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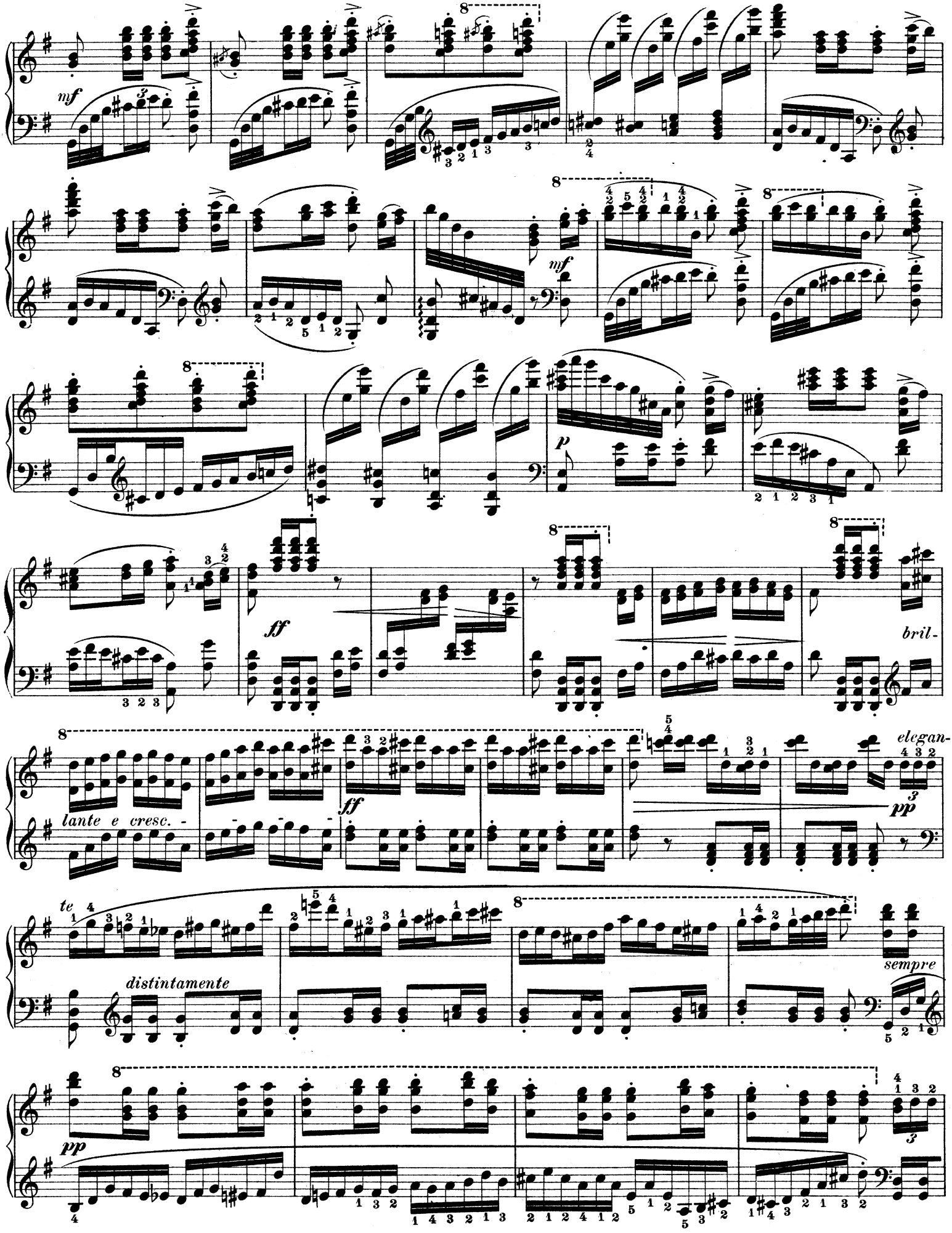
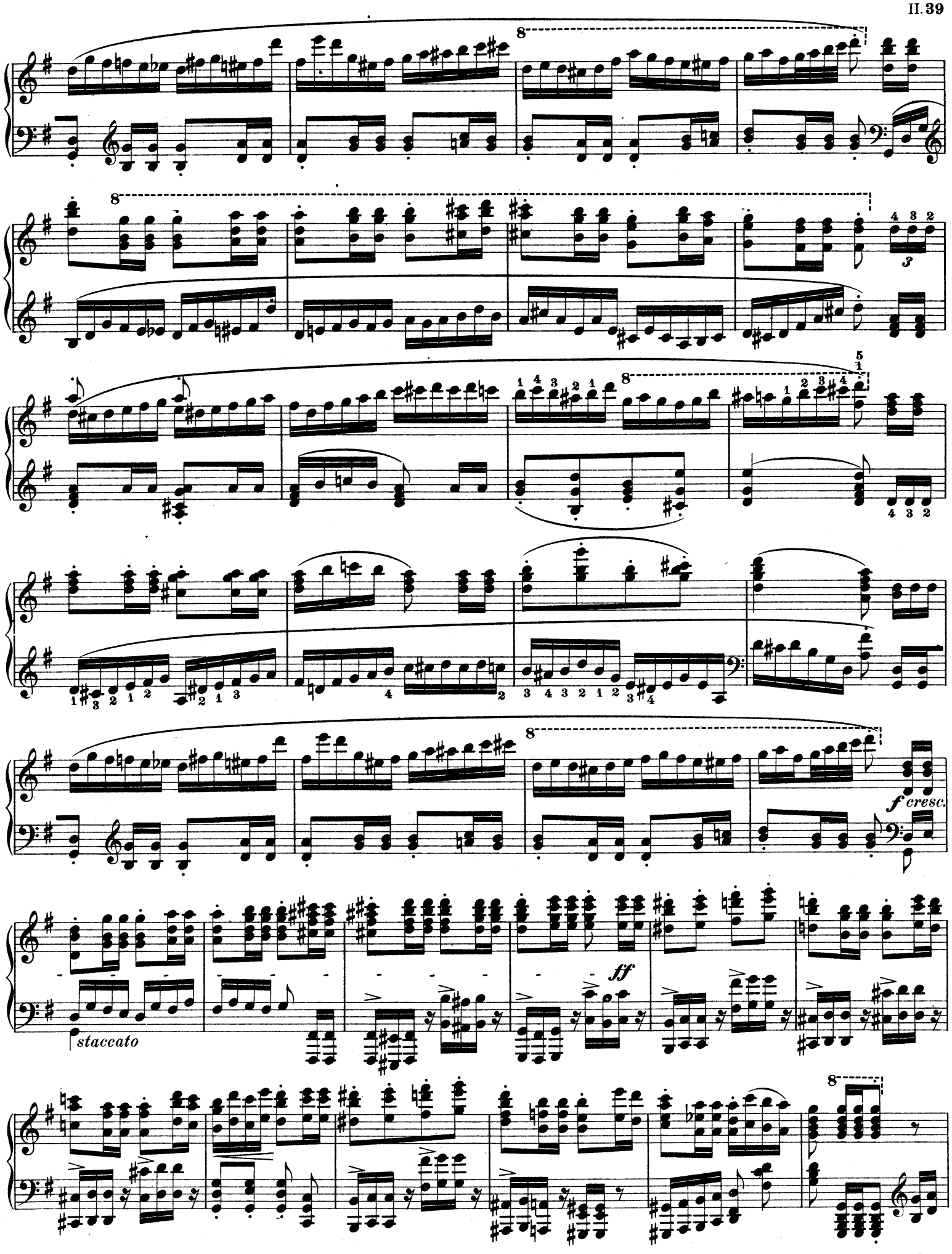
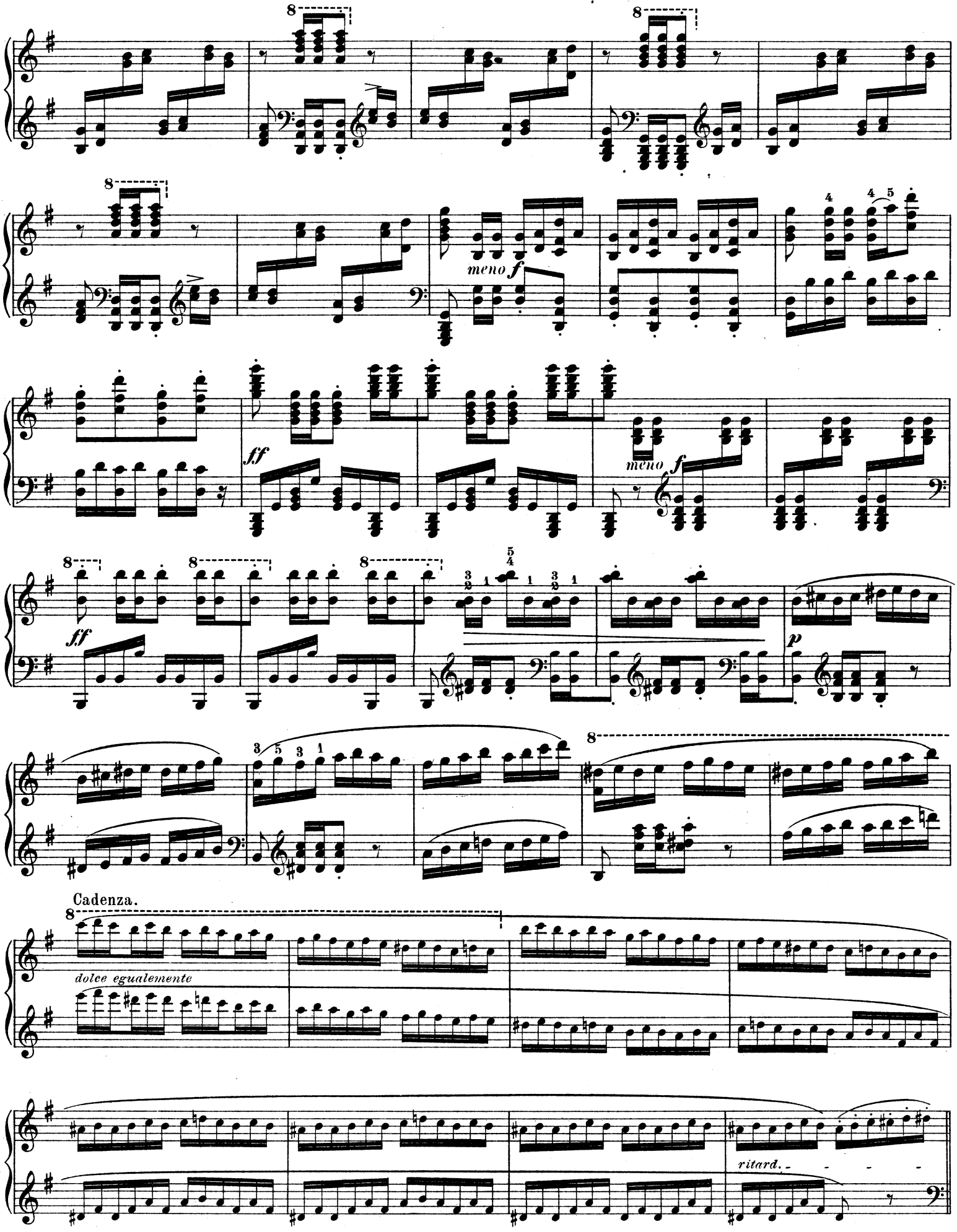

mf
mf
p
ff
bril-
lante e cresc. -
ff
elegan-
pp
te
distintamente
sempre
pp


staccato
ff
f cresc.


meno f
ff
meno f
ff
p
Cadenza.
dolce egualemente
ritard.

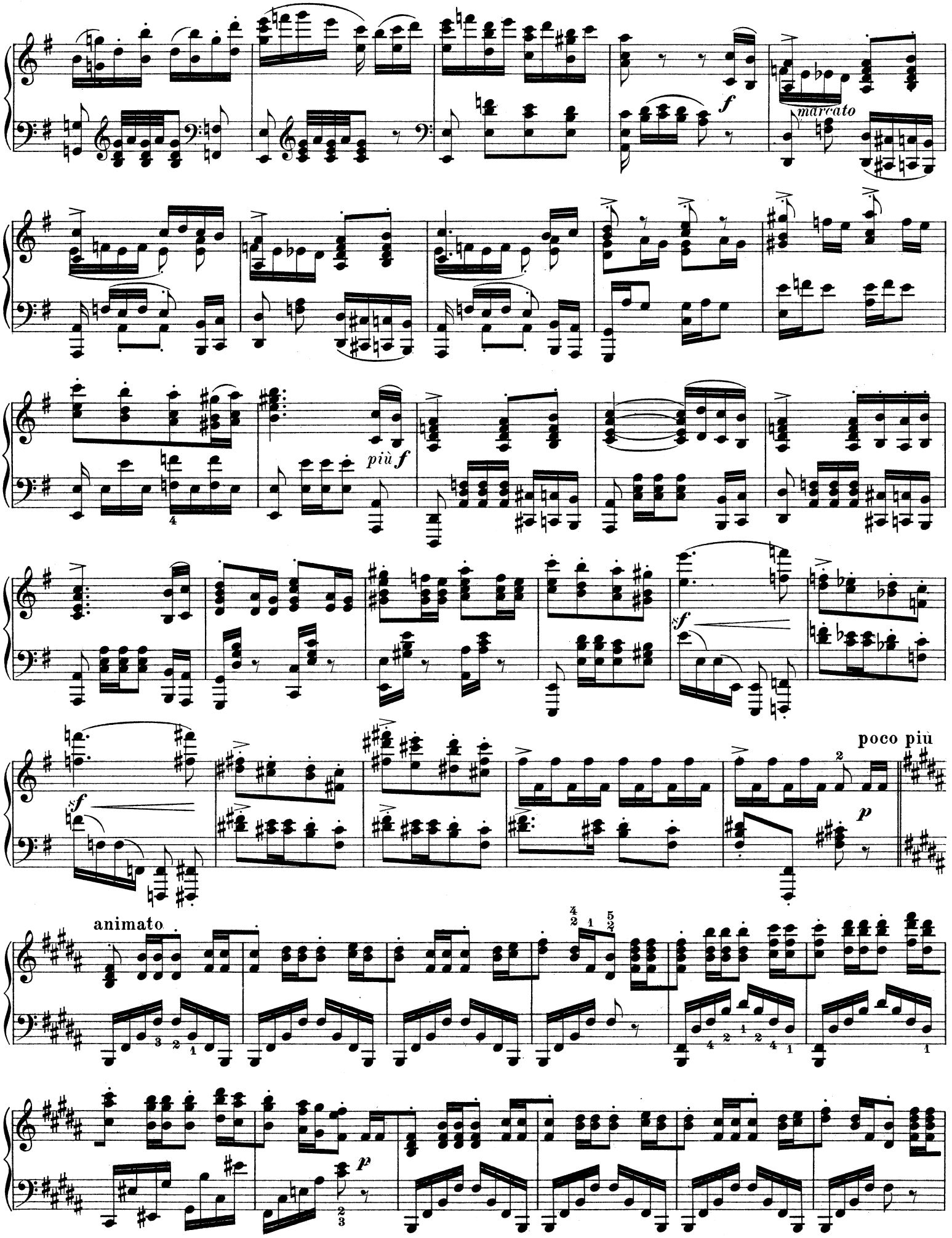
Piu tranquillo.

