

Ф. П. - КВИНТЕТЪ. Klavier - Quintett.

Violoncello.

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Introduzione.
Adagio mesto.

I.

2 1 2

3 4 5 6 *espress.*

7 8

9 *espr.* 10 **Allegro patetico.**

11 12 13 14 *pizz.*

15 *arco* 16

17 18

19 *a tempo* 20

pp p mp mf f ff cresc. molto p subit. cre - scen - do

poco cresc. p poco cresc. p dim. pp p cresc. p cresc. molto ff

f sf sf fp p dolce rit. sf

poco cresc. dim. pp

Violoncello.

21 7 22 *di - mi.*
pp *cresc.* *fp* *f*
nu - en - do 23 *p* *cresc.*
24 1 *mf* *sf* *dim.* 25 *enh.* 4 *pp*
26 27 *mf* *p* *p* *mp* *cresc.*
28 29 *f* *sf* *p cresc.* *f vibrato* *ben marcato* *dim.*
30 *pp* *p* *poco cresc.*
31 *mf* *dim.* *pizz. arco* *p* *cresc.*
32 *sf* *f* *cresc.* 33 *ff*
34 *ff sempre* *sf pizz.* *sf* *fff* 1 2
35 *sfp* *p* *arco*
36 2 *pizz.* 1 *pp*
di - mi - nu - en - do

Violoncello.

arco *appassionato*

37 2 *f*

38 3 *ff*

39 *mf cresc.*

40 3 *f sf*

41 *ff*

42 *mf cresc.*

43 *ff*

44 *p*

45 *pp*

46 1 *p*

47 *pp*

48 *ritardando* *a tempo*

49 *p*

50 *pp*

51 *pp*

52 *p*

53 *pizz.* *arco*

54 *pizz.* *arco*

55 *mf* *cresc.* *f* *dim.* *p*

56 *pp*

57 3 *poco cresc.*

Violoncello.

58 *p* *pp* *sfp* *dim.* *non spiccato* 1 59 *pdolce*

60 *pp* *poco a poco cresc.* *mf* 1

61 *cresc.* *sf* *f* *sf* *sf* *ff* *sf* *energico, ben accentuato*

62 *sf* *sf* *sf* *sf* *ff* *f*

63 *sf* *sf* *sf* *sf* *ff* *f*

64 *pizz.* *arco* *dim.* *pp* 2 3 65 *pizz.* *p* 2

66 *pp* *poco cresc.* *p* *poco cresc.* *mf* *dim.* *pp* *espr.*

67 *f* *pp* *mf* *sf* *cresc.* *f* *drammaticamente*

68 *p* *cresc.* *mf* *sf* *cresc.* *f* *drammaticamente*

69 *pp* *cresc.*

70 *mf* *espress.* *cresc.* *f* *cresc.*

Violoncello.

71 *ff* *cresc.* *f*

72 *drammaticamente* *sempre ff* *sf* *sf*

73 *p* *cresc.* *f* *cresc.* *ff*

74 *v* *pizz.* *arco*

75 *f* *cresc.*

76 *ff* *fp* *f*

77 *f* *cresc.*

78 *ff* *cresc.*

79 *f* *sf* *ff* *sf* *pp* *pp*

80 *ritard.* *a tempo* *pespress.* *cresc.* *dim.* *p* *mf* *cresc.*

81 *mf* *p* *cresc.* *f*

82 *fp* *poco a poco cresc.* *poco rit.* *a tempo* *dim.* *f* *p*

83 *f* *p*

84 *cresc.* *f* *cresc.* *sf*

85 *1*

Violoncello.

86 *pp* *cresc.* *ffp* *pespress.* *cresc.*

87 *f* *mf* *dim.* *p*

88 *dolce* *mp* *cresc.*

89 *f* *sf* *sf*

90 *sf* *p* *cresc.* *f vibrato* *ben marcato* *dim.*

91 *pp* *p* *poco cresc.* *mf*

92 *dim.* *pizz. arco* *p cresc.*

93 *sf* *f* *cresc.*

94 *ff* *ff sempre* *sf* *sf*

95 *p* *sf dim.*

96 *ff* *cresc.* *f* *sf* *ff*

97 *sf* *ff*

Violoncello.

98 *dim. p*

99 *poco a poco cresc.*

100 *ff f sf*

101 *sf*

102 *dim. p f > cresc. sf sf f*

103 *f*

104 *sf*

105 *Più mosso.* *ff sf mf cresc.*

106 *ff mf*

107 *mf molto*

108 *sf mf sf mf cresc.*

109 *fff*

Violoncello.

