This rare piece of music was located, copied and scanned by Alfred Forkel ("alfor").

Please respect existing copyrights!

Please respect the labour that was necessary to create the file.

It is intended only for your personal use.

Thank you!

Originalkompositionen

UND

BEARBEITUNGEN KLASSISCHER WERKE

FÜR

PIANOFORTE

VON

KARL TAUSIG.

Neue korrekte Ausgabe

unter Revision von **GUSTAV DAMM** (Theodor Steingräber).

2. BAND.

STEINGRÄBER VERLAG, LEIPZIG.

London, Bowerman & Cº, 43 Poland Str., W., Copyright Proprietors in the British Empire

New York, Edw. Schuberth & Cº, 11 East 22 nd St.

Paris, Louis Rouhier, 1 Boulevard Poissonnière.

1016.

INHALT.

1. BAND:

Tausig, K., **Op. 1.** Etudes de Concert, Nr. 1 Fisdur . . . . . I. 4
——— „ „ „ „ „ Nr. 2 Asdur . . . . . I. 13
——— Valses-Caprices d'après J. Straufs, Nr. 1 Esdur . . . . . I. 20
——— „ „ „ „ „ Nr. 2 Cdur . . . . . I. 32
——— „ „ „ „ „ Nr. 3 Adur . . . . . I. 43
——— Ungarische Zigeunerweisen, Hmoll . . . . . I. 54

2. BAND:

Scarlatti, D., Sonate, Gmoll (I) . . . . . II. 4
——— „ Gmoll (II). . . . . II. 8
——— „ Fmoll. . . . . II. 12
——— Pastorale, Emoll . . . . . II. 16
——— Capriccio, Edur . . . . . II. 18
Schubert, F., **Op. 51 Nr. 1,** Militärmarsch, Desdur. . . . . II. 21
——— **Op. 75 Nr. 3,** Polonaise, Cismoll . . . . . II. 30
——— **Op. 84 Nr. 2,** Rondo über französische Motive, Emoll . . . . II. 34
Weber, K. M. v., Op. 65, Aufforderung zum Tanz, Desdur . . . . . II. 46
Berlioz, H., Gnomenchor und Sylphentanz (Faust), Ddur . . . . . II. 60

3. BAND:

Bach, J. S., Praeludium, Fuge und Allegro, Esdur . . . . . III. 3
——— Toccata und Fuge, Dmoll . . . . . III. 10
Schubert, F., Op. 84 Nr. 1, Andantino und Variationen, Hmoll . . . . . III. 18
Tausig, K., Das Geisterschiff (Ballade), Amoll. . . . . III. 26
——— Fantasie Halka (Oper von Moniuszko), Dmoll. . . . . III. 36

NB. Die Aufnahme der „Valses-Caprices d'après J. Strauß" Nr. 4 und 5 (Nachlass), durch **Carl Bial** mit Zusätzen versehen und bearbeitet, mußte unterbleiben, da nicht vollständig Originalarbeit.

D. Scarlatti.

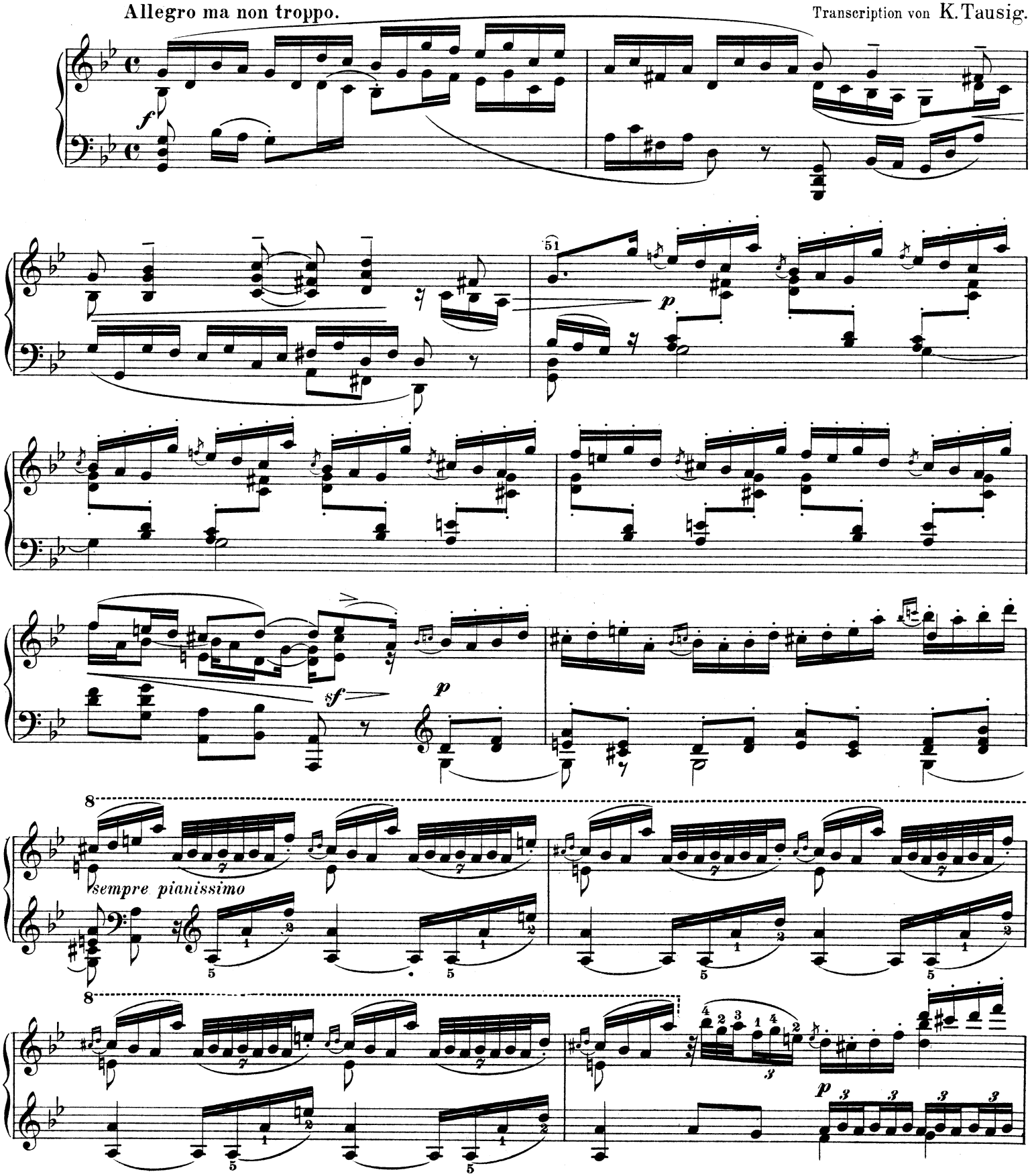
SONATE.

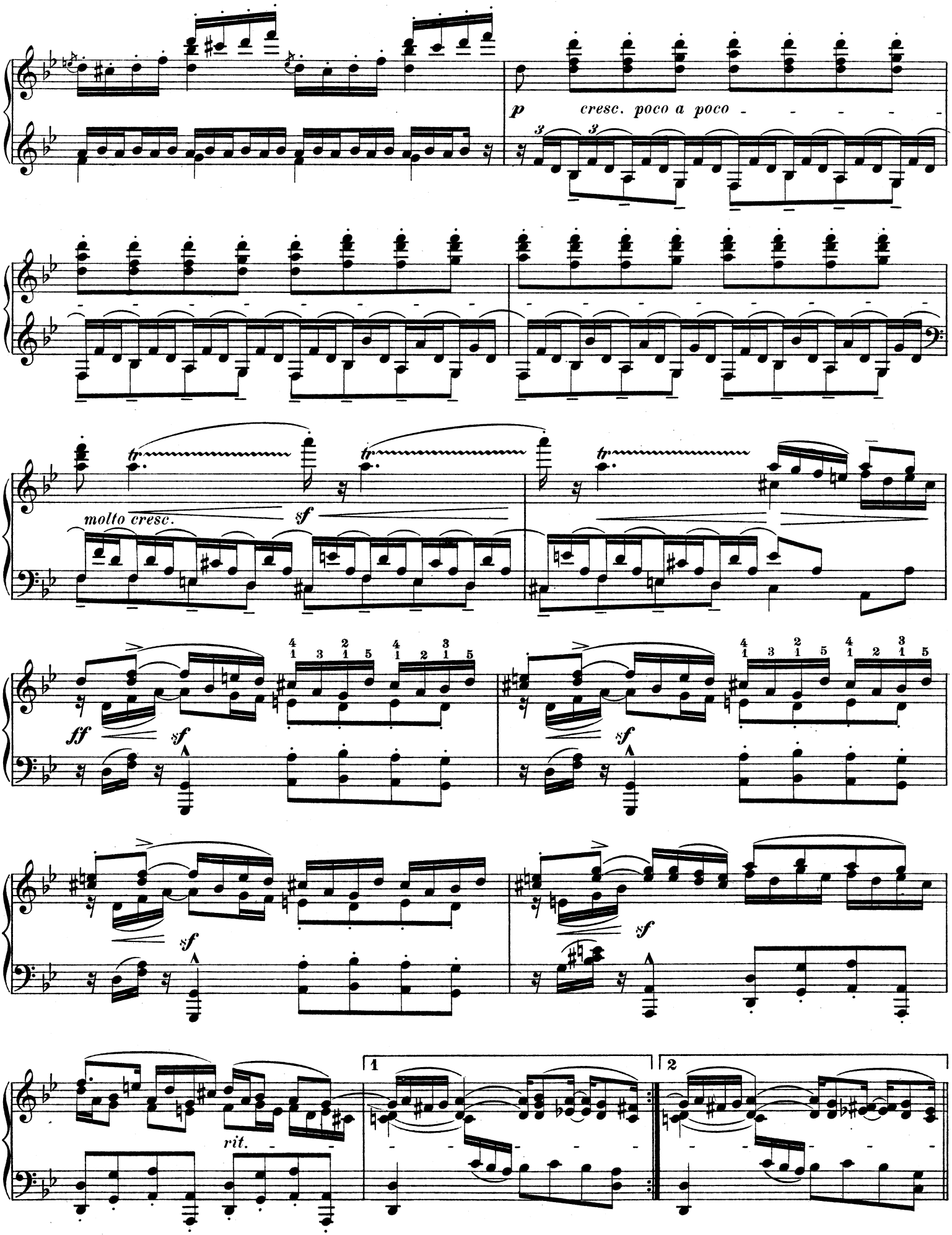
I.

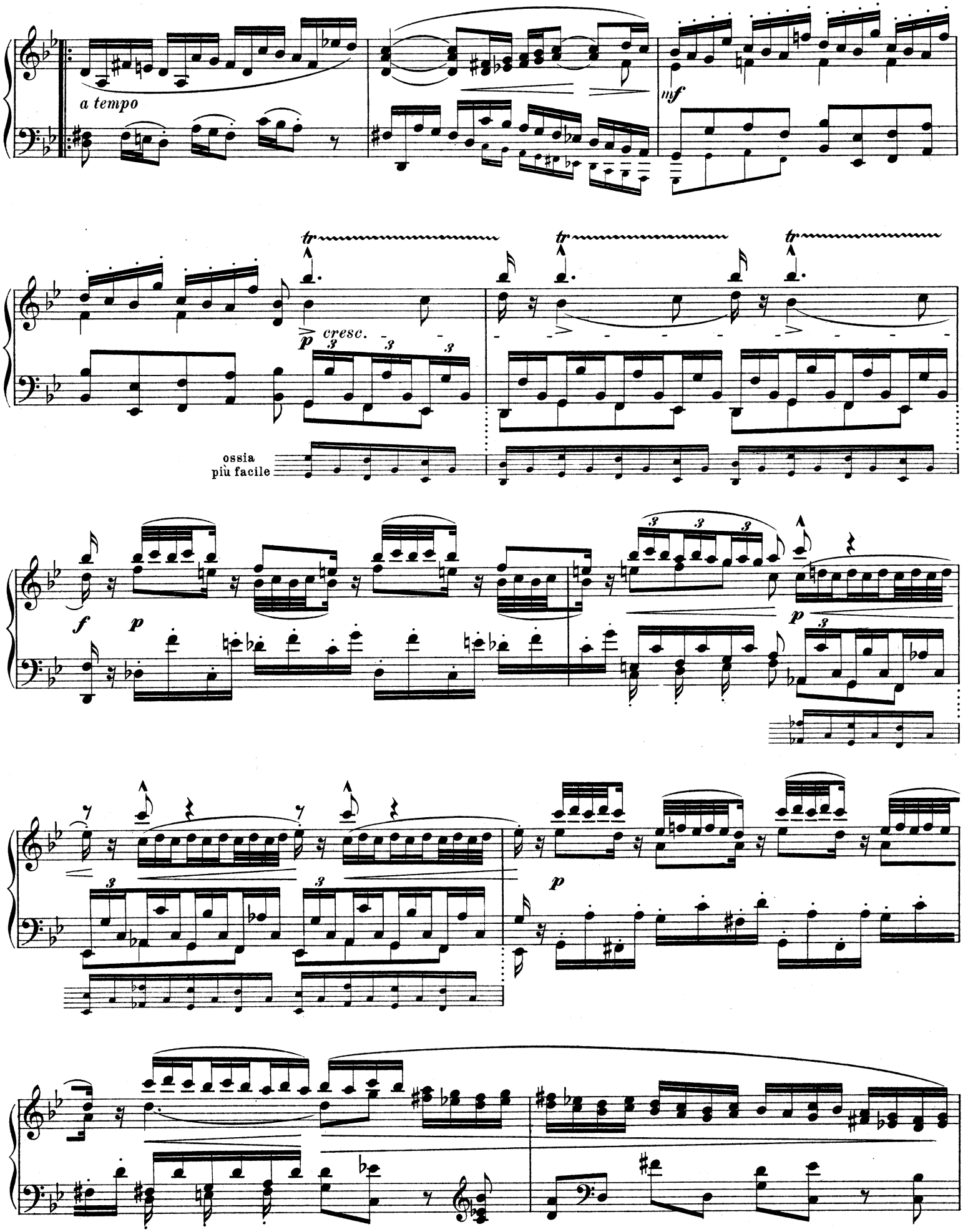
Gmoll.

