

Ф.-П. - КВИНТЕТЪ.

Klavier - Quintett.

Violino II.

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Introduzione.  
Adagio mesto.

I.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

*pp p pp p espr. espress. poco cresc. dim. pp poco a poco cresc. mf p dim. pp sf tr cresc. molto sf tr ff p cresc. sf sf sf p subito cresc. f pizz. arco f cresc. sf ff sf p dolce ritardando a tempo pp poco cresc. dim. pp*

Viola.

# Violino II.

21 6 1 22 *a tempo*

*pp* *cresc.* *fp* *poco rit.* *f* di - mi -

23 *espr.* *p* *cresc.* *mf* *sf* *dim.* - nu - en - do

24 1 25 4 *V* *p* *dim.* *pp* *mf* *p*

26 4 27 *V* *p* *cresc.* *f* 1

28 *sf*

29 *fp* *mf* *p dim.* *pp* 30 *p*

31 *poco cresc.* *mf* *dim.* 32 *p* *cresc.*

33 *sf* *f* *cresc.* *ff*

34 *ff sempre* *sf* *pizz.* *p*

35 *arco* 36 *espress.* *dimin.*

37 8 38 *sul G appassionato arco* *pp* *p* *f* *Cello*

Violino II.

39 *f* *mf* *cresc.*

40 *f* *mf* *sul G*

41 *cresc.* *p.*

42 *ff*

43 *pp* 1

44 *mp espr.* *sul G*

45 *pp*

46 *p* *pp*

47 *pizz.* 1 *arco* *ritard.*

48 *a tempo* *p* *dim* *pp* 2

49 *dim.* *pp* 2 *sul tasto*

50 *dolente*

51 *pp simile*

52 *p* *pp dolce*

53 2

54 *cresc. mf* *cresc. f* *dim.* *p* 1

55

56 *pp*

57 4 *poco cresc.*

# Violino II.

58 *pp non spiccato*

59 *p dolce*

60 *poco a poco cresc. mf*

61 *ben accentuato* *1* *energico, cresc. sf f*

62 *sf ff*

63 *#tr sf* *sul G* *ff*

64 *sfp dim.* *pp* *pizz. p* *arco dolce*

65 *pp* *pizz. arco* *pp* *pizz. arco* *pp*

66 *1*

67 *2* *p cresc. mf* *f* *pp subito*

68 *espr. p cresc. mf*

69 *1* *sfp cresc. sf* *pp*

Violino II.

70 *cresc.* *mf espr.*

*cresc.* *f* *cresc.* *ff*

*sf* *f* *sf* *cresc.*

*sf* *ff* *sf* *sempre ff* *drammaticamente*

73 *p subito* *mf* *cresc.* *f* *cresc.* *tr*

74 *tr* *tr* *tr*

75 *ff* *sf* *sf* *fp*

76 *2*

77 *pizz.* *f* *arco*

*marcato* *sf*

78 *ff* *cresc.* *sf*

79 *3* *pp*

80 *sf* *ritard. a tempo*

81 *7* *pp* *2* *12* *1. br*

Violino II.

82 *poco rit.*

83 *fp a tempo* *cresc.*

84 *espress.*

85 *tr* *sf* *pp*

86 *tr* *fpp* *f espress.* *mf*

87 *dim.* *p espress.* *cresc.* *f*

88 *dim.* *p espress.* *cresc.* *f*

89 *sf*

90 *fp* *mf* *p dim.*

91 *pp* *poco cresc.* *mf* *dim.*

92 *p cresc.*

93 *sf* *f* *cresc.* *ff*

94 *ff sempre* *sf* *sf* *sf*

95 *fff* *ff*

Violino II.

