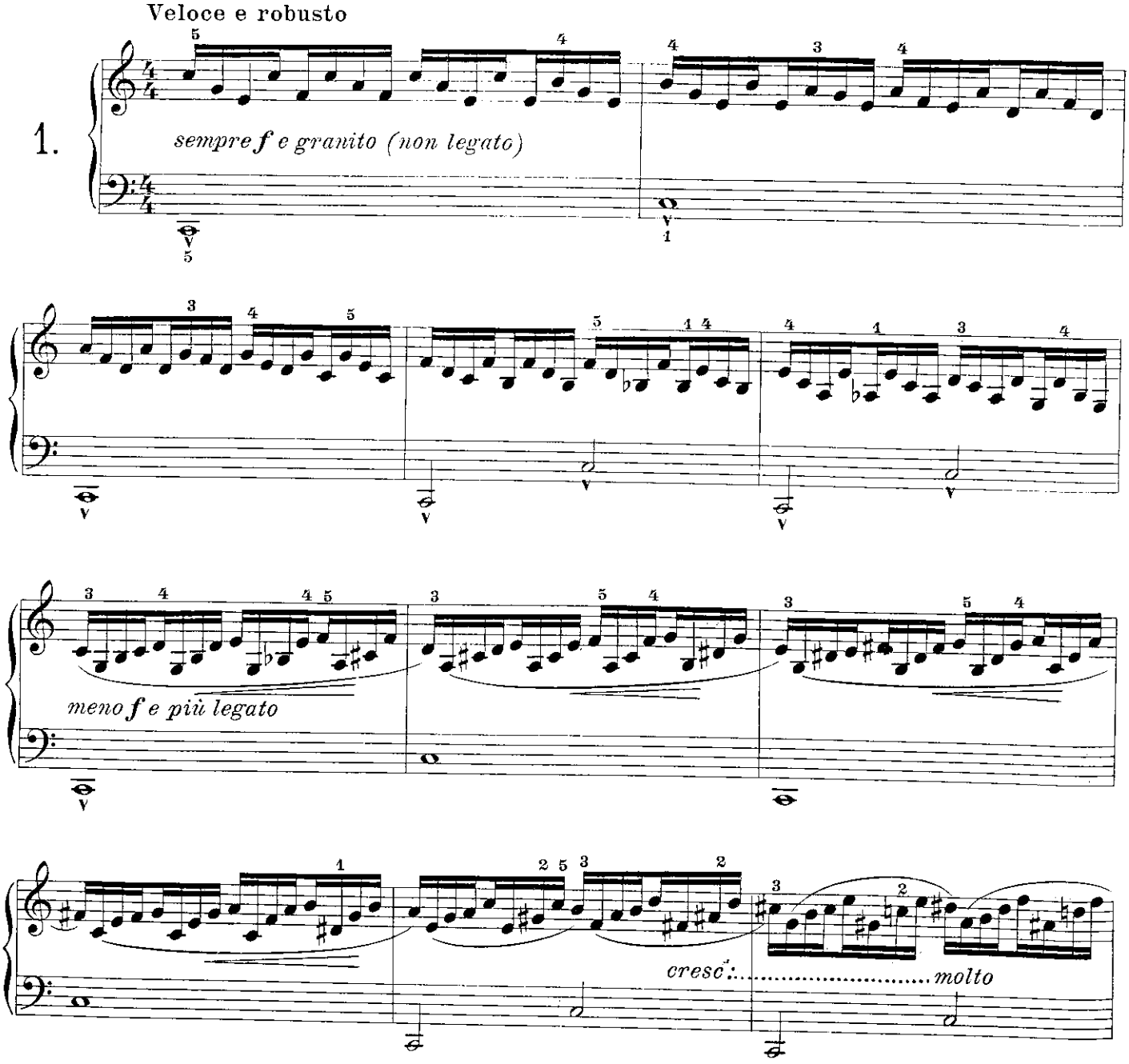
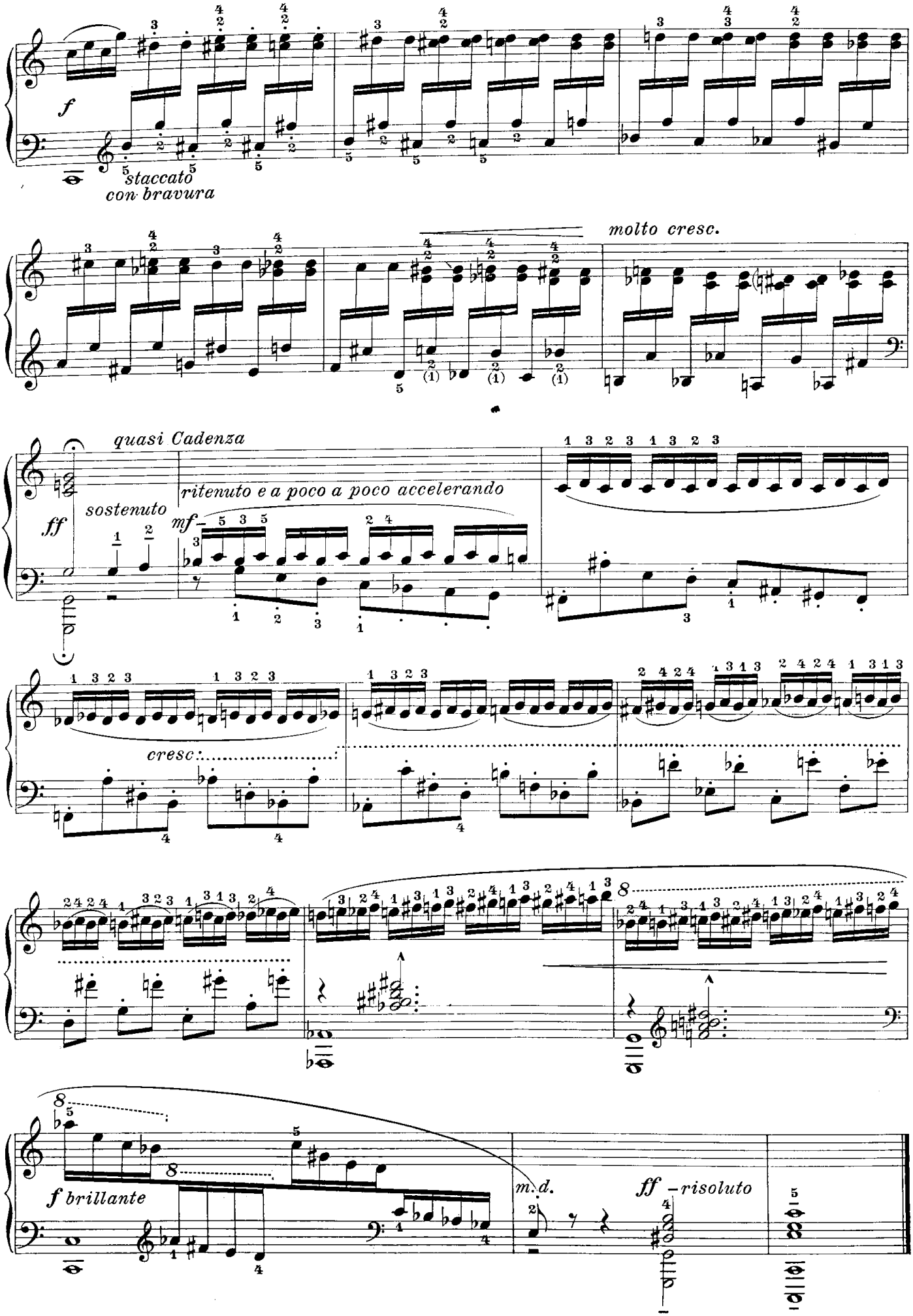
Gino Tagliapietra

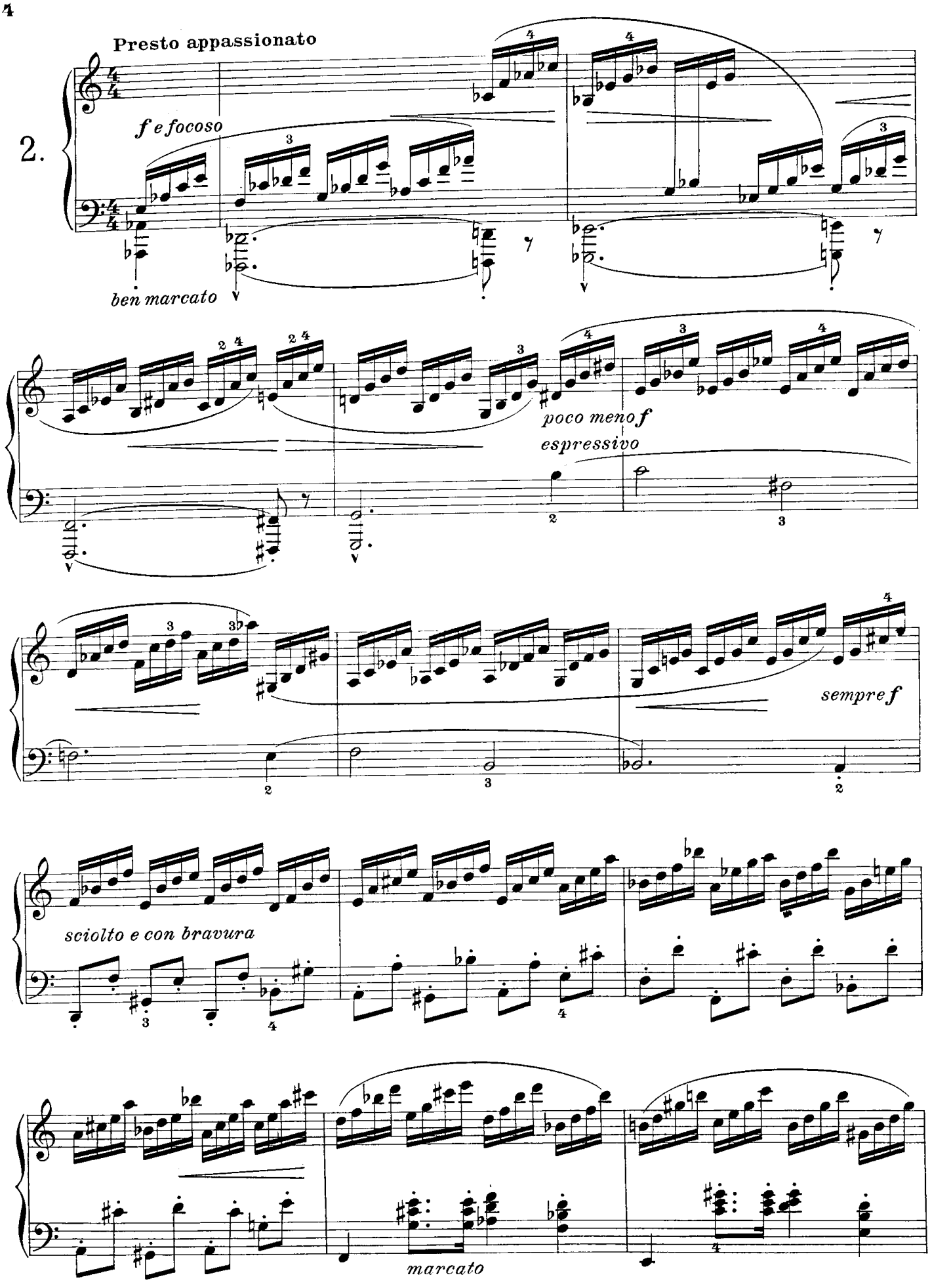
40 STUDI DI PERFEZIONAMENTO

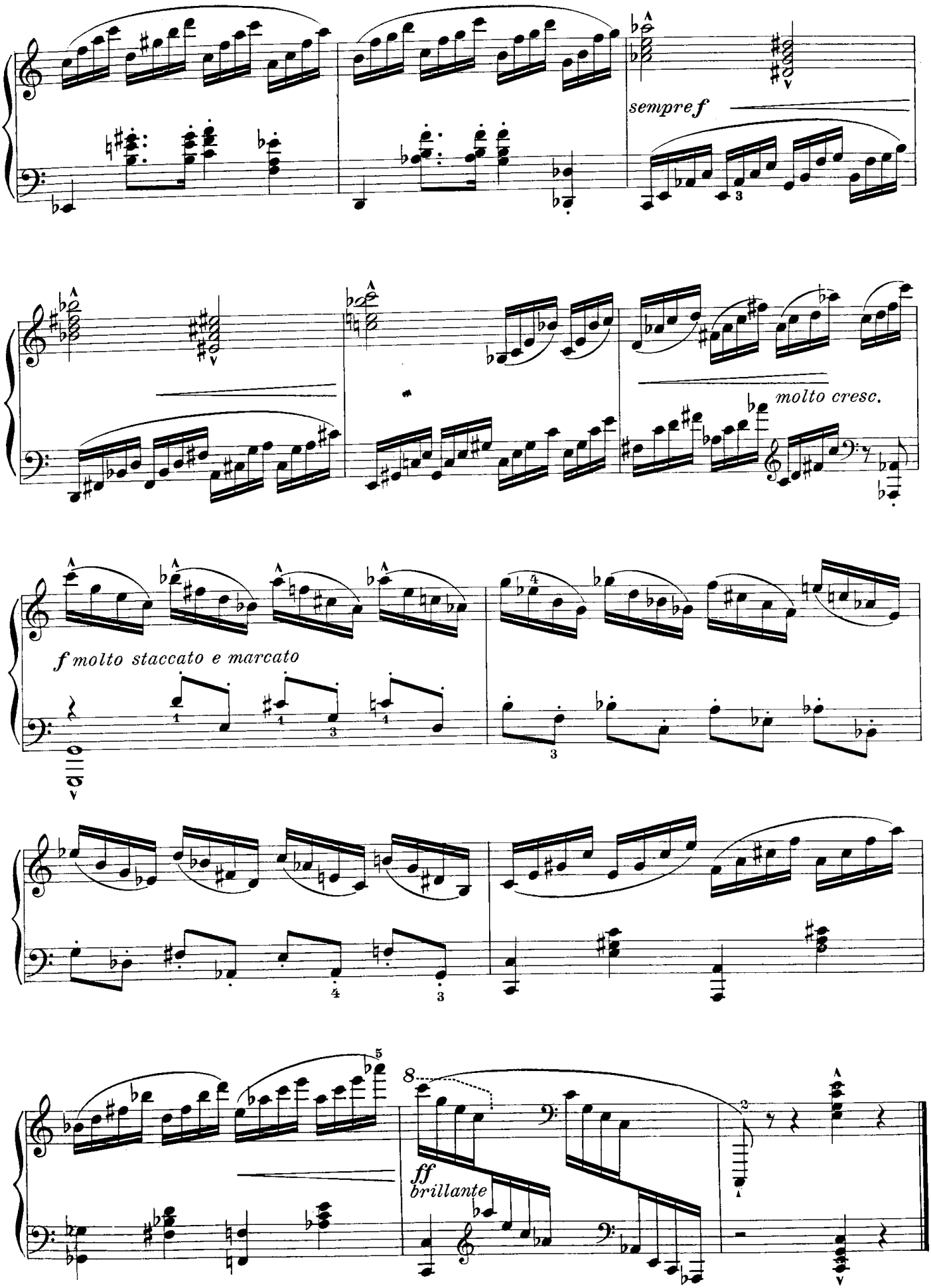
PER PIANOFORTE

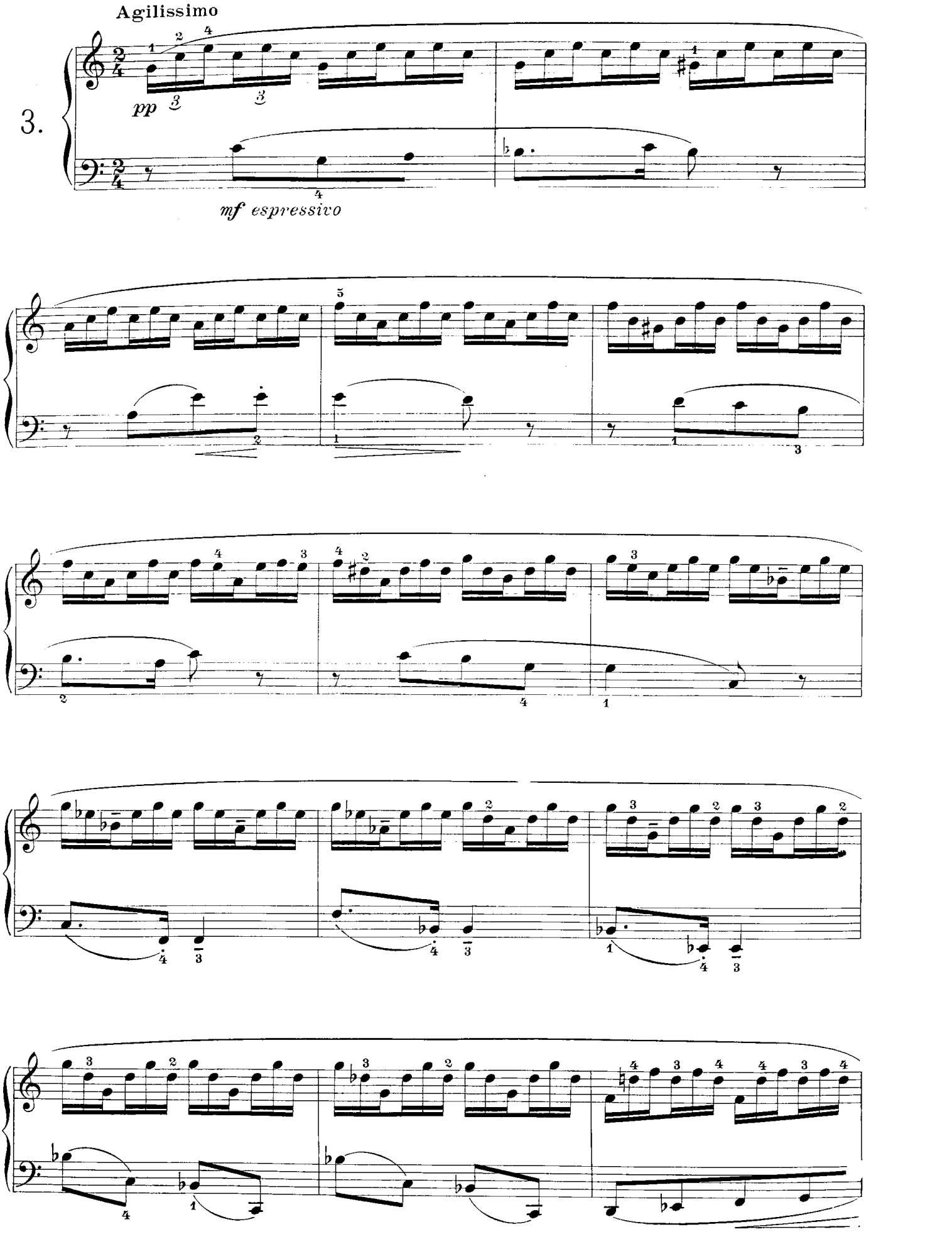
1ª SERIE: dal N. 1 al N. 20

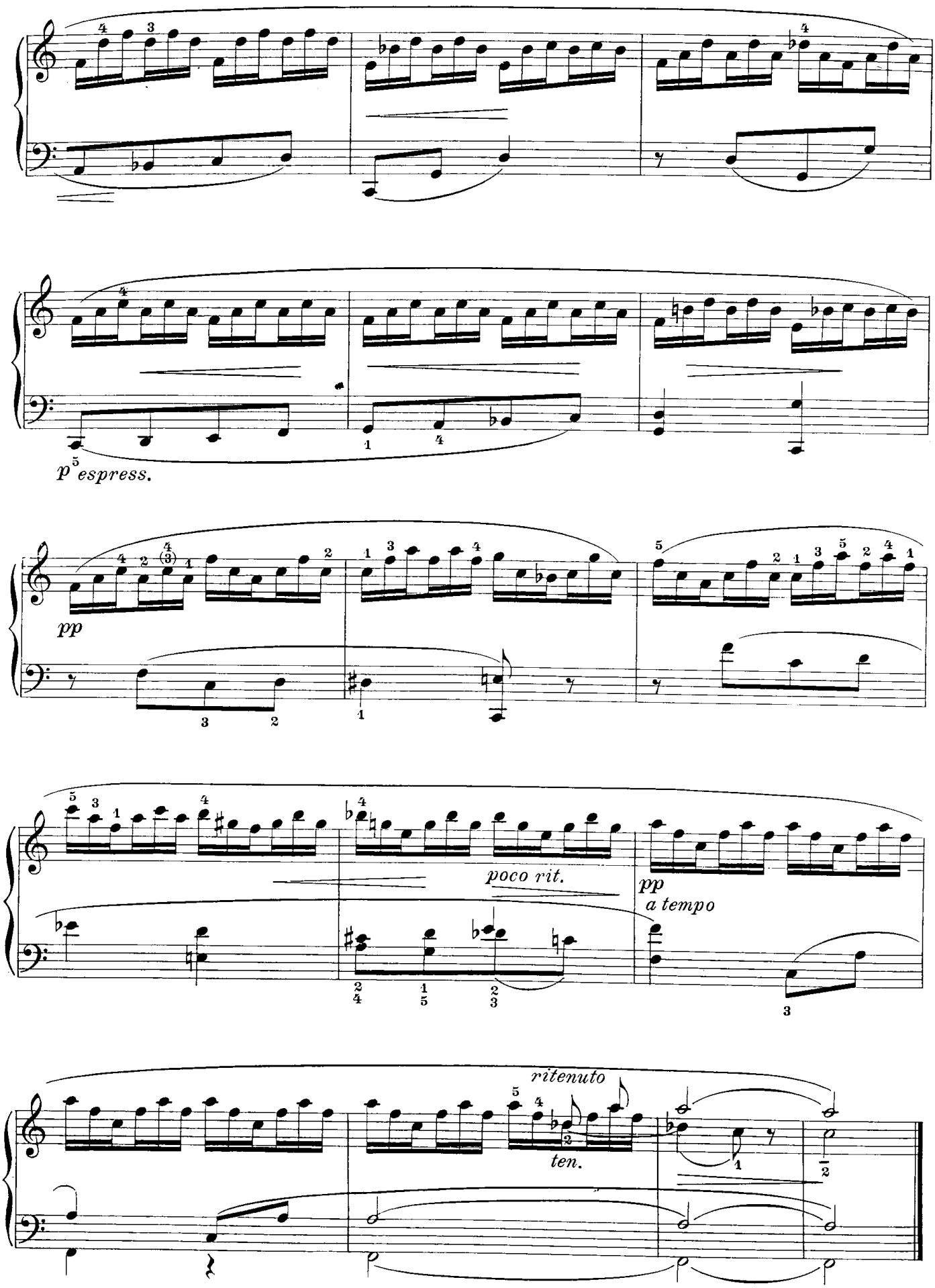


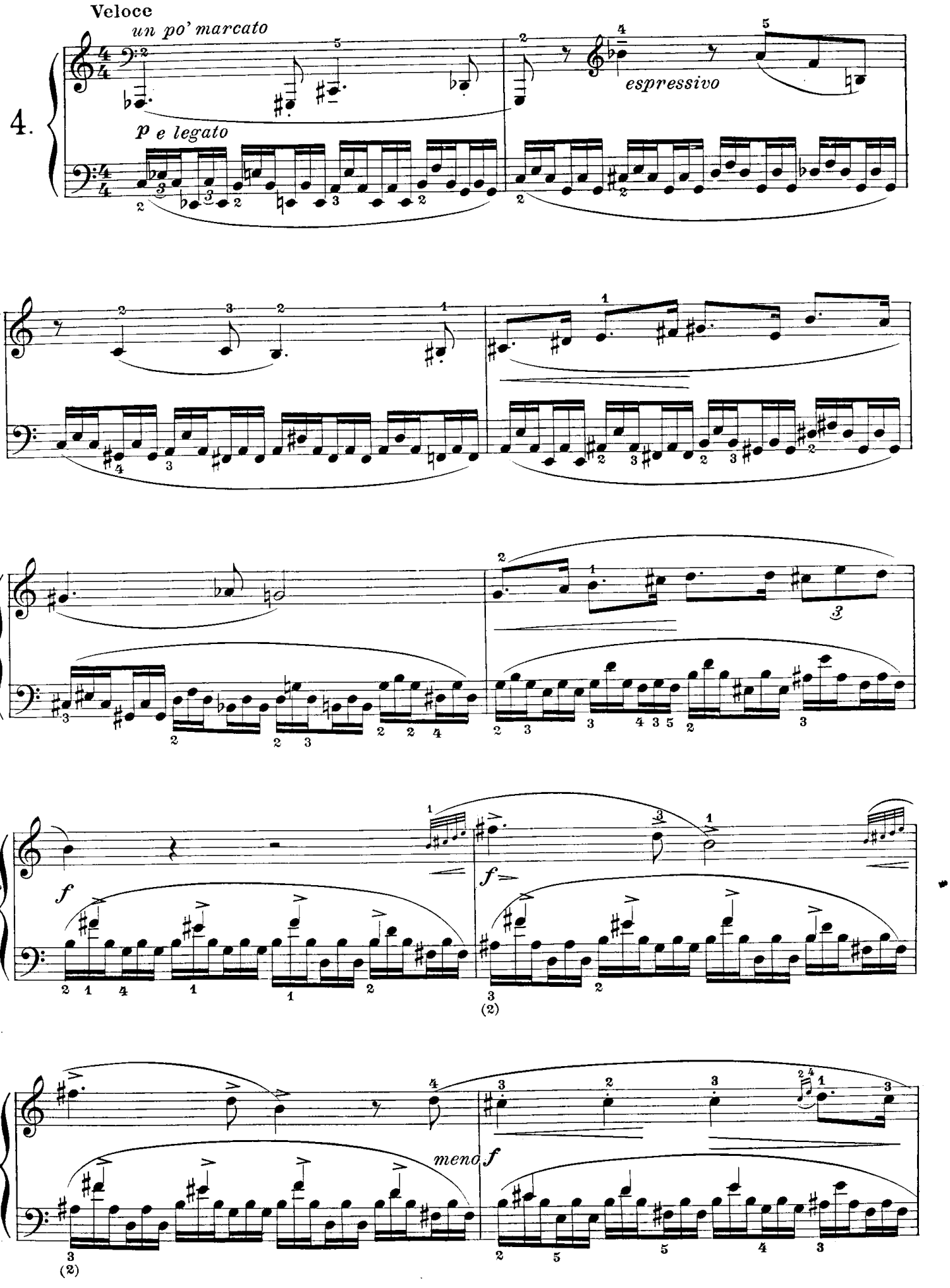

f
staccato
con bravura
molto cresc.
quasi Cadenza
ff
sostenuto
ritenuto e a poco a poco accelerando
mf
cresc.
f brillante
m. d.
ff – risoluto

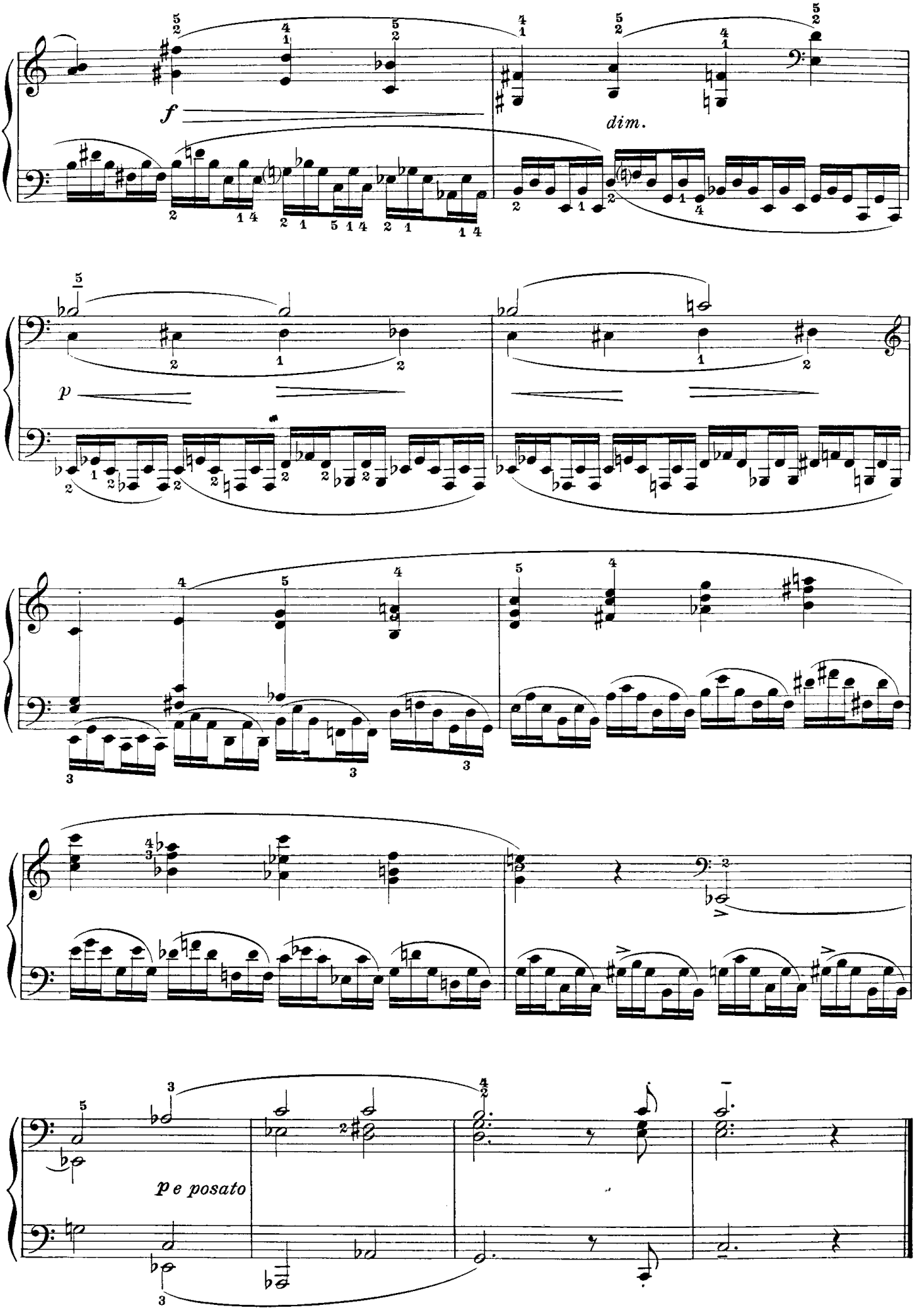

Presto appassionato
2.
f e focoso
ben marcato
poco meno f
espressivo
sempre f
sciolto e con bravura
marcato

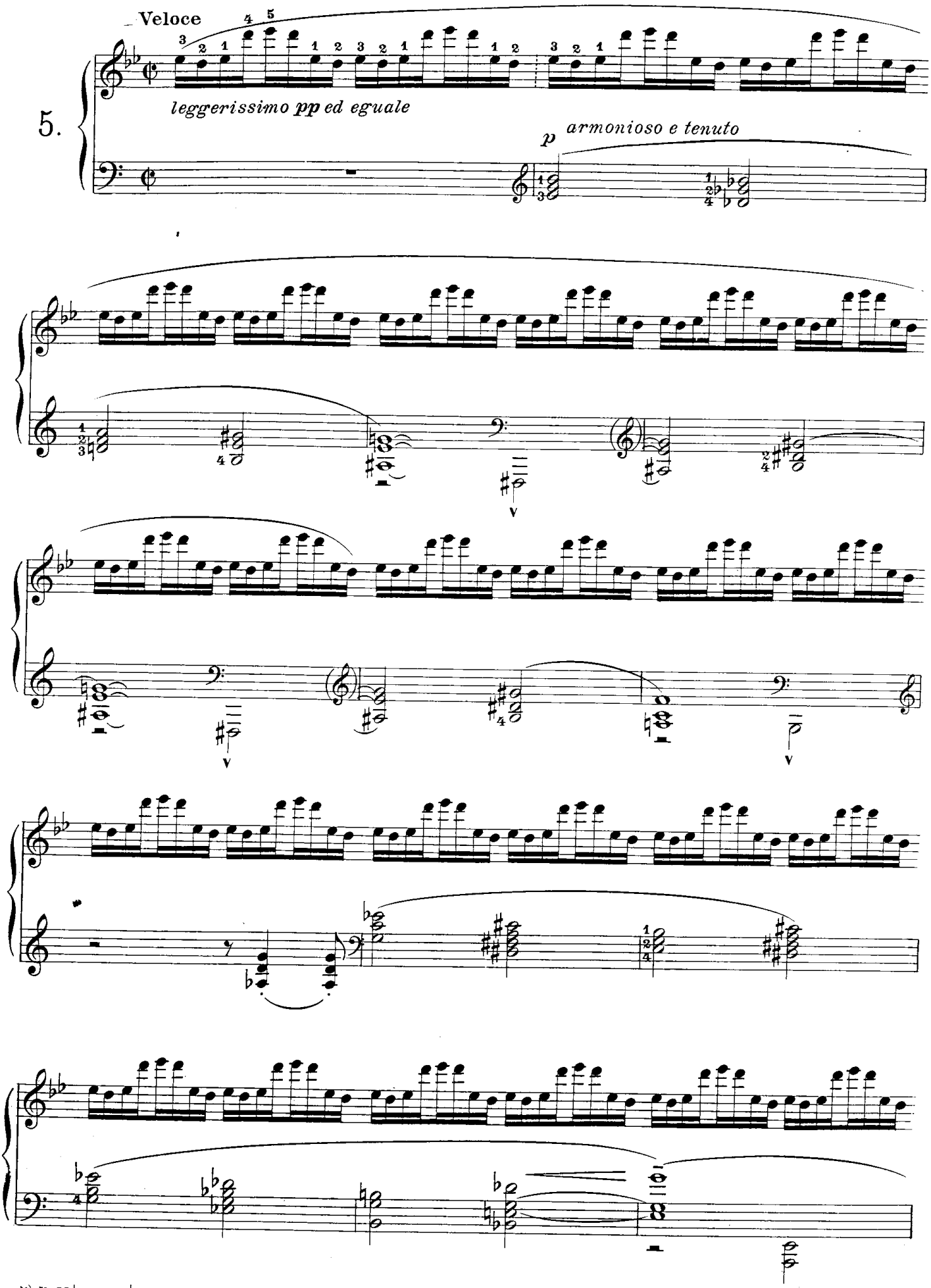

sempre f
molto cresc.
f molto staccato e marcato
8
ff
brillante


Agilissimo
3.
pp
mf espressivo


p espress.
pp
poco rit.
pp
a tempo
ritenuto
ten.


Veloce
un po' marcato
4.
p e legato
espressivo
f
f
(2)
meno f
(2)

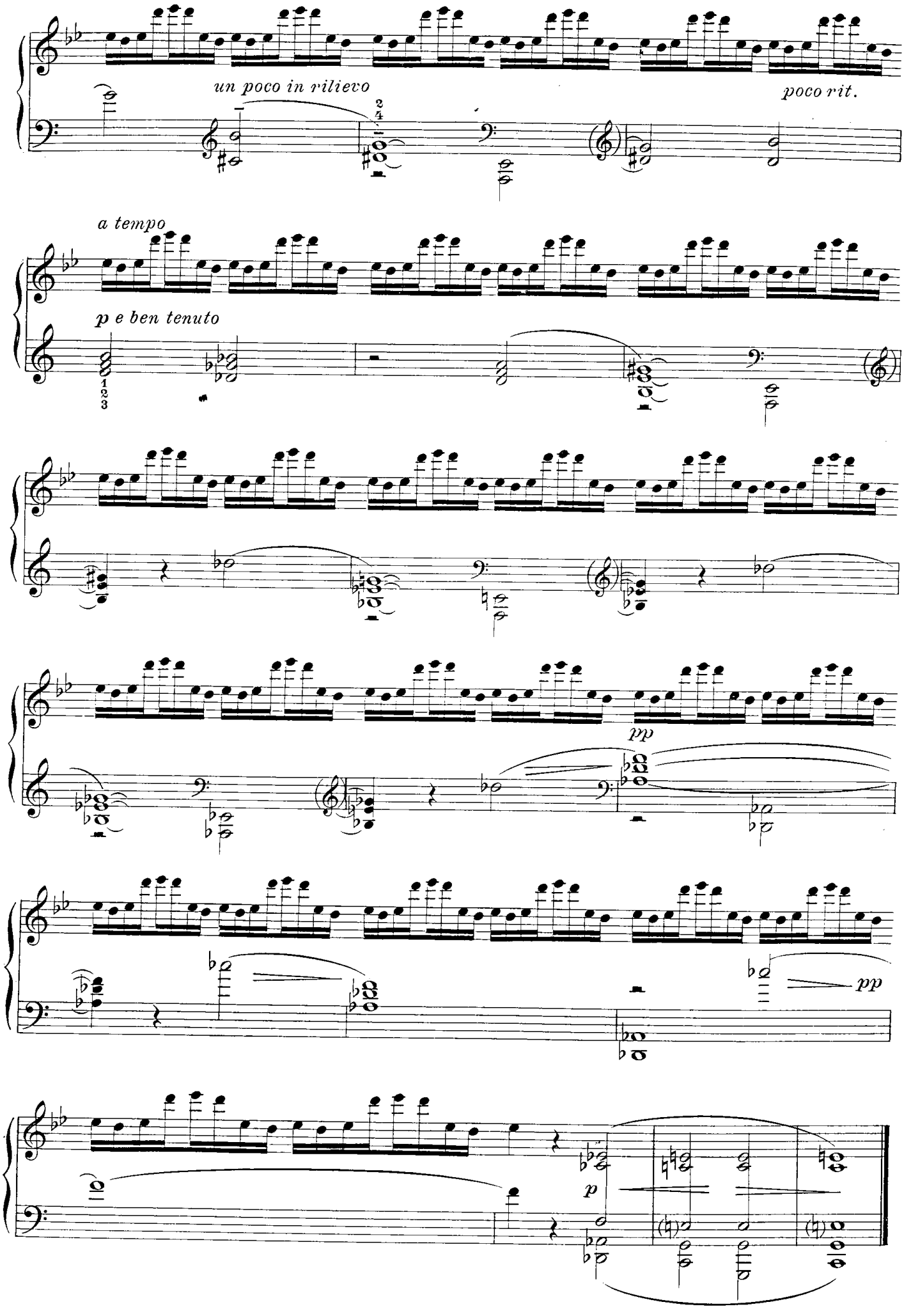

f
dim.
p
p e posato



⁂) Il *Mib* e il *Reb* posti in chiave valgono costantemente solo per la mano destra.

⁂) *Le* Mib *et* Réb *qui sont à la clé servent toujours seulement pour la main droite.*

⁂) The *Eb* and *Db* placed in the signature are always meant only for the right hand.


un poco in rilievo
poco rit.
a tempo
p e ben tenuto
pp
pp
p

Non molto veloce

ben tenuto

6.

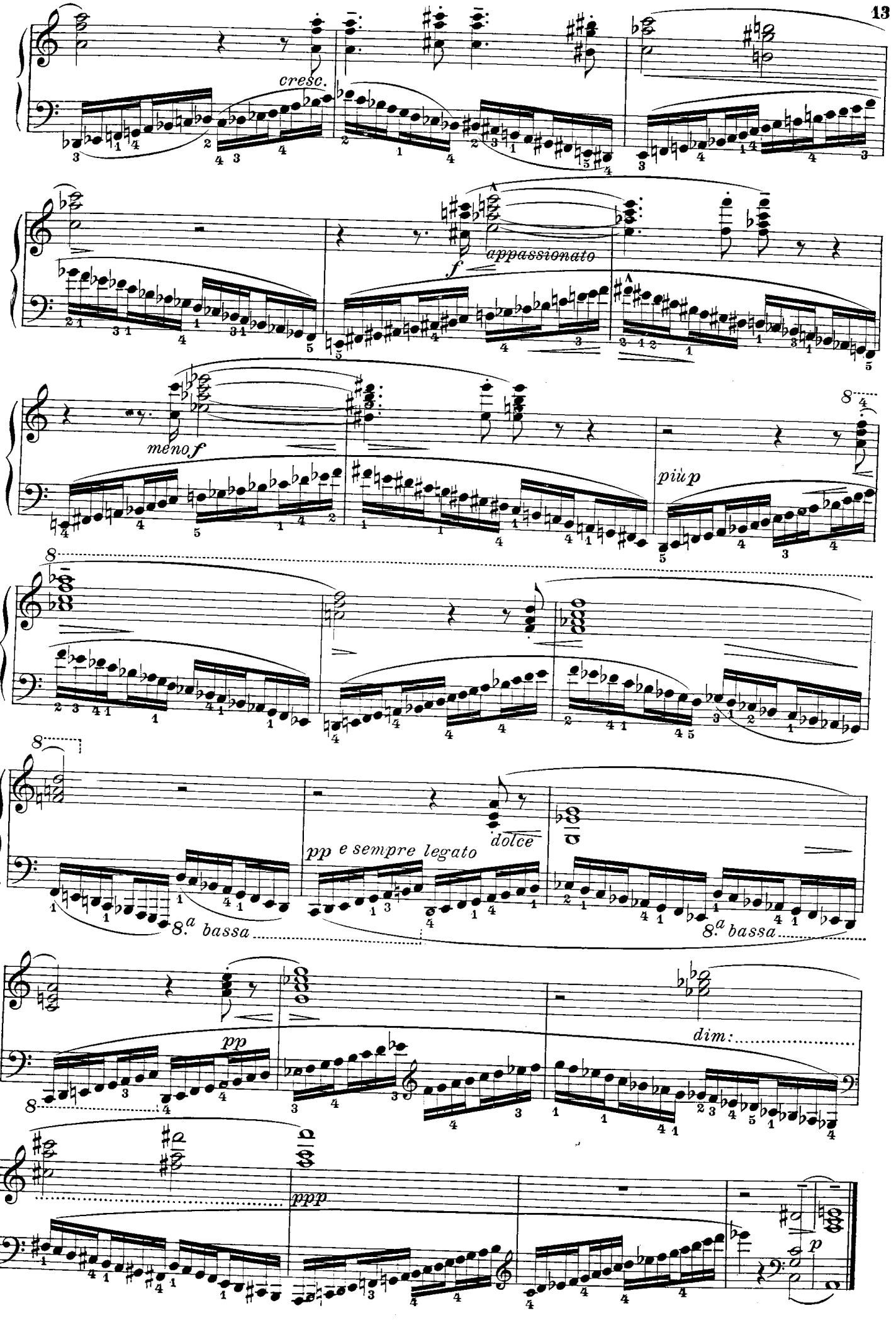
p e legato

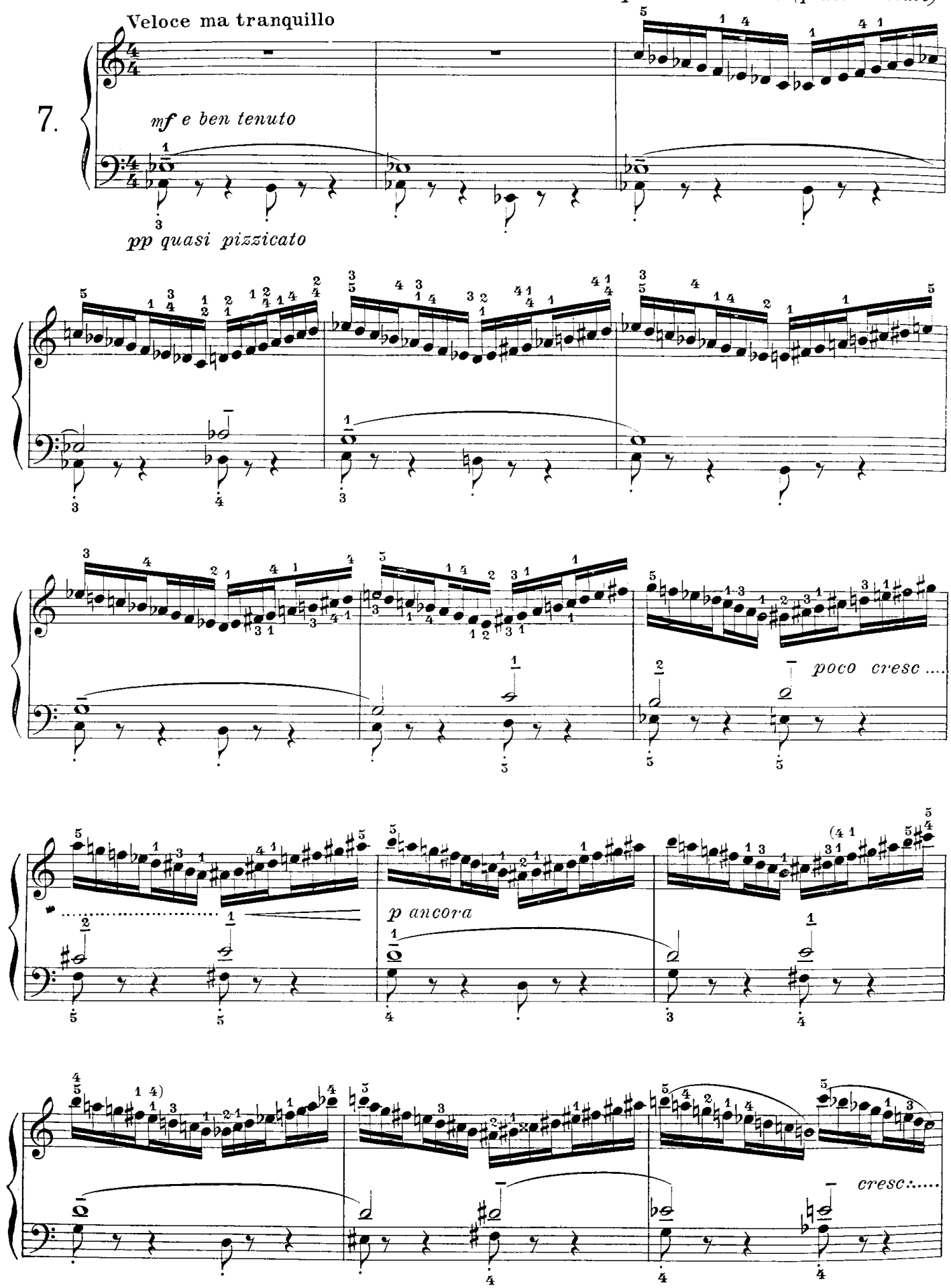
meno p

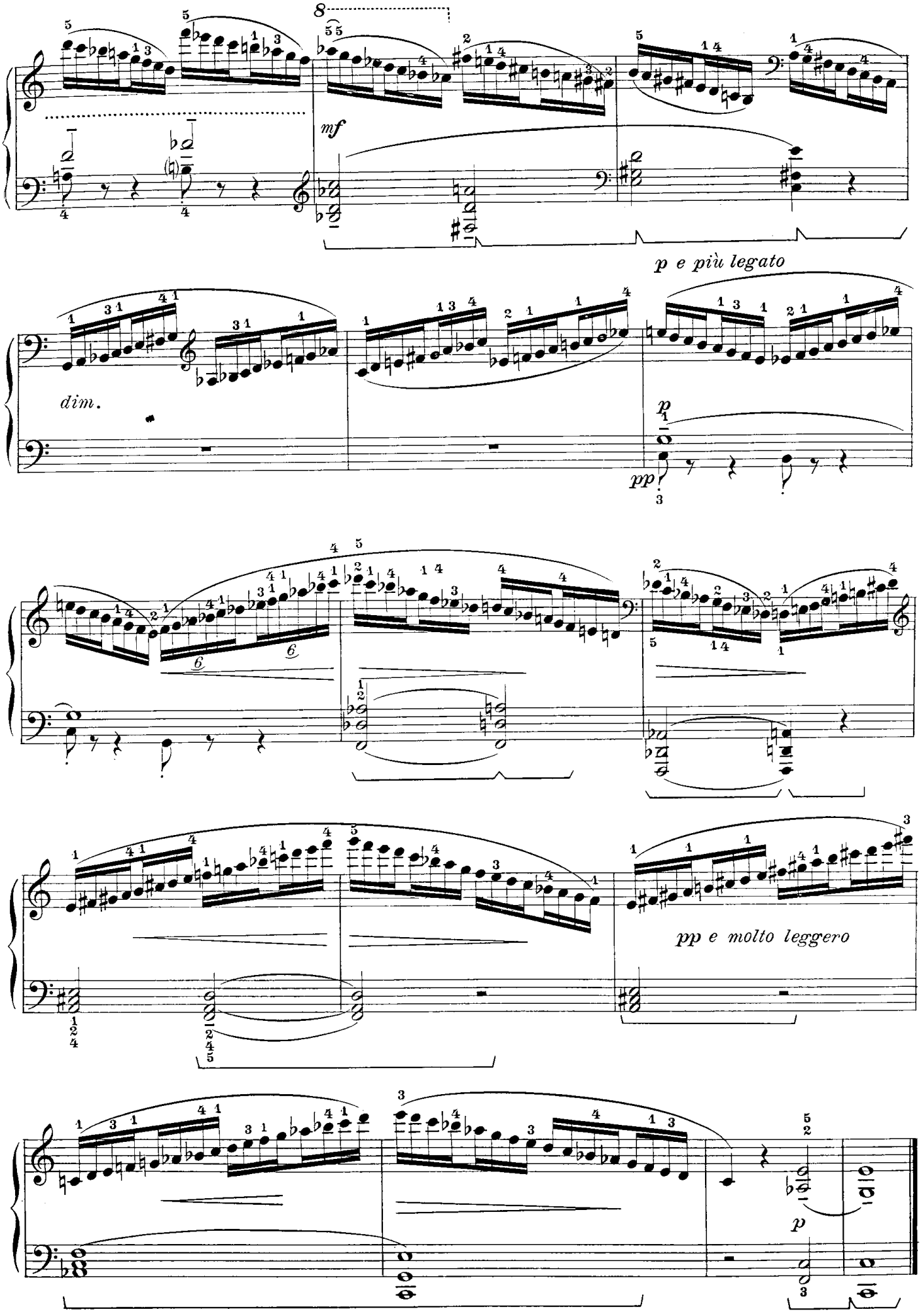
sf

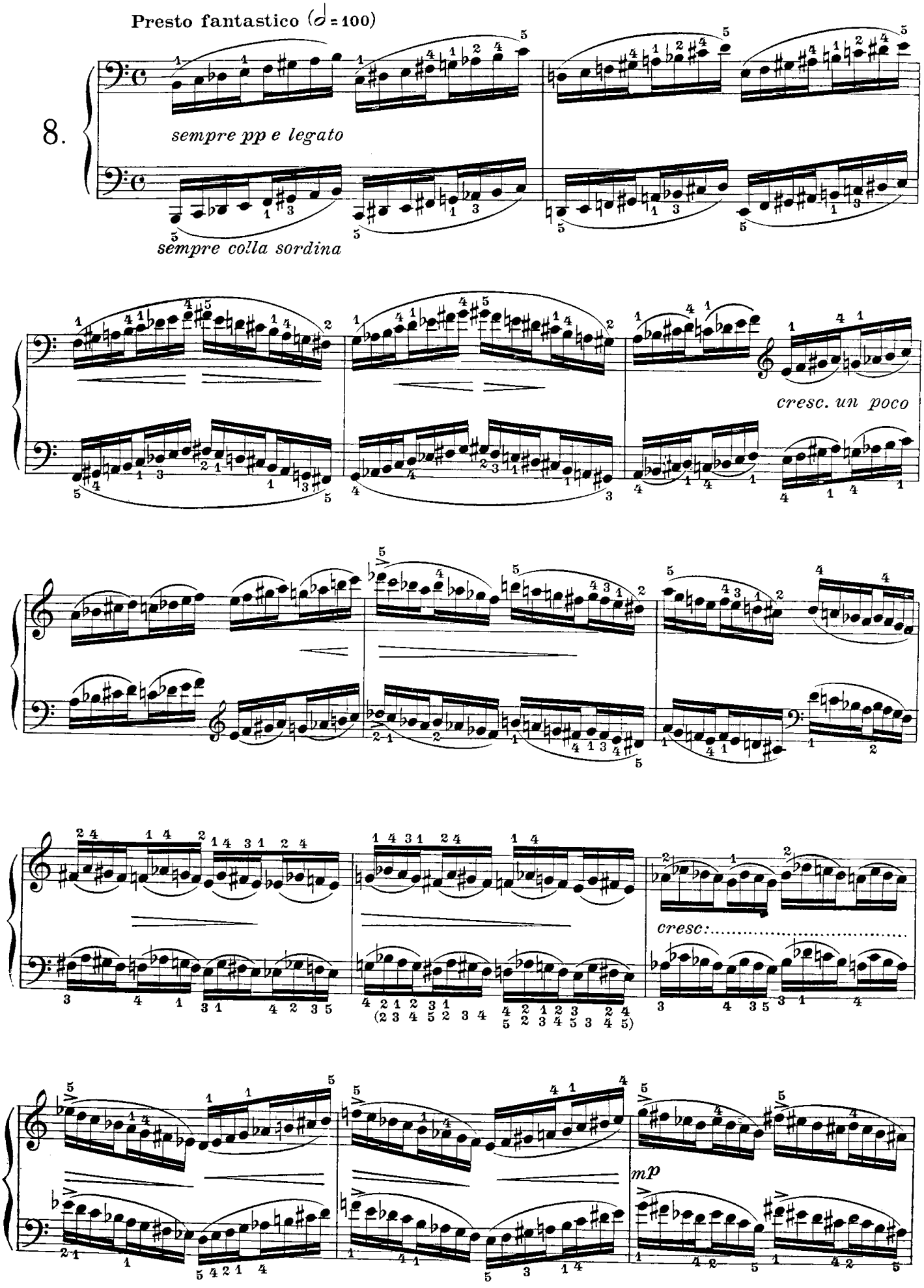
sf

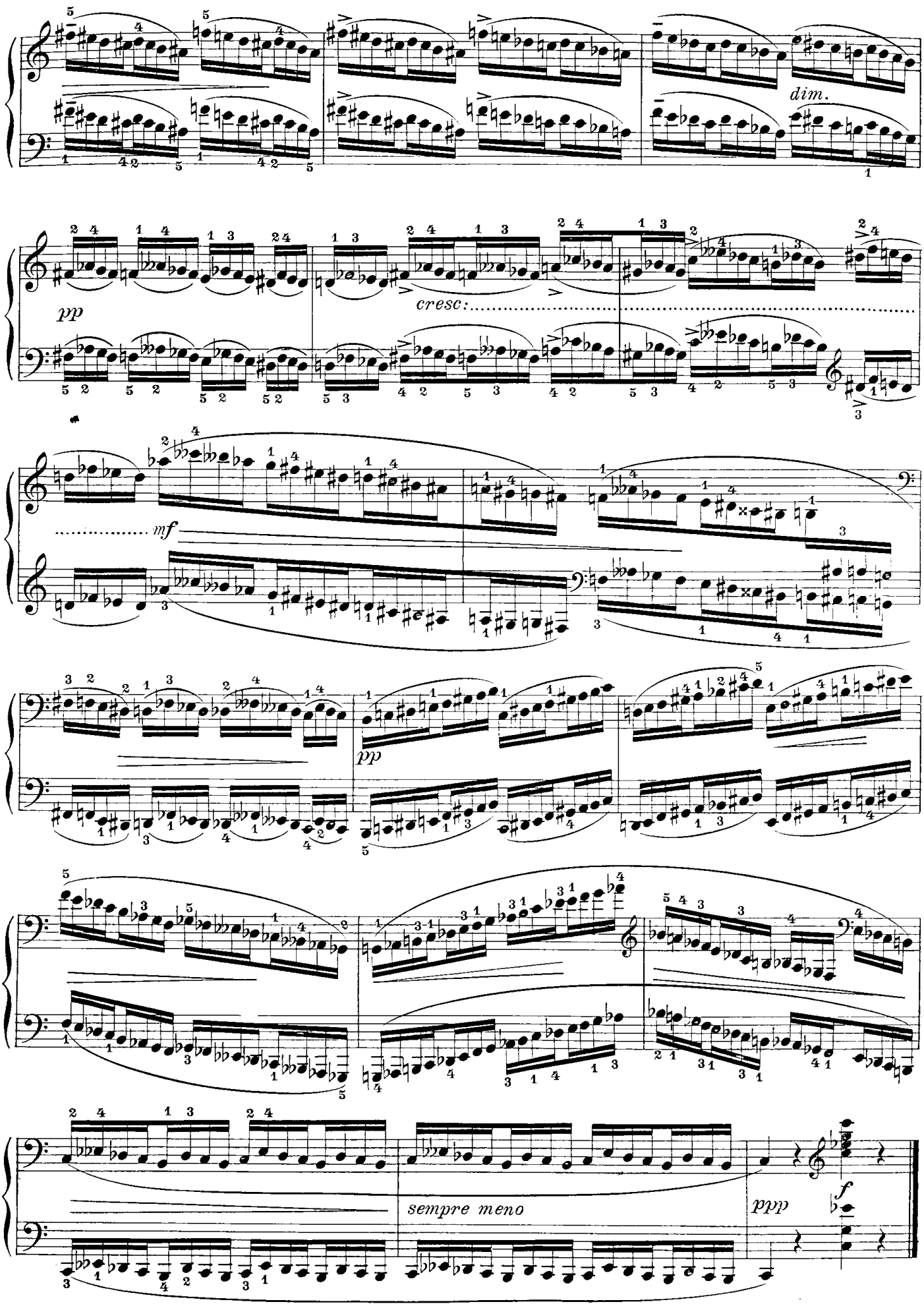
più f


cresc.
f
appassionato
meno f
più p
8
8
8
pp e sempre legato
dolce
8.a bassa
8.a bassa
pp
dim:
8
ppp
p


Veloce ma tranquillo
7.
mf e ben tenuto
pp quasi pizzicato
p e distintamente (quasi staccato)
poco cresc ....
p ancora
cresc:.....


mf
p e più legato
dim.
p
pp
pp e molto leggero
p

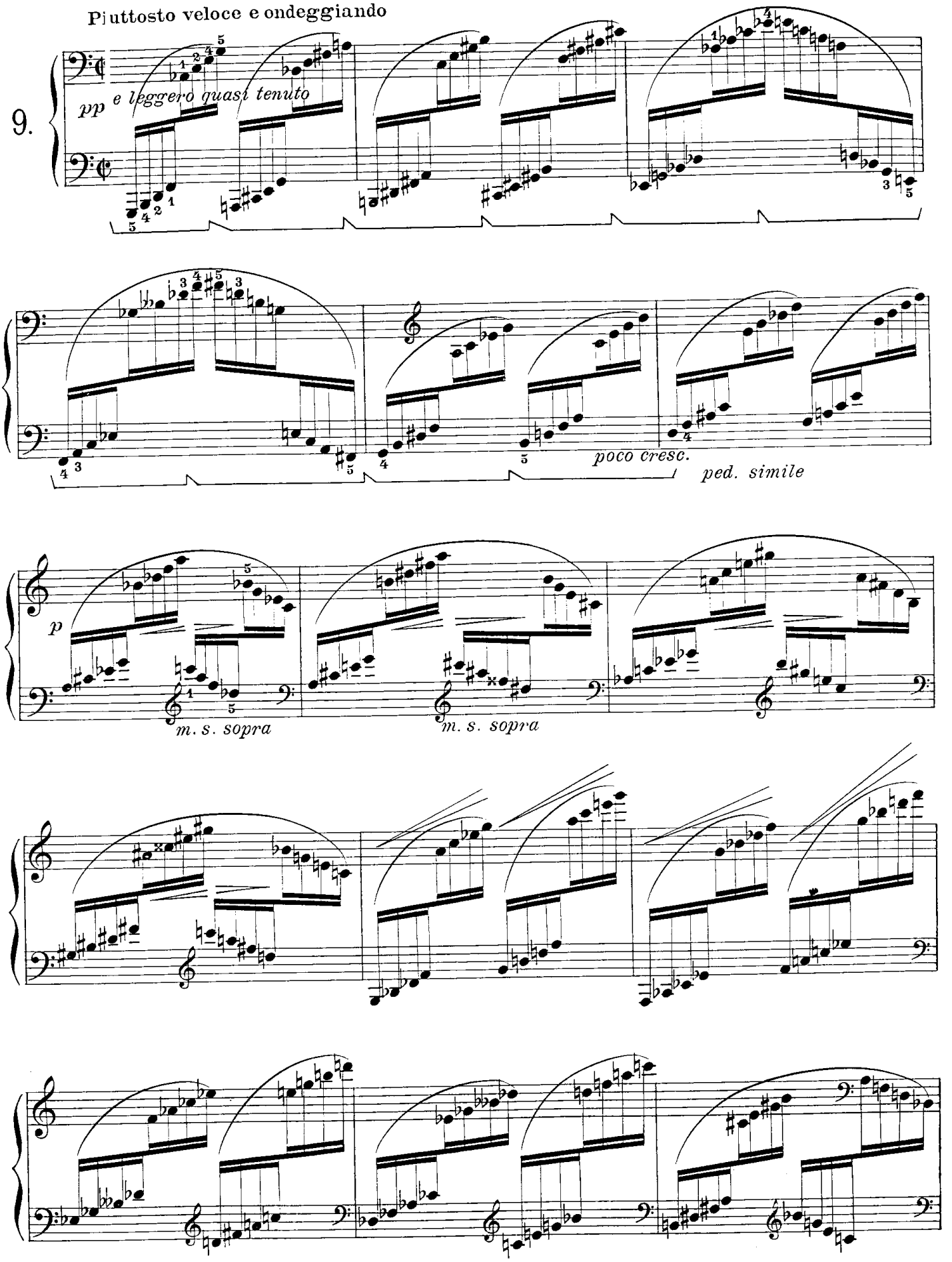

Presto fantastico (𝅗𝅥 = 100)
8.
sempre pp e legato
sempre colla sordina
cresc. un poco
cresc:
mp

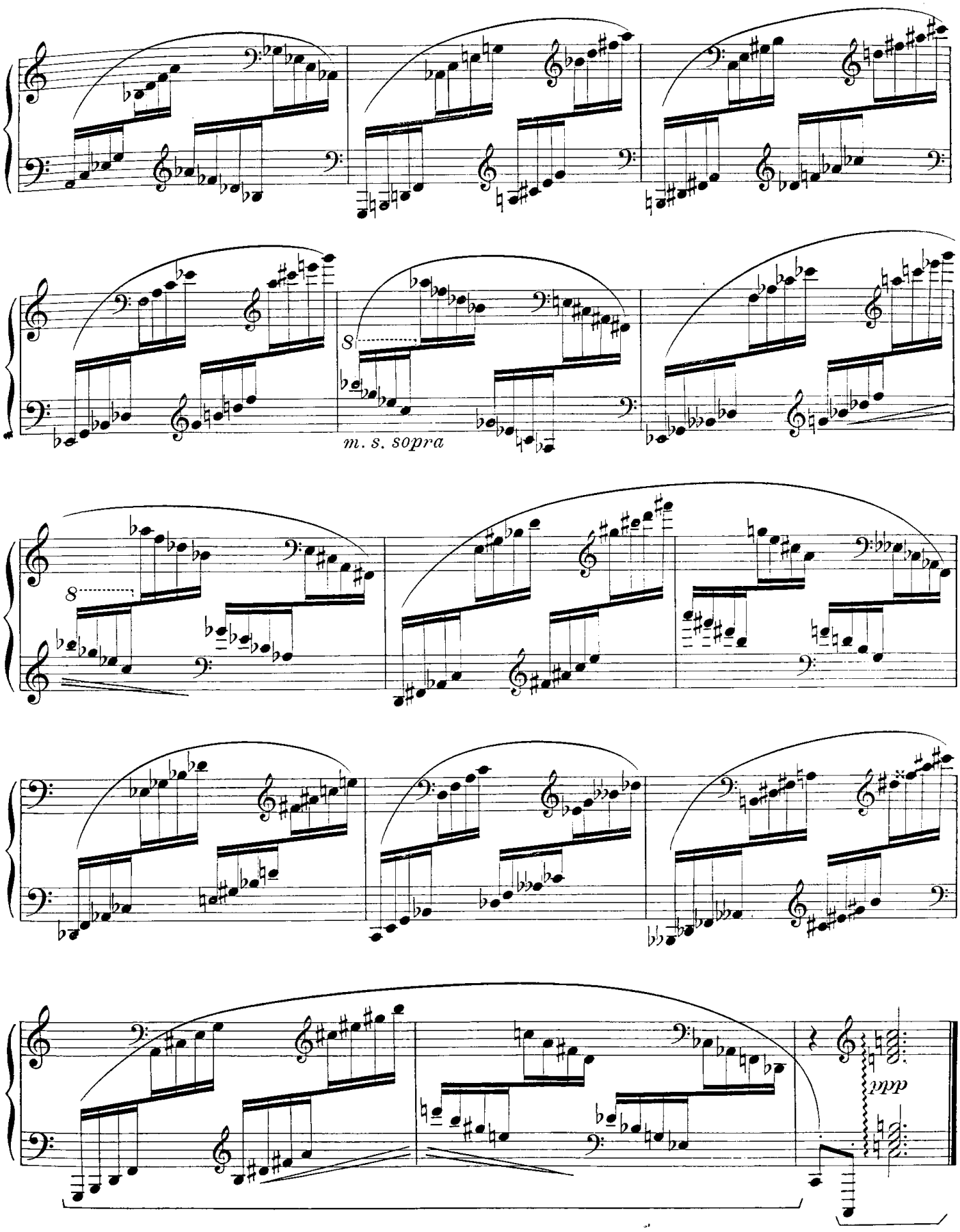


Devoto omaggio a Federico Chopin. *(Vedi Finale della II. Sonata, Op. 35)*

Hommage dévoué à Fréderic Chopin. (Voyez final de la 2.me Sonate, Op. 35)

Devoted homage to Frederick Chopin. *(See Finale of the II. Sonata, Op. 35)*

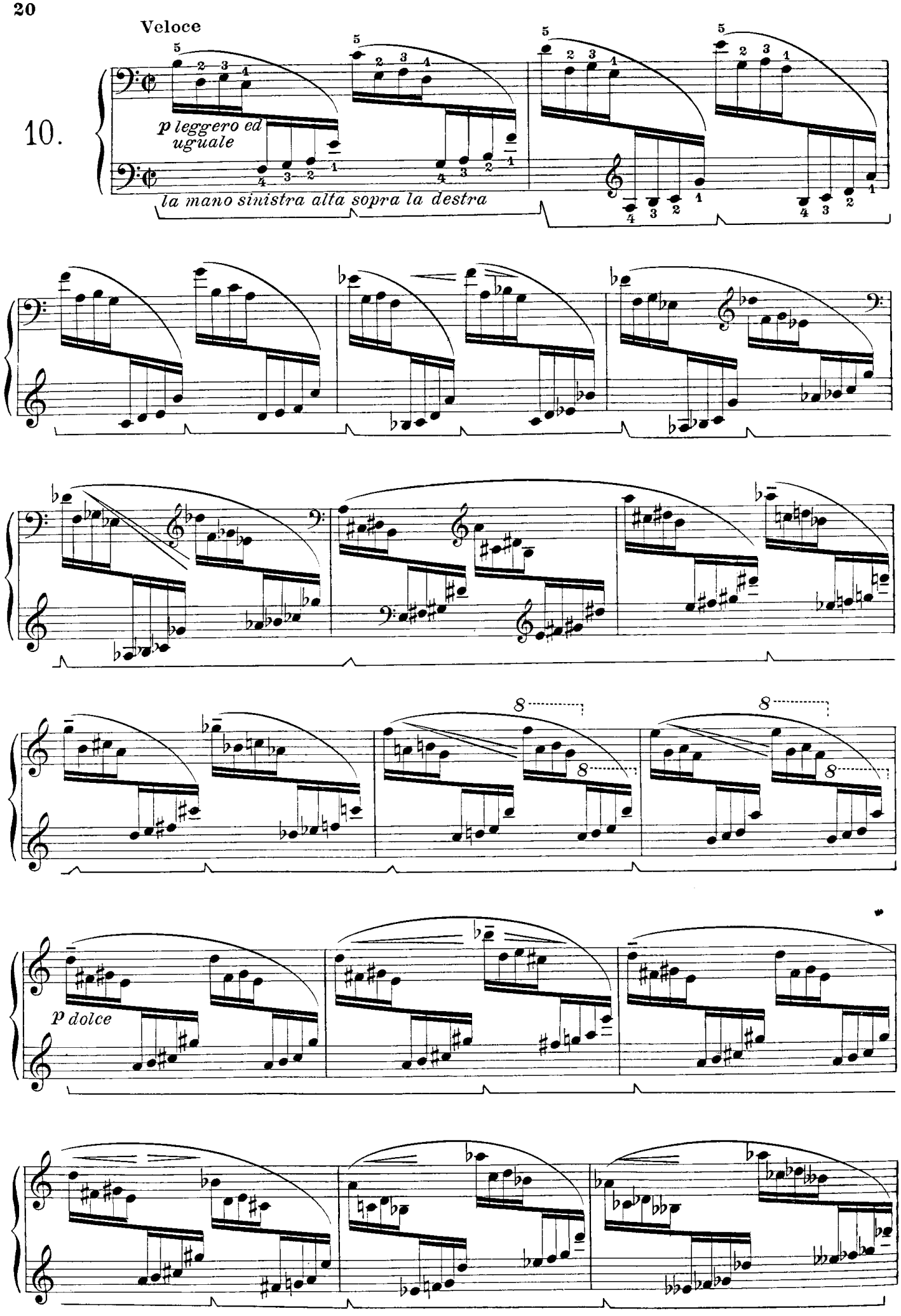

Piuttosto veloce e ondeggiando
9.
pp
e leggero quasi tenuto
poco cresc.
ped. simile
p
m. s. sopra
m. s. sopra

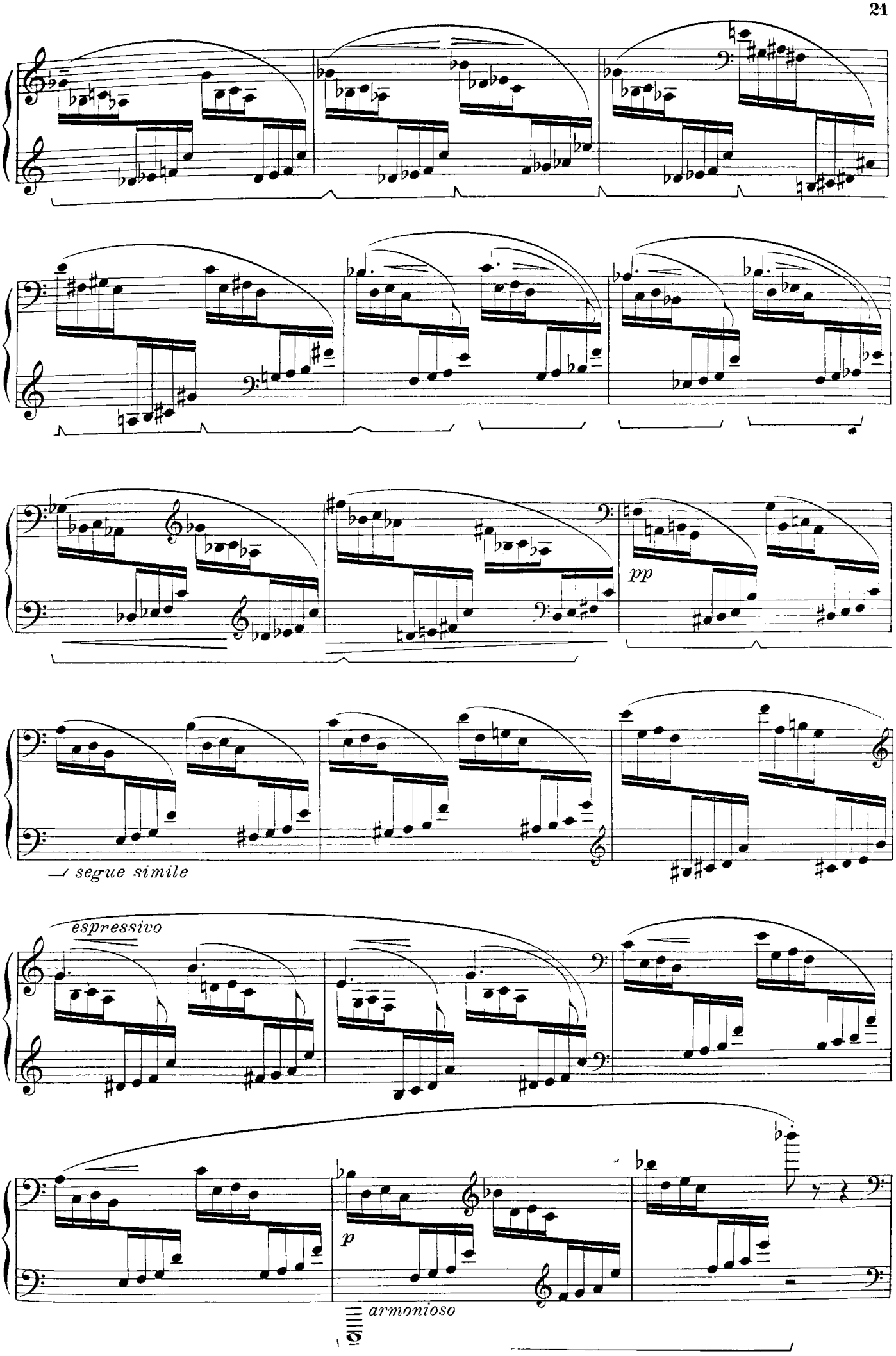


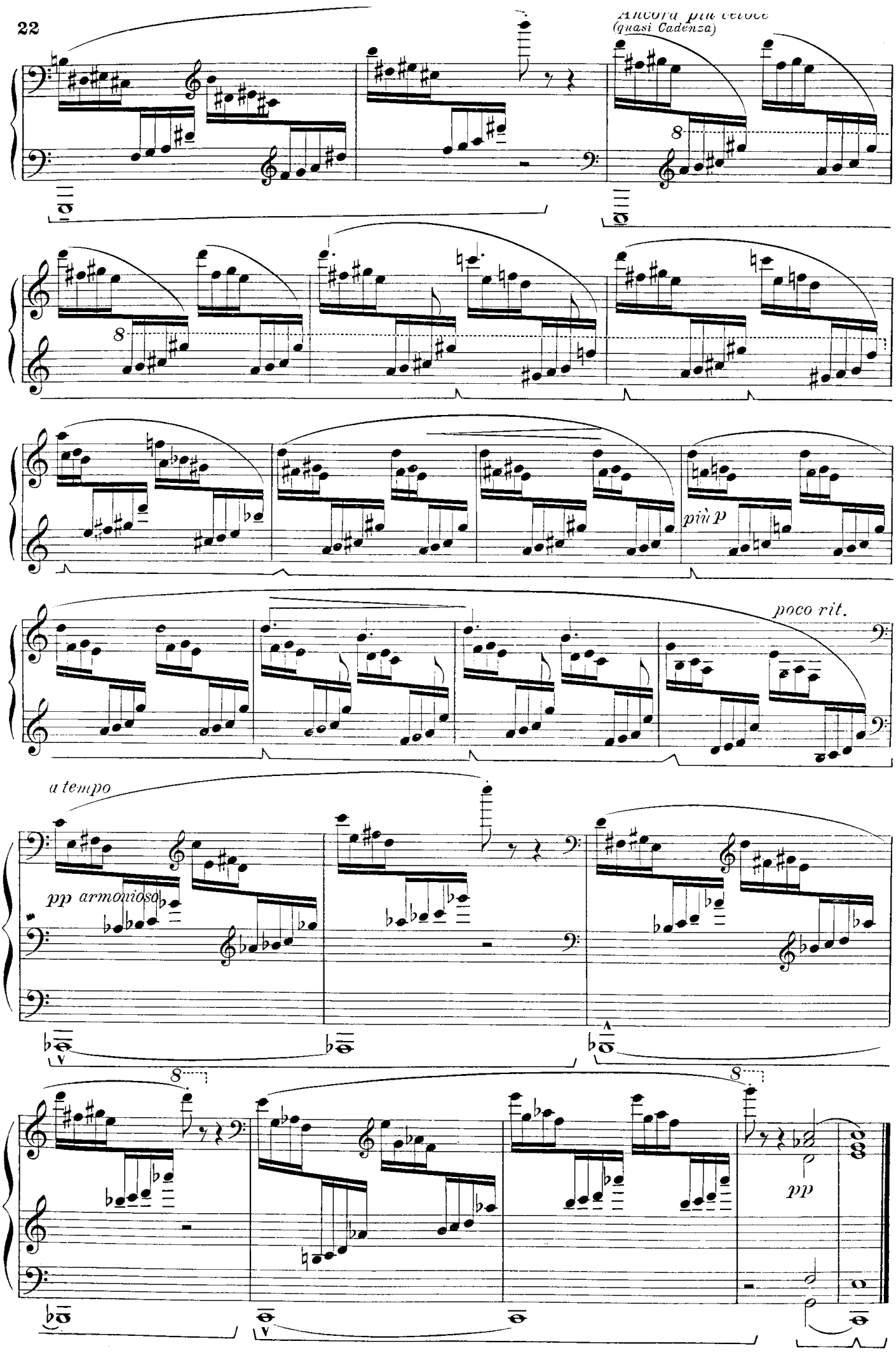
☆) Questo ed il seguente studio rappresentano un tentativo ed un saggio di realizzazione armonica (in forma ristretta) dell'accordo completo di decima quinta nelle sue svariate combinazioni ed alterazioni cromatiche. L'esecutore raggiungerà l'intenzione del compositore quando ad una perfetta eguaglianza di suono e ad un insensibile alternare delle mani, unirà un raffinato uso del pedale.