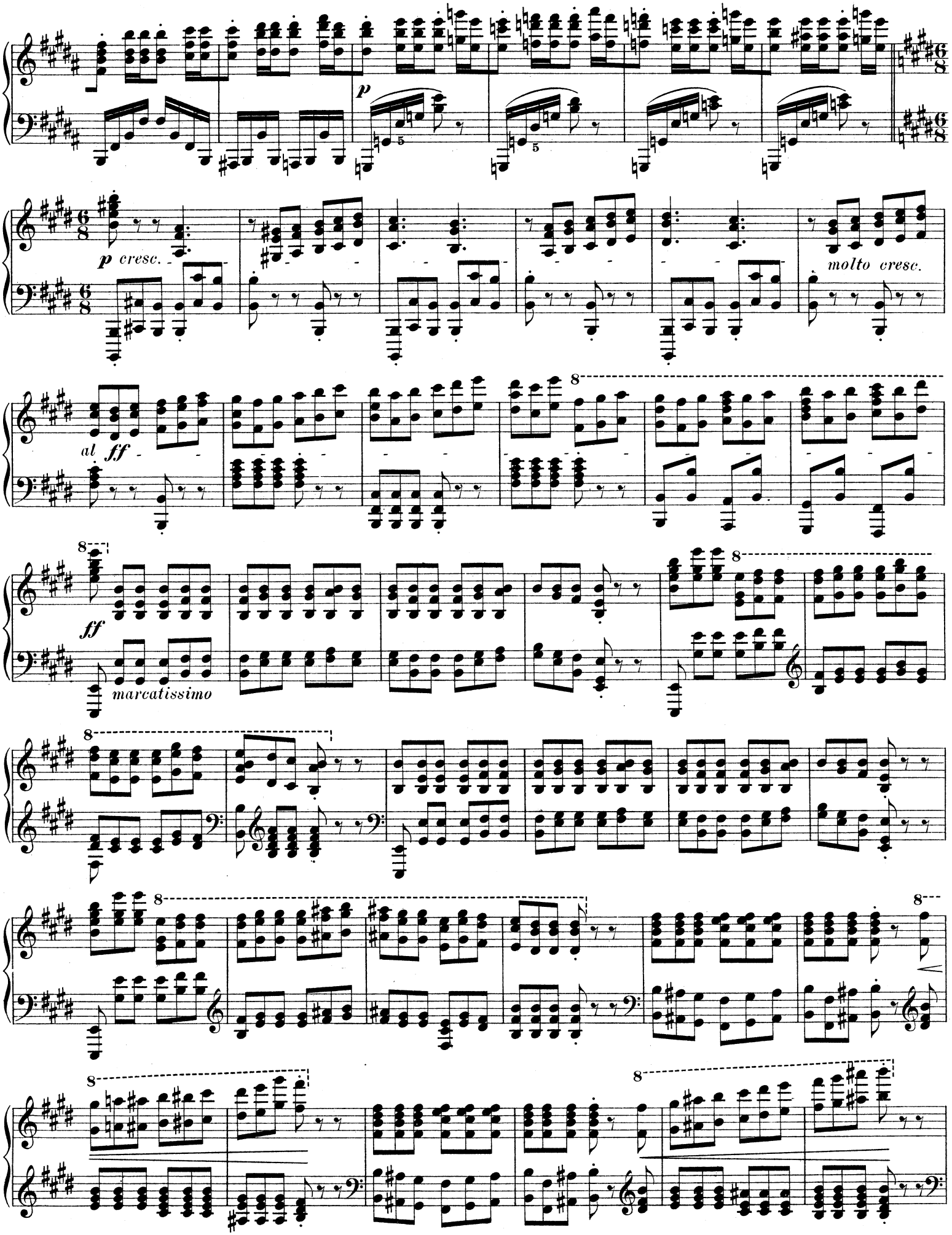
p espressivo, à due

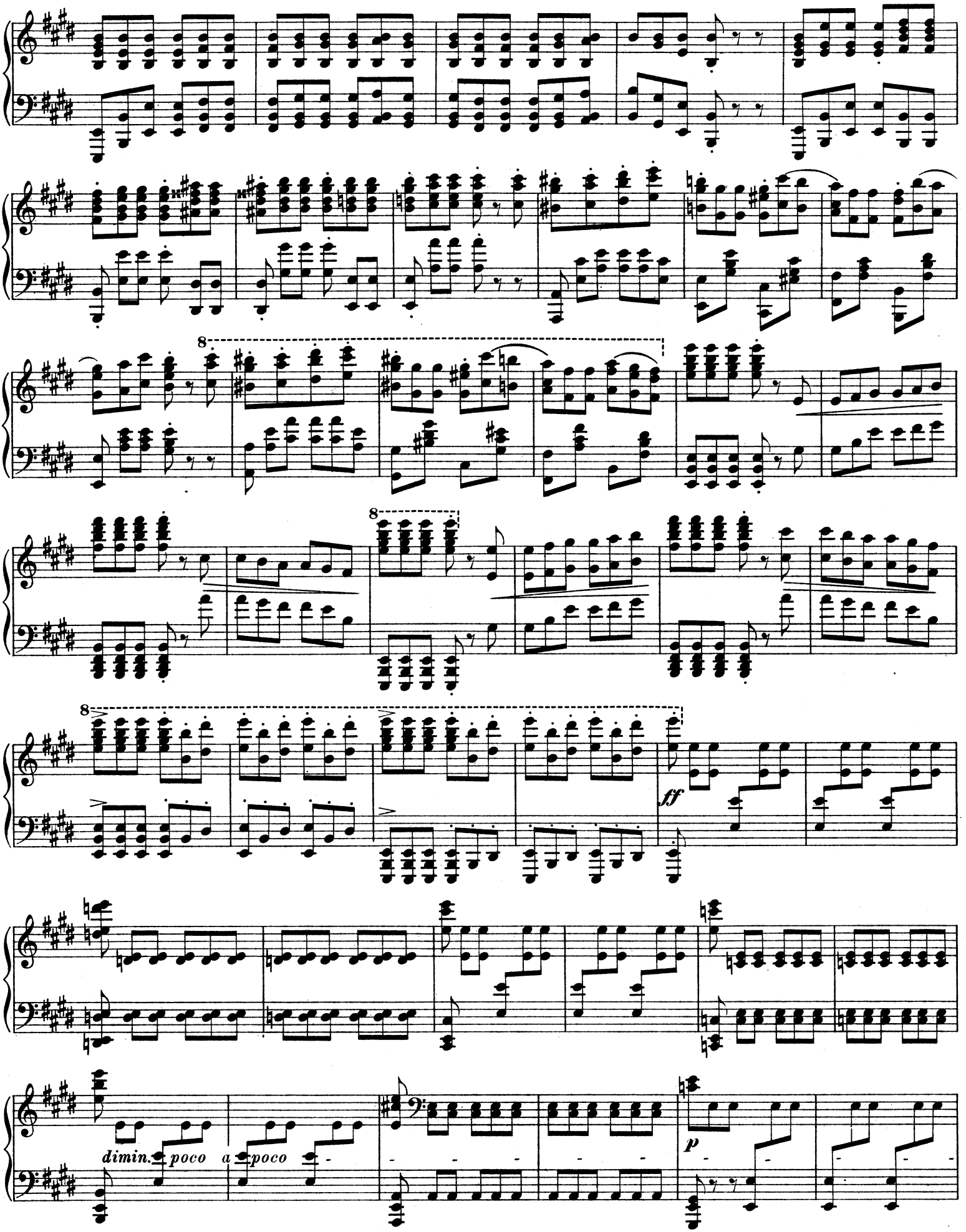
molto legato il basso

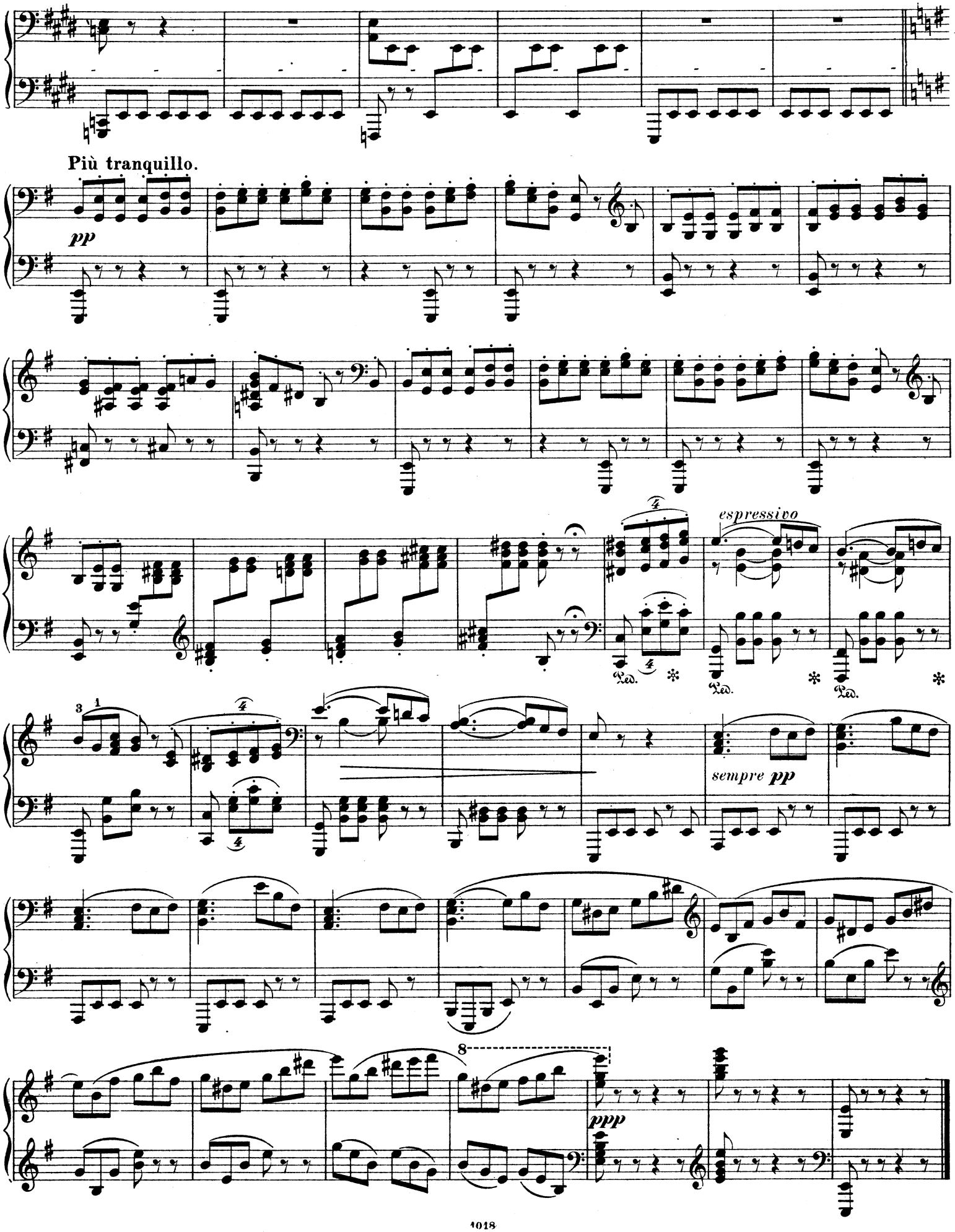
grazioso

leggiero


f
marcato
più f
f
poco più
p
animato
p


p
p cresc.
molto cresc.
al ff
ff
marcatissimo
8


8
8
8
ff
dimin. poco a poco
p

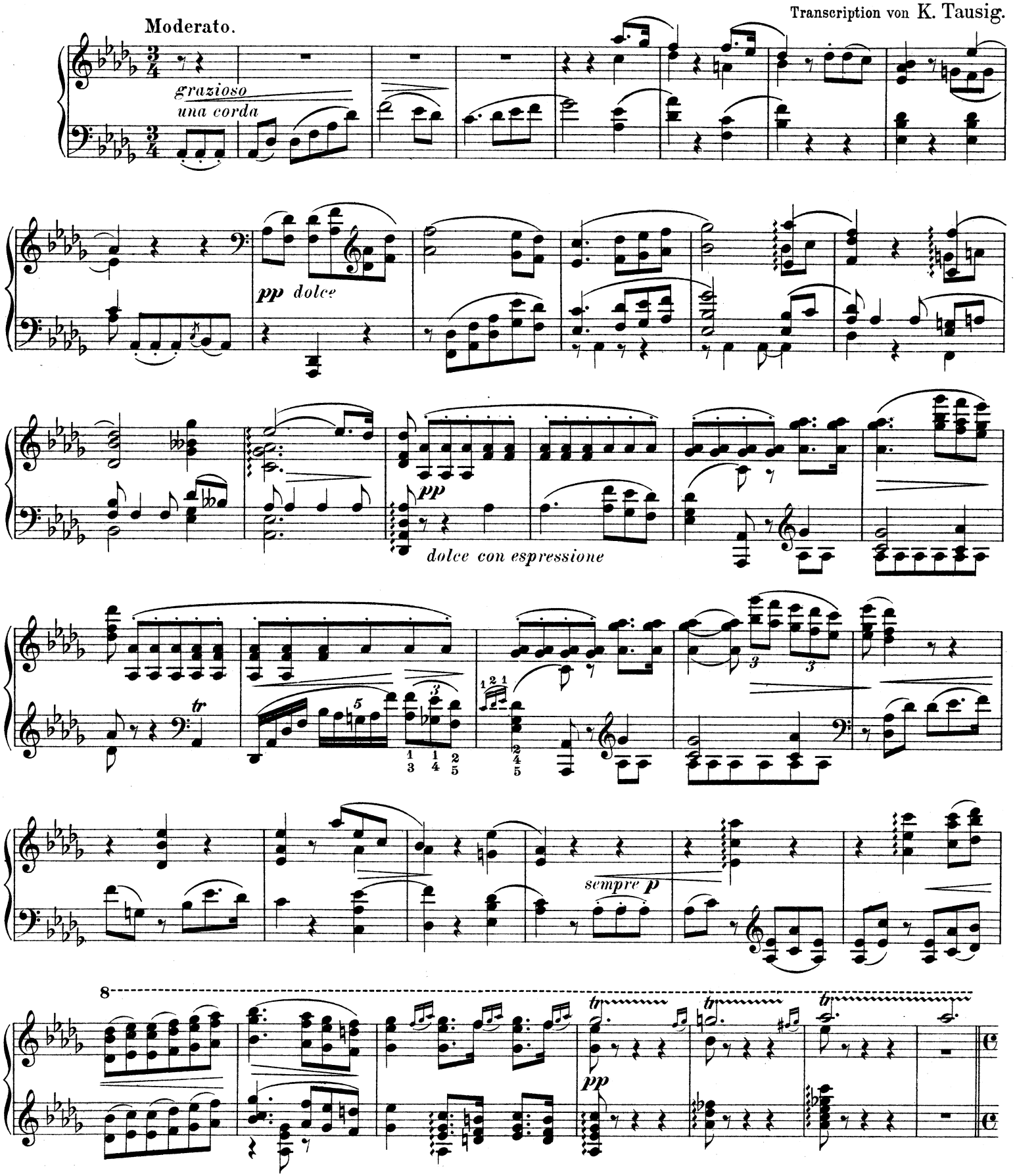

Più tranquillo.
pp
espressivo
sempre pp
ppp

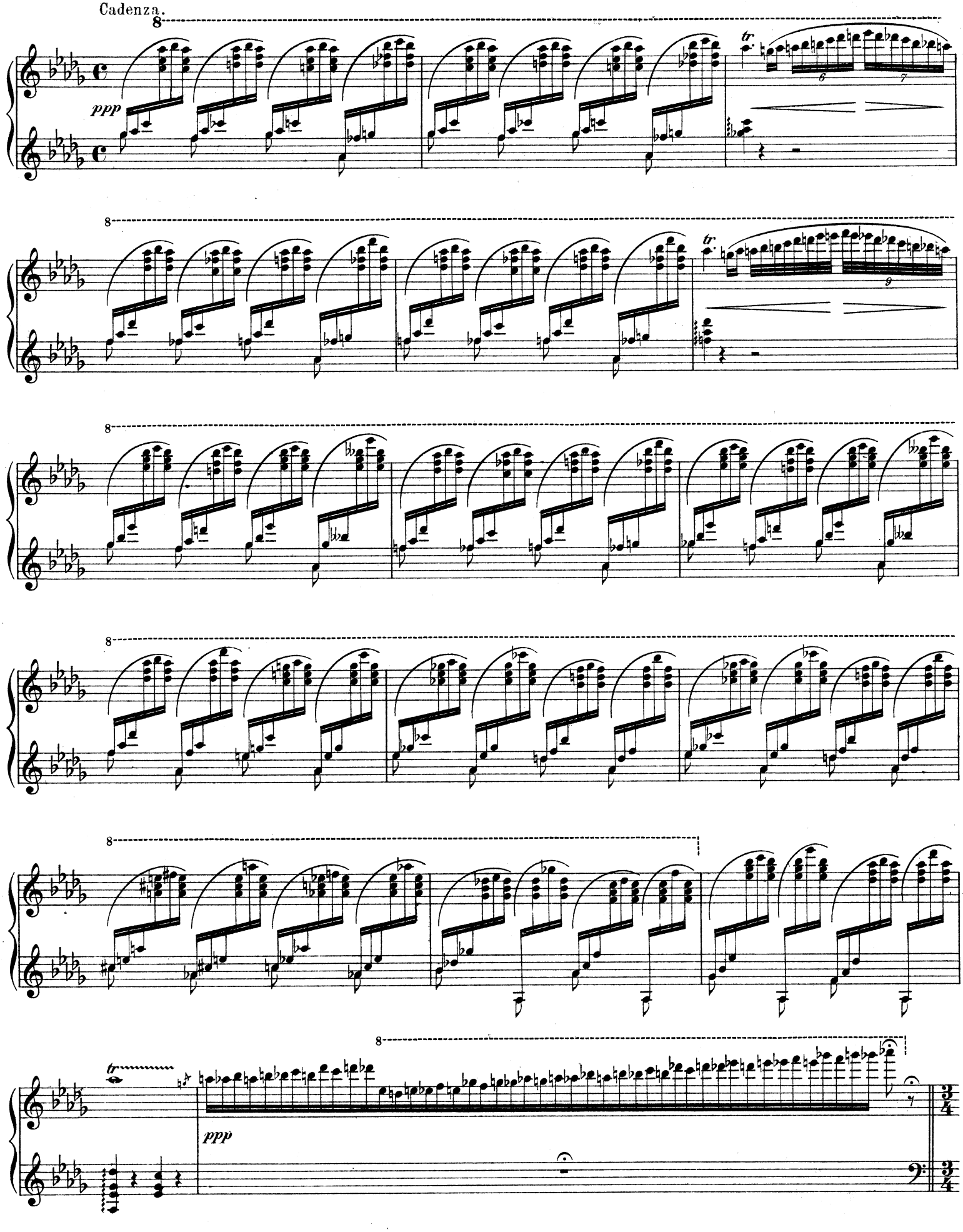
K. M. von Weber.