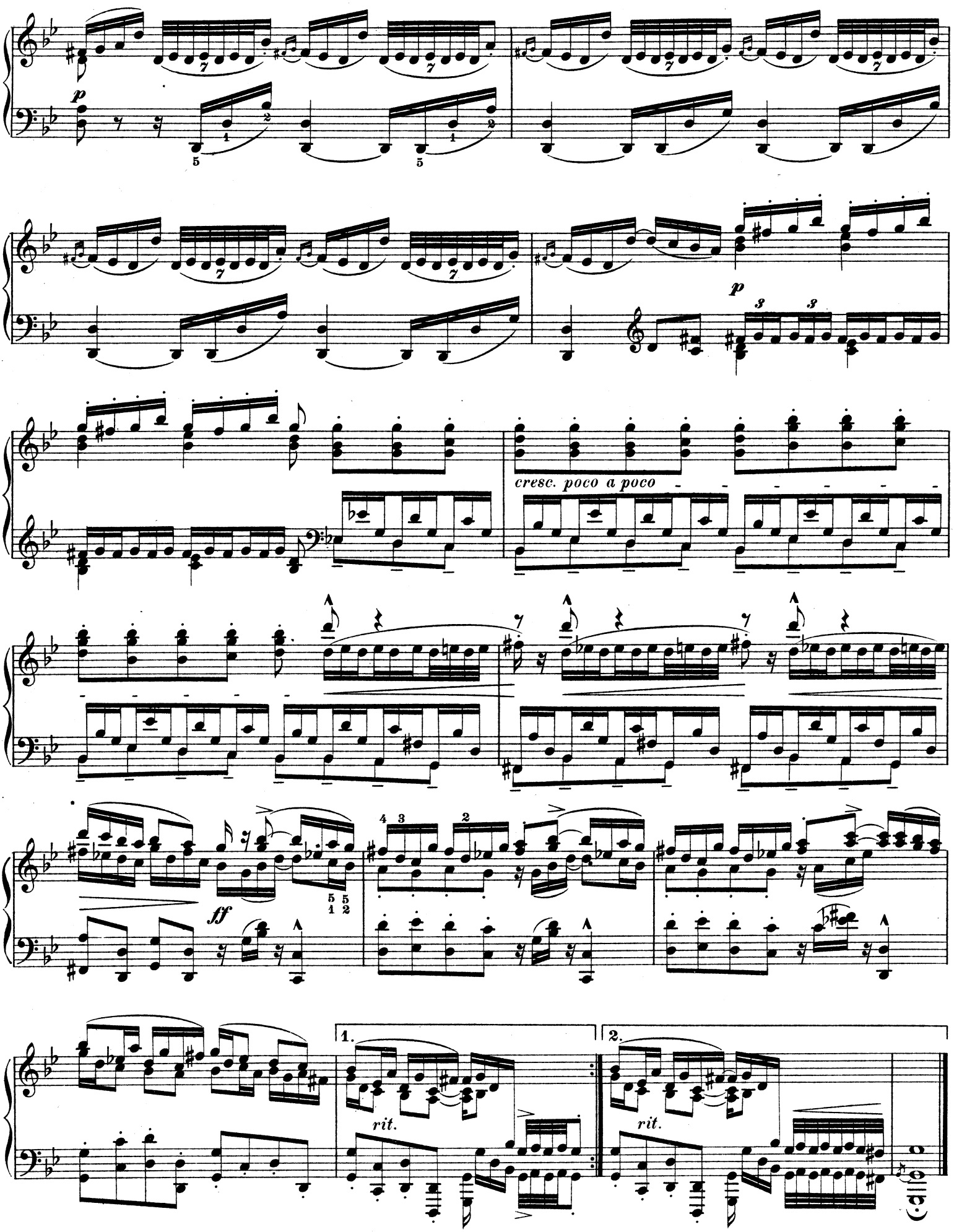
Allegro ma non troppo.

Transcription von K. Tausig.




p
cresc. poco a poco
molto cresc.
sf
ff
rit.
1
2


a tempo
mf
tr
p
cresc.
ossia
più facile
f
p


p
cresc. poco a poco
ff
1.
2.
rit.
rit.

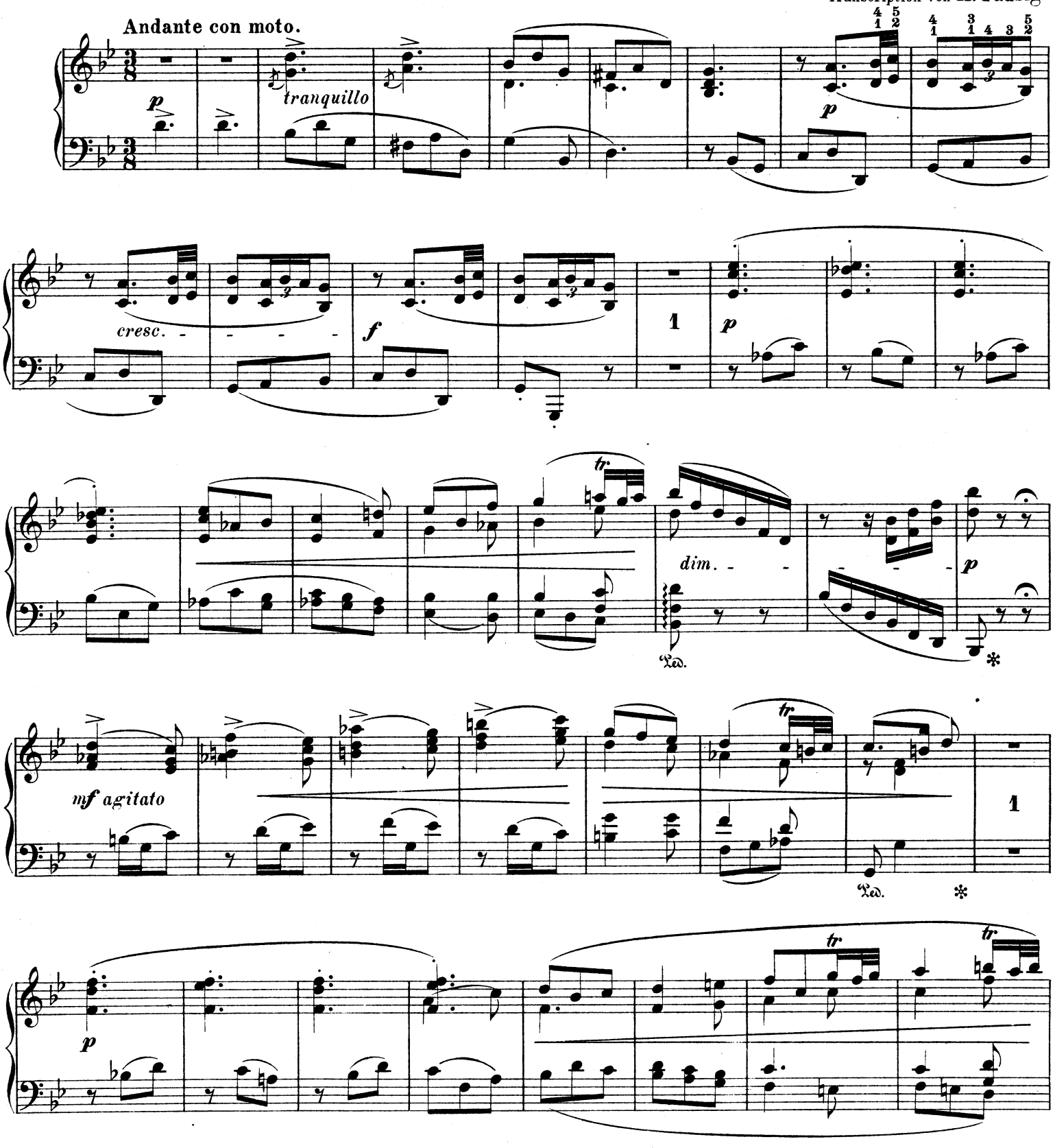
D.Scarlatti.

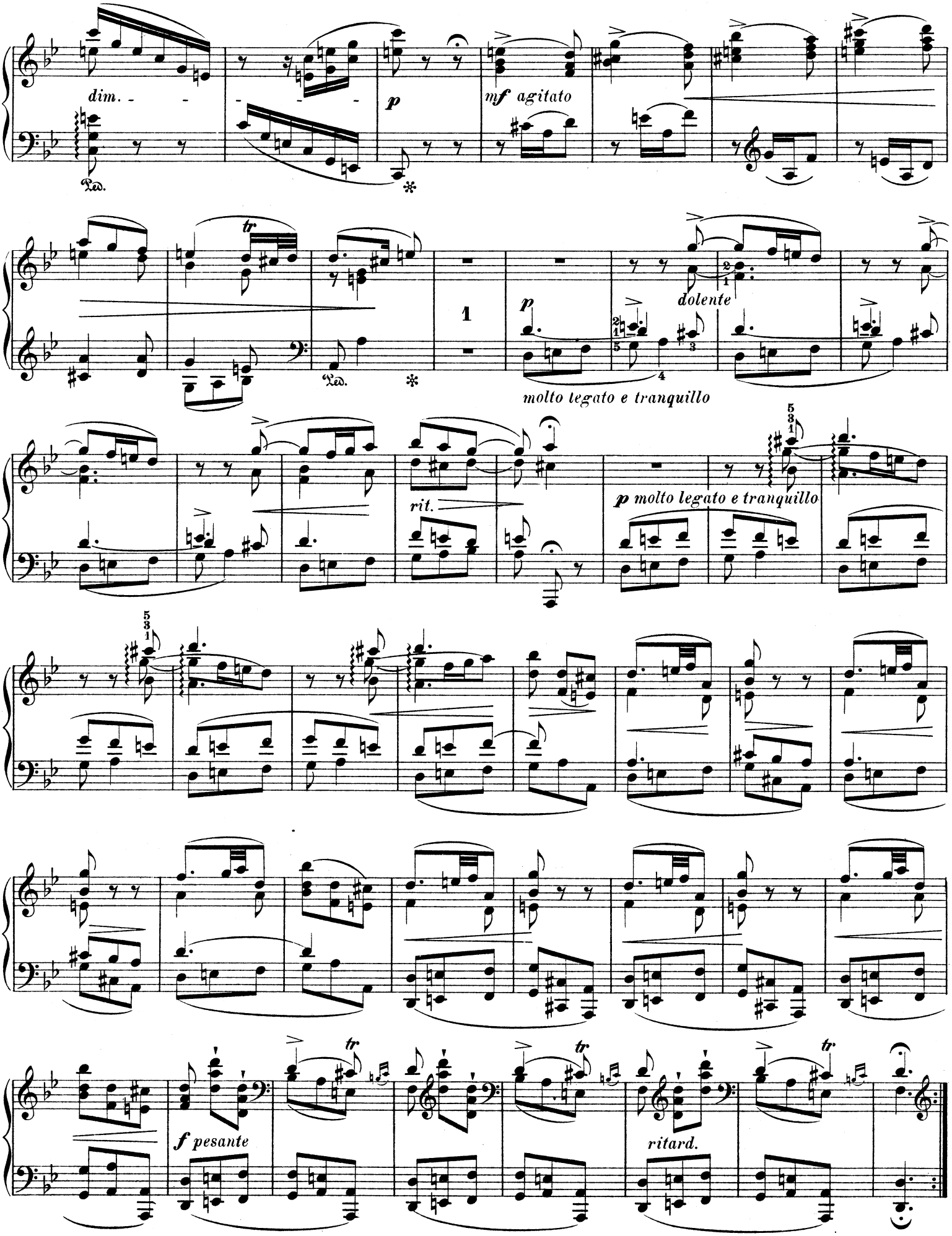
SONATE.

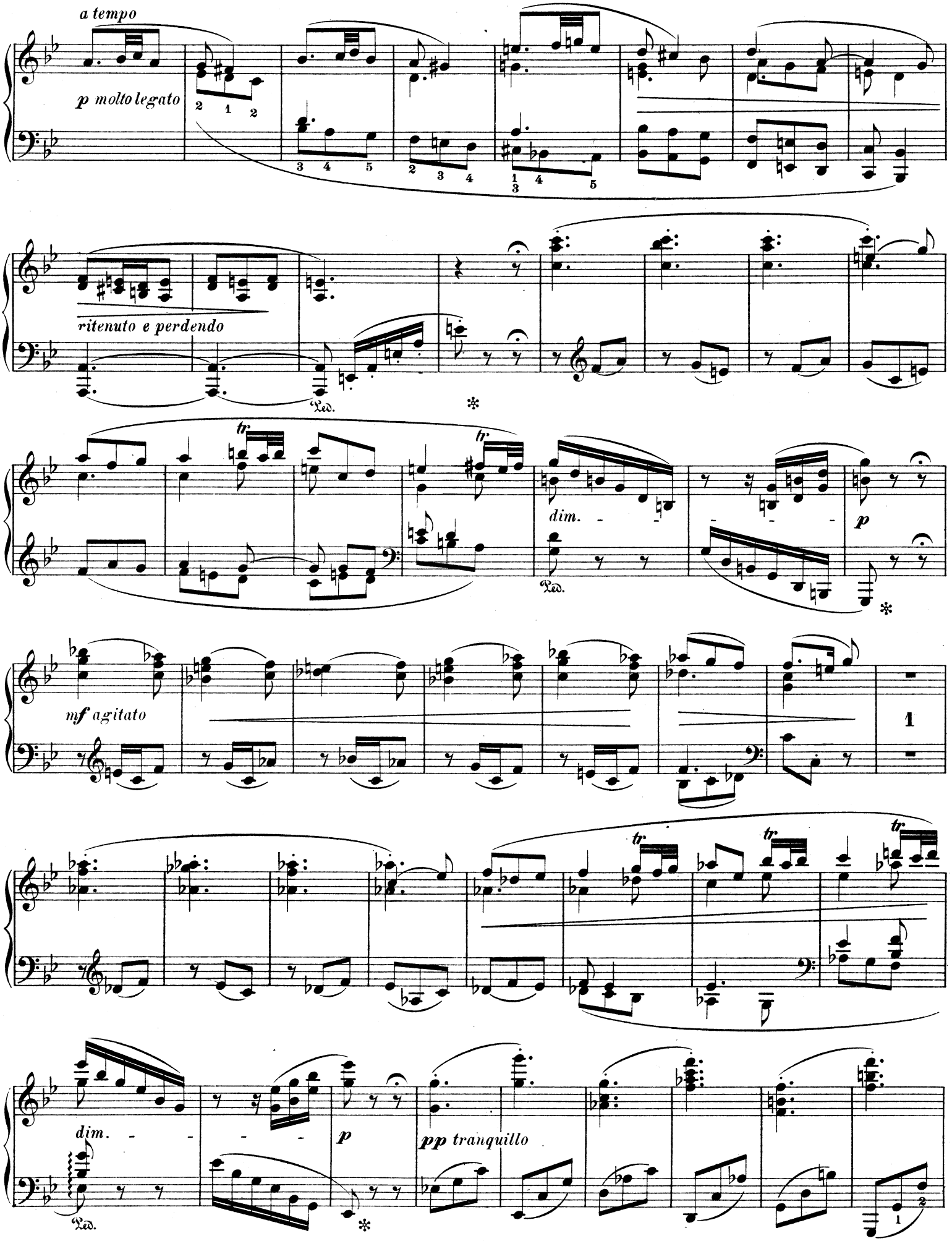
II.

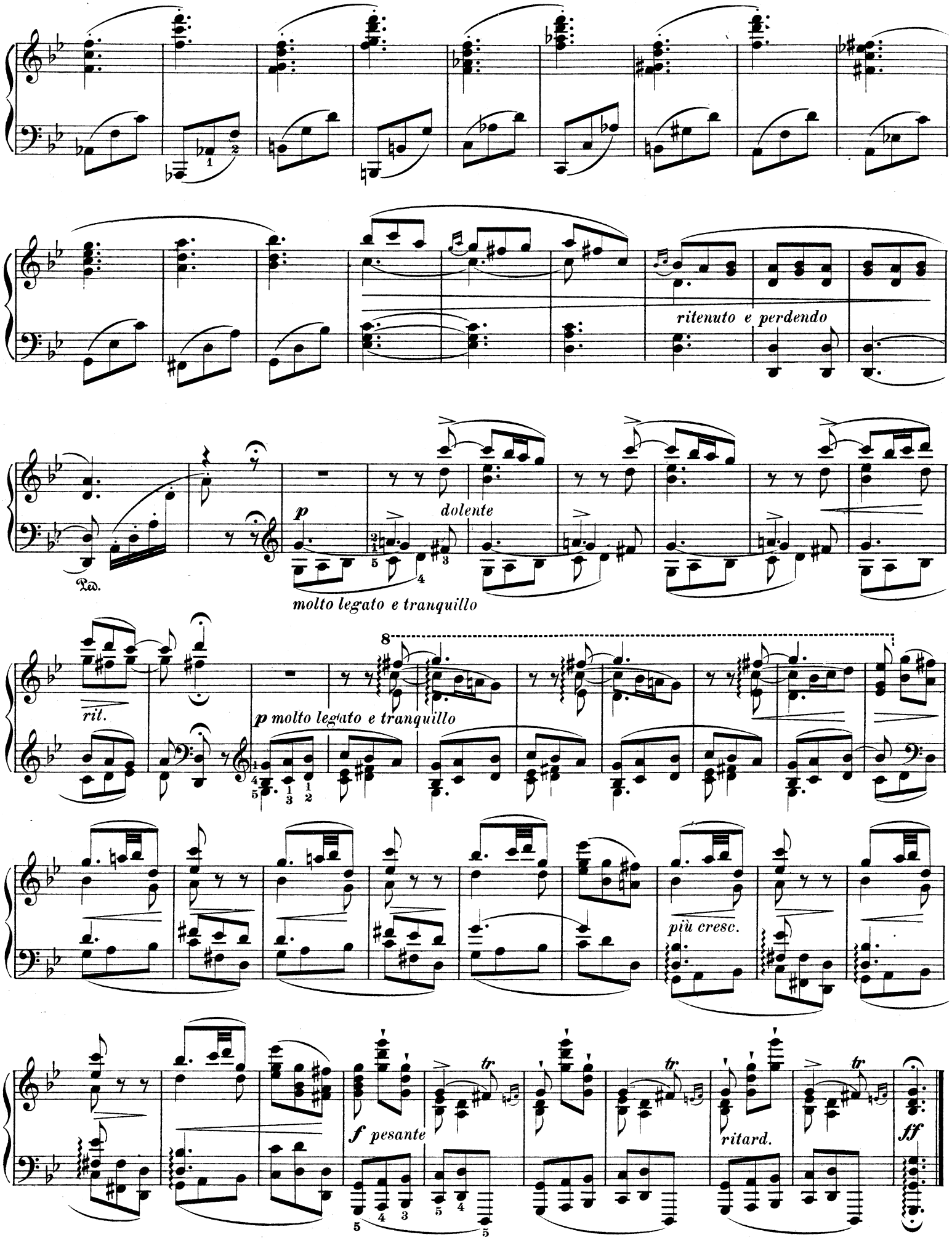
Gmoll.