☆) *Cette étude et la suivante représentent une tentative, un essai de réalisation harmonique (en forme restreinte) de l'accord complet de quinzième dans ses différentes combinaisons et alternatives chromatiques. L'exécutant réalisera l'intention du compositeur lorsqu'à une parfaite égalité dans la sonorité et dans les changements de main, il joindra un emploi raffiné de la pédale.*

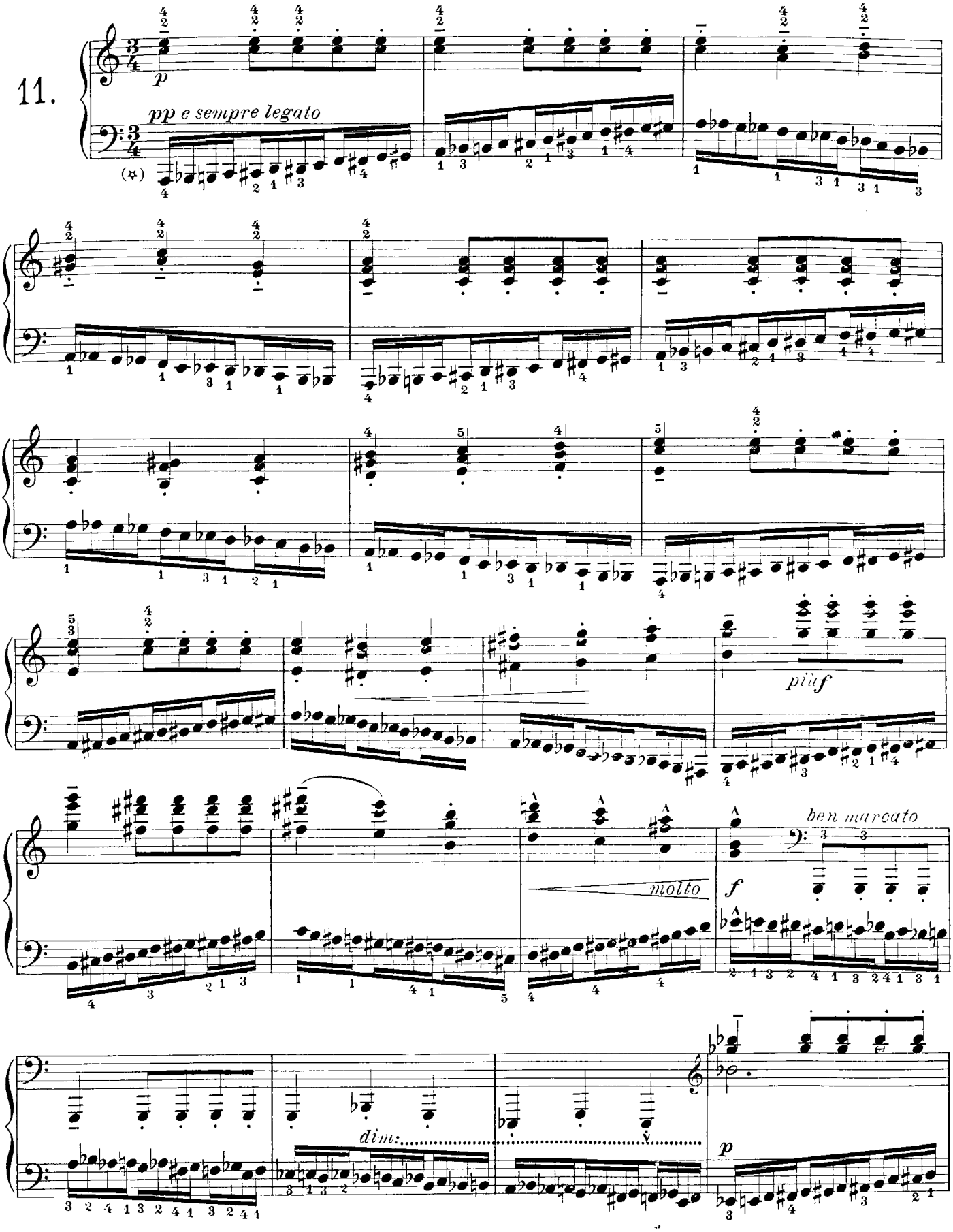
☆) This and the following study represent an attempt as well as a sample of harmonic realization (in abriged form) of the full double octave chord in its various combinations and chromatic alterations. The performer will have attained the composer's intention, when, to an absolute evenness of sound and an imperceptible alternation of the hands, he has added a refined use of the pedal.


Veloce
10.
p leggero ed uguale
la mano sinistra alta sopra la destra
p dolce


pp
segue simile
espressivo
p
armonioso


Ancora più veloce
(quasi Cadenza)
più p
poco rit.
a tempo
pp armonioso
pp

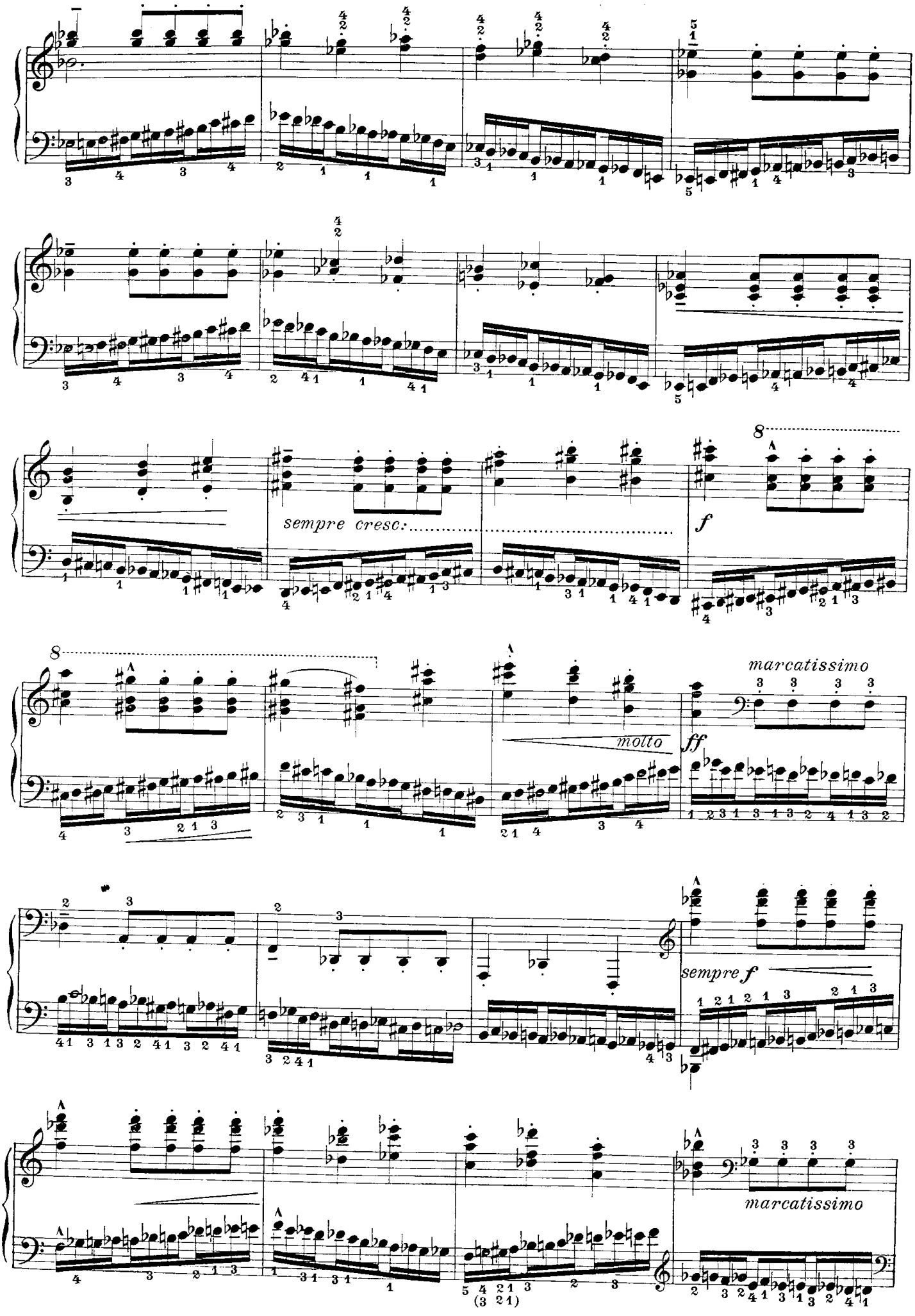
11.

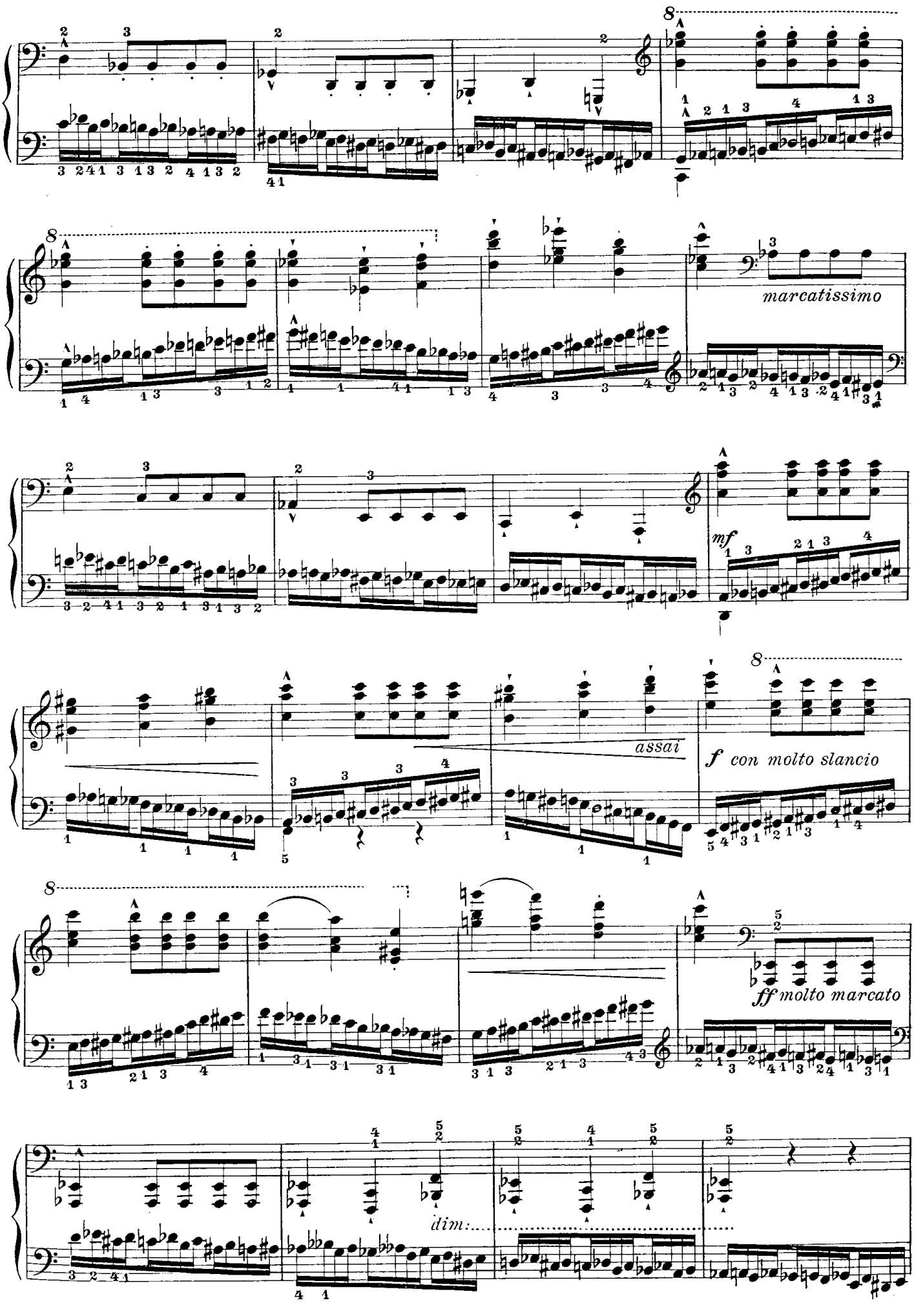


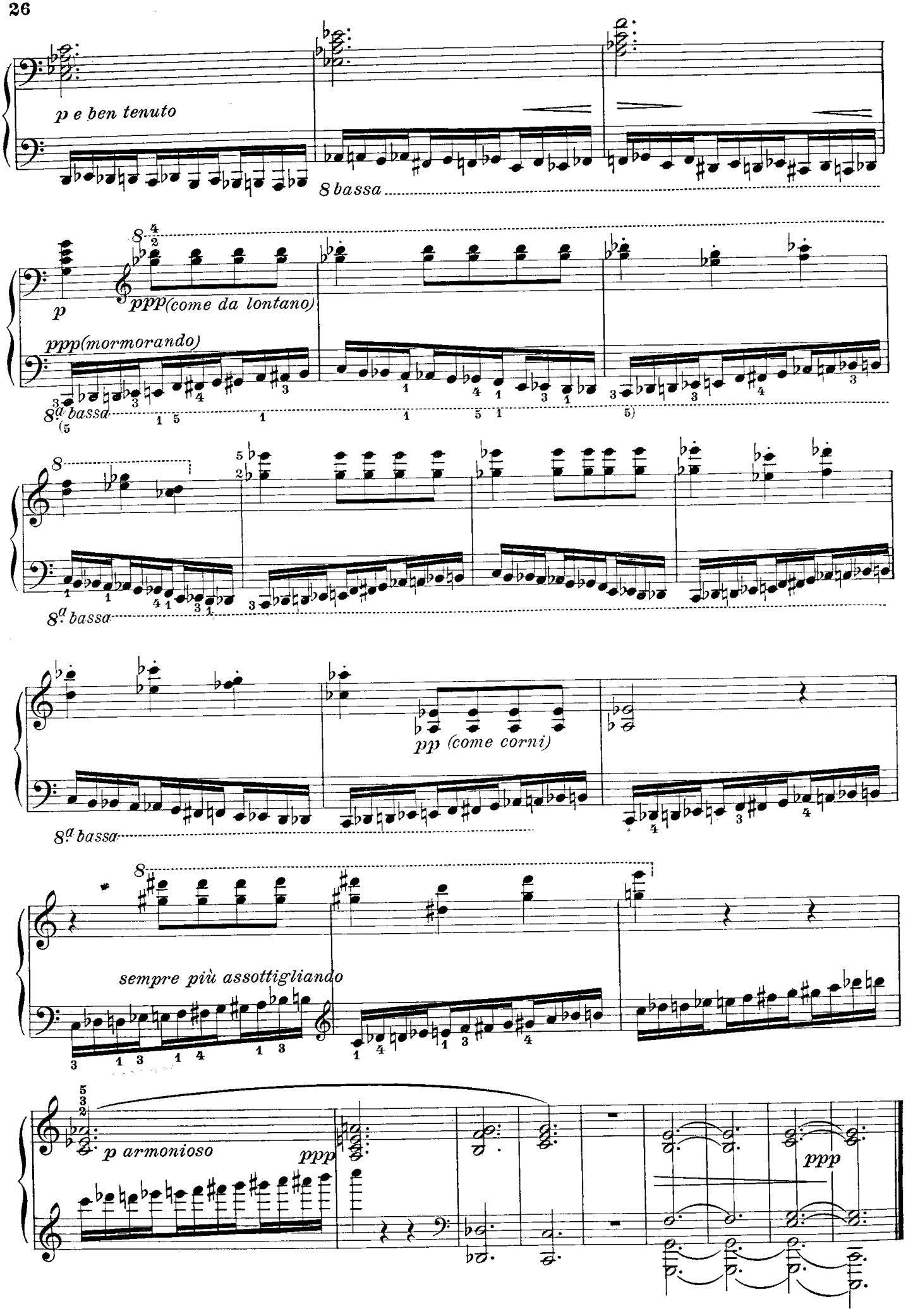
(✲) Altra diteggiatura per la scala cromatica della mano sinistra: 4321 5432 1432 1321 ecc. ecc. pratica specialmente pel ritorno: 1234 2345 1231 ecc. ecc.

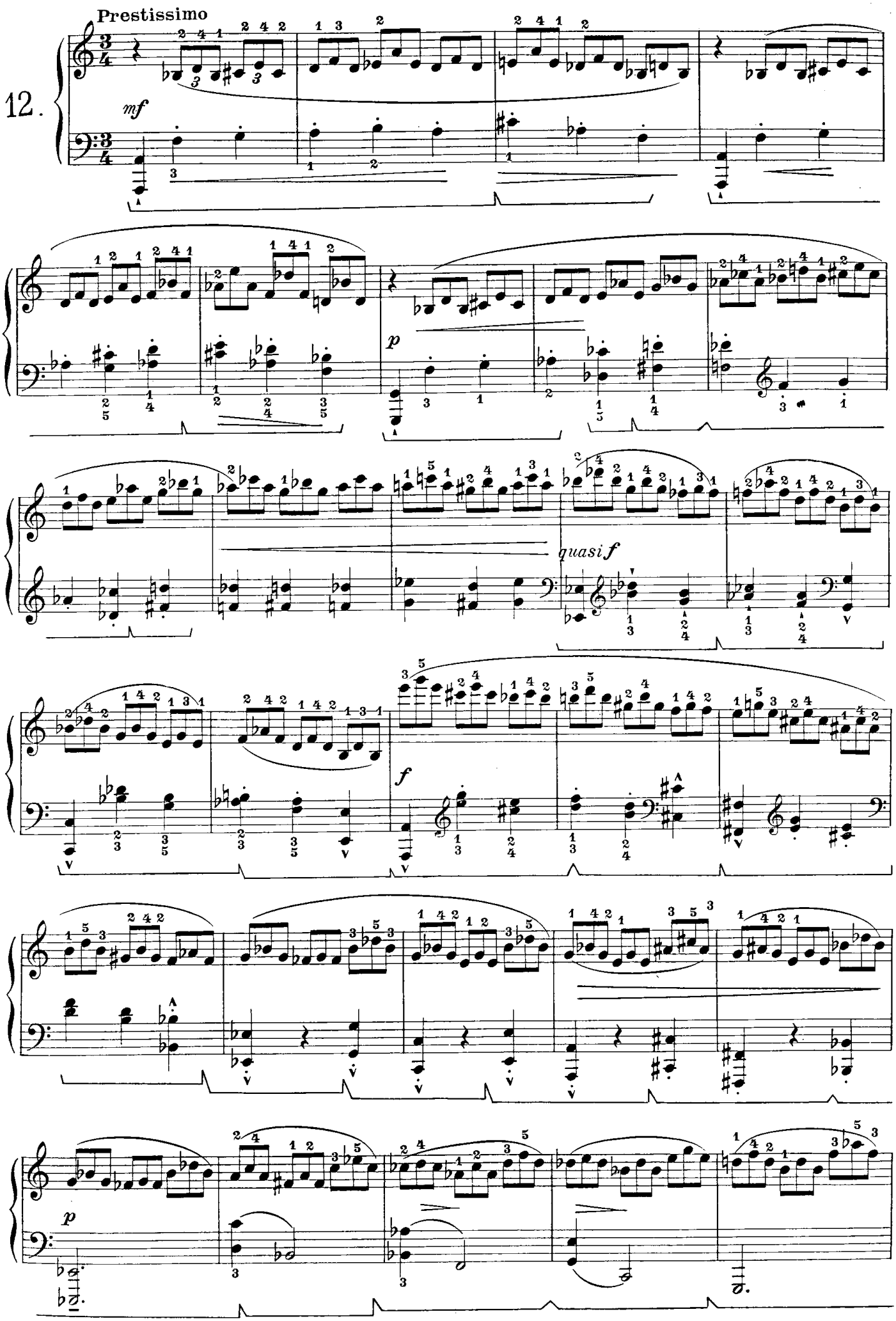
(✲) *Autre doigté pour la gamme chromatique à la main gauche:* 4321 5432 1432 1321 *etc. etc. très indiqué surtout pour la descente* 1234 2345 1231 *etc. etc.*

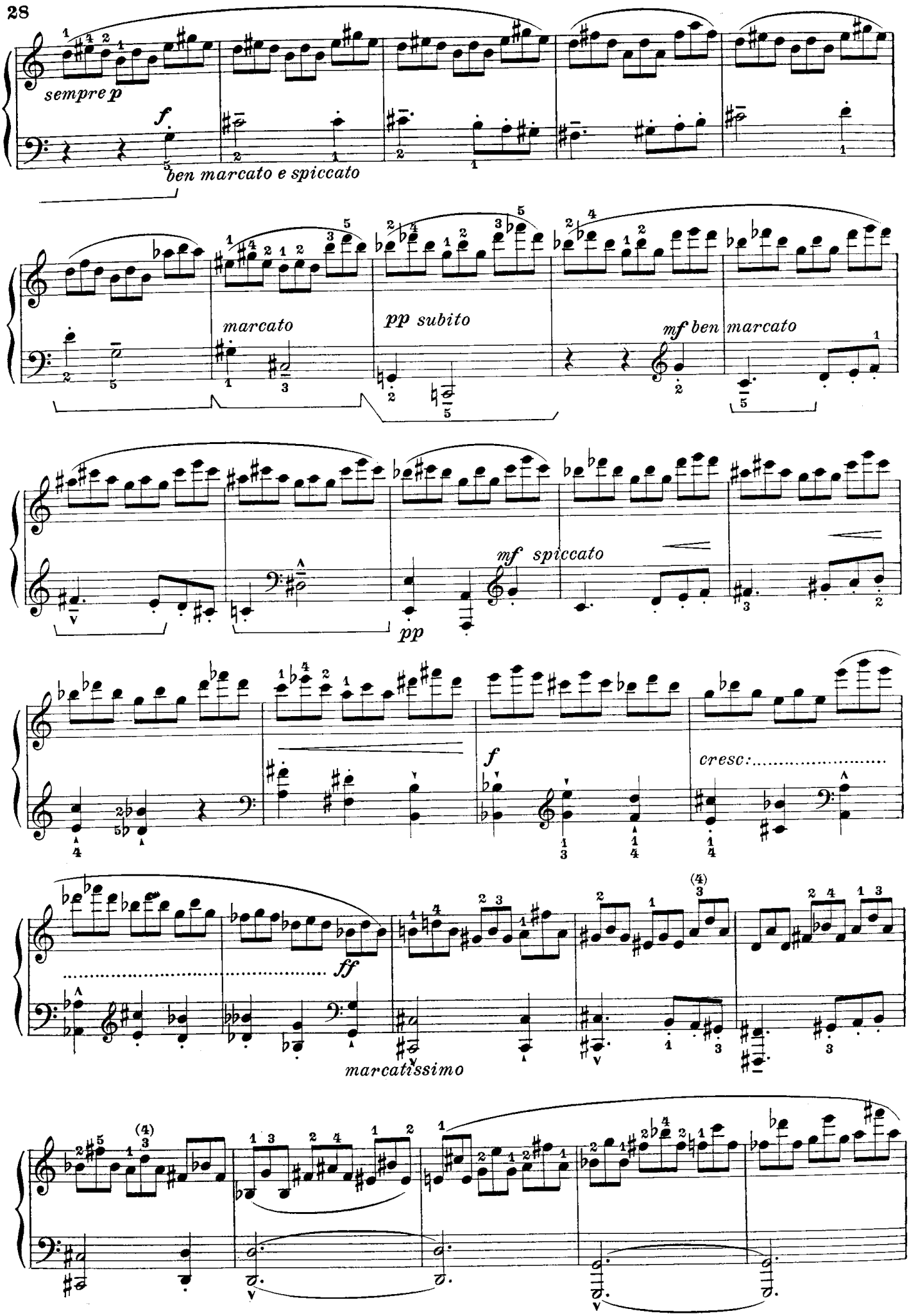
(✲) Alternative fingering for the chromatic scale when played by the left hand 4321 5432 1432 1321 ecc. ecc. especially practical for the descending scale 1234 2345 1231 ecc. ecc.

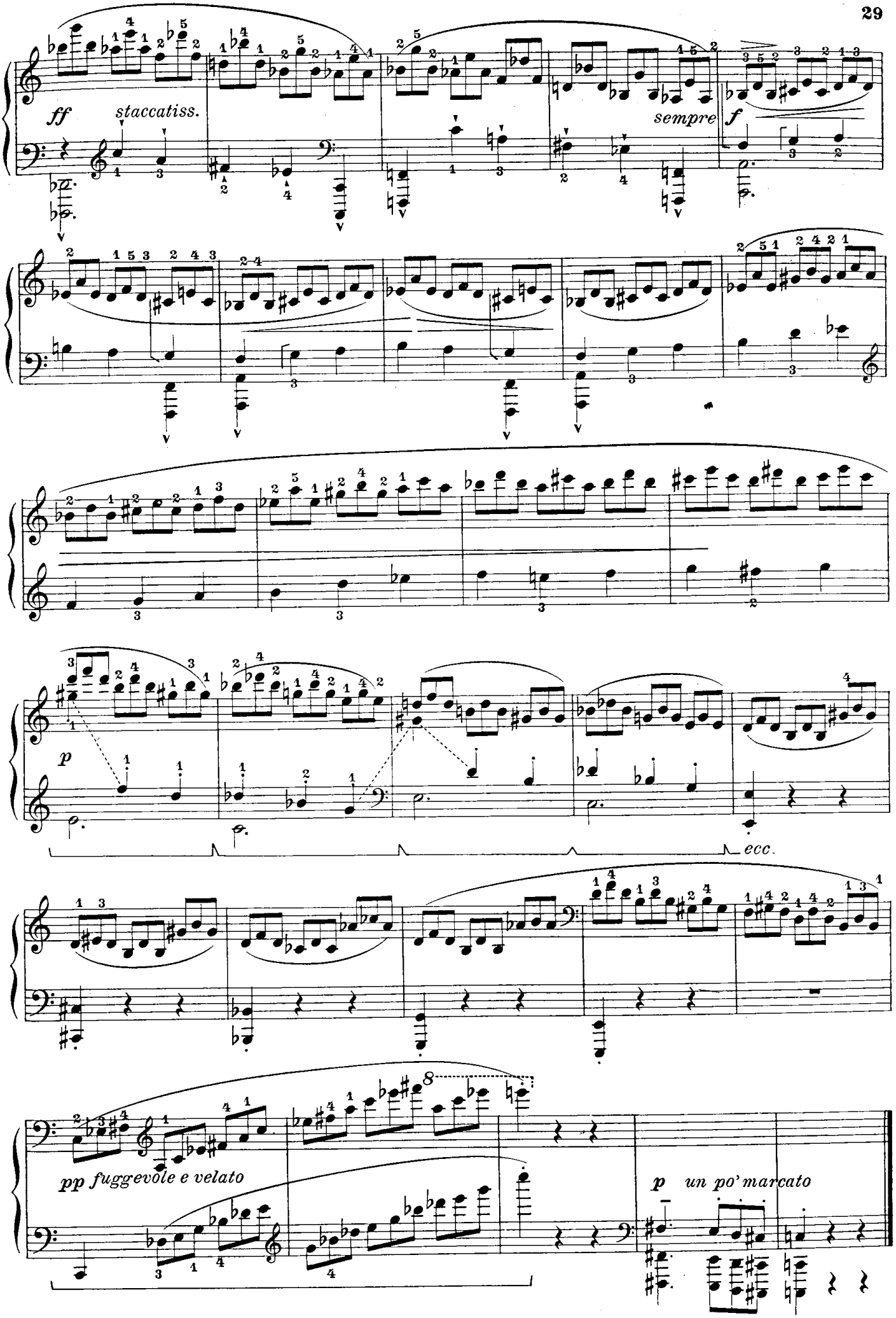

sempre cresc:
f
molto
ff
marcatissimo
sempre f
marcatissimo


marcatissimo
mf
assai
f con molto slancio
ff molto marcato
dim.


p e ben tenuto
8 bassa
p
ppp(come da lontano)
ppp(mormorando)
8a bassa
8a bassa
pp (come corni)
8a bassa
sempre più assottigliando
p armonioso
ppp
ppp


Prestissimo
12.
mf
p
quasi f
f
p


sempre p
f
ben marcato e spiccato
marcato
pp subito
mf ben marcato
mf spiccato
pp
f
cresc:.....
ff
marcatissimo


ff
staccatiss.
sempre
f
p
ecc.
pp fuggevole e velato
p un po' marcato

Veloce e leggero

13.

p e sempre tutto staccato

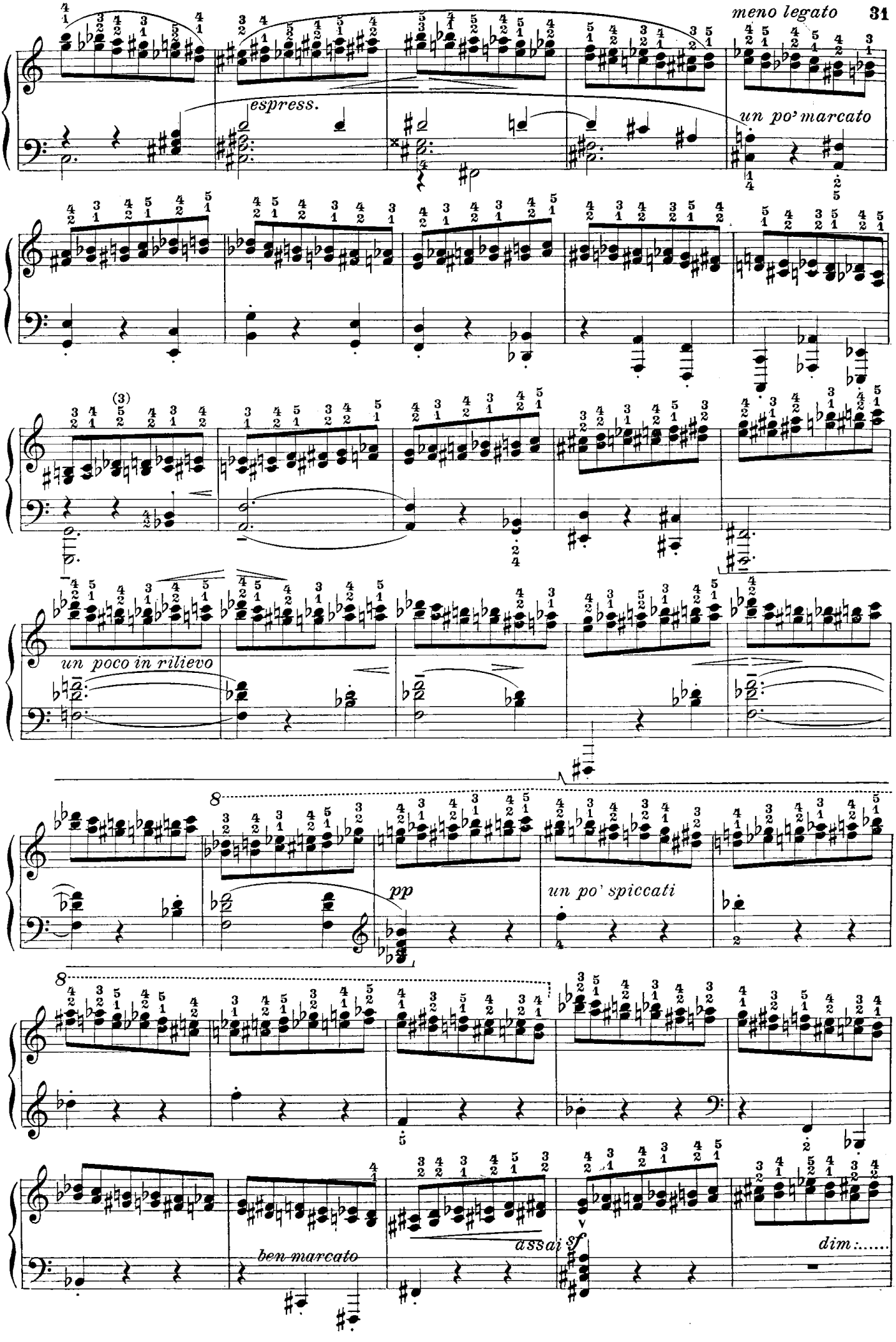
p

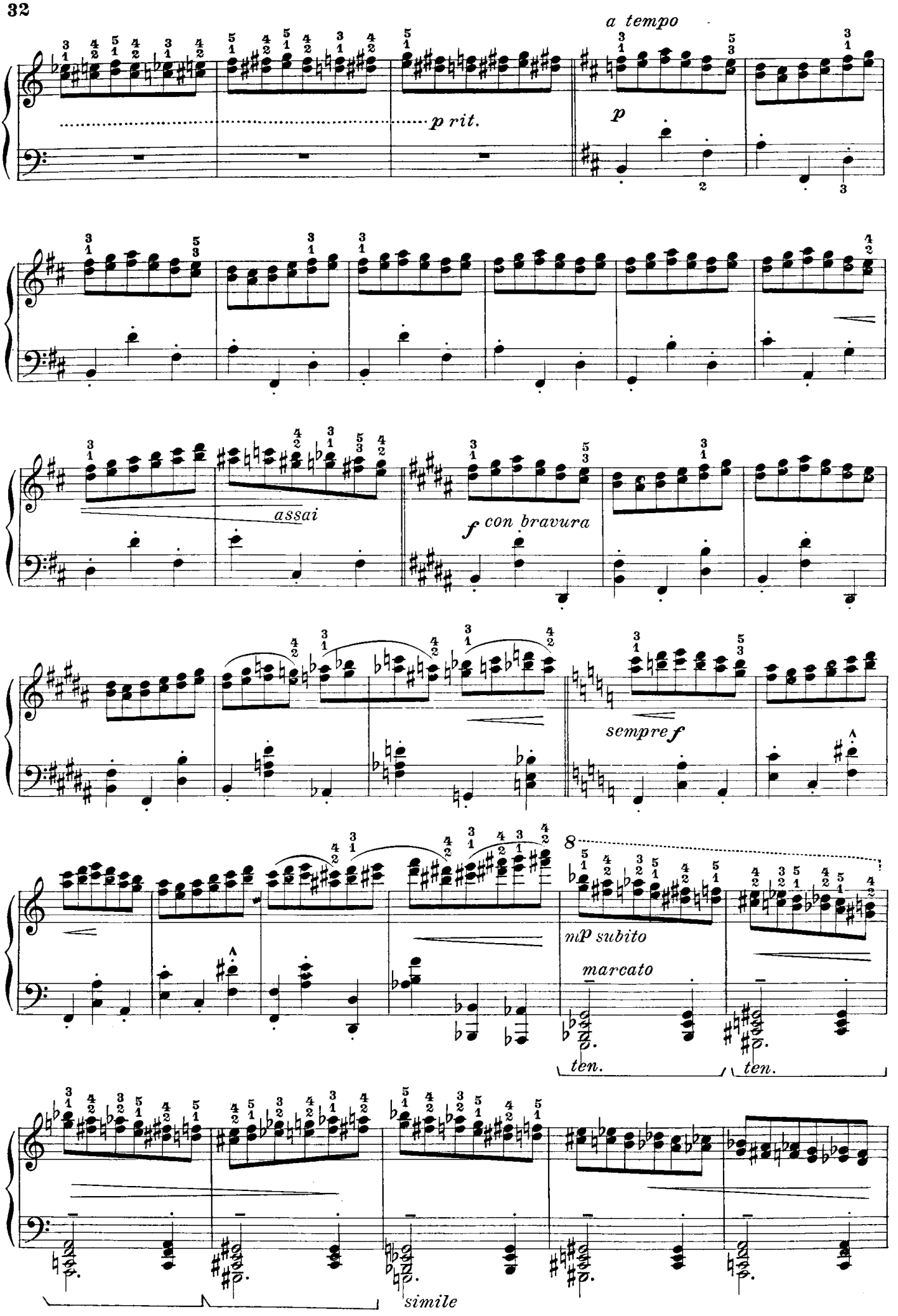
mp

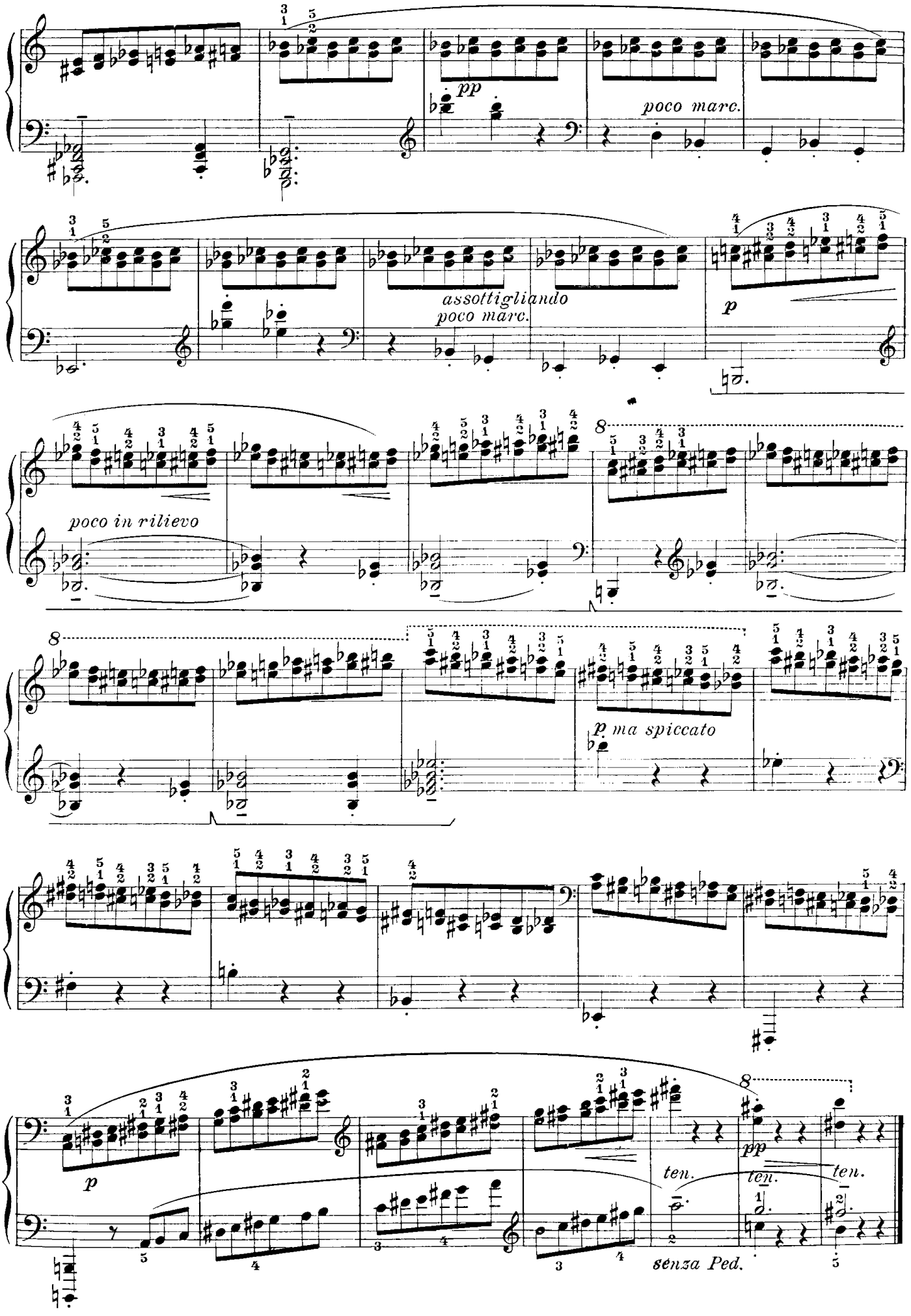
f e vivace

legato

mf subito

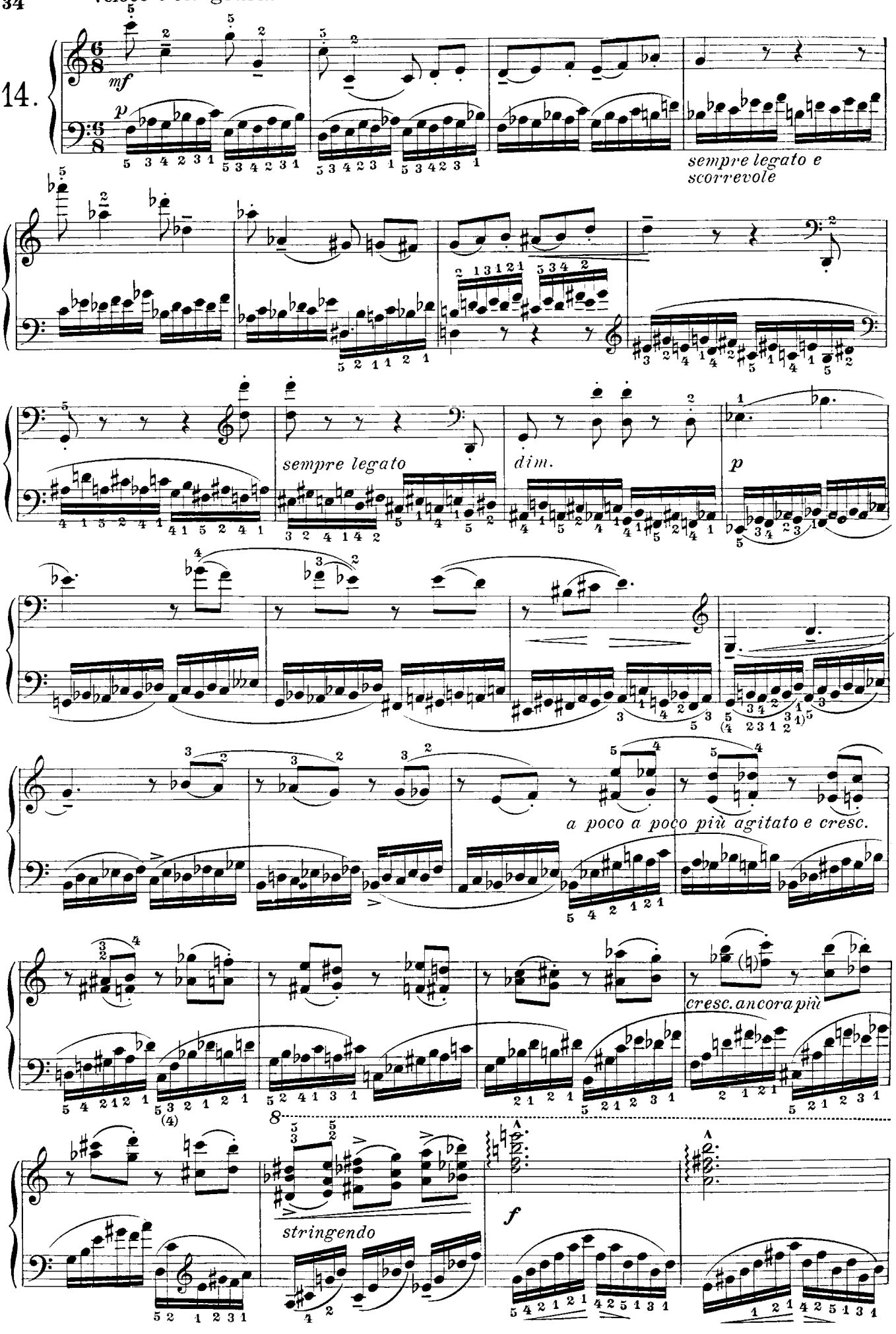

meno legato
espress.
un po' marcato
un poco in rilievo
pp
un po' spiccati
ben marcato
assai sf
dim.

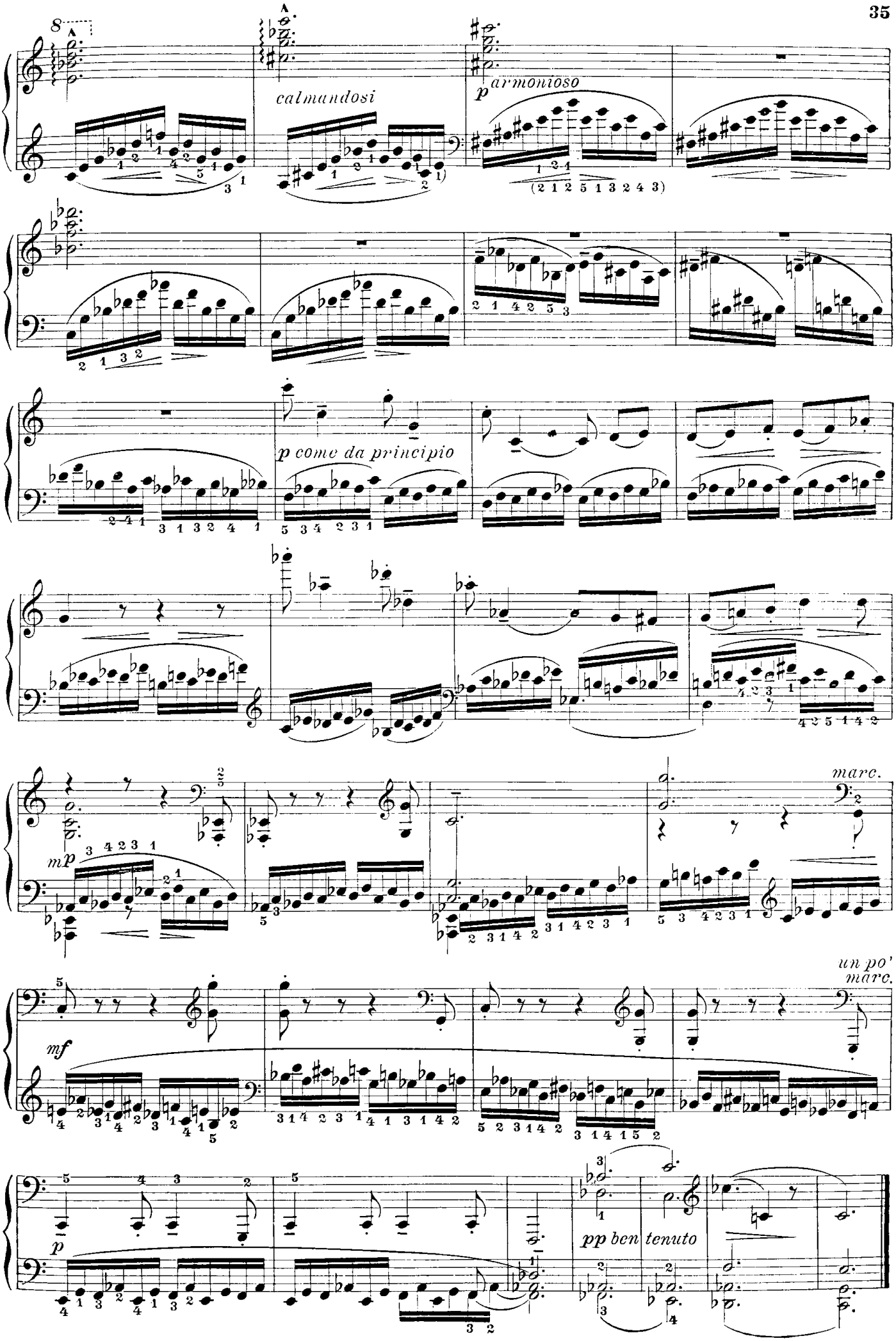

a tempo
p rit.
p
assai
f con bravura
sempre f
8
mp subito
marcato
ten.
ten.
simile


pp
poco marc.
assottigliando
poco marc.
p
poco in rilievo
p ma spiccato
p
ten.
ten.
ten.
pp
senza Ped.

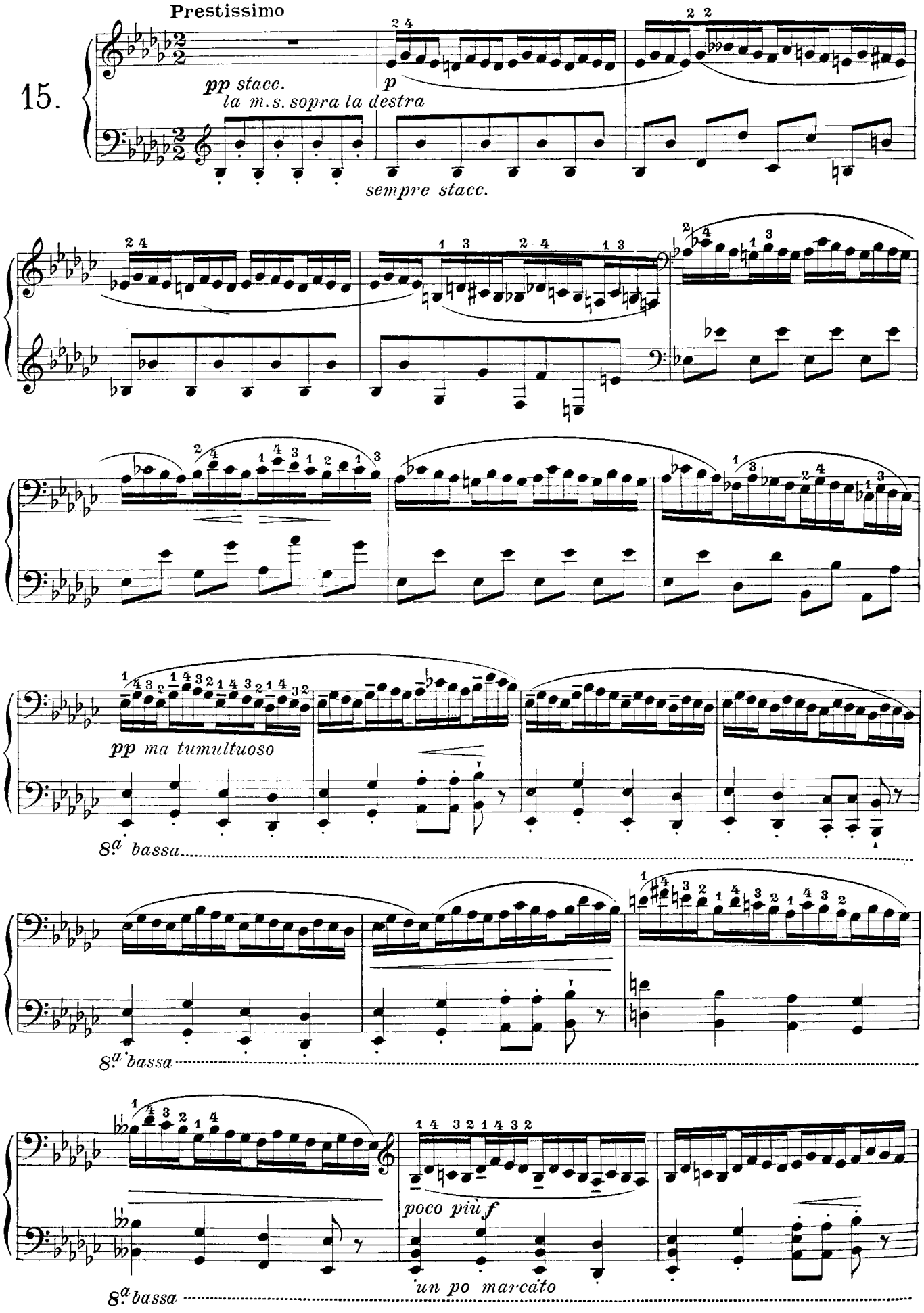
Veloce e con grazia

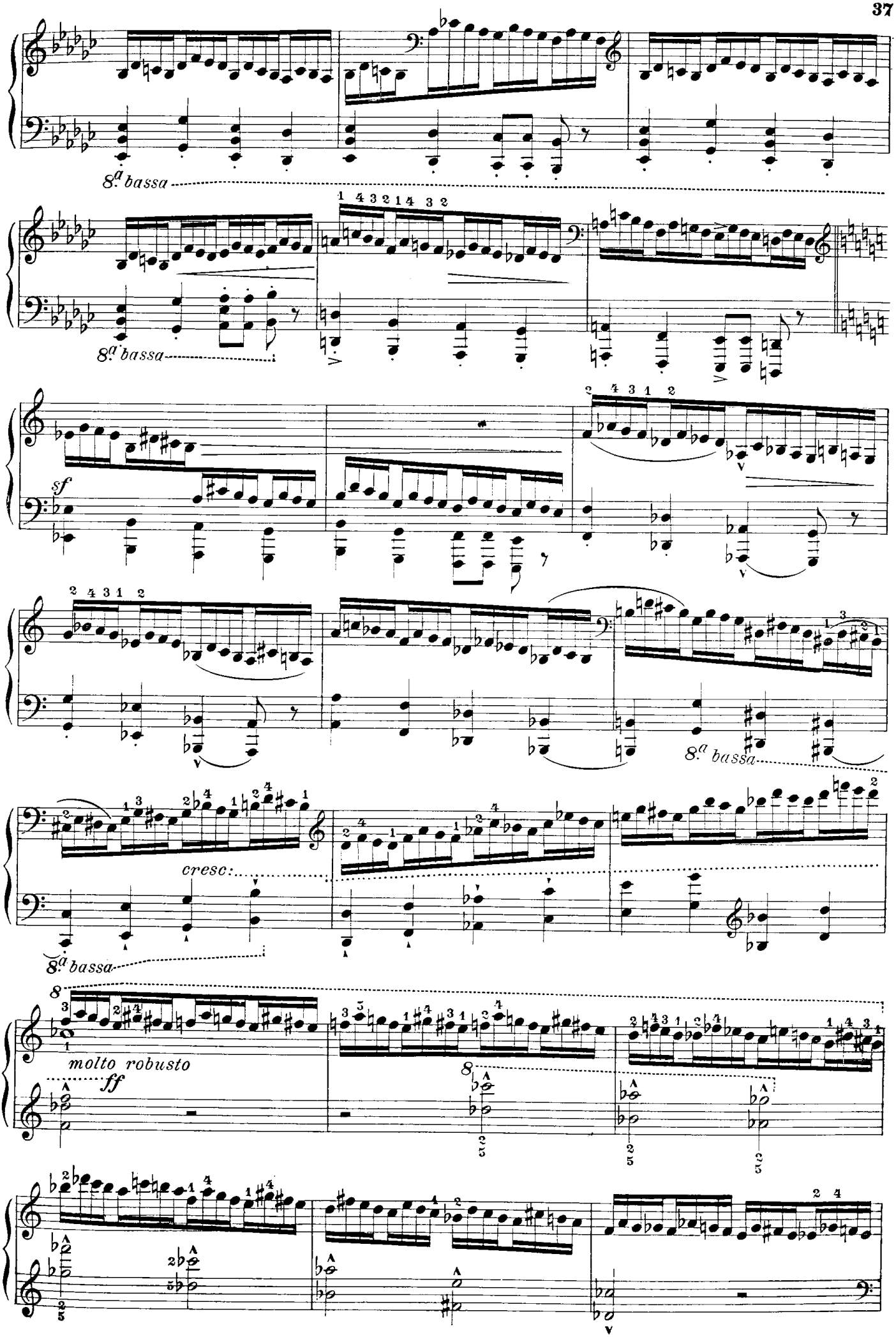
14.

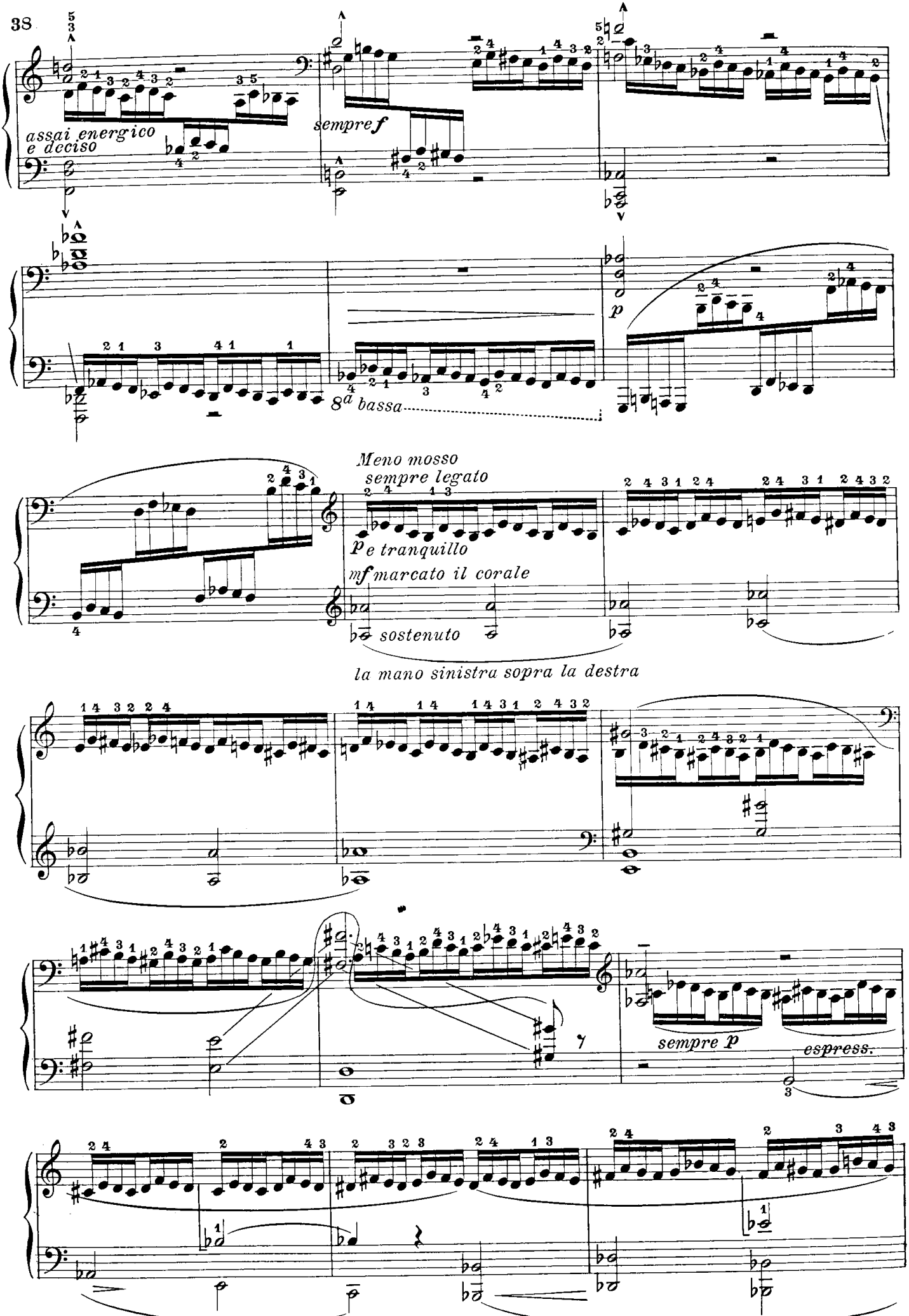


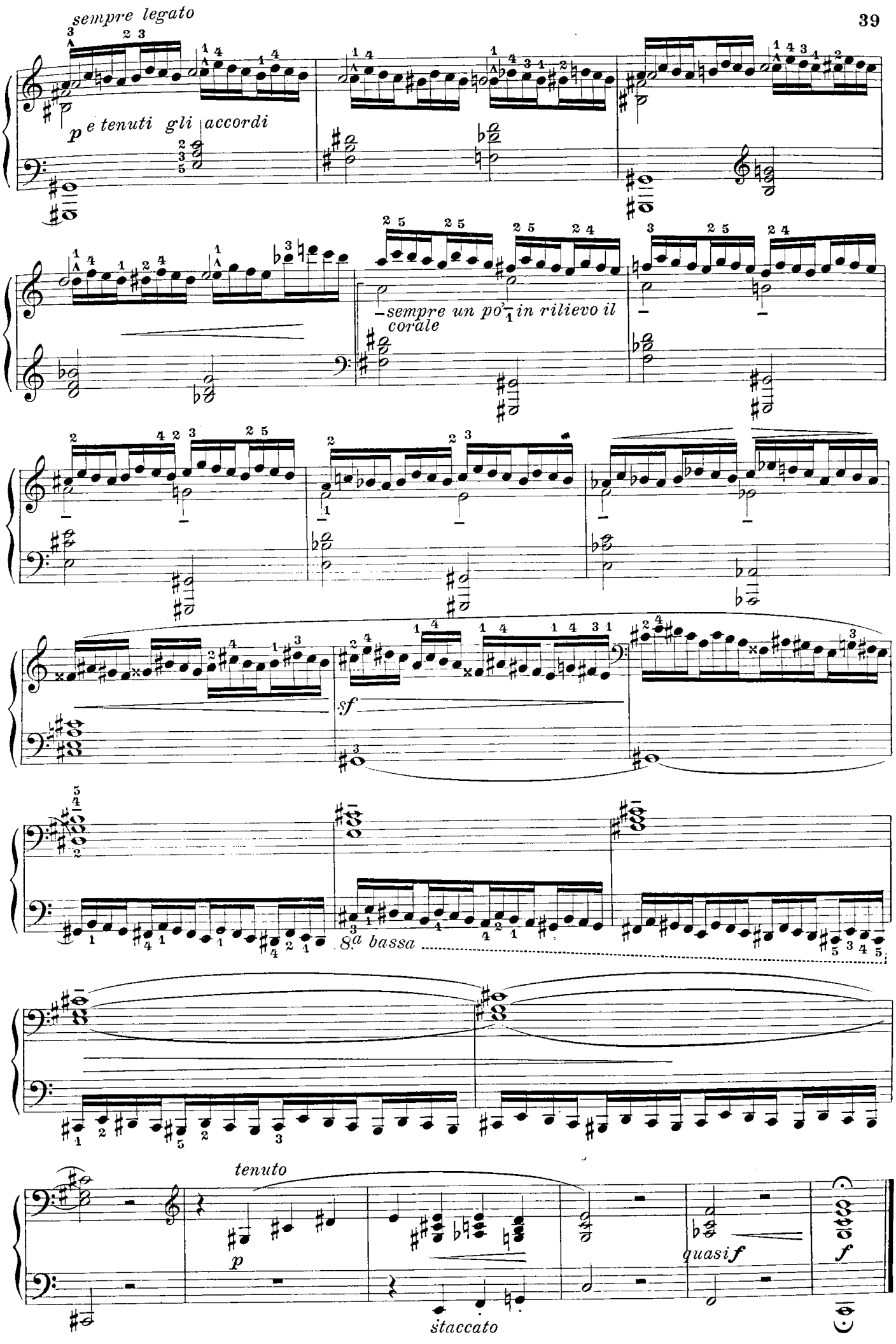

8
calmandosi
p armonioso
p come da principio
mp
marc.
mf
un po'
marc.
p
pp ben tenuto

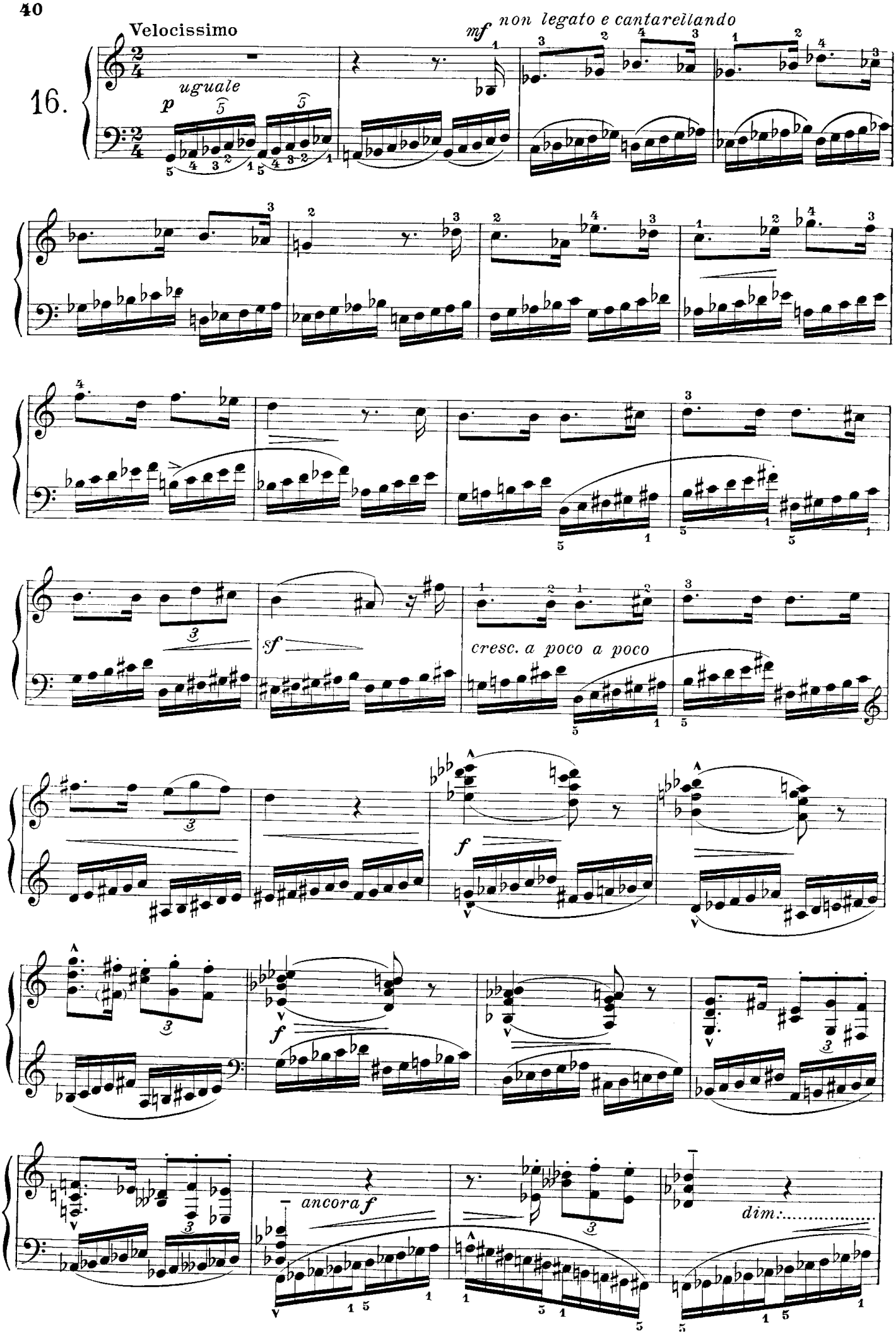
15.