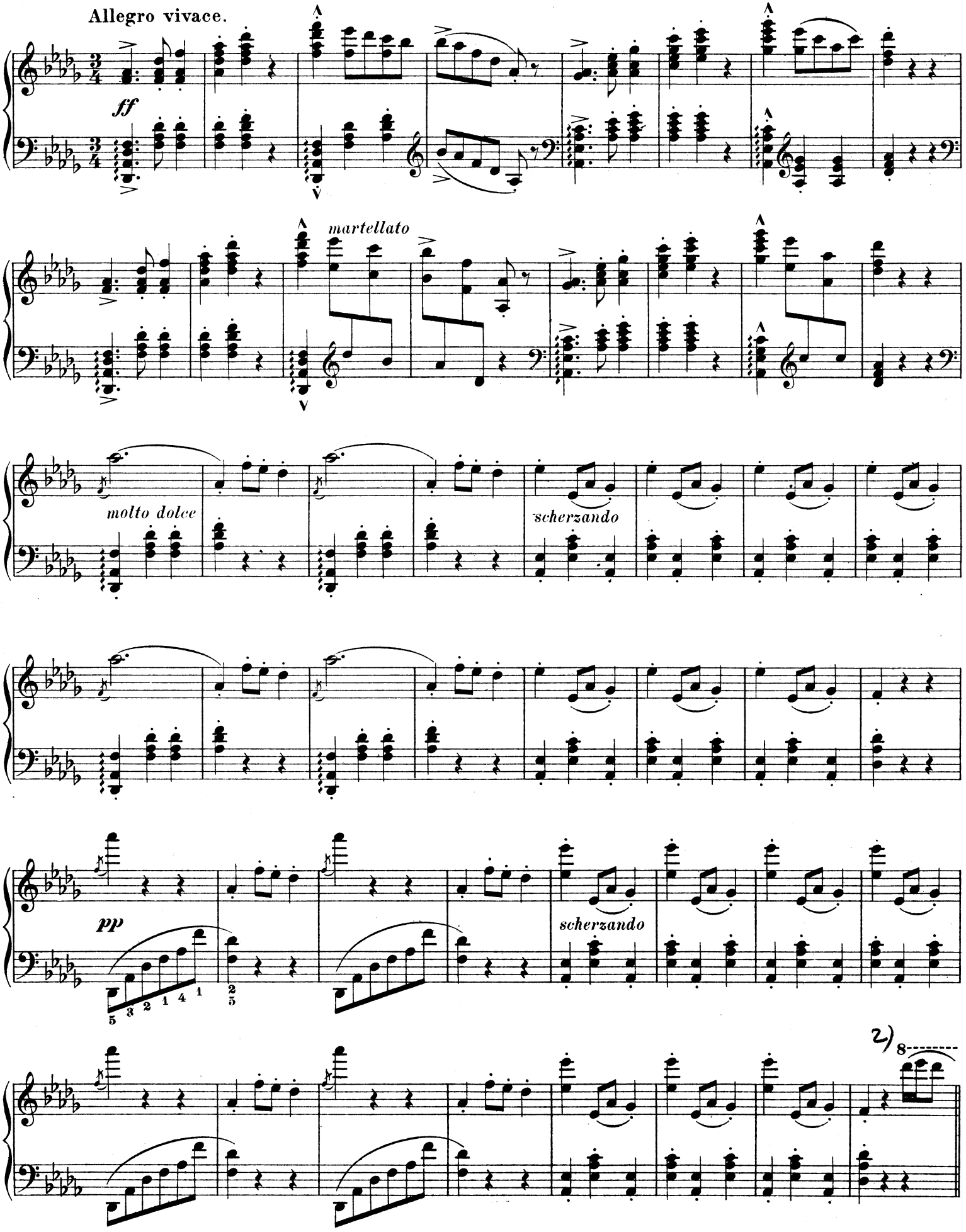
AUFFORDERUNG ZUM TANZ.

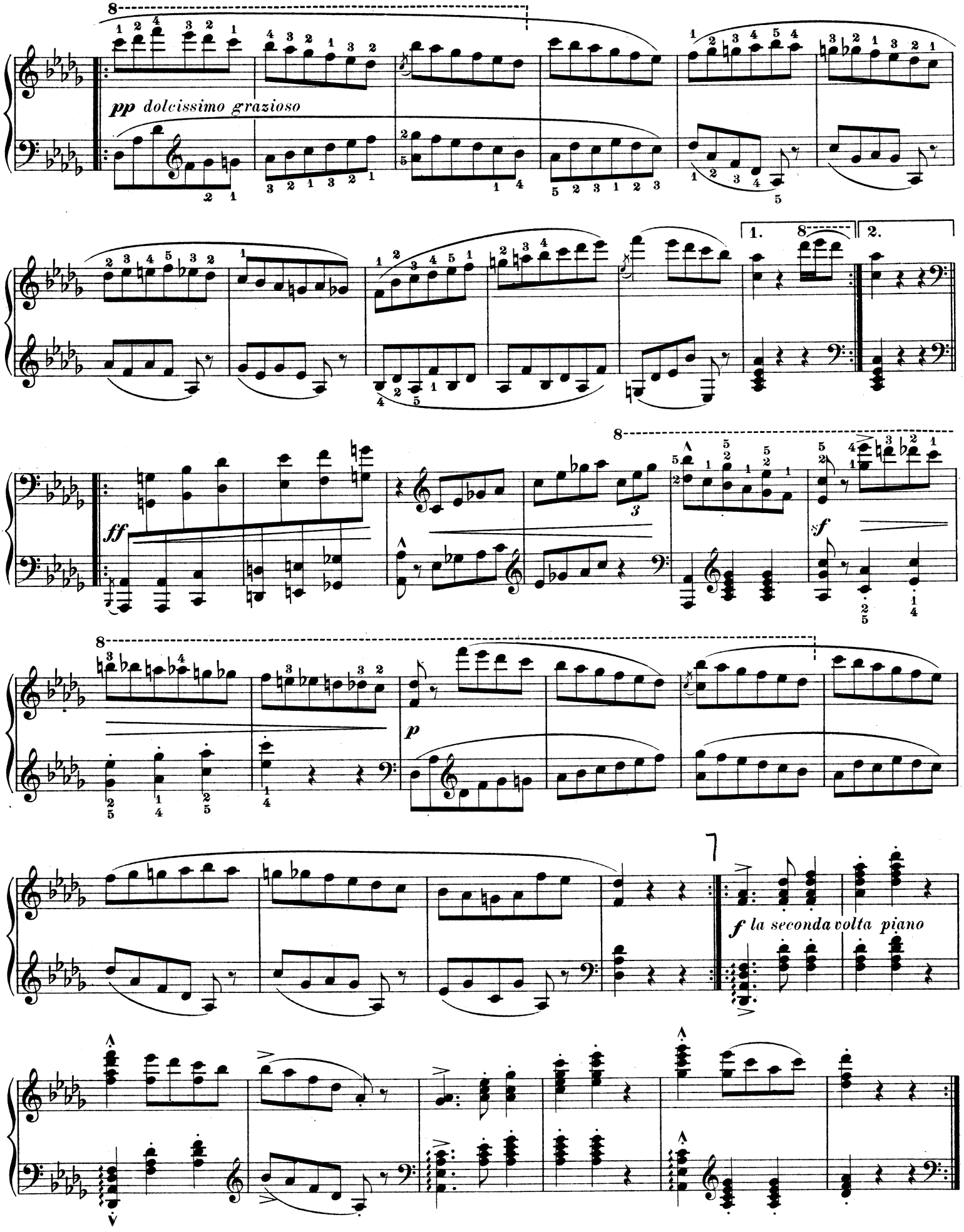
Op. 65.

Transcription von K. Tausig.




Cadenza.
8
ppp
tr.
6
7
8
tr.
9
8
8
8
8
tr.
ppp


Allegro vivace.
ff
martellato
molto dolce
scherzando
pp
scherzando
2)


pp dolcissimo grazioso
1.
2.
ff
p
f
f la seconda volta piano

Più tranquillo.

leggiero

p espressivo

una corda

Ped. à chaque mesure

Pour les Amateurs.

poco cresc.

dim.

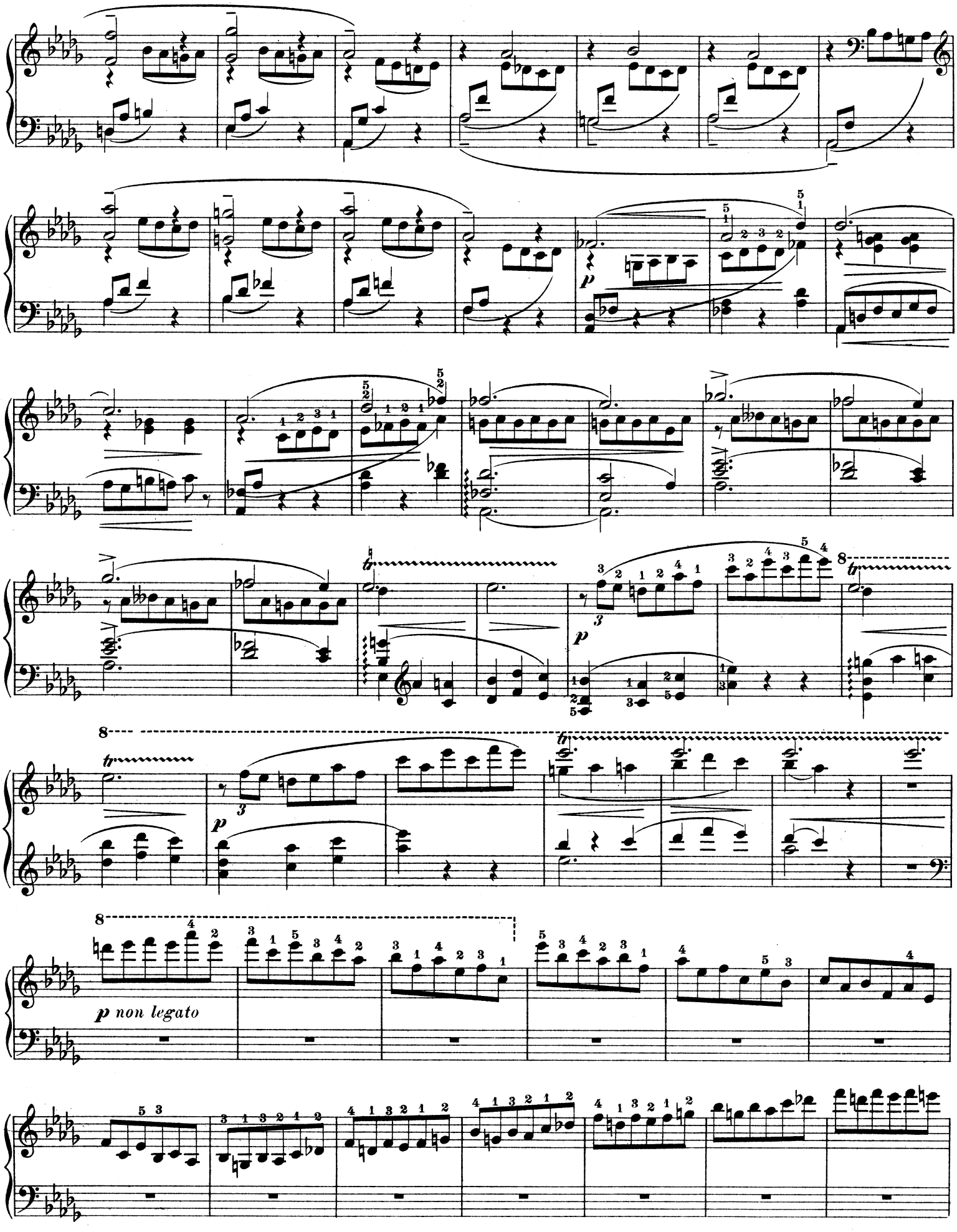
1.