Transcription von K.Tausig.




dim.
Ped.
p
mf agitato
tr
Ped.
1
p
dolente
molto legato e tranquillo
rit.
p molto legato e tranquillo
f pesante
tr
tr
tr
ritard.


a tempo
p molto legato
ritenuto e perdendo
Ped.
tr
dim.
p
Ped.
mf agitato
1
tr
tr
tr
dim.
p
pp tranquillo
Ped.
1
2


ritenuto e perdendo
Ped.
p
dolente
molto legato e tranquillo
rit.
8
p molto legato e tranquillo
più cresc.
f pesante
tr
ritard.
ff

D. Scarlatti.

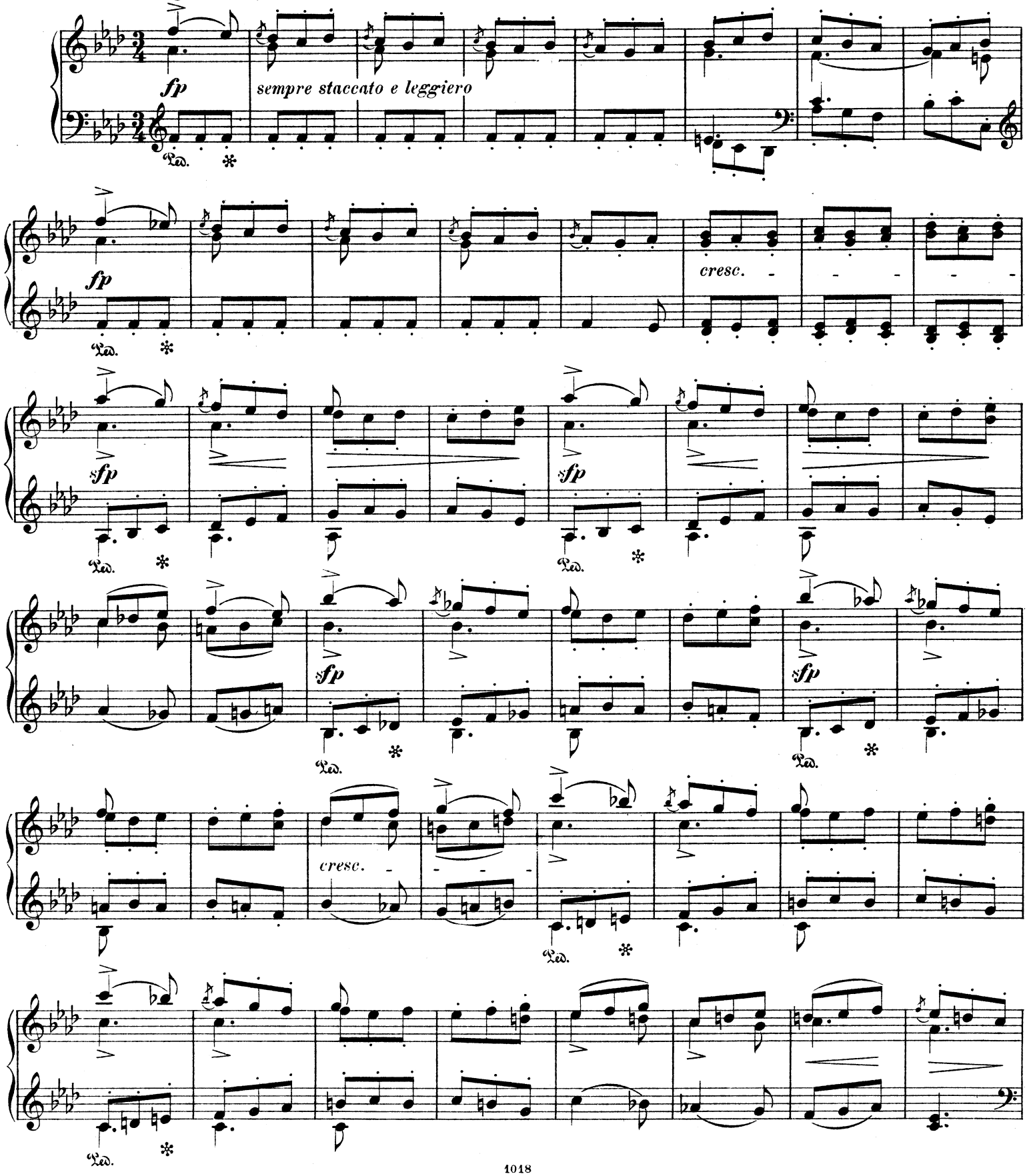
SONATE.

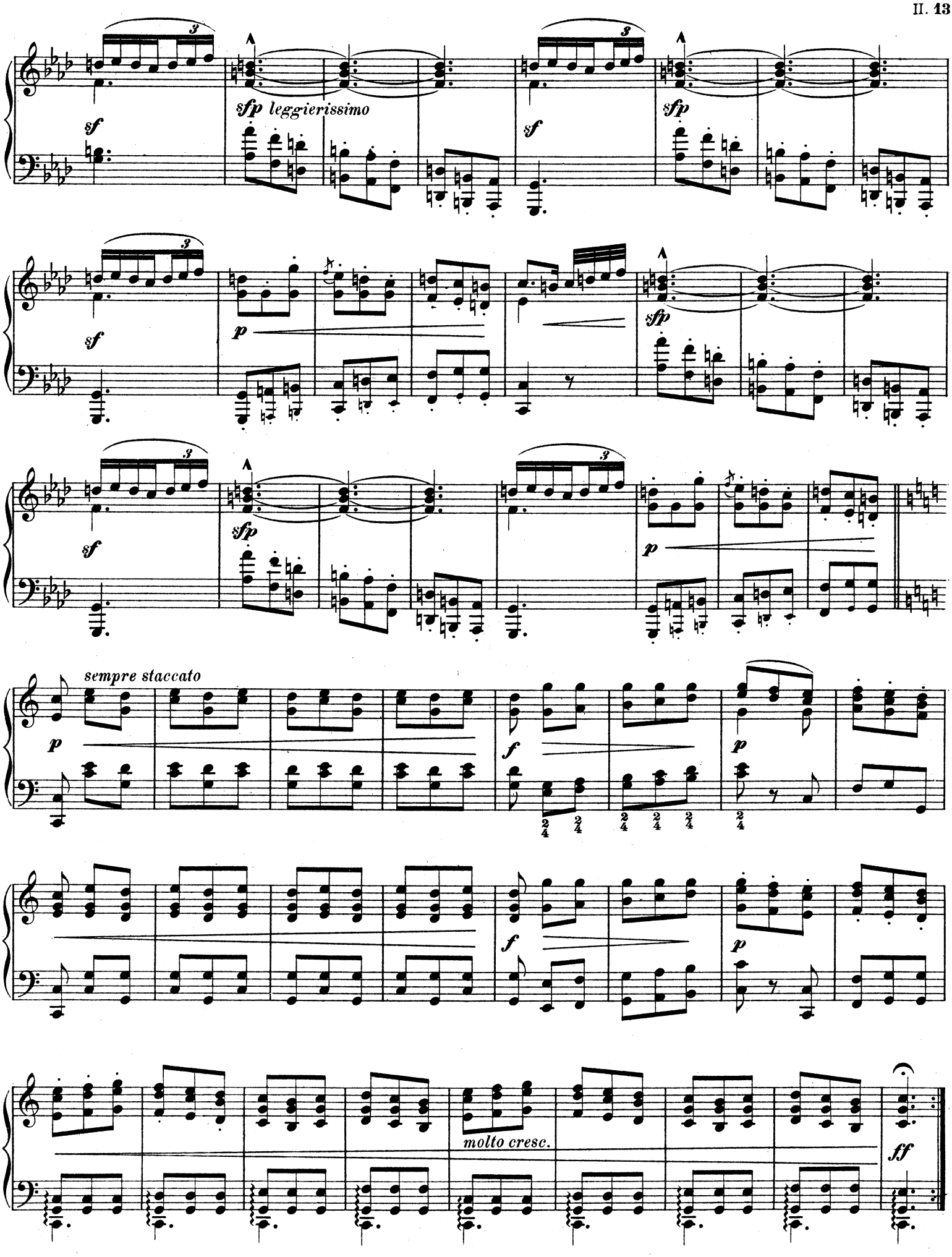
III.

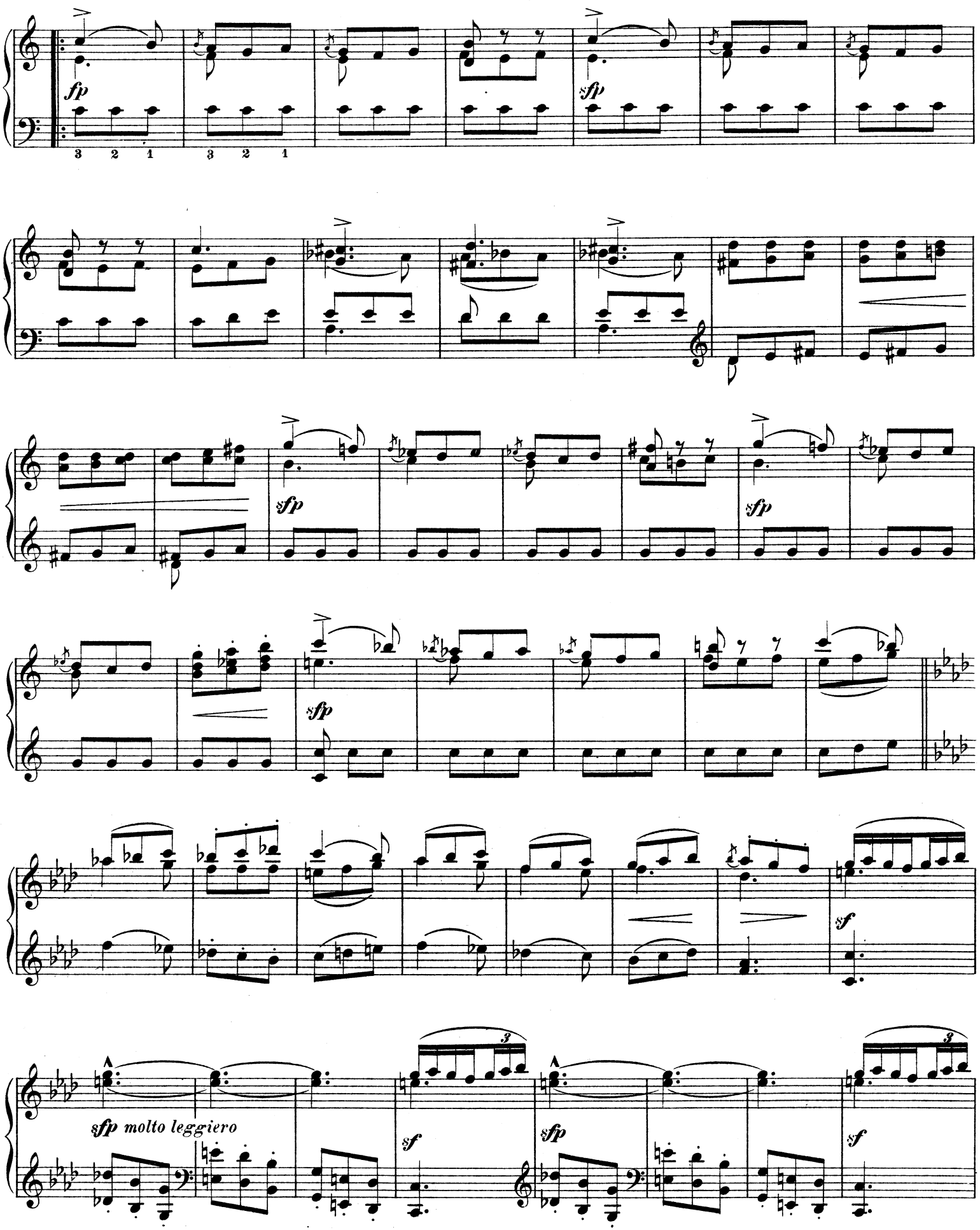
Fmoll.

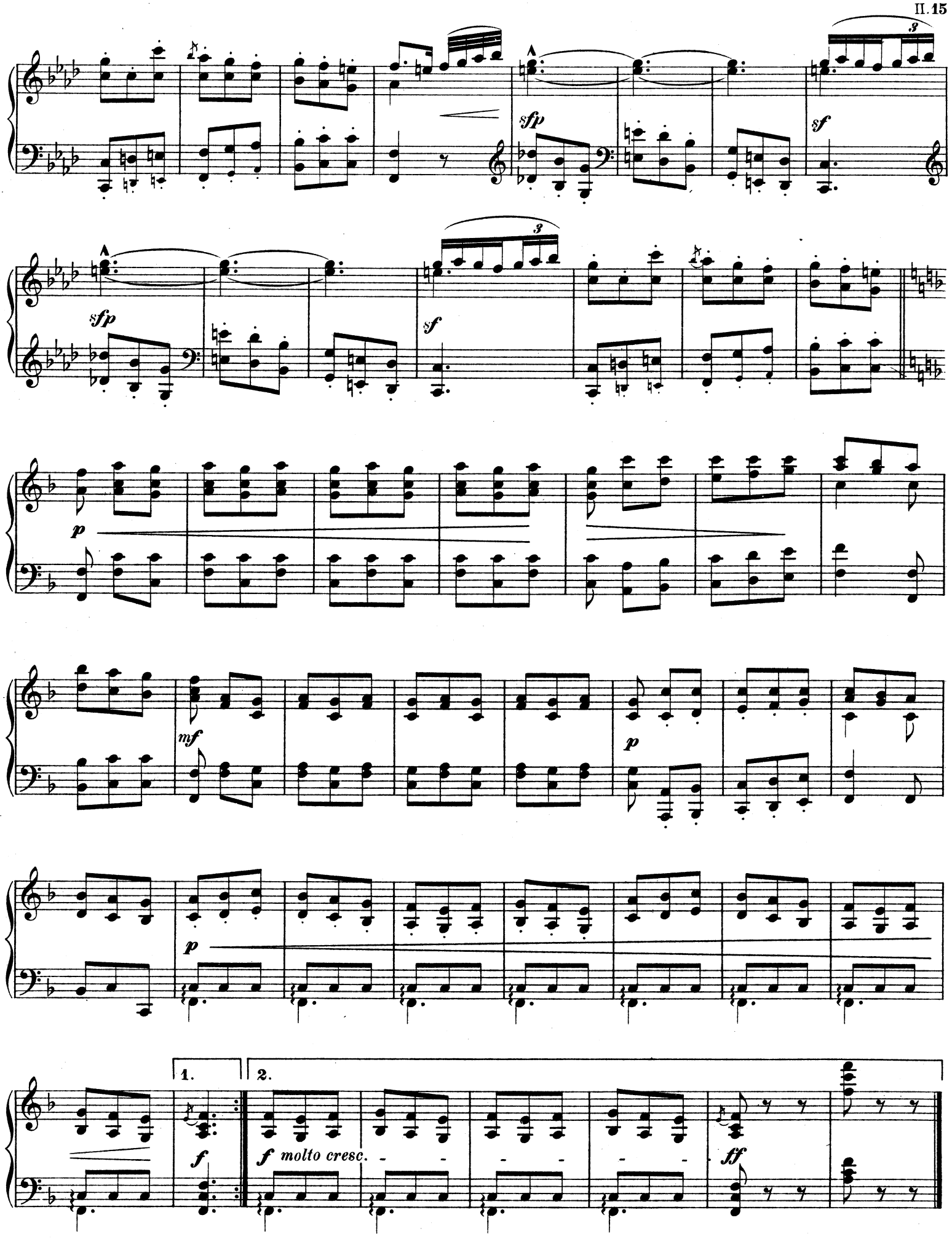
Allegro vivacissimo.

