

# Ф.-П.-КВИНТЕТЪ.

## Klavier - Quintett.

### Viola.

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Introduzione.  
Adagio mesto.  $\text{v}$

### I.

2 *pp*

1 *espr.*  
*pp* *p* *p* *dim.*

2 *pp* *p*

3 *pp* *p*

4 *espr.*  
*p* *pp* *p*

5 *p* *dim.* *pp*

6 *p* *espr.*

7 *mp* *mf cresc.* *f* *pp*

8 *espr.*  
*p cresc.* *mf cresc.* *f* *dim.* *p*

9 *dim.* *pp* *p* *mp*

10 *Allegro patetico.*  
*mf* *tr* *tr* *tr* *sf cresc. molto* *sf* *ff*

# Viola.

11 *p* *cresc.* *f* *p subito* *cre - - scen - - -*

12 *btr* *tr* *ff* *sf* *sf*

13 *do* *ff* *sf* *sf*

14 *pizz.* *fp* *f*

15 *arco* *f*

16 *sf*

17 *ff* *tr*

18 *sf* *ff* *sf* *p dolce* *ritardando* *poco cresc.* *dim.*

19 *a tempo* *pp* *8* *Piano* *p.* *pp.* *pespr.* *tr* *btr*

20 *poco rit.* *6* *a tempo* *f* *di - mi - nu - en -*

21 *cresc.* *fp* *1* *f* *do* *p* *cresc.* *mf* *sf* *dim.*

22 *do* *p* *cresc.* *mf* *sf* *dim.*

23

Viola.

24 1 *p* *dim.* 25 *pp* *p*

26 4 *mf* *p* 27 *p dolce*

28 *cresc.* *f* *sf*

29 *sf* 30 *mf* *p* *poco cresc.*

31 *mf* *dim.* *p* *cresc.* 32 *tr* *sf*

33 *f cresc.* *ff* *ff sempre.* *f*

34 *sf* *fff* 1 3

35 *p* *pizz.*

arco 36 *sfp* *espr.* *dim.*

2 *pizz.* 37 *pp* 1 8

# Viola.

38 *p* *pappassionato* *f*

39 *f* *mf* *cresc.*

40 *p.* *f* *f*

41 *cresc.*

42 *ff*

43 *pp*

44 *pp*

45 *mf* *dim.*

46 *mf* *dim.*

47 *pizz.* *arco* *ritardando* *dim.*  
*p* *pp* *p* *espr.*

48 *a tempo* *p* *pp*

49 *p*

50 *pp* *p*

51 *pp* *p*

52 *p* *mf*

53 *p* *mf* *2*



# Viola.

66 *pp* *p* *cresc.* *fp*

67 *fp* *fp* *cresc.* *f* *pp subito*

68 *p* *cresc.* *mf* *sf* *cresc.* *sf*

69 *f* *pp* *cresc.*

70 *espr.* *mf* *cresc.*

71 *f* *cresc.* *ff*

72 *ff* *sempr. ff* *sf*

73 *sf* *subito* *p* *mf* *cresc.*

74 *f* *btr* *tr* *btr* *tr* *ff*

75 *sf* *sf*

76 *fp* *pizz.*

77 *arco* *f*

Viola.

77 *sf* *cresc.* 1

78 *ff* *sf*

79 *f* *sf* *ff* *sf* 3

80 *pp* *rit. 2* *a tempo* 12 *v.I.* 81 *pp* *espr.* 2

82 *p* *cresc.* *tr* *poco rit.* 83 *a tempo* *fp* 84 *cresc.*

85 *f* *cresc.* *sf* 1 *pp*

86 *cresc.* *fpp* *p* *cresc.* *f* *mf*

87 4 88 *p* *cresc.* *f* 1

89 *sf*

90 *f* 91 *mf* *poco cresc.* 3

92 *mf* *dim.* *cantabile* *tr* 93 *f* 1



Viola.