II. Scherzo.

Presto.

ricochet (à la pointe)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8 with a 2/4 sub-signature. The tempo is marked 'Presto.' and the performance instruction is 'ricochet (à la pointe)'. The first measure is marked with a '1' and a 'p' dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. Measure 110 is marked with a box containing the number '110' and 'p(ricochet.)'. Measure 111 is marked with a box containing '111', 'pizz.', 'cresc.', 'mf', 'p', and 'sf'. Measure 112 is marked with a box containing '112', 'pizz.', 'arco', 'p', 'cresc.', 'mf', and 'cresc.'. Measure 113 is marked with a box containing '113', '2', 'mf', and 'cresc.'. Measure 114 is marked with a box containing '114', '1', 'f', 'p(ricochet.)', 'cresc.', and 'pizz.'. Measure 115 is marked with a box containing '115', 'arco', 'mf', 'sf', 'p', and 'cresc.'. Measure 116 is marked with a box containing '116', 'dim.', and 'p'. The score concludes with a 2/4 time signature change.

Violoncello.

117 pizz. poco cresc. dim.

118 arco pp

119 poco cresc. p pp p pp

120 pizz. p

121 p

122 con allegrezza arco mf sf p

123 cresc. f

124 lunga Moderato teneramente. (Viola) pp subito p

125 4 4

126 p

127 2 2 dim. f dim. mf dolce poco cresc.

128 p dolce poco cresc.

129 2 2 dim. mf dim. p pp

130 2 2

131 espr. pp mp pp mp pp f

132 f

133 1 1 mf dim. dim. p mp cresc.

134 1 1

135 molto espress. mf cresc. f cresc. ff

136 Tempo I. 8 I. *triummum* pizz. p

137 3

Violoncello.

Musical staff 1: Bass clef, key signature of two flats. Measures 138-139. Dynamics: *p*, *poco cresc.*, *dim.*, *p*, *poco cresc.*. Includes a triplet of eighth notes in measure 138.

Musical staff 2: Bass clef, key signature of two flats. Measures 139-140. Dynamics: *dim.*, *p*. Includes an *arco* marking above measure 139.

Musical staff 3: Bass clef, key signature of two flats. Measures 140-141. Dynamics: *poco cresc.*, *mf*, *poco a poco*. Includes trills in measure 140.

Musical staff 4: Bass clef, key signature of two flats. Measures 141-142. Dynamics: *di - mi - nu - en - do p cresc.*, *sf*, *p*. Includes a *come primo* marking above measure 141.

Musical staff 5: Bass clef, key signature of two flats. Measures 142-143. Dynamics: *cresc.*. Includes a *marcato* marking above measure 142.

Musical staff 6: Bass clef, key signature of two flats. Measures 143-144. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Includes a *pizz.* marking above measure 143.

Musical staff 7: Bass clef, key signature of two flats. Measures 144-145. Dynamics: *sf*, *sf*, *ff*, *p*, *cresc.*. Includes a *1* marking above measure 144 and *arco* markings above measures 144 and 145.

Musical staff 8: Bass clef, key signature of two flats. Measures 145-146. Dynamics: *f*, *sf*. Includes a *brillante* marking above measure 145.

Musical staff 9: Bass clef, key signature of two flats. Measures 146-147. Dynamics: *cresc.*, *ff*.

Musical staff 10: Bass clef, key signature of two flats. Measures 147-148. Dynamics: *f*, *cresc.*.

Musical staff 11: Bass clef, key signature of two flats. Measures 148-149. Dynamics: *ff*.

Musical staff 12: Bass clef, key signature of two flats. Measures 149-150. Dynamics: *ff*. Ends with a *2/4* time signature.

Violoncello.

149

150 Prestissimo. *f* *cresc. sf* *sf* *sf* *ff*

151 *p*

152 *poco rit.* *a tempo* *arco* *pp*

153 *arco* *p*

154 *pizz.* *pp* *p*

155 *pizz.* *p* *arco* *p*

156 *ricochet.* *pp*

157 *Poco sostenuto.* *Tempo del commincio.* *pizz.* *arco* *p* *2* *p*

158 *p* *dim.* *pizz.* *dim - mi - nu - en -*

159 *do* *arco* *pp* *pizz.*

160 *pp*

Violoncello.

III.

Largo.

ff *largamente*

f

161 *mf* *dim.* *p*

poco cresc.

162 *dim.* *p* *cresc.* *dim.*

163 *p* *cresc.* *mf* *dim.*

p *cresc.* *mf* *cresc.* *f*

164 *dim.* *p* *pizz.* *2*

165 *arco* *fp* *cresc.* *mf* *p cresc.*

166 *f* *mf* *f* *dim.*

167 *f* *dim.*

168 *2* *mp* *pizz. arco* *3* *p* *cresc.* *3* *3* *3* *pizz.*

Violoncello.

169 arco
f

170

171 *passionato*
ff
cre - scen' - do

172 *mf* *ff* *p*

173 *poco rit.* *a tempo* *pizz.*
pp *poco cresc.*

174 *p* *dim.* *pp*

175 arco
p

176 *mf* *cresc.* *dim.* *poco cresc.*

177 *p* *poco cresc.*

178 *mf* *pizz.* *cresc.* *f* *cresc.* *ff* *arco*

179 *dim.* *pp*

Violoncello.