96 *sf dim.* *p* *cresc.* *pizz.* *f* *sf* *ff* 97 *v*

98 *dim.* *p* *espress.* 99 *3*

arco *p* *cresc.* 100 *ff* *f* *sf* *1* *sul G* - - - -

101 *f* *sf* *sf* *fp* *cresc. sf* 102 *v*

103 *f* 104 *sf*

105 *poco rit.* *cresc.* *ff* *Più mosso.*

106 *sf mf* *cresc.* *ff*

107 *v* *mf*

108 *molto* *ff* *sf* *mf cresc.*

109 *fff*

# Violino II.

## II. Scherzo.

**Presto.** ricochet (à la pointe)

1 *p*

1

110 2

111 2 *pizz.* *arco* *dim.* *p* *sf*

*p cresc.* *mf*

112 *pizz.* *arco* *p* *cresc.* *mf* *f* *p* *come prima*

113 *sfp* *sfp* *sfp* *cresc.*

114 *ricochet* *p* *sf* *fp* *cresc.* *f* *pizz.* *arco* *cresc.*

115 *mf* *sf* *p* *cresc.*



Violino II.

116 *dim* *p*

117 *pizz.*

118 *poco cresc.* *arco* *dim.* *pp*

119 *poco cresc. p* *pp* *p* *pp* *p dimin.*

120 *pp* *p* (ricochet) *tr* *tr* *tr* *dim.*

121 *cresc.*

122 *con allegrezza* *sf* *p*

123 *cresc.* *sul G*

124 *lunga* *Moderato teneramente.* *pp subito* *4*

125 *4* (Viola.)

Violino II.

126 *p* *dim.* 2

127 *mf* *f* *dim.* *mf*

128 *p* *dolce dim.* *pp* 129 2 *mf* *dim.* *p*

130 *pp* *leggiero* 2 3 *pp (ricochet)* 131 2

132 *pp* *mf* 2

133 *dim.* *mp* *dim.* *p* *mp*

134 *f*

135 *f* *p* *cresc.* *cresc.* *ff*

136 *Tempo I. pointe* *p*

*btr* *poco cresc.* *mp* *dim.*

Violino II.

*p* *poco cresc.* *dim.*

137 3 *pointe* *poco cresc.*

138 *dim.* *p*

*poco cresc.* *dim.* *#tr*

139 *p* *#tr*

*#tr* *#tr* *poco cresc.* *mf* 140 *#tr*

*poco* *a* *poco* *dim.*

141 *p cresc.* *sf*

*come prima* *p*

142 1 *cresc.*

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 137 to 142. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure 137 features a triplet of eighth notes marked '3' and 'pointe'. Measure 138 has a half note followed by a dotted half note. Measure 139 includes a half note with a 'V' marking. Measure 140 contains two measures of eighth notes with '2' markings above them. Measure 141 shows a half note with a 'b' flat and a 'sf' dynamic. Measure 142 consists of a half note with a '1' marking. The score concludes with a 'cresc.' marking in measure 142.

# Violino II.

Musical score for Violino II, measures 143-151. The score is written in G minor (three flats) and 2/4 time. It features various dynamics and articulations:

- Measure 143: *cresc.*
- Measure 144: *ricochet* (triplets), *p*
- Measure 145: *brillante*, *f*
- Measure 146: *ff marc. sf*, *tr*, *sul G*
- Measure 147: *f*
- Measure 148: *ff marc. sf*, *tr*
- Measure 149: *f*
- Measure 150: *cresc. sf*, *sf*, *sf*, *ff*
- Measure 151: *p*, *Prestissimo.*

Other markings include *sul G*, *tr*, *ff*, *ff marc. sf*, *cresc.*, *brillante*, and *Prestissimo.*

Violino II.

152 *poco rit.* *a tempo*  
*pp*

153

154 *espress.* *p* *pp* *pizz.* *p*

155 *arco* *dim.* *pizz.* *p*

156 *arco* *p* *ricochet* *pp*

157 *pizz.* *poco sosten.* *p*

*Tempo del commincio.*  
*arco* *p* *ricochet*

158 *dim.* *p*

159 *tr* *dimin.* *pp*

160 *poco cresc.* *p* *pizz.* *pp*

III.