Transcription von K. Tausig.




sf
sfp leggierissimo
sf
sfp
sf
p
sfp
sf
sfp
p
sempre staccato
p
f
p
f
p
molto cresc.
ff

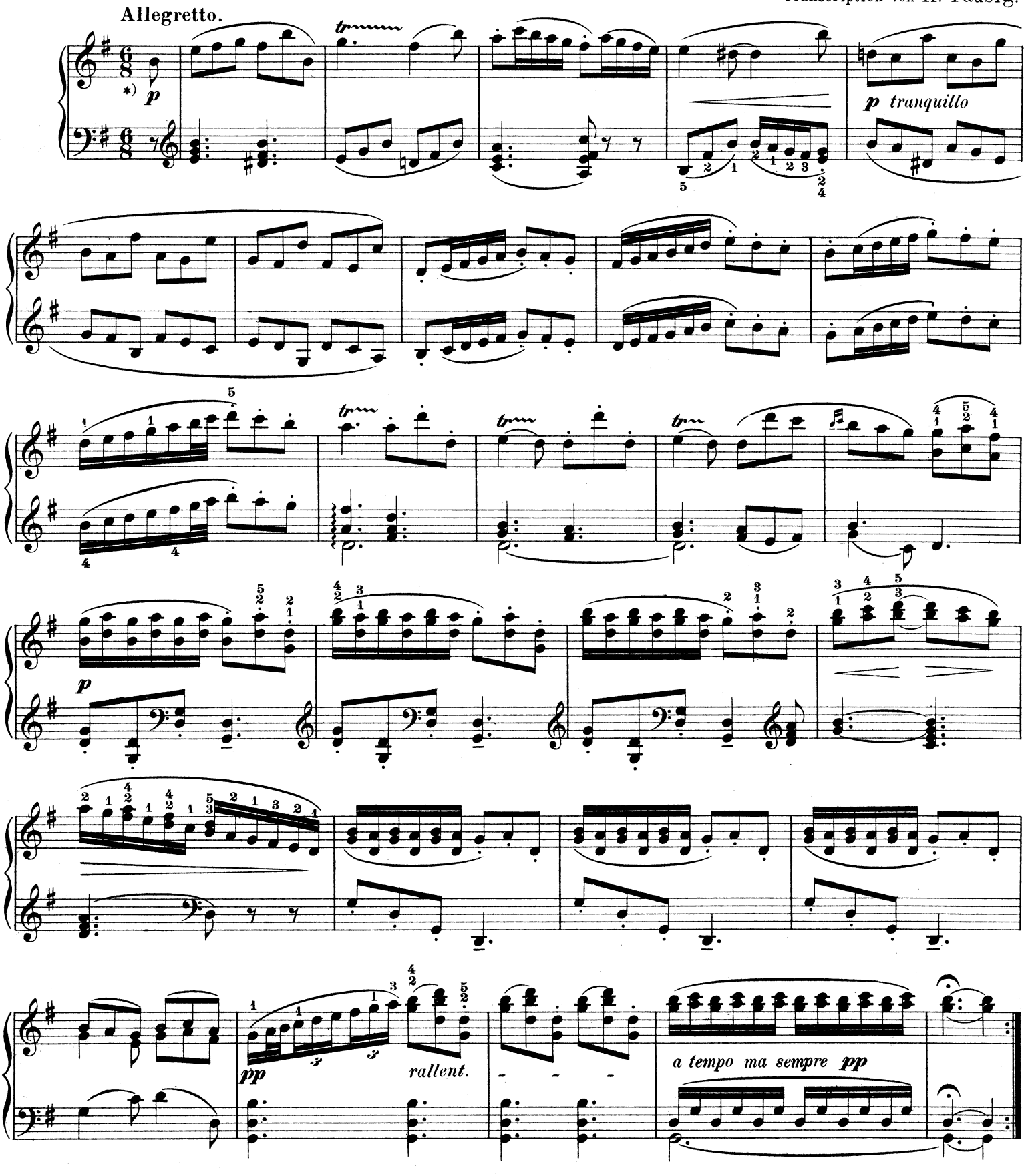

fp
3 2 1
3 2 1
sfp
sfp
sfp
sfp
sfp
sf
sfp molto leggiero
sf
sfp
sf
3
3


3
sfp
sf
3
sfp
sf
p
mf
p
p
1.
2.
f
f molto cresc.
ff

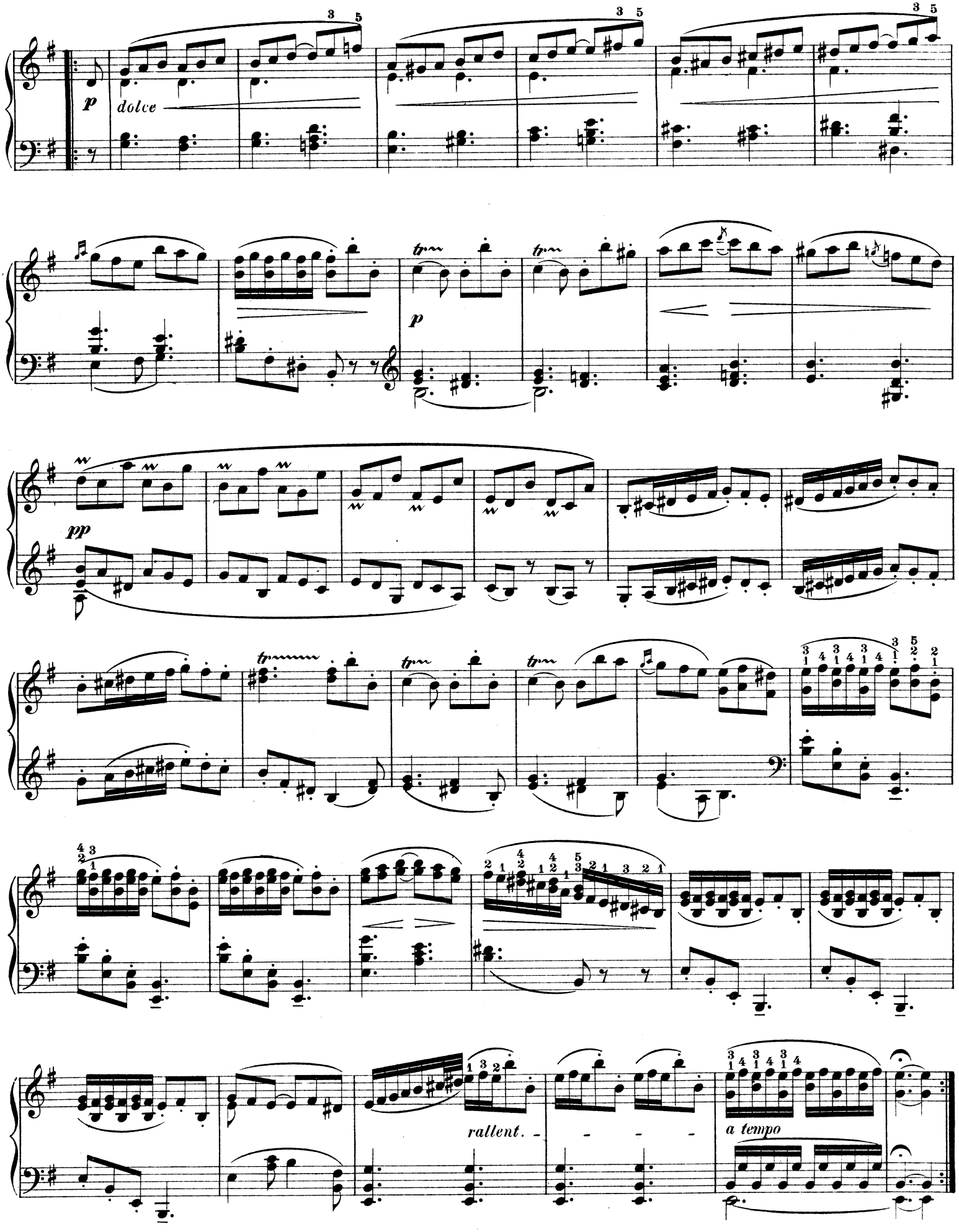
D. Scarlatti.

PASTORALE.

Transcription von K. Tausig.



*) Original (Scarlatti) in Dmoll.

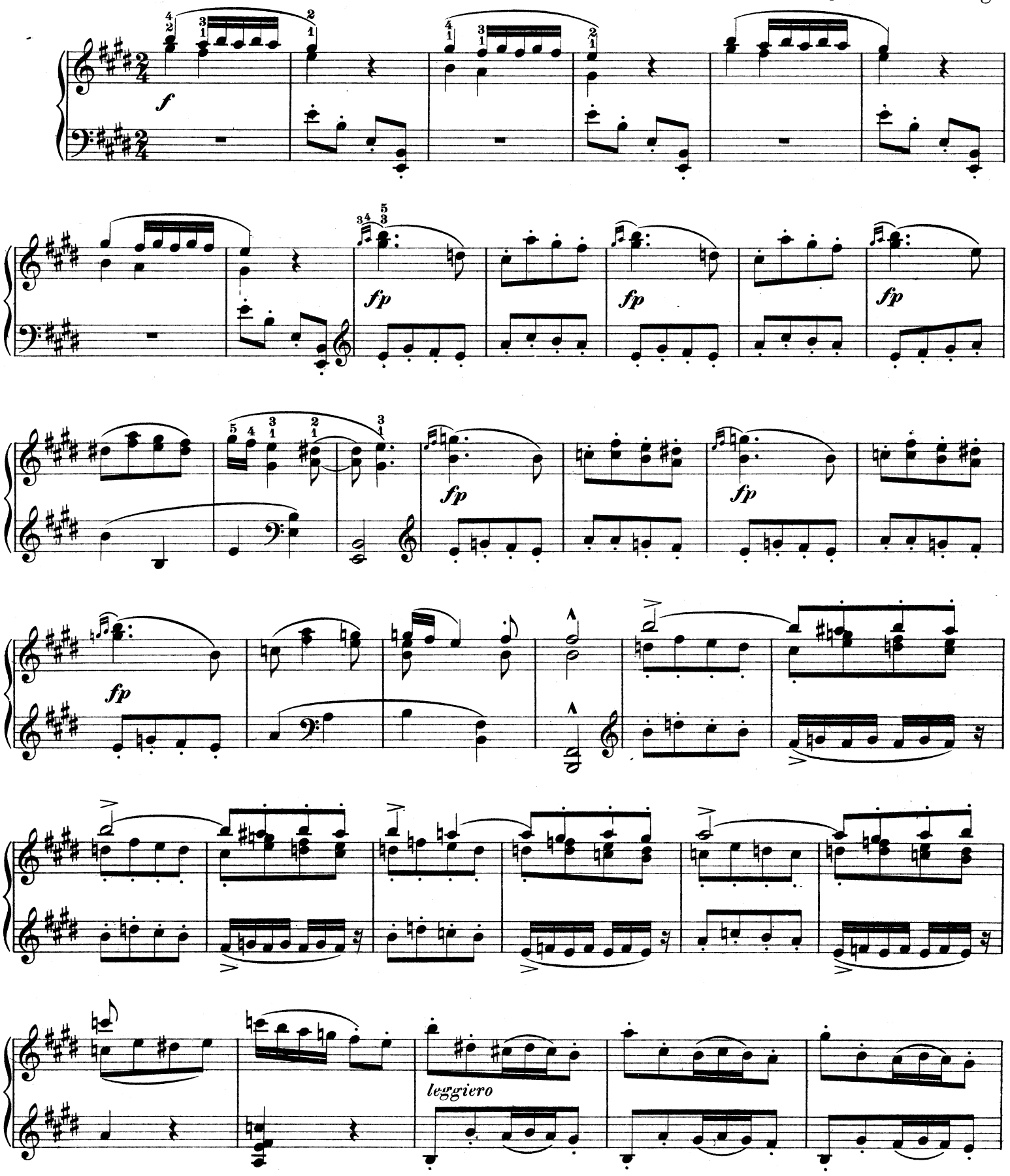

p
dolce
p
pp
rallent.
a tempo

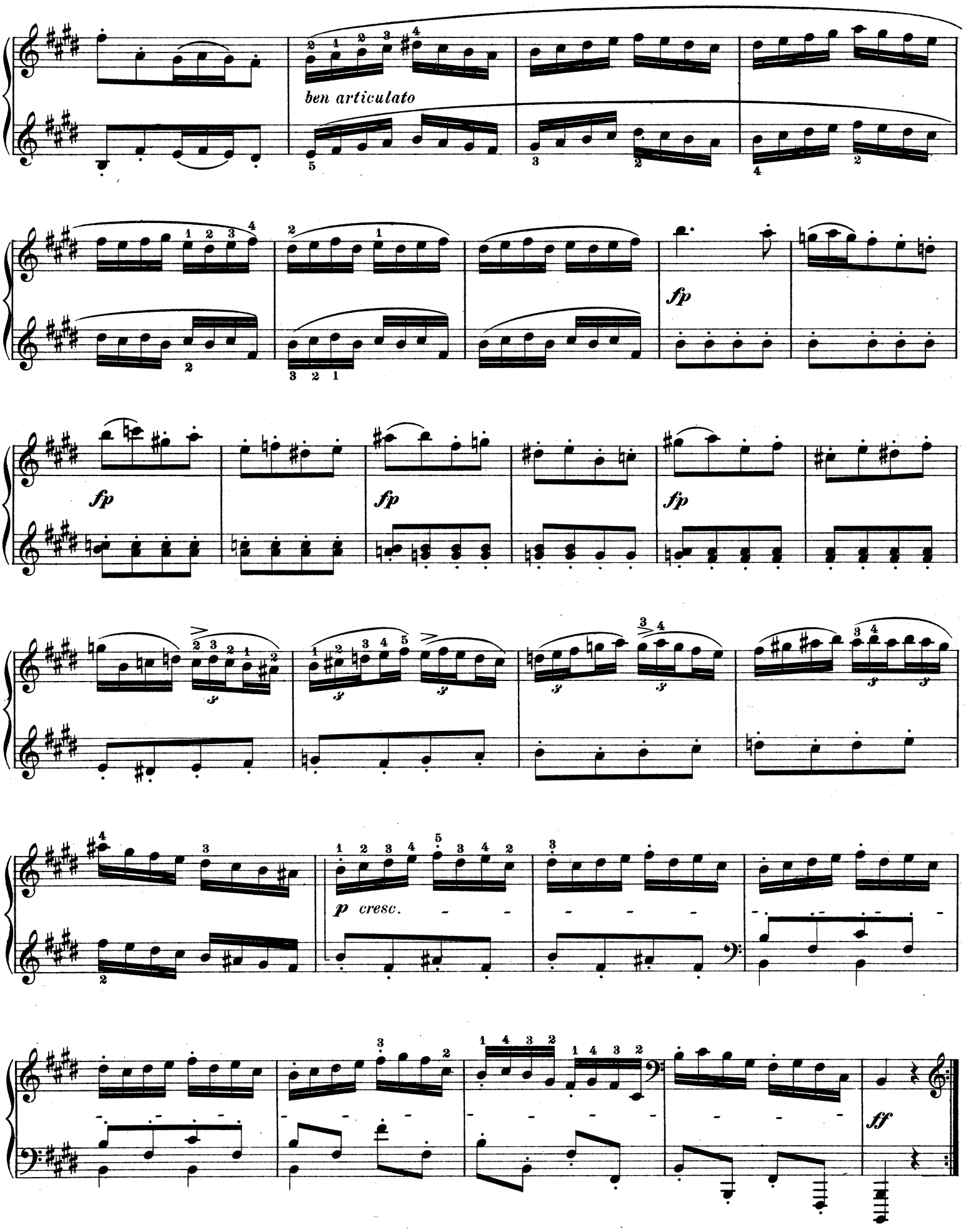
D. Scarlatti.

