

JEUX DE PLEIN AIR

pour 2 Pianos à 4 mains

GERMAINE TAILLEFERRE

pour MARCELLE MEYER

I

La Tirelitentaine

Pas trop vite

1^{er} PIANO

2^d PIANO

1

2

A

A

p sans rigueur Cédez - -

1

2

Red.

B *au Mouvt* 8

pp

8a Ba

B *au Mouvt*

p mais en dehors

8

ff

System 1: First system of music. It consists of two grand staves, labeled 1 and 2. Staff 1 has a treble clef and a bass clef. Staff 2 also has a treble clef and a bass clef. The music is in a key with one sharp (F#) and a common time signature. The first system contains 8 measures of music.

System 2: Second system of music. It consists of two grand staves, labeled 1 and 2. Staff 1 has a treble clef and a bass clef. Staff 2 also has a treble clef and a bass clef. The music is in a key with one sharp (F#) and a common time signature. The second system contains 8 measures of music. A dynamic marking of *f* (forte) is present in the fourth measure of both staves.

System 3: Third system of music. It consists of two grand staves, labeled 1 and 2. Staff 1 has a treble clef and a bass clef. Staff 2 also has a treble clef and a bass clef. The music is in a key with one sharp (F#) and a common time signature. The third system contains 8 measures of music. A dynamic marking of *p* (piano) is present in the fifth measure of both staves. A 'C' time signature change is indicated above the staff in the fifth measure.

1

en dehors

2

1

2

1

Rall.

2

Rall.

Cédez

1

2

écho

Ped.

Cédez

En pressant

1

2

En pressant

En pressant

sans rigueur

Ped.

Cédez

au Mouvt

1

2

Cédez

au Mouvt

Ped.

pour JULIETTE MÉEROWITCH

II

Cache-cache mitoula

Très vite (décidé)

1^{er} PIANO

ff

Très vite (décidé)

2^d PIANO

ff

And.

1

p

pp

2

pp

1

2

ppp

The musical score is written for two pianos. The first system shows the initial entry of both instruments. The first piano part features a melodic line with eighth-note patterns, while the second piano part provides a rhythmic accompaniment of chords. The tempo is marked 'Très vite (décidé)'. The first system ends with a dynamic marking of *ff*. The second system continues the piece, with the first piano part showing a change in dynamics to *p* and *pp*. The second piano part remains at *pp*. The third system shows the first piano part with a melodic line and the second piano part with a rhythmic accompaniment. The tempo is marked 'And.' and the dynamics are *p* and *pp*. The fourth system shows the first piano part with a melodic line and the second piano part with a rhythmic accompaniment. The dynamics are *pp* and *ppp*. The score concludes with a double bar line and a small asterisk.

A

1

p en dehors

A

2

p

1

2

1

8

ff

2

ff

8

1

2

p

p

1

2

cresc.

p subito

cresc.

ff

B

1

2

fff

dimin.

fff

1

2

1

pp

2

pp

1

2

pp

en se perdant peu à peu

en mesure

1 *p très soutenu*

2 *p m.d.*

1 *f*

2

1 *p*

2 *p*

8^a B^a.....

1

C

2

C

1

Rall. - - - au Mouvt
la main droite très soutenue

f

2

Rall. - - - au Mouvt

f

m. d.
m. g.

1

f

2

f

1

Un peu rall.

2

Un peu rall.

1

au Mouvt

pp

2

au Mouvt

pp

1

D

f

2

D

f

1

2

ff

p

1 4 2

1 3 5

8

Detailed description: This system contains the first system of music. It features two staves, labeled 1 and 2. Staff 1 is a grand staff with treble and bass clefs, containing block chords and some melodic lines. Staff 2 is also a grand staff with treble and bass clefs, containing more complex melodic lines with slurs and fingerings. Dynamics include *ff* and *p*. Fingerings are indicated with numbers 1, 2, 3, 4, 5. A measure rest of 8 is shown at the end of the system.

1

2

1 4 5

1 3 2 1 4 3 2

1 4 1

1 3 2

8

Detailed description: This system contains the second system of music. It features two staves, labeled 1 and 2. Staff 1 is a grand staff with treble and bass clefs, containing block chords and some melodic lines. Staff 2 is also a grand staff with treble and bass clefs, containing more complex melodic lines with slurs and fingerings. Fingerings are indicated with numbers 1, 2, 3, 4, 5. A measure rest of 8 is shown at the end of the system.

1

2

f

1 2 3 1

2 1 3 2

1 2 3 4 5 1

3 2 1 4

1 2 3 4

5 5

1

8

Detailed description: This system contains the third system of music. It features two staves, labeled 1 and 2. Staff 1 is a grand staff with treble and bass clefs, containing block chords and some melodic lines. Staff 2 is also a grand staff with treble and bass clefs, containing more complex melodic lines with slurs and fingerings. Dynamics include *f*. Fingerings are indicated with numbers 1, 2, 3, 4, 5. A measure rest of 8 is shown at the end of the system.

8

8

glissando jusqu'au bout du piano
long

glissando jusqu'au bout du piano
long

8^a Ba

8^a Bassa

1

2

ff

8ª B

1

2

8ª B

1

2

pp

ppp

8ª B

F
8

1

ppp fluide et sans nuances jusqu'à la fin

F en dehors
p

2

1

2

1

2

1

2

1

2

1

2

1

Sans ralentir

2

(dessous)

1

2

1

2

ppp