

SOUVENIR.

FANTAISIE.

C. VAN TAL, Op. 10.

ANDANTE QUASI ALLEGRETTO.

mf dolce.

Ped. * *Ped.*

riten.

* *Ped.* * *Ped.* * *Ped.*

diminuendo. *avec âme.* *mf un peu plus lent.*

pp * *Ped.* * *Ped.* * *Ped.* * *Ped.*

a tempo.

mf * *Ped.* * *Ped.* * *f* * *Ped.*

Lento.

p * *Ped.* * *Ped.* * *Ped.* * *Ped.*

MODERATO QUASI ALLEGRO.

p grazioso.
Ped. * *Ped.* * *Ped.* * *MJ* * *Ped.* *

Ped. * *Ped.* * *fz* * *Ped.* * *Ped.* * *fz* * *Ped.* * *Ped.* *

fz * *Ped.* * *Ped.* * *fz* * *Ped.* * *p* * *Ped.* * *f* * *Ped.* *

* *Ped.* *

* *Ped.* * *eres cen do.* *

decre. riten. dim. *p*

Ped. * *Ped.* *

This system contains two staves of music. The upper staff features a melodic line with dynamic markings: *decre.*, *riten.*, and *dim.*. The lower staff has a bass line with *Ped.* markings and asterisks. A piano (*p*) dynamic is indicated at the start of the second measure.

avoc âme. un peu plus lent. *mf* *pp* *f*

Ped. * *Ped.* * *Ped.* *

This system continues the piece with a tempo change to *un peu plus lent.* and the instruction *avoc âme.* The dynamics range from *mf* to *pp* and then *f*. *Ped.* markings with asterisks are present throughout.

TEMPO MODERATO.

mf *pp* *mf* *cres* *cen*

Ped. * *Ped.* * *Ped.* *

The tempo is now *TEMPO MODERATO.* The system includes dynamics *mf*, *pp*, *mf*, *cres*, and *cen*. *Ped.* markings with asterisks are used. There are also some numerical markings like '6' and '3' below the bass line.

do - poco a - poco. *f* *riten.*

Ped. * *Ped.* * *Ped.* *

This system features the tempo marking *poco a poco.* and dynamics *f* and *riten.*. *Ped.* markings with asterisks are present.

Presto. *8va* *fff* FINE

Ped.

The final system is marked *Presto.* and includes an *8va* (octave) marking and a fortissimo (*fff*) dynamic. It concludes with the word *FINE*.