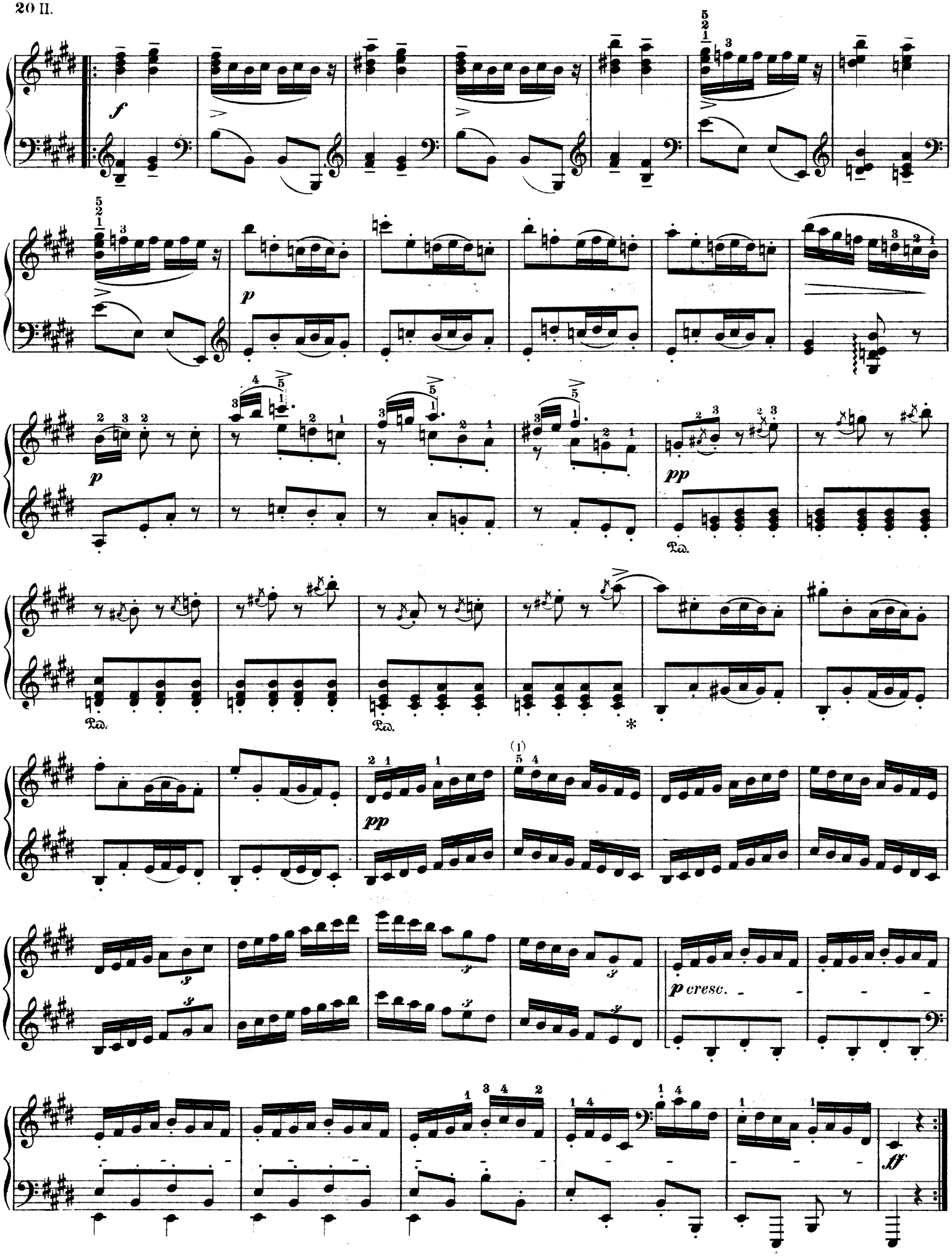
CAPRICCIO.

Vivace.

Transcription von K. Tausig.




ben articulato
fp
fp
fp
fp
p cresc.
ff

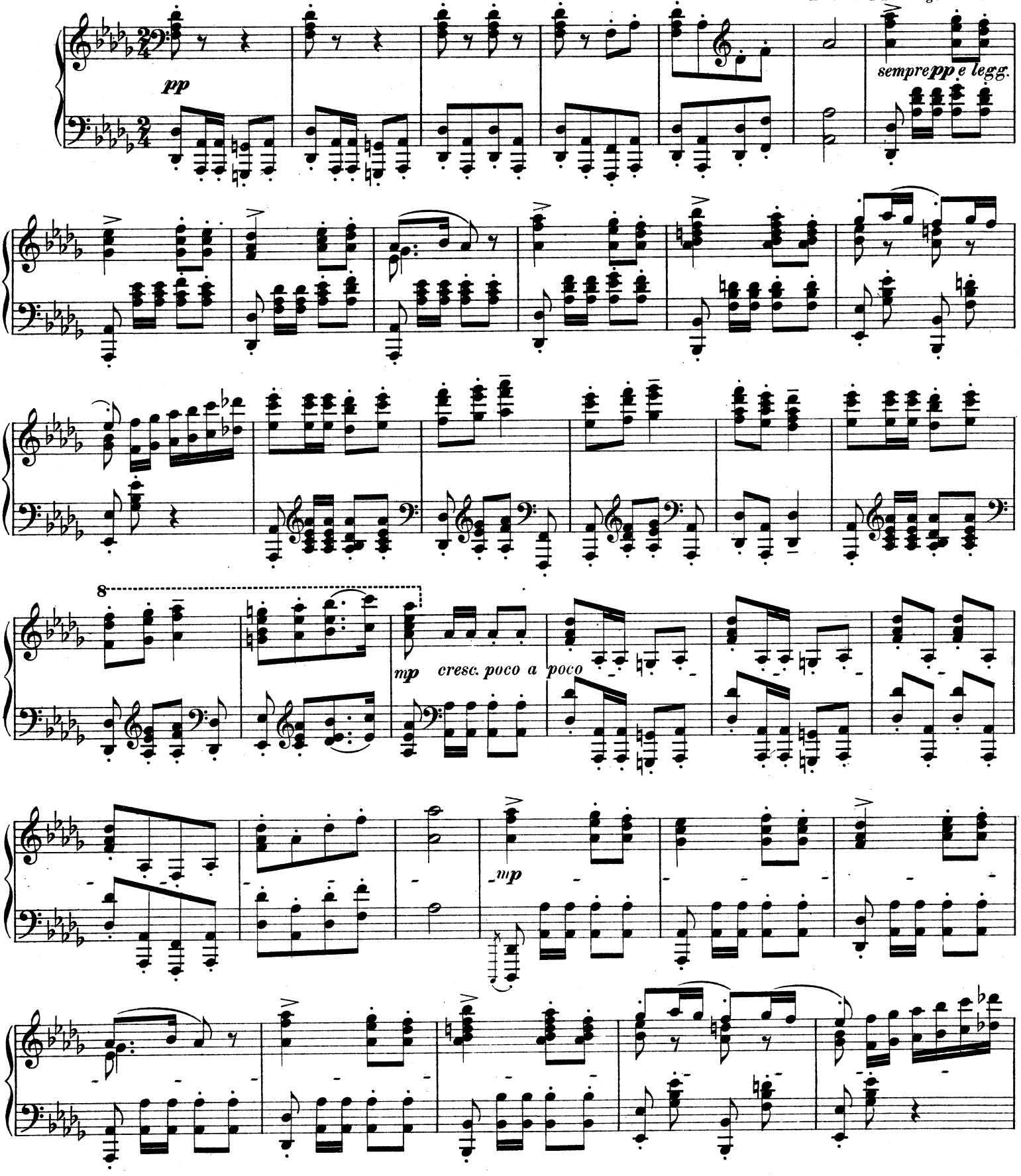

f
p
p
pp
Ped.
Ped.
Ped.
*
(1)
pp
s
s
s
p cresc.
ff

Franz Schubert.

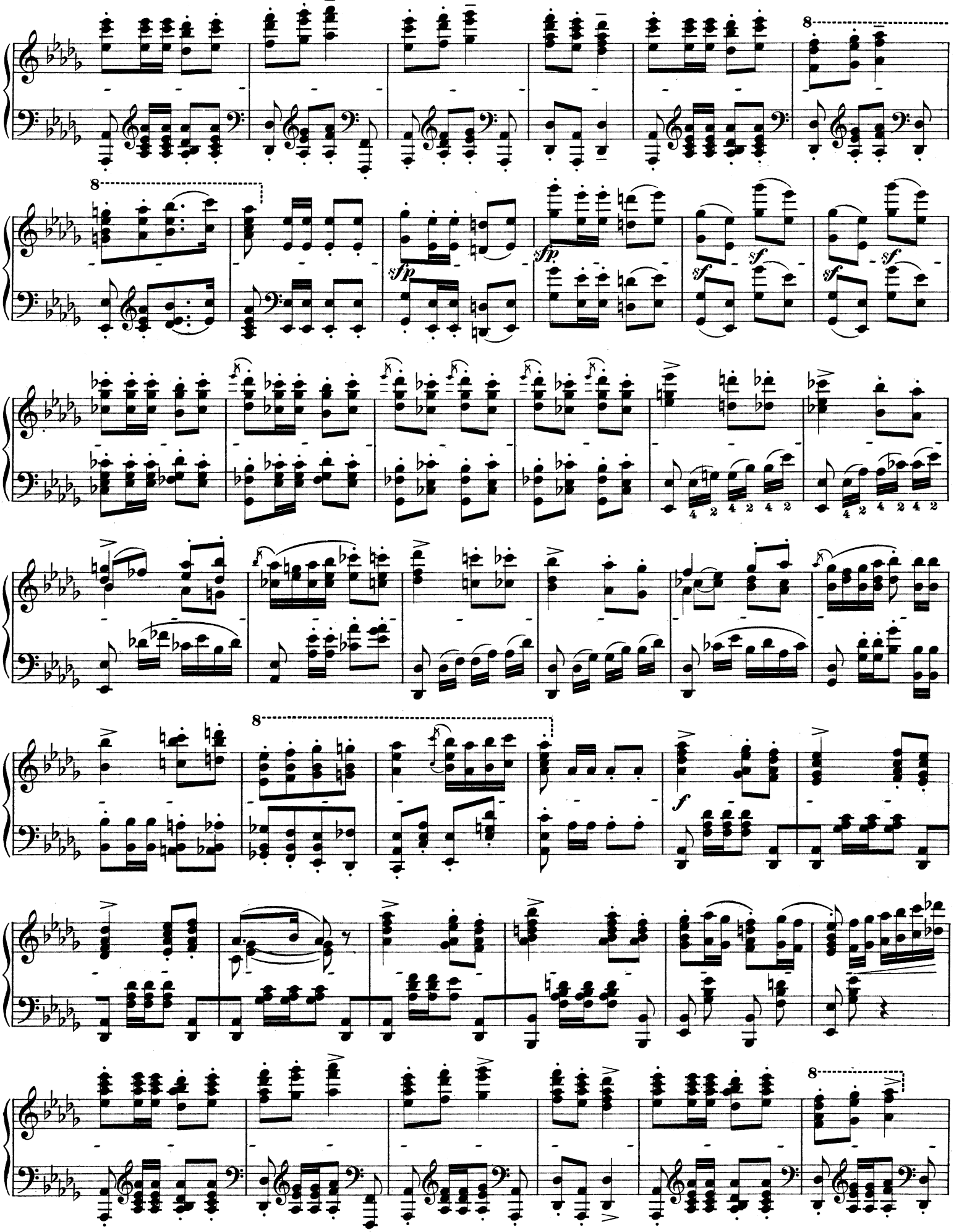
MILITÄRMARSCH.

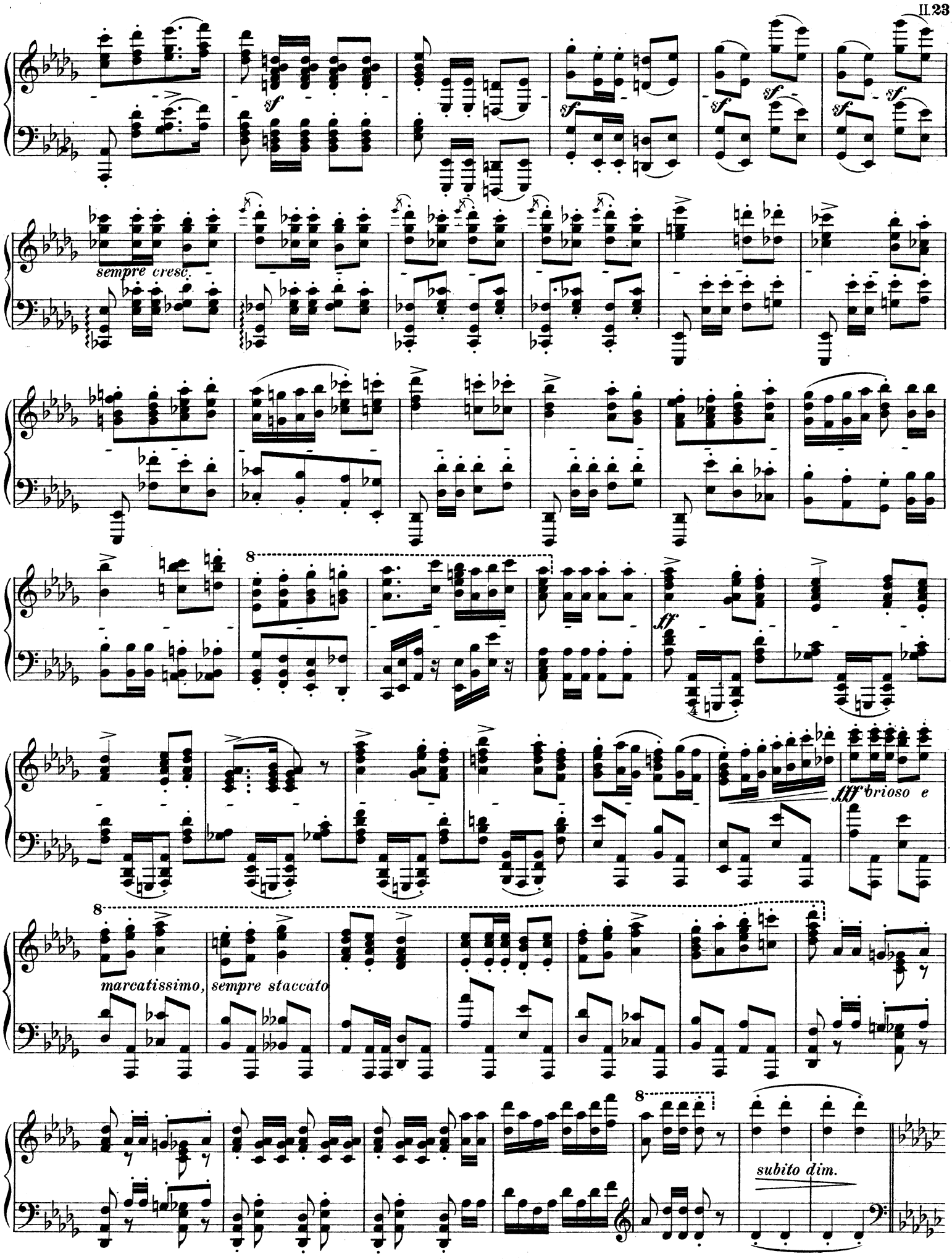
Op. 51. № 1.