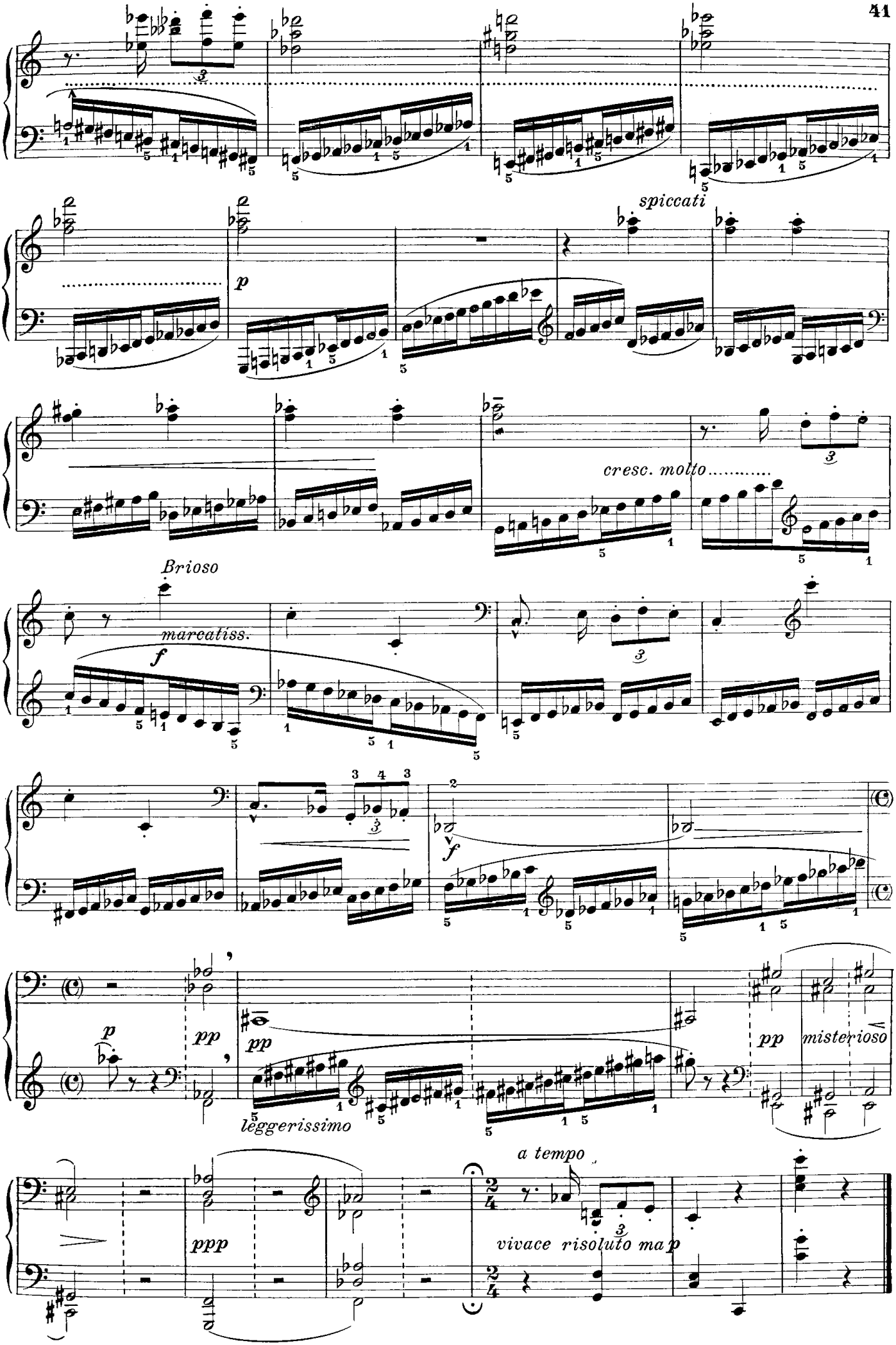

Prestissimo
pp stacc.
la m.s. sopra la destra
p
sempre stacc.
pp ma tumultuoso
8.a bassa
8.a bassa
poco più f
un po marcato
8.a bassa


8.a bassa
8.a bassa
sf
8.a bassa
cresc:
8.a bassa
molto robusto
ff

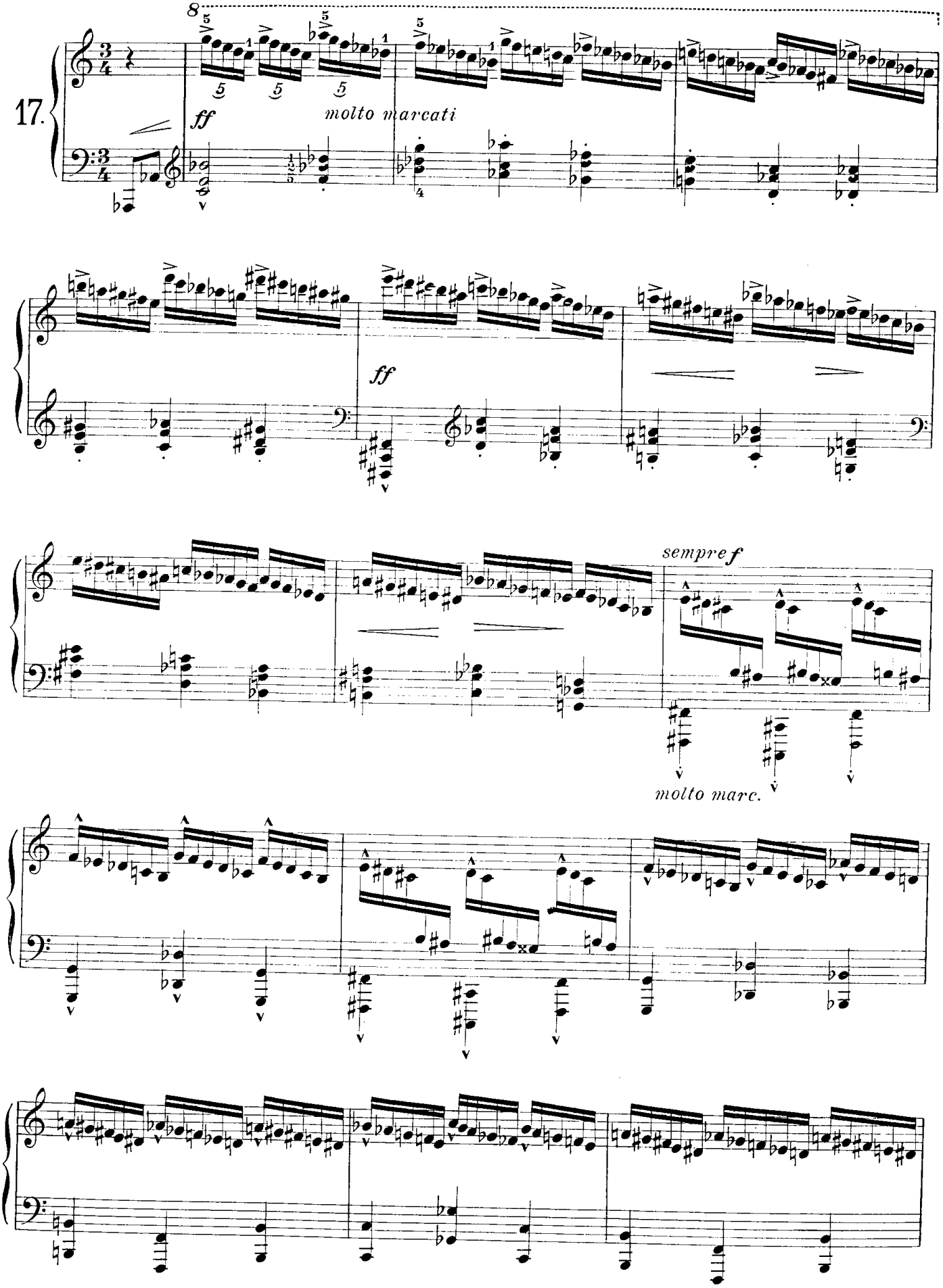

assai energico
e deciso
sempre f
p
8a bassa
Meno mosso
sempre legato
p e tranquillo
mf marcato il corale
sostenuto
la mano sinistra sopra la destra
sempre p
espress.

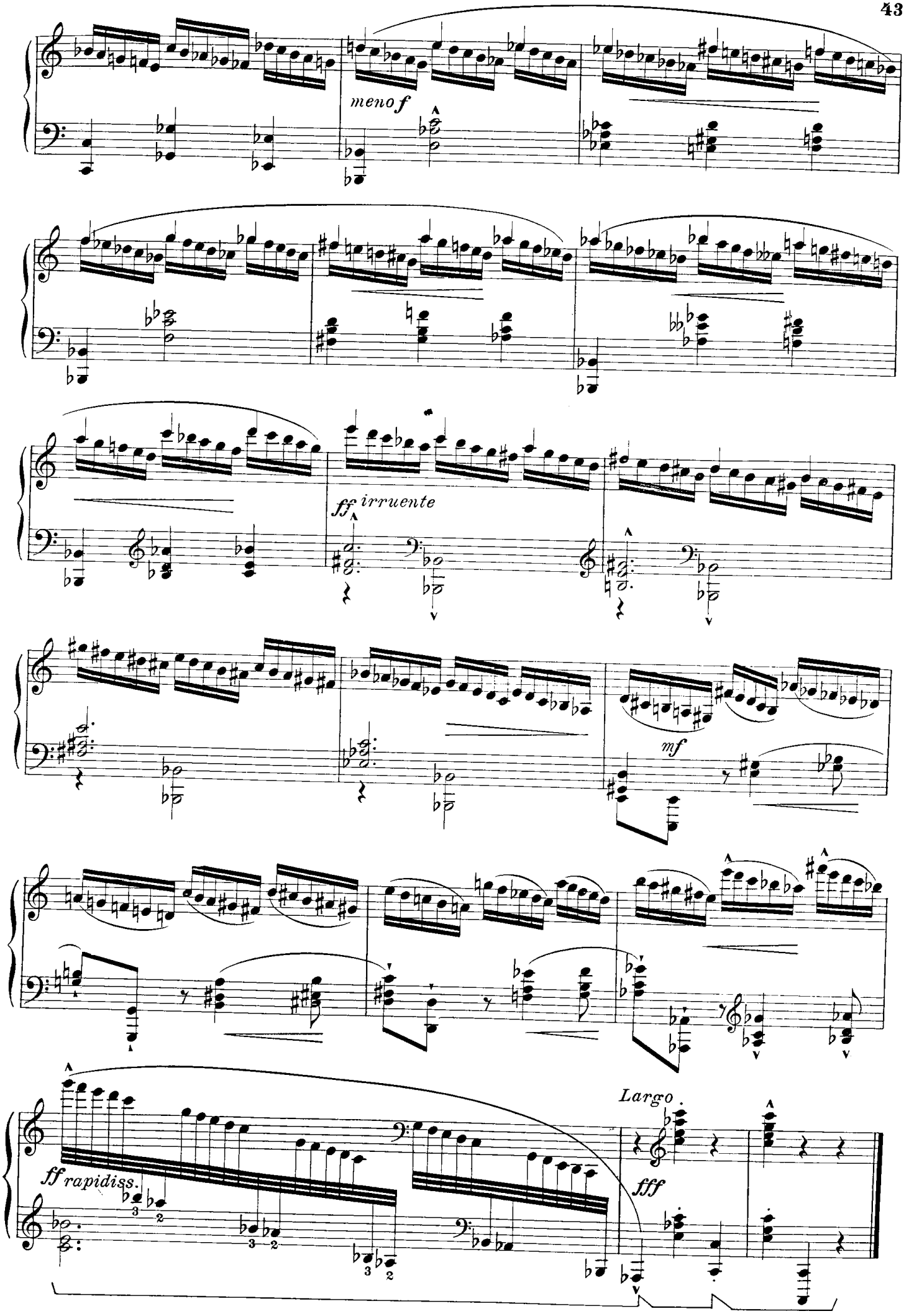

sempre legato
p e tenuti gli accordi
sempre un po' in rilievo il corale
sf
8.a bassa
tenuto
p
staccato
quasi f
f


Velocissimo
16.
uguale
p
mf
non legato e cantarellando
sf
cresc. a poco a poco
f
f
ancora f
dim.

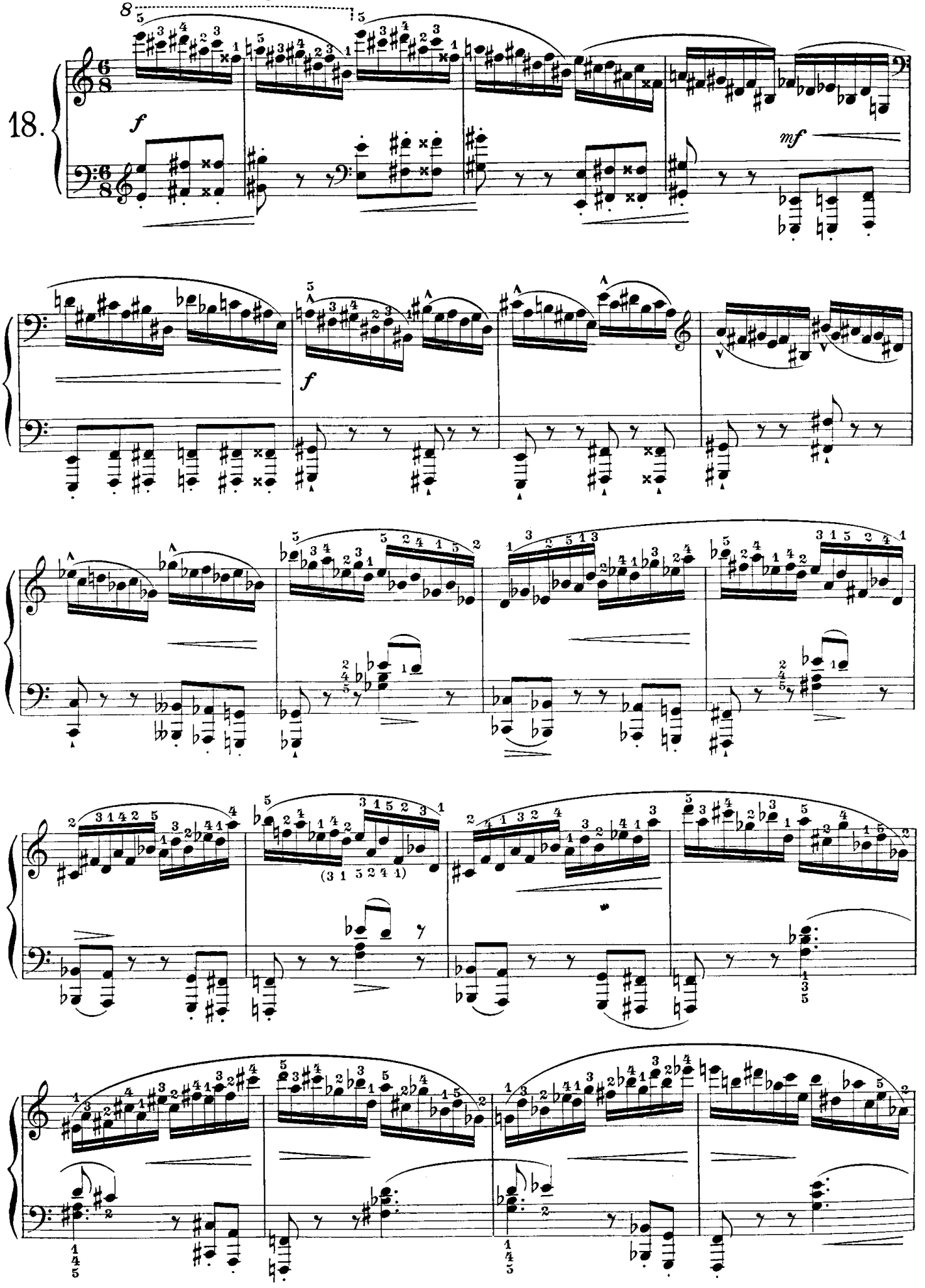

spiccati
p
cresc. molto
Brioso
marcatiss.
f
f
p
pp
pp
leggerissimo
pp
misterioso
ppp
a tempo
vivace risoluto ma p

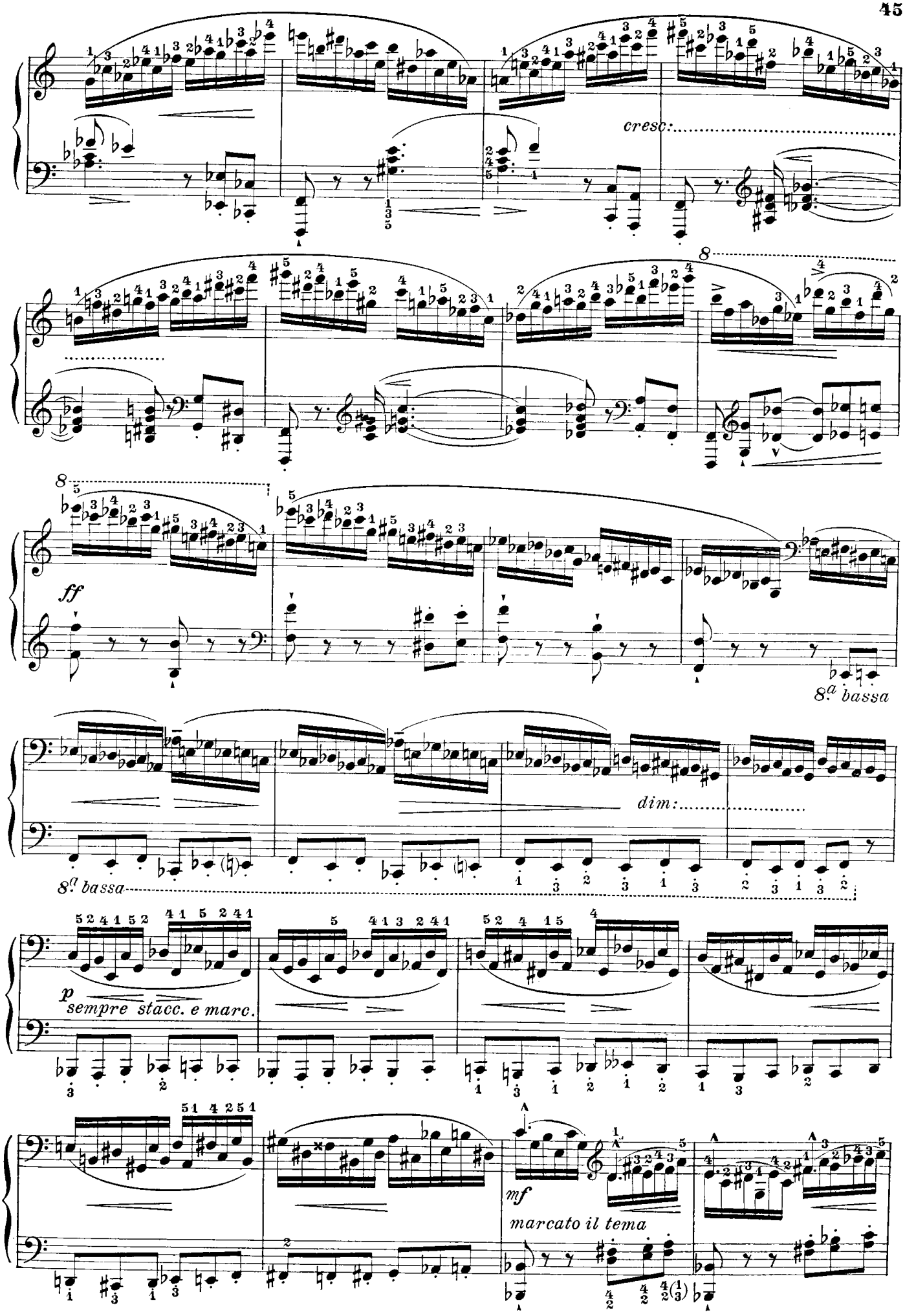
Veloce ed energico

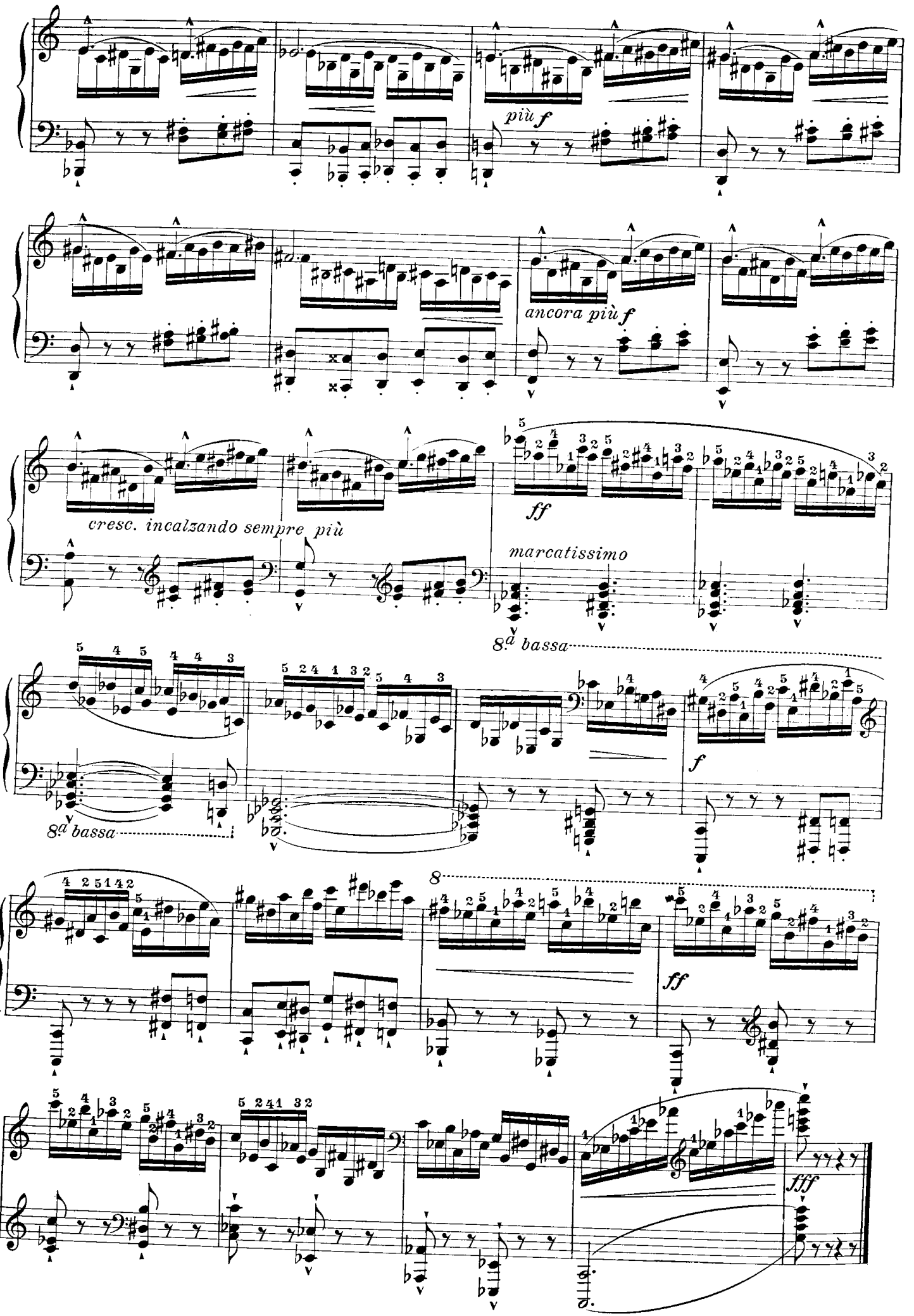



meno f
ff irruente
mf
ff rapidiss.
Largo
fff

Velocissimo e con passione

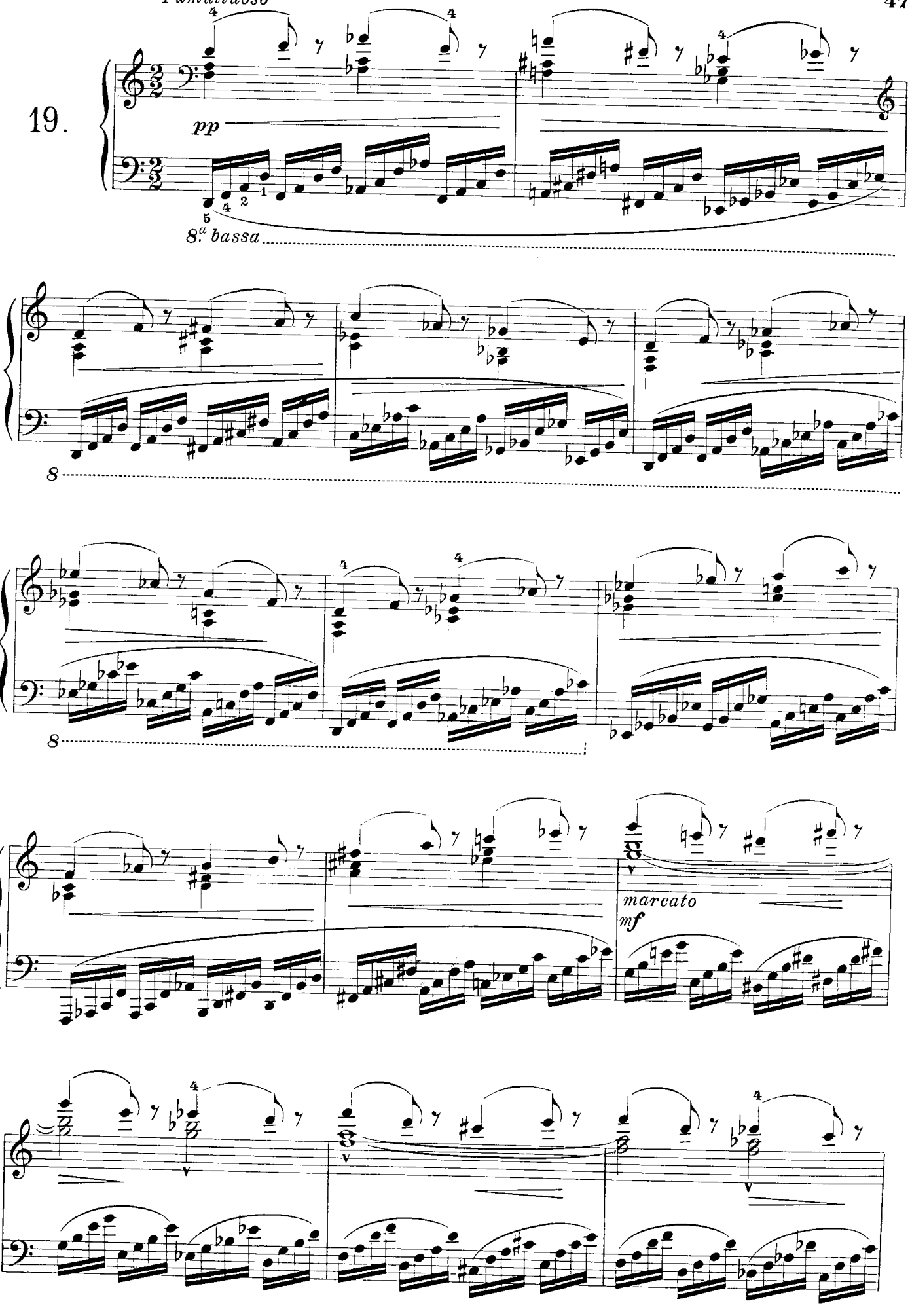


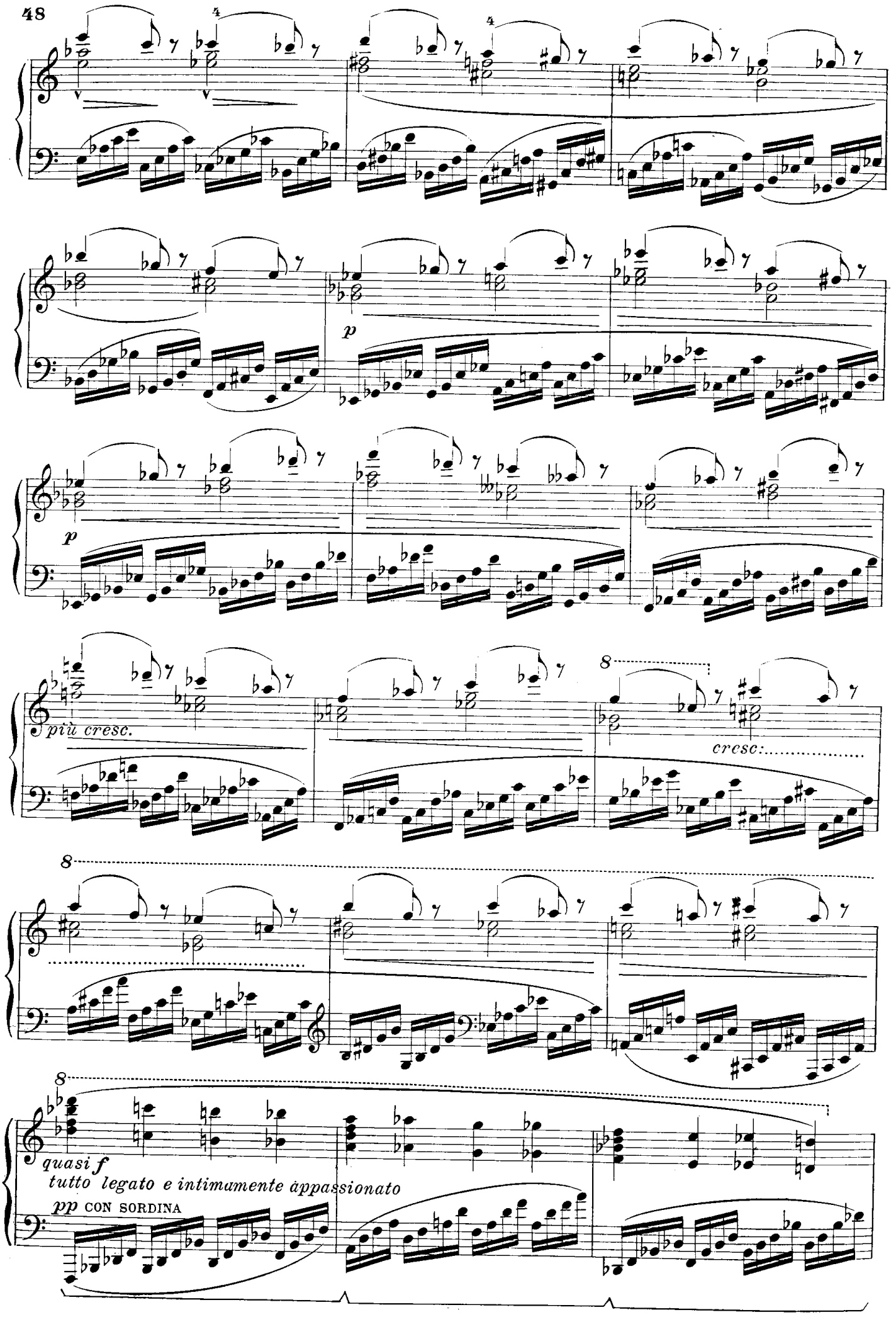

cresc:
8
ff
8a bassa
dim:
8a bassa
p
sempre stacc. e marc.
mf
marcato il tema

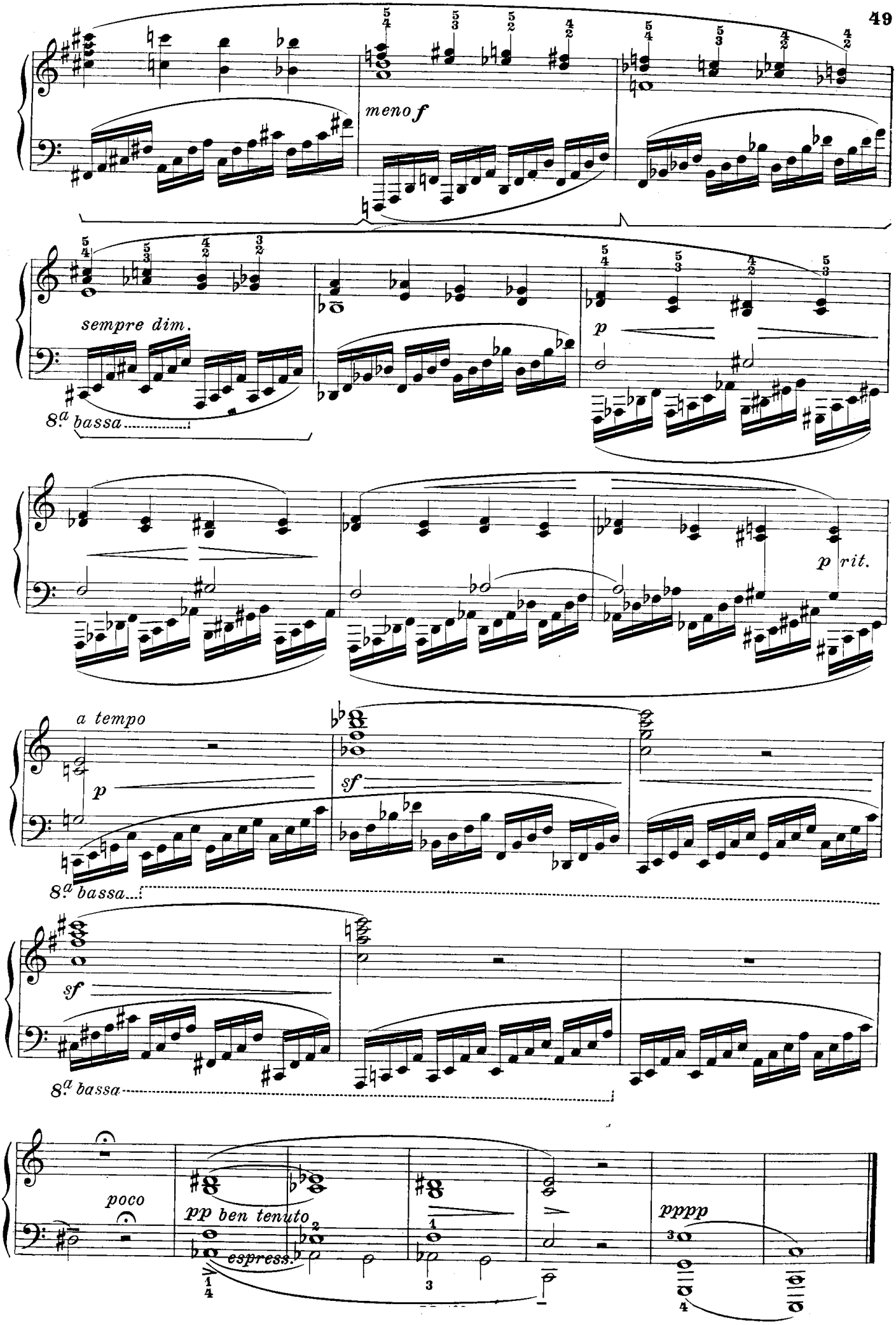

più f
ancora più f
cresc. incalzando sempre più
ff
marcatissimo
8a bassa
8a bassa
f
8
ff
fff

Il più presto possibile (𝅗𝅥=112) *e anche più*
Tumultuoso

19.



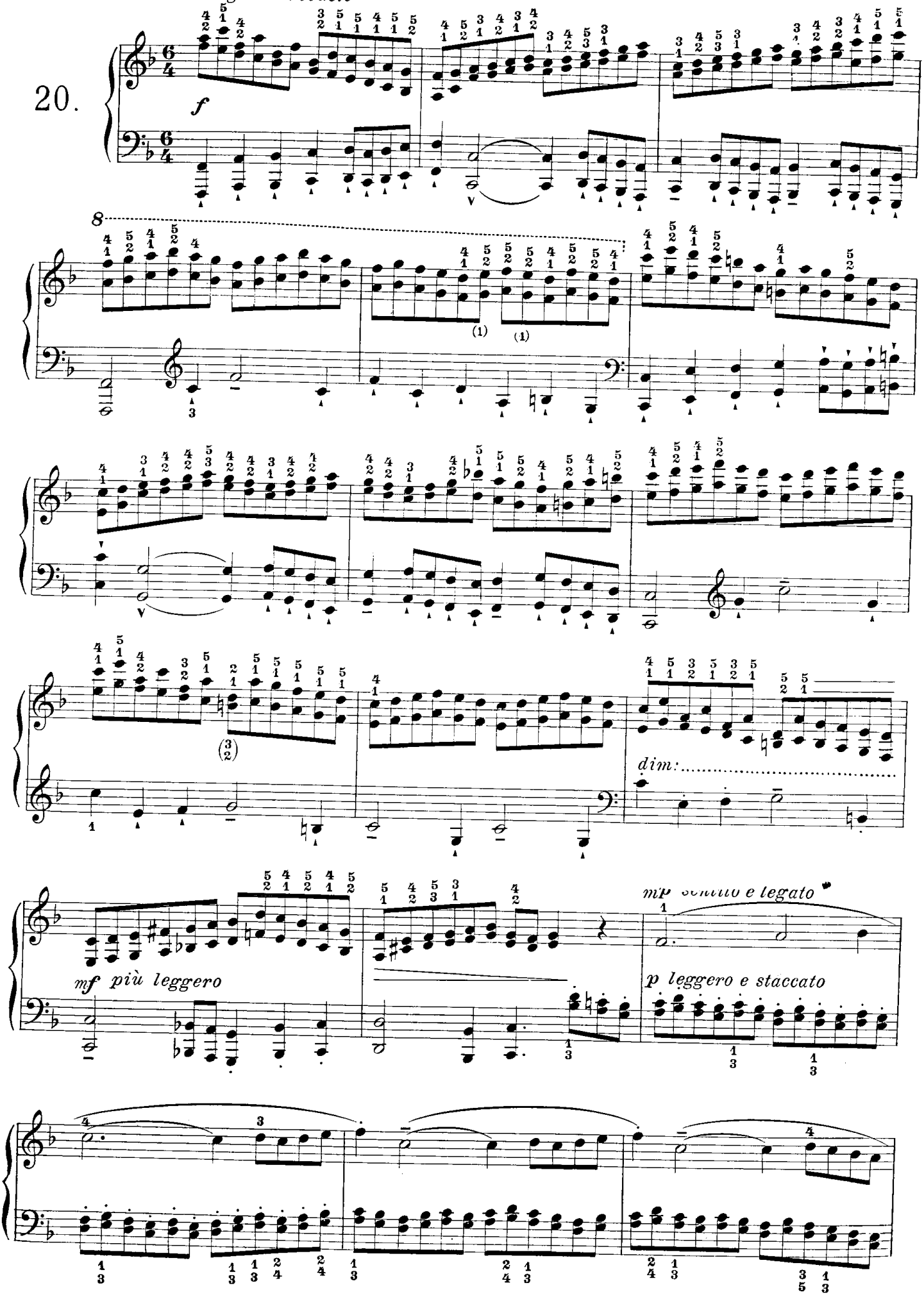

4
4
p
p
più cresc.
8
cresc:
8
8
quasi f
tutto legato e intimamente appassionato
pp CON SORDINA

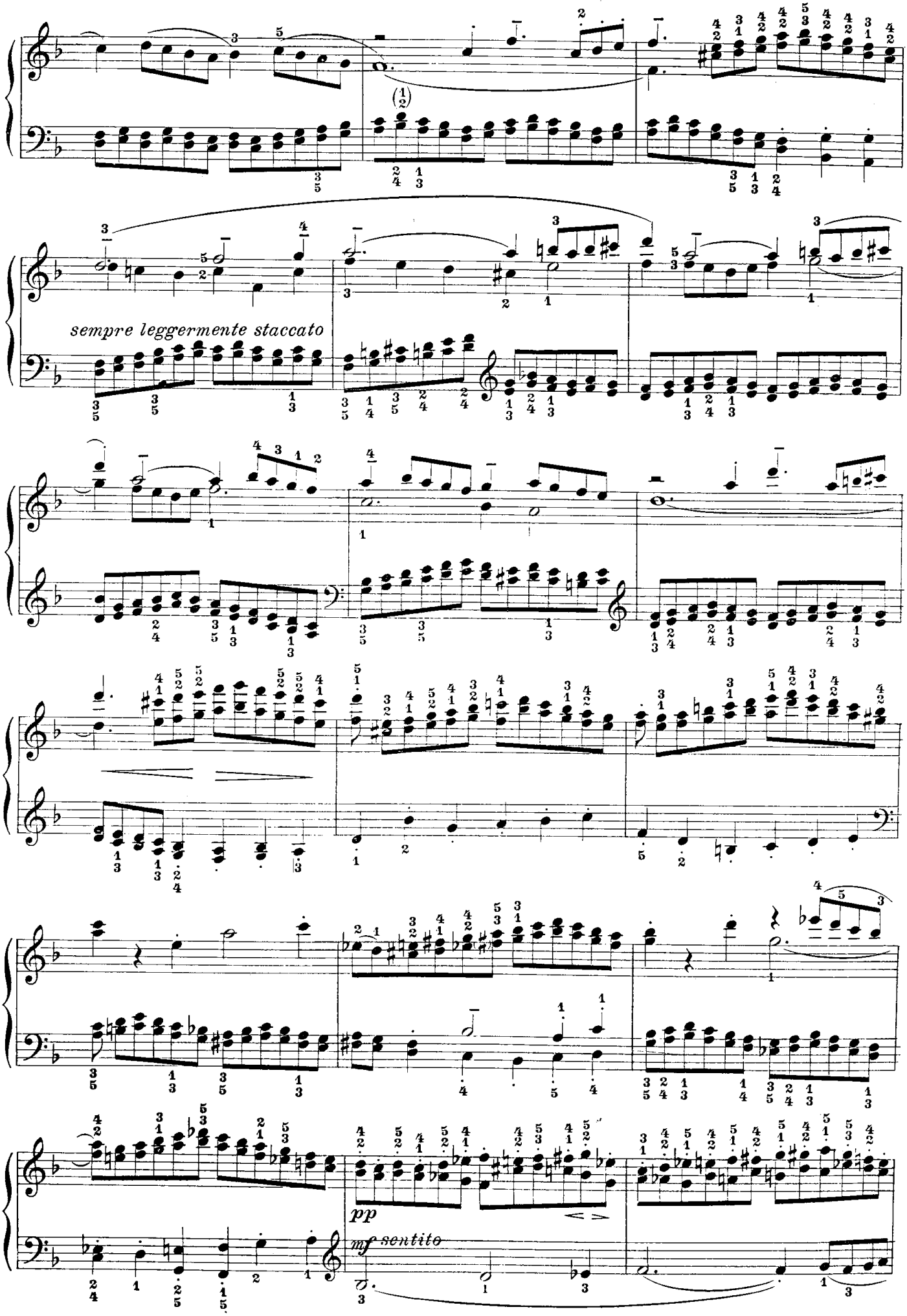

meno f
sempre dim.
8.a bassa
p
p rit.
a tempo
p
sf
8.a bassa
sf
8.a bassa
poco
pp ben tenuto
espress.
pppp

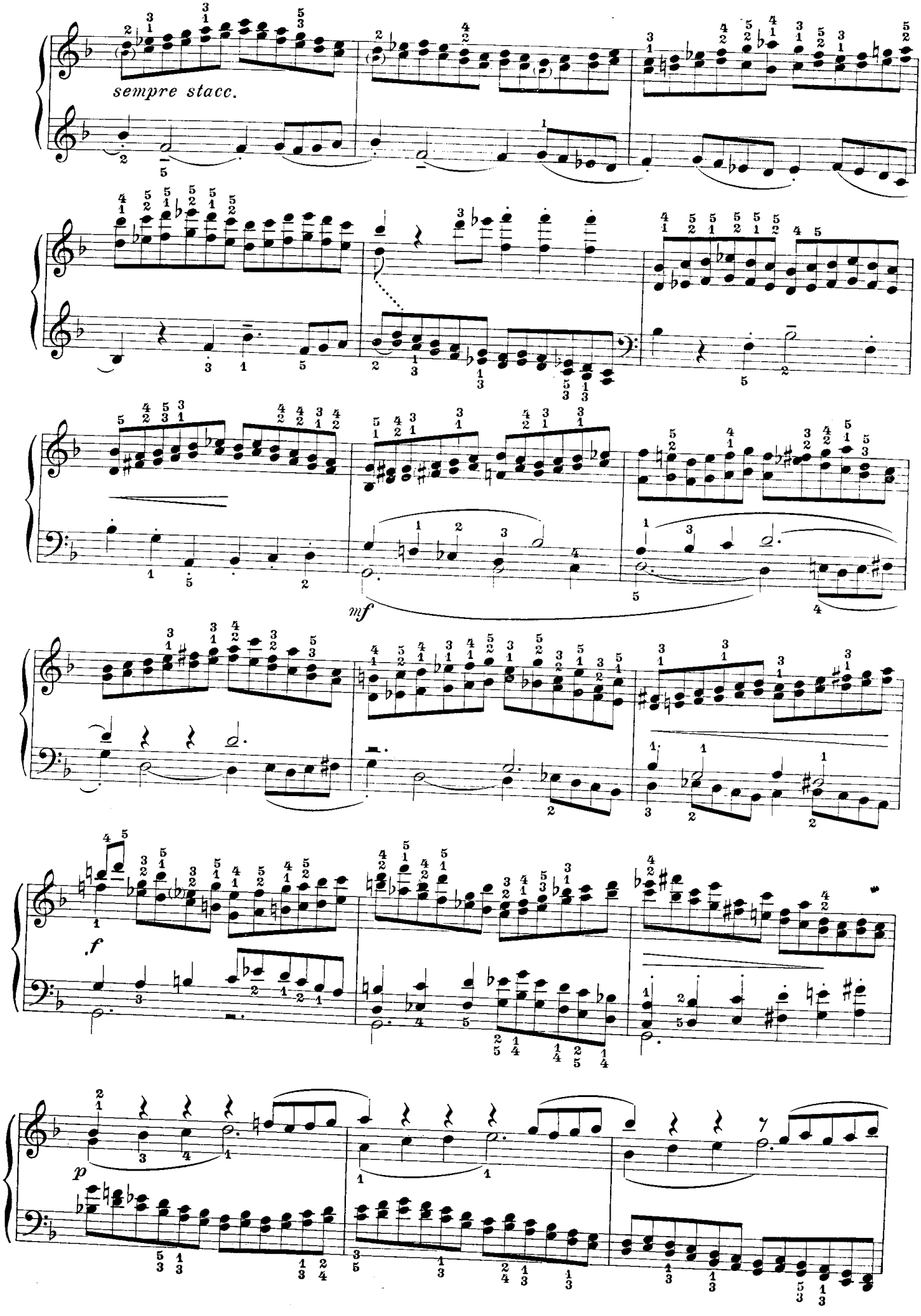
Allegro festoso

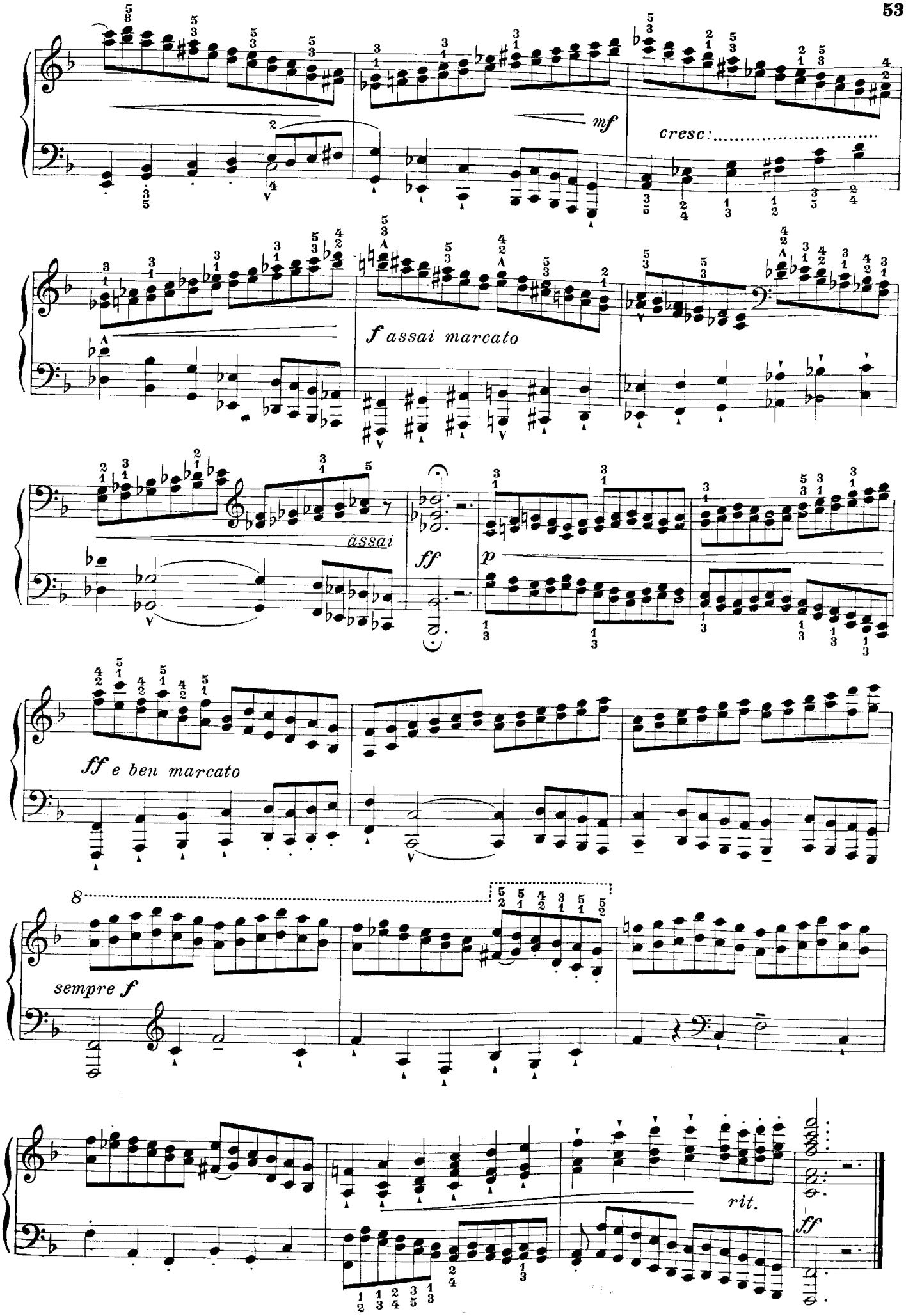
non legato e robusto

20.




sempre leggermente staccato
pp
mf sentito


sempre stacc.
mf
f
p



STAMPATO IN ITALIA - PRINTED IN ITALY - IMPRIMÉ EN ITALIE

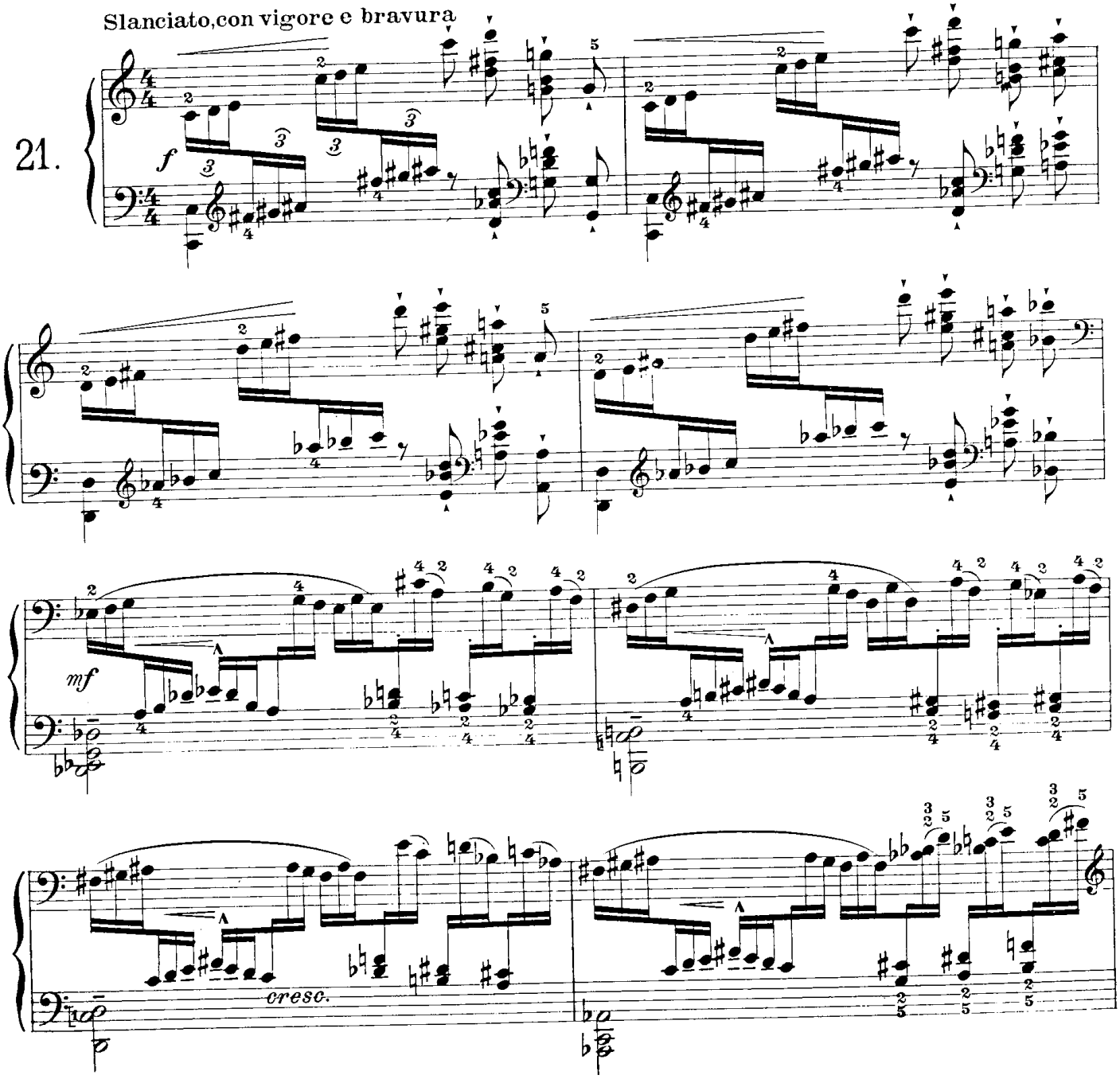
Gino Tagliapietra

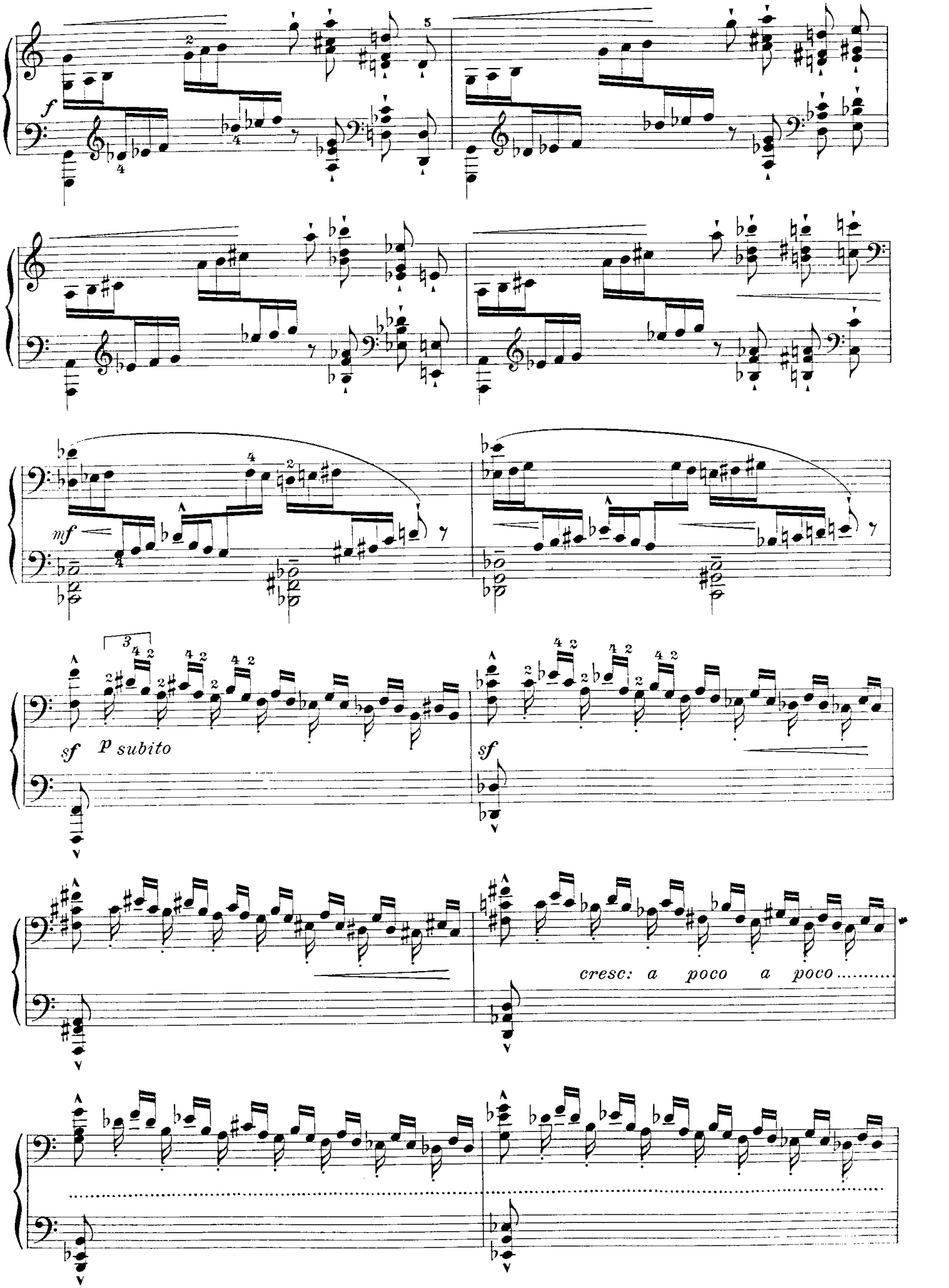
40 STUDI DI PERFEZIONAMENTO

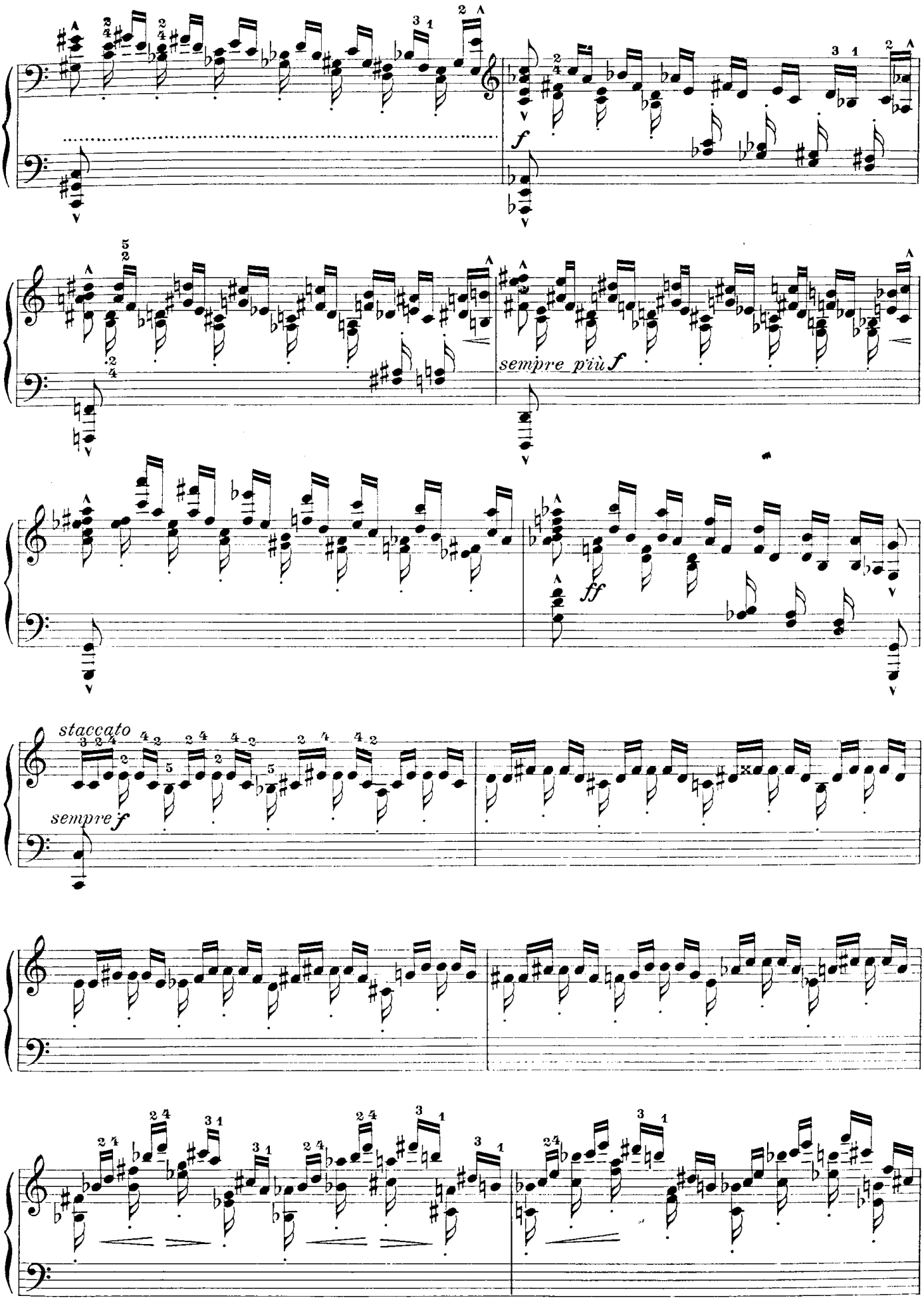
PER PIANOFORTE

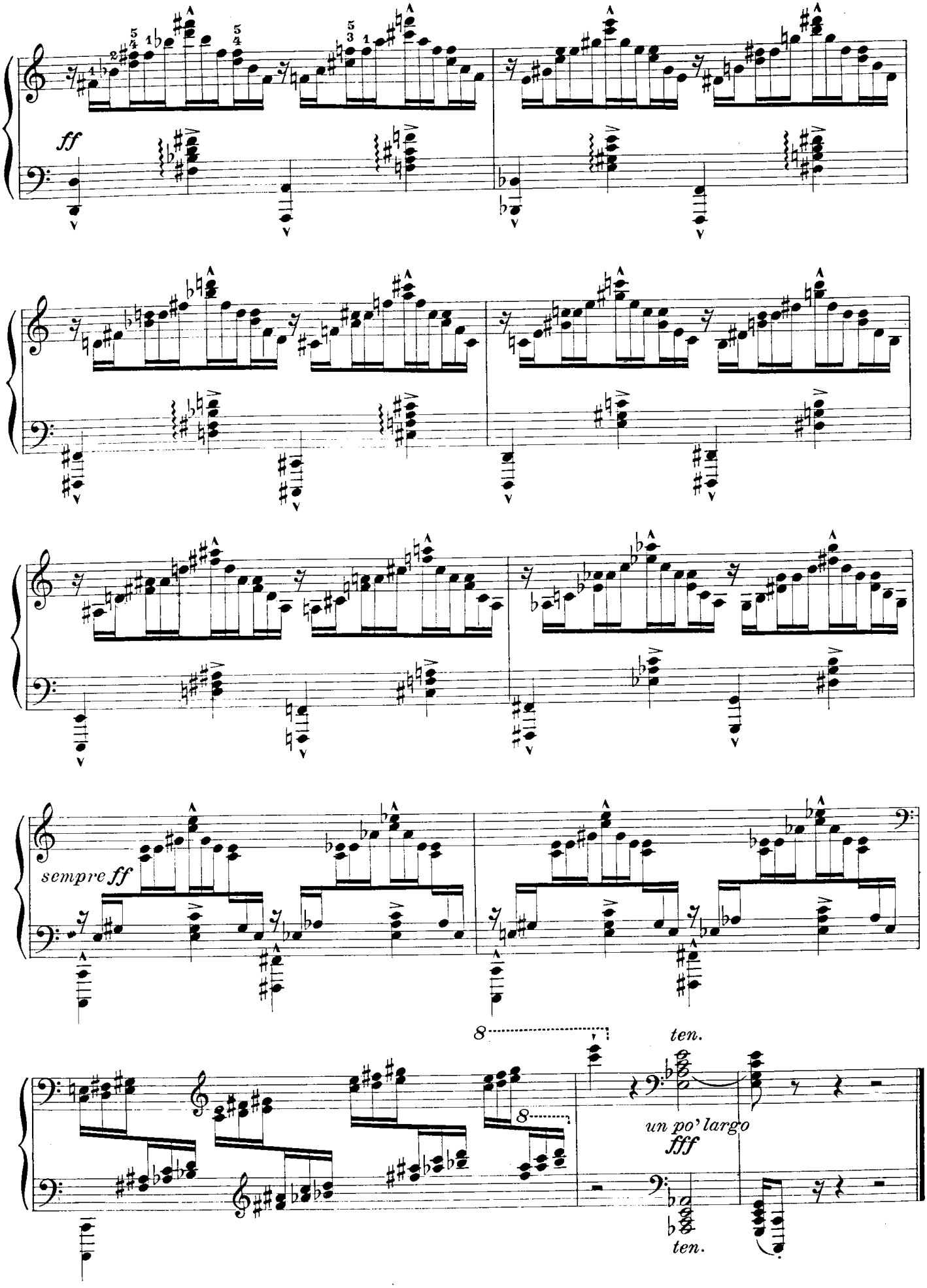
2ª SERIE: dal N. 21 al N. 40

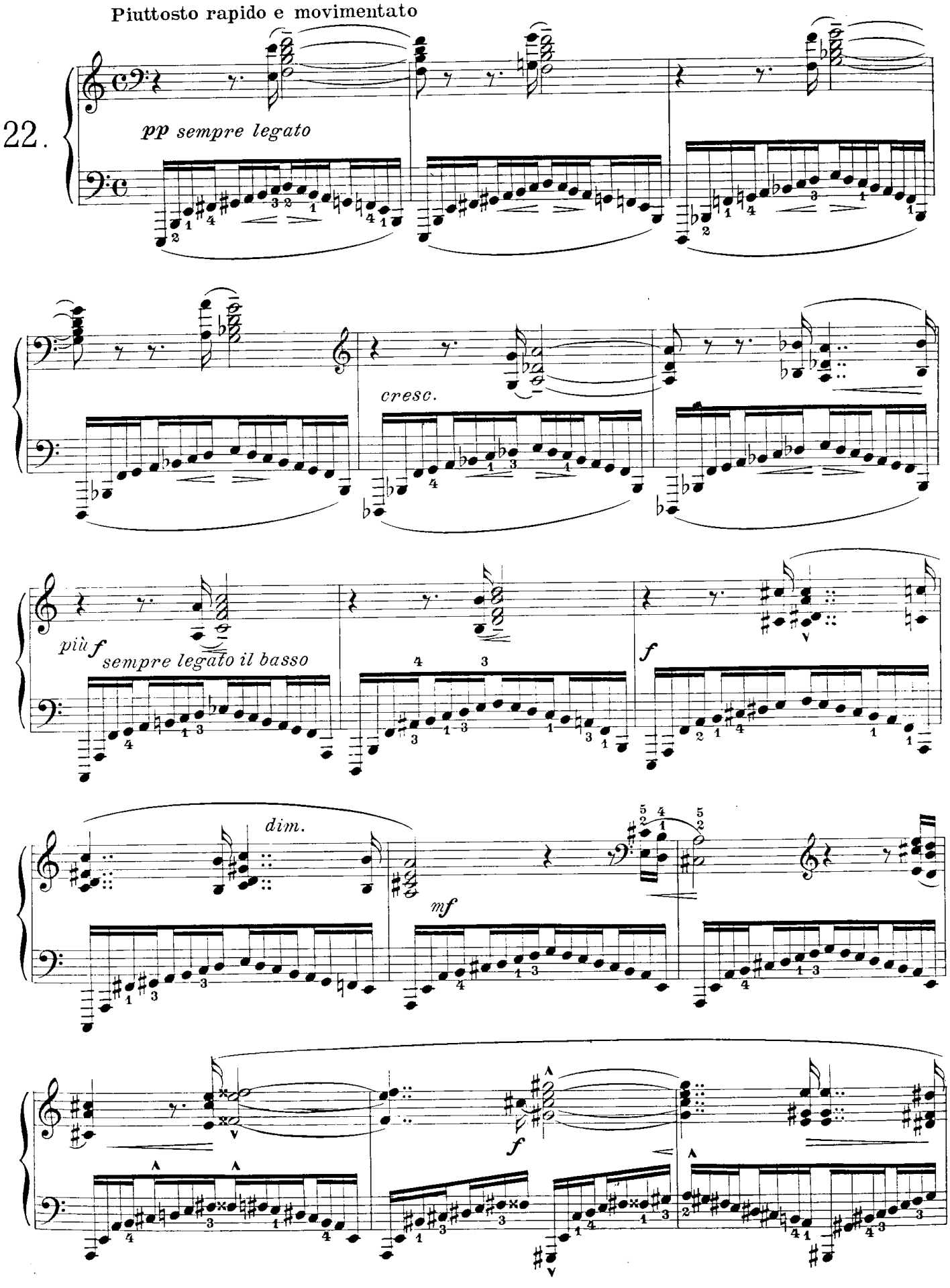
21.