Largo.  
largamente

The musical score consists of nine staves of music. The first staff begins with a *ff* dynamic and a *v* (vibrato) marking. The second staff ends with a *f* dynamic and a first ending bracket labeled '1'. The third staff starts at measure 161 with a *p* dynamic and ends with a *poco cresc.* marking. The fourth staff starts at measure 162 with a *cresc.* marking, followed by a *dim. p* marking, and ends with a *tr* (trill) marking. The fifth staff starts at measure 163 with a *cresc.* marking, followed by *mf*, *dim.*, *cresc.*, *mf*, and *cresc.* markings. The sixth staff starts at measure 164 with a *dim.* marking, followed by a *p* dynamic, a second ending bracket labeled '2', a *pizz.* (pizzicato) marking, and another *p* dynamic. The seventh staff starts at measure 165 with an *arco* marking. The eighth staff starts at measure 166 with a *fp* dynamic, followed by *cresc.*, *mf*, *p*, *cresc.*, and *f* markings. The ninth staff starts at measure 167 with a *mf* dynamic, followed by *f*, *dim.*, and *p* markings. The final staff starts at measure 168 with a *mp espr.* marking, followed by *mf*, *cresc.*, and *f* markings, and ends with a *tr marcato* marking.

Violino II.

169 *tr* *tr* 170

*cresc.* *ff* 171

*passionato* *mf* *cresc.* 172

*ff* *p* *dim.* 173

*poco rit.* *a tempo* 174

*pp* *pp* *poco cresc.* *p* *dim.* *pp*

175 *p*

176 *mf* *cresc.* *dim.*

*p dolce* *tr* 177 *pizz.* *mf* *poco cresc.*

*arco* 178 *mf* *cresc.* *f cresc.* *ff* *sf* *sf* *sf* *sf* *dim.*

179 *p* *dim.* *pp*

Violino II.

IV.  
Finale.

Allegro vivace.

180 *p*

181 *sf f mf f mf*

182 *sf f*

183 *p*

184 *fp cresc. mf dim. p*

185 *cresc. f*

186 *sfp cresc. f tr sf sf sf sf tr ff btr*

187 *btr*

188 *fp f*

189 *f p fp f*

190 *p f*

Detailed description: This page contains the musical score for the second violin part of the finale, measures 180 through 190. The music is in 2/4 time and B-flat major. It features a variety of dynamics including piano (*p*), fortissimo (*sf*), mezzo-forte (*mf*), fortissimo piano (*fp*), and fortissimo (*f*). Performance markings include accents, slurs, and trills (*tr*). Measure numbers 180 through 190 are boxed. The score is written on ten staves.



Violino II.

191 pizz. p arco f p tr tr tr tr

192 tr tr tr tr tr tr tr tr

193 pp poco meno mosso. 194 dim. ff

195 sf sf sf

196 f 1 ff 2

197 1

198 sf 2 ff cresc. 2

199 sostenuto poco rit. Tempo I. p dim. 200 sul tasto - b ppp

201 1 sul D f

202 poco cresc. dim. p 1 poco cresc.

203 dim. p pp p cresc.

204 drammaticamente ff sf sf

205 1

206 poco sosten. sf sf sf 8

Violino II.

207 *f* *sf p cresc.* *ff* *poco meno mosso*

209 *dim. f* *ff* *p cresc.* **Tempo I.**

210 *sul G - molto - ff* *f* *ff*

212 *f*

213 *fp* *f* *sf* *mp* *mf* *cresc.*

214 *mp* *mf* *cresc.*

215 *f* *cresc. sf* *sf* *ff*

216 *f* *sf* *sf* *cre-sf-scen-sf-do sf sf*

217 *ff* *pizz.* *p* *arco* *spiccato* **1**

218 *pp* *pizz.* *p* *arco* *mf* *dim.* *p*

219 *mf* *pizz.* *f* *arco*

220 *cresc.* *ff* *ff*



Violino II.

236

238

239 a tempo

Fine.