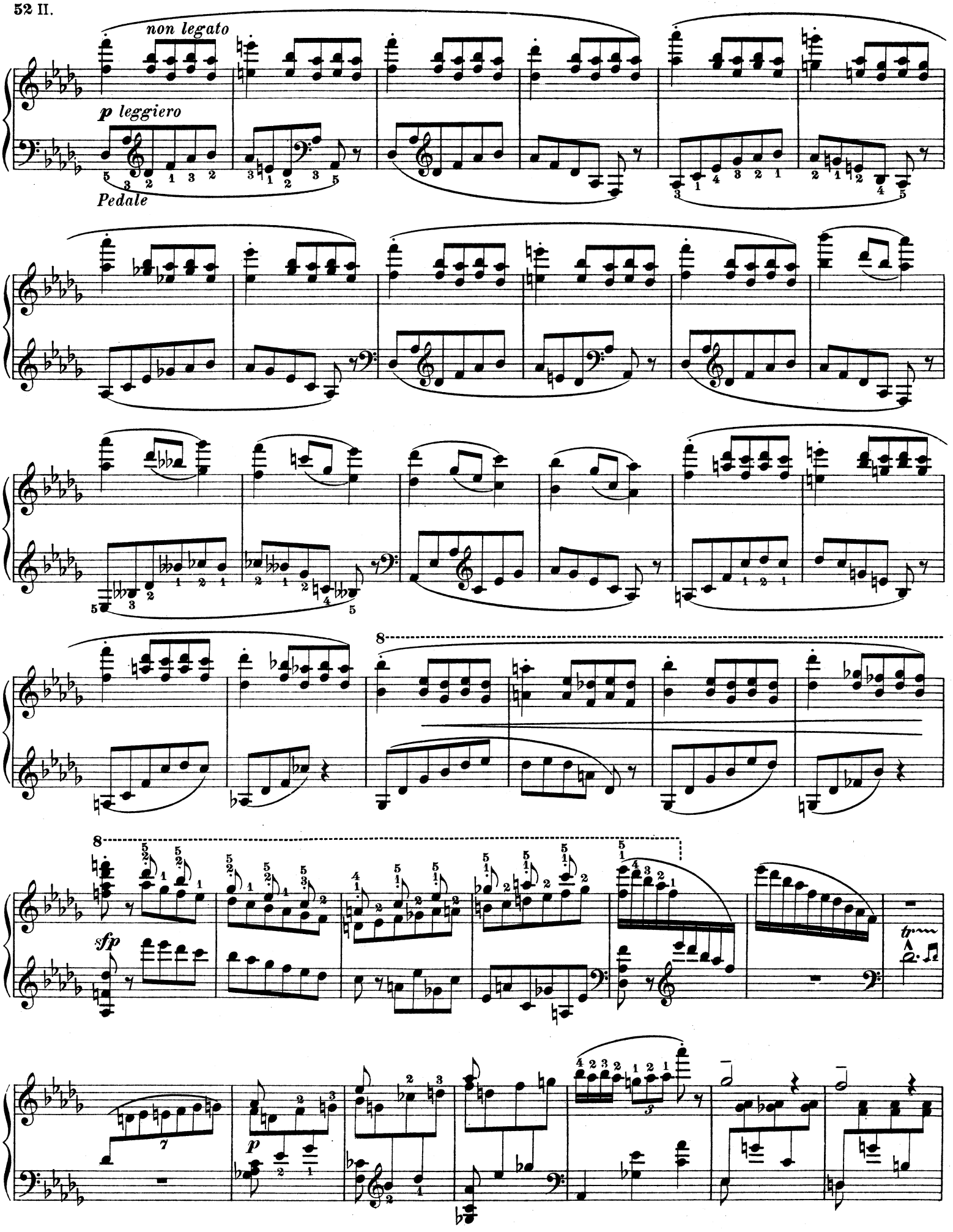
p

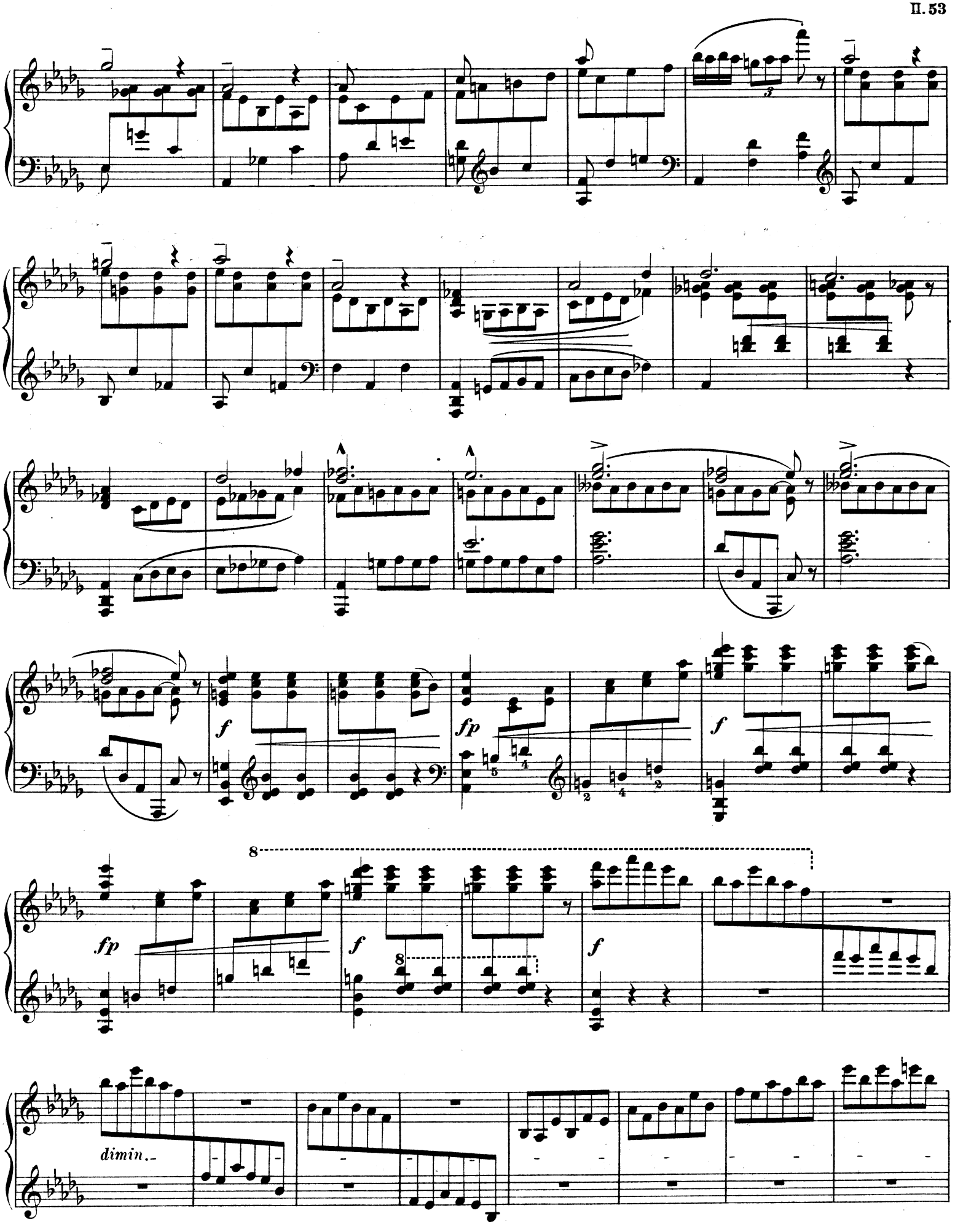
2.