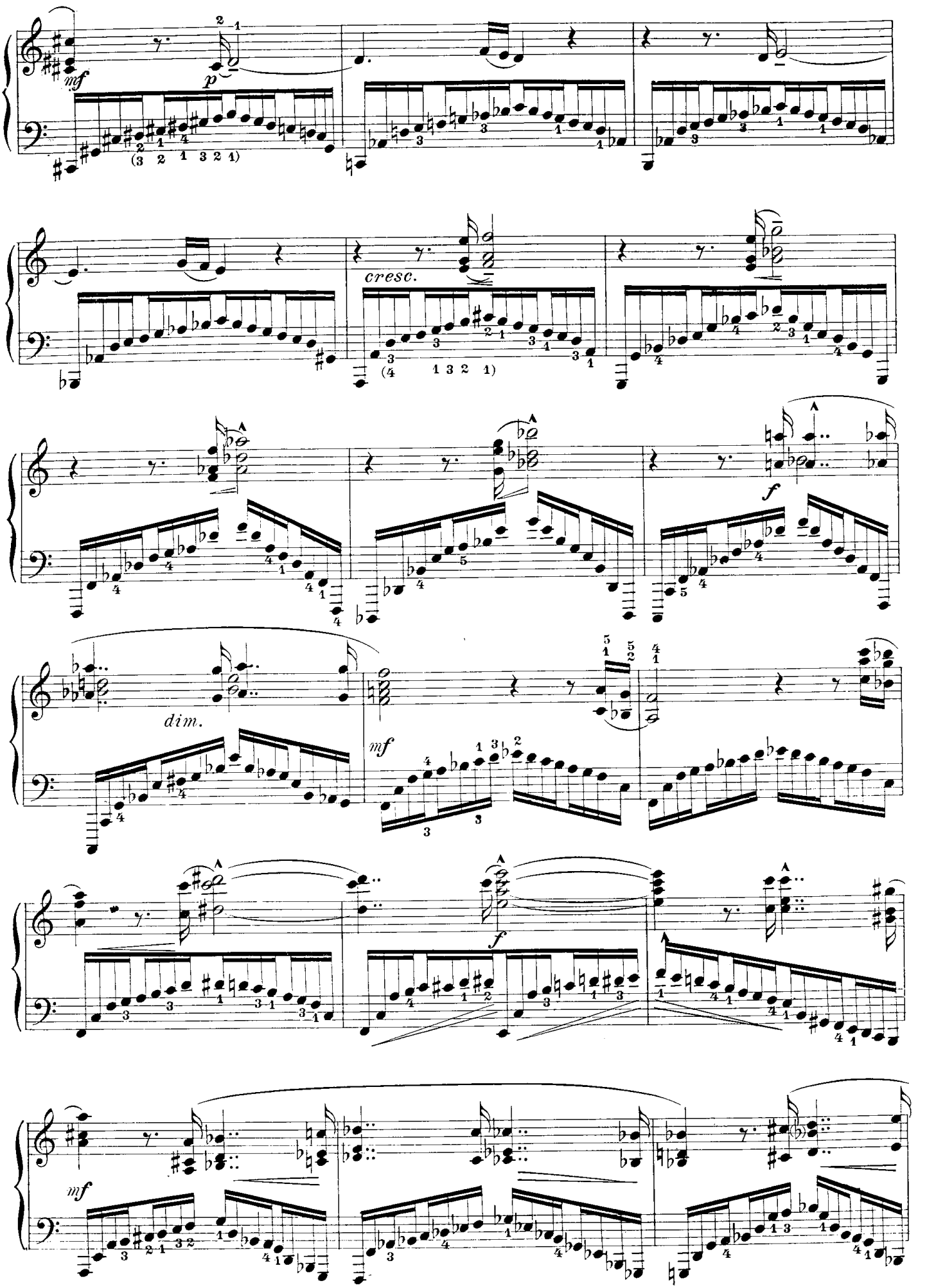


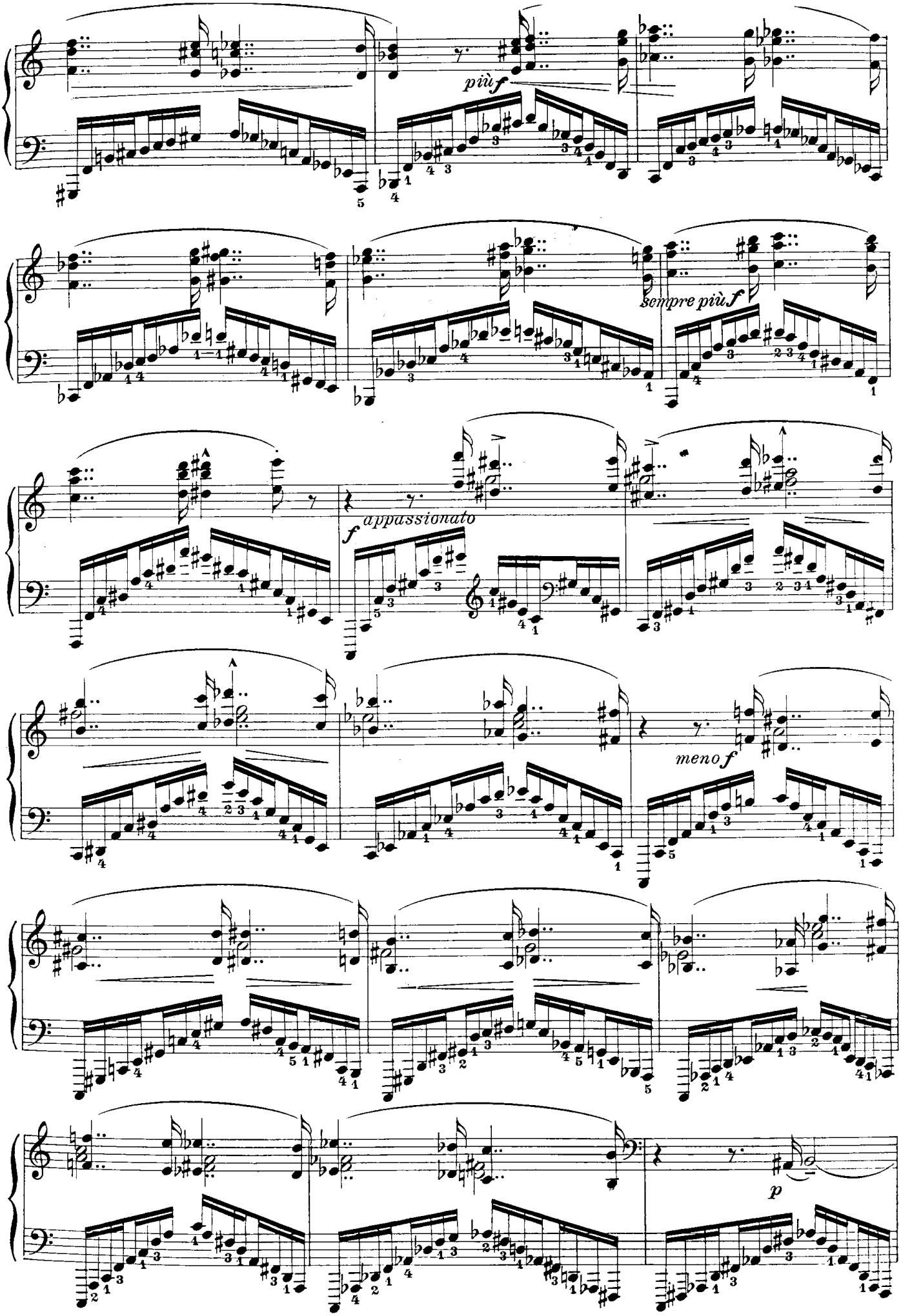

f
mf
sf
p subito
sf
cresc: a poco a poco

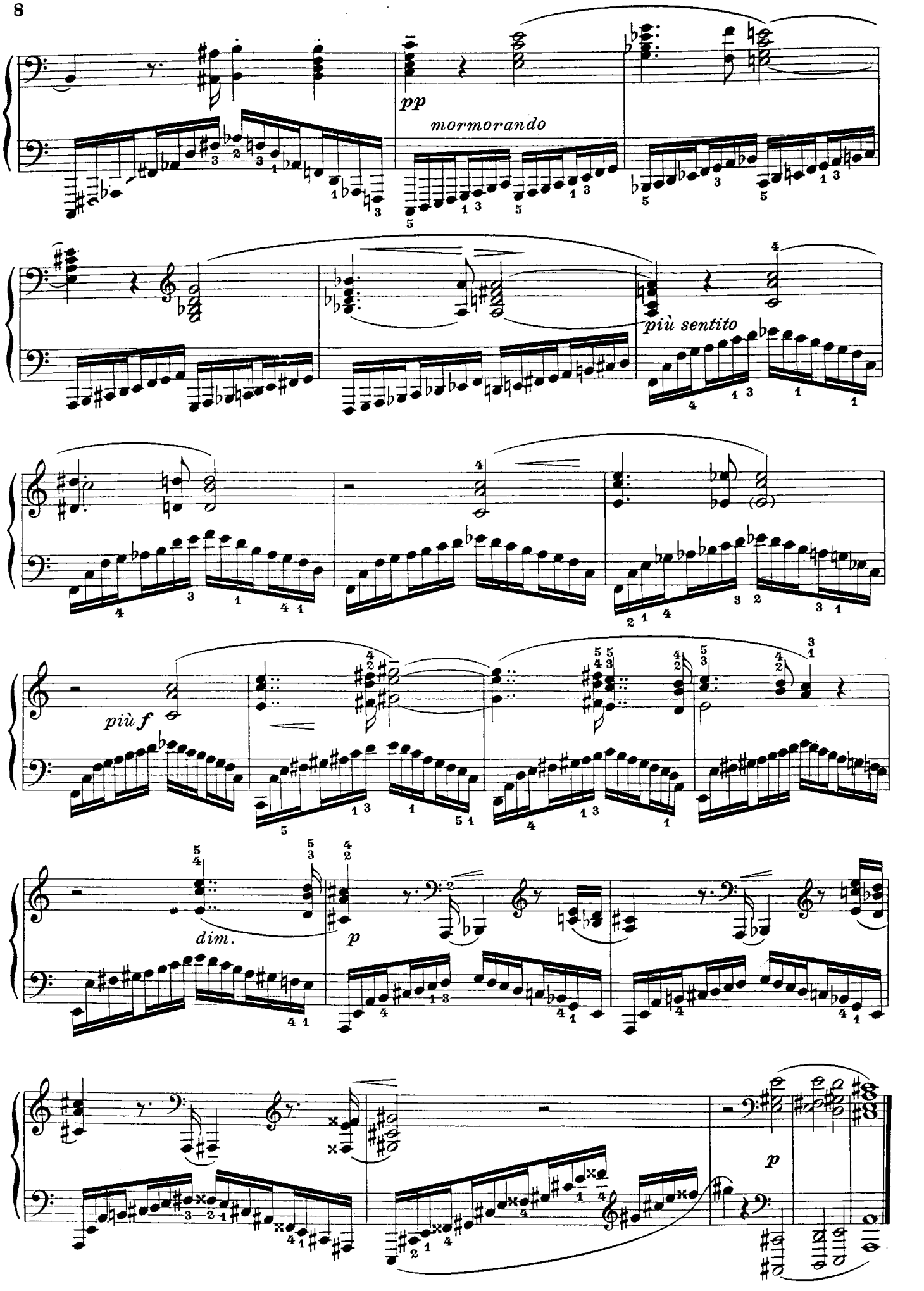

f
sempre più f
ff
staccato
sempre f


ff
sempre ff
8
ten.
un po' largo
fff
ten.


Piuttosto rapido e movimentato
22.
pp sempre legato
cresc.
più f
sempre legato il basso
f
dim.
mf
f


mf
p
(3 2 1 3 2 1)
cresc.
(4 1 3 2 1)
f
dim.
mf
f
mf


più f
sempre più f
f appassionato
meno f
p


pp
mormorando
più sentito
più f
dim.
p
p

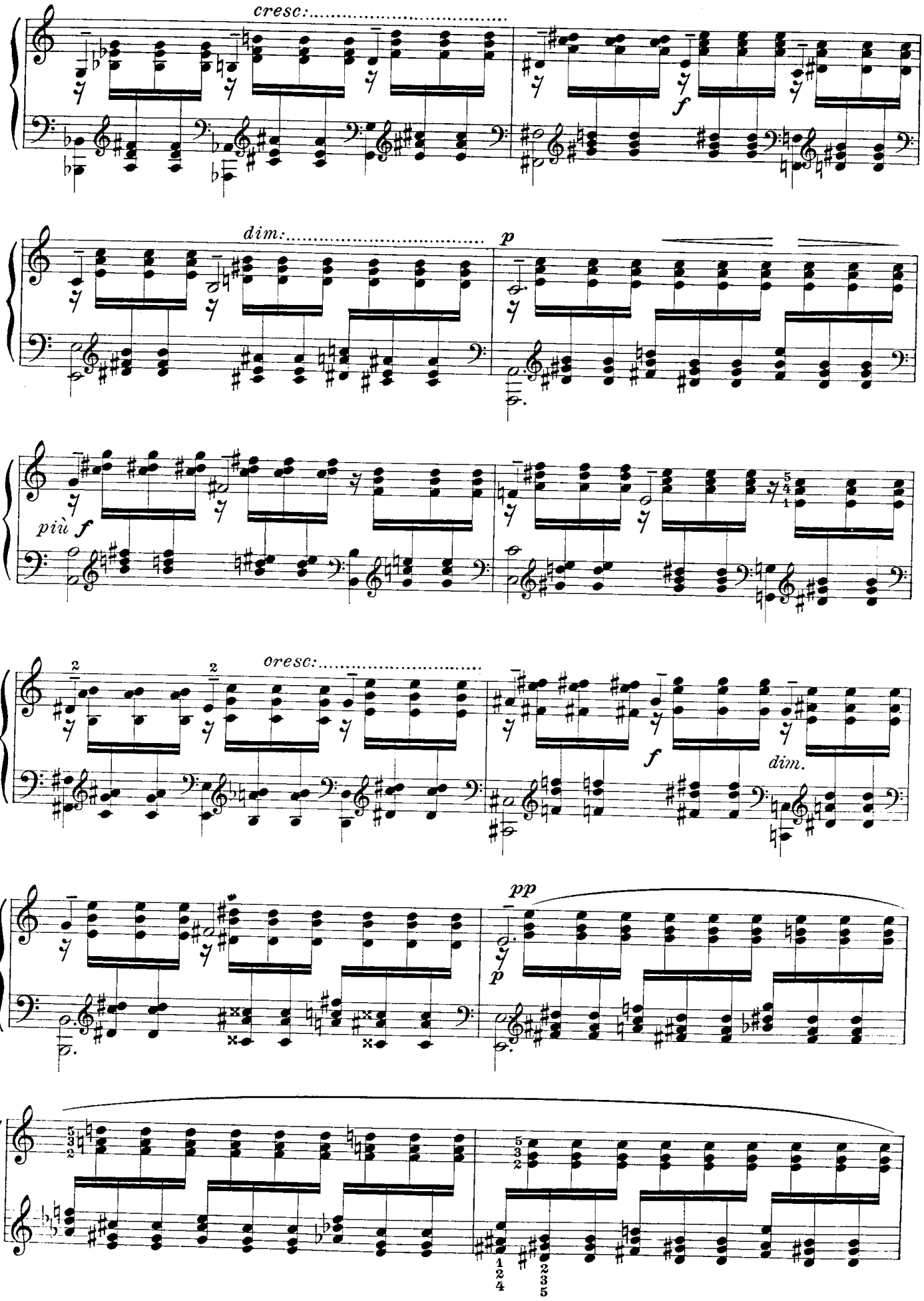
Sereno, tranquillo e lievemente mossa

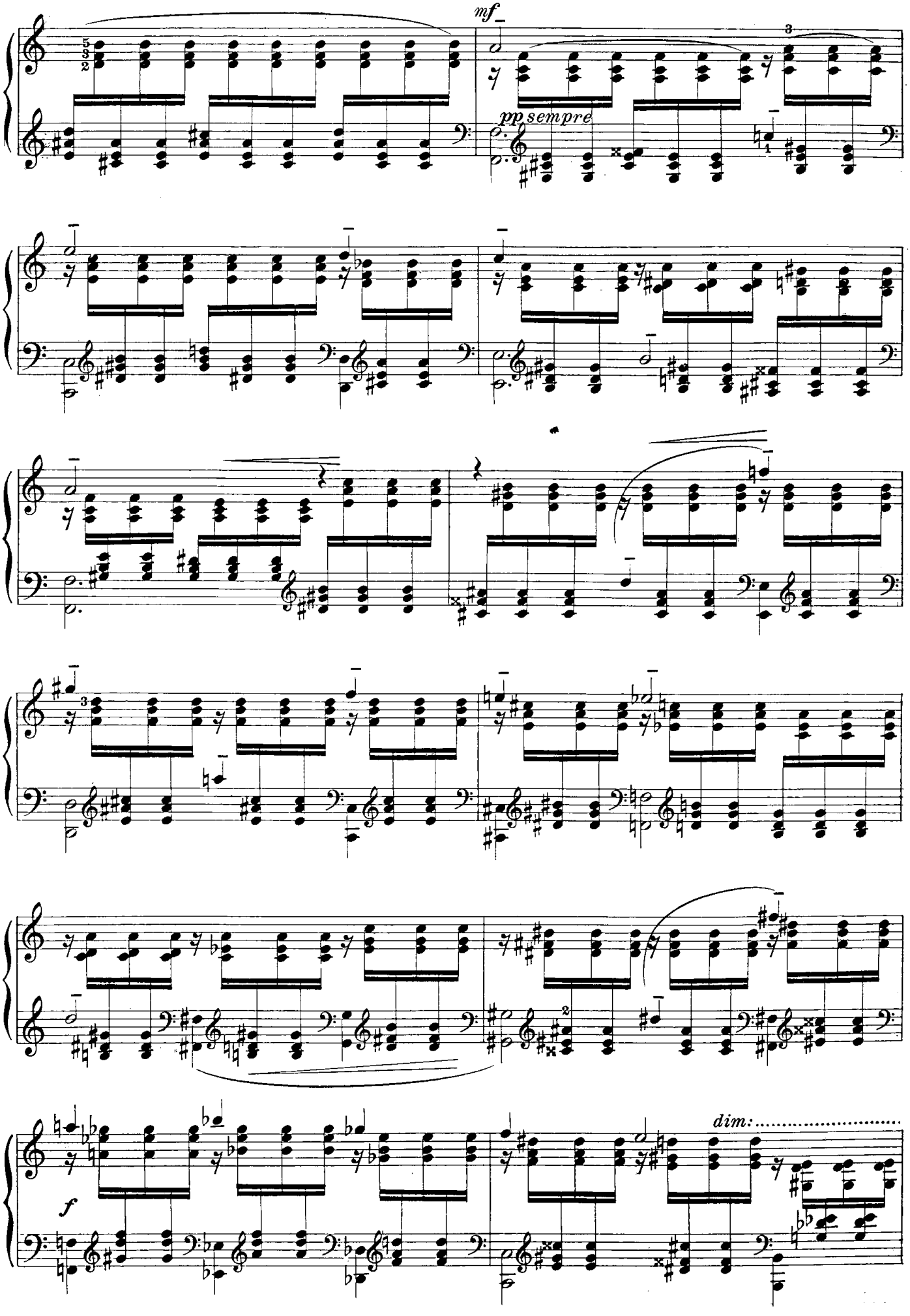
23.

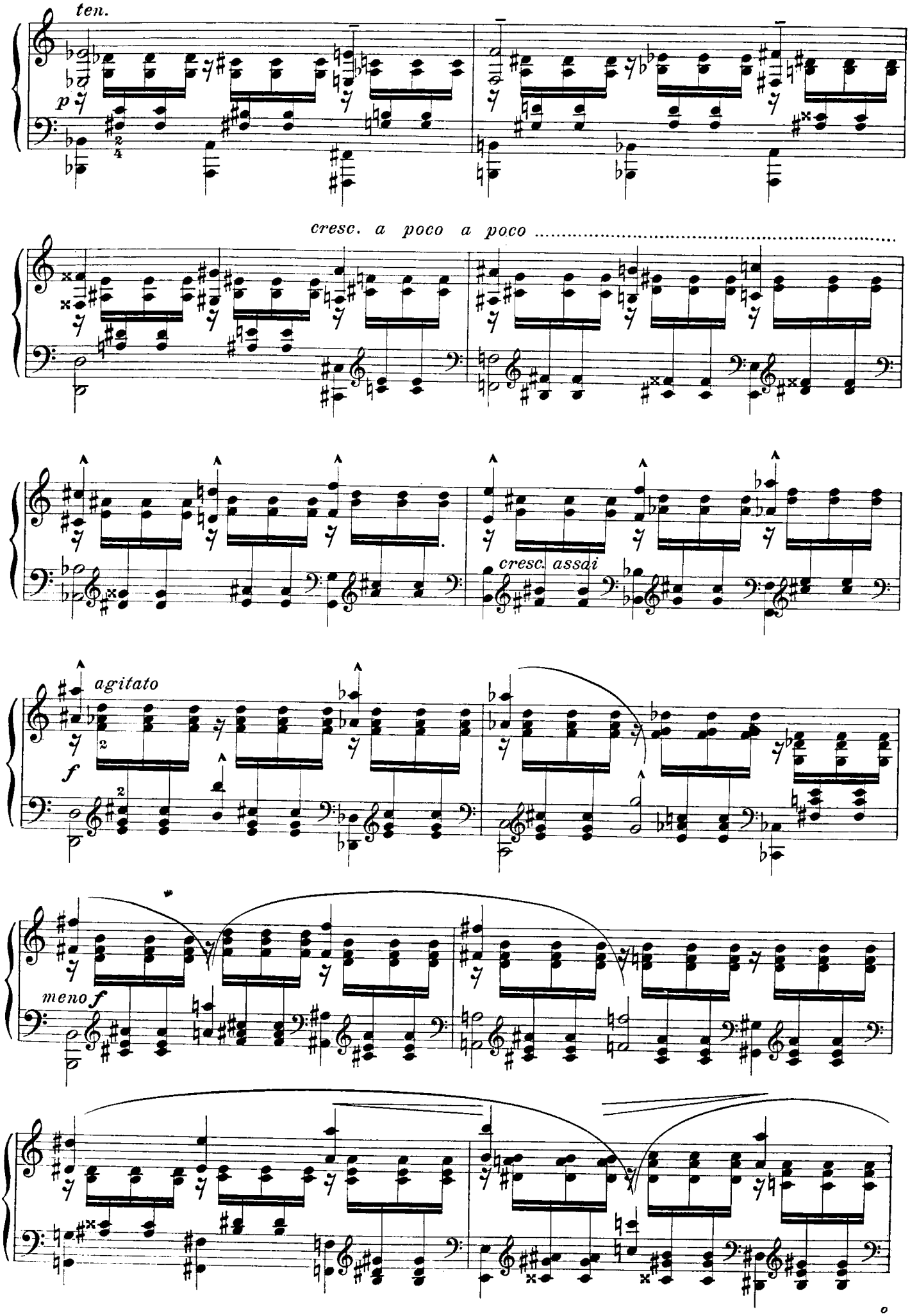
pp

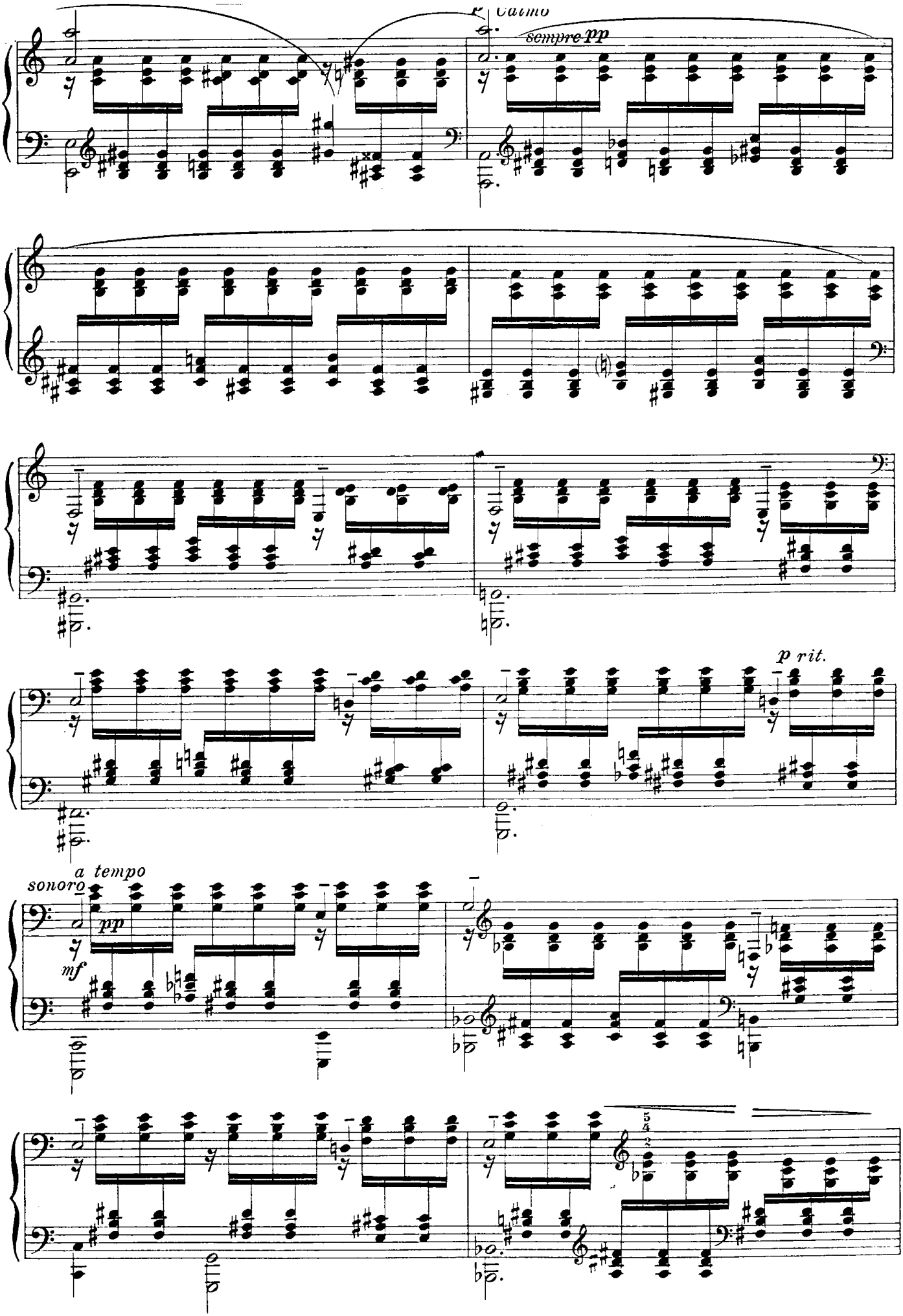
cresc:.....

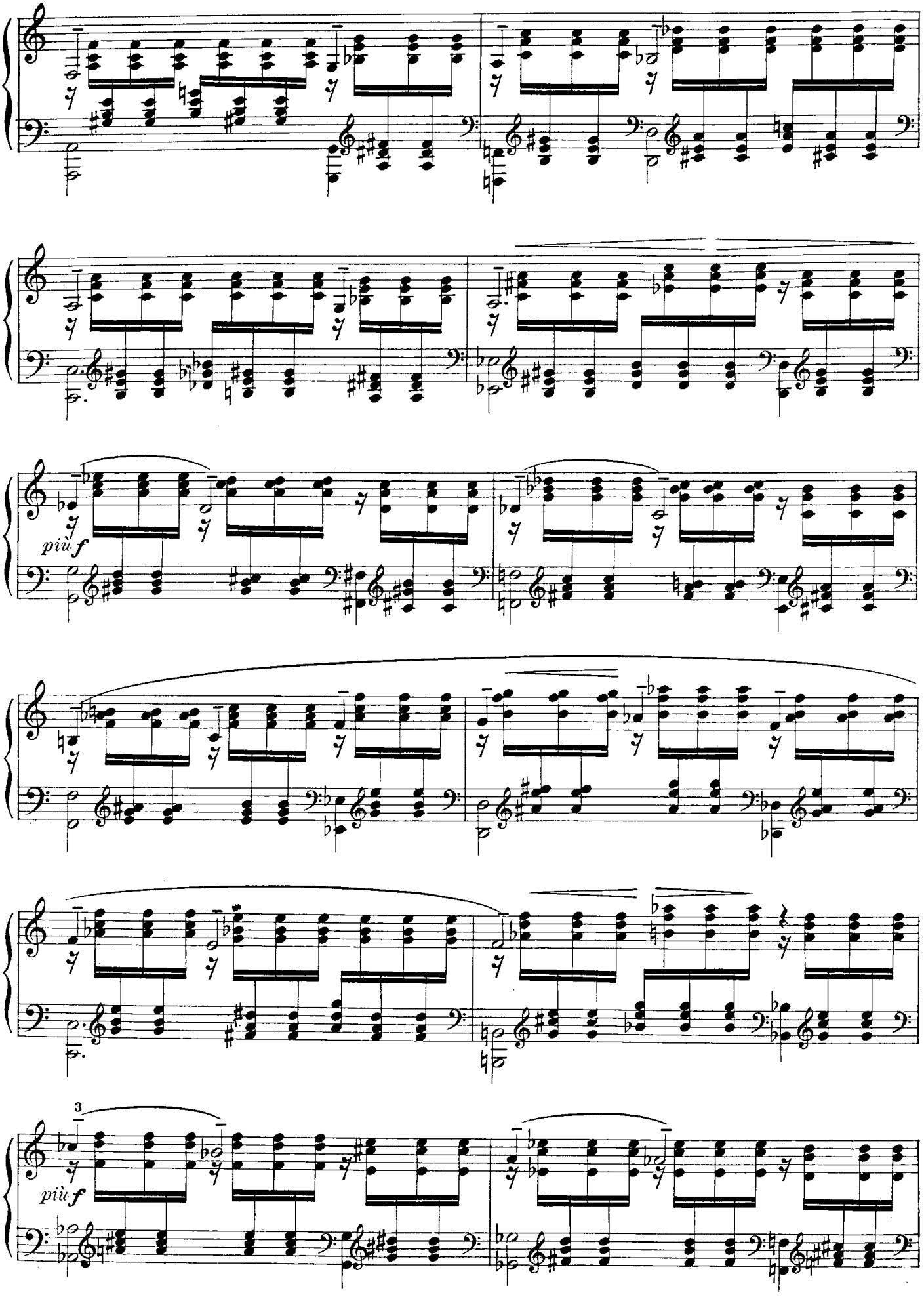
più f

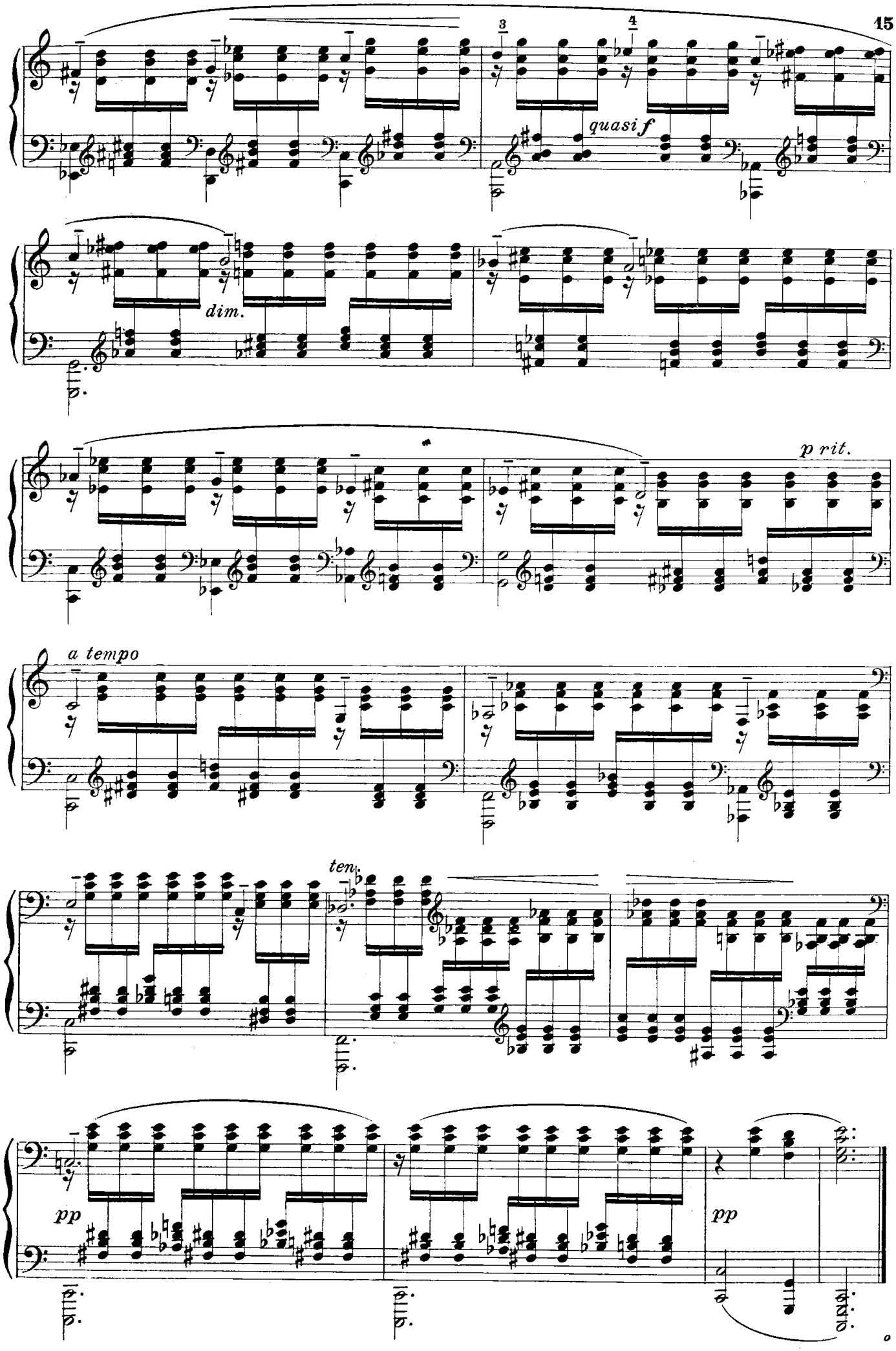

cresc:
f
dim:
p
più f
2
2
cresc:
f
dim.
pp
p
5 3 2
1 2 4
5 3 2
2 3 5

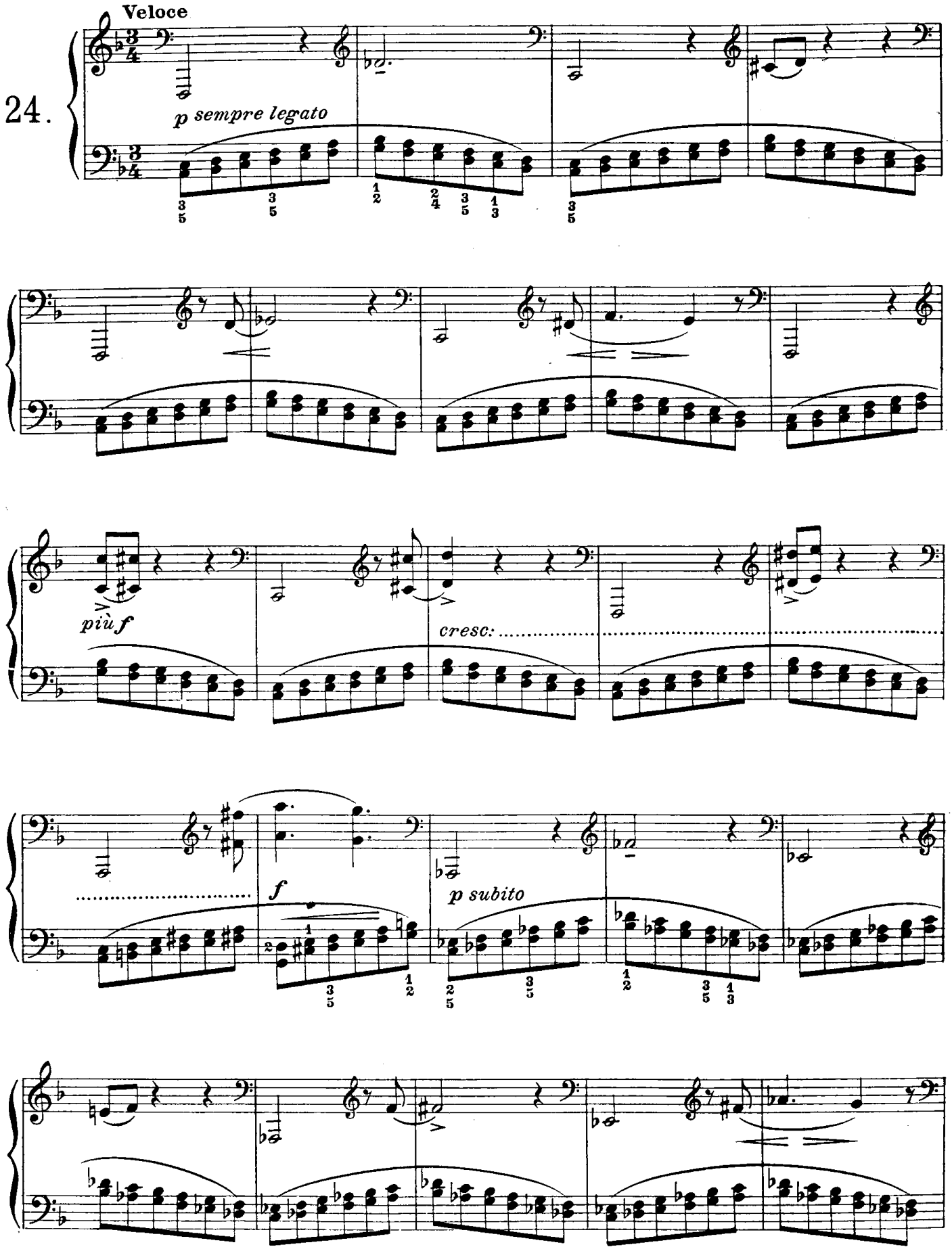

mf
pp sempre
dim:
f

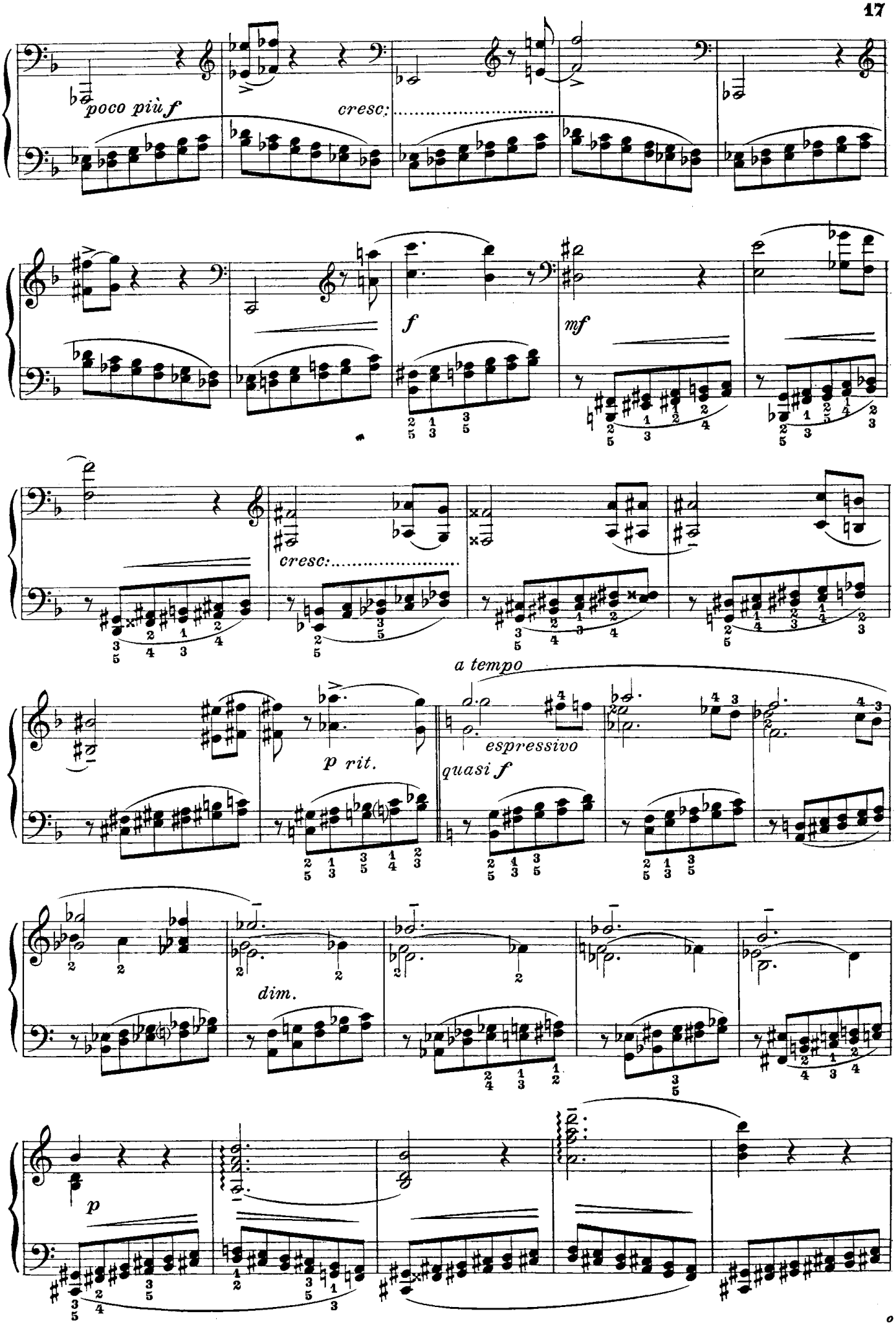

ten.
p
cresc. a poco a poco
cresc. assai
agitato
f
meno f

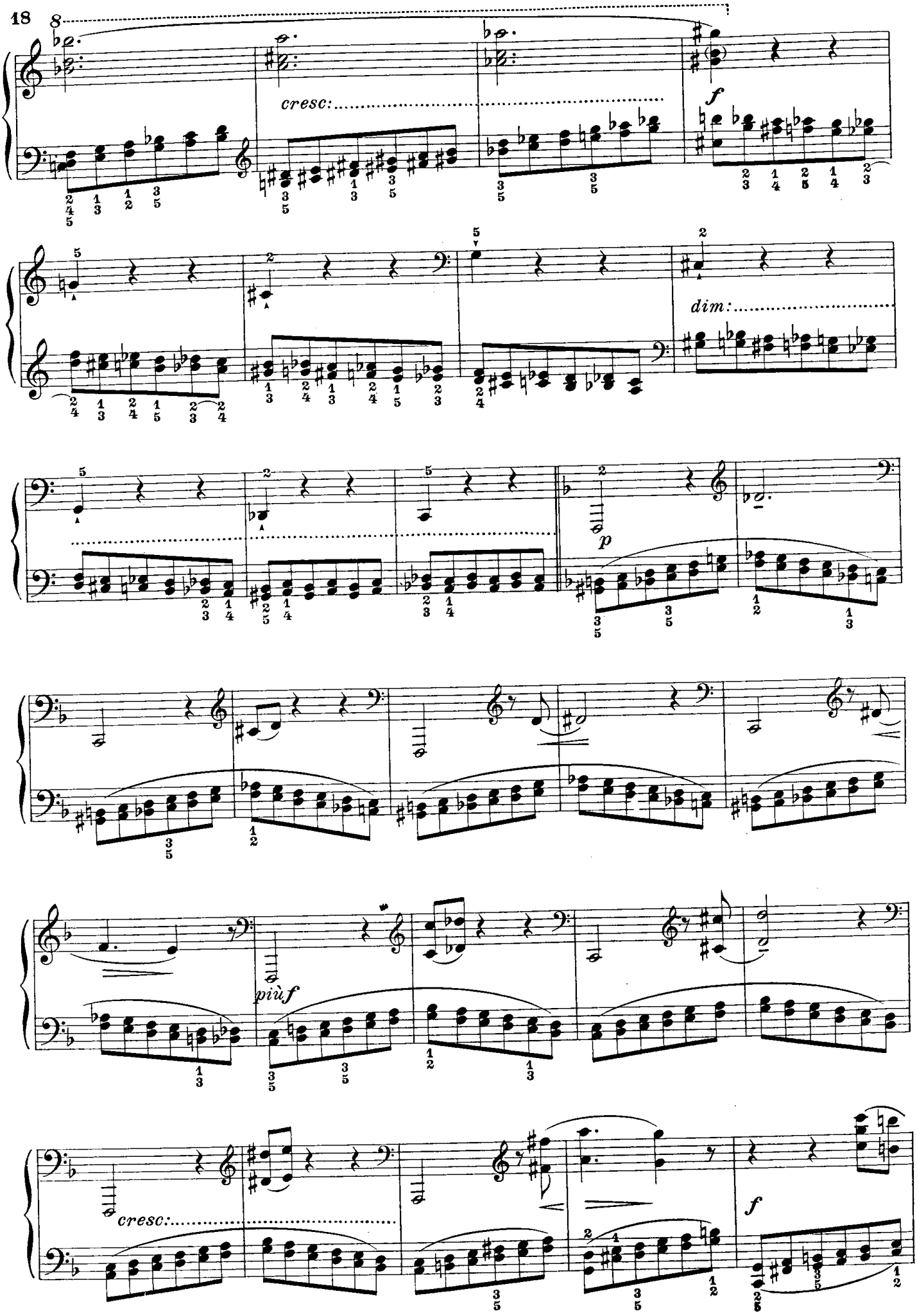

Calmo
sempre pp
p rit.
a tempo
sonoro
pp
mf

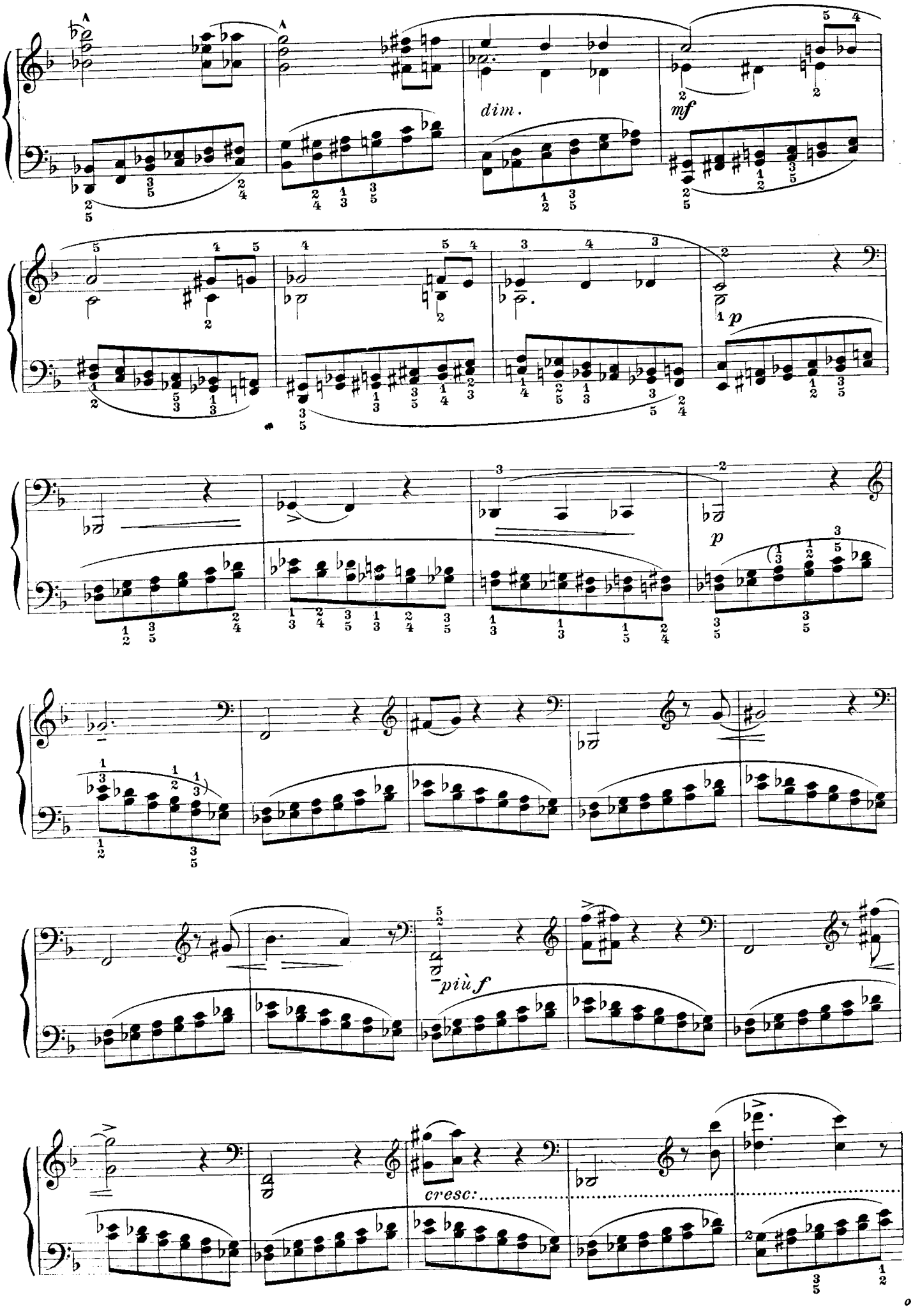

più f
3
più f

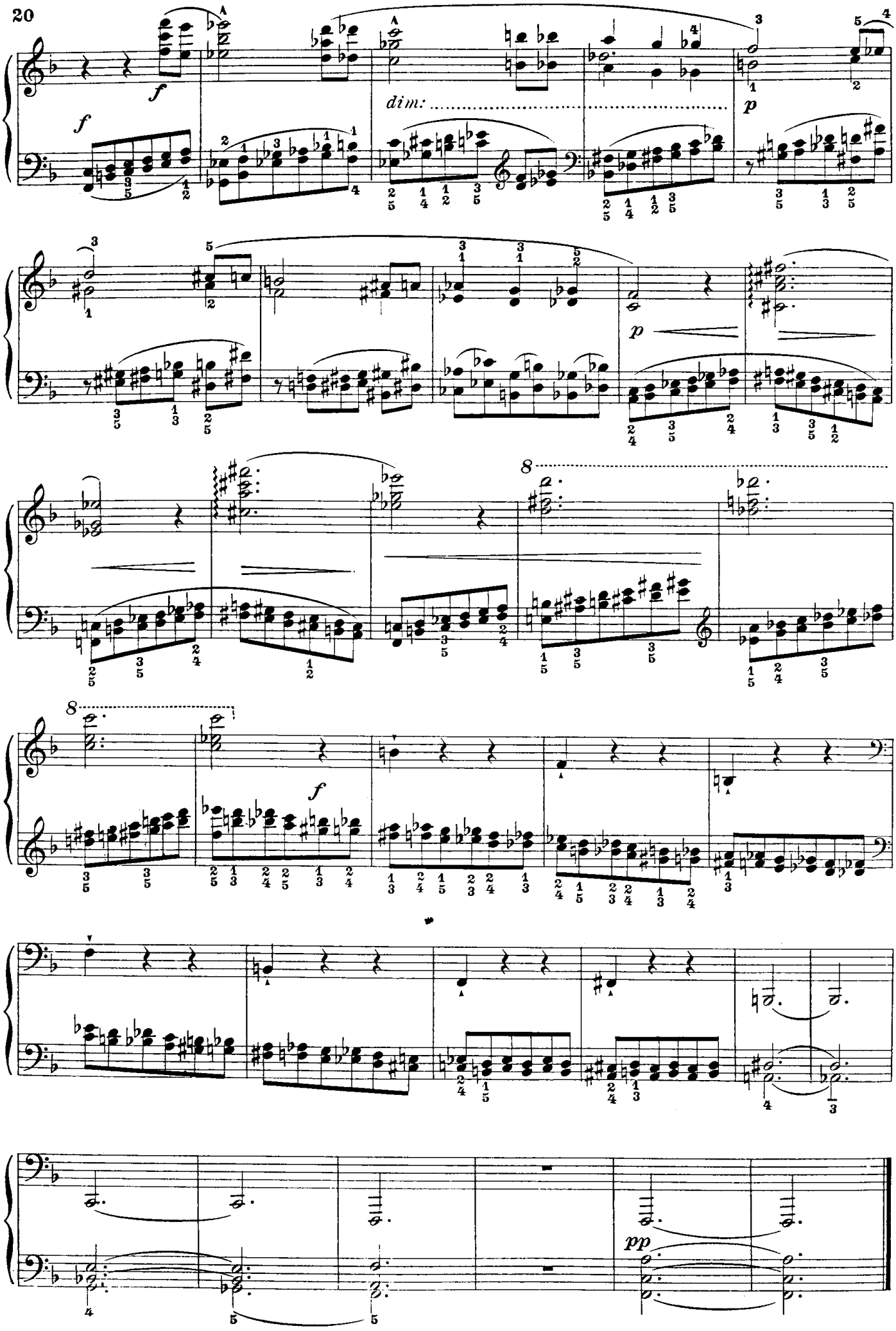

quasi f
dim.
p rit.
a tempo
ten.
pp
pp


Veloce
24.
p sempre legato
più f
cresc:
f
p subito


poco più f
cresc:
f
mf
cresc:
a tempo
espressivo
quasi f
p rit.
dim.
p


cresc:
f
dim:
p
più f
cresc:
f

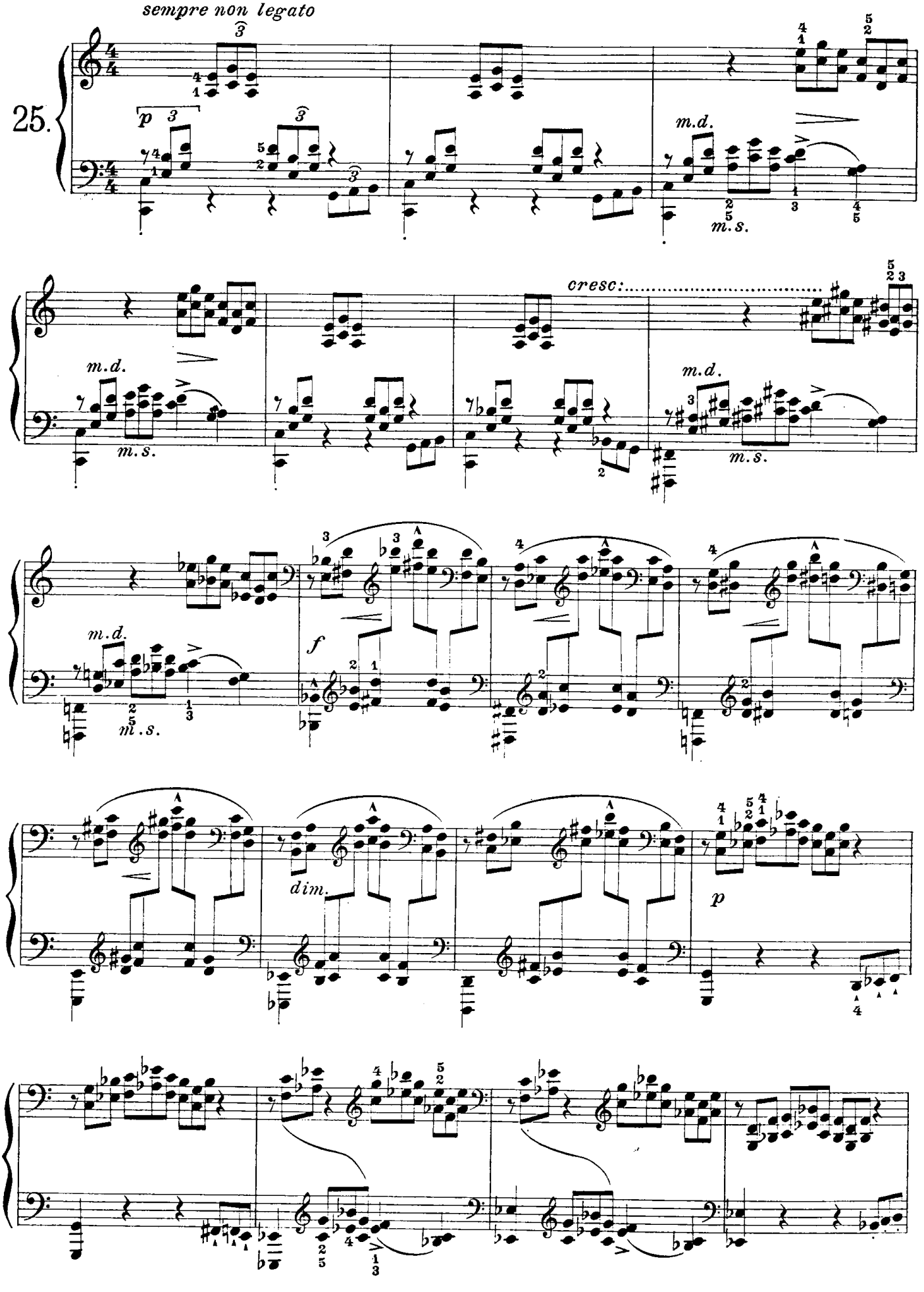

dim.
mf
p
p
più f
cresc:

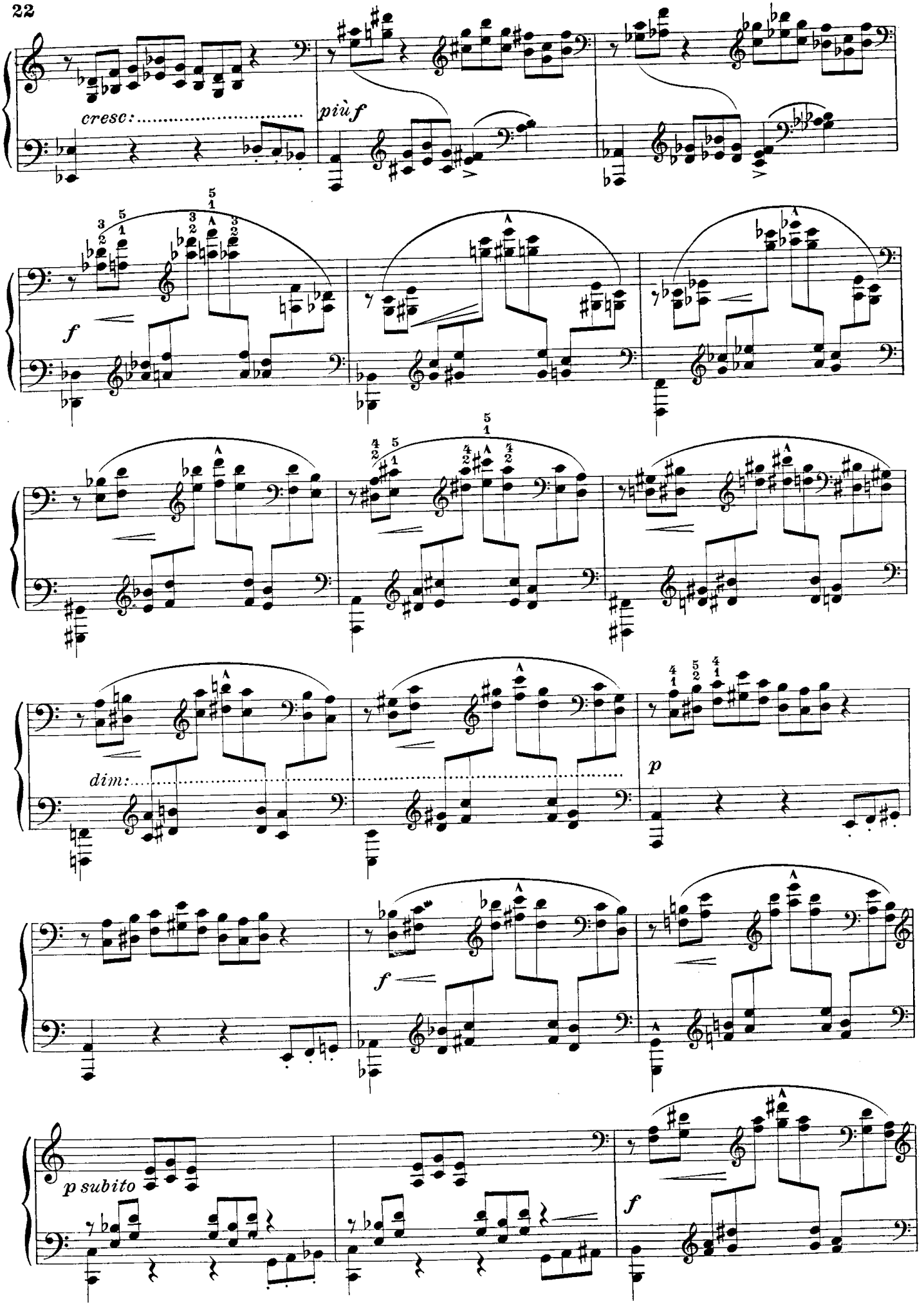

A
A
f
f
dim:
p
p
8
8
f
pp

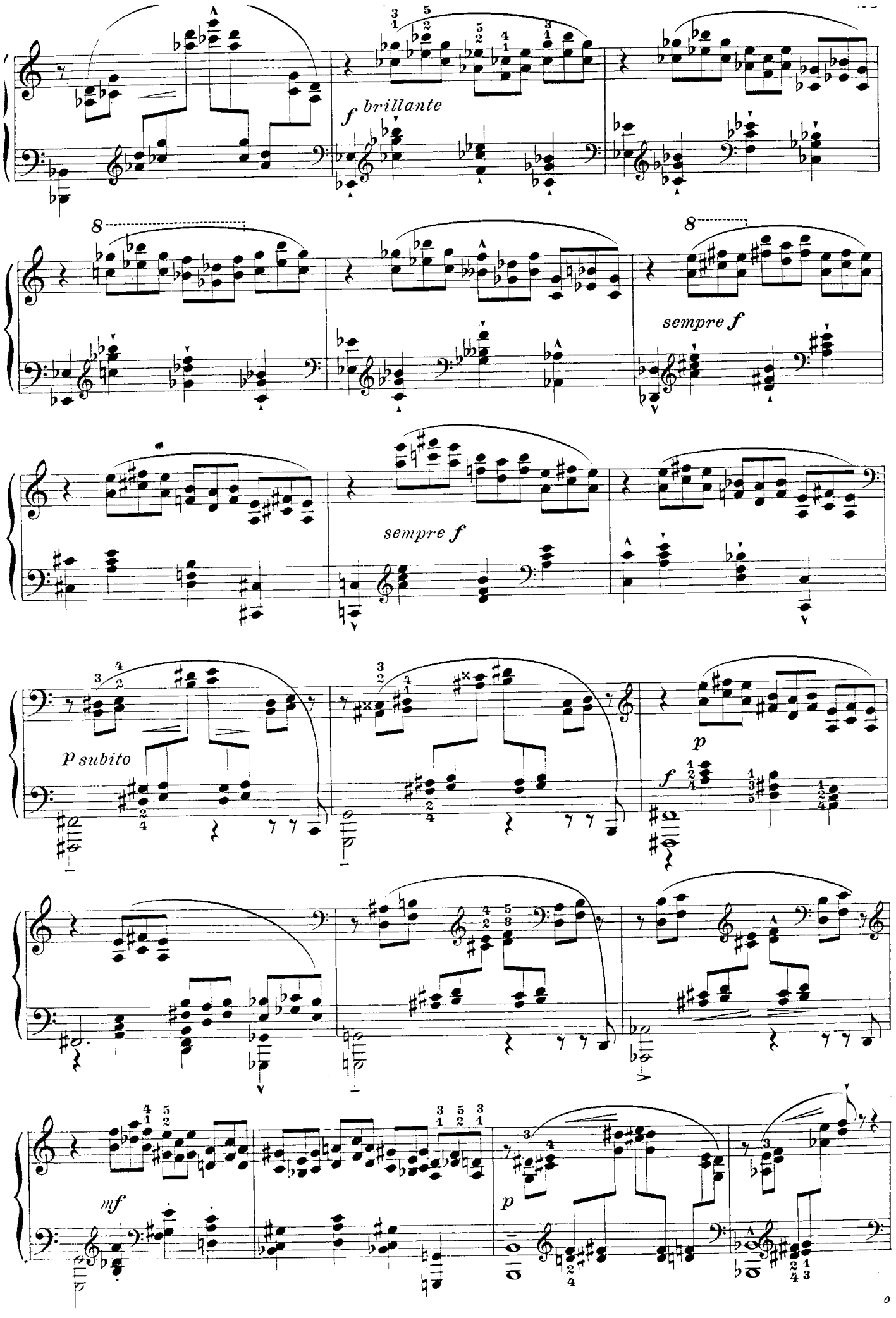
Molto vivace e brioso

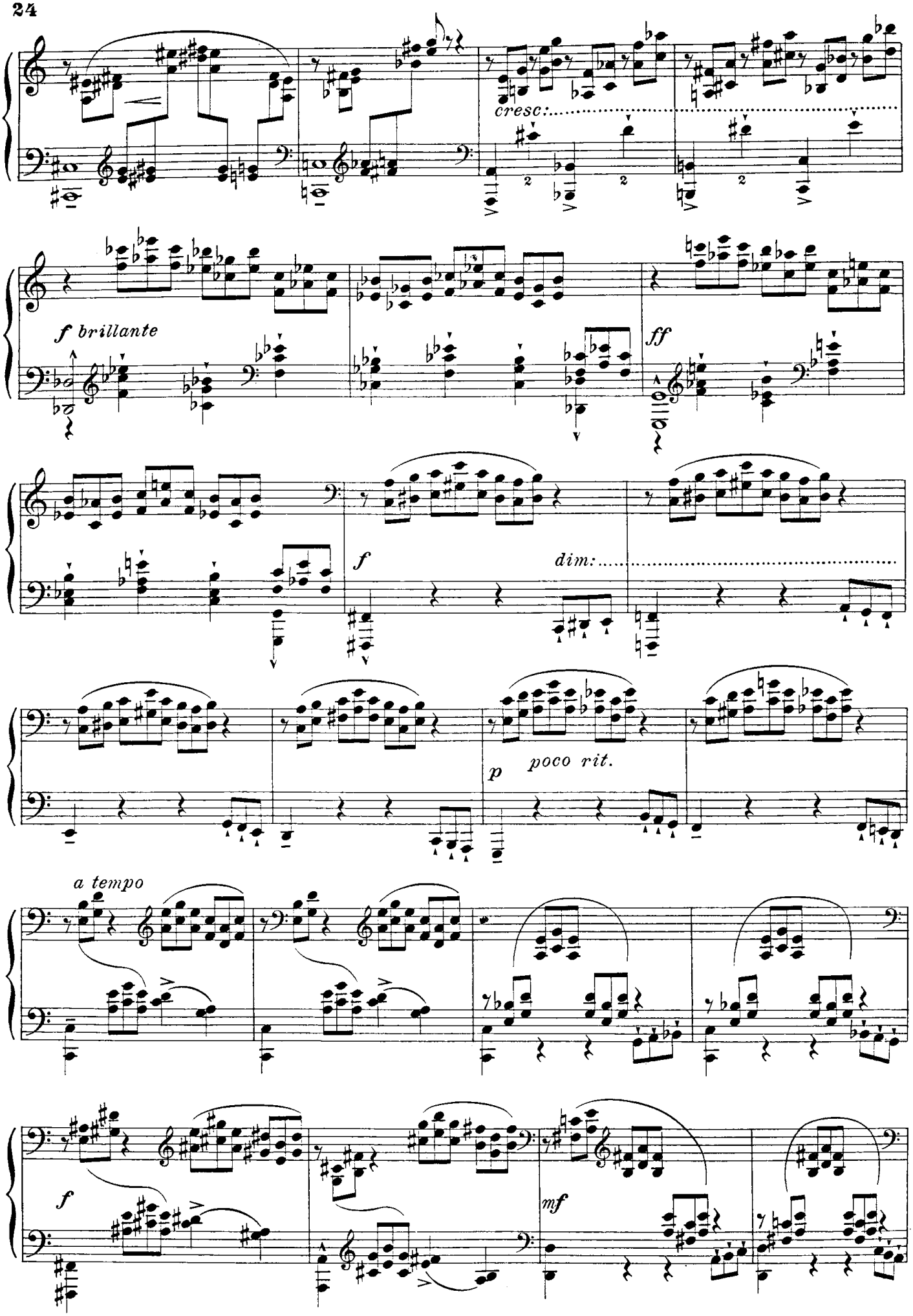
sempre non legato

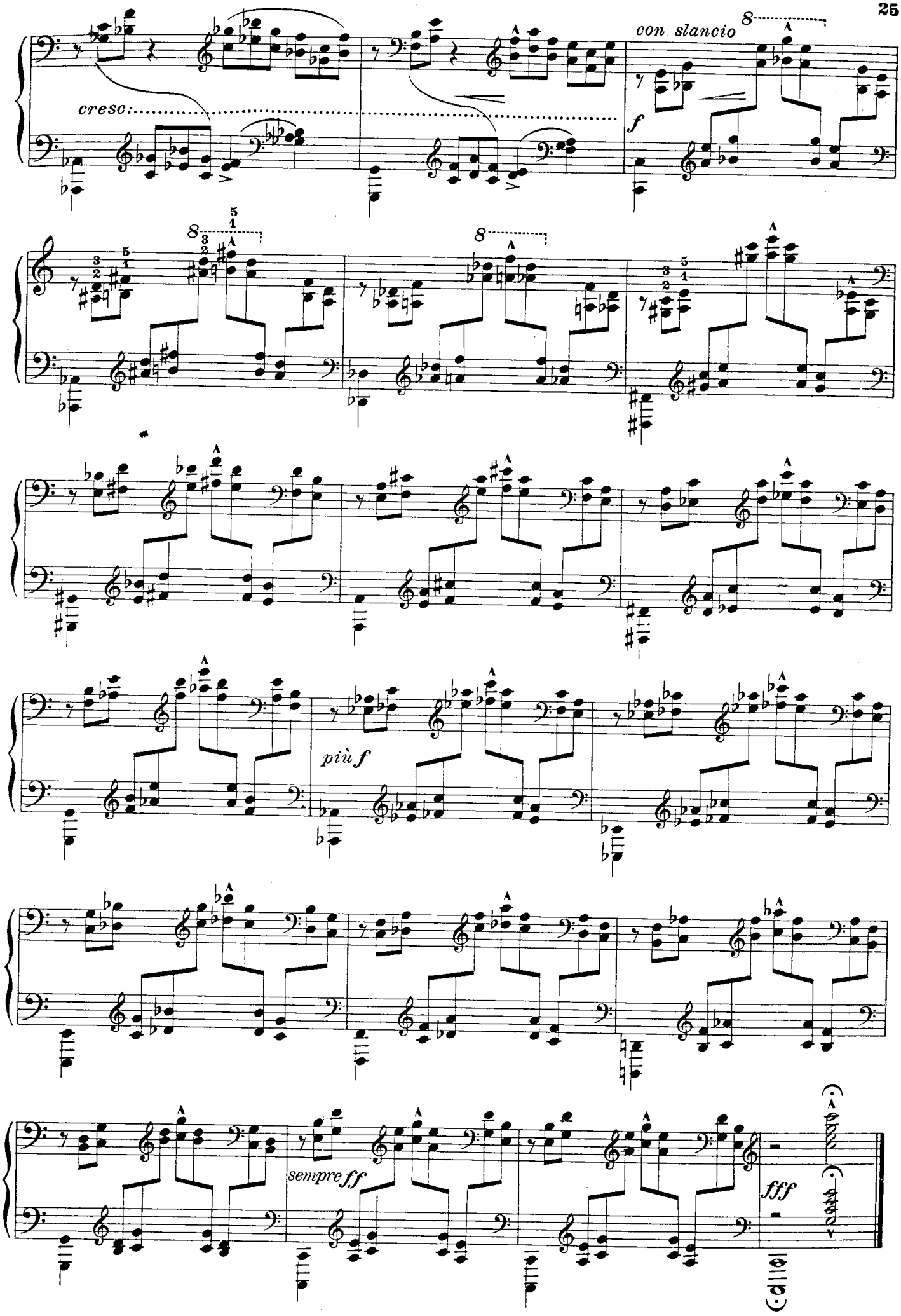
25.