Transcription von K. Tausig.
Hans v. Bülow gewidmet.



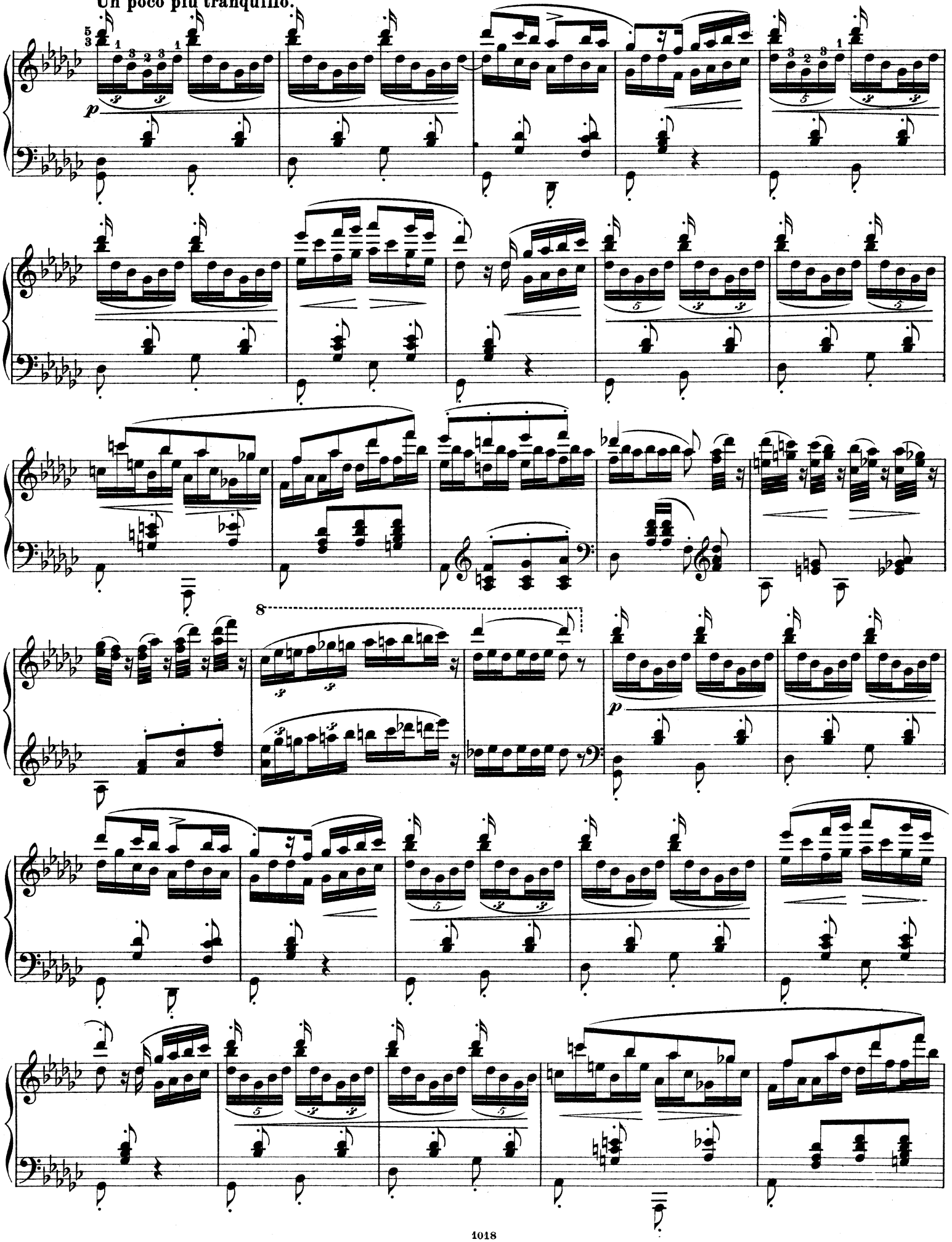
(Original 4hg. in Ddur.)

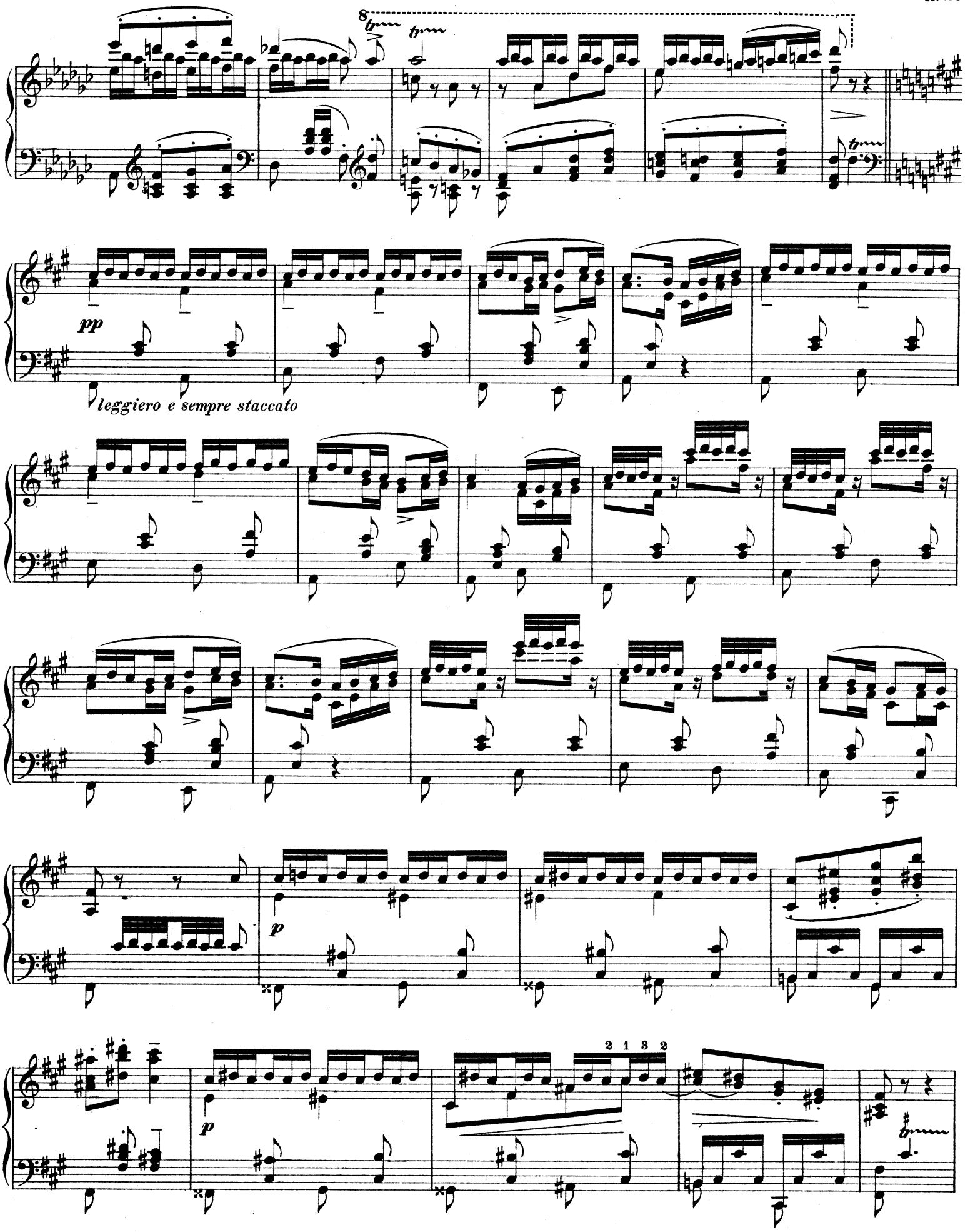

8
8
sfp
sfp
sf
sf
sf
sf
4 2 4 2 4 2
4 2 4 2 4 2
8
f
8

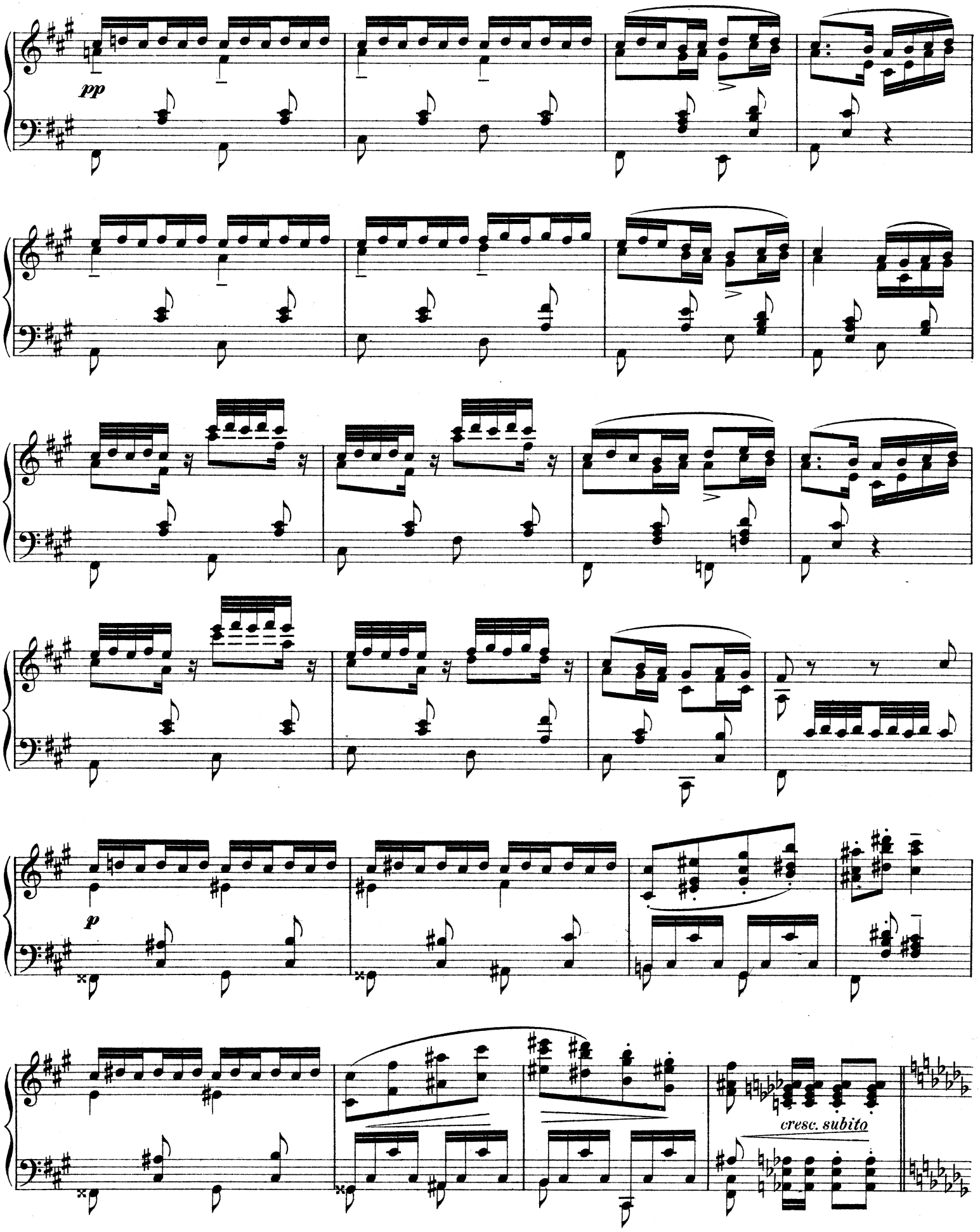

sempre cresc.
sf
ff
8
fff brioso e
marcatissimo, sempre staccato
subito dim.

24 II. **Trio.**

Un poco più tranquillo.