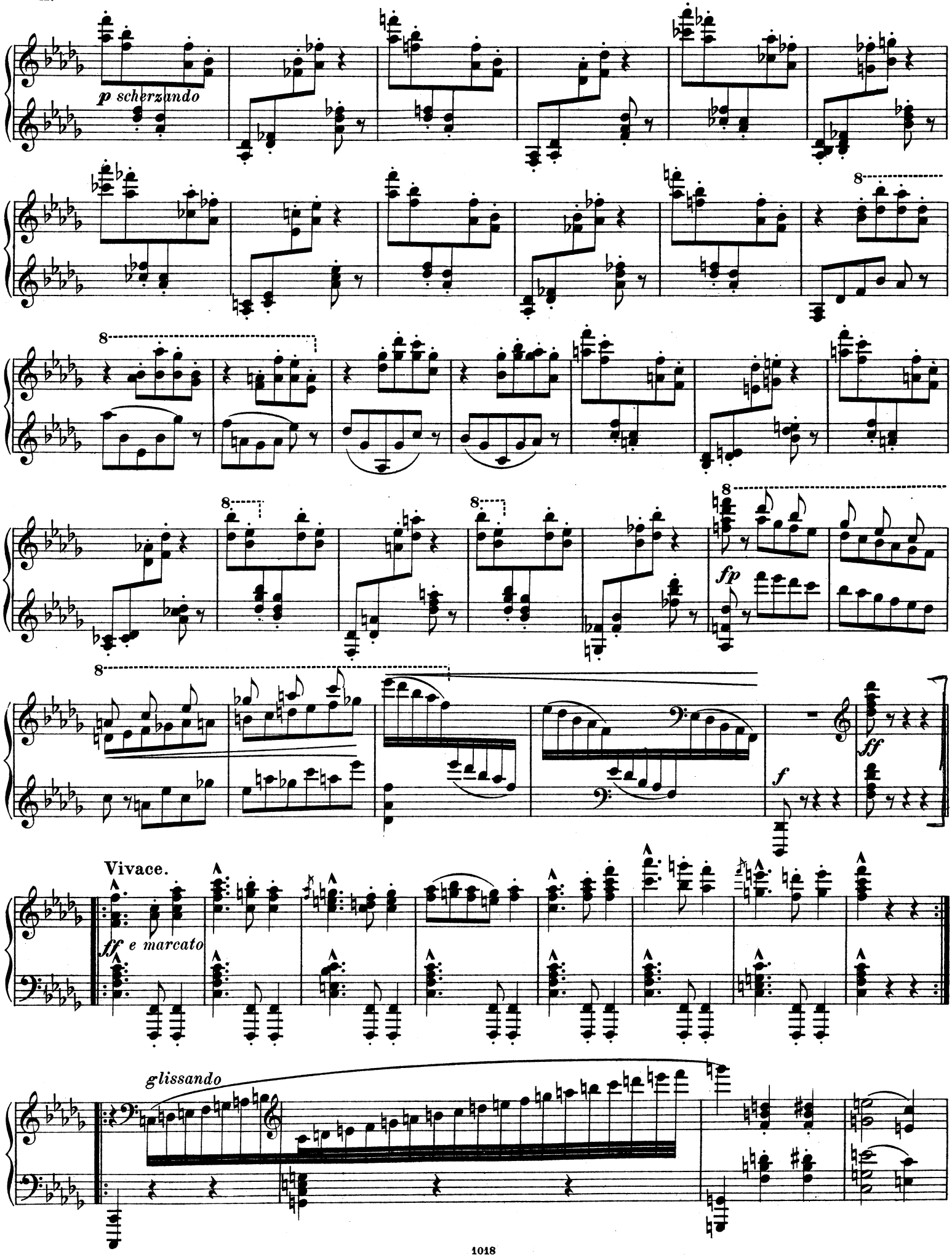
p

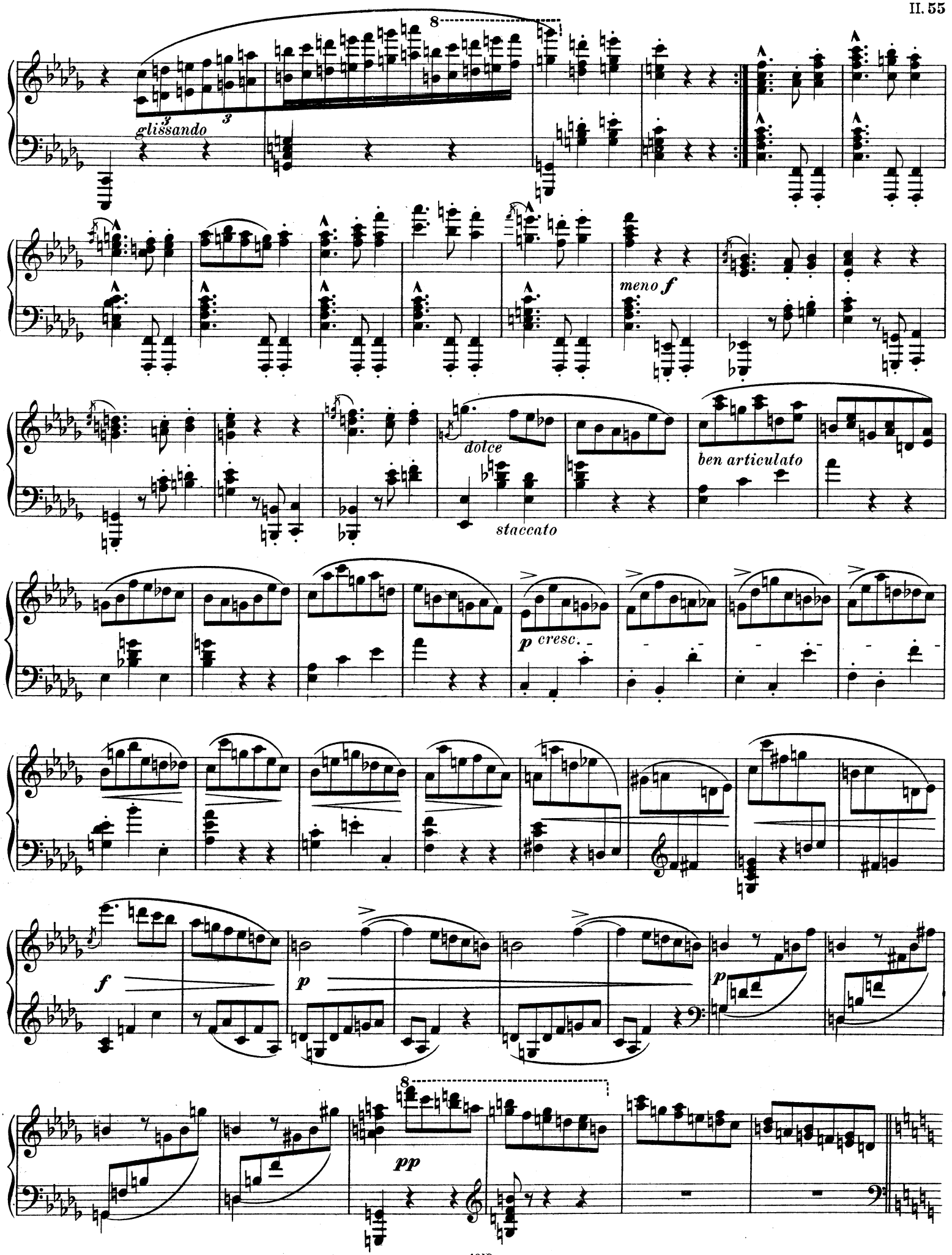
espressivo

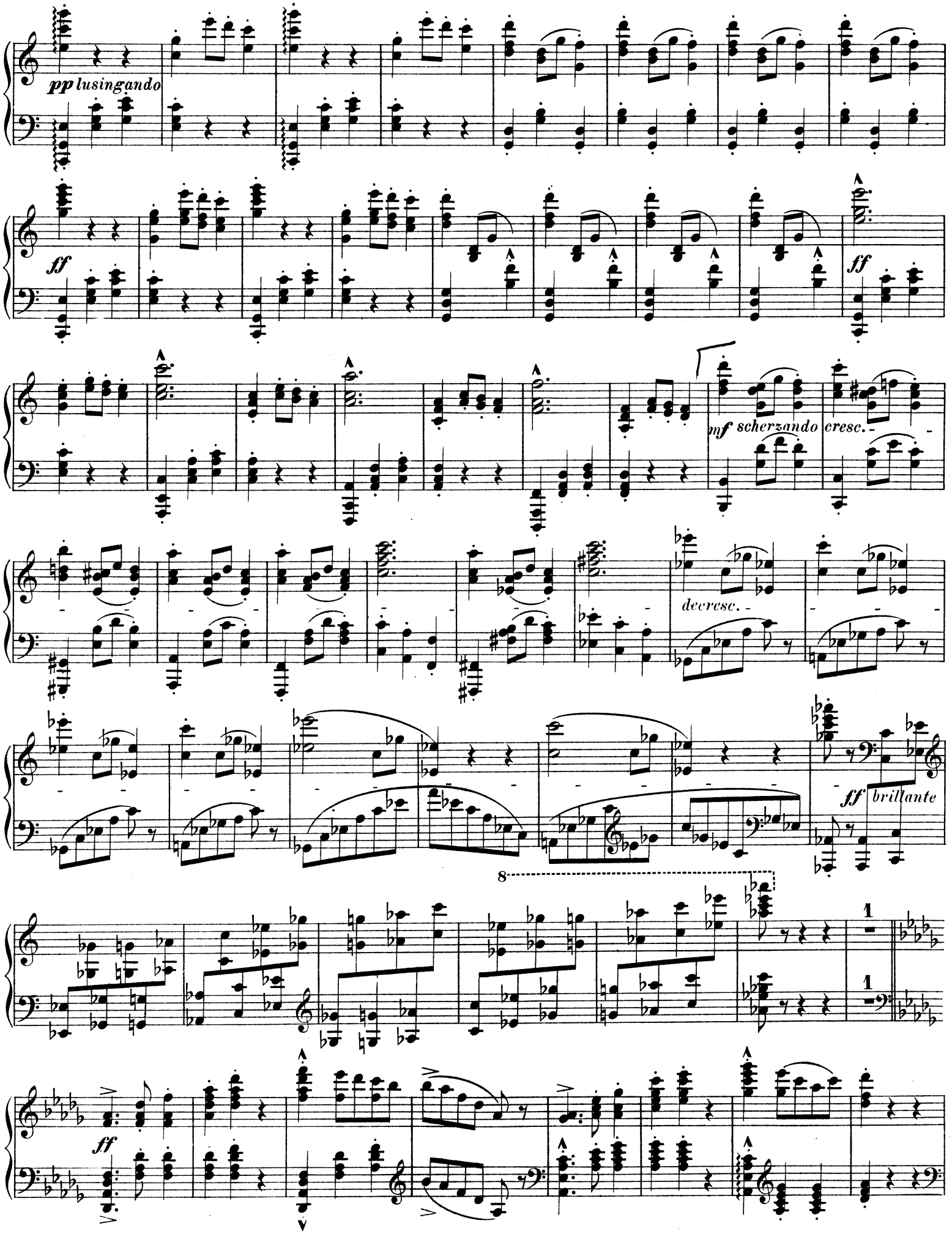

p
p
p non legato

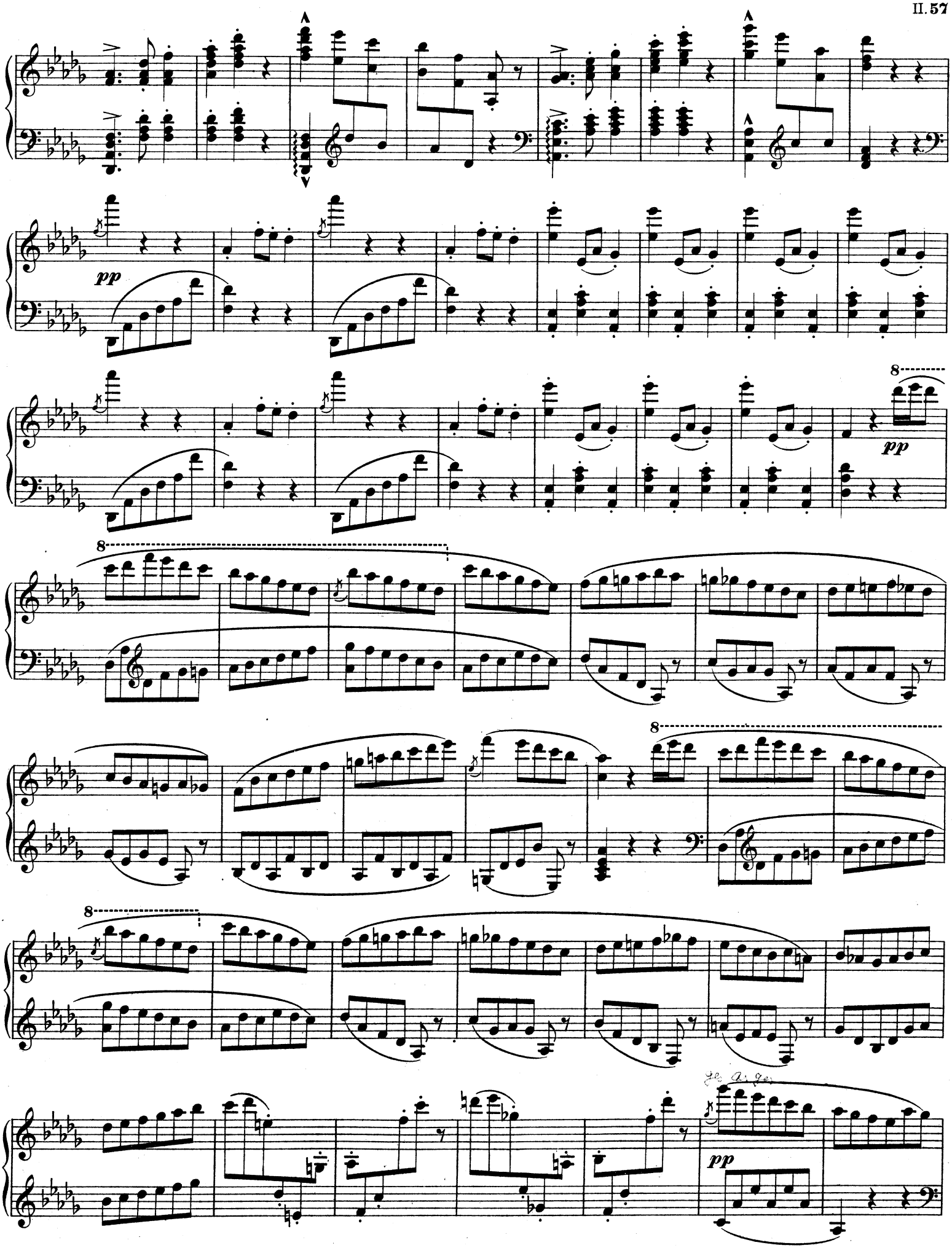

non legato
p leggiero
Pedale
8
8
sfp
tr
p

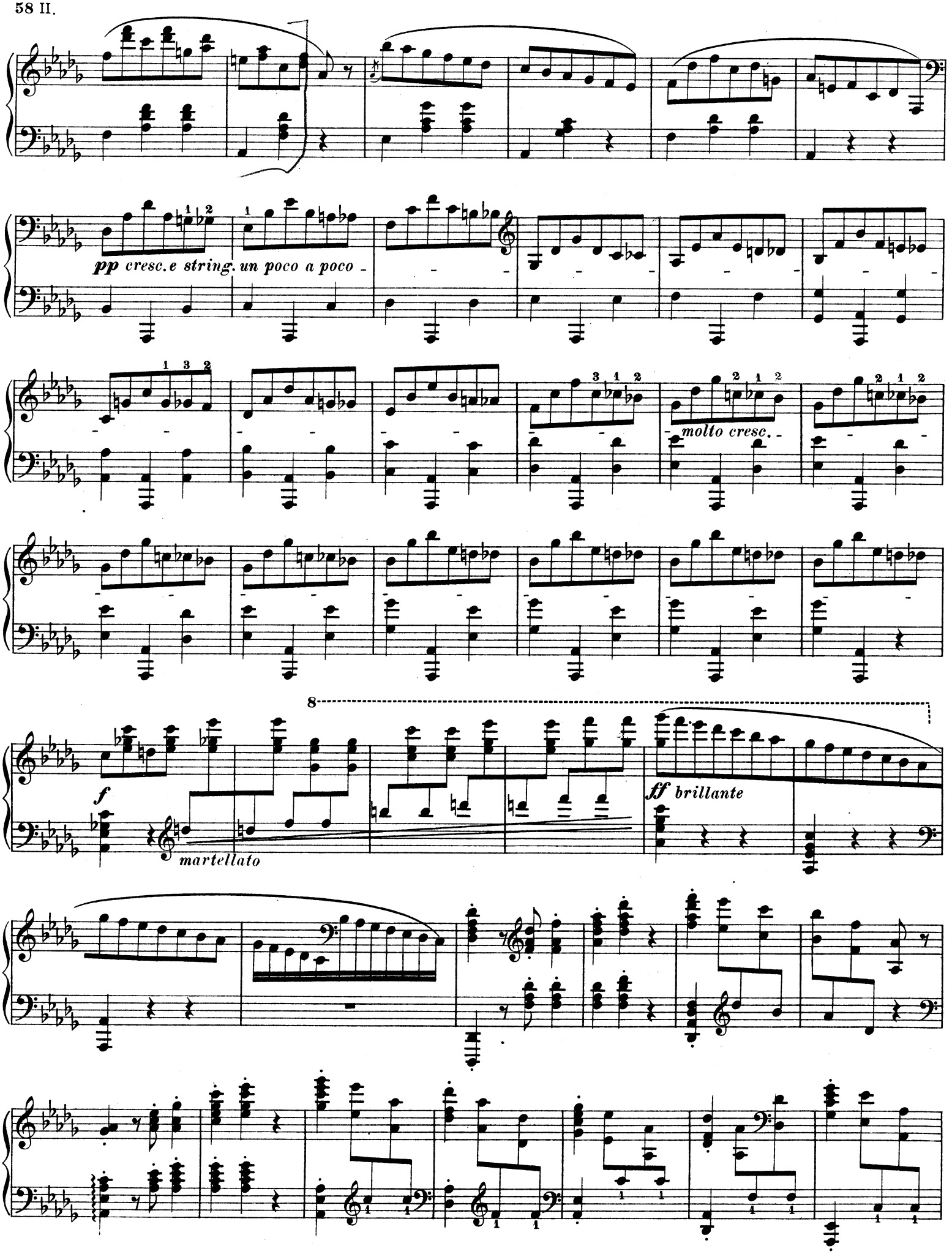

f
fp
f
fp
f
f
dimin.