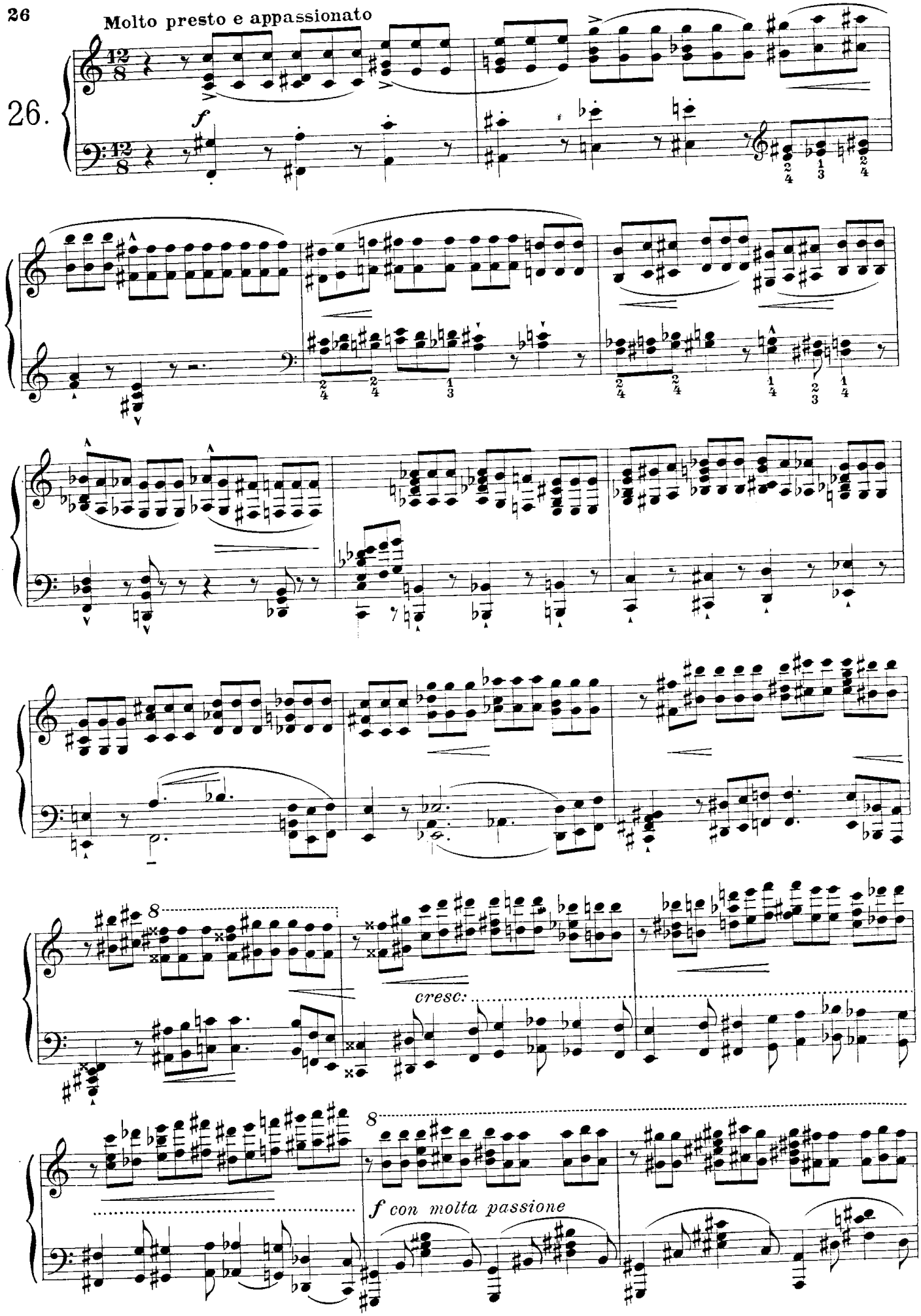


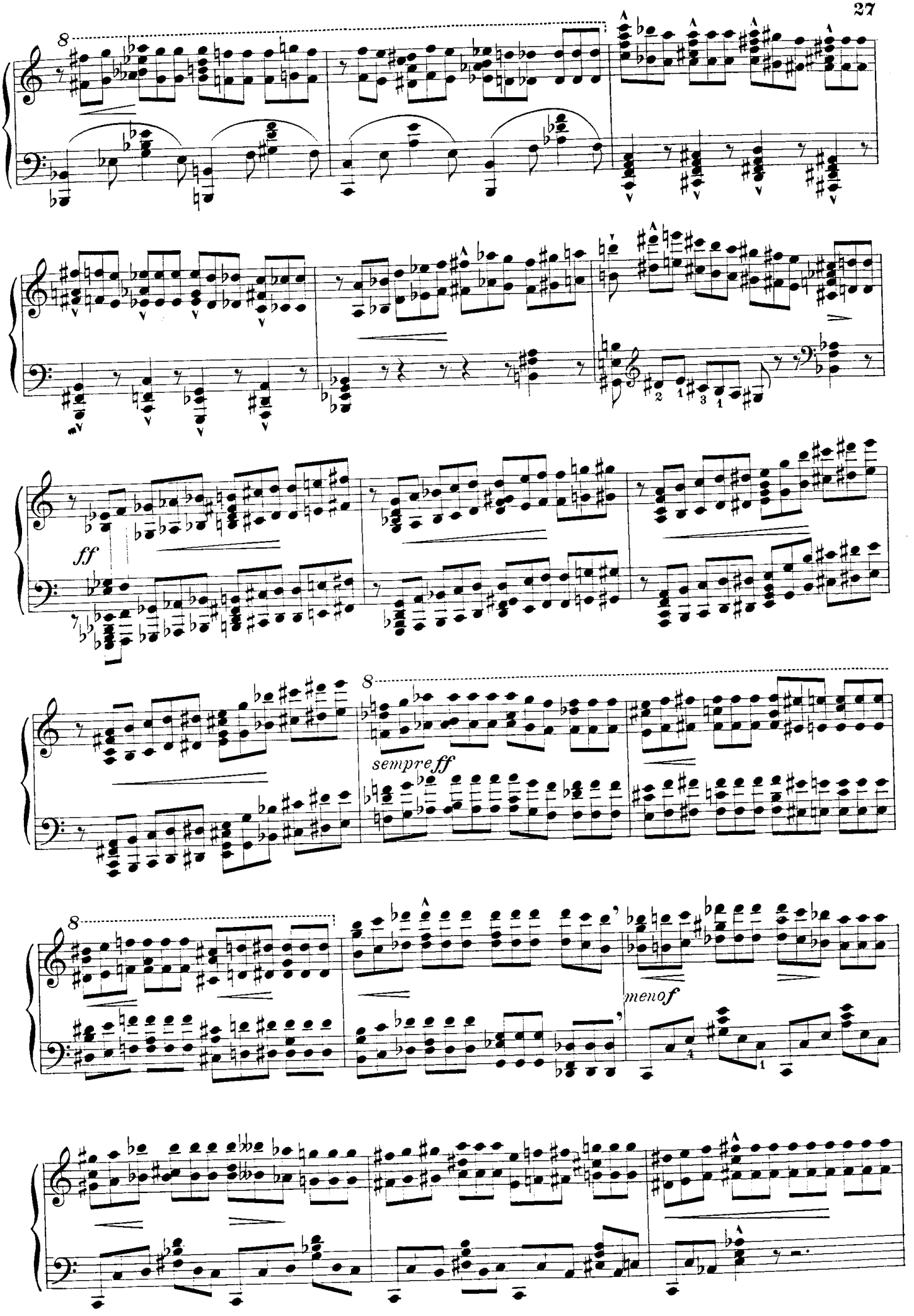

cresc:
più f
f
dim:
p
f
p subito
f

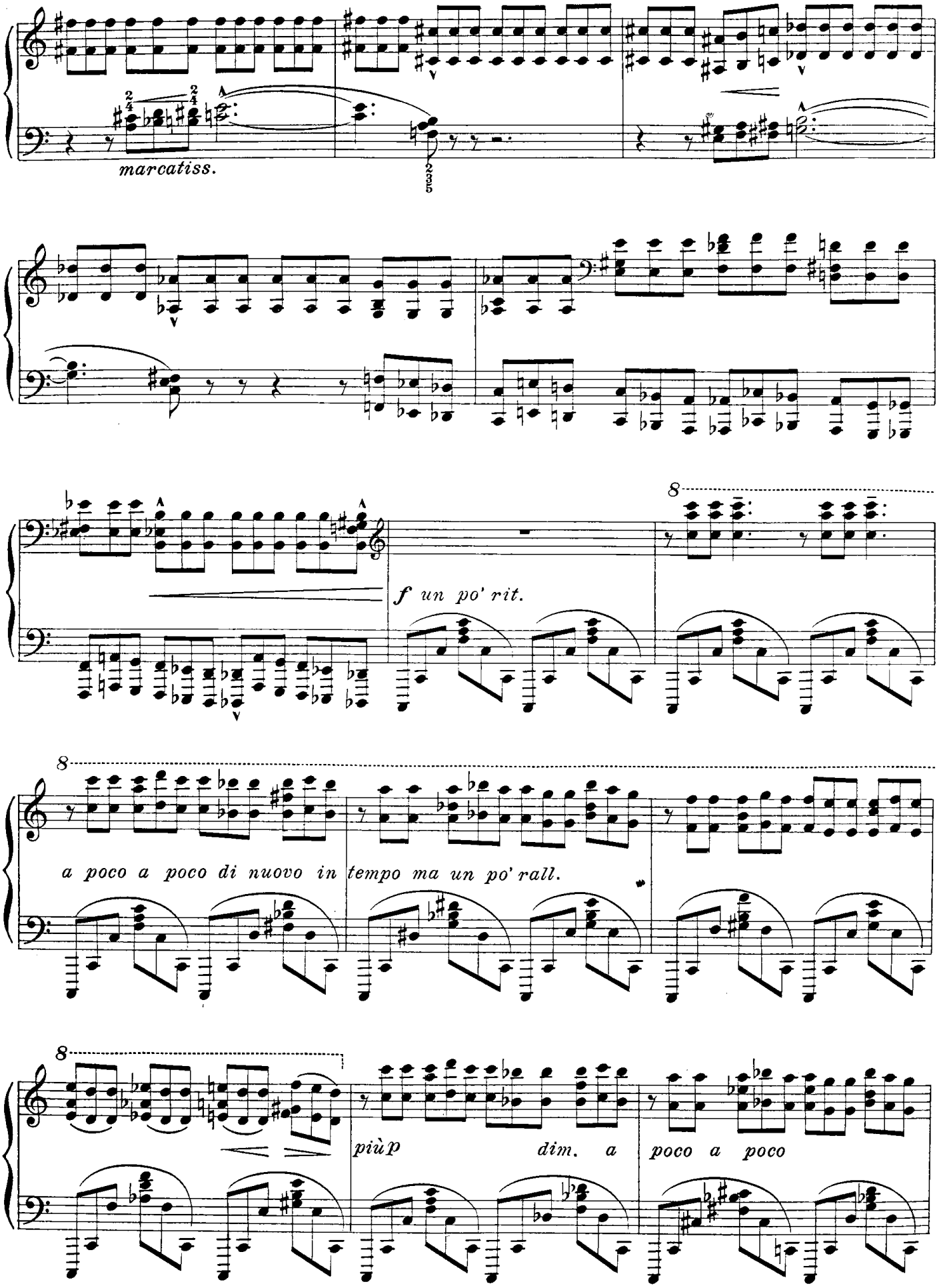

f brillante
8
8
sempre f
sempre f
p subito
p
f
mf
p

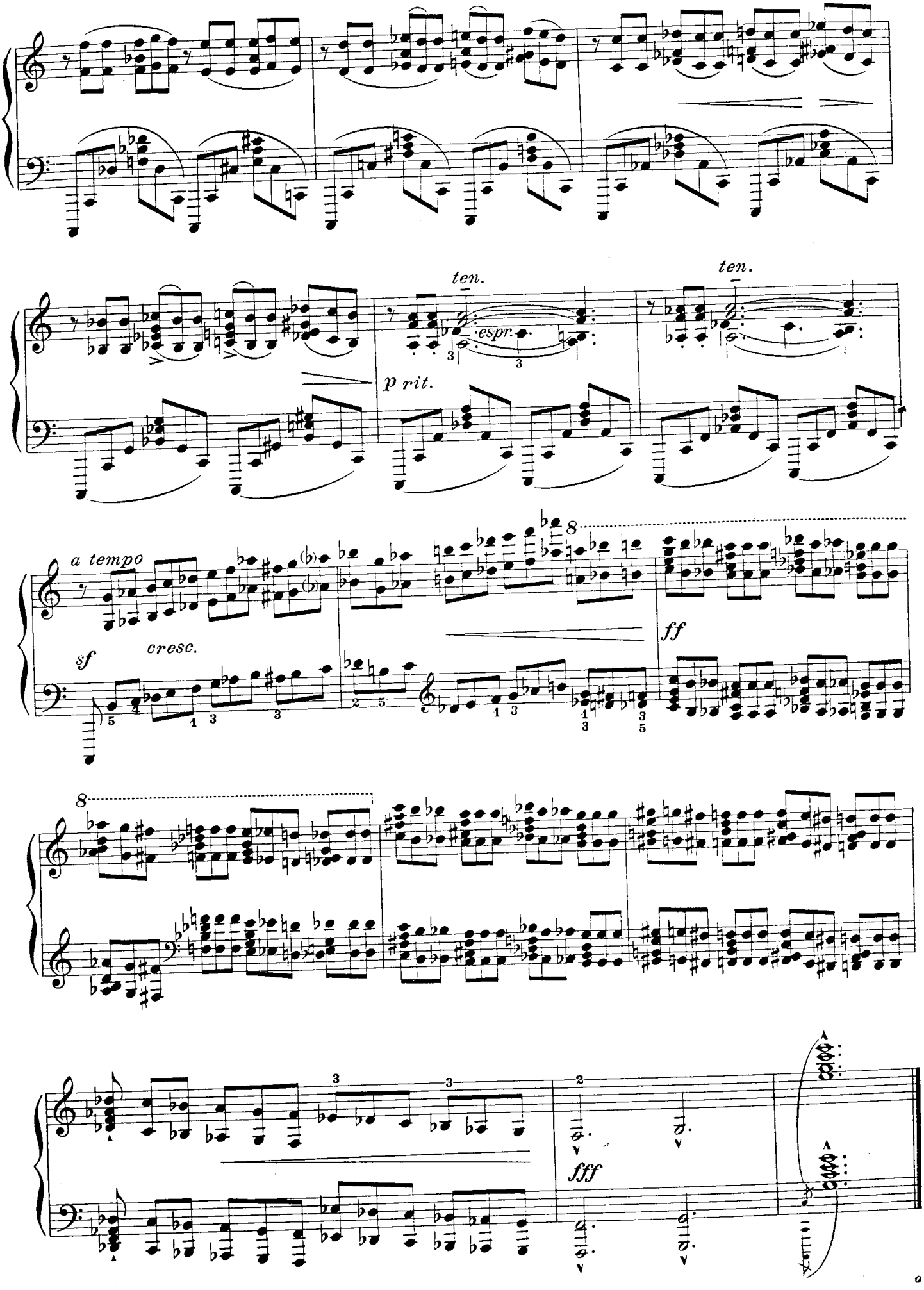

cresc:
f brillante
ff
f
dim:
p
poco rit.
a tempo
f
mf

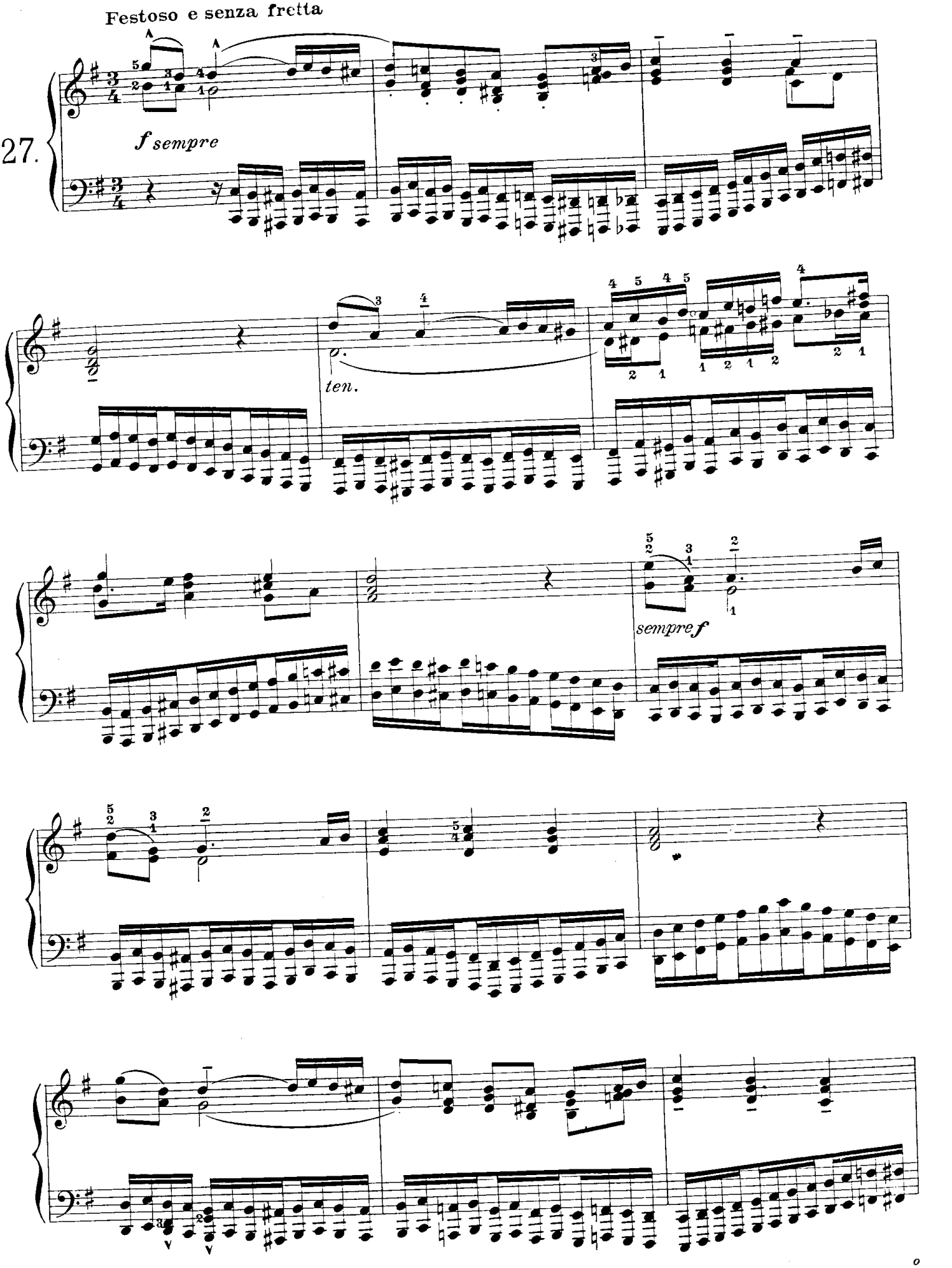

cresc.
con slancio
f
più f
sempre ff
fff

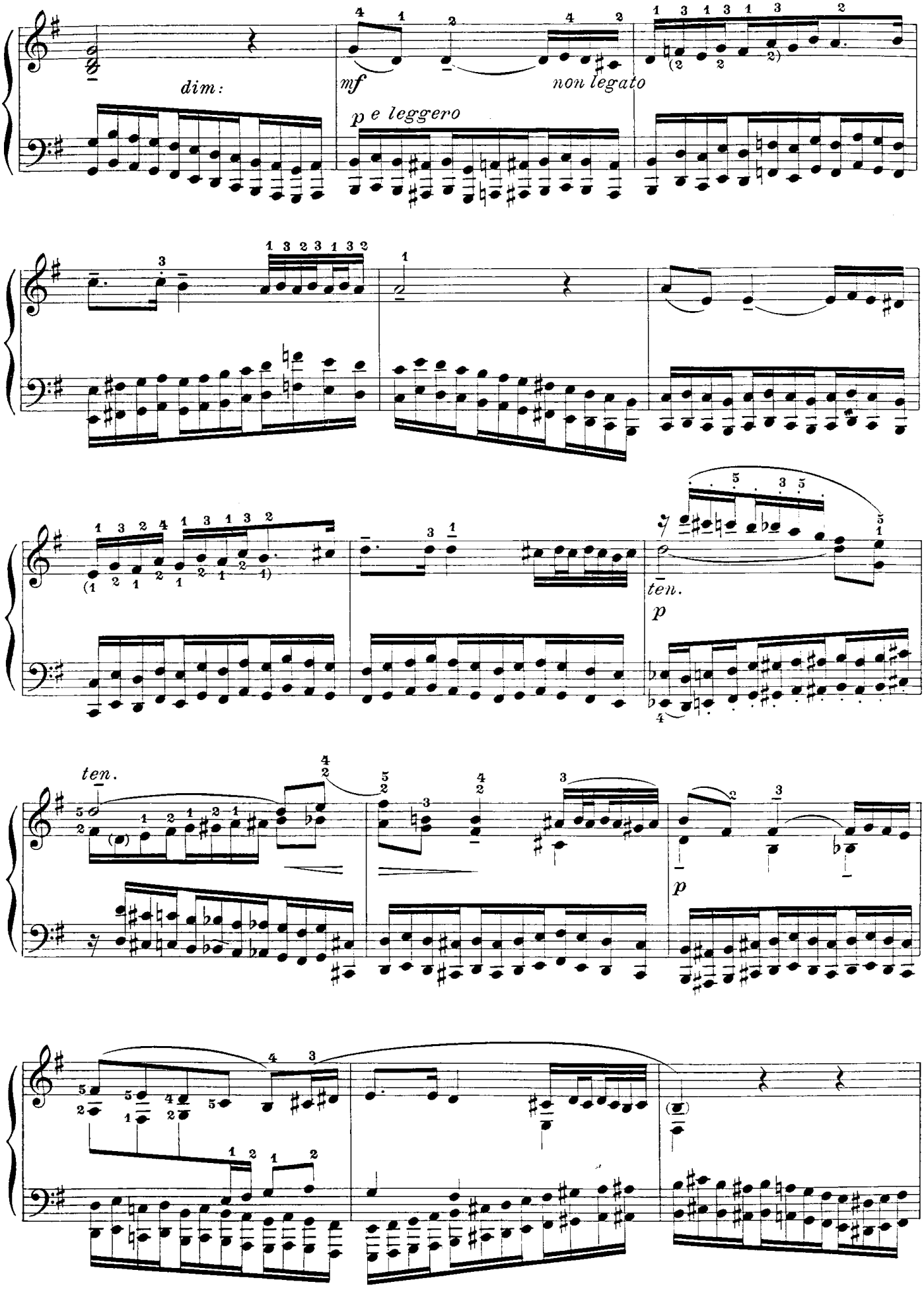

Molto presto e appassionato
26.
f
cresc:
f con molta passione

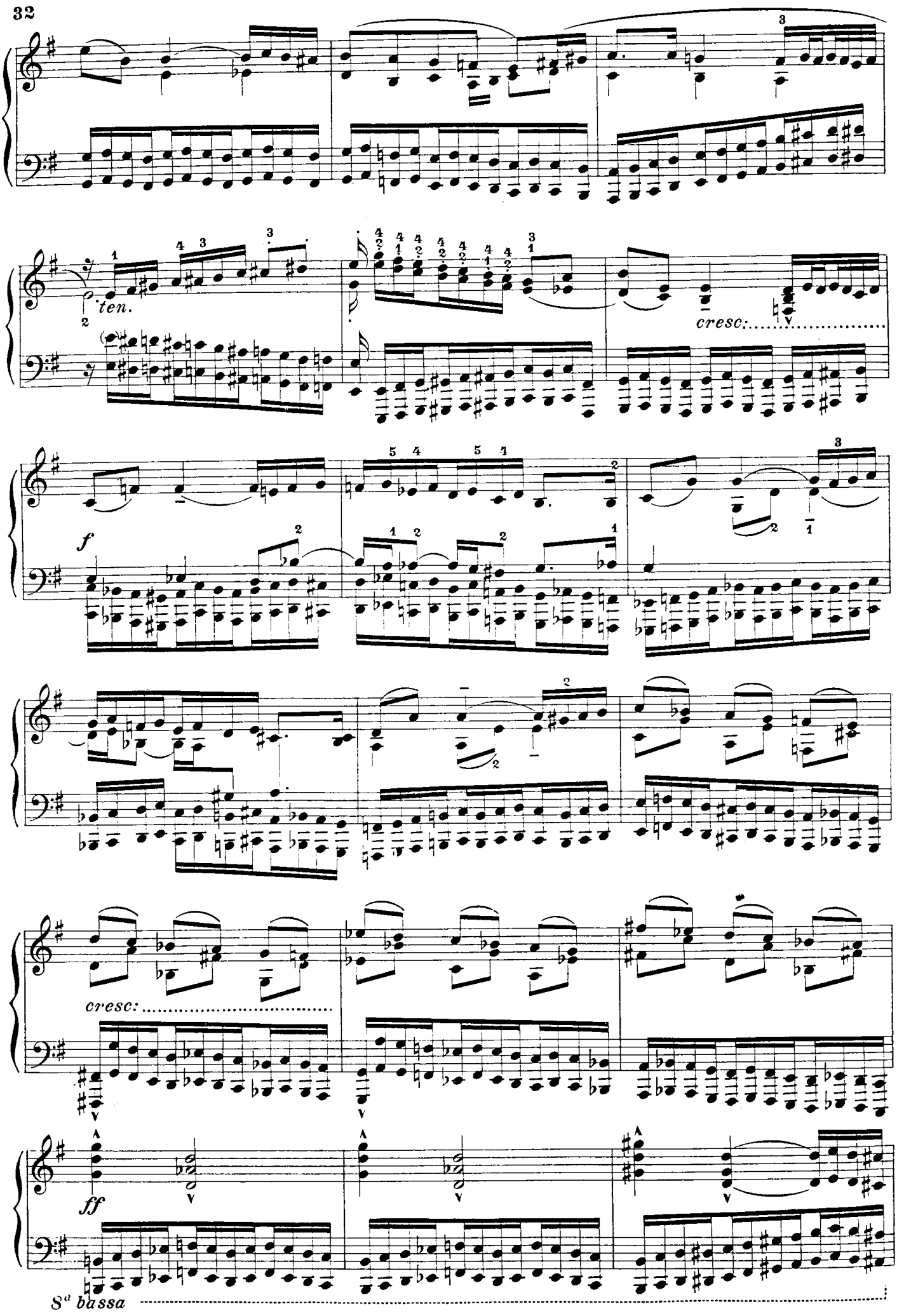

8
ff
8
sempre ff
8
meno f

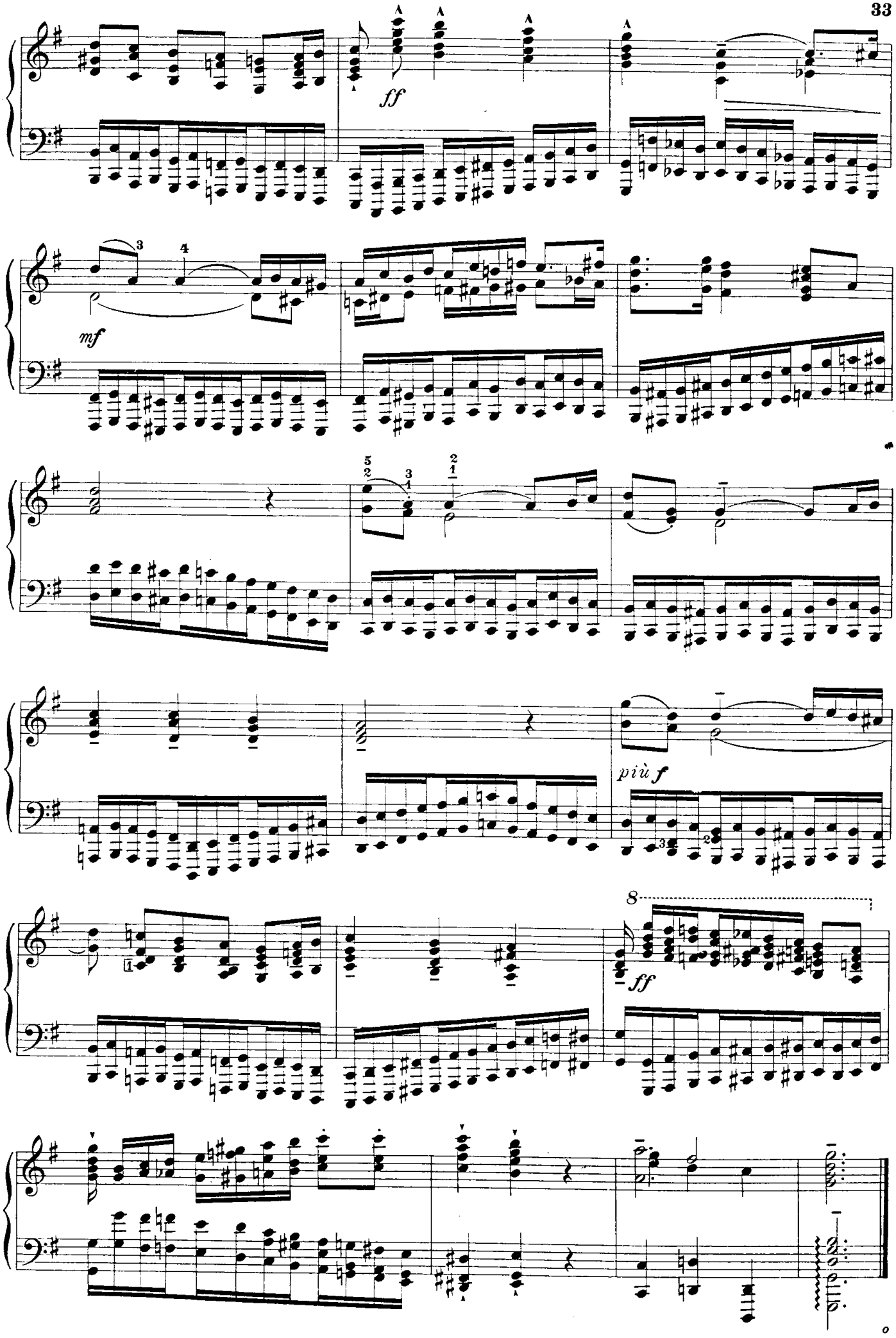

marcatiss.
f un po' rit.
a poco a poco di nuovo in tempo ma un po' rall.
più p
dim. a
poco a poco

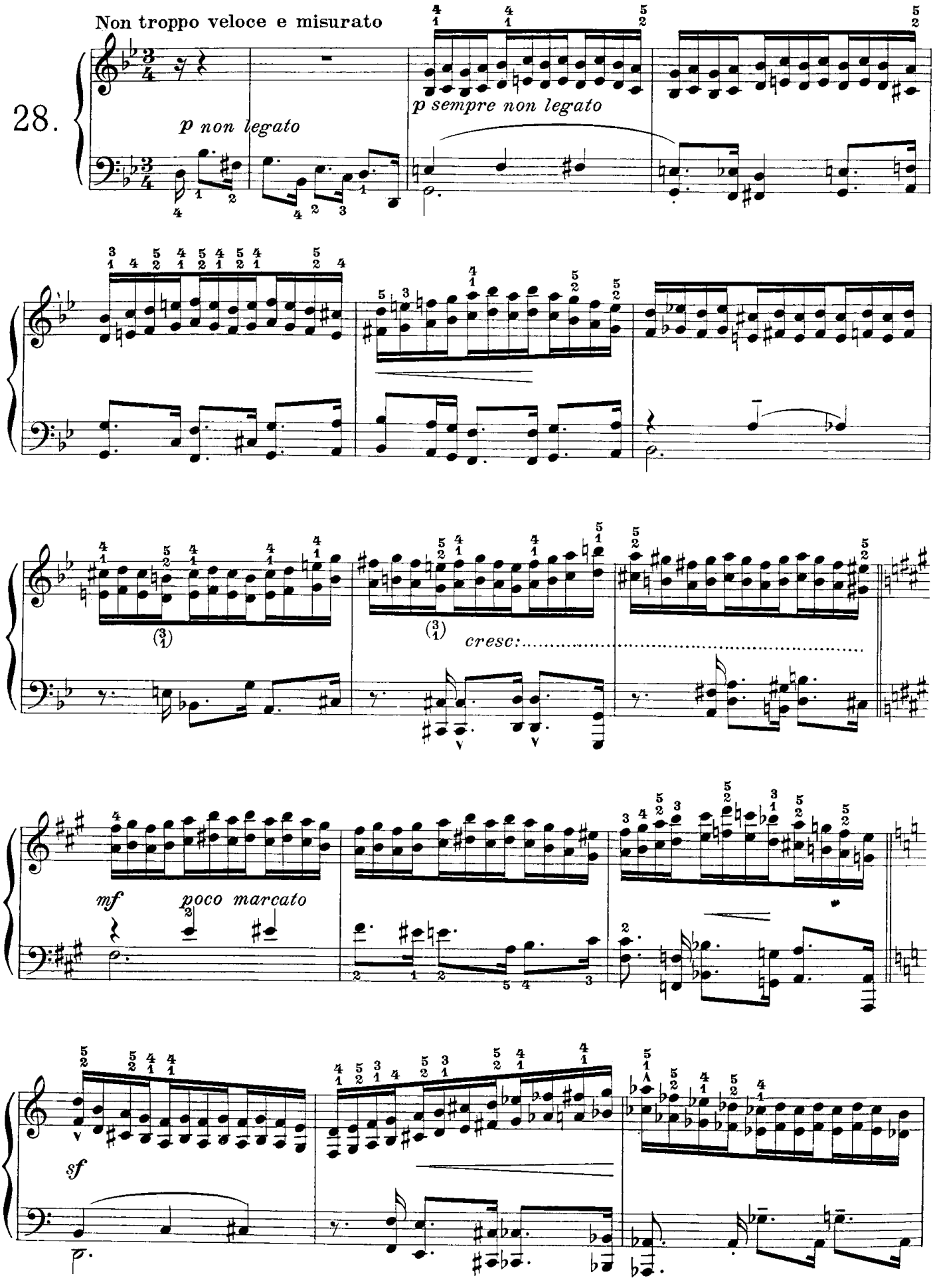

ten.
espr.
ten.
p rit.
a tempo
sf
cresc.
ff
fff

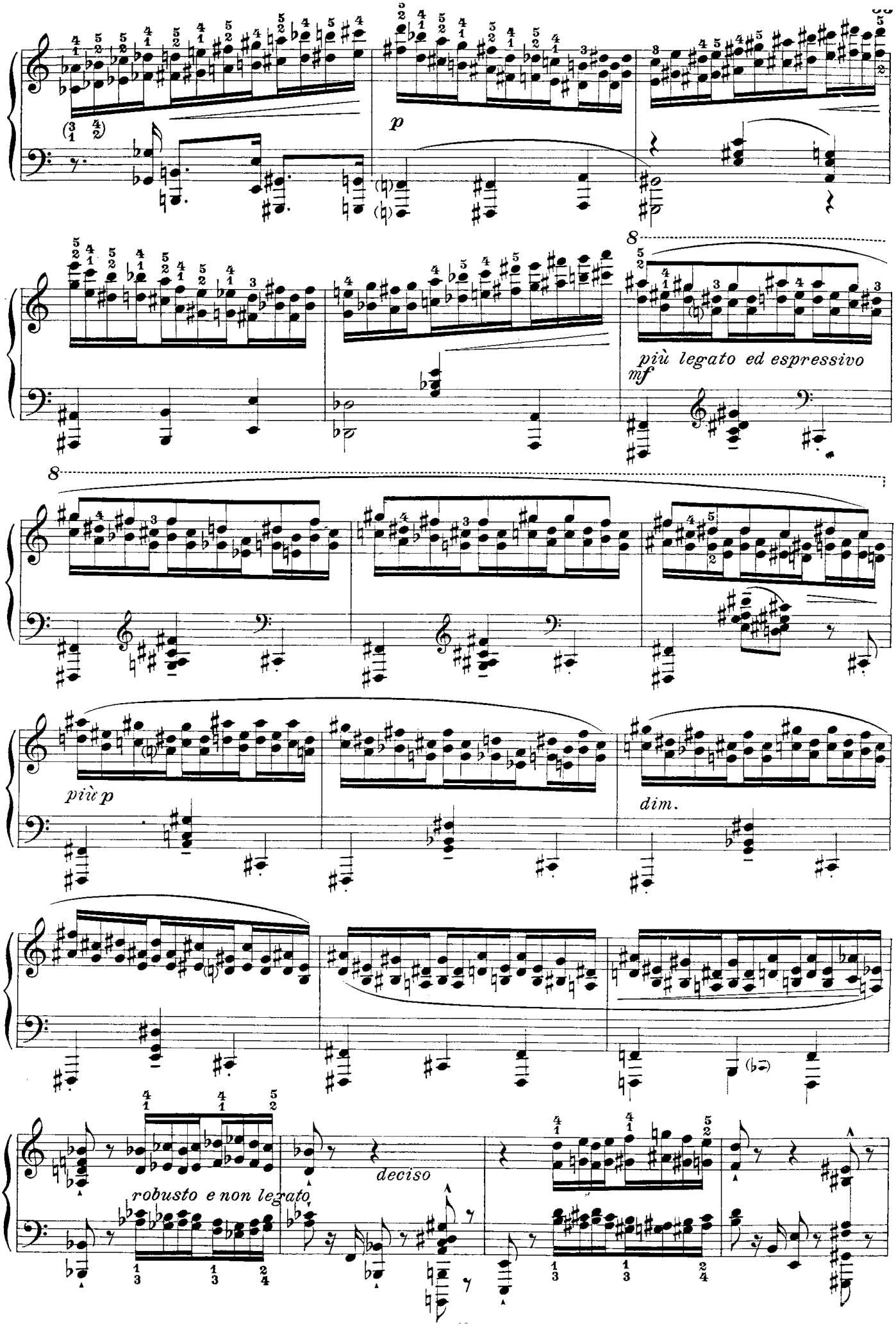

Festoso e senza fretta
27.
f sempre
ten.
sempre f

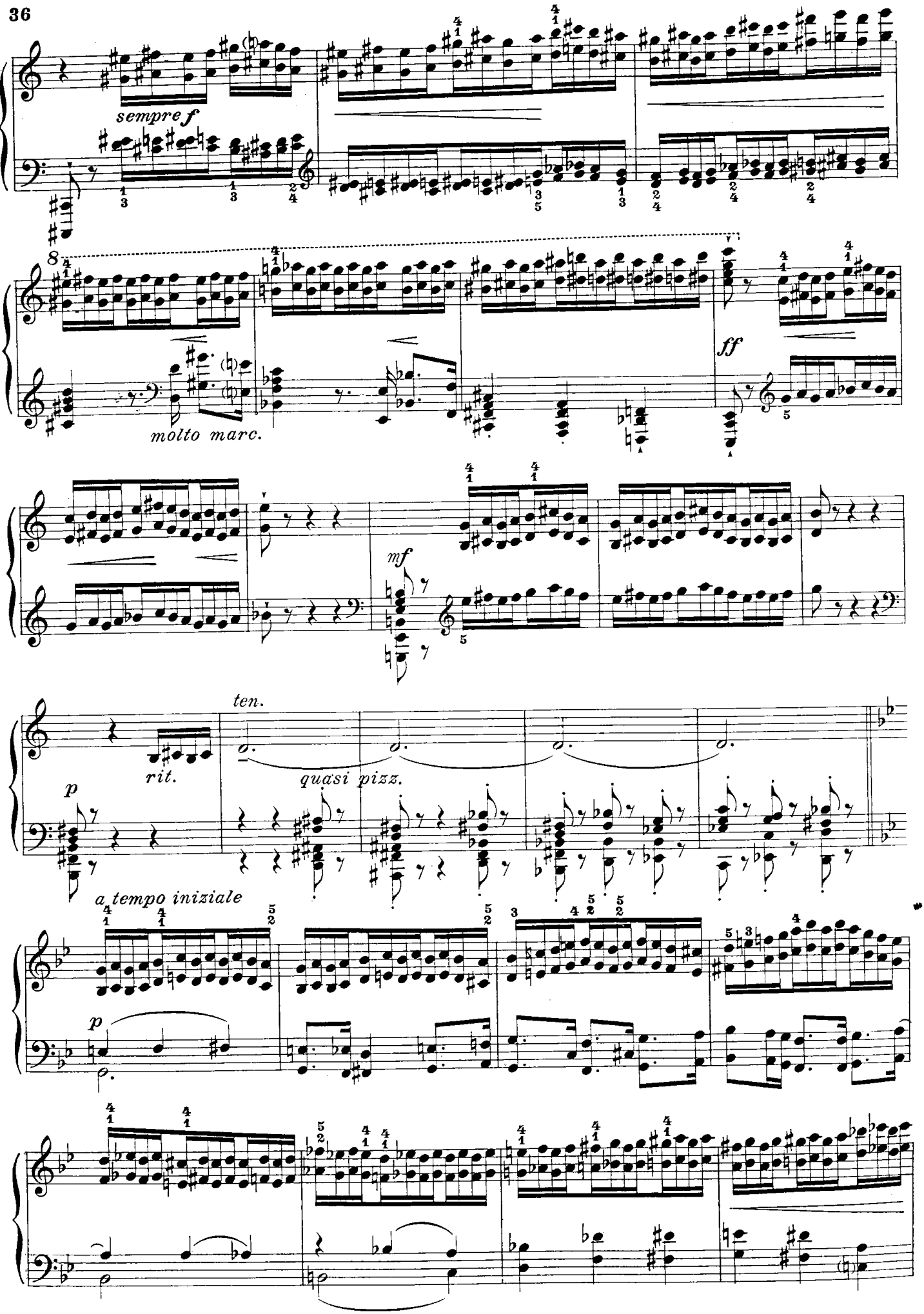

dim:
mf
non legato
p e leggero
ten.
p
ten.
p

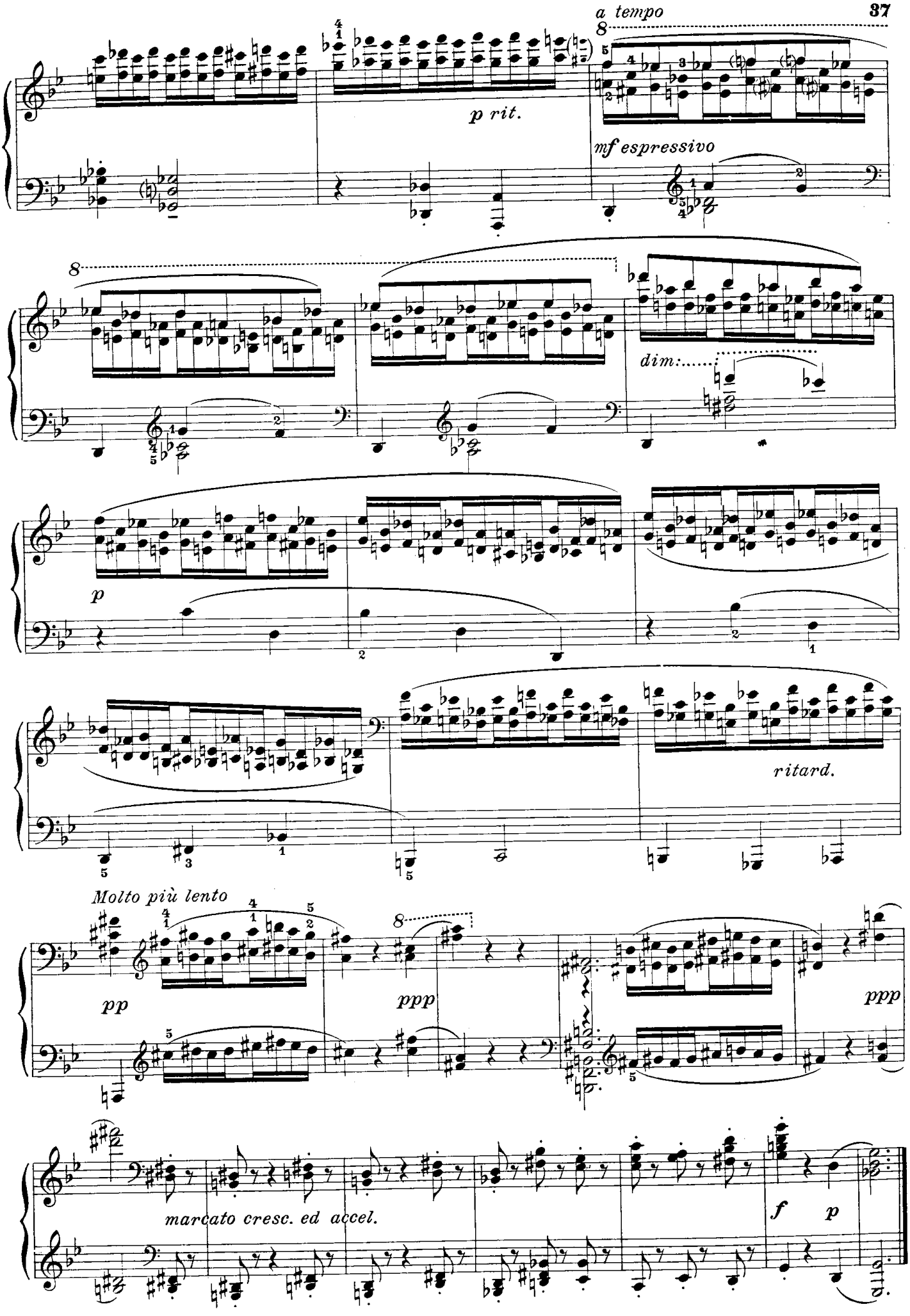

ten.
cresc:
f
cresc:
ff
8ª bassa

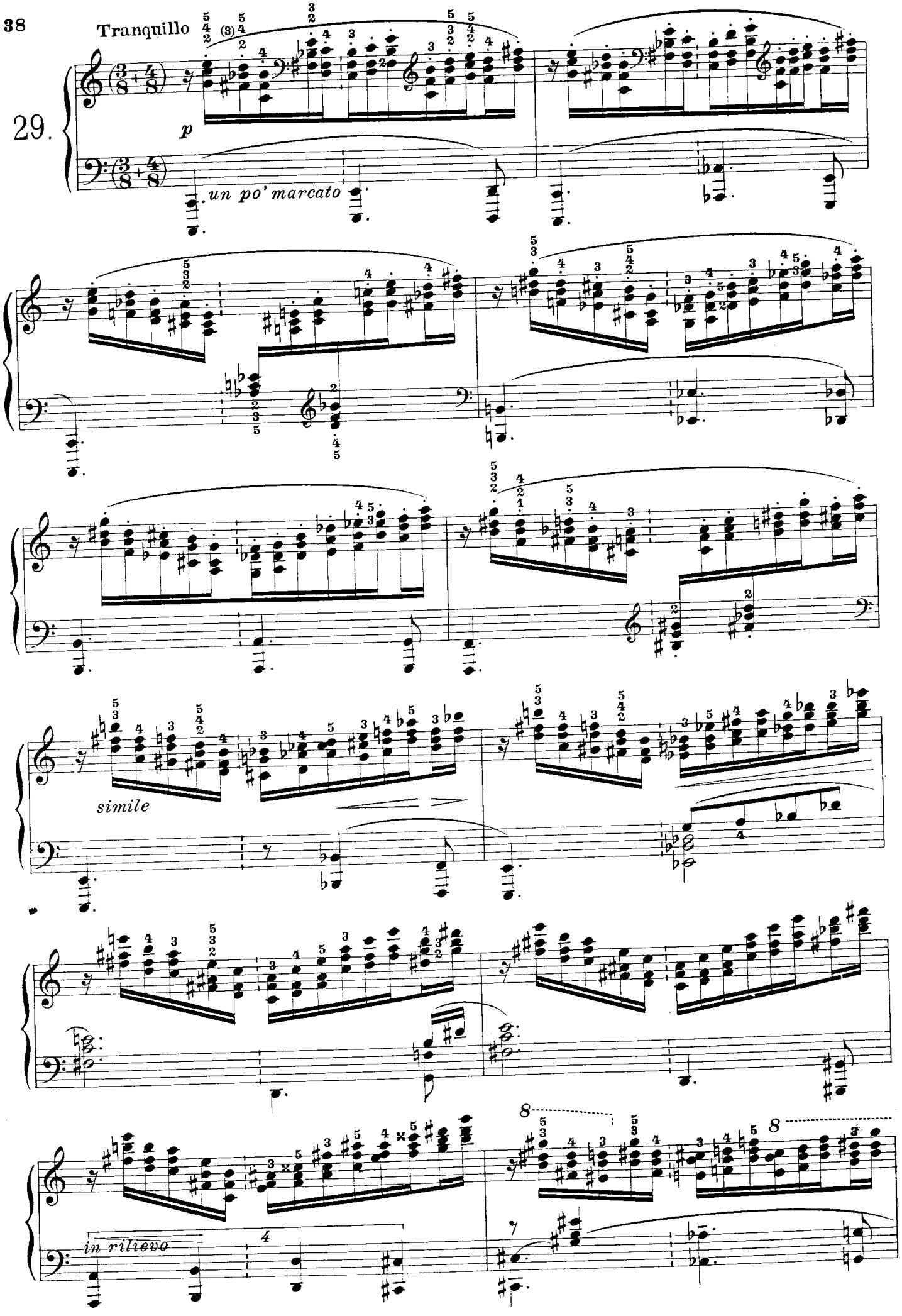

ff
mf
più f
8
ff

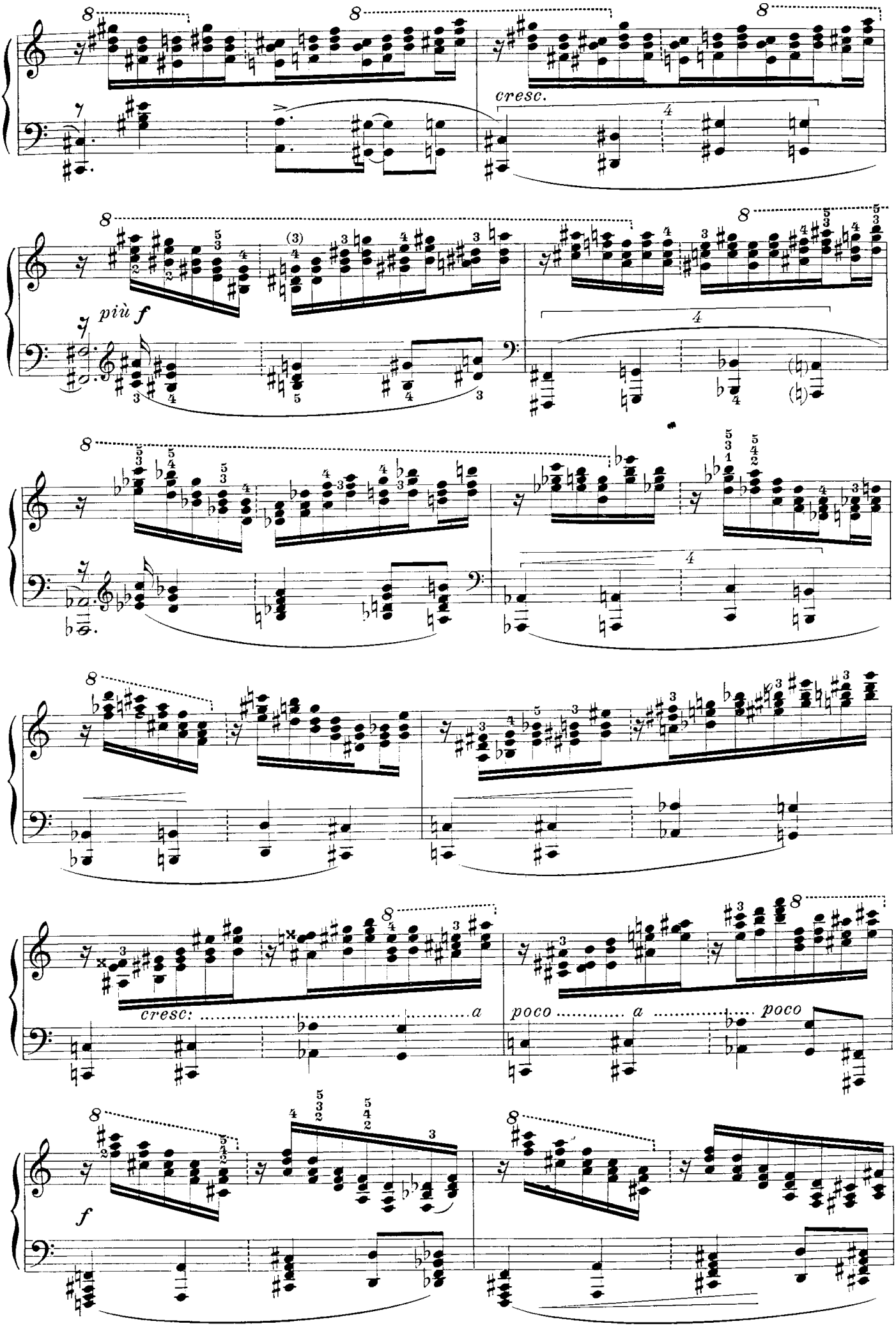

Non troppo veloce e misurato
28.
p non legato
p sempre non legato
cresc:
mf
poco marcato
sf

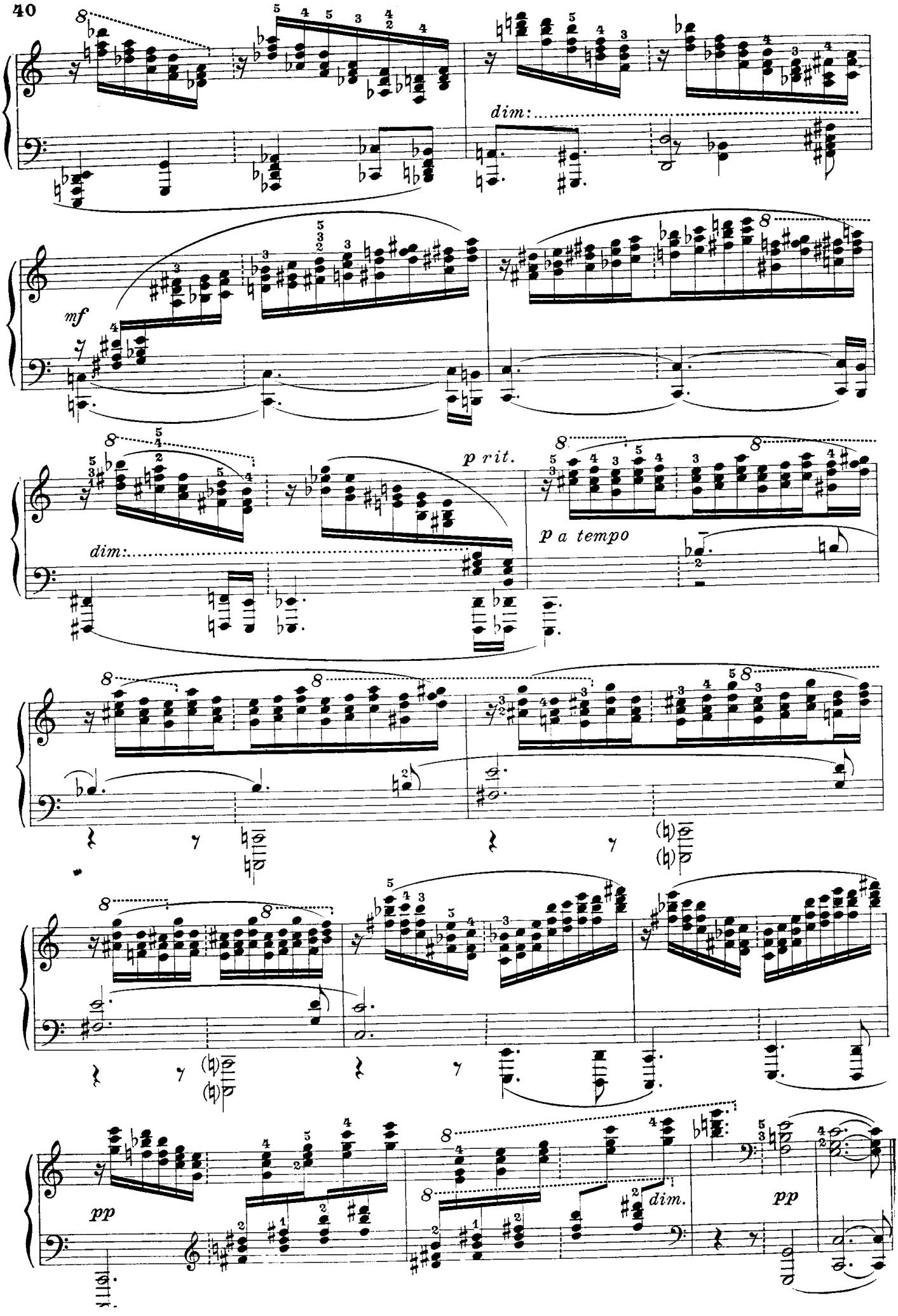

p
più legato ed espressivo
mf
più p
dim.
deciso
robusto e non legato


sempre f
molto marc.
ff
mf
ten.
rit.
quasi pizz.
p
a tempo iniziale
p


a tempo
p rit.
mf espressivo
dim:
p
ritard.
Molto più lento
pp
ppp
ppp
marcato cresc. ed accel.
f
p

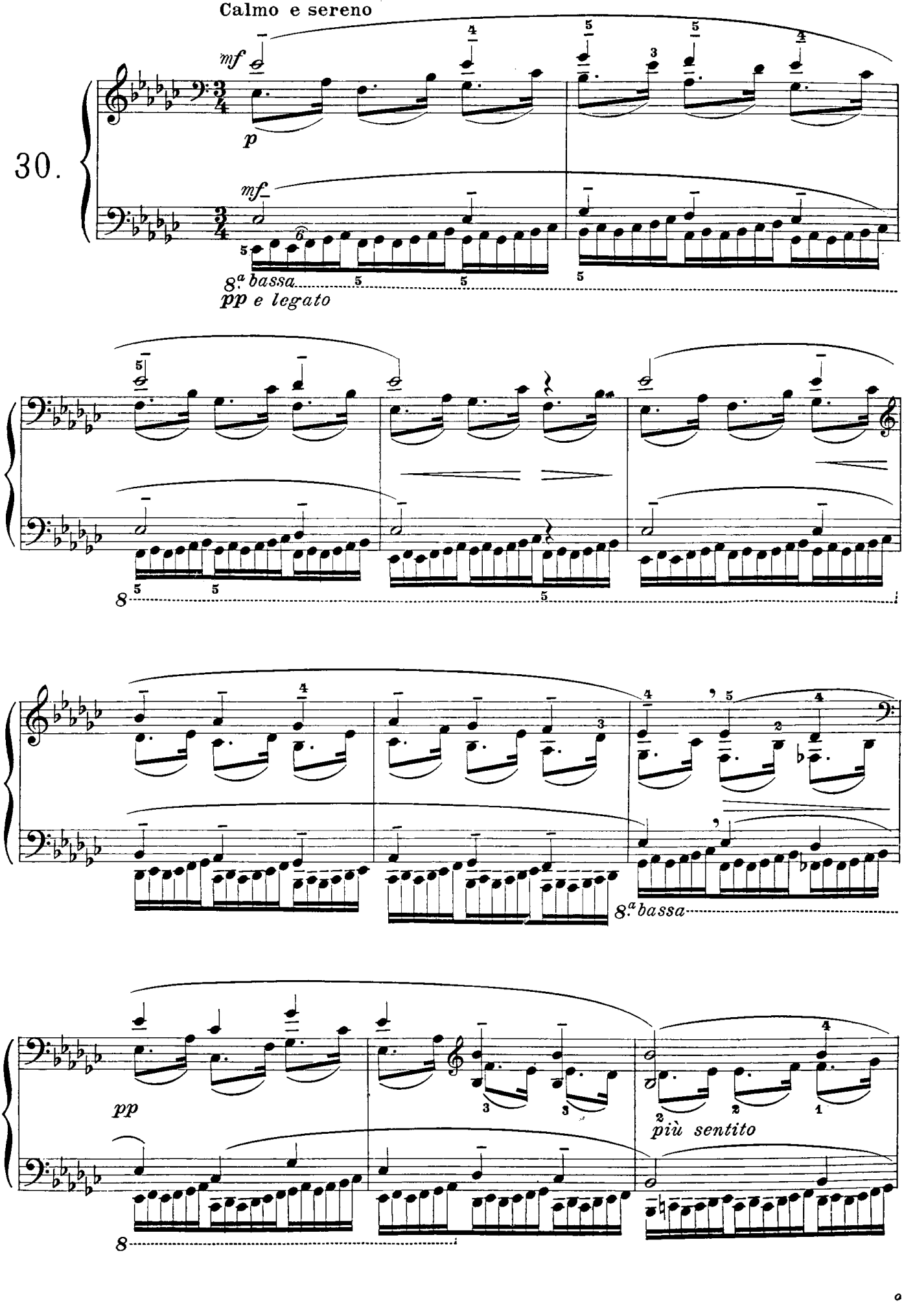

Tranquillo
29.
p
un po' marcato
simile
in rilievo

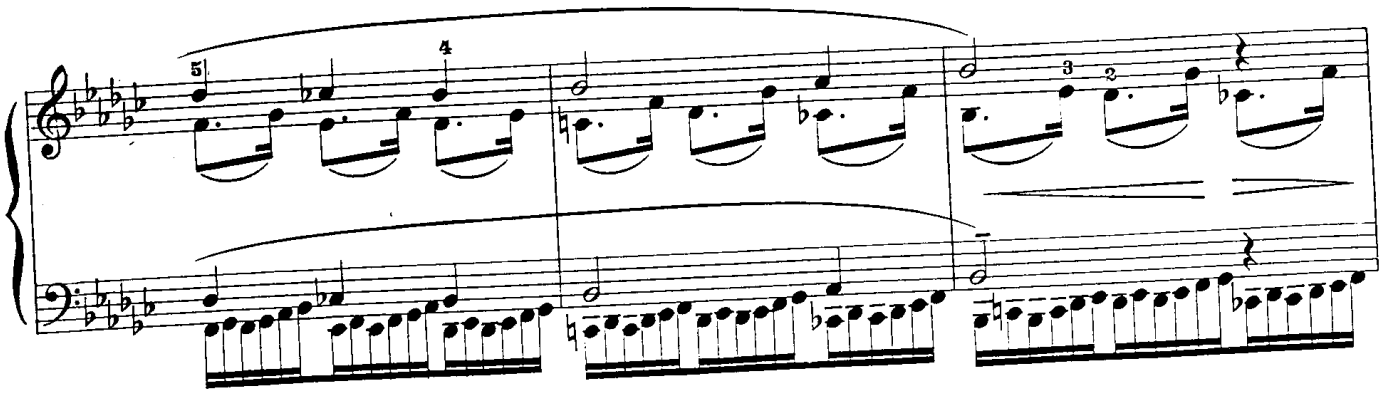

cresc.
più f
cresc: ..... a
poco ..... a ..... poco
f

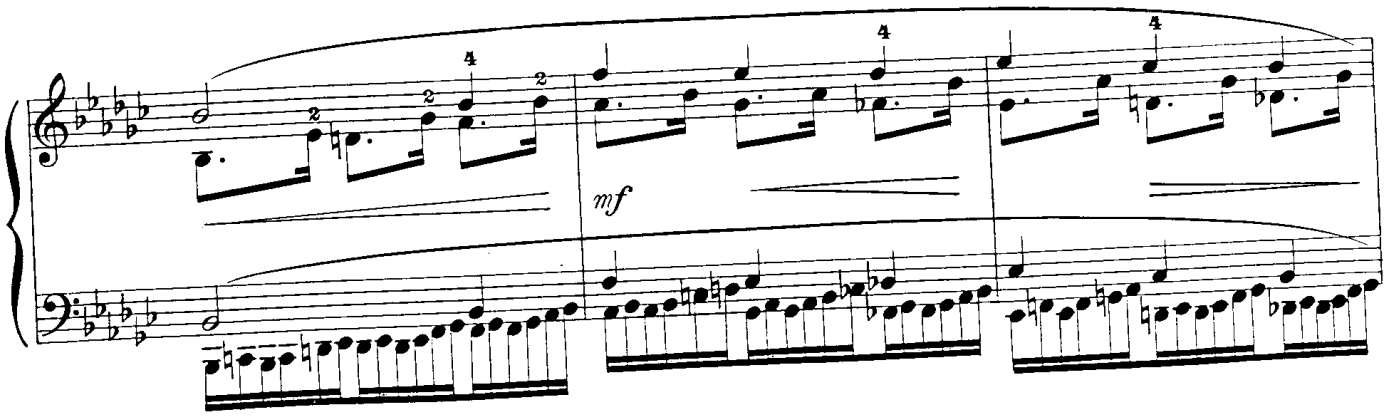

dim:
mf
p rit.
dim:
p a tempo
pp
dim.
pp

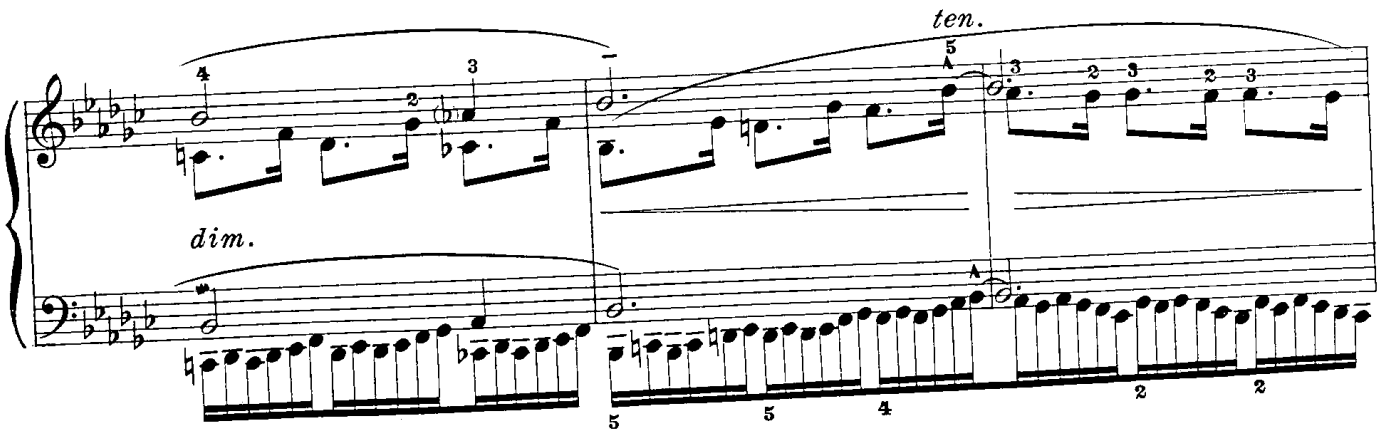
30.