V

94 *f cresc.* *ff* *ff sempre.* *sf* *sf*

95 *fff* *ff* *sf dim.* *p*

96 *fff* *ff* *dim.* *p*

97 *cresc.* *f* *sf* *ff* *dim.* *p*

98 *poco a poco cre -*

99 *scen - - - do* *ff*

100 *f* *sf* *sf* *sf* *1*

101 *sf* *sf* *dim.* *p* *sf* *cresc.* *sf*

102 *f* *sf*

103 *f* *sf*

104 *poco riten.* *105* *Più mosso.*

106 *cresc.* *ff* *sf mf*

107 *cresc.* *ff* *mf*

108 *molto* *ff mf* *ff mf* *cresc.*

109 *fff*



Viola.

II. Scherzo.

**Presto.**

1 *p* ricochet (a la pointe)

110 *p* (ricochet)

*cresc.* *mf* *dim.* *pizz.* *arco* *p* *sf*

111 *p* *cresc.* *mf*

*pizz.* *arco* *cresc.* *mf marcato* *sf* *#tr* *btr* (enh.)

112 *f* *p come prima*

113 *cresc.* *f* *sfp*

*mf* *cresc.* *f*

*fp* *cresc.* *f*

1

Viola.

114 *p* (ricochet) *cresc.* pizz. arco *mf sf*

115 *p* *cresc.*

*f* *dim.*

116 *p* 117 > 1 1

pizz. 118 arco *poco cresc. dim. pp*

119 *p pp p pp* *p di - mi - nu - en - do* 120 1 pizz. *p*

121 3 1 3

122 arco *f marcato fp con allegrezza sf sf cresc. sf sf sf*

123 *f* *cresc.*

*ff* *pp* subito *lunga*

124 Moderato teneramente. 125 *p dolce* 126 *mf dim. p*

127 2 2 *mf dim. espress. mf cresc. f dim.*

Viola.

Musical score for Viola, measures 128-140. The score is written in bass clef with a key signature of one sharp (F#). Measure numbers 128 through 140 are indicated in boxes above the staff. Performance instructions include dynamics such as *mf*, *p dolce*, *pp*, *p*, *pp(ricochet)*, *pp leggiero*, *mf*, *dim.*, *mp*, *espr.*, *f*, *ff*, *poco cresc.*, *mp*, *dim.*, *p*, *pizz.*, *arco*, *pointe*, and *p poco cresc.*. Trills (tr) and accents (>) are used throughout. Measure 136 is marked "Tempo I." and includes a 6/8 time signature change. Measure 137 includes "pizz." and "arco" markings. Measure 139 includes a 3/4 time signature change. Measure 140 ends with a repeat sign. The score concludes with a dynamic marking of *mf*.

Viola.

*poco a poco dimi - - nu - en - do p cresc.*

141 *come prima*  
*sf p*

142 *cresc. f*

143 *cresc.*

144 *ff p pizz.*

*arco cresc. f sf*

145 *brillante cresc.*

146 *ff marcatis. sf tr*

147 *f*

148 *cresc. ff marcatis. sf tr*

149 *f*

*cresc. sf sf sf ff*

Viola.

150 Prestissimo.

151 1

*p*

*mp espr.* *poco cresc.* *dim.* *mp cantabile* *poco rit.* *a tempo* 152

153 1 *mf* *dim.* *pp* *p*

154 1 (ricochet) *tr* *tr* *tr* *pp* *p* *p*

155 1 *tr* *tr* *tr* *p* *p*

156 (ricochet) *dim.* *pp* *pizz.*

157 *poco sostenuto* arco *Tempo del commincio.* *p* *p*

158 *p*

159 *di - mi - - nu - - en - do* *pp*

160 *poco cresc.* *p* *pizz.* *pp*

*poco cresc.* *dim.* *pp*

Viola.

III.