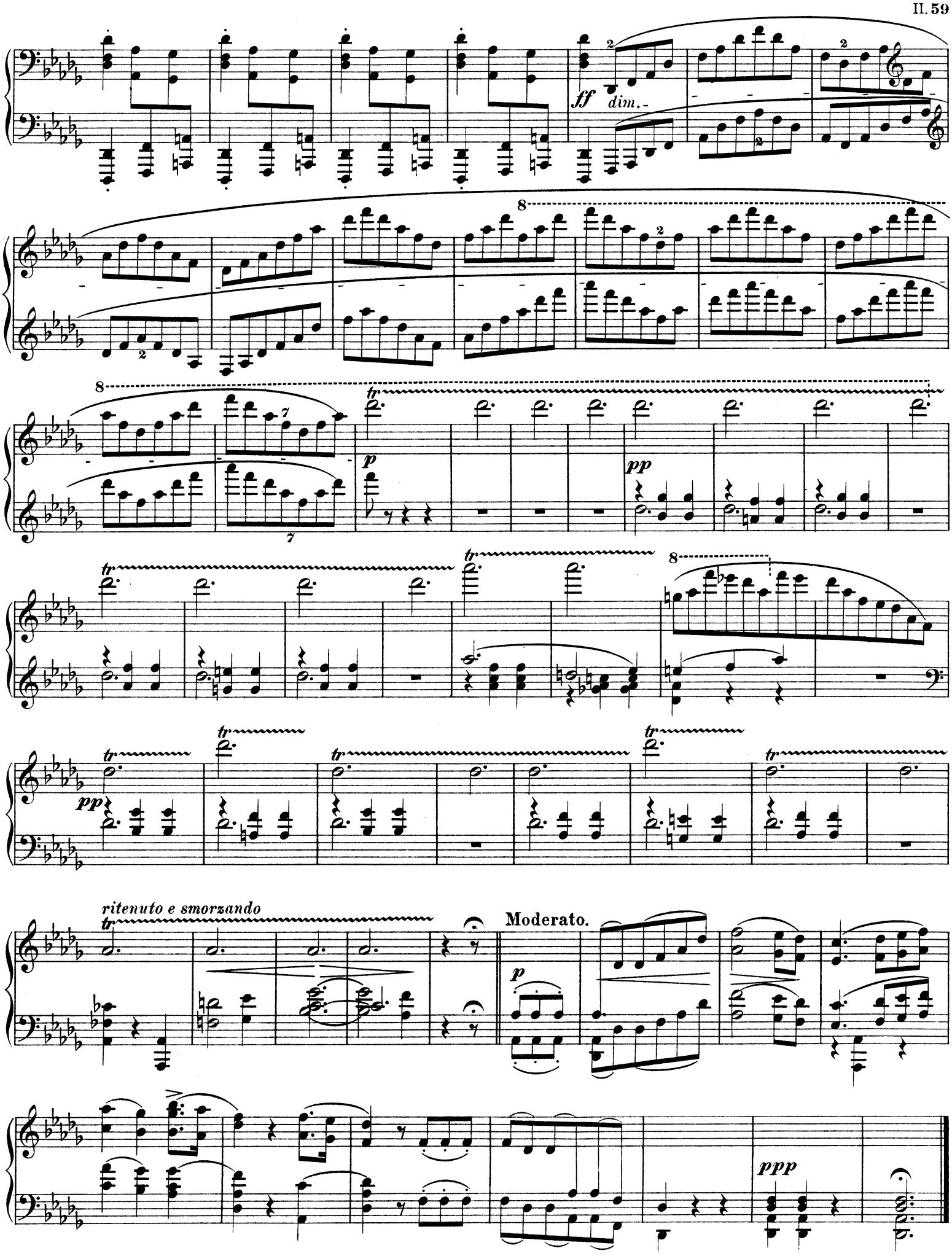

p scherzando
8
fp
f
ff
Vivace.
ff e marcato
glissando


8
glissando
3
3
meno f
dolce
staccato
ben articulato
p cresc.
f
p
p
8
pp


pp lusingando
ff
ff
mf scherzando
cresc.
decresc.
ff brillante
8
1
1
ff


pp
8
pp
8
8
8
pp


pp cresc. e string. un poco a poco
molto cresc.
8
f
martellato
ff brillante


ff
dim.
8
p
pp
tr
ritenuto e smorzando
Moderato.
ppp

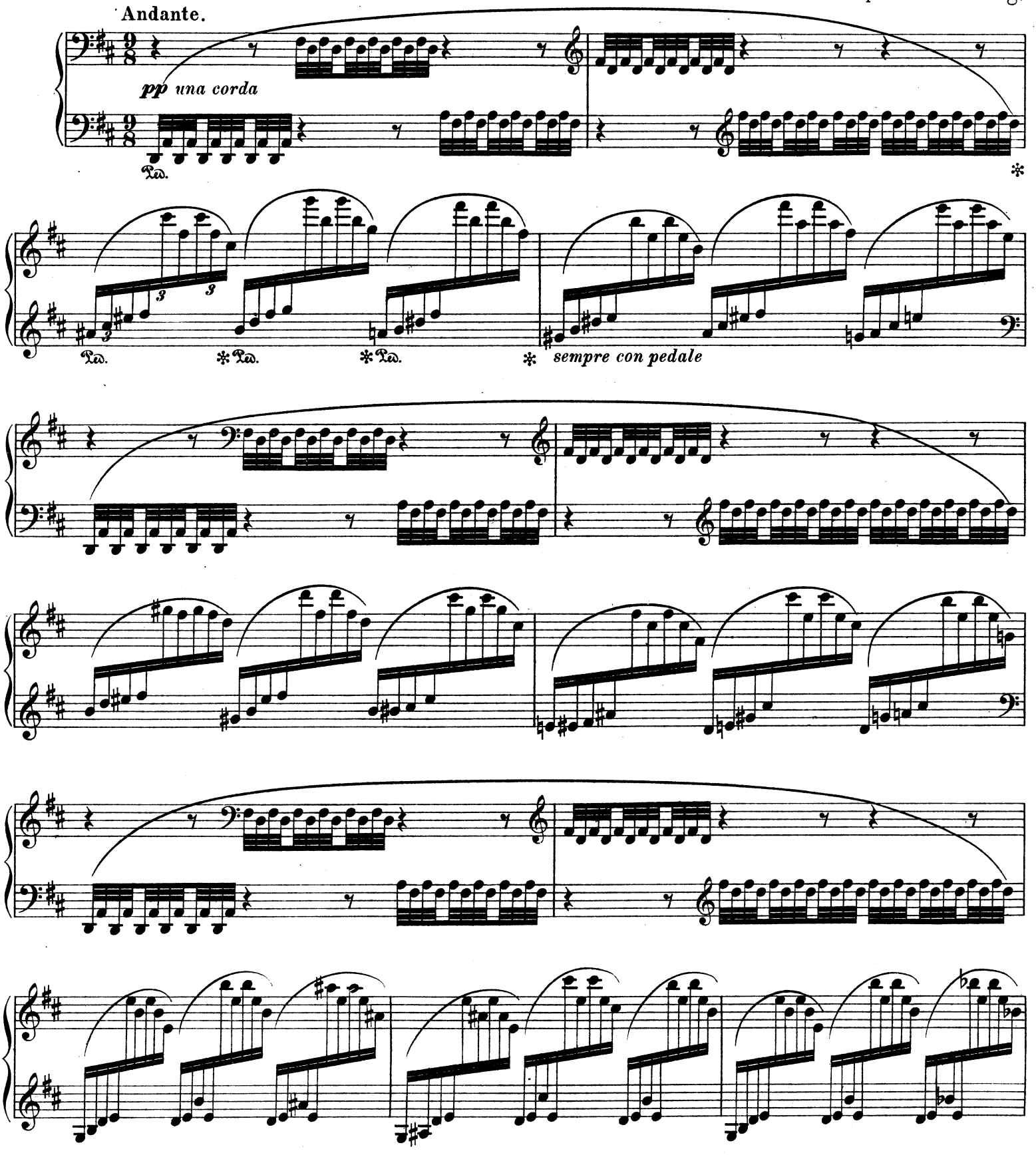
H. Berlioz.

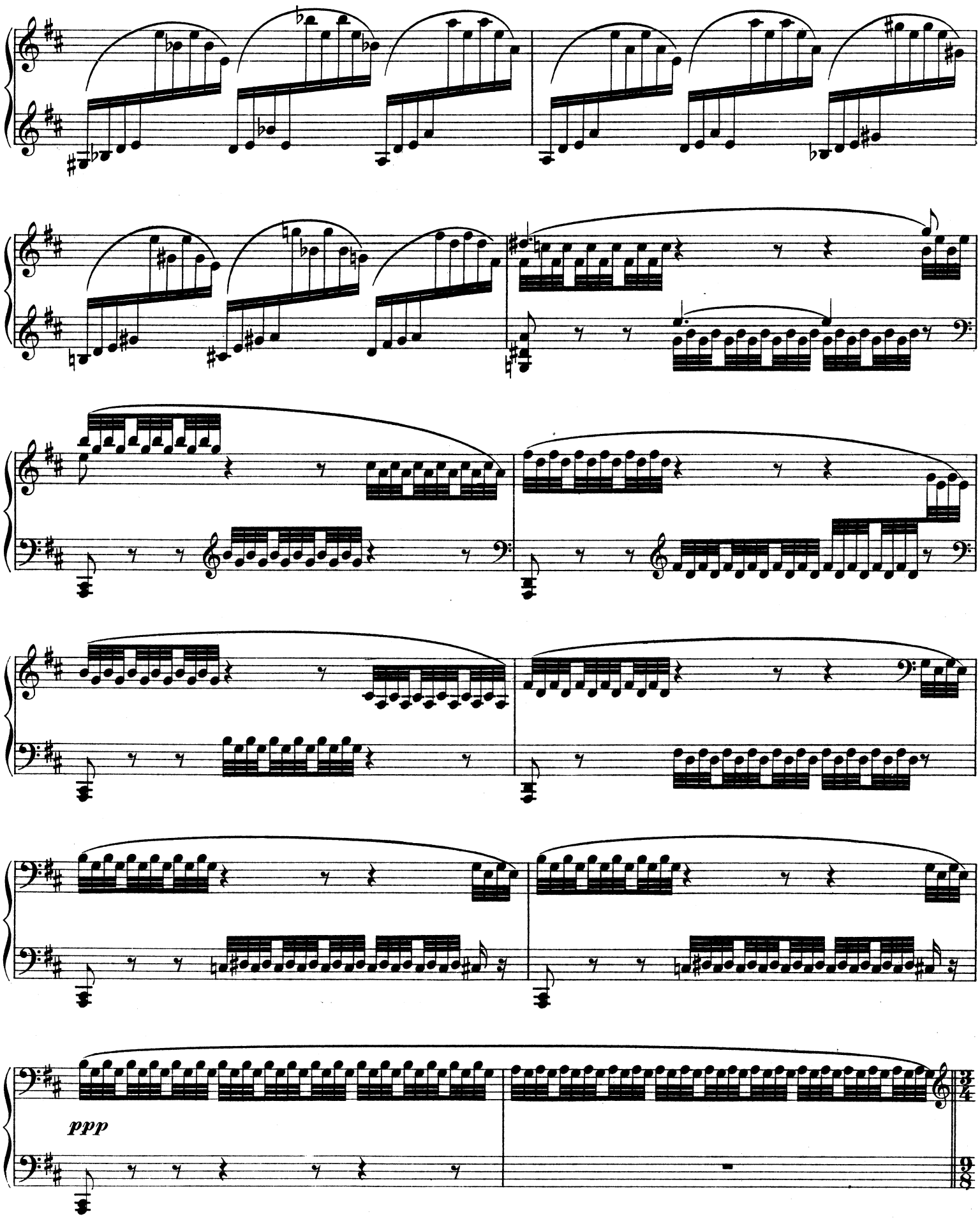
GNOMENCHOR UND SYLPHENTANZ.

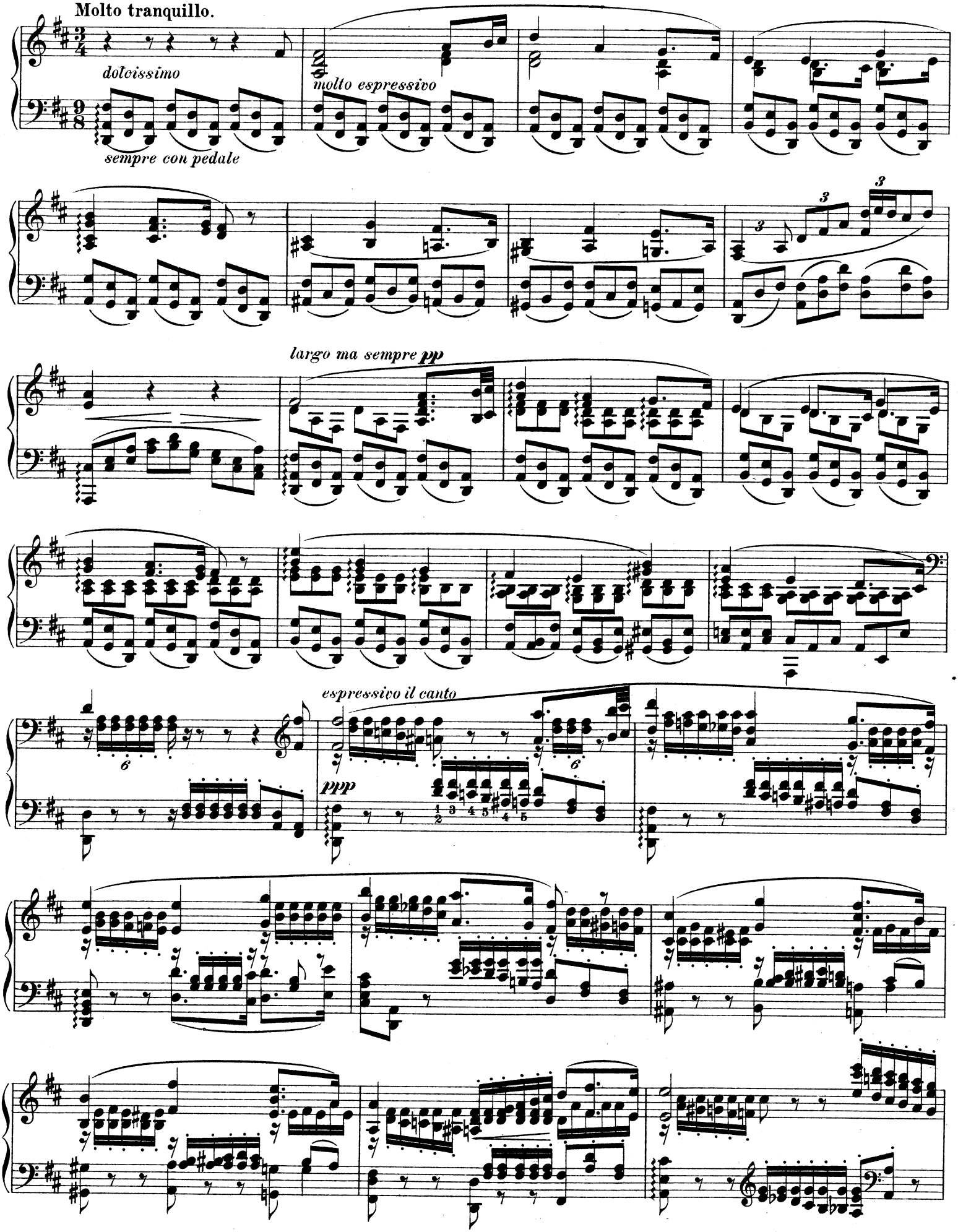
Faust.