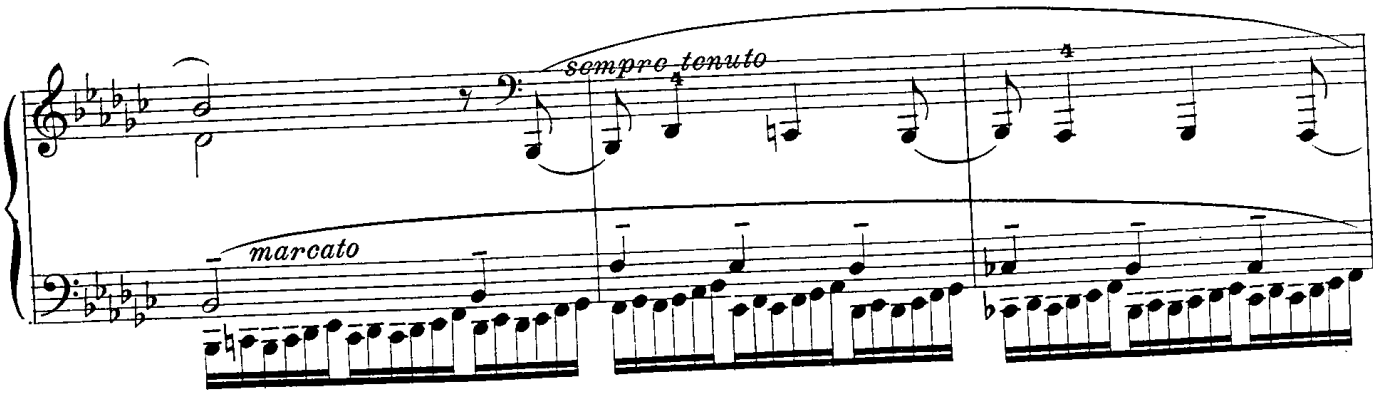
Calmo e sereno

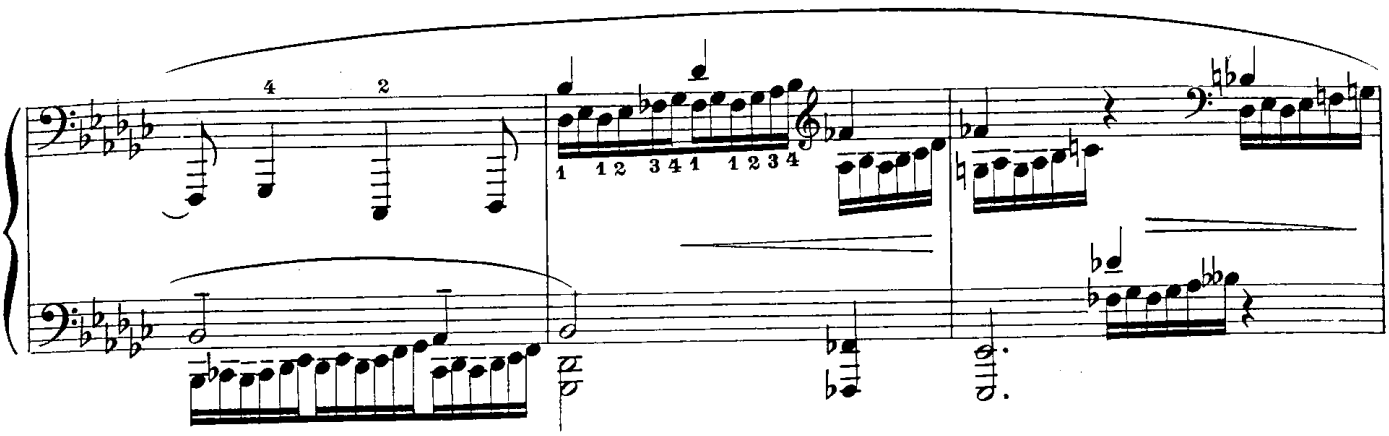


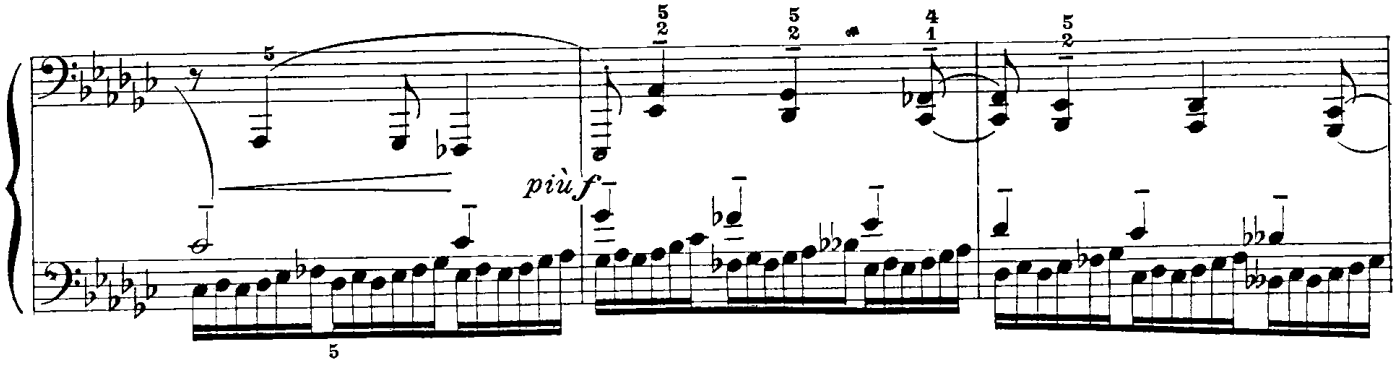


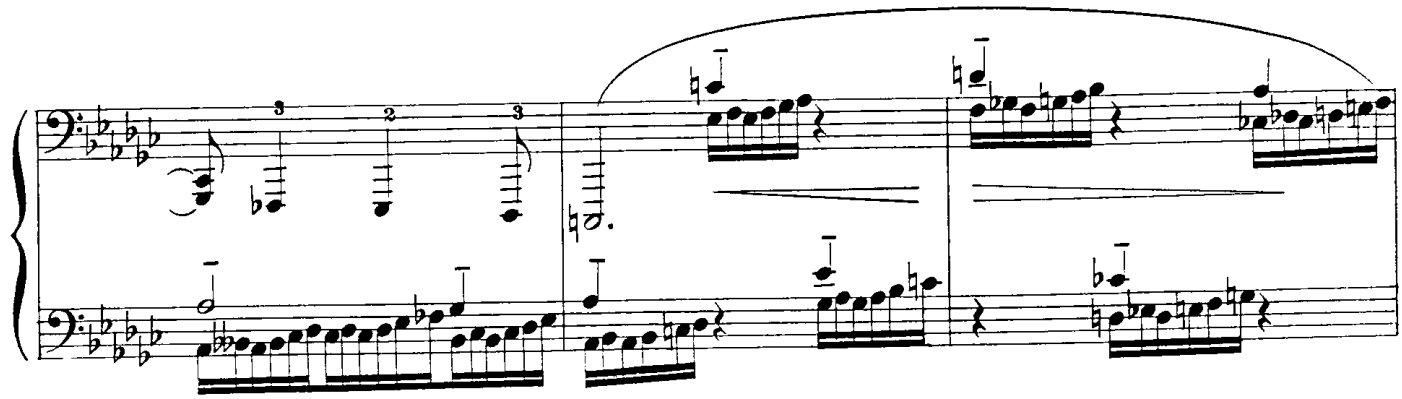

mf

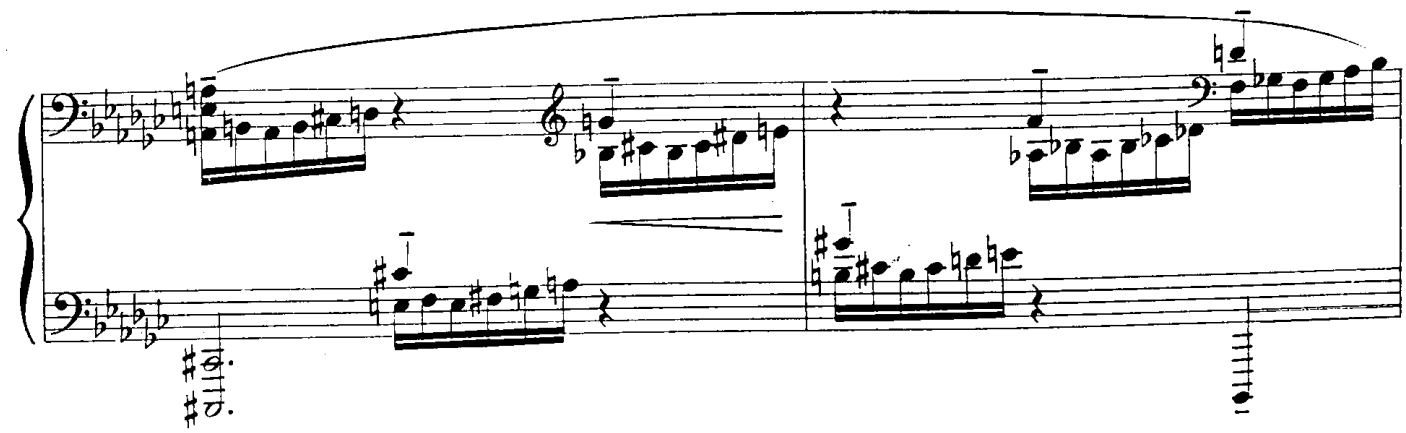

ten.
dim.

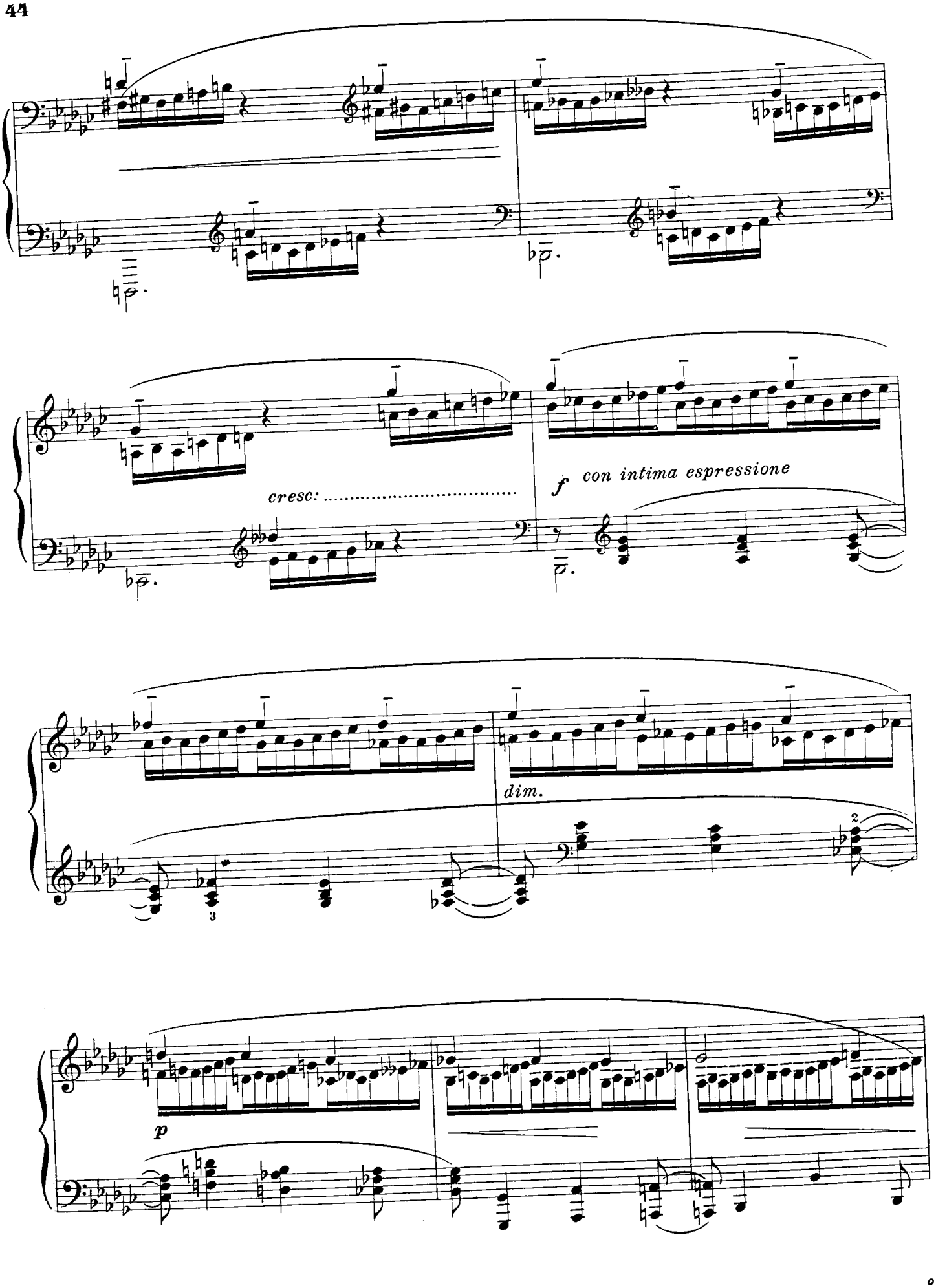

sempre tenuto
marcato

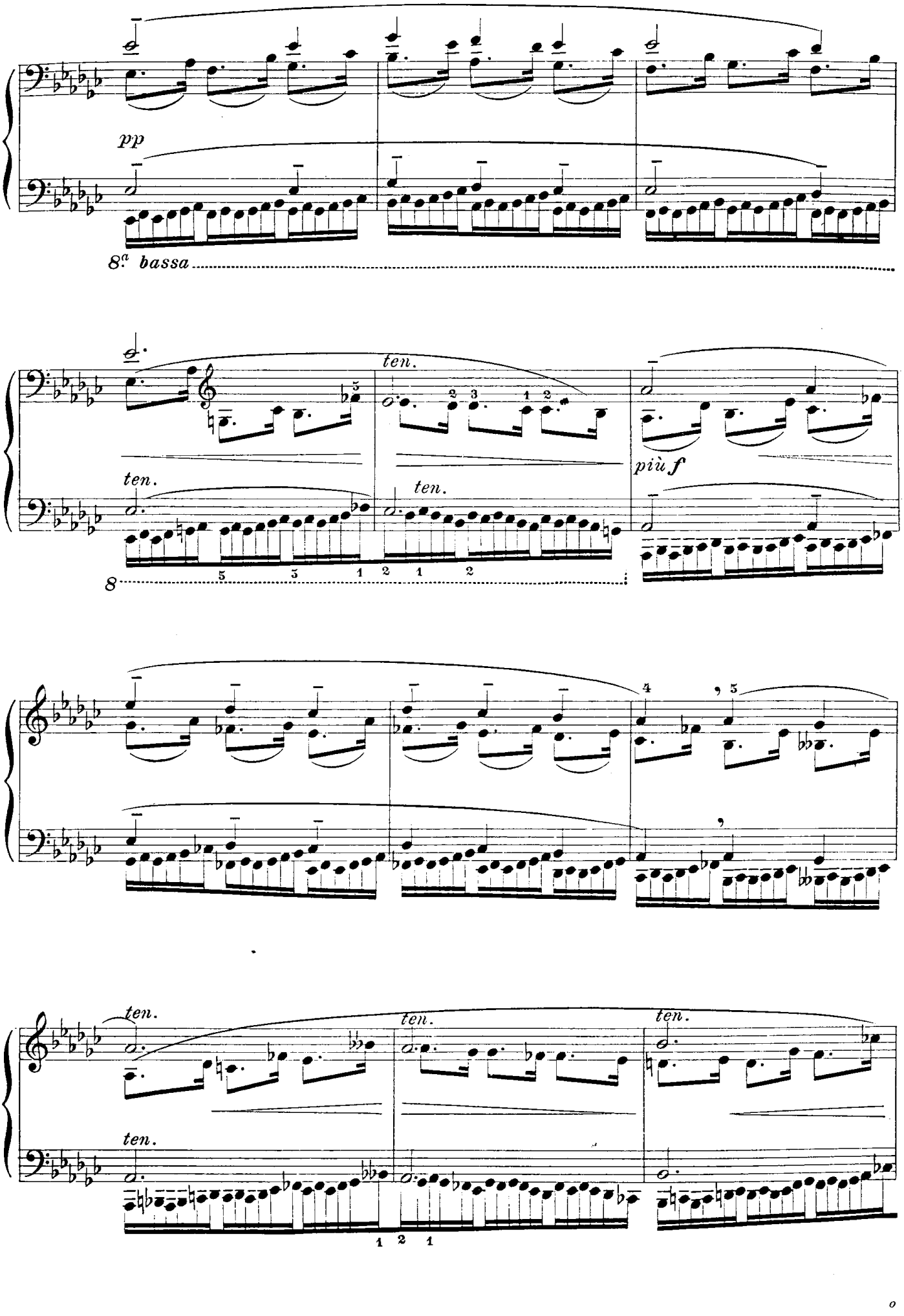


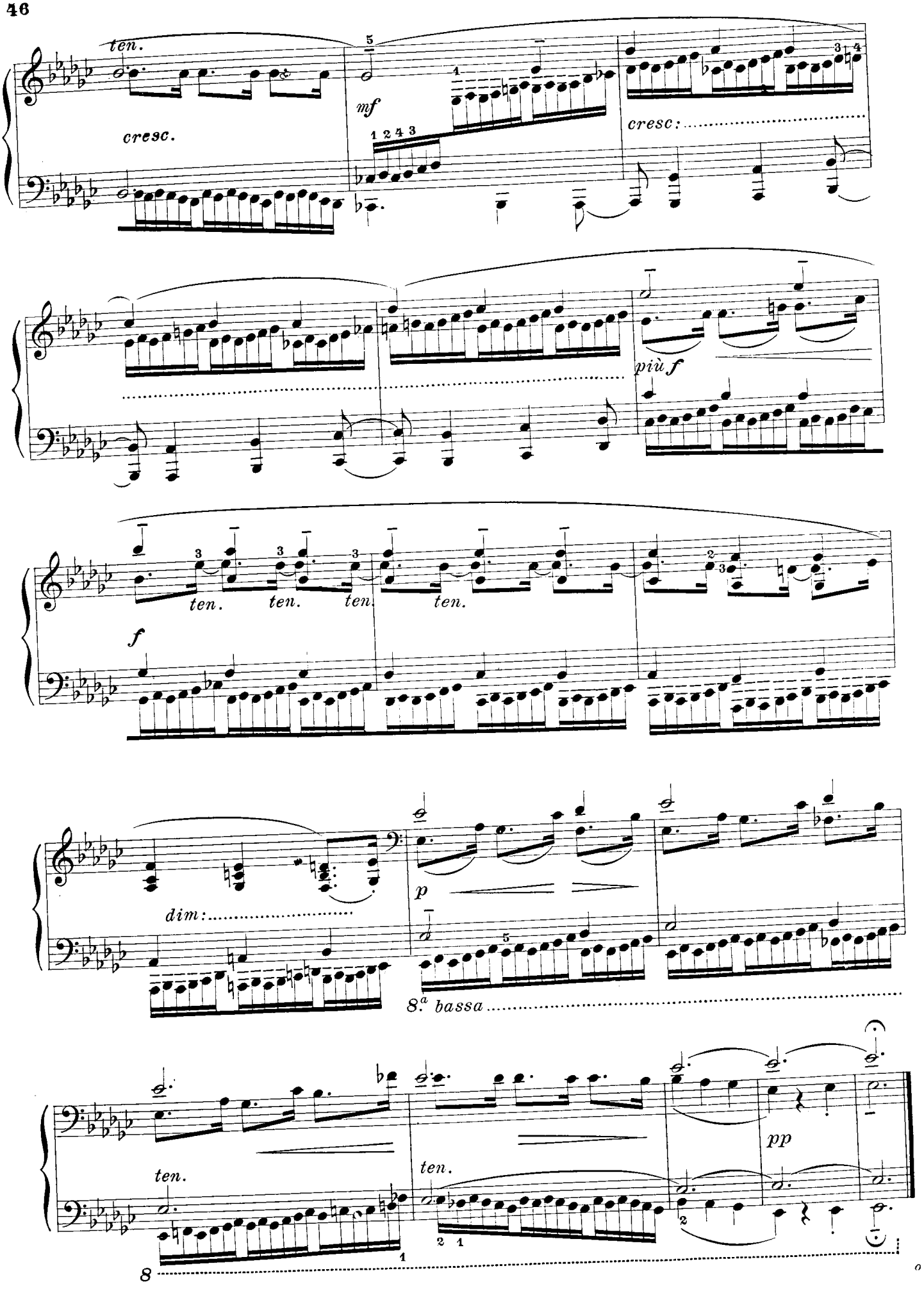

più f






cresc: .....
f con intima espressione
dim.
p


pp
8ª bassa
ten.
ten.
ten.
8
più f
ten.
ten.
ten.
ten.


ten.
cresc.
mf
cresc:
più f
ten. ten. ten. ten.
f
dim:
p
8.a bassa
ten.
ten.
pp
8

Vigoroso e veloce

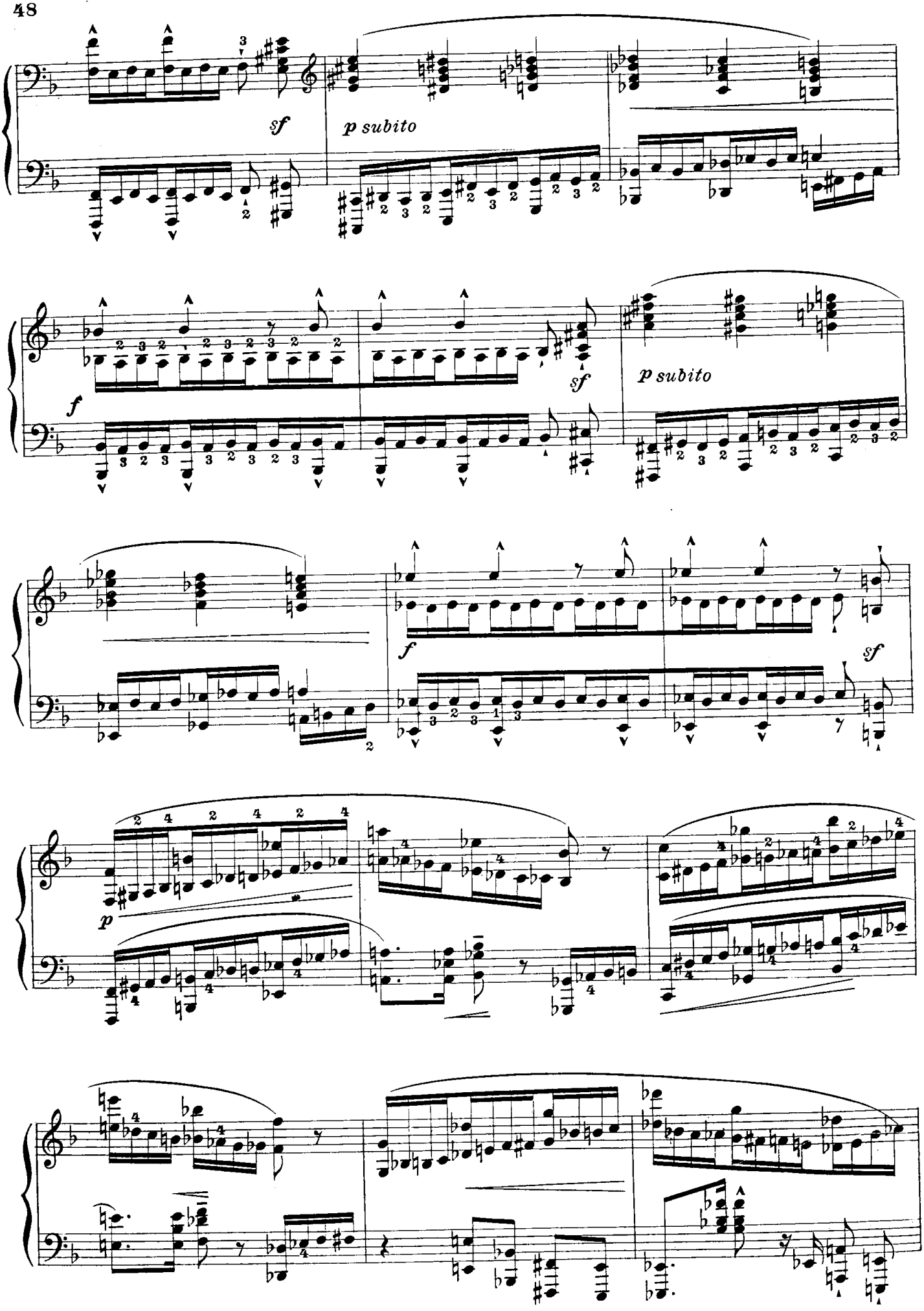
31.

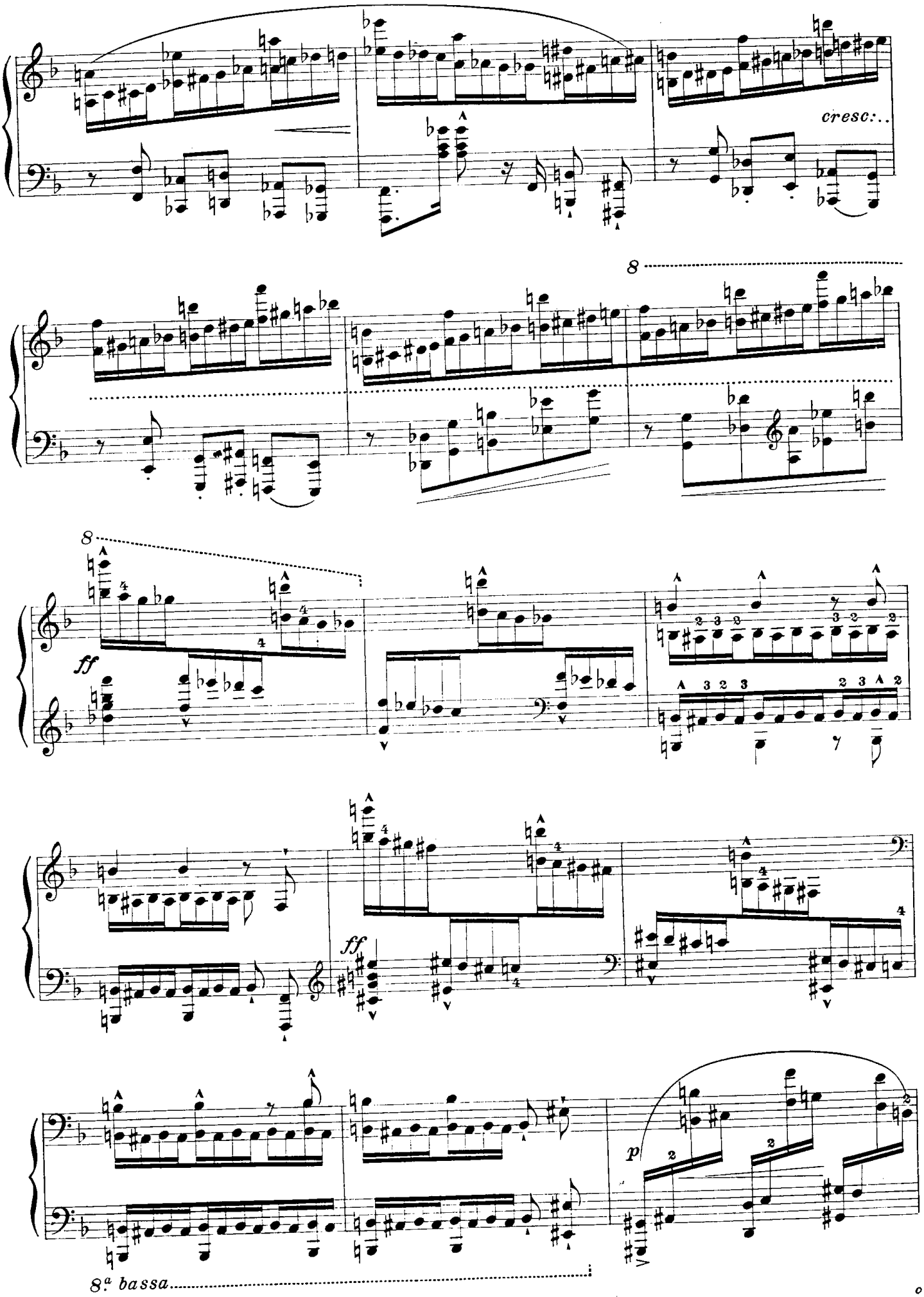
f

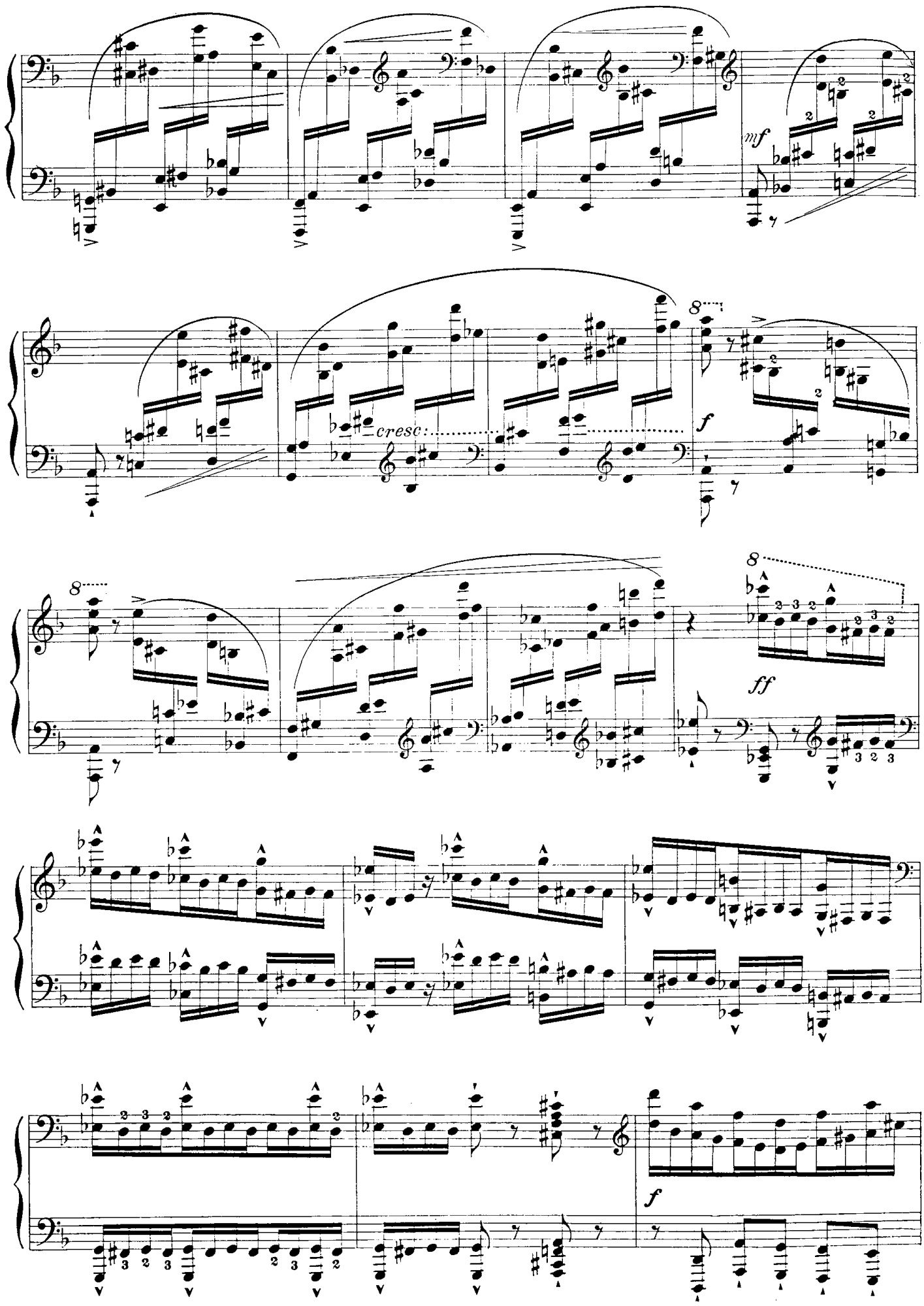
sempre f e marcate

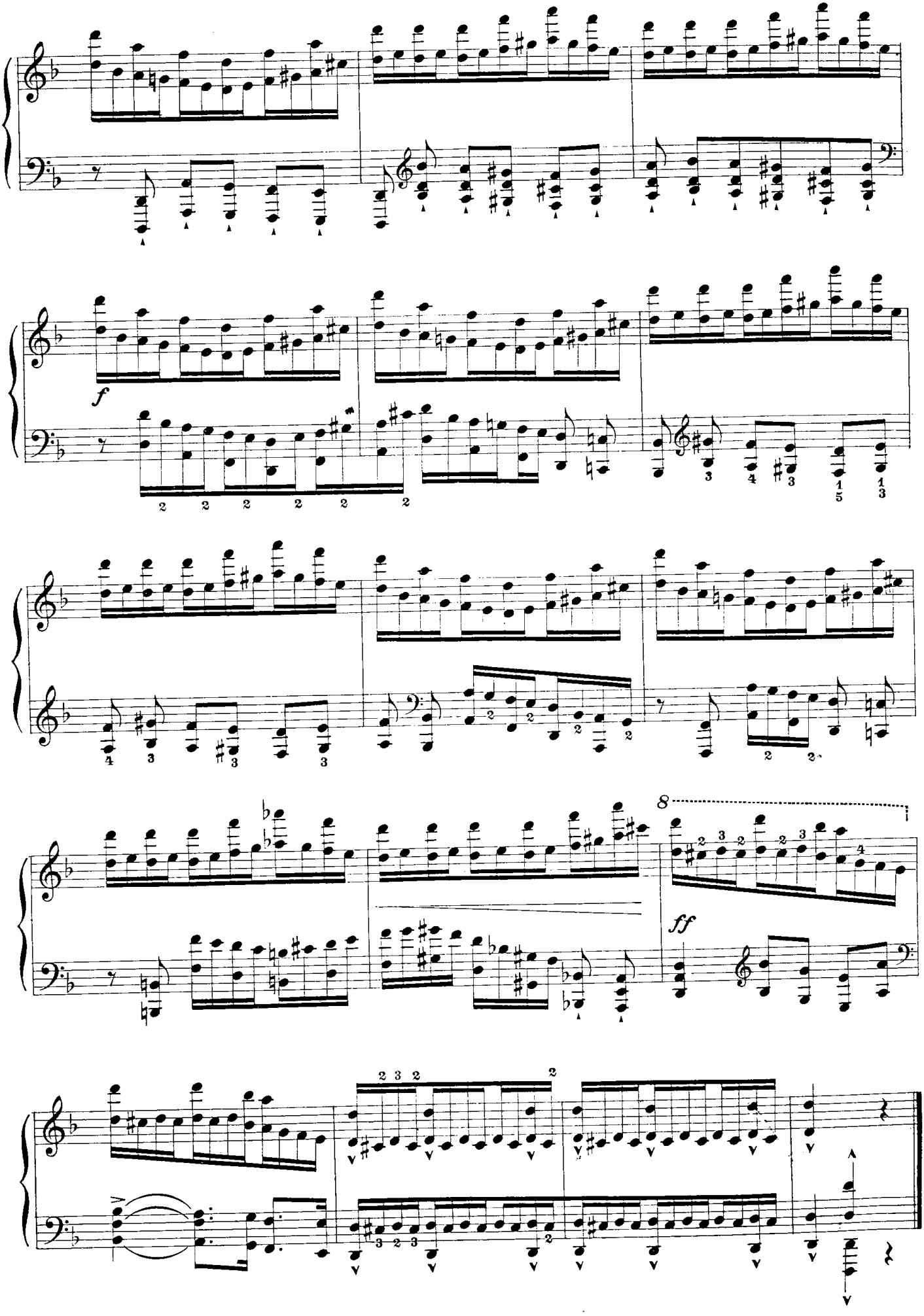
8

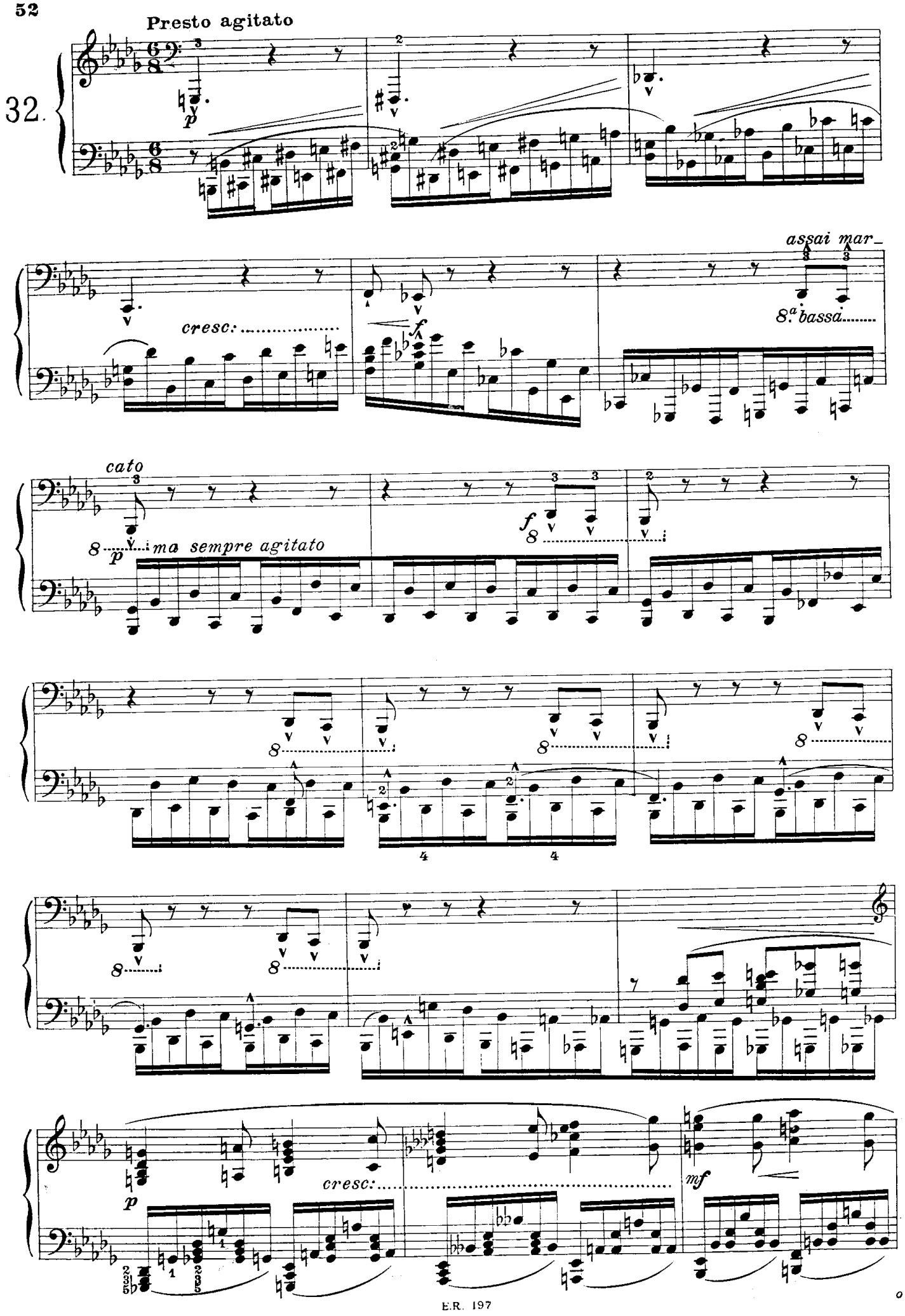
ff

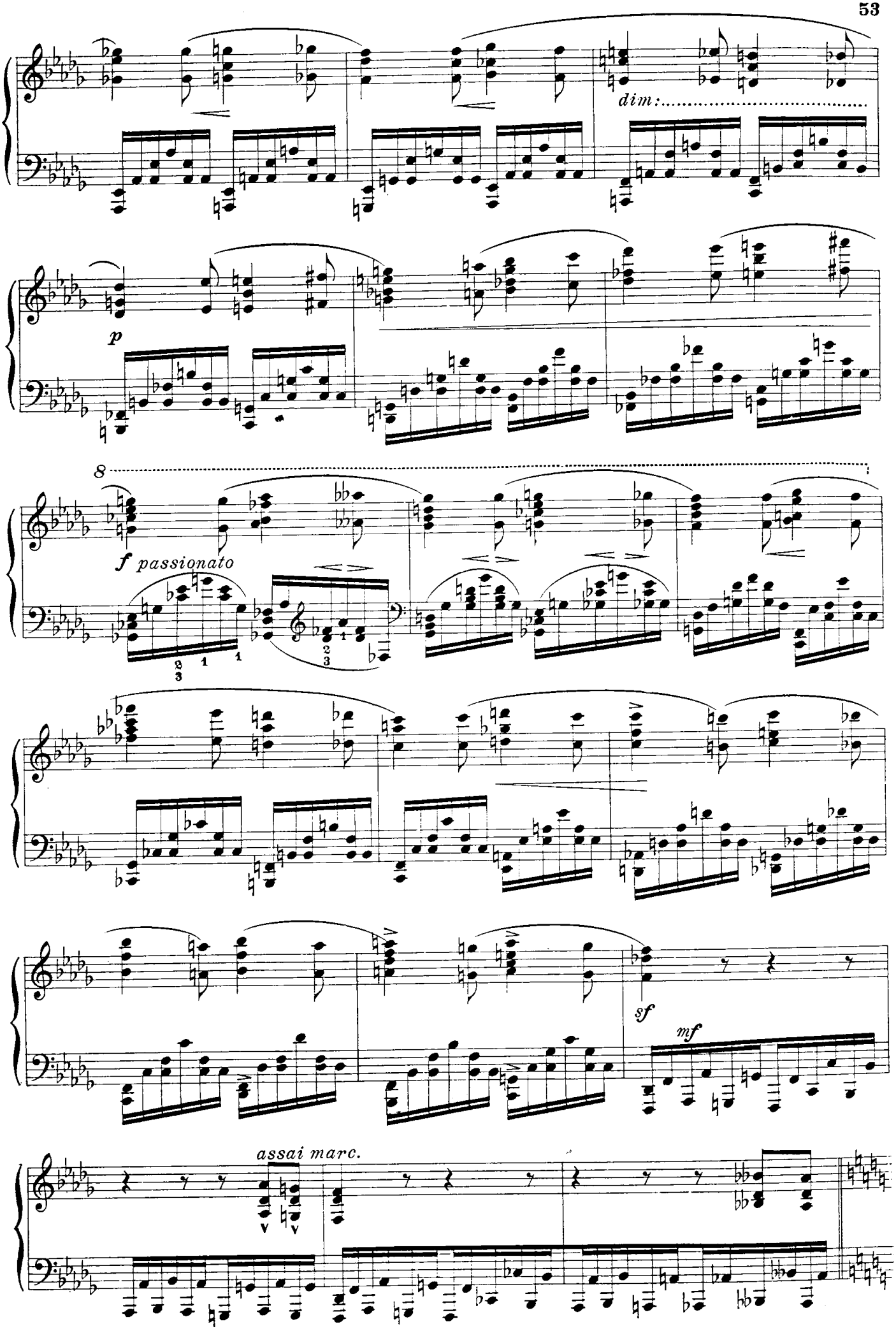

sf
p subito
f
sf
p subito
f
sf
p

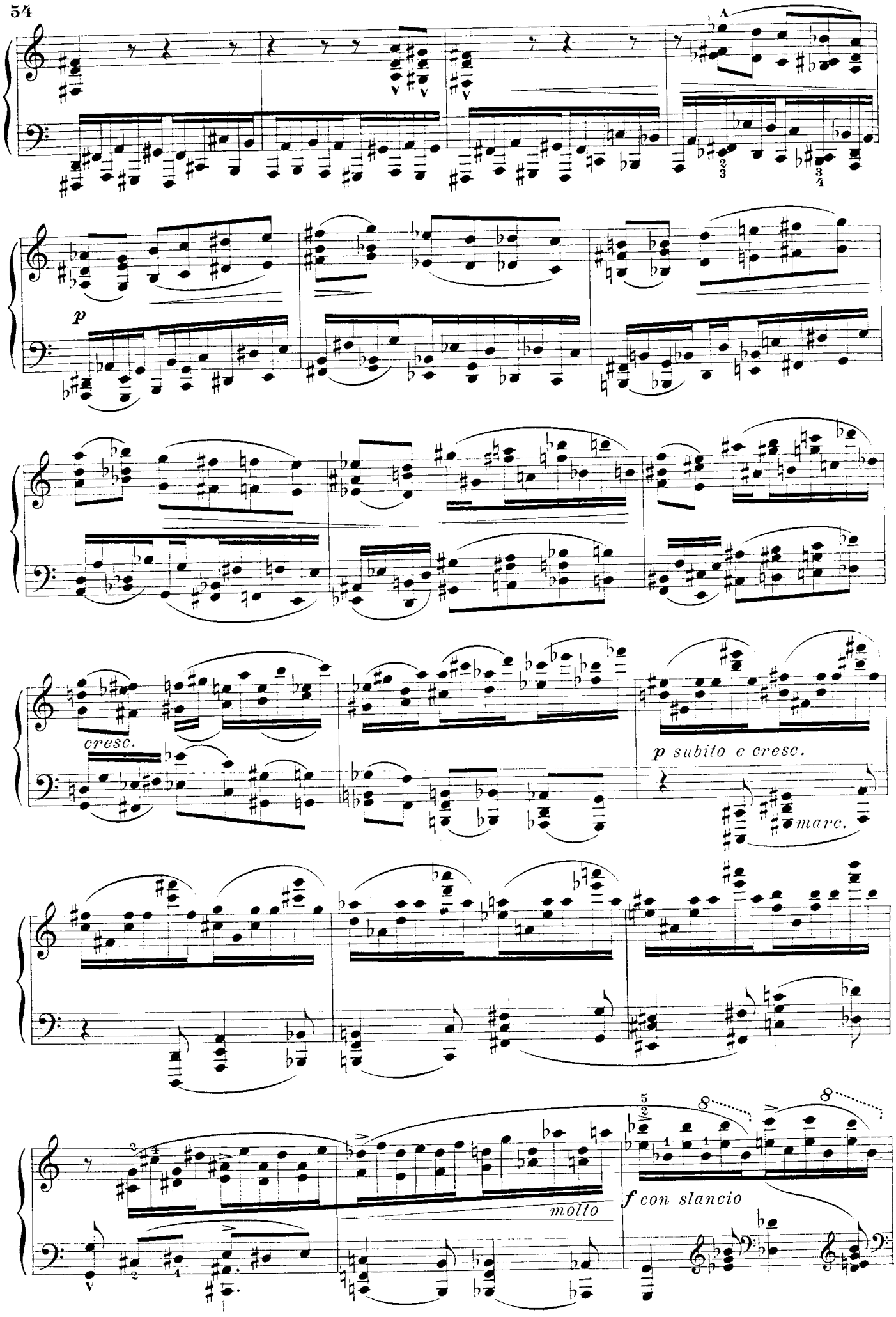

cresc:..
8
8
ff
ff
p
8.ª bassa

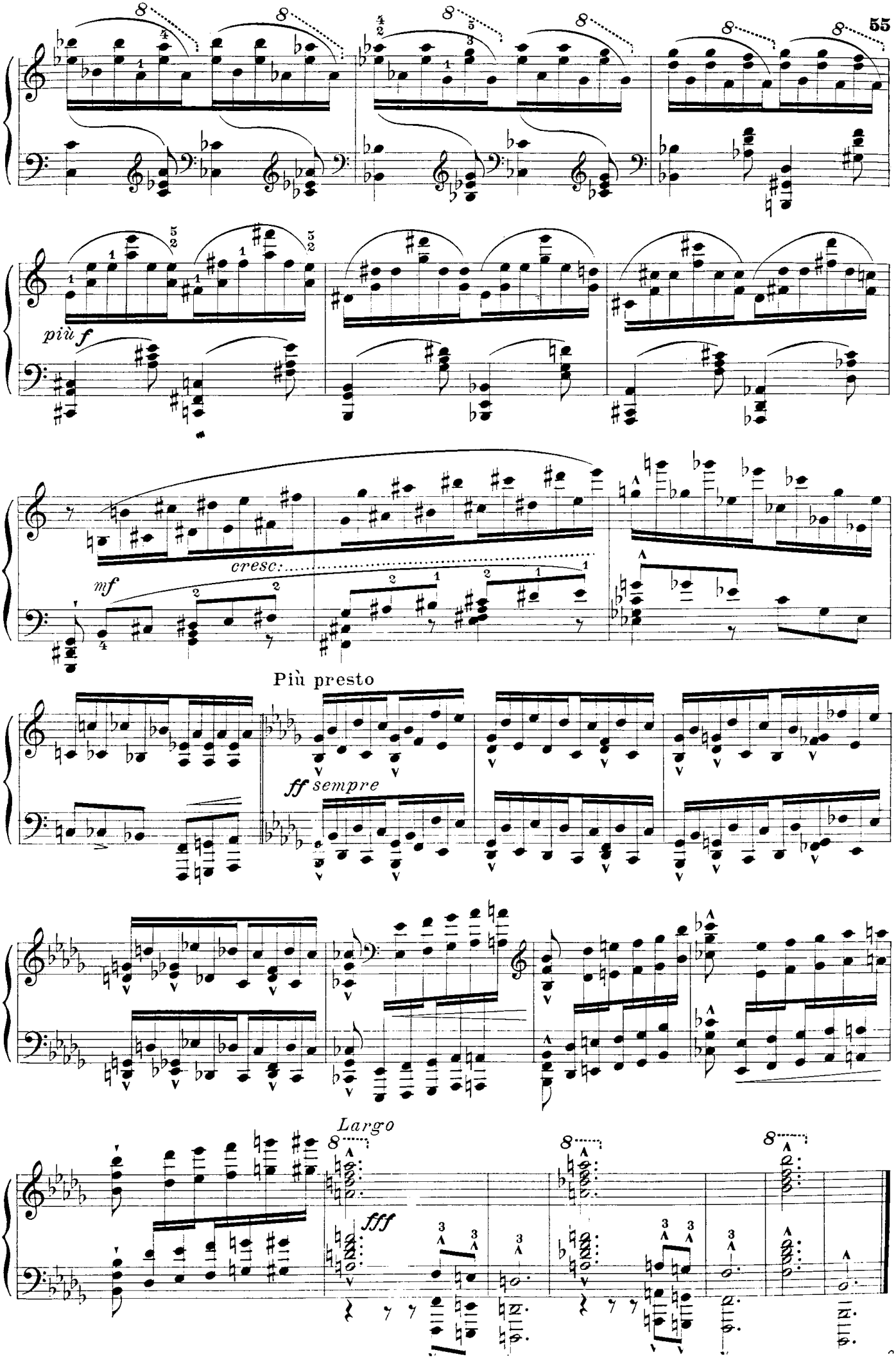

mf
cresc.
f
ff
f


f
8
ff


Presto agitato
32.
cresc:
assai mar_
8.a bassa
cato
ma sempre agitato
cresc:


dim:
p
8
f passionato
sf
mf
assai marc.


p
cresc.
p subito e cresc.
marc.
molto
f con slancio


più f
mf
cresc.
Più presto
ff sempre
Largo
fff

33.

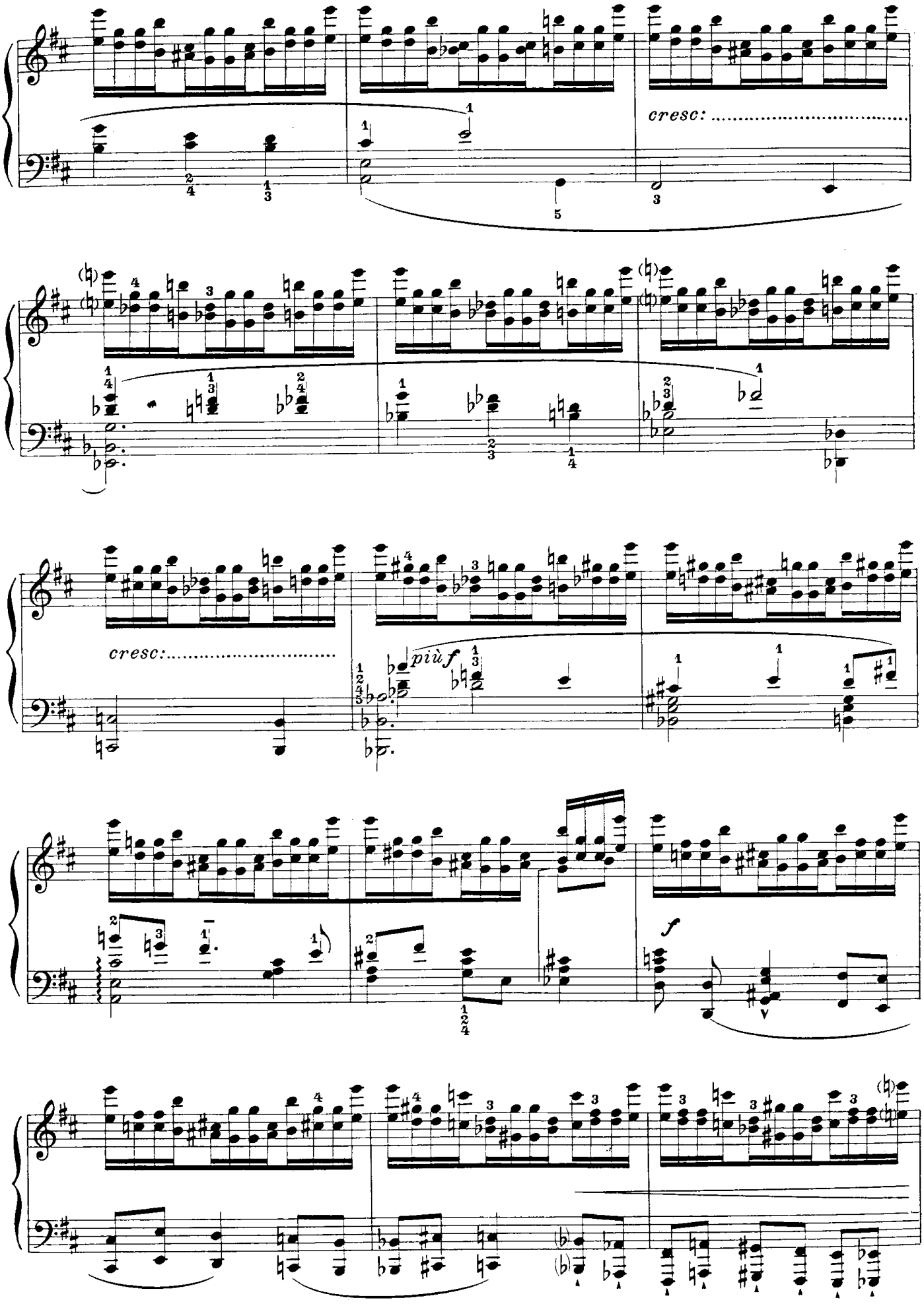
Leggero, non troppo veloce

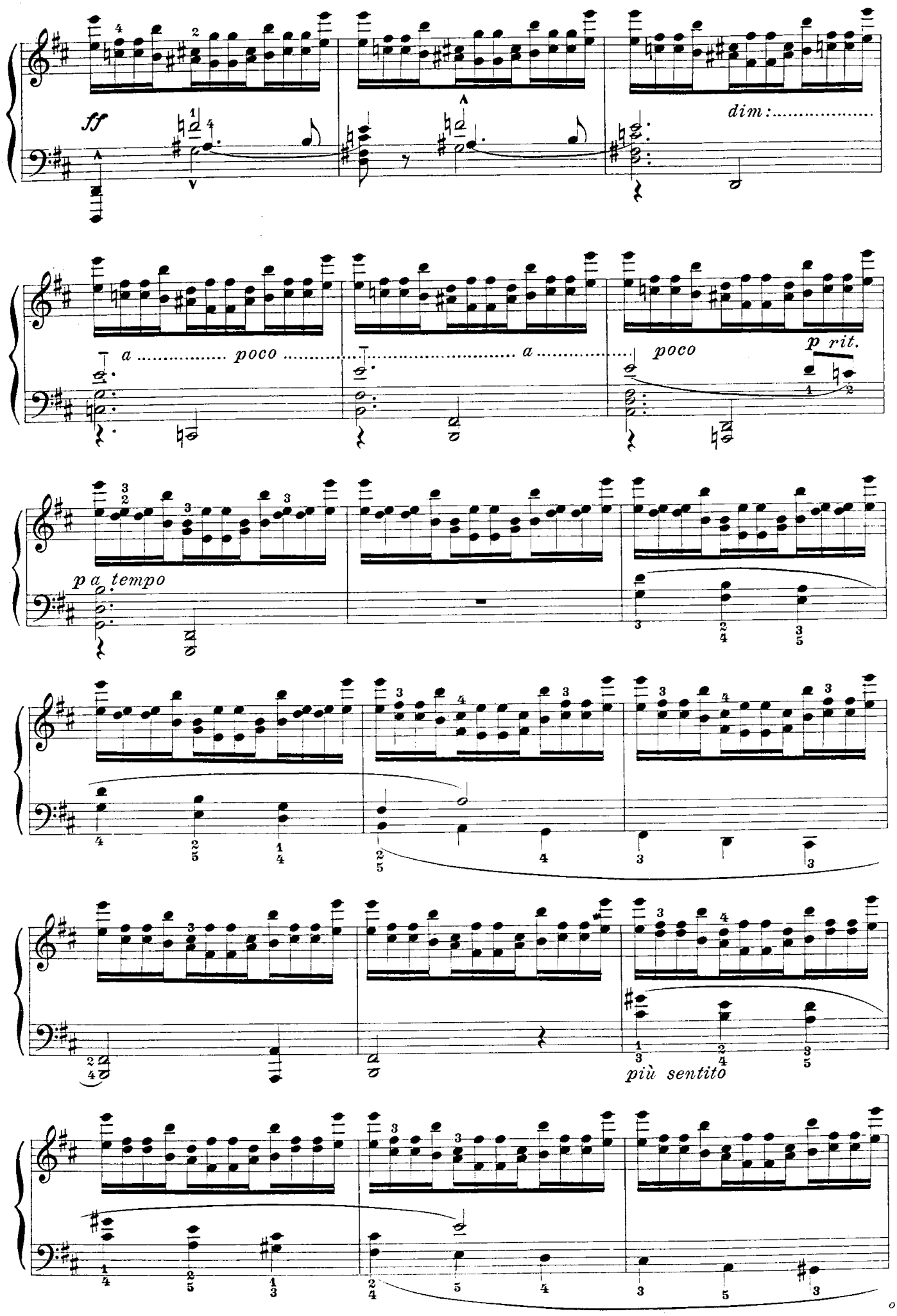
sempre p e leggermente stacc.