IV. Finale.

Allegro vivace.

180 1 *p*

181 *f* *p* *f* *p*

182 *f* *mf* *f* *mf*

183 *p* *cresc.*

184 1 2 3 4 5 *mf* *dim.* *p*

185 *cresc.* *f*

186 *p* *cresc.* *sf* *sf*

187 *sf* *sf* *sf* *sf* *ff* 2

188 1 *f*

189 *p* *f*

190 *p* *f*

Violoncello.

pizz. 1 *arco* 191 *pizz.* 192 *poco meno mosso* *arco*
2 193 *dim.* *pp* *ff*
194 *f*
195 *p* *f* *p* *sfp* *sfp* *sfp* *cresc.*
196 *ff* *f*
197 *agitato* *sf* *f*
198 *sf* *sf cresc.* *ff* *mf* *sostenuto*
199 *poc rit.* **Tempo I.** *dim.* *p* *dim.* *ppp* *Sul tasto* 200
201 *dim.* *sfp* *poco cresc.* *dim.*
202 *sfp* *poco cresc.* *dim.* *p* *pp* 203
204 *p* *cresc.* *ff* *drammaticamente*
205 *f* 1

Violoncello.

206 *poco sostenuto*
sf sf sf sf p

207 *cresc. f*

208 *poco meno mosso*
p cresc. ff

209 *Tempo I.*
dim. f sf sf ff

210 *p cre - scen - do - molto ff*

211 *ff*

212 *f*

213 *f sf*

214 *mp cresc. mf cresc.*

215 *ff f cresc. ff*

Violoncello.

216 *f sf sf cresc. sf sf sf*

217 *sf ff* pizz. arco *pp spiccato*

218 *p*

219 *mf cresc. f* mar-

cato il tema

220 *ff f*

221 *ff sf mf cres*

222 *cen do ff*

G.P. *G.P.*

Detailed description: This page contains the musical score for the cello part, measures 216 through 222. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 216 features a series of eighth-note chords in the bass clef, with dynamics *f*, *sf*, *sf*, *cresc.*, *sf*, *sf*, and *sf*. Measure 217 shows a transition from a sixteenth-note pattern in the bass clef (*sf*, *ff*) to a pizzicato sixteenth-note pattern in the bass clef (*pp spiccato*) and an arco sixteenth-note pattern in the treble clef. Measure 218 continues with a sixteenth-note pattern in the bass clef (*p*). Measure 219 features a sixteenth-note pattern in the bass clef (*mf cresc.*) that builds to a half-note chord (*f*) with a marcato accent. The instruction *cato il tema* appears below measure 219. Measure 220 consists of a sixteenth-note pattern in the bass clef (*ff*, *f*). Measure 221 shows a sixteenth-note pattern in the bass clef (*ff*) that transitions to a sixteenth-note pattern in the bass clef (*sf*, *mf*) and a sixteenth-note pattern in the treble clef (*cres*). Measure 222 features a sixteenth-note pattern in the bass clef (*cen do*) that transitions to a sixteenth-note pattern in the bass clef (*ff*). The score concludes with two *G.P.* (Grave) markings, one above the treble clef and one above the bass clef, indicating a change in tempo and mood.

Violoncello.

Moderato maestoso.
largamente

223 *ff*

224 *sf* *dim.*

225 *pp* *tr* *dim.* *pp*

226 *pp*

227 *p* *poco cresc.*

228 *dim.* *p dolce* *cresc.*

229 *mf* *di - mi - nu - en - do* *pp* *rit.*

230 *a tempo* *poco cresc.* *ritardando* *pp*

231 *a tempo poco a poco* *poco cresc.* *p* *cre -*

232 *scen - do* *ff* *sempre ff* *cresc.*

Violoncello.

233 *ff*

234 *sf* *tr* *dim.* *p*

235 *p*

236 *p dolce*

237 *f* *tr* *dim.* *p* *cresc. mf*

238 *f* *poco rit.* *cresc.*

239 *a tempo* *ff* *f* *cresc.* *ff* *f* *cresc.* *ff*

240 *rit.* *a tempo* *fff*

Detailed description: This page contains the musical score for the cello part, measures 233 through 240. The music is written in G major and 2/4 time. Measures 233-236 feature melodic lines with trills and dynamic markings from fortissimo (ff) to piano (p). Measure 237 has a triplet and a crescendo leading to mezzo-forte (mf). Measure 238 includes a sixteenth-note triplet and a poco ritardando. Measures 239-240 consist of a rhythmic pattern of eighth notes with a crescendo and a final fortissimo (fff) section. The score includes various performance instructions such as trills, dynamics, and tempo changes.