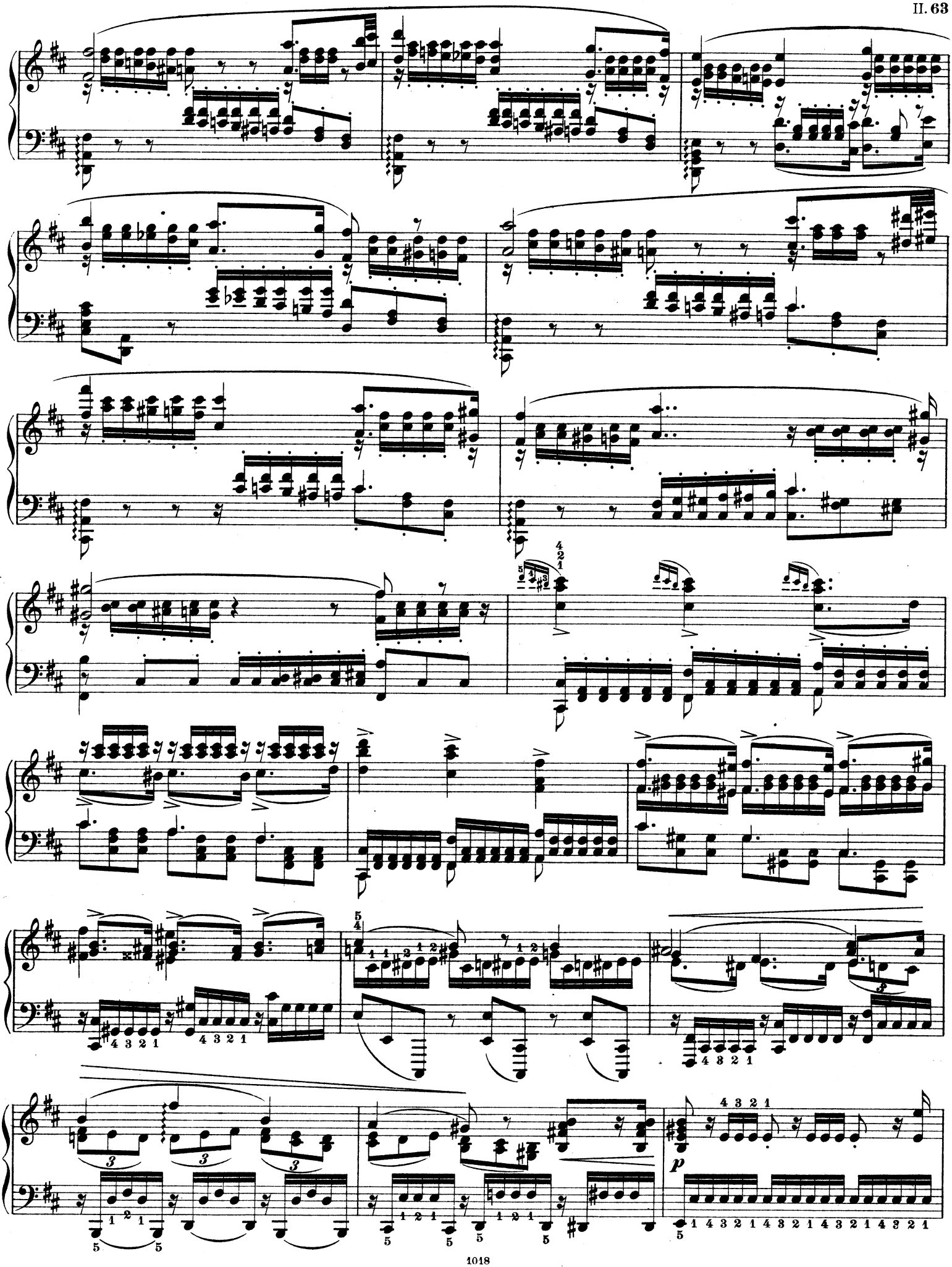
Transcription von K. Tausig.

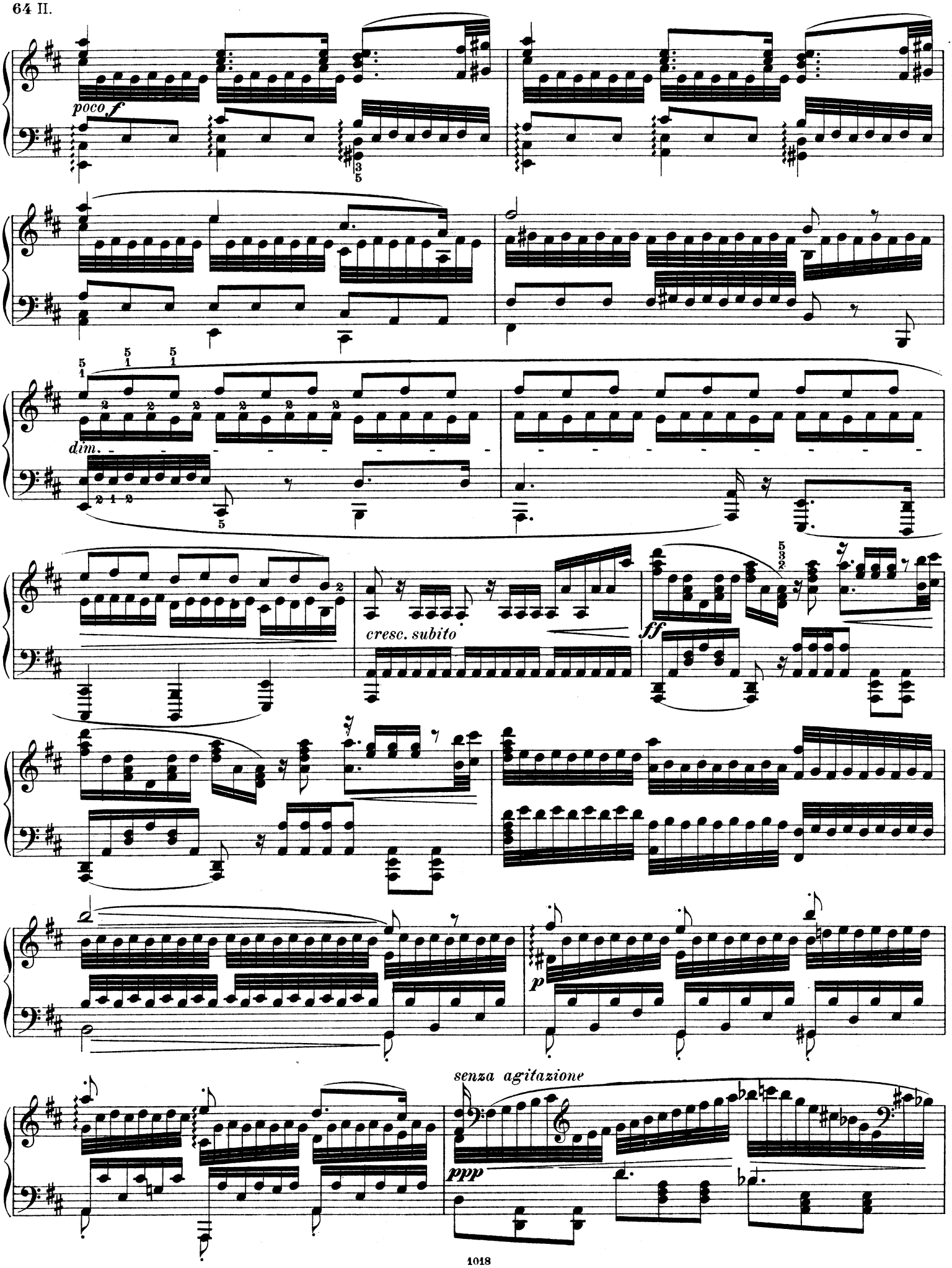
Andante.