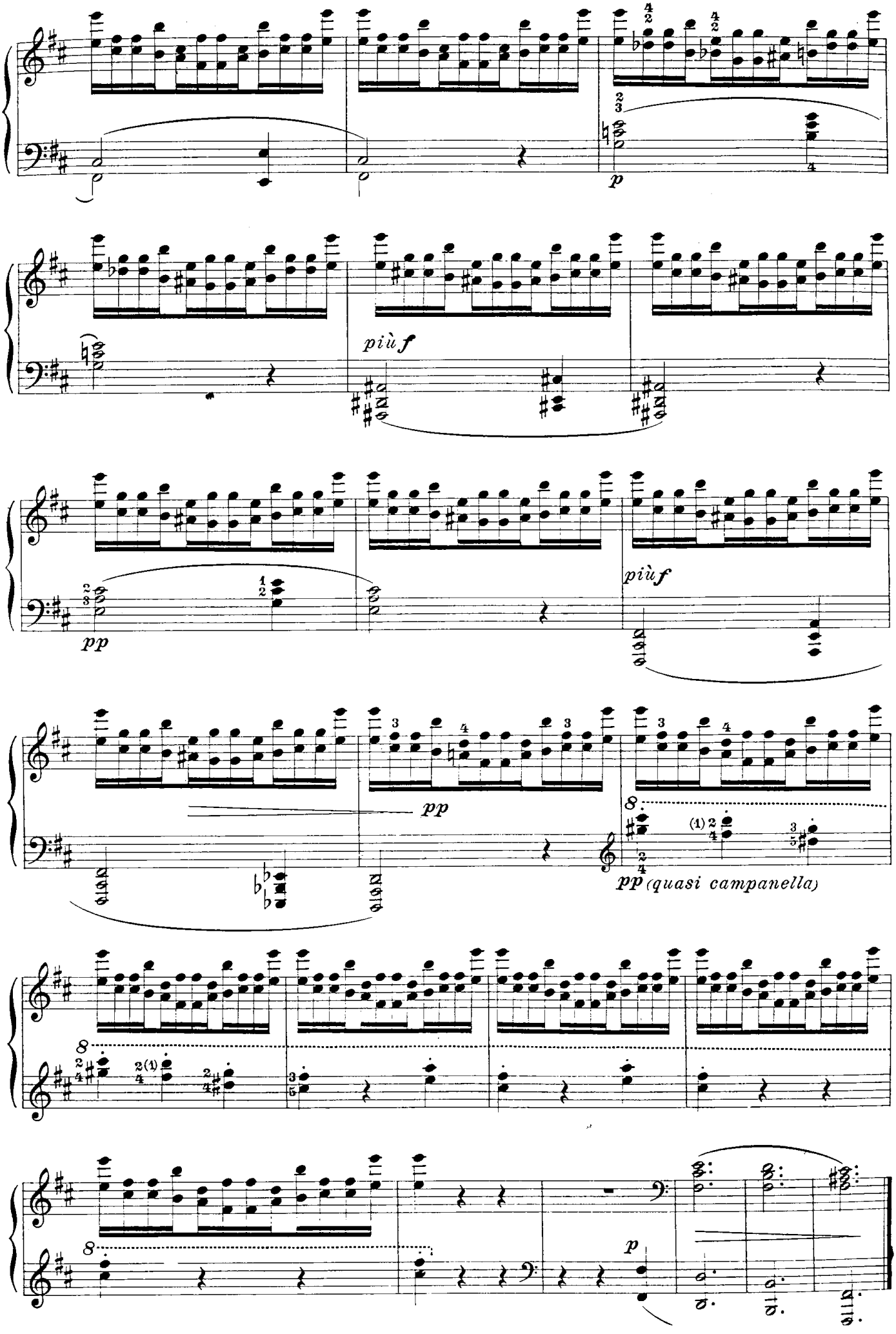
poco in rilievo

più f

più f

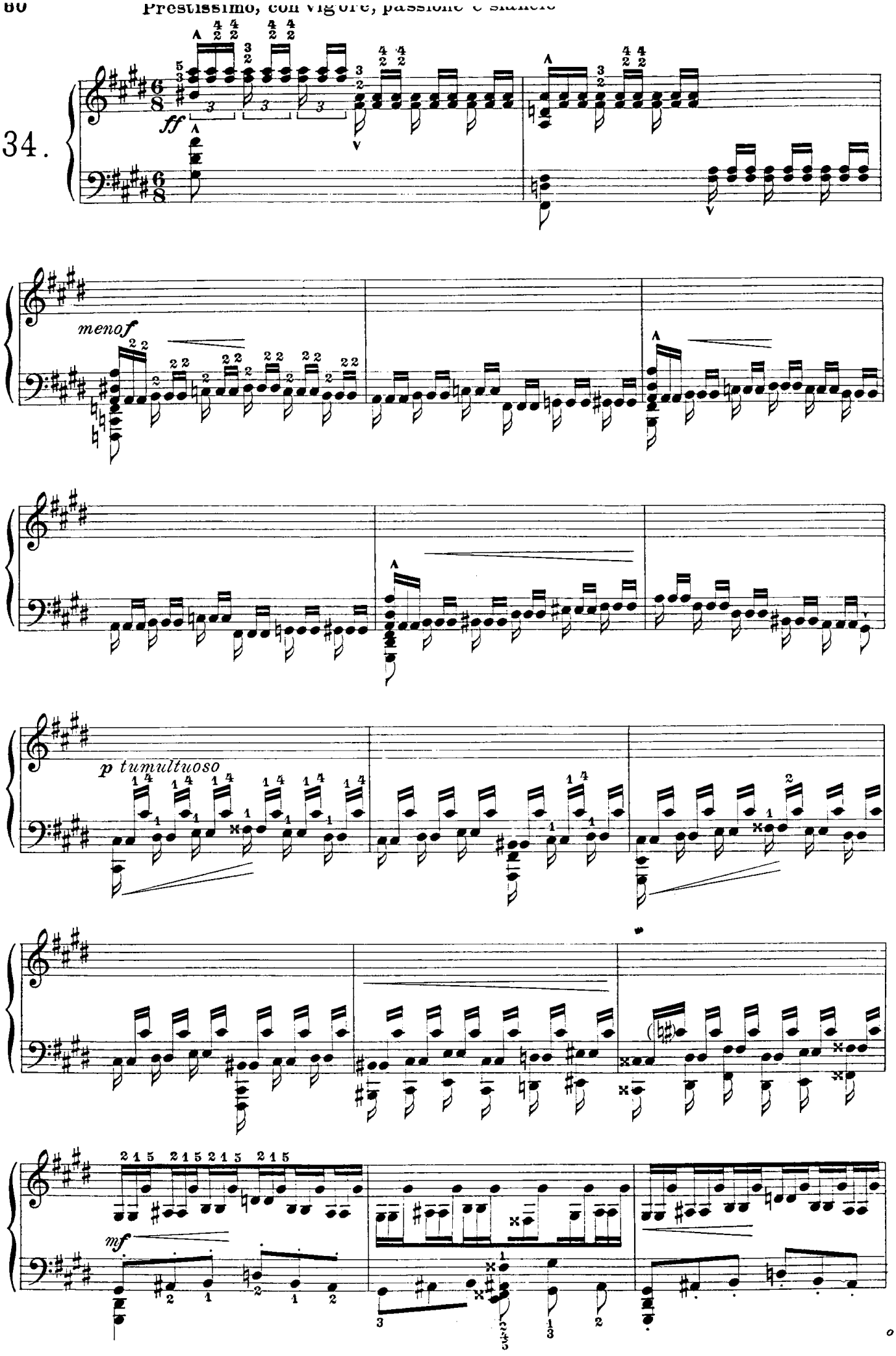

cresc:
cresc:
più f
f

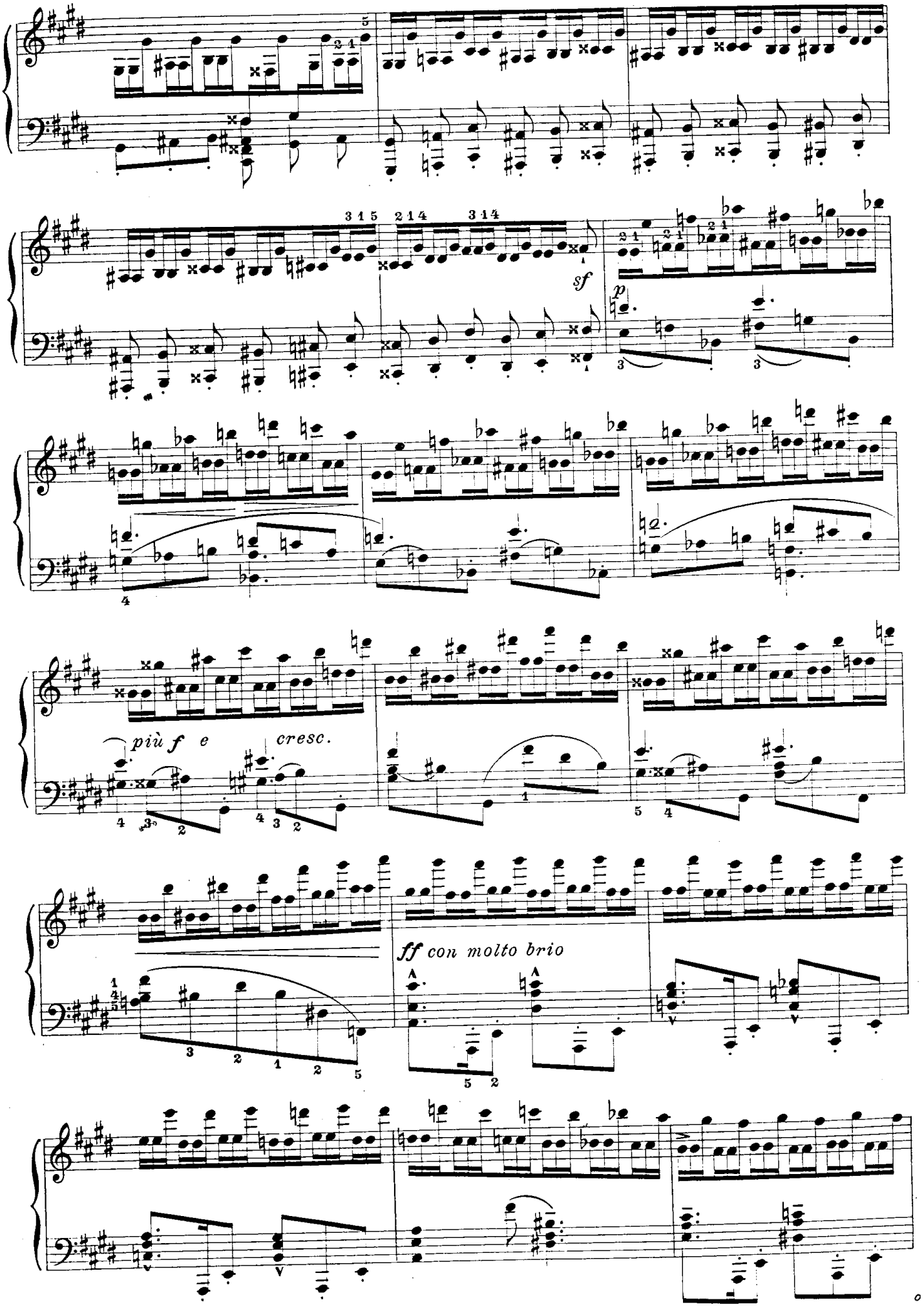

ff
dim:.....
a ..... poco ..... a .....
poco
p rit.
p a tempo
più sentito

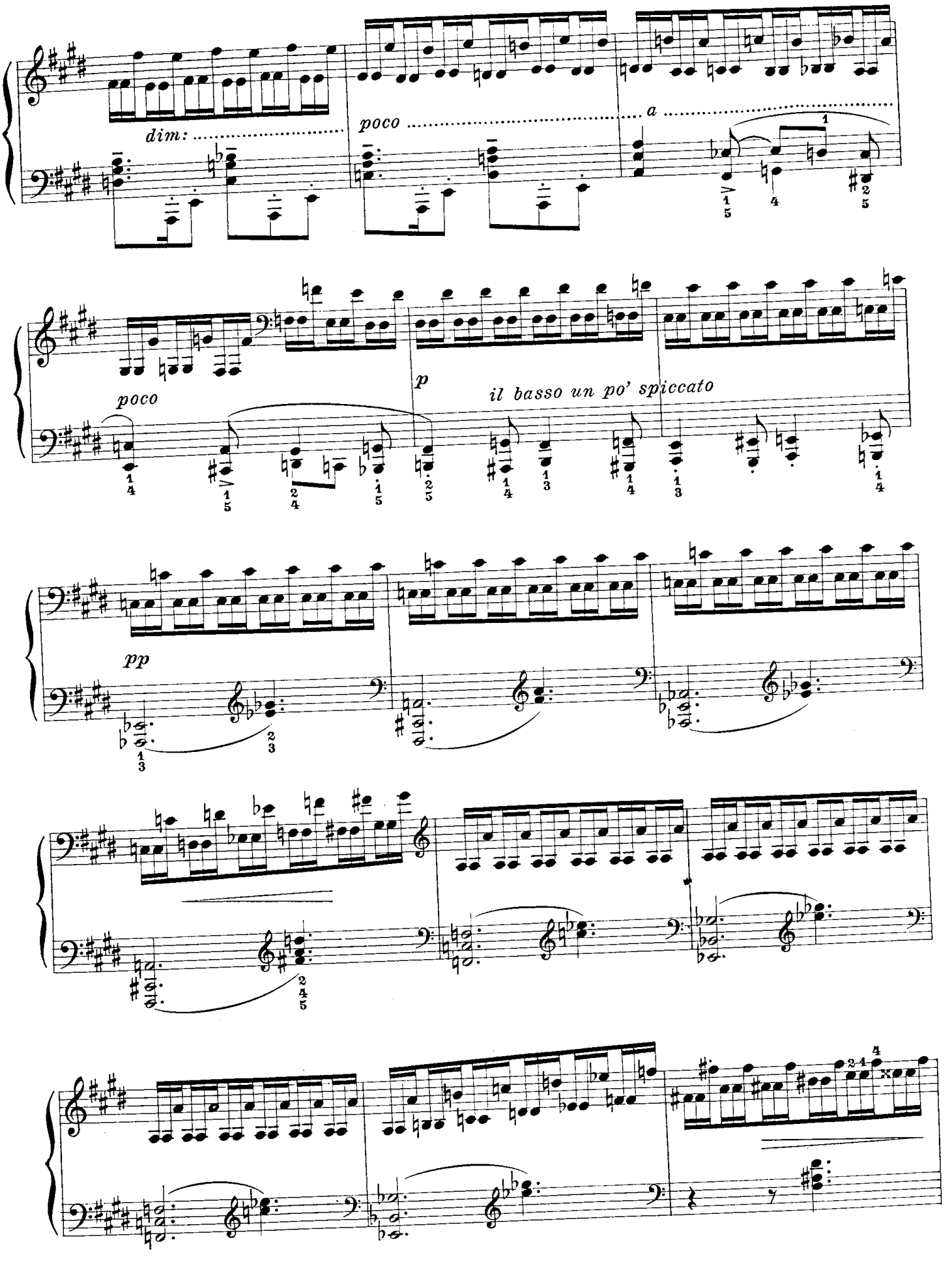

p
più f
più f
pp
pp
pp (quasi campanella)
p

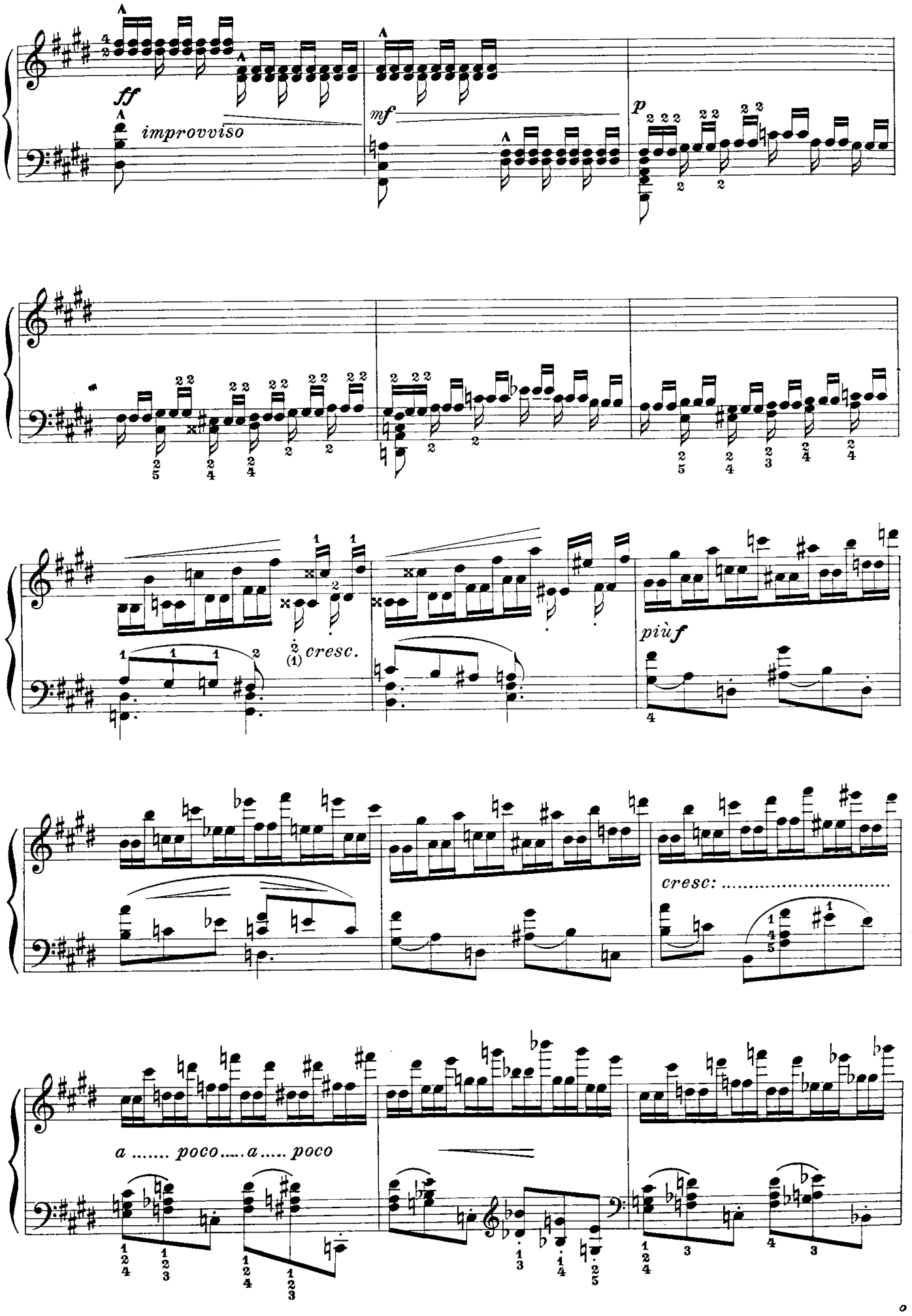
Prestissimo, con vigore, passione e slancio

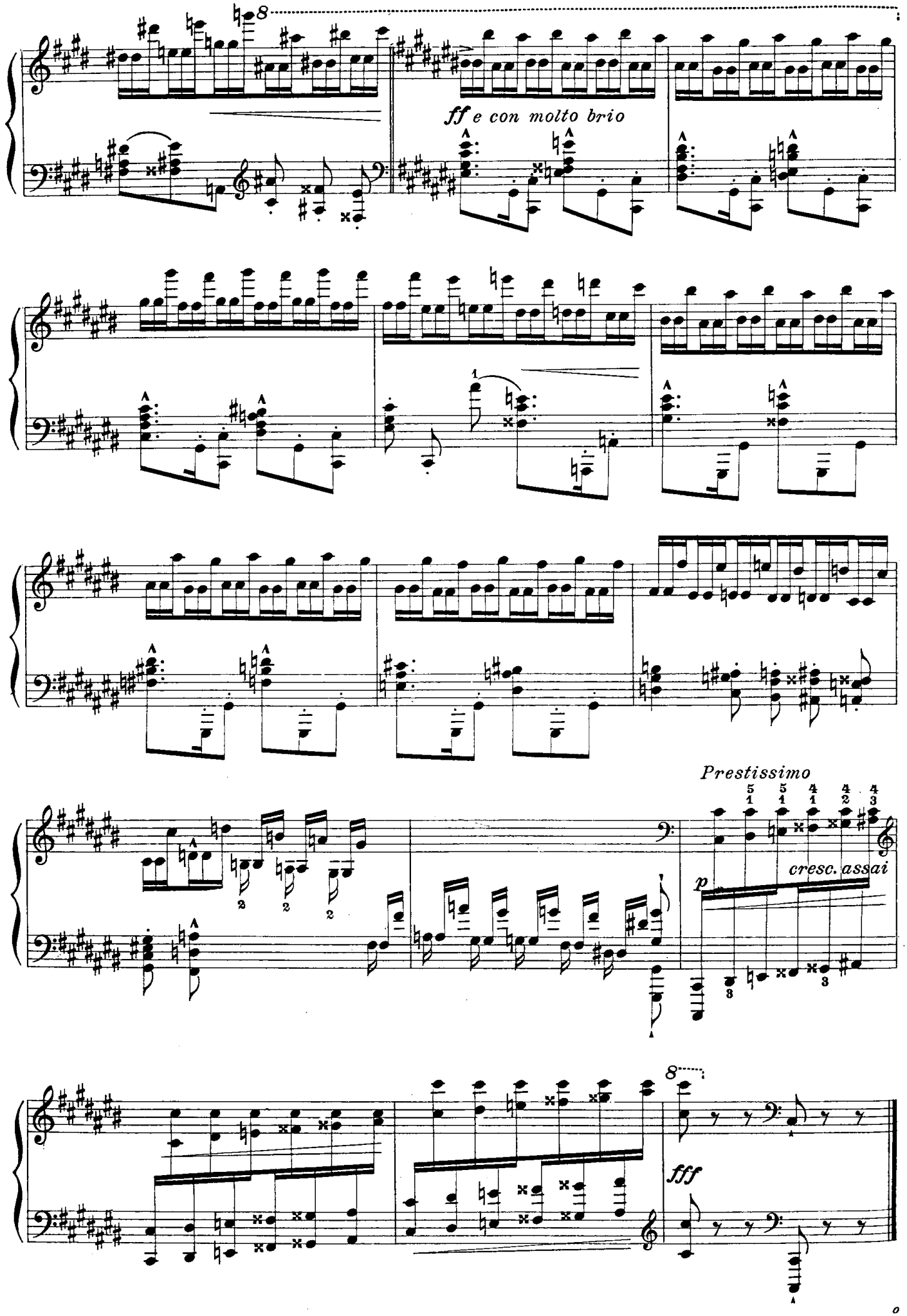
34.

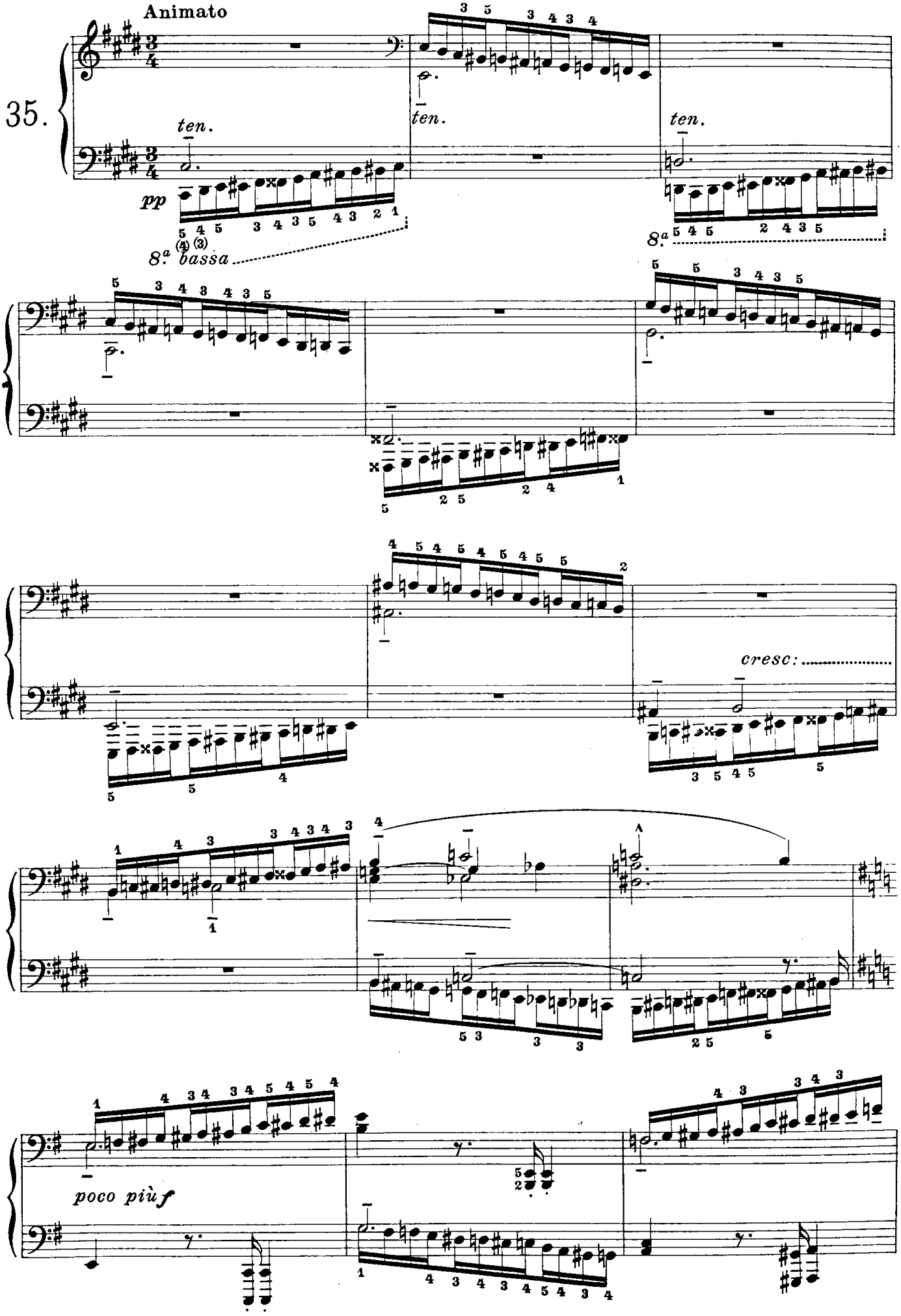


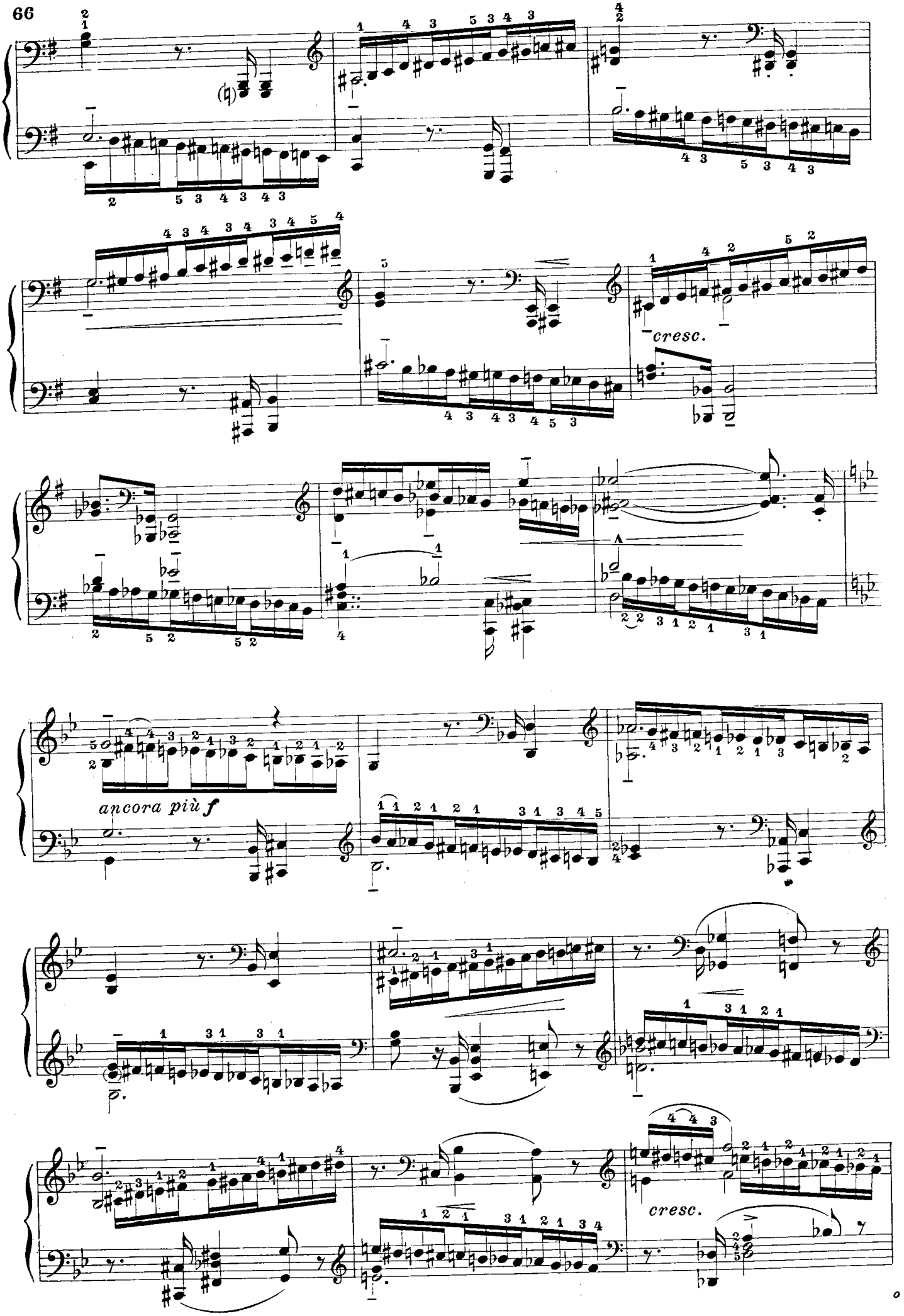

sf
p
più f e cresc.
ff con molto brio

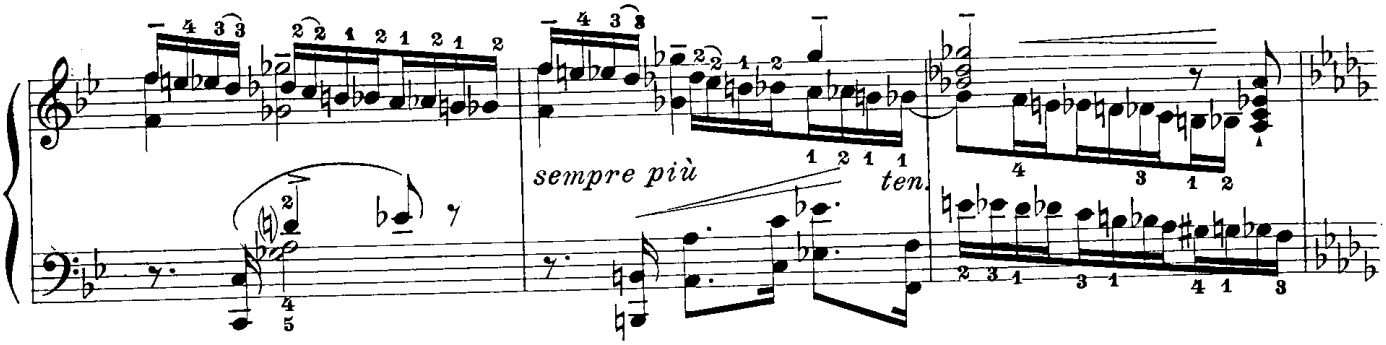

dim: .....
poco ..... a .....
poco
p
il basso un po' spiccato
pp

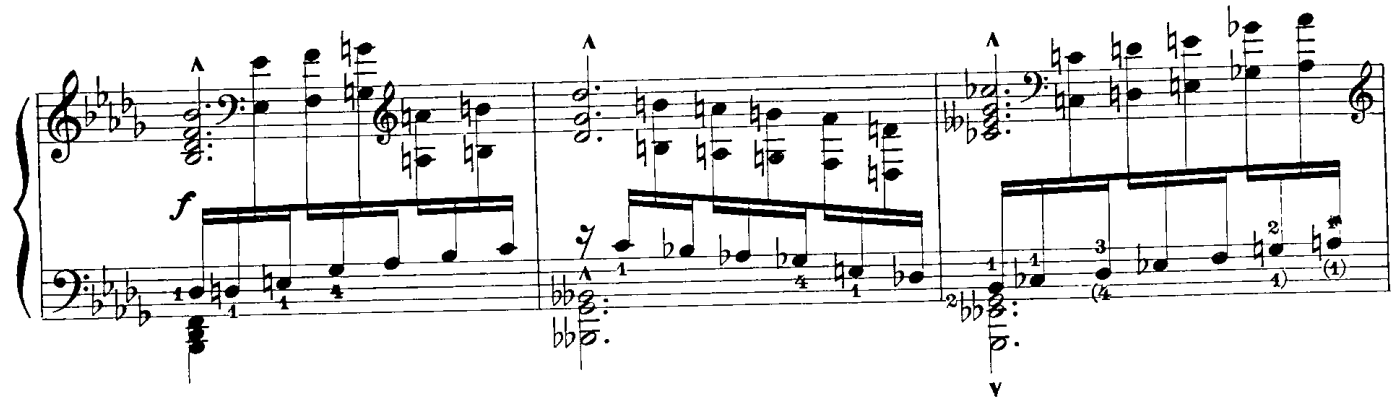

ff
improvviso
mf
p
cresc.
più f
cresc: .....
a ..... poco ..... a ..... poco

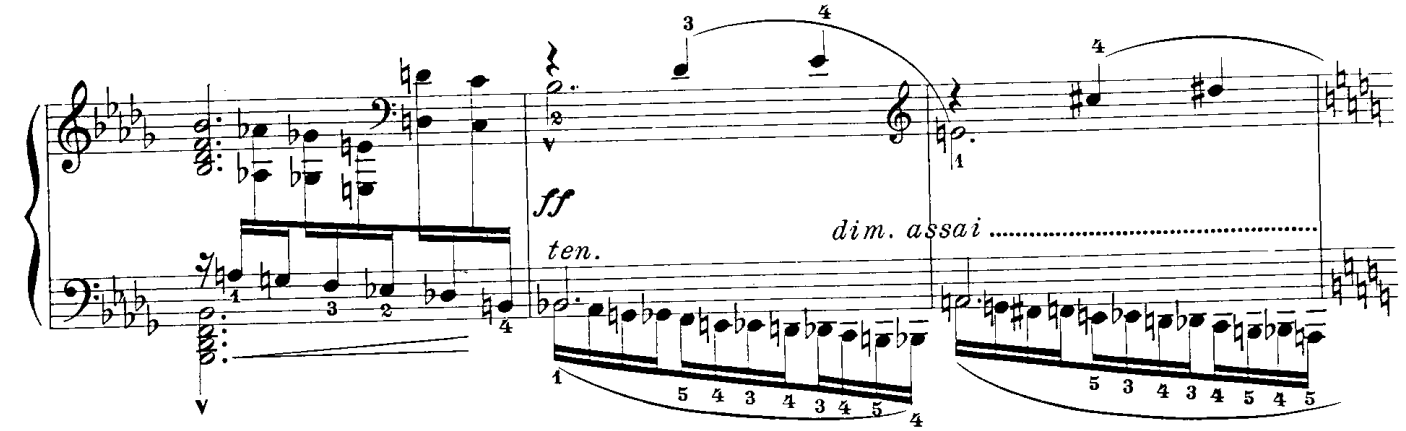

8
ff e con molto brio
1
Prestissimo
5 5 4 4 4
1 1 1 2 3
p
cresc. assai
2 2 2
3 3
8
fff

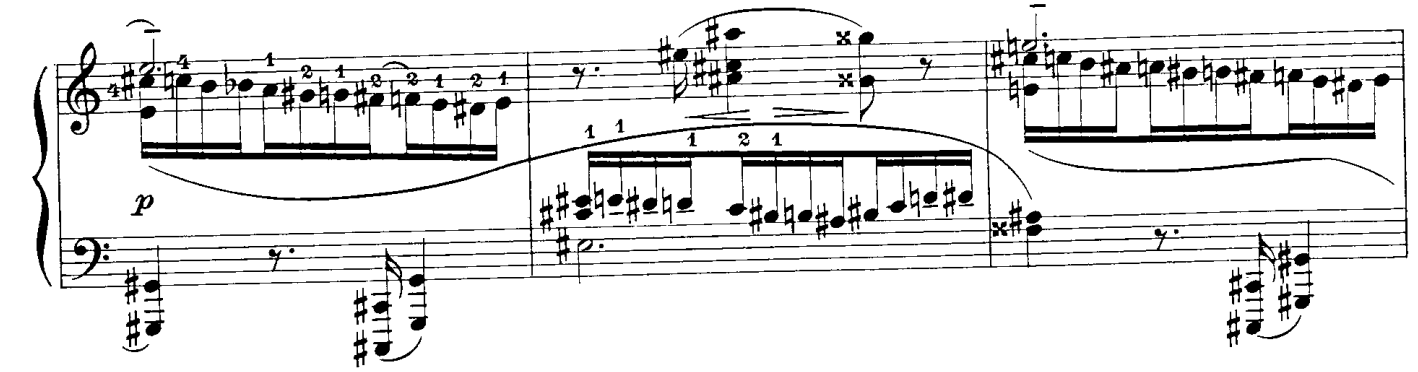

Animato
35.
ten.
ten.
ten.
pp
8.a bassa
8.a
cresc:
poco più f

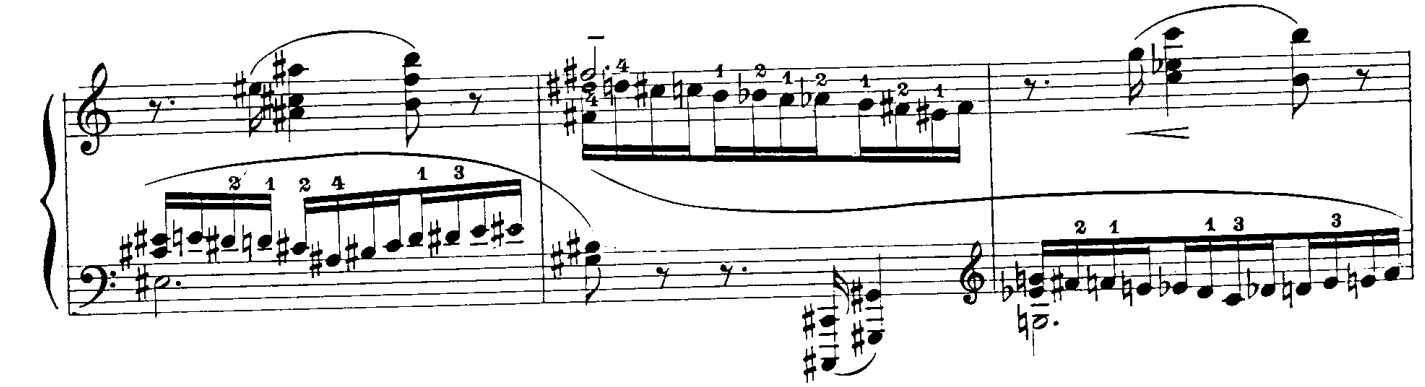

cresc.
ancora più f
cresc.

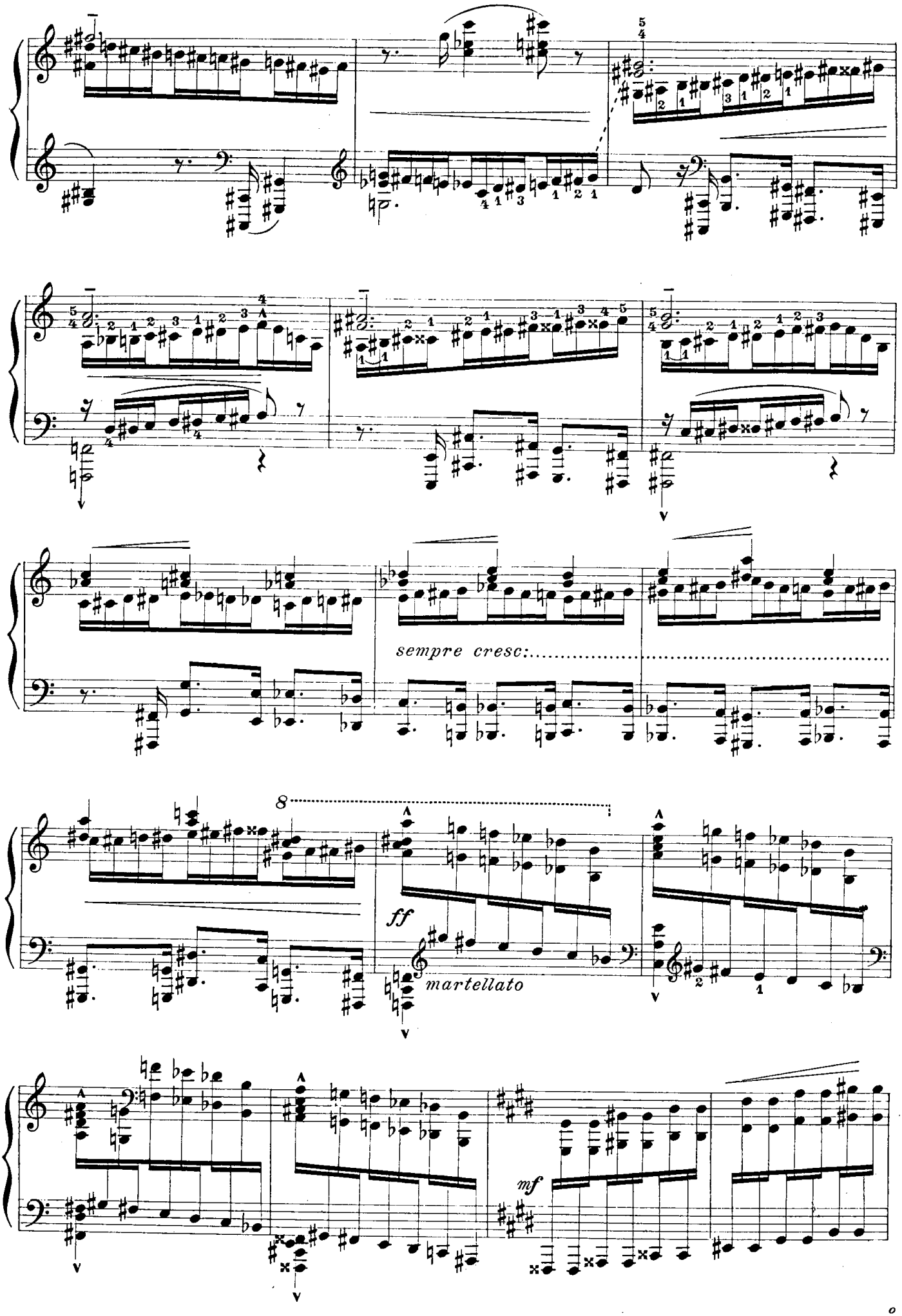

sempre più
ten.

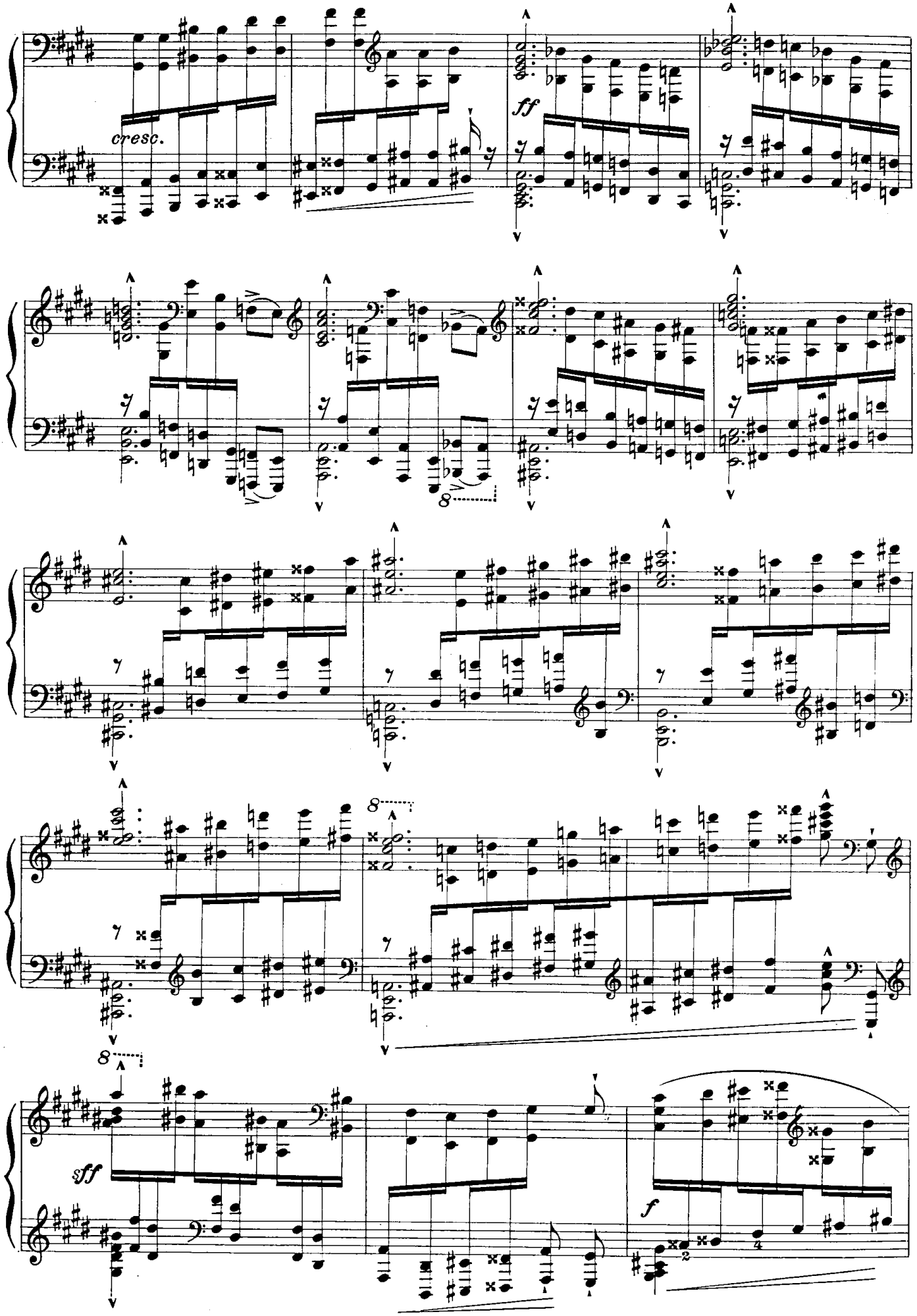

f

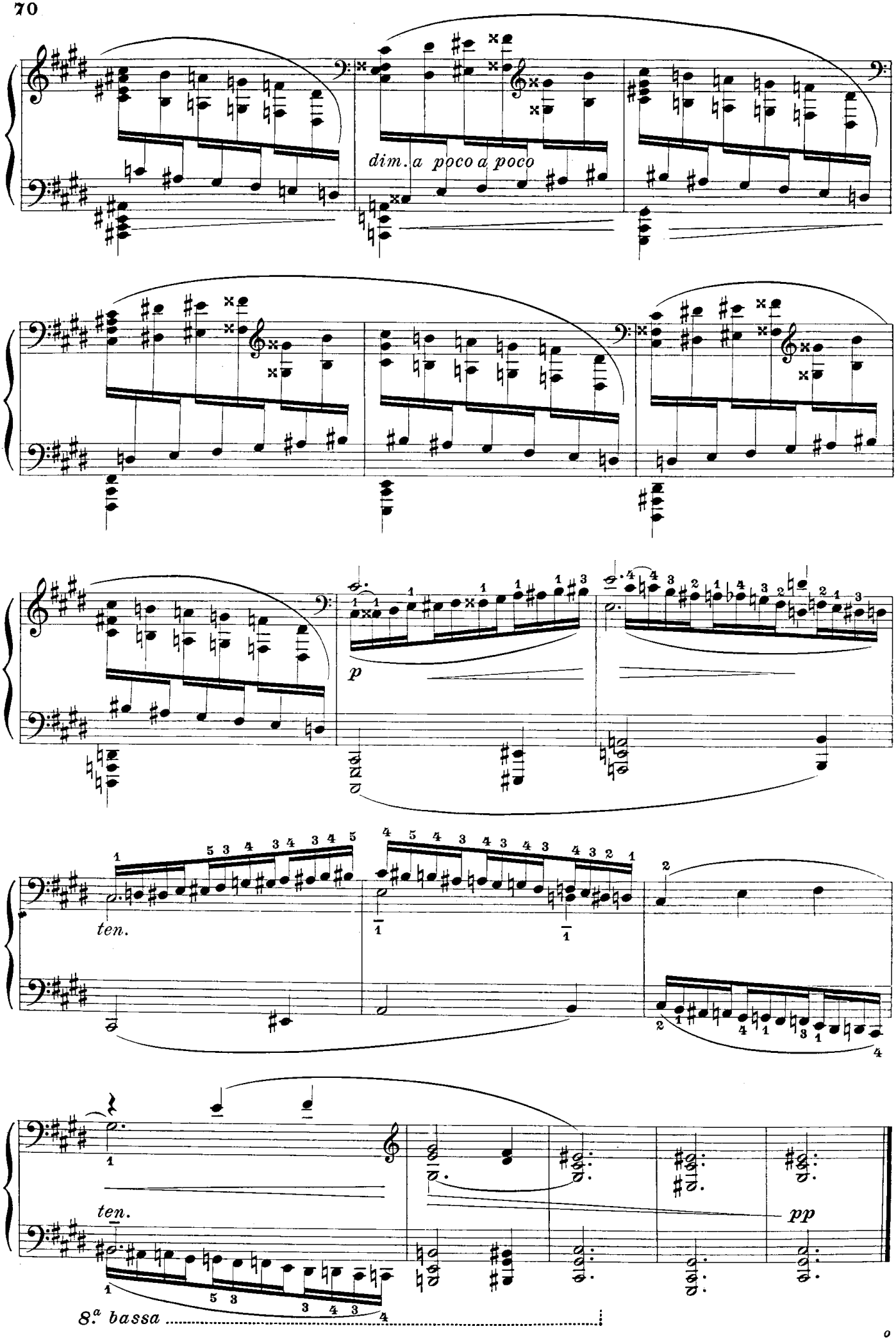

ff
ten.
dim. assai

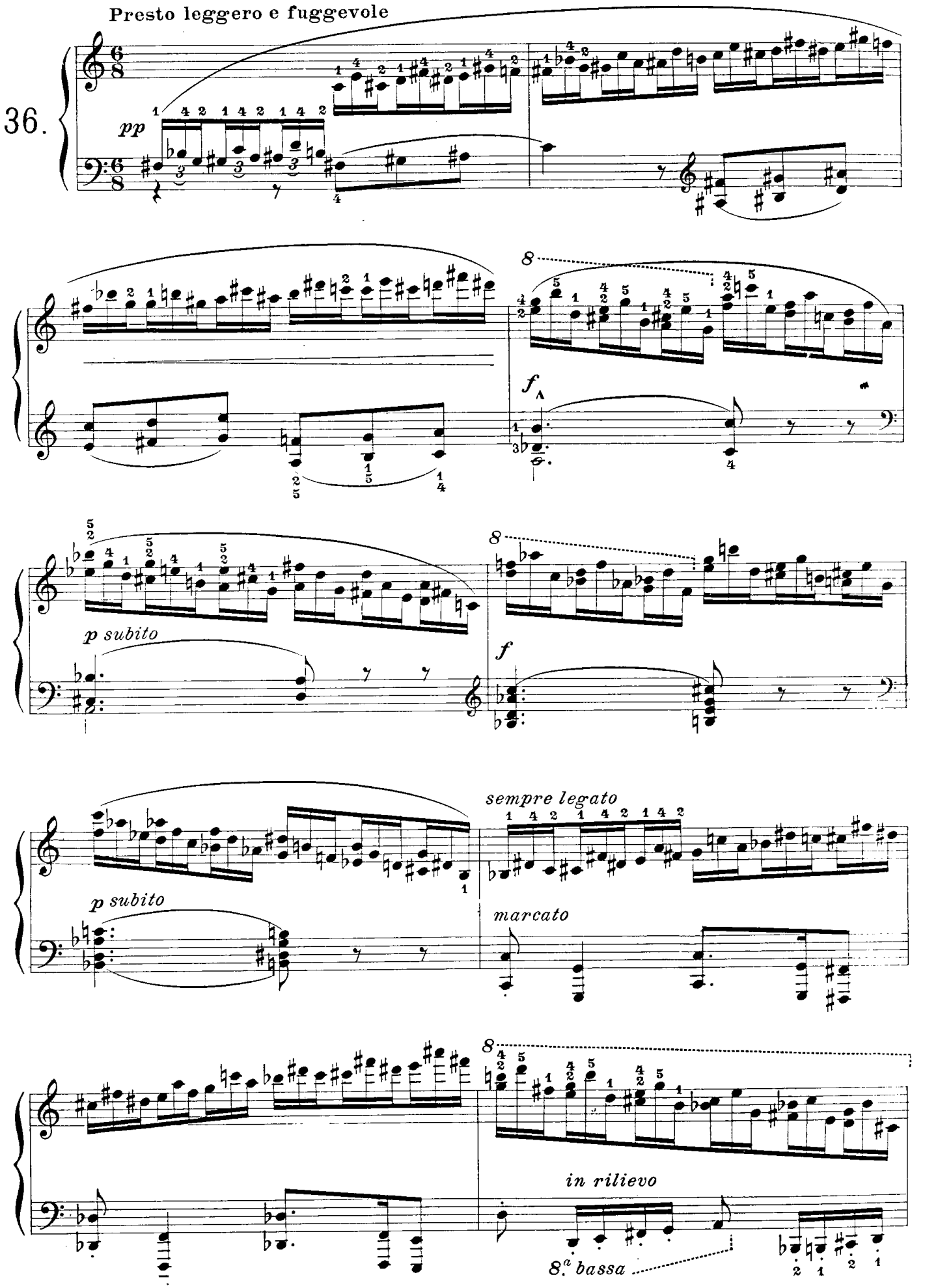

p

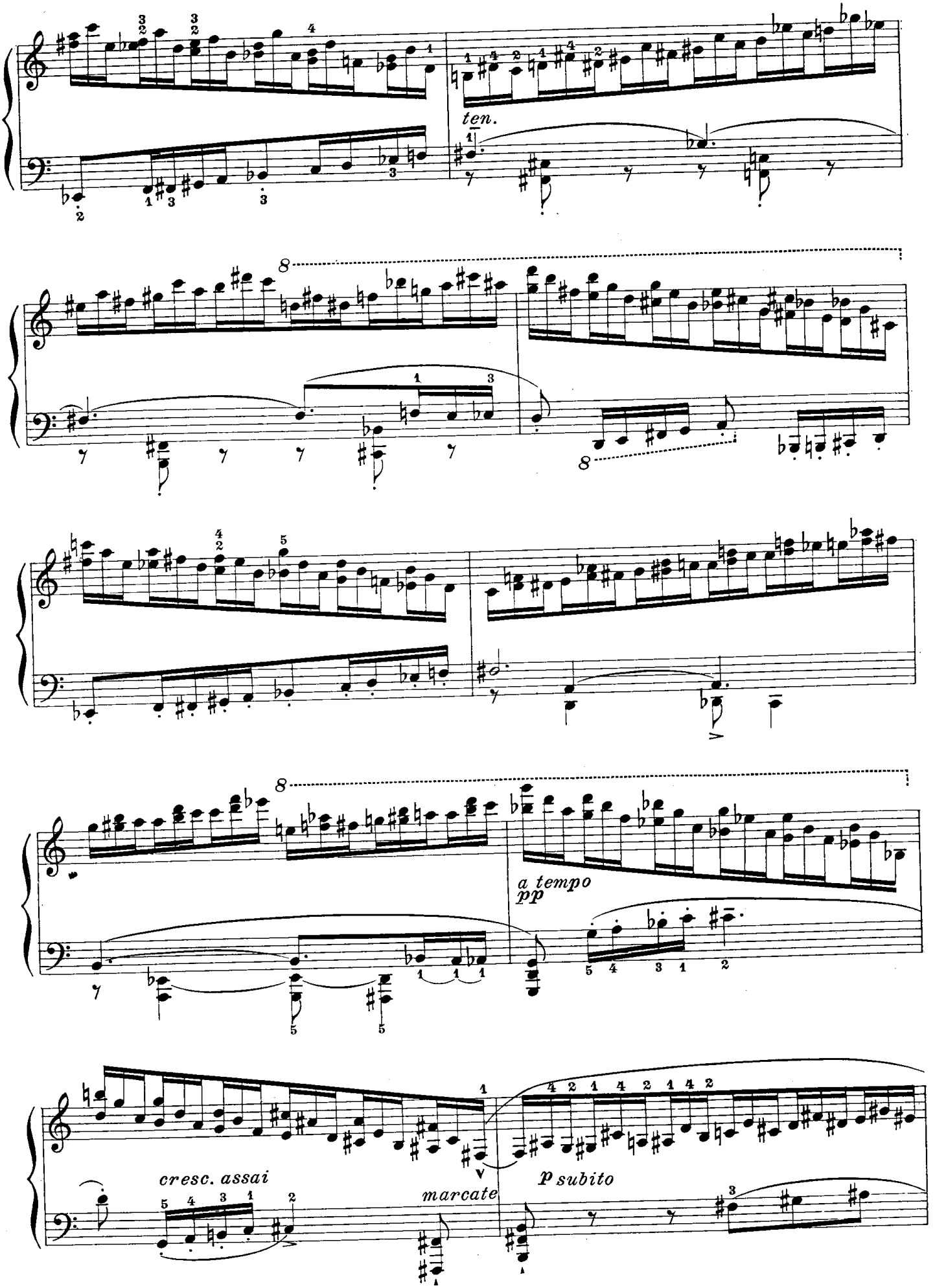


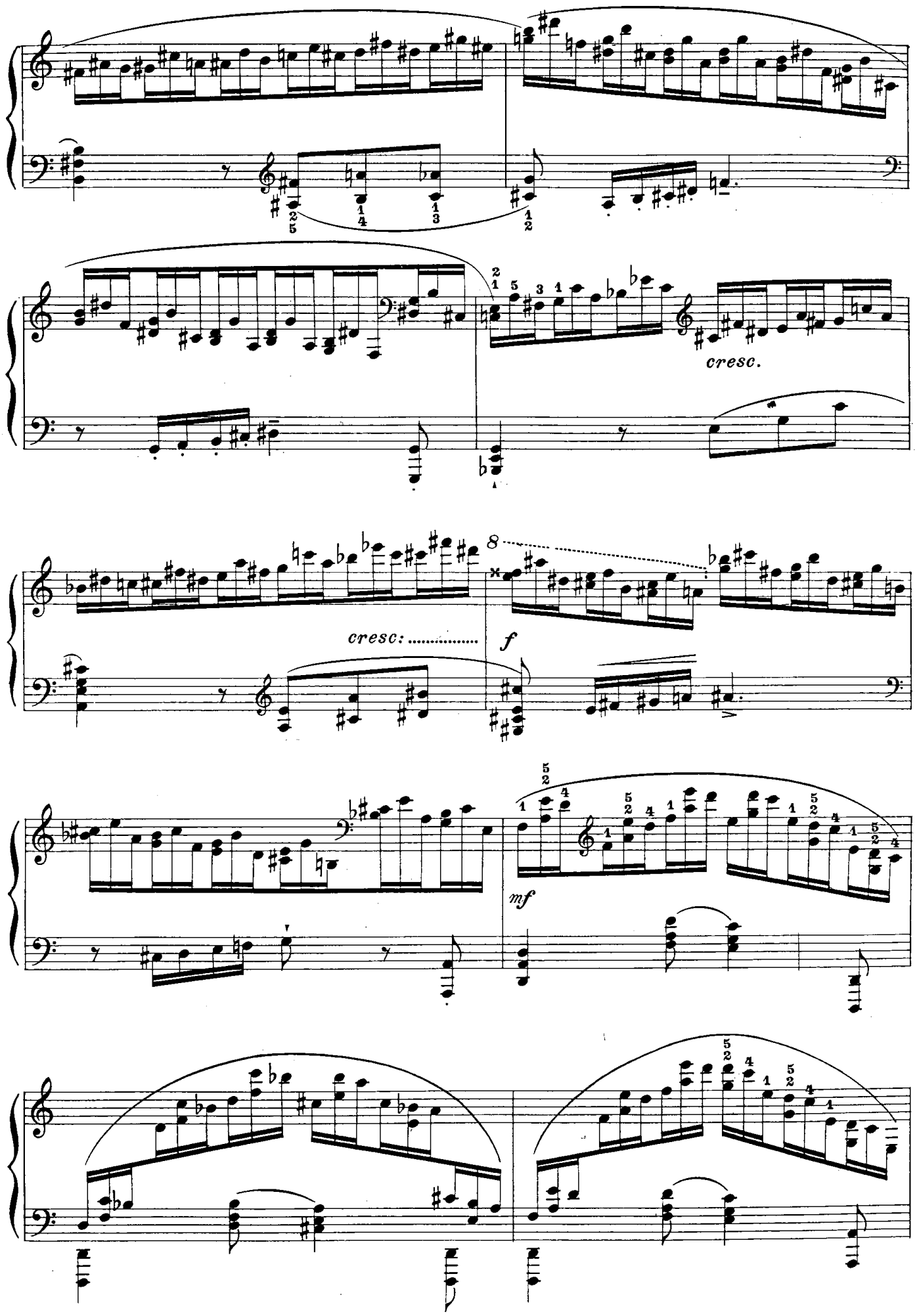

sempre cresc:
8
ff
martellato
mf

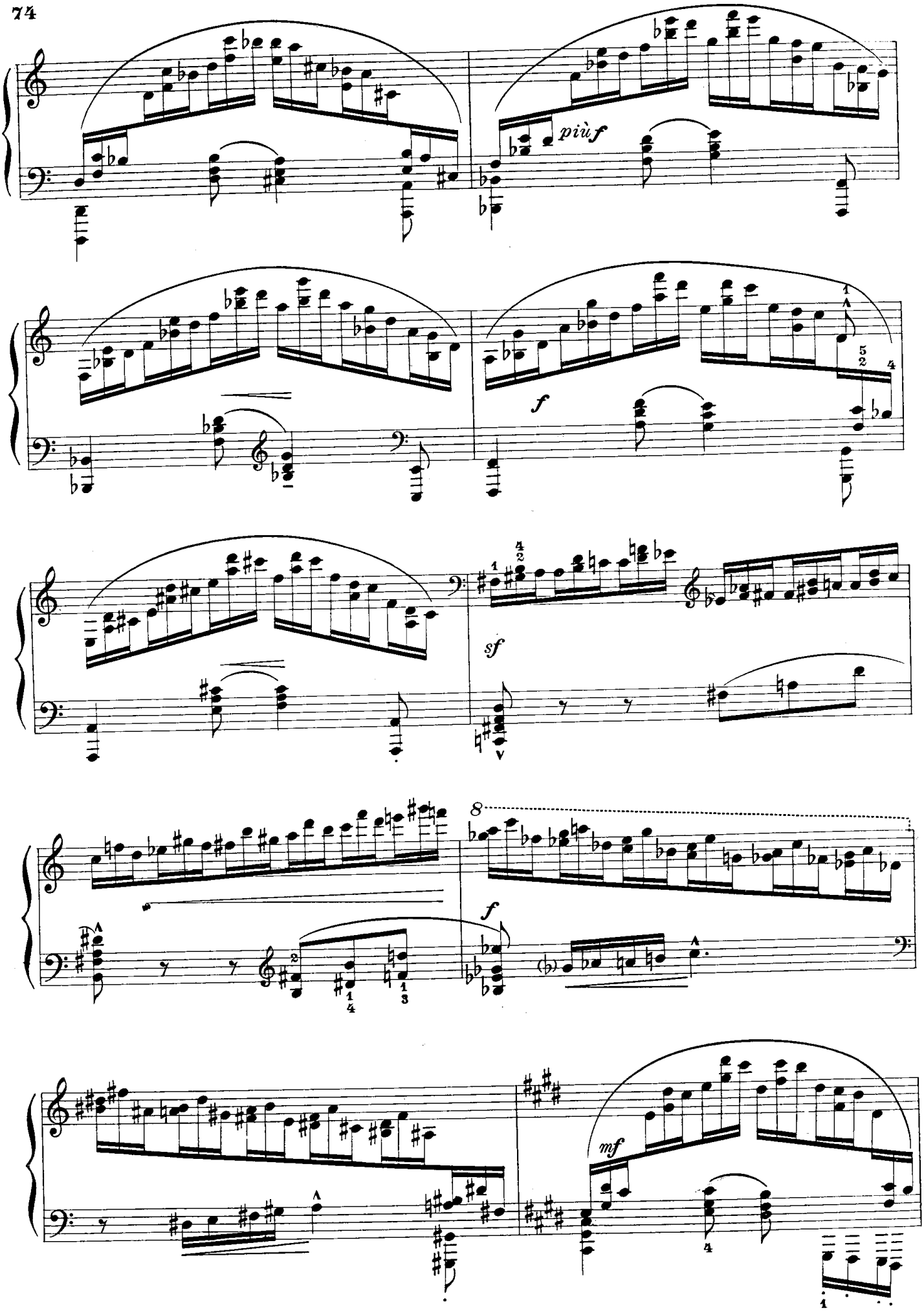

cresc.
ff
8
8
sff
f

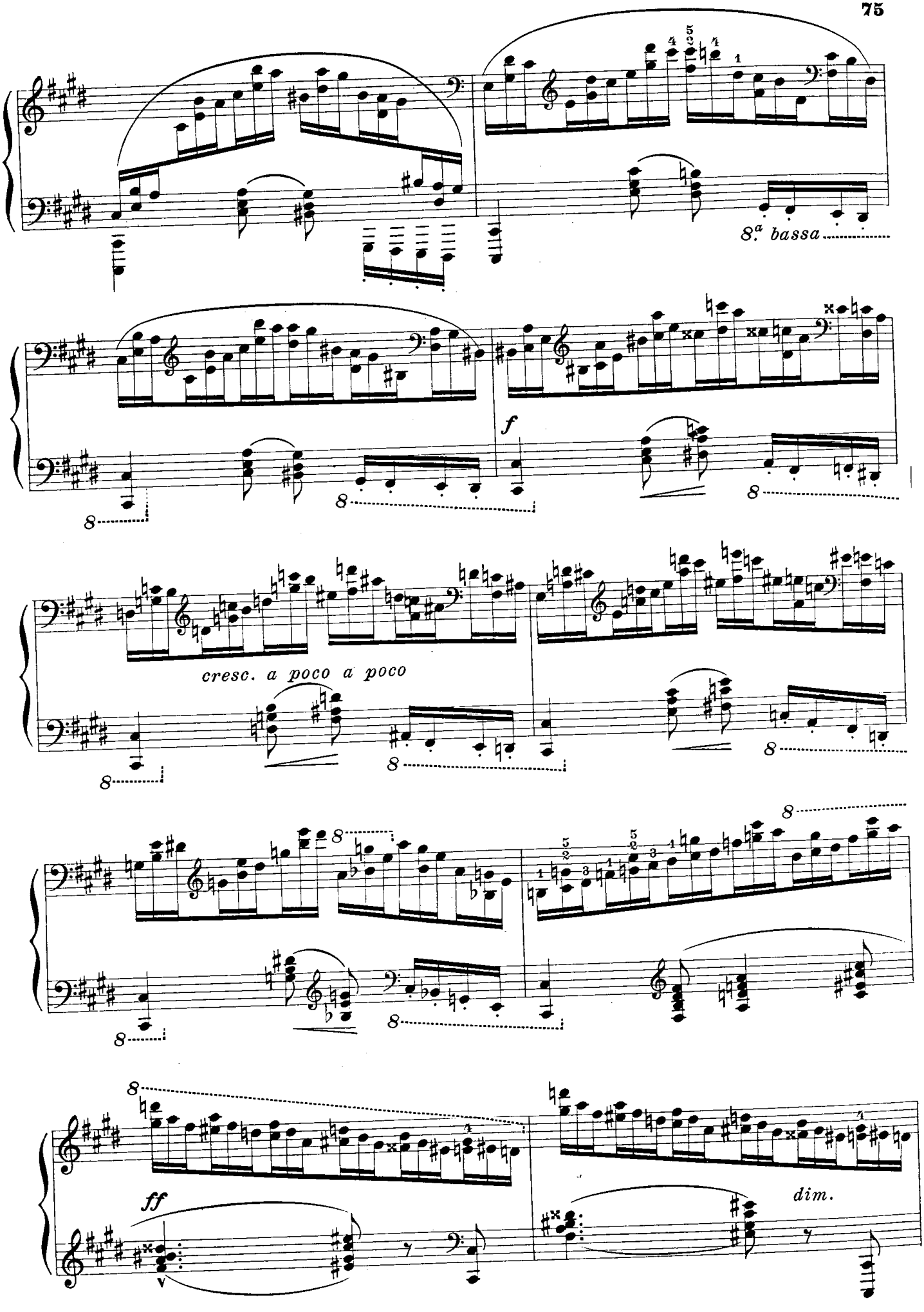

dim. a poco a poco
p
ten.
ten.
pp
8.ª bassa

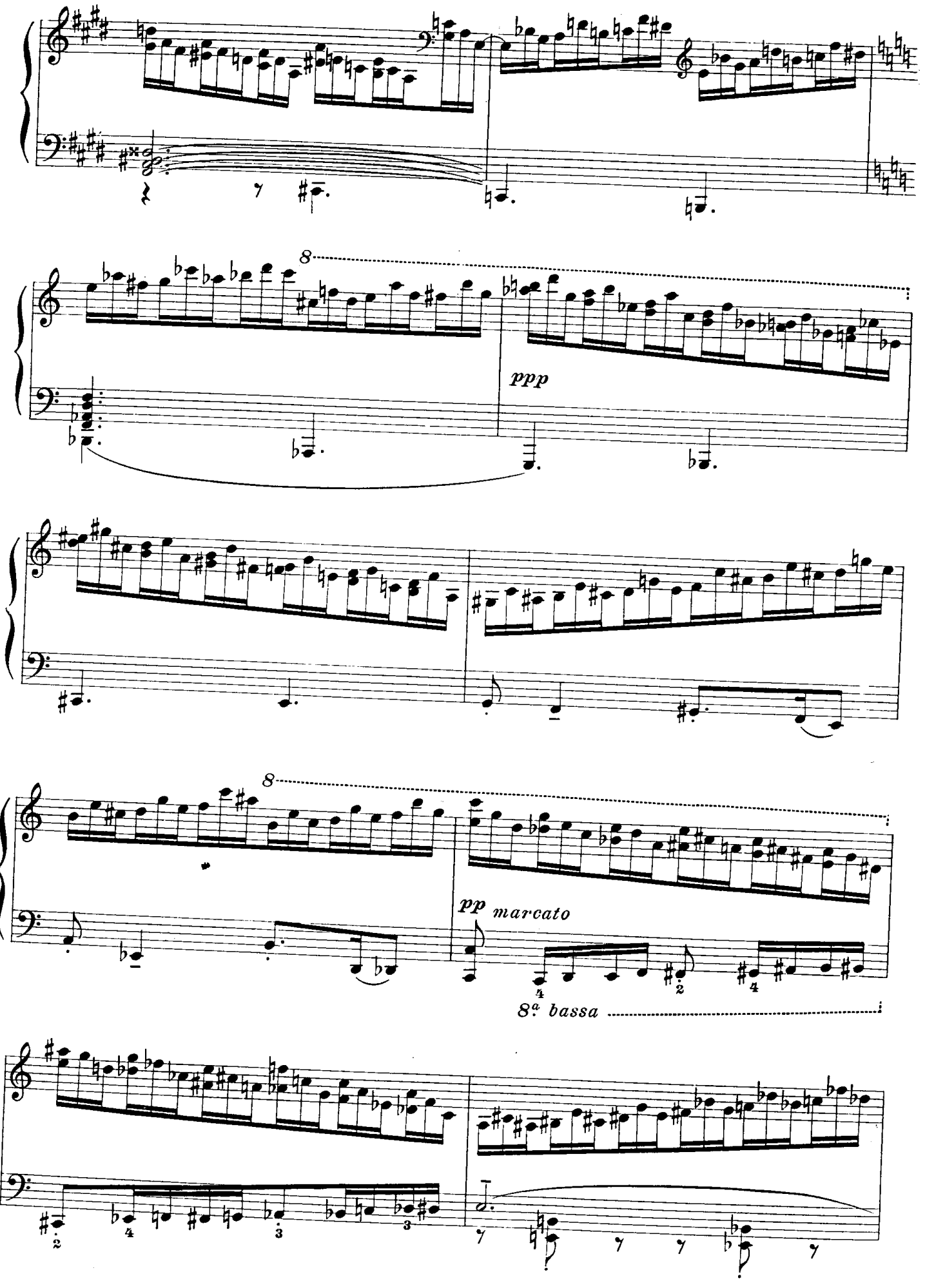

Presto leggero e fuggevole
36.
pp
f
p subito
f
p subito
sempre legato
marcato
in rilievo
8.a bassa