pp
leggiero e sempre staccato
p
p
2 1 3 2

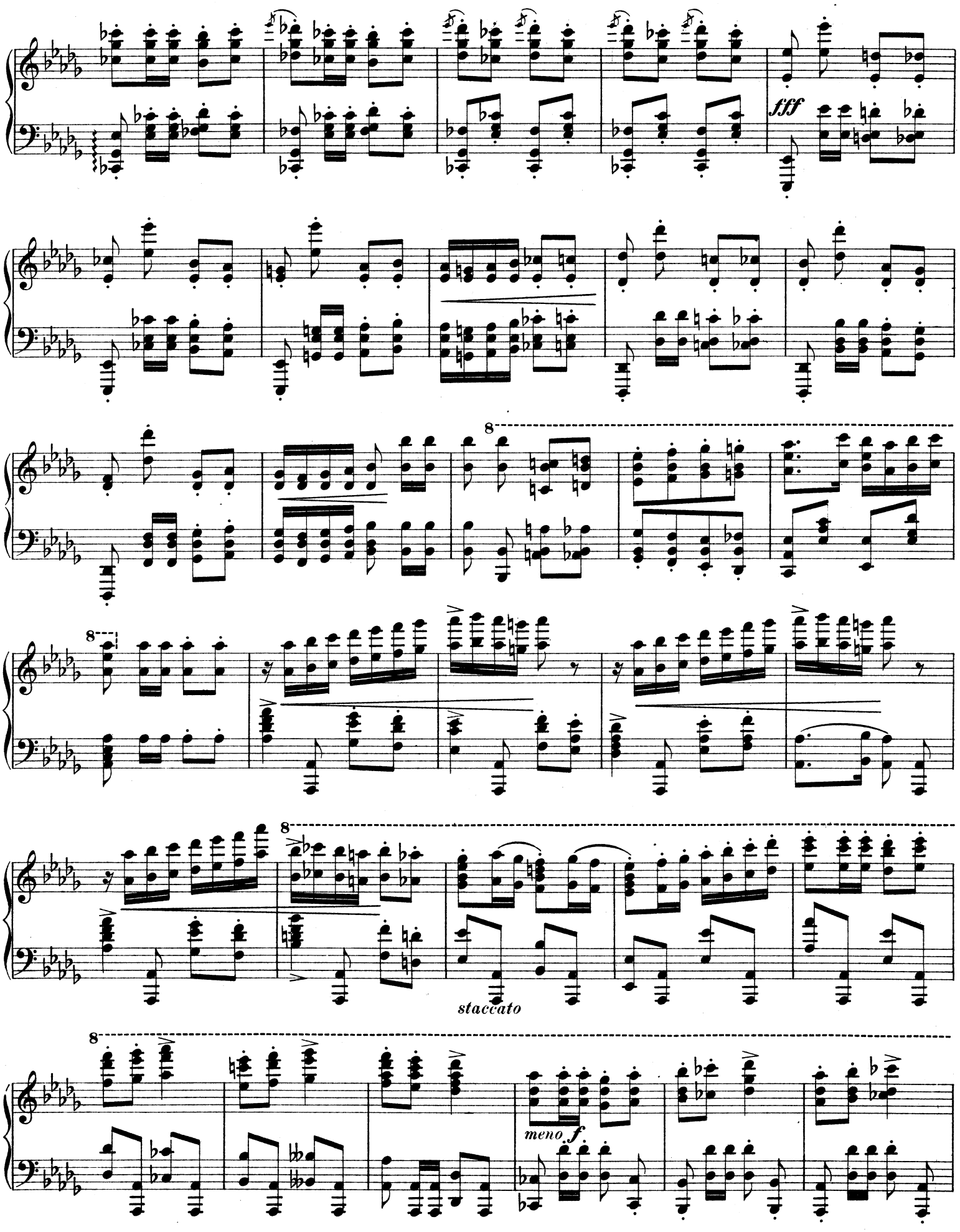

pp
p
cresc. subito

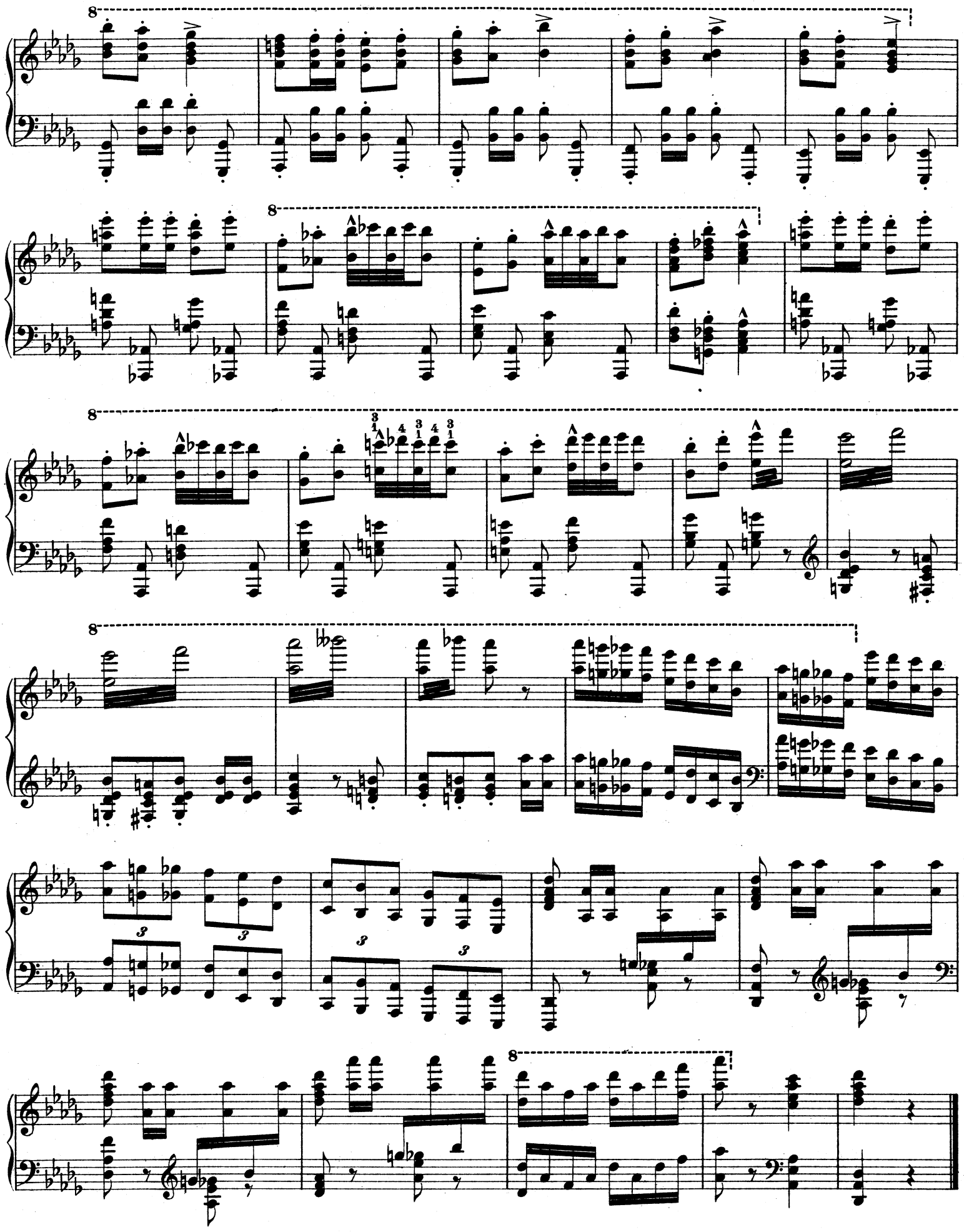
Vivace.

a tempo

ff

8


fff
staccato
meno f.



F. Schubert.

POLONAISE.

Op. 75 № 3.

Transcription von K. Tausig.

Molto tranquillo.

pp con malinconia

un poco cresc.

rit.

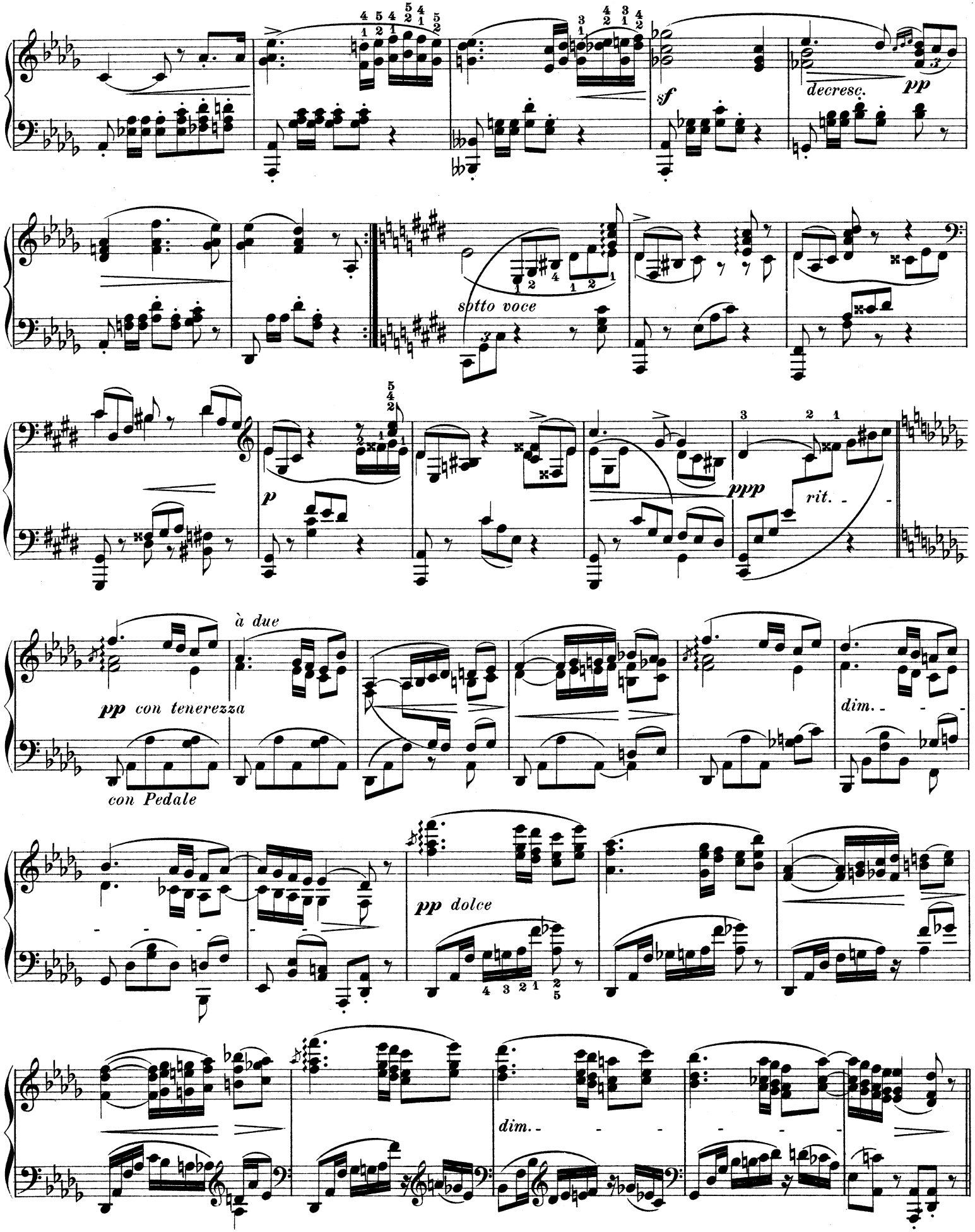
pp espressivo

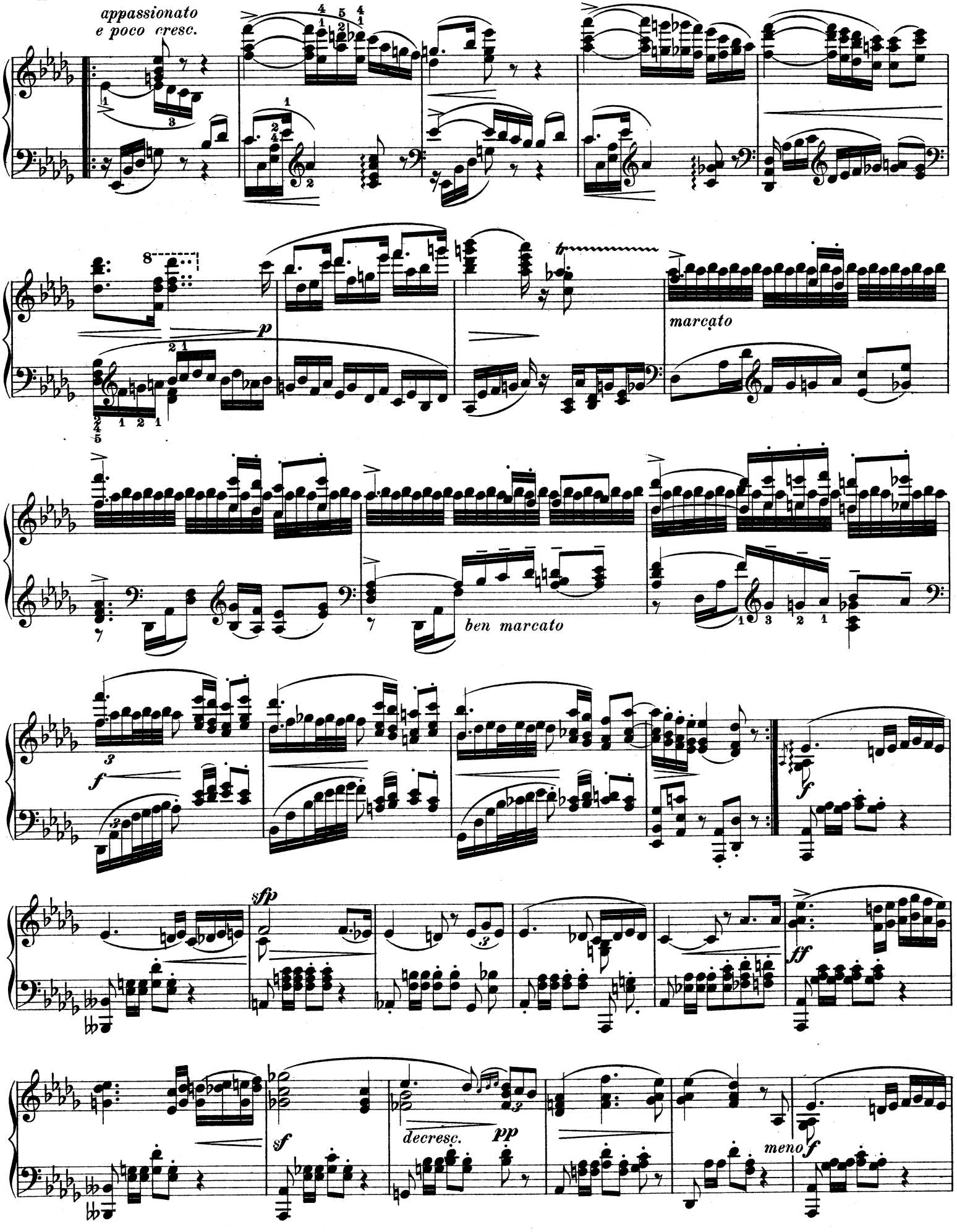
pp

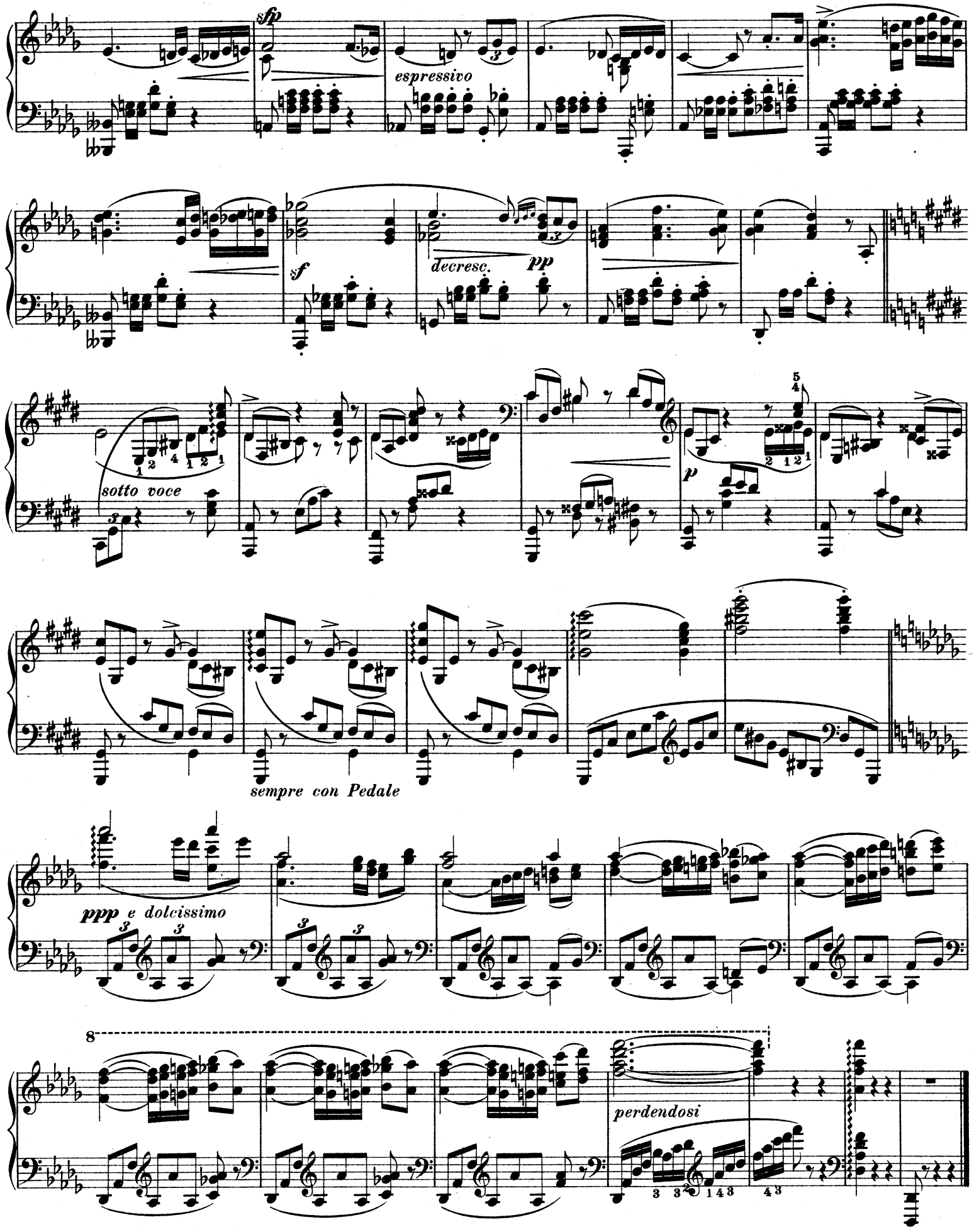
un poco cresc.