Largo.

ff *largamente*

161 *p* *tr* *poco cresc.* *cresc.* *dim.* 162

163 *p* *cresc.* *mf* *dim.* *p* *cresc.* *mf* *cresc.* *f* *dim.* 164 *2 pizz.* *p*

165 *arco* *fp* *cresc.* *mf* *dim.* *p* *cresc.* *f* *largamente* 166 *3* *3*

167 *f* *dim.* *p* *arco* *3* *3* 168 *3* *3* *mf* *cresc.*

169 *pizz.* *3* *3* *3* *3* *3* *f* *tr* 170 *tr*

171 *cre - - - scen - - - do* *passionato* *ff* *tr*

172 *sf* *mf* *cresc.* *ff* *p* *dim.*

*poco rit.* 173 *a tempo* 174 175 *1* *pp* *poco cresc.* *p* *dim.* *pp* *p*

176 *mf* *cresc.* *dim.* *p* *pizz.* *arco* *poco cresc.* *mf* *cresc.* *f* *cresc.*

177 178 *ff* *sf* *sf* *sf* *dim.* *p* *pp* 179 *1*

# IV. Finale.

Allegro vivace.

180 *f* *sf* *p* *f* *sf* *p*

181 *sf* *f* *mf* *f* *mf*

182 *sf* *f* *sf* *sf* *pateticamente*

183 *p* *f* *sf* *dim.*

184 *fp cresc. mf dim.* *p* *f* *sf* *dim.*

185 *p* *f* *sf* *dim.* *p* *cresc.* *f*

186 *sf* *cresc.* *sf* *btr*

187 *sf* *sf* *sf* *sf* *sf* *ff tr* *tr*

188 *f* *sf* *p* *fp* *f* *sf*



Viola.

189 *mf* *f* *p*

190 *f* *f* *p*

191 *f* *p*

192

193 *dim.* *pp*

194 *poco meno mosso* *ff* *f*

195 *v* *p* *f* *p* *sf* *sf* *sf* *ff* *f*

196 *cresc.* *f*

197 *agitato* *sf* *sf* *sf* *sf*

198 *sf* *sf cresc.* *ff* *1 sostenuto. poco rit.* *3* *1* *p*

199 *Tempo I*

200 *sul tasto* *v* *sf* *dim.* *pp*

201 *p* *mp* *dim.*

202 *mp* *dim.*

203 *dim.* *p* *pp*

204 *drammaticamente* *p* *cresc.* *ff* *sf* *sf*

Viola.

205 *f* *cresc.* *sf* *sf* *sf* *poco sostenuto* 206 6

207 *f* *p* *cresc.*

208 *poco meno mosso* *ff*

209 *Tempo I.* *dim.* *sf* *sf* *ff* *pre -*

210 *scen - do molto* *ff*

211 *ff* *btr* *btr* *btr* 212 *f*

213 *fp* *f*

214 *mf* *ff*

215 *f* *cresc.* *sf* *sf* *ff*

216 *f* *sf* *sf* *cresc.* *sf* *sf*

217 *sf* *sf* *ff* *p subito* *pizz.*

# Viola.

218 arco *pp* *p*

219 *dim.* *p* *mf cresc.* *marcato il tema* *f*

220 *cresc.* *ff* *f*

221 *sf mf* *cre* *scen* *do*

222 *ff*

*G. P.* *G. P.*

223 **Moderato maestoso.**  
*largamente* *ff*

224 *dim.*

Viola.

225 *tr.* *pp* *dim.* 226 *pp*

227 *p* *sul D* *poco cresc.* *dim.*

228 *p dolce* *cresc.* 229 *mf* *di - -*

*rit.* 230 *a tempo* *espr.* *pp* *p* *pp sonore*

*ritard.* 231 *a tempo* *espr.* *cre - -*

*scen - - - do*

232 *ff* *sempre ff*

233 *cresc.* *ff* *sf*

234 *poco rit.*

235 *dim.* *p*

Viola.

sonore  
mf

236

237

238

p dim. mf f

3 6

239 a tempo

poco rit. cresc. ff

cresc. ff f

240

fff

Detailed description: This page contains the musical score for the Viola part, measures 236 through 240. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score includes various dynamics such as *mf*, *p*, *dim.*, *mf*, *f*, *sf*, *ff*, and *fff*. Performance instructions include *sonore*, *poco rit.*, *cresc.*, and *a tempo*. Measure 239 features a triplet of eighth notes and a sixteenth-note figure. Measure 240 consists of a series of chords and eighth notes. The page number 20 is in the top left, and the instrument name 'Viola.' is centered at the top.