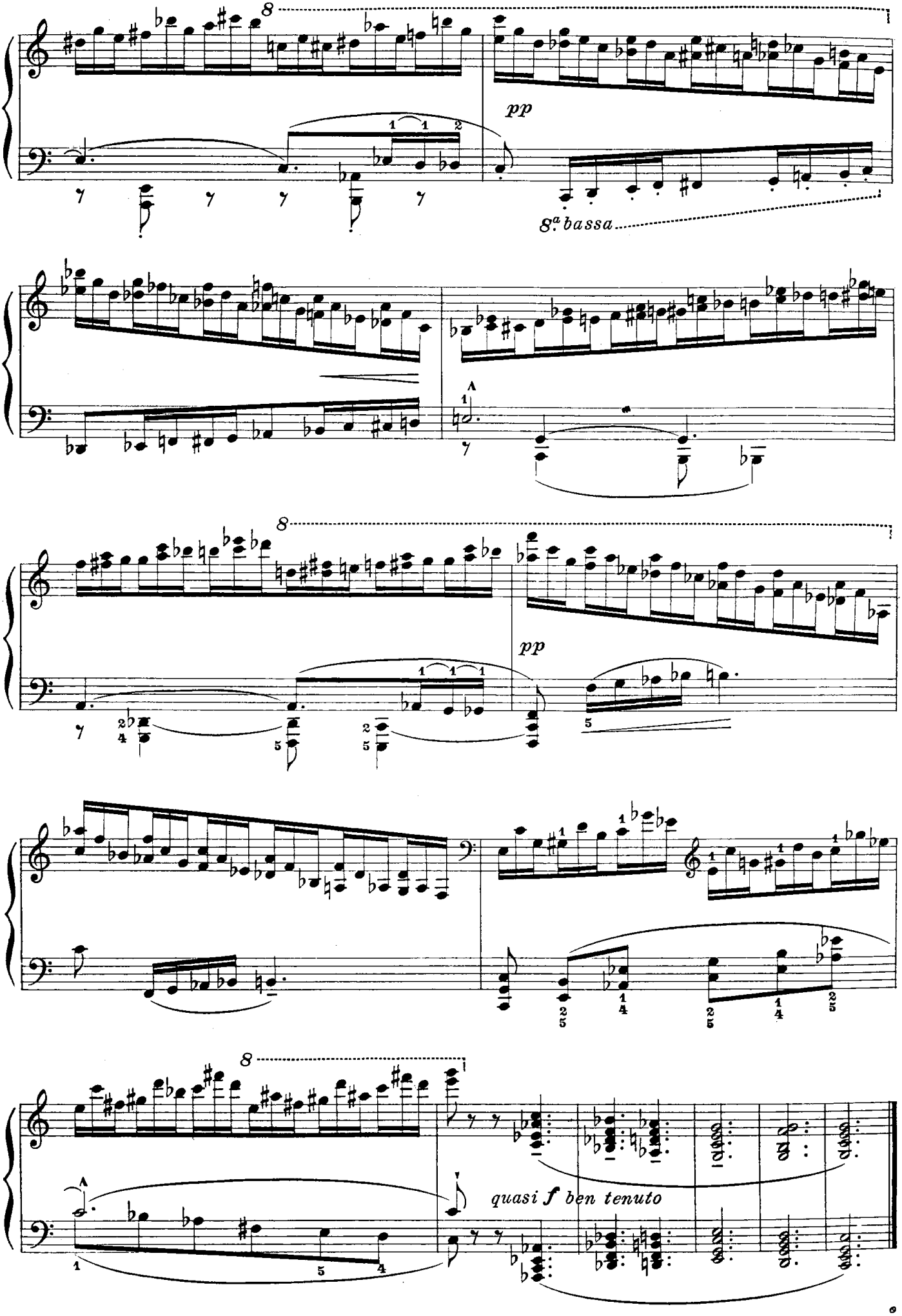

ten.
a tempo
pp
cresc. assai
marcate
p subito

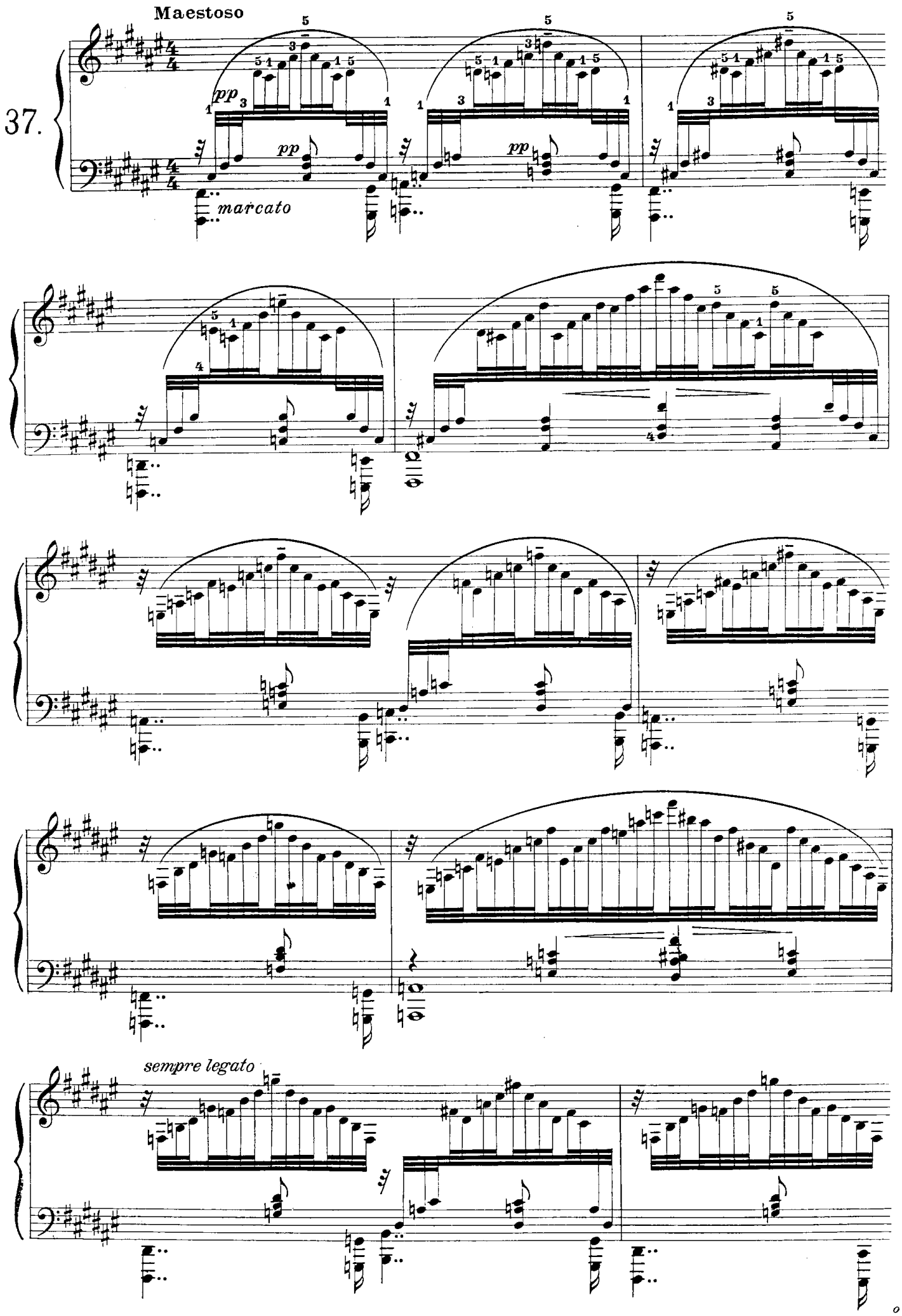

cresc.
cresc: .....
f
8
mf

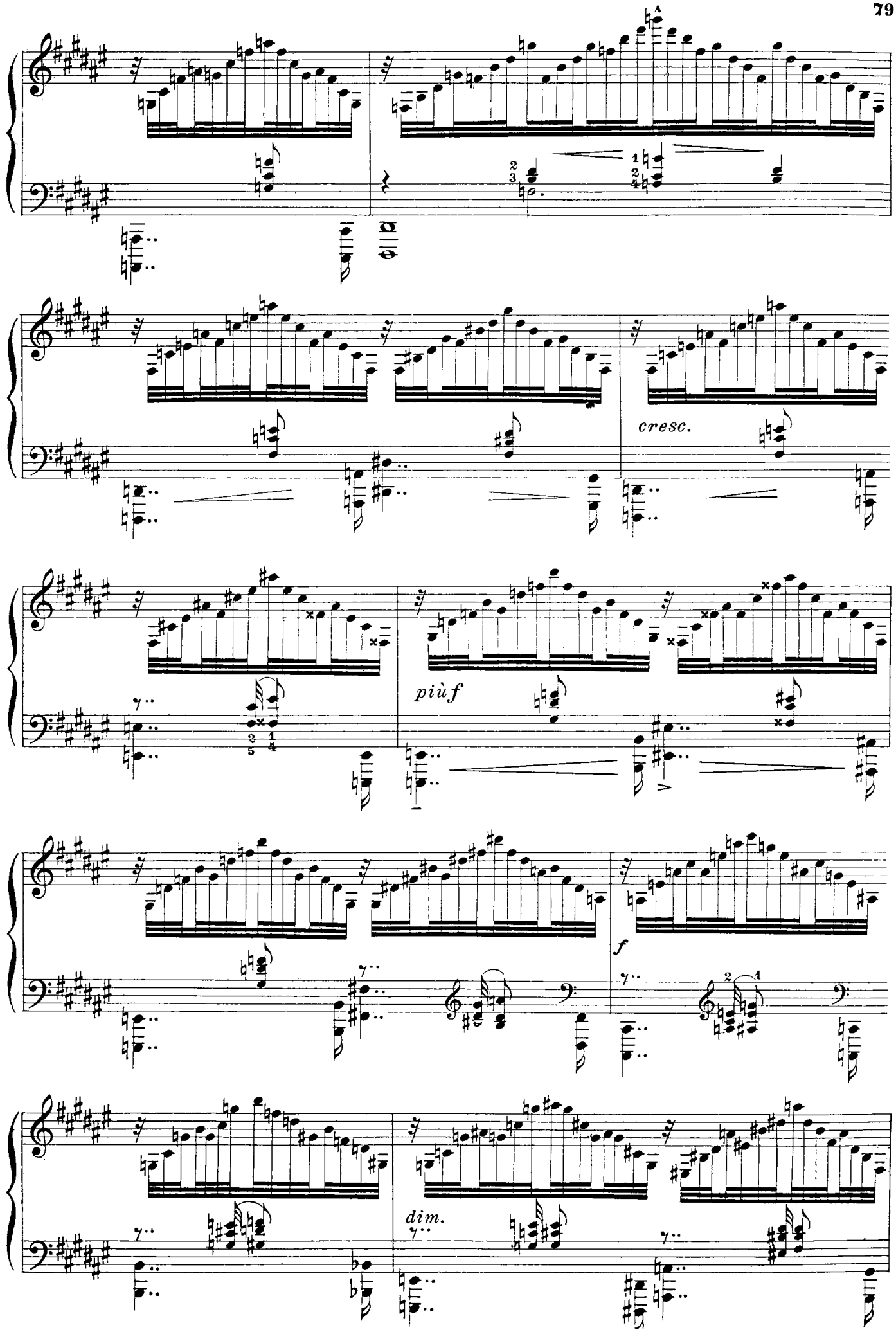

più f
f
sf
8
f
mf

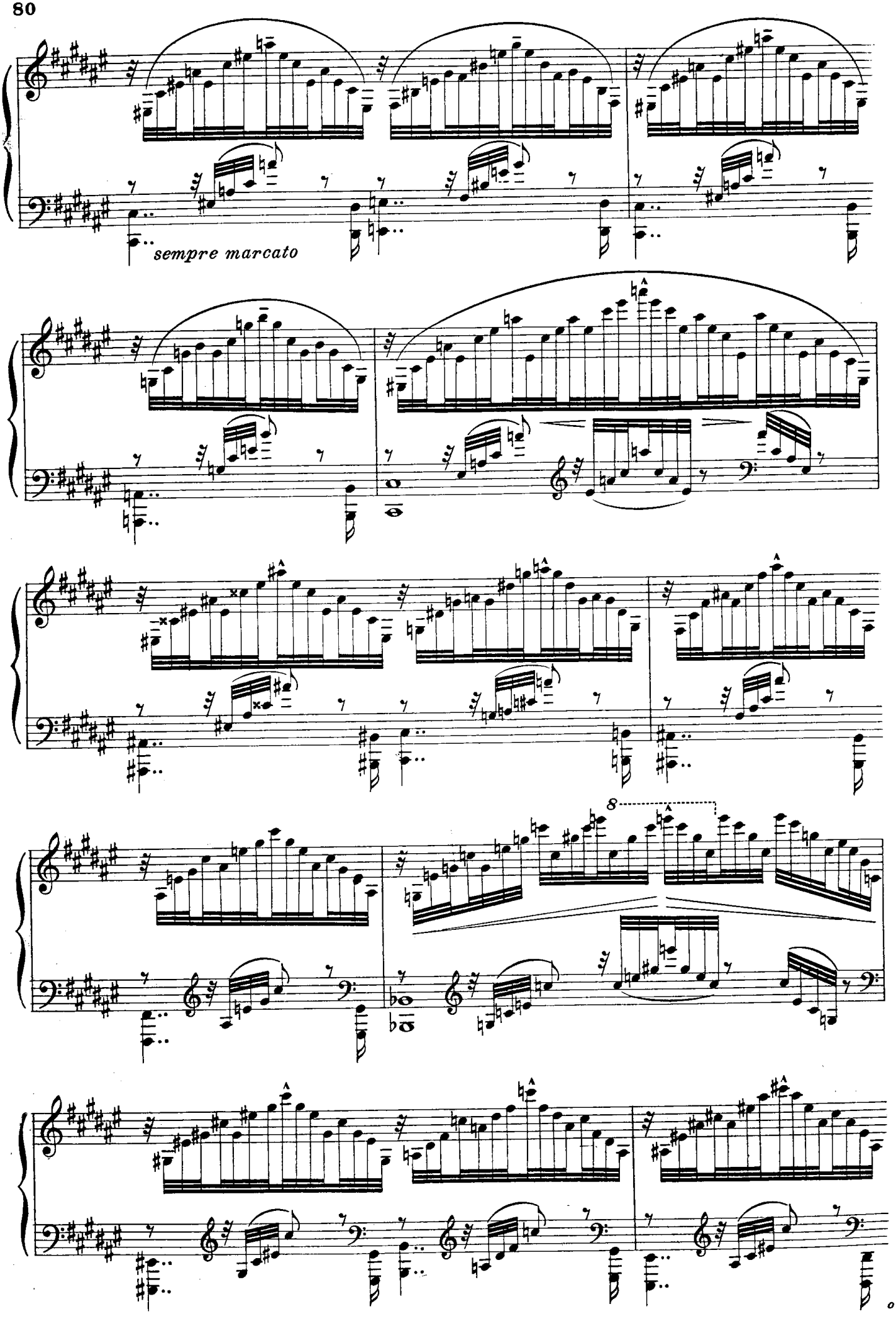

8.ª bassa
f
cresc. a poco a poco
ff
dim.

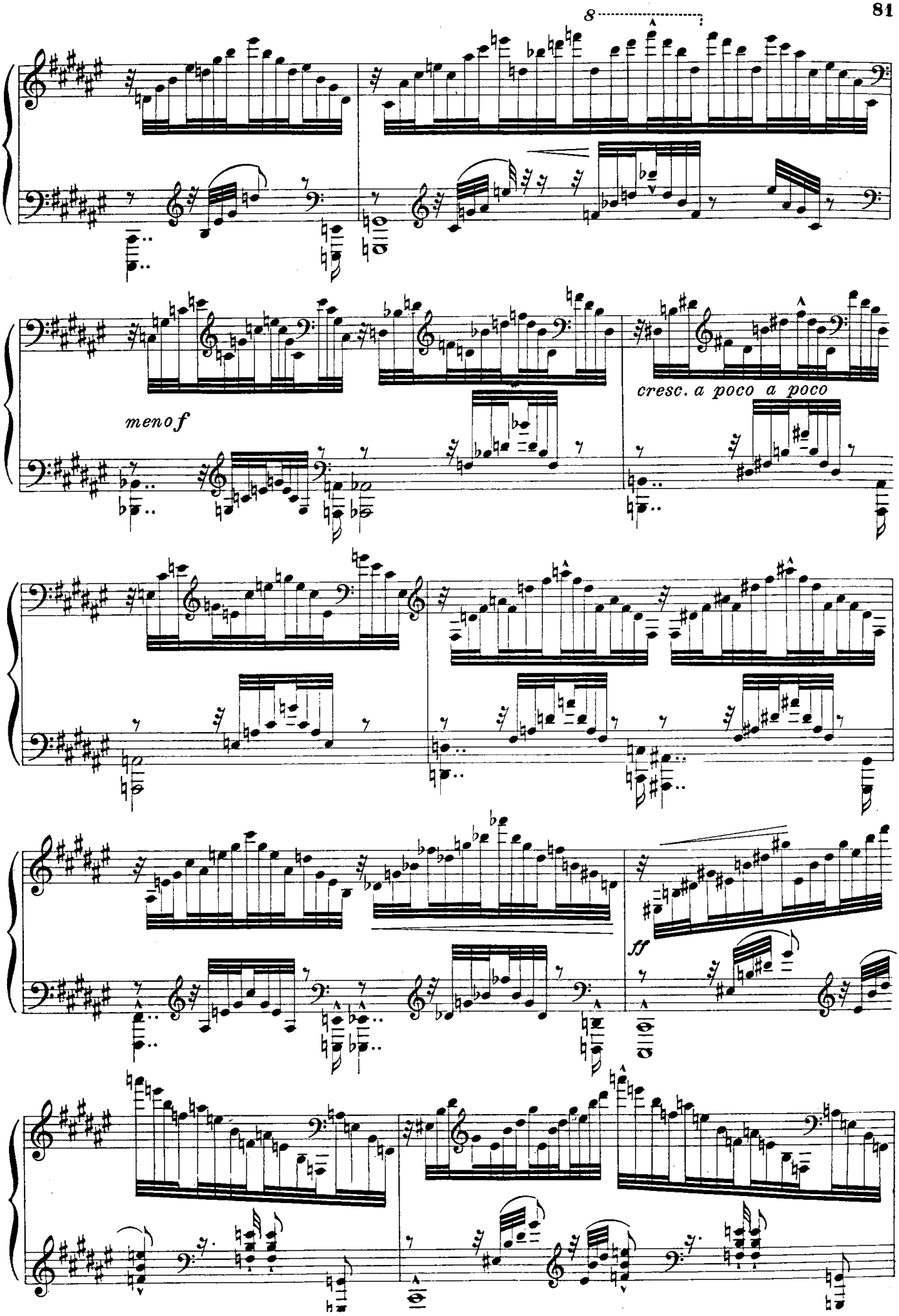

8
ppp
pp marcato
8ª bassa

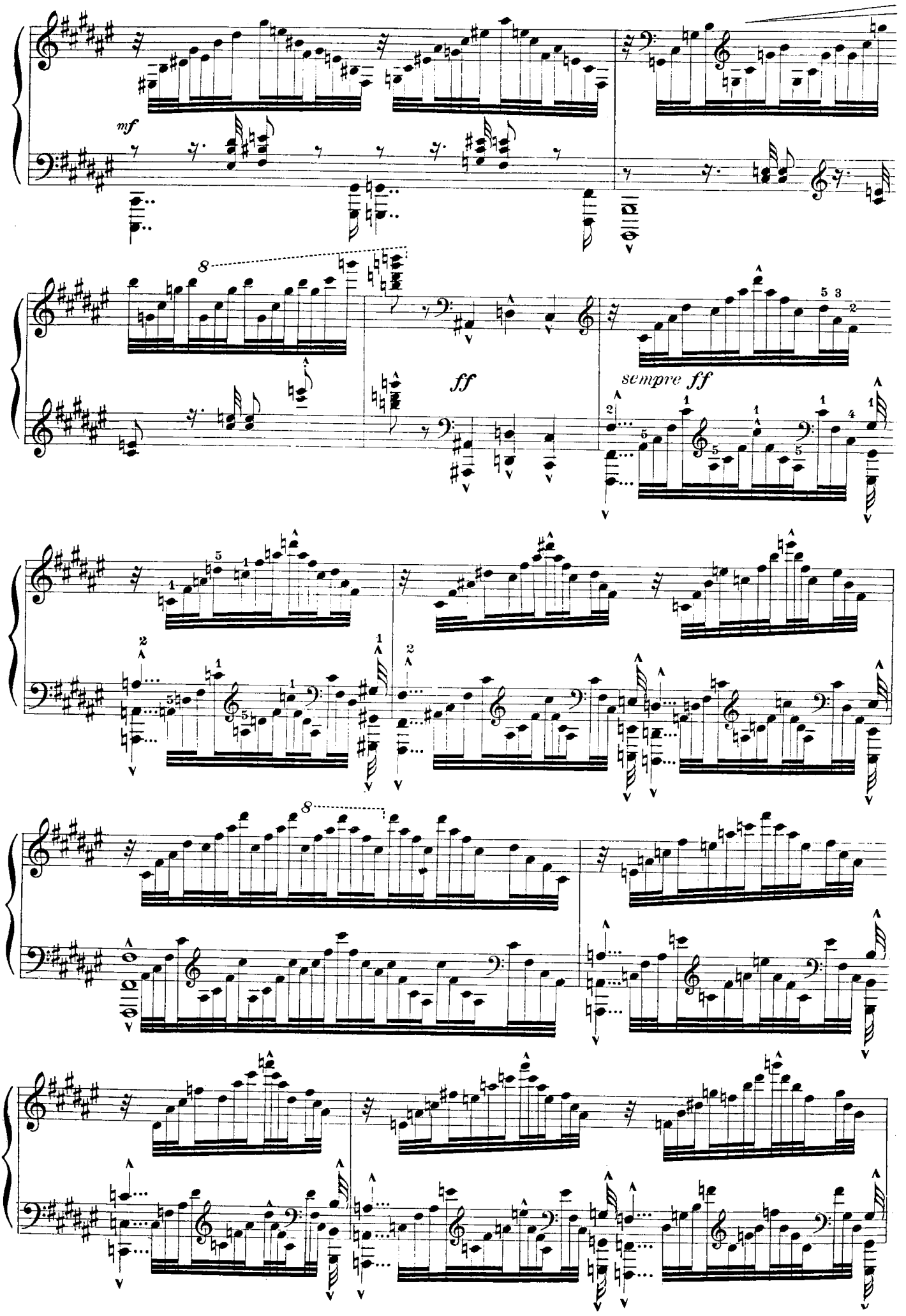

8
pp
8.a bassa
8
pp
8
quasi f ben tenuto

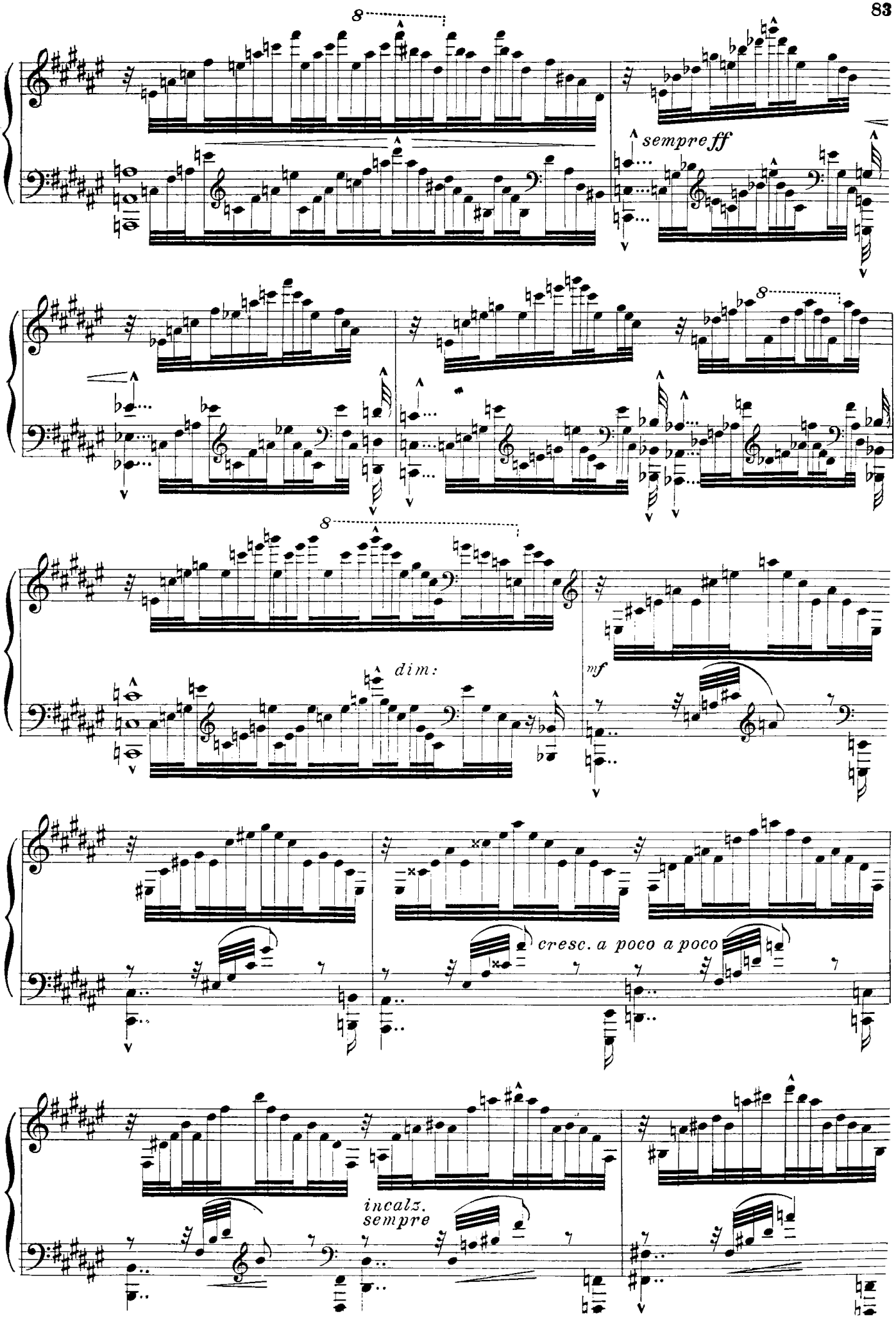

Maestoso
37.
pp
marcato
sempre legato

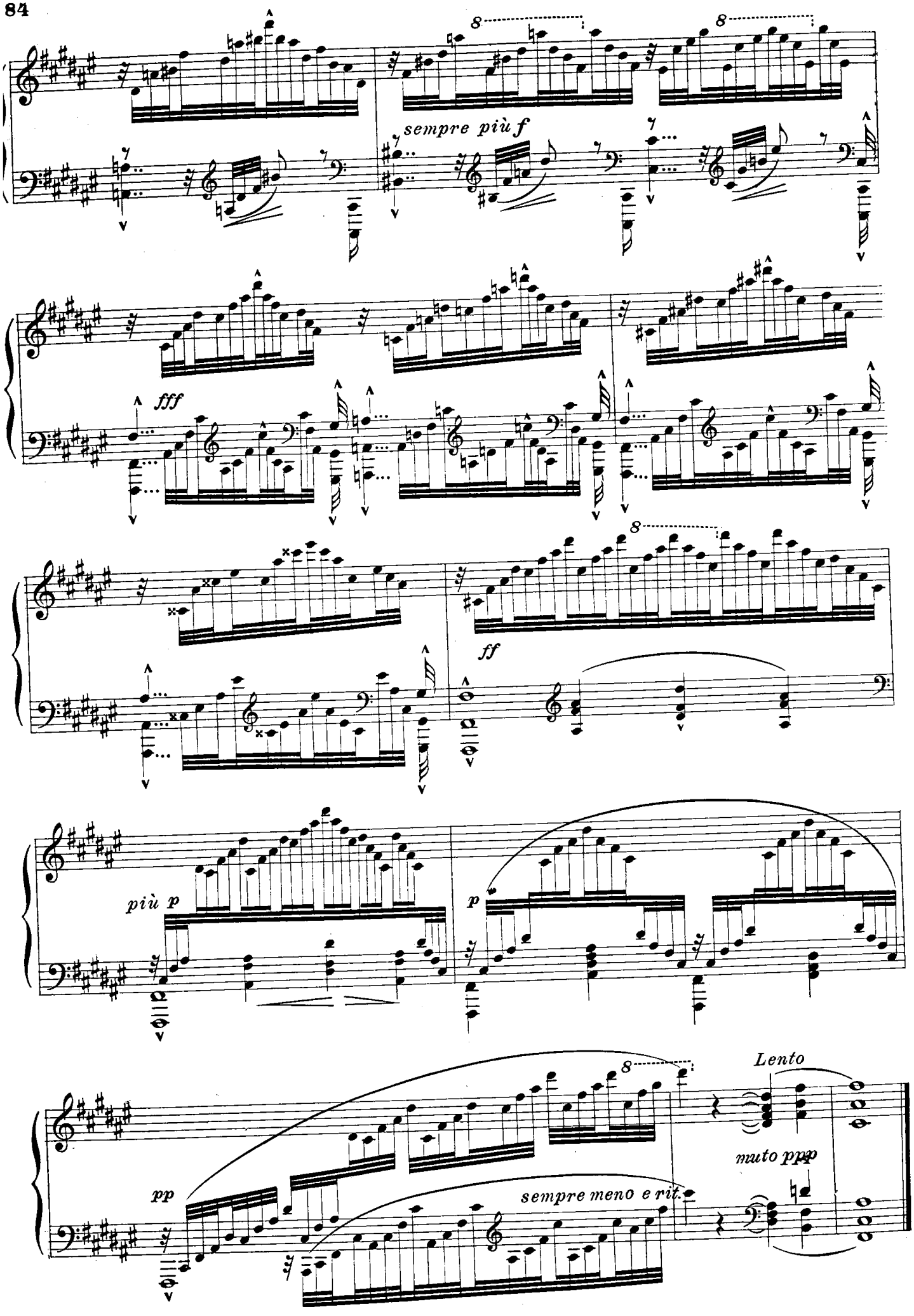

cresc.
più f
f
dim.


sempre marcato
8


8
menof
cresc. a poco a poco
ff


mf
8
ff
sempre ff
8


8
sempre ff
8
8
dim:
mf
cresc. a poco a poco
incalz.
sempre


sempre più f
fff
ff
più p
p
pp
sempre meno e rit.
Lento
muto pppp

Presto irruente

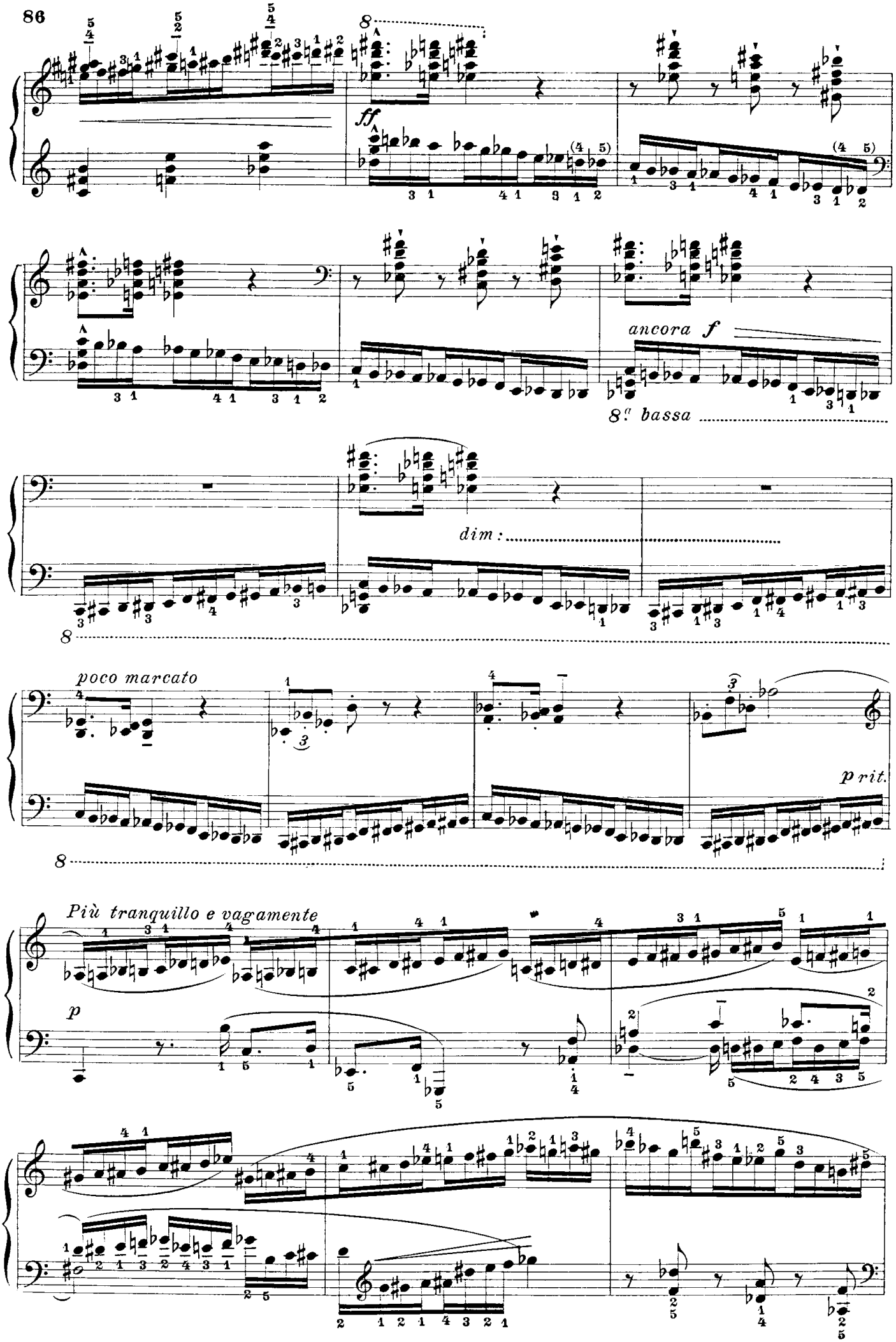
38.

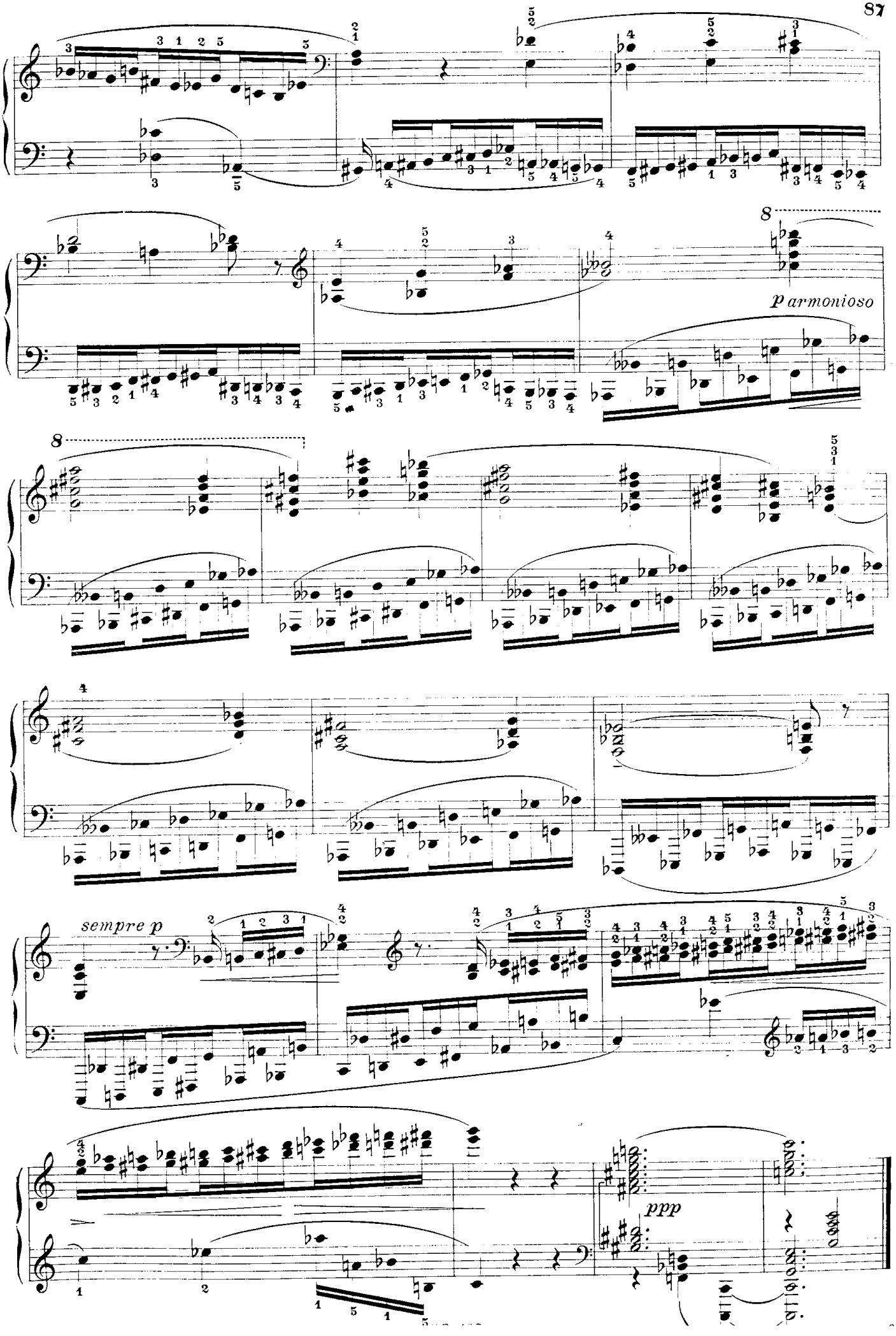
ff sempre staccato e marc.

8.ª bassa

squillante

dim. la destra


ff
ancora f
8va bassa
dim :
poco marcato
p rit.
Più tranquillo e vagamente
p


p armonioso
sempre p
ppp

Piuttosto veloce

39.

p ondeggiando

Voce Corale

(✲) 5 2 5 2

f molto sonoro e fermo

mf

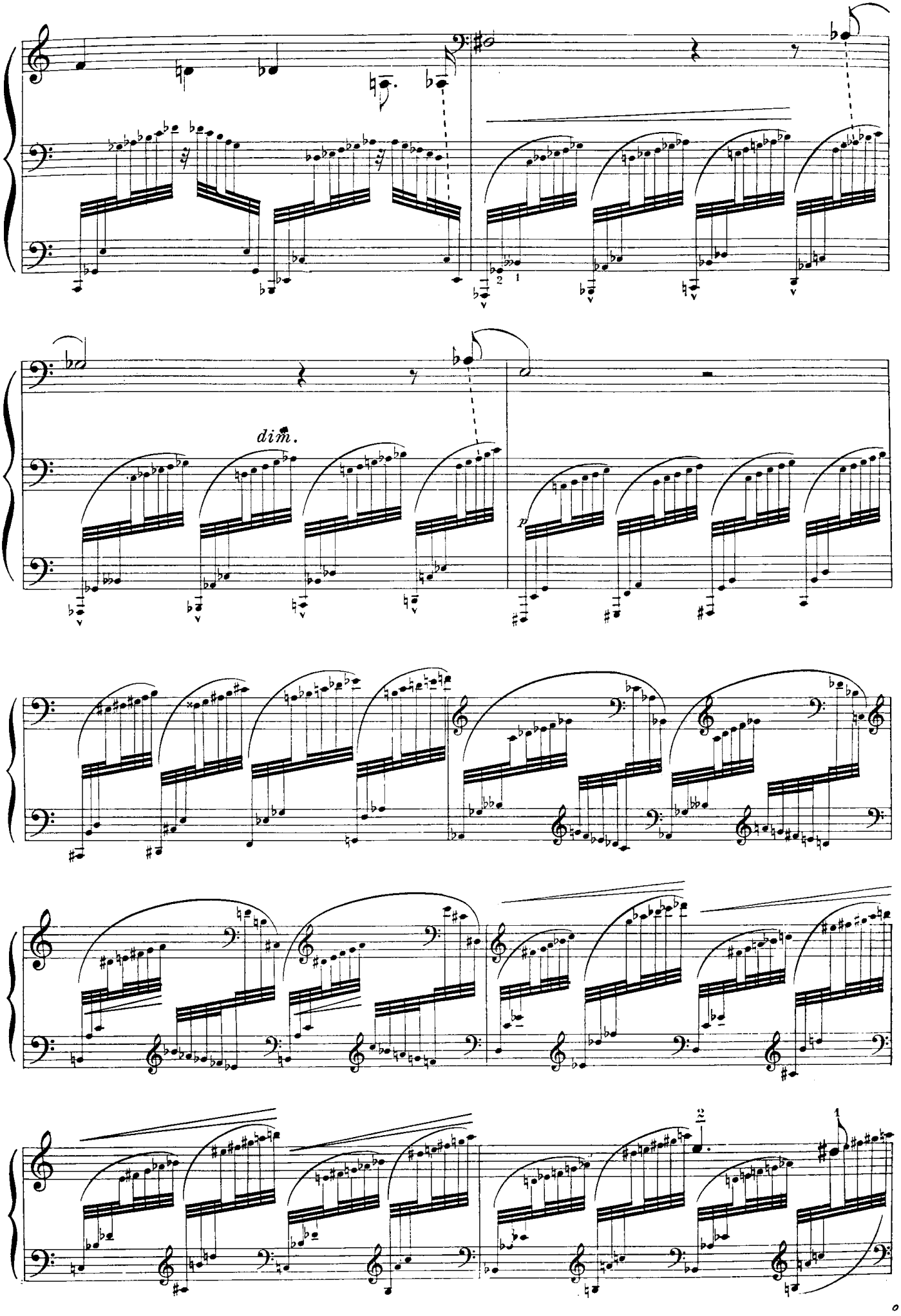
f

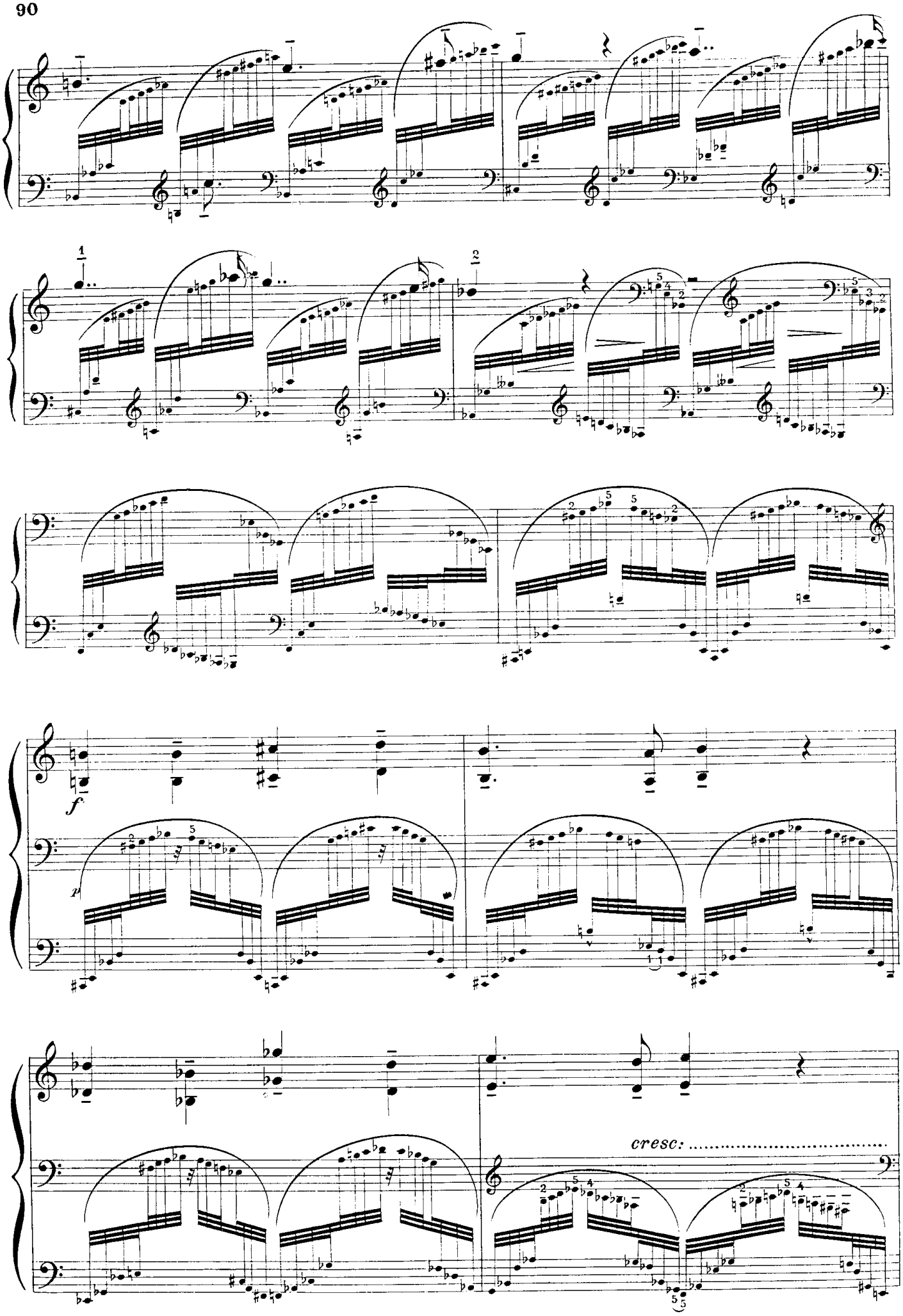
dim:.....meno f

(✲) Col segno { da eseguirsi colla mano destra / „ „ „ sinistra }

(✲) *Avec le signe* { *à exécuter avec la main droite* / „ „ „ „ *gauche* }

(✲) With the sign. { to be performed with the right hand / „ „ „ „ left „ }


dim.
p

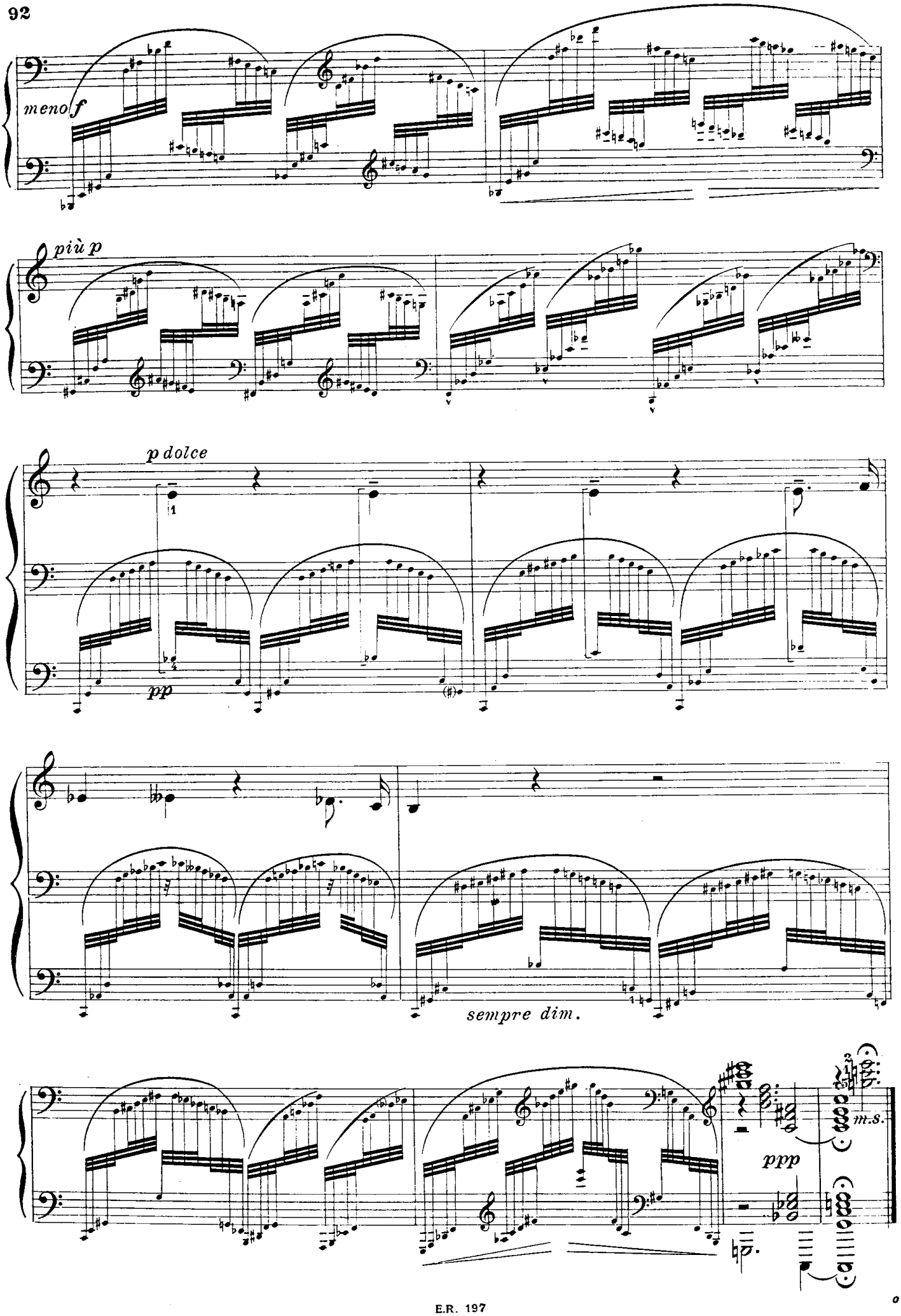

1
2
f
p
cresc: .....

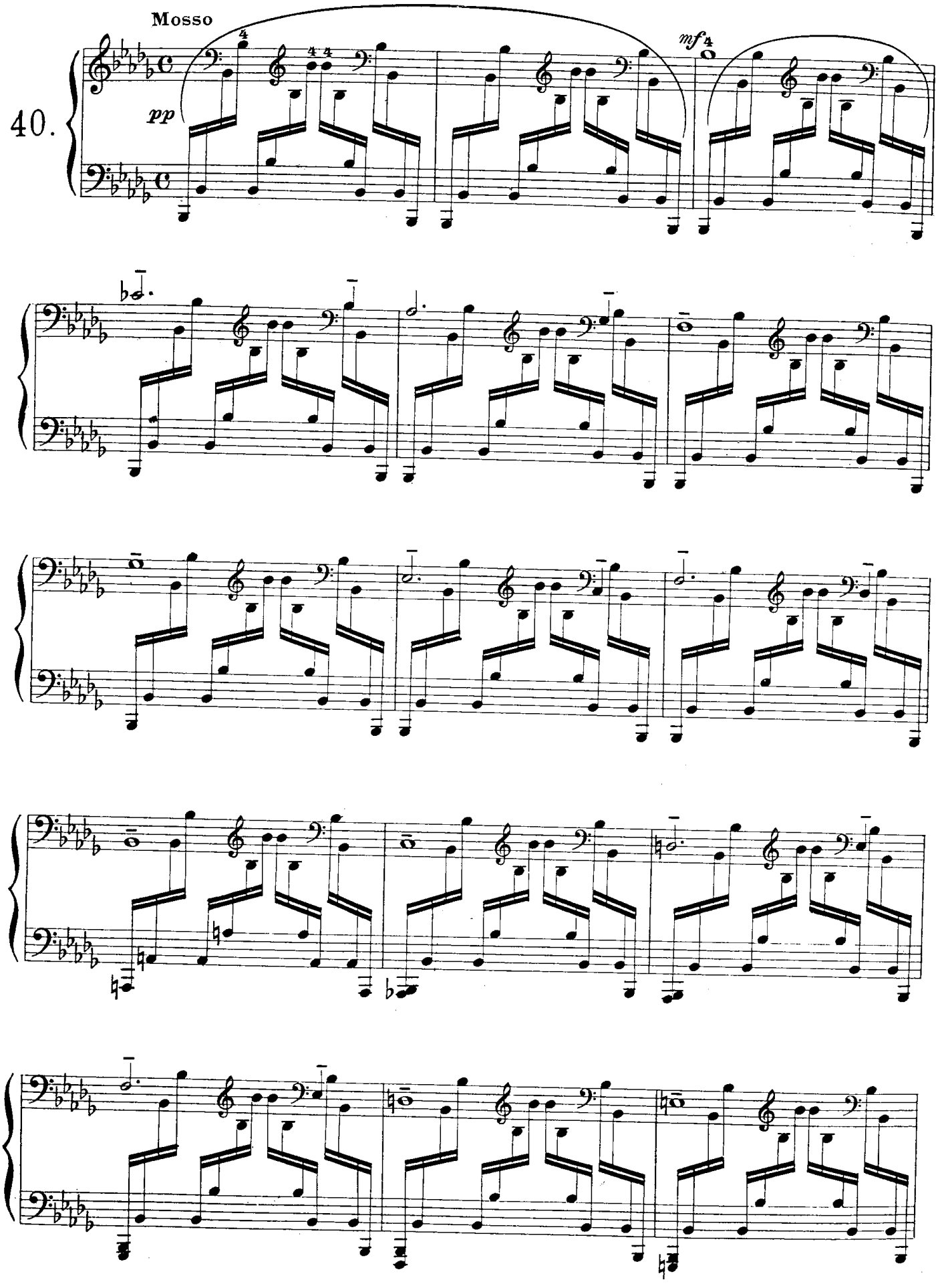
più espressivo

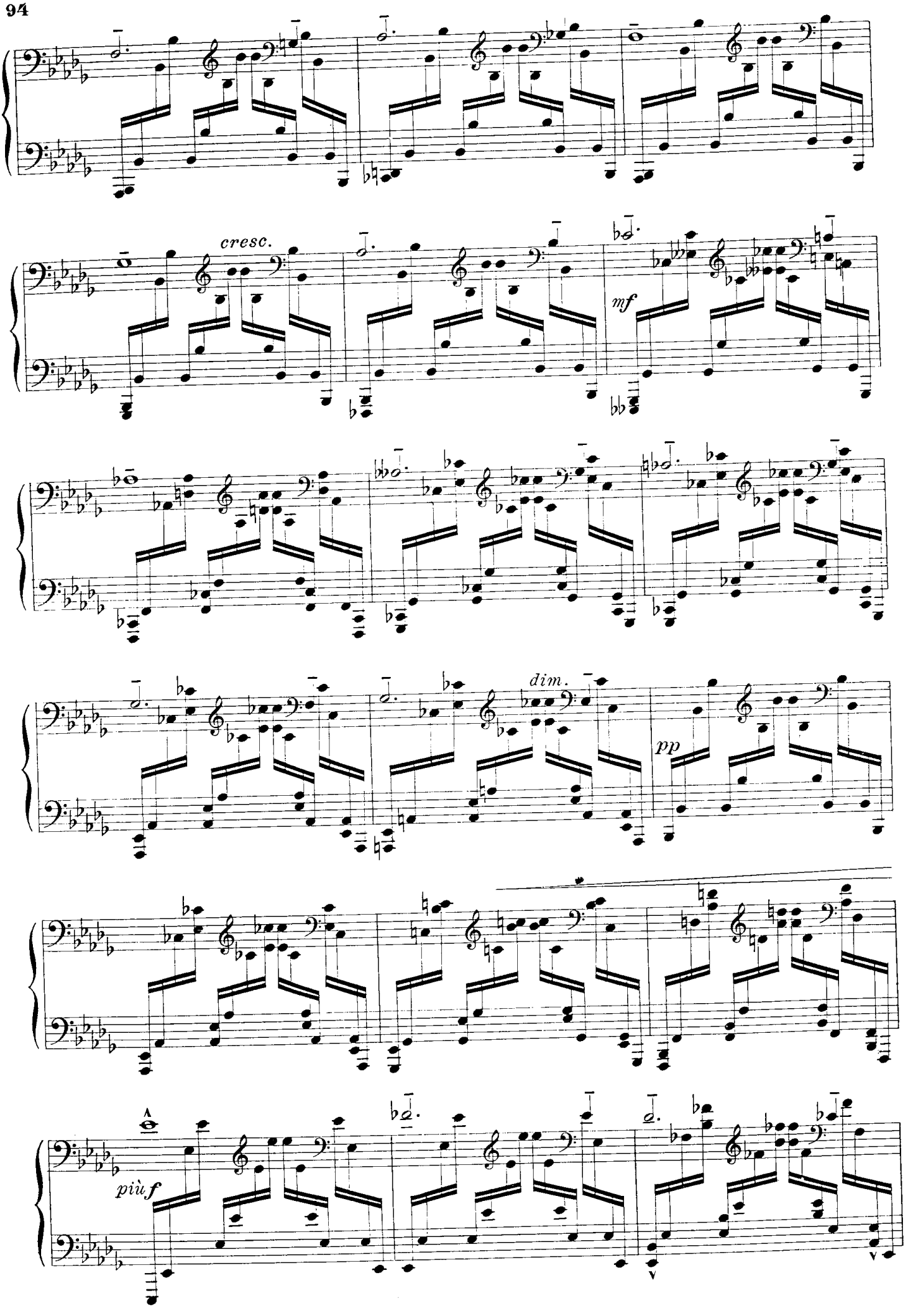
più f

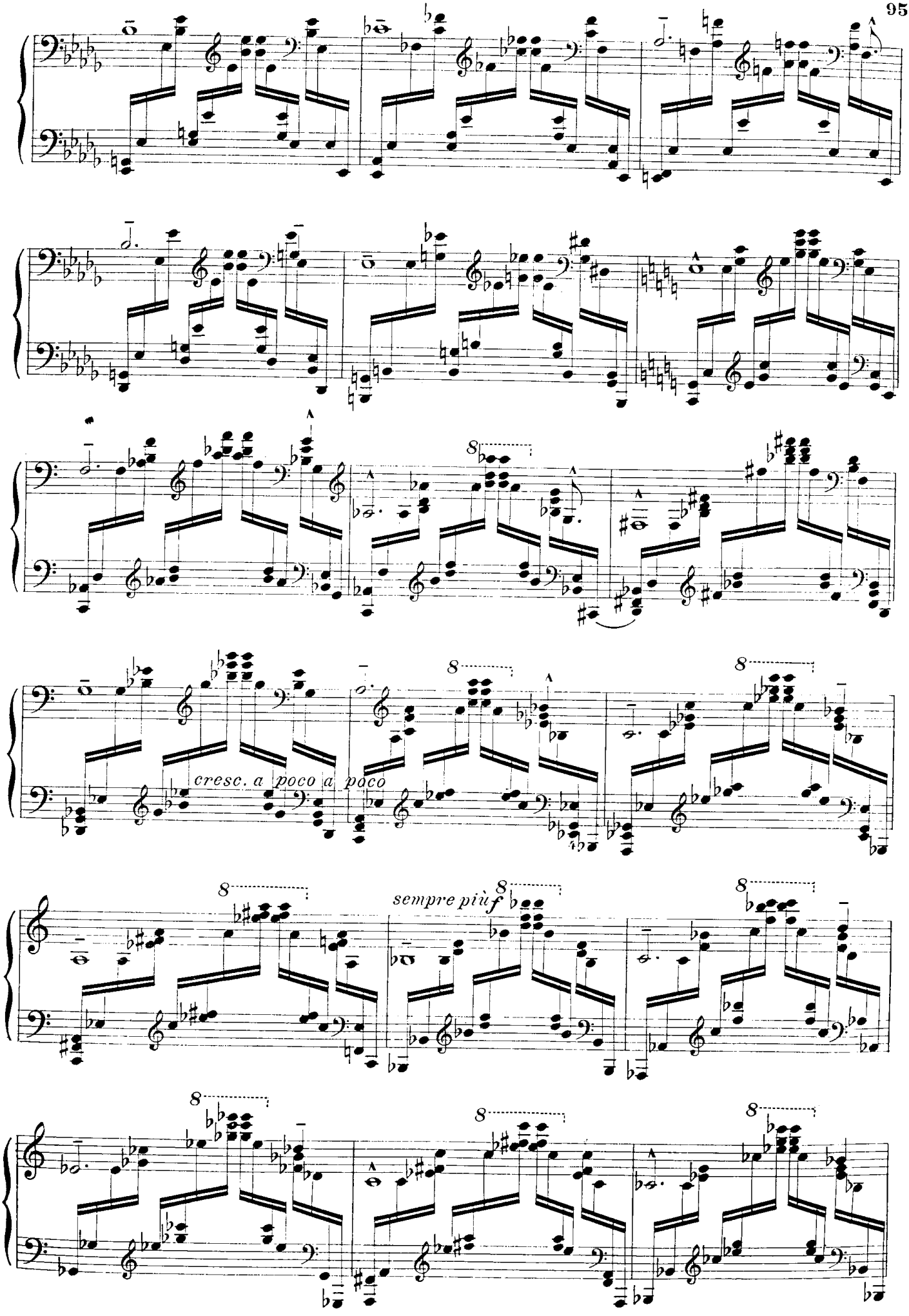
f con calore

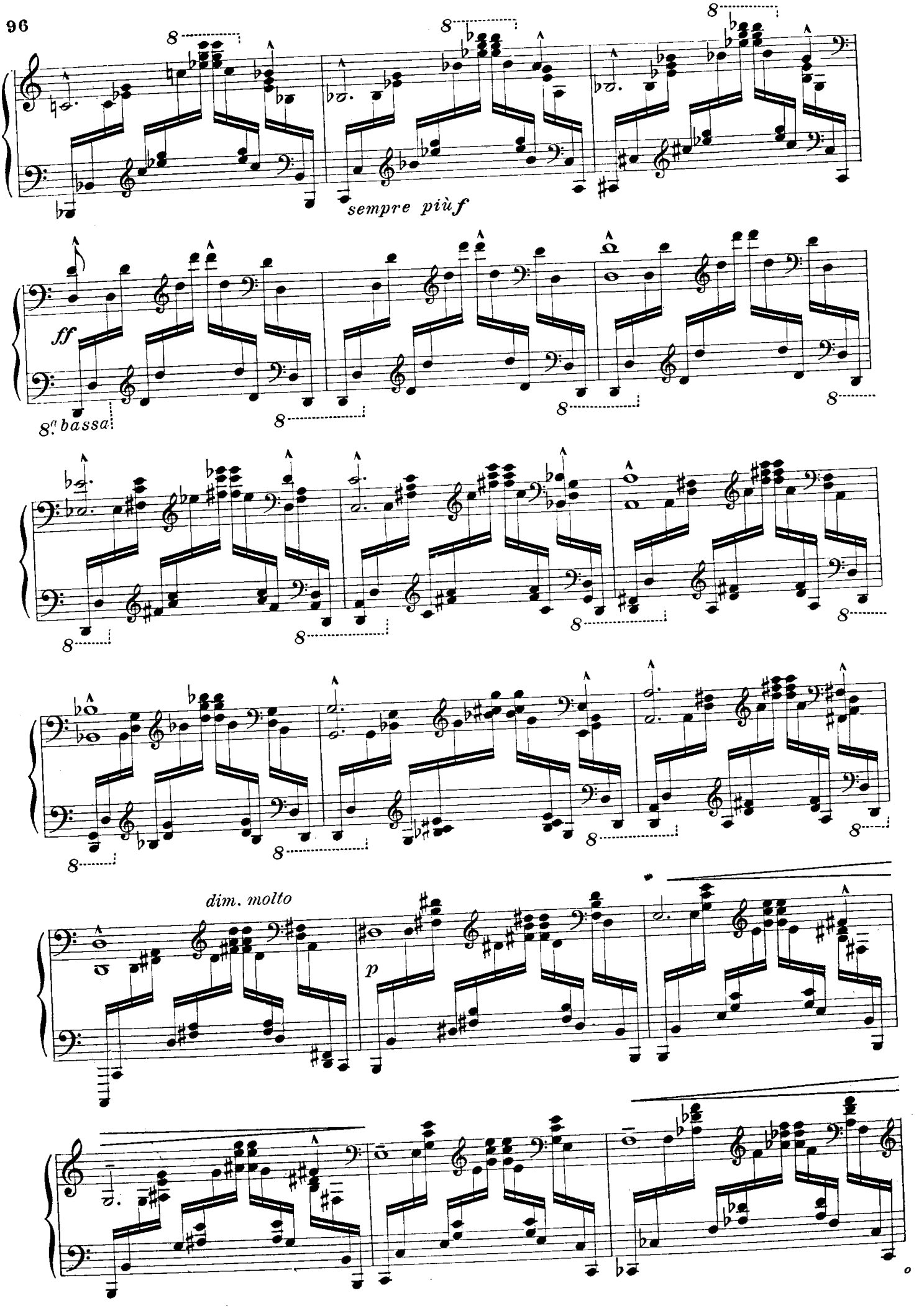
f

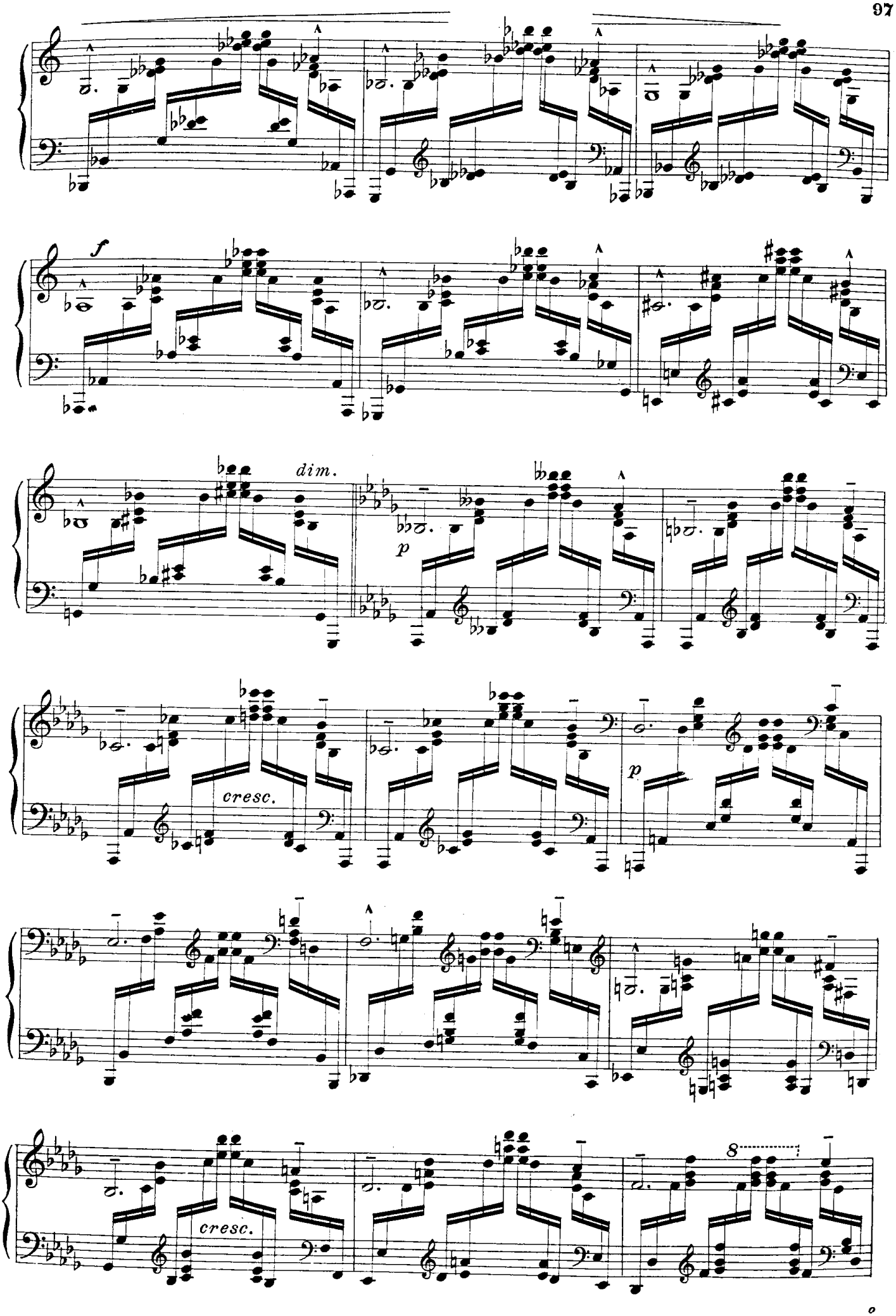

meno f
più p
p dolce
pp
sempre dim.
ppp
m.s.

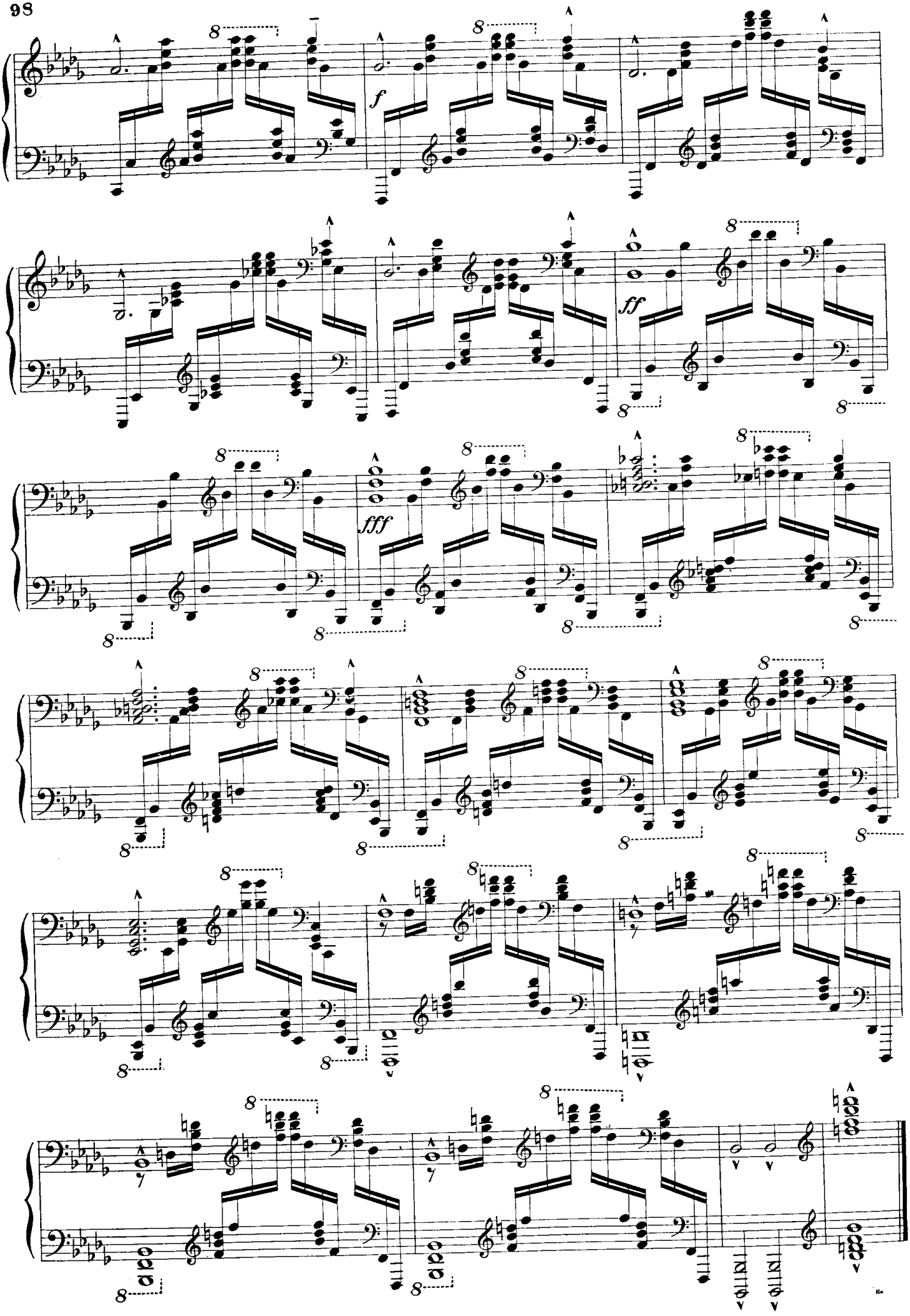

Mosso
40.
pp
mf


cresc.
mf
dim.
pp
più f


cresc. a poco a poco
sempre più f


sempre più f
ff
8ª bassa
dim. molto
p


f
dim.
p
cresc.
p
cresc.
8


f
ff
fff