sfp

espressivo


decresc.
pp
sf
sotto voce
p
ppp
rit.
à due
pp con tenerezza
con Pedale
dim.
pp dolce
dim.


appassionato
e poco cresc.
p
marcato
ben marcato
f
sfp
ff
sf
decresc.
pp
meno f


sfp
espressivo
sf
decresc.
pp
sotto voce
p
sempre con Pedale
ppp e dolcissimo
8
perdendosi

F. Schubert.

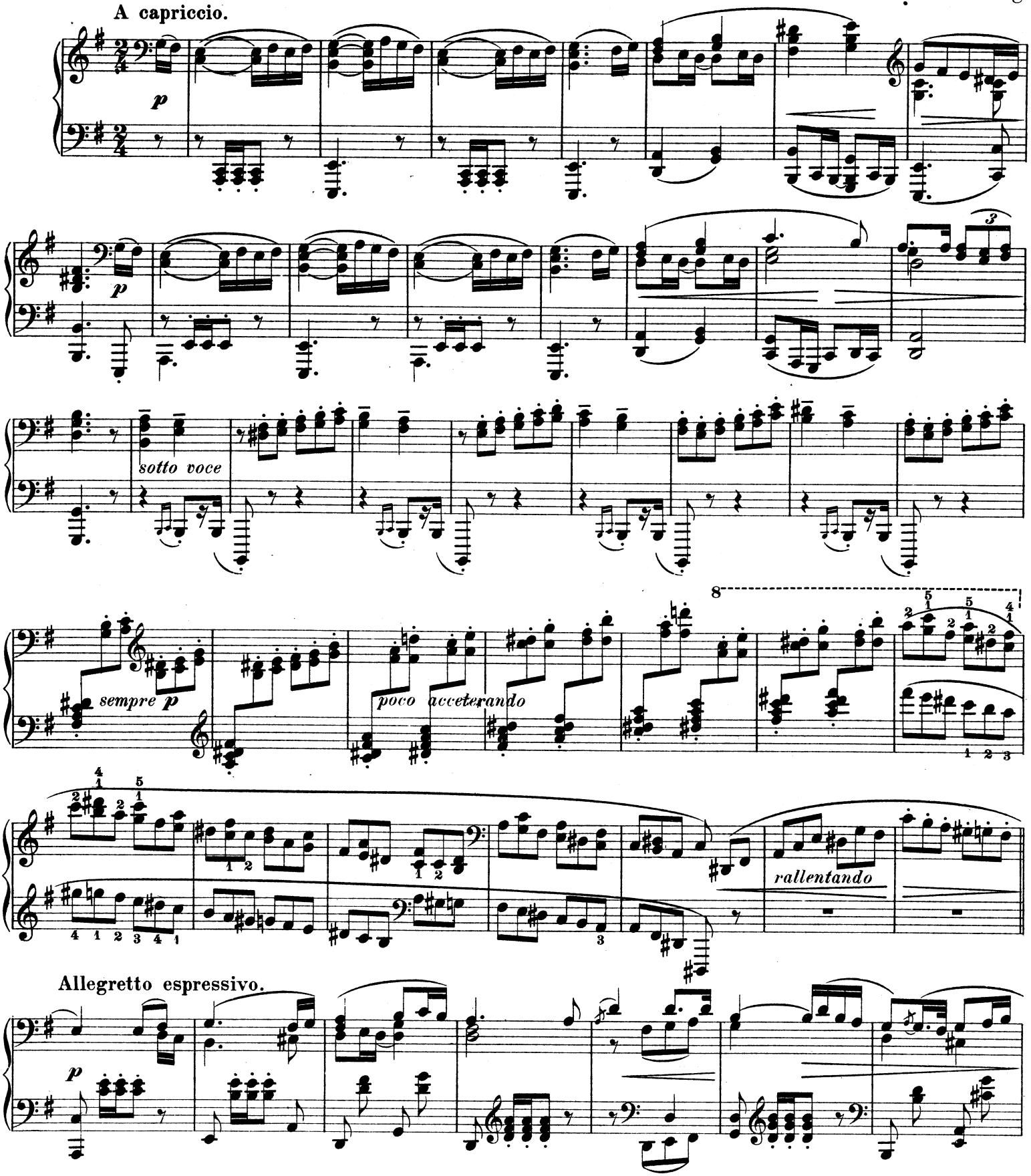
RONDO

über französische Motive.

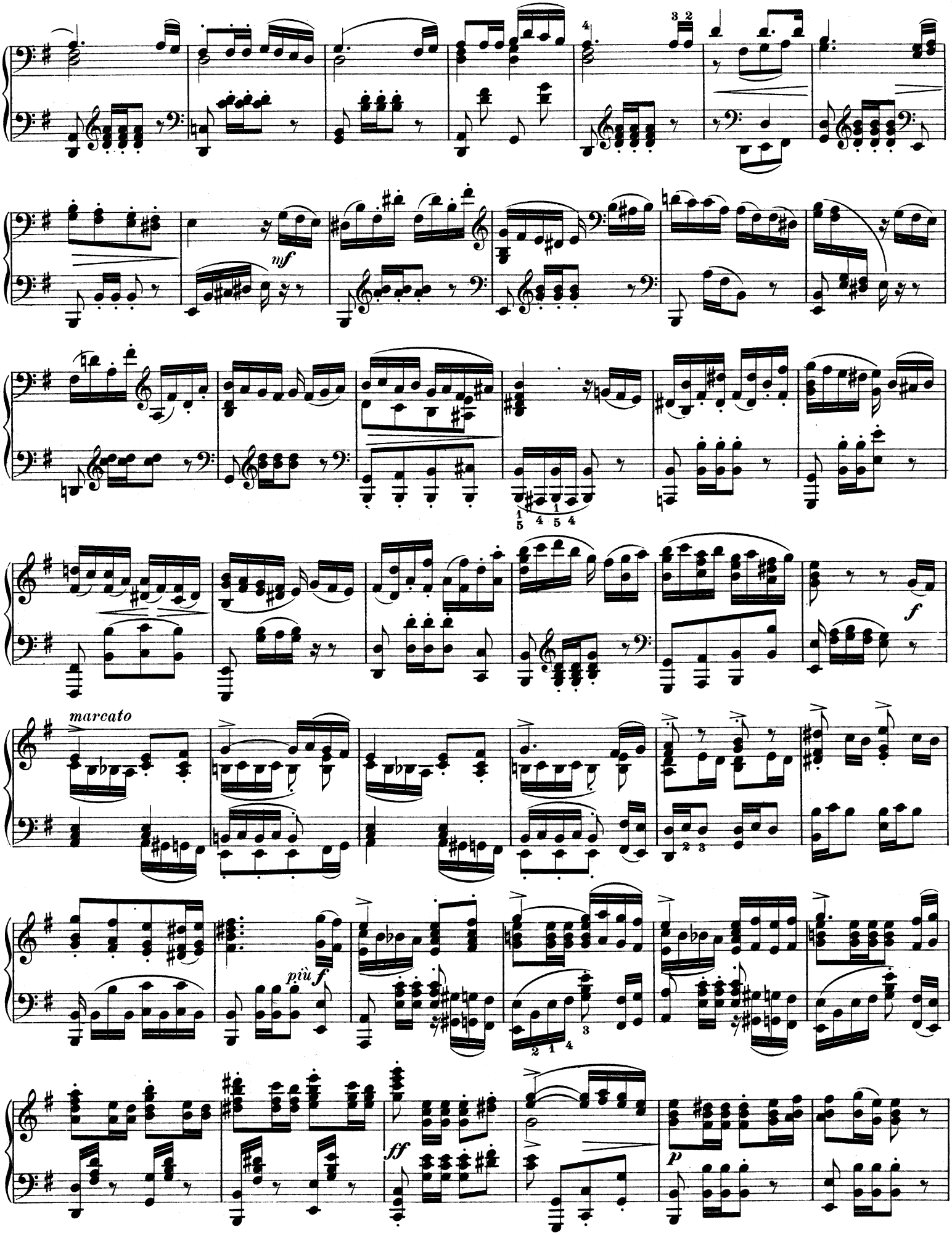
Op. 84 № 2.

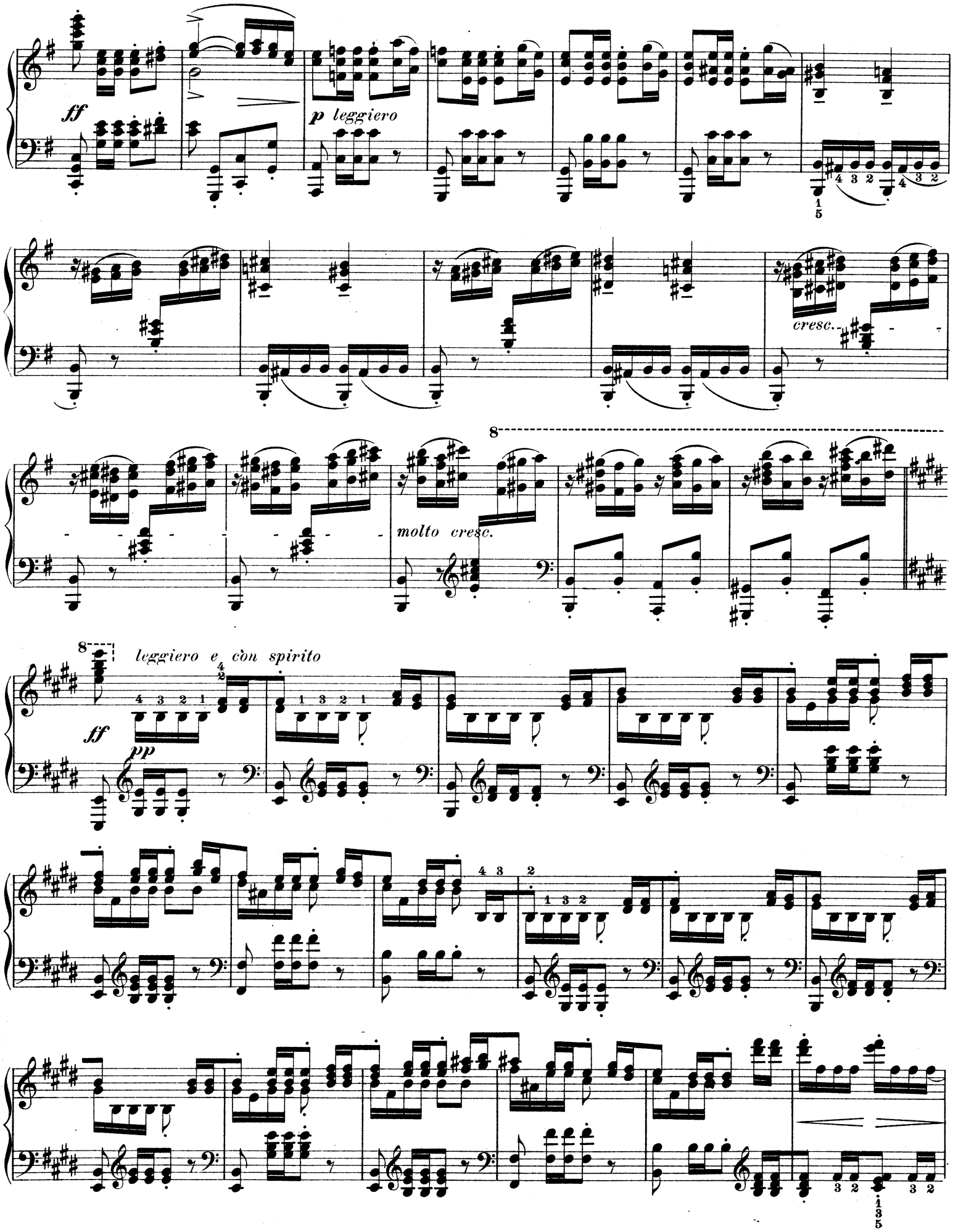
Transcription von K. Tausig.

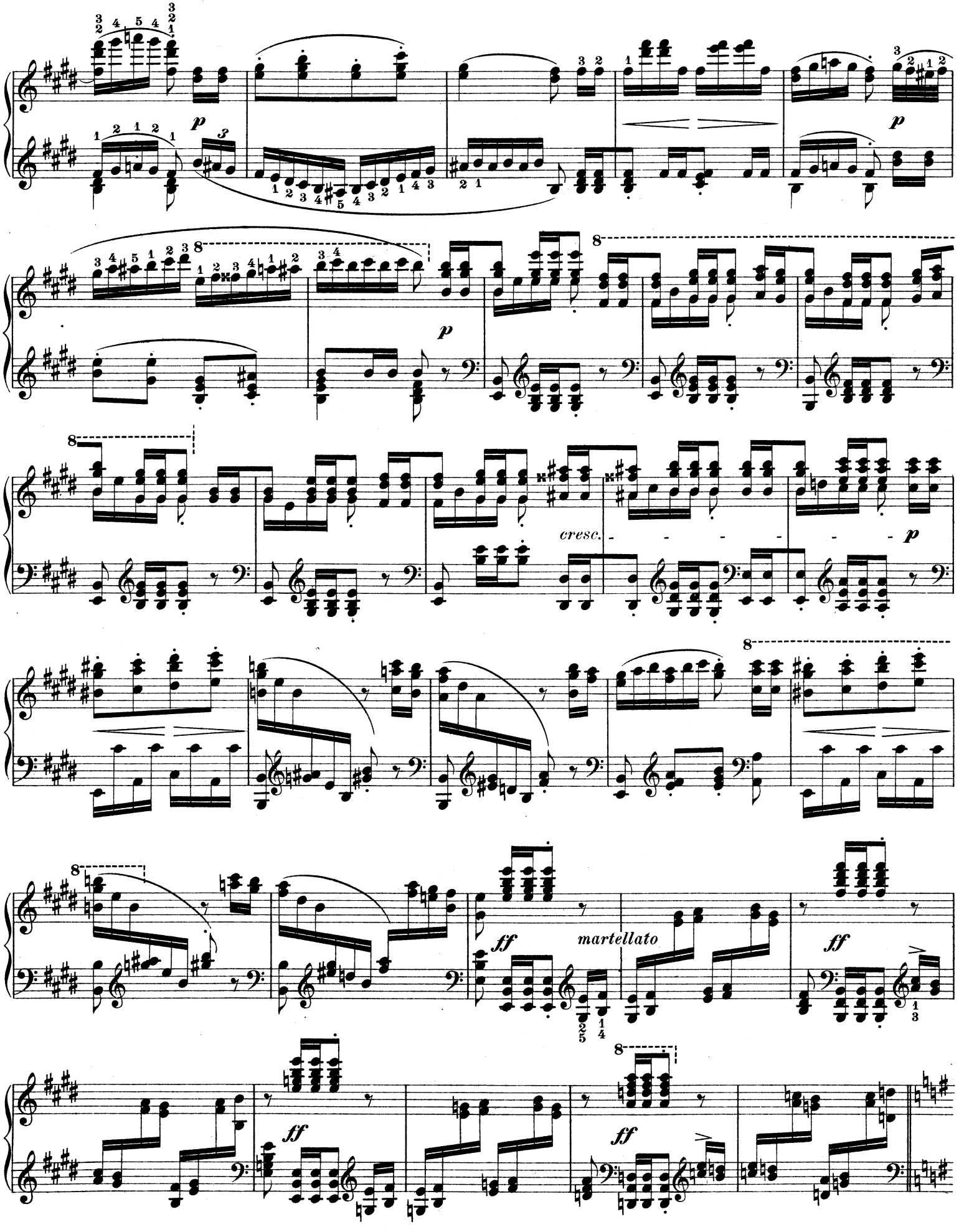
A capriccio.



(Original 4 hg.)


mf
marcato
più f
f
ff
p


ff
p leggiero
cresc.
molto cresc.
leggiero e còn spirito
ff
pp


p
p
p
cresc.
p
ff
martellato
ff
ff