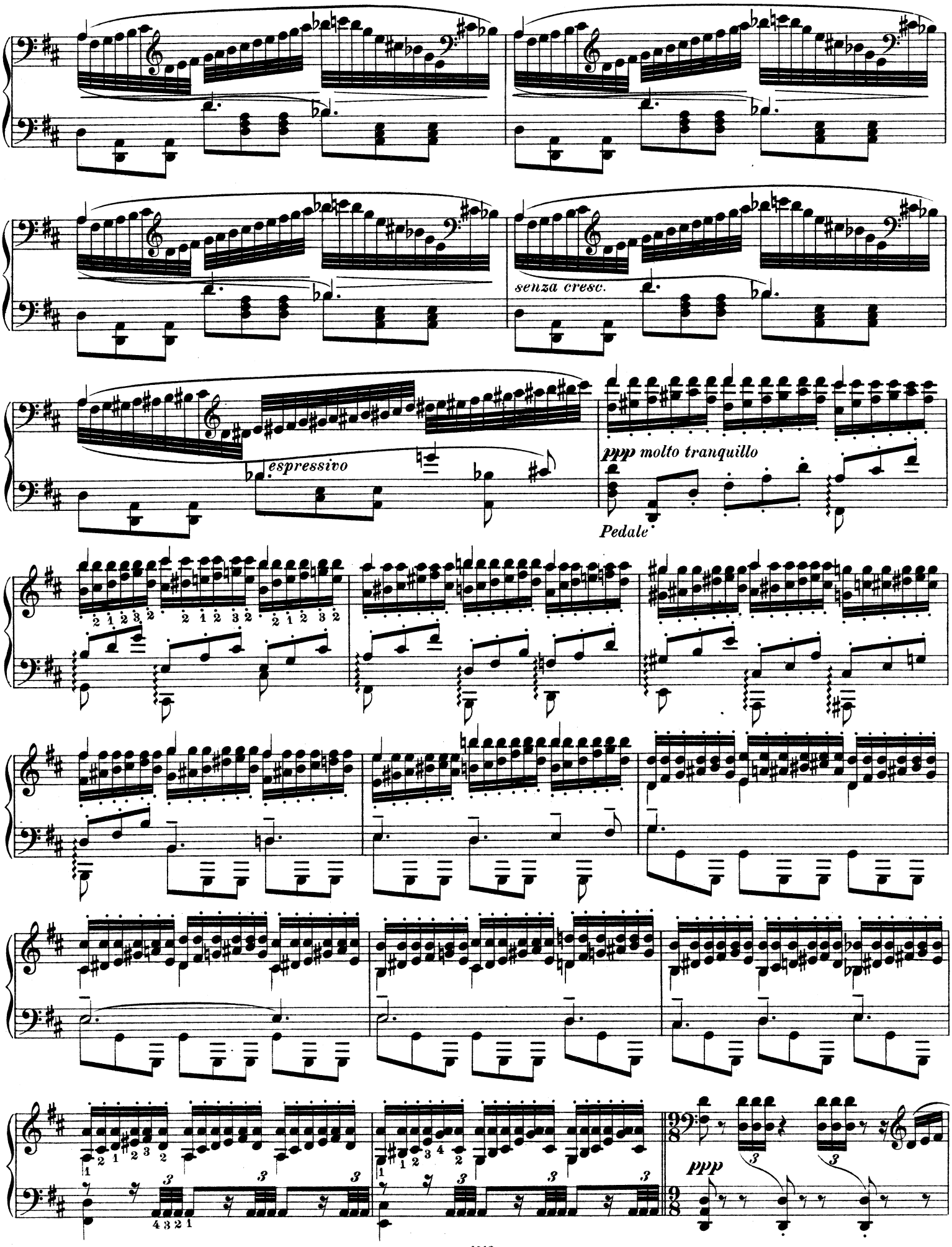


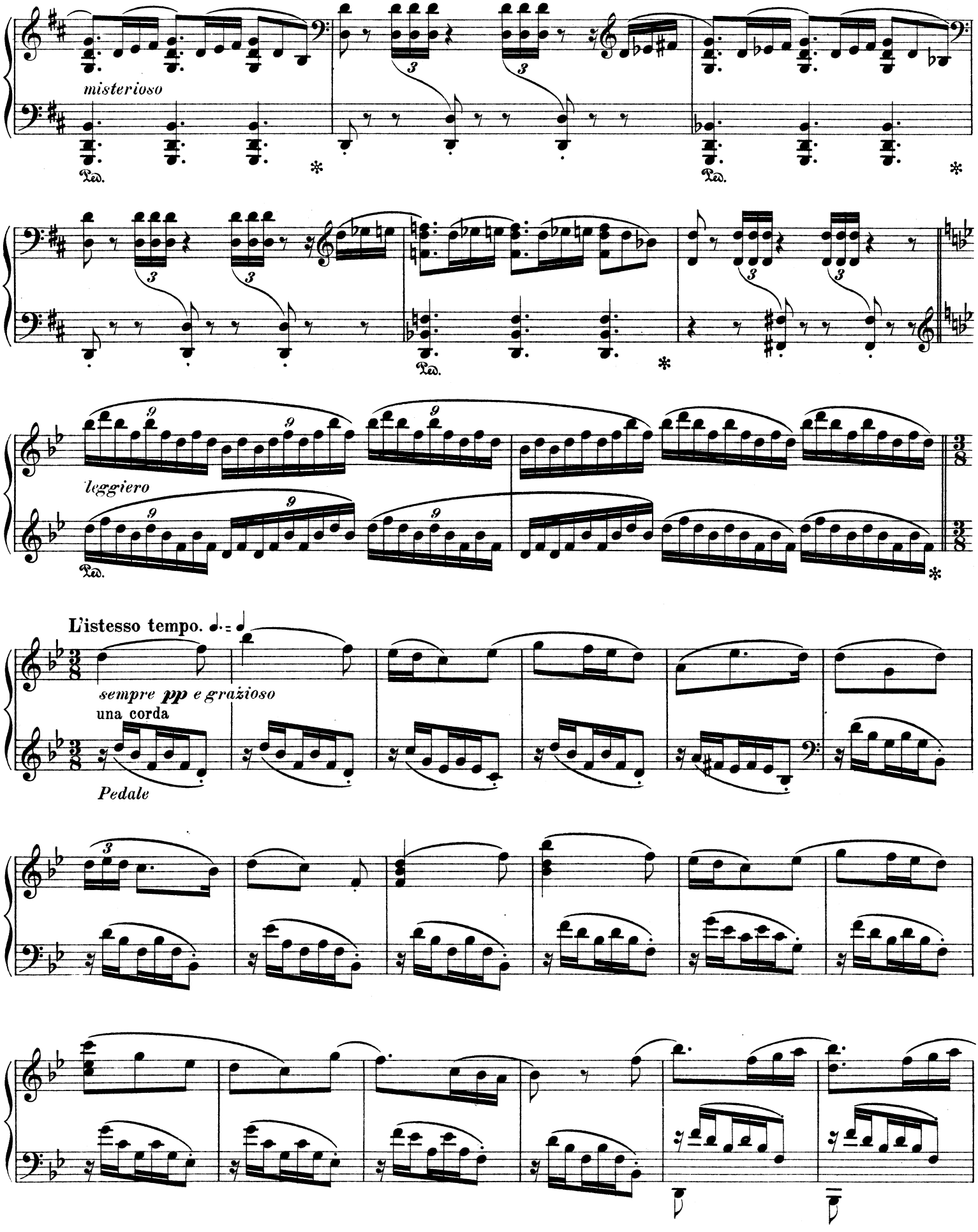

ppp

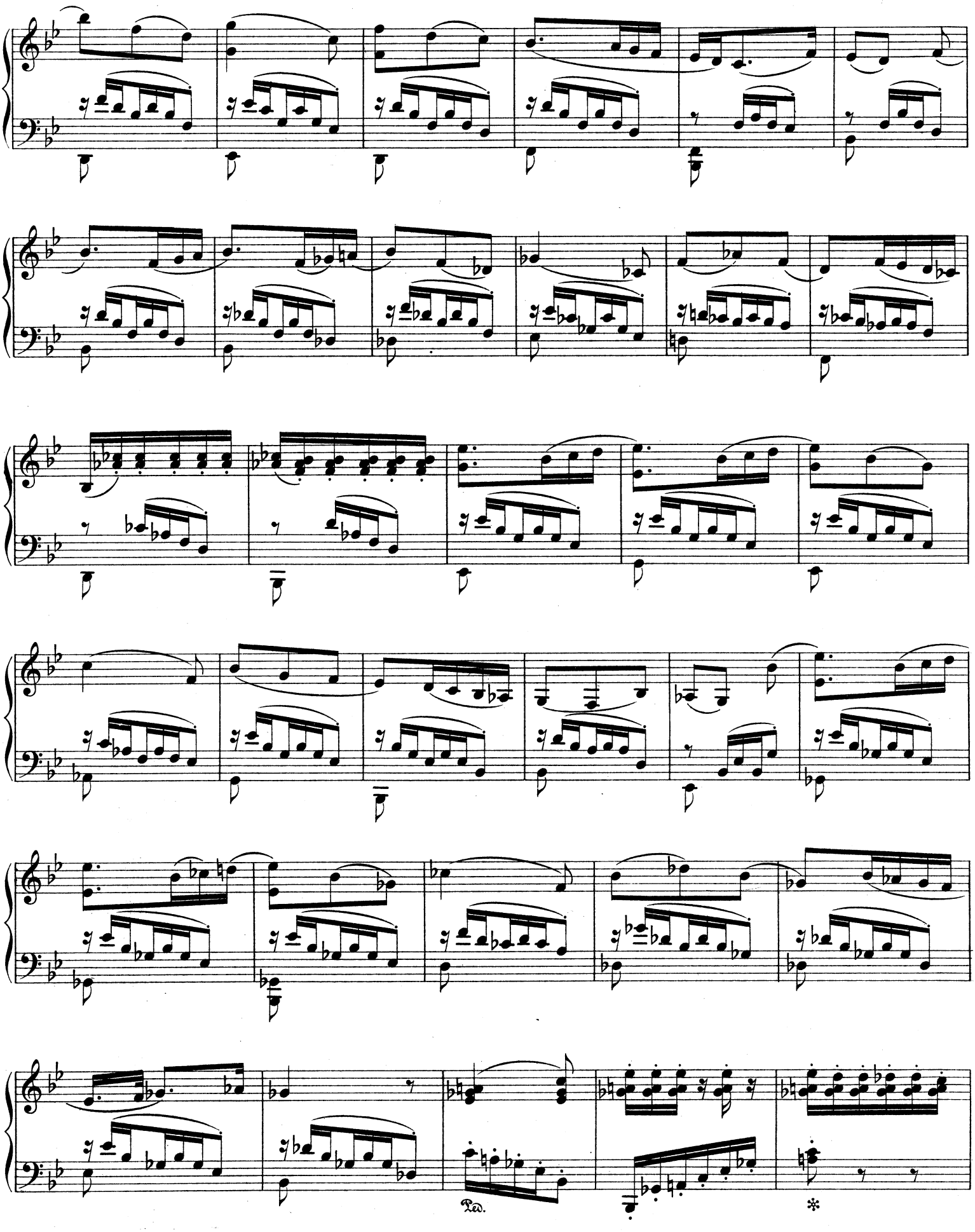

Molto tranquillo.
dolcissimo
sempre con pedale
molto espressivo
largo ma sempre pp
espressivo il canto
ppp

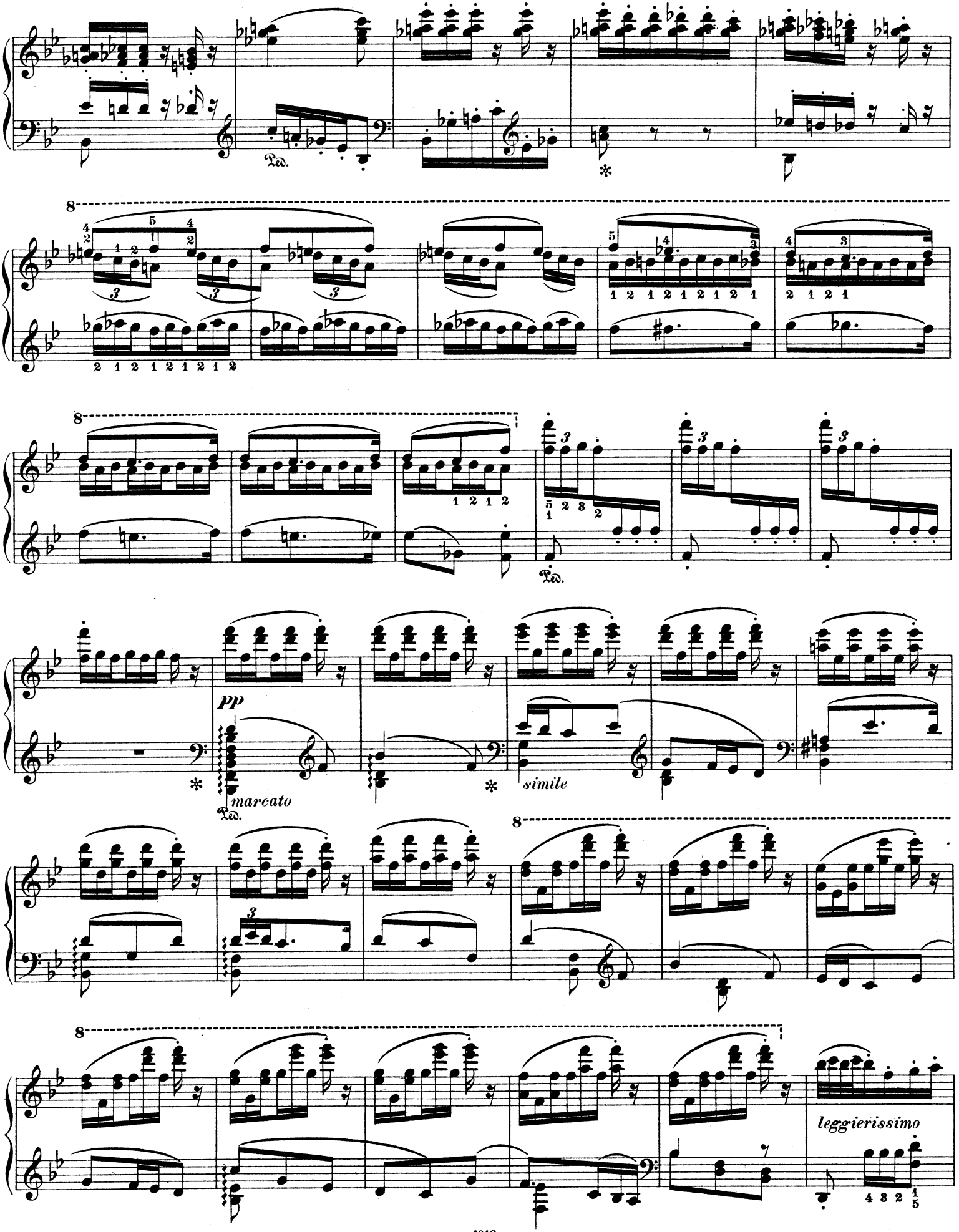

p

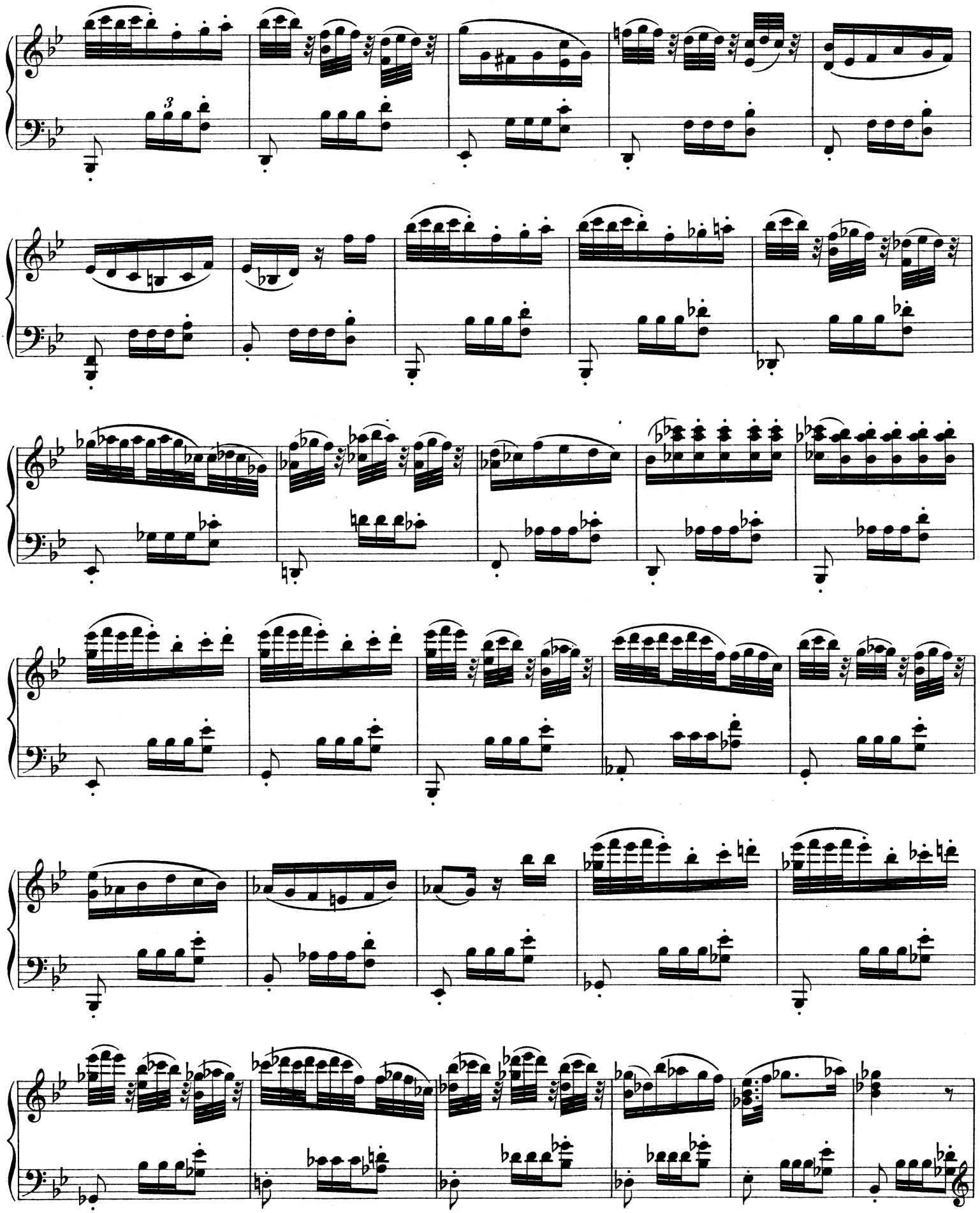

poco f
dim.
cresc. subito
ff
p
senza agitazione
ppp

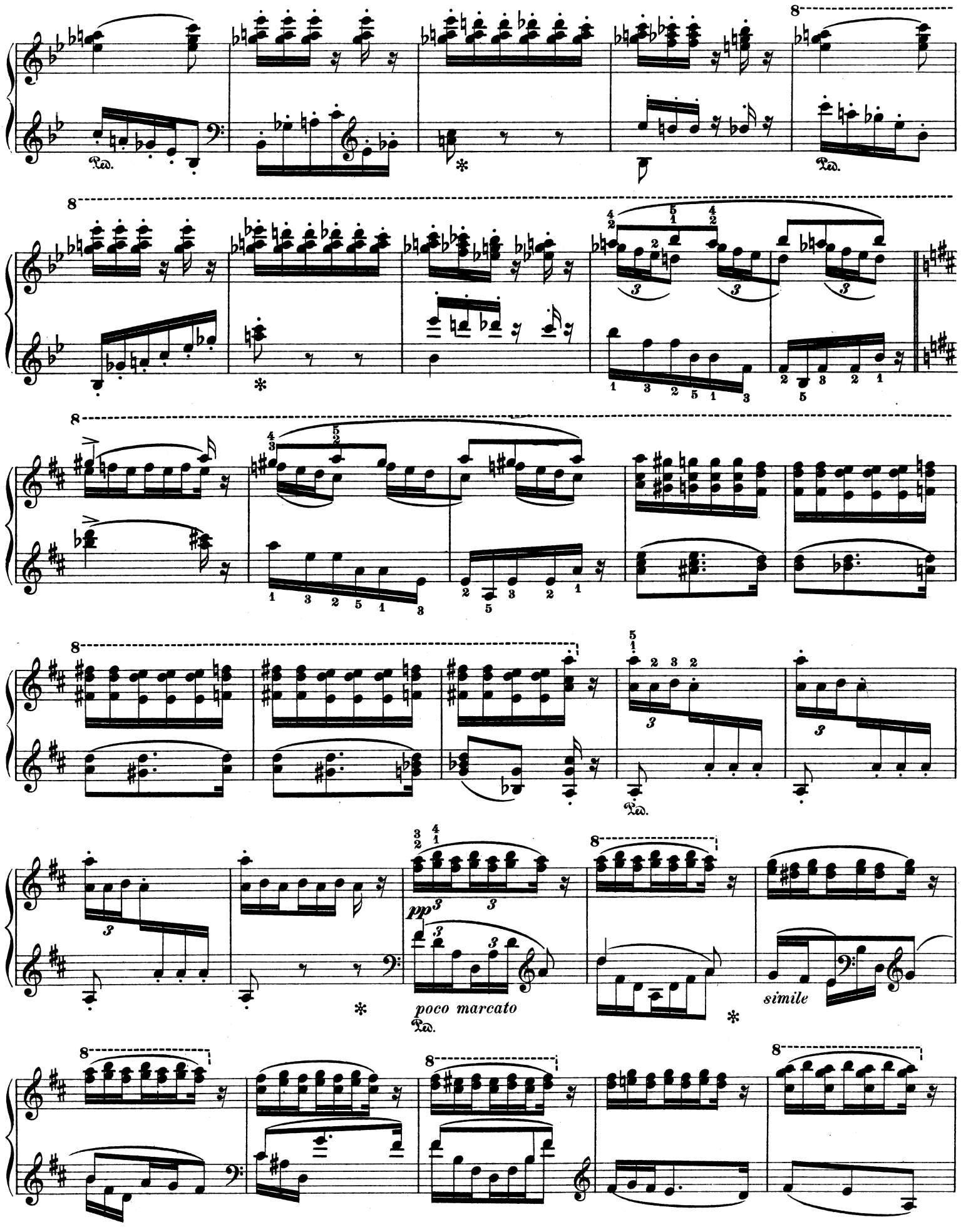

senza cresc.
espressivo
ppp molto tranquillo
Pedale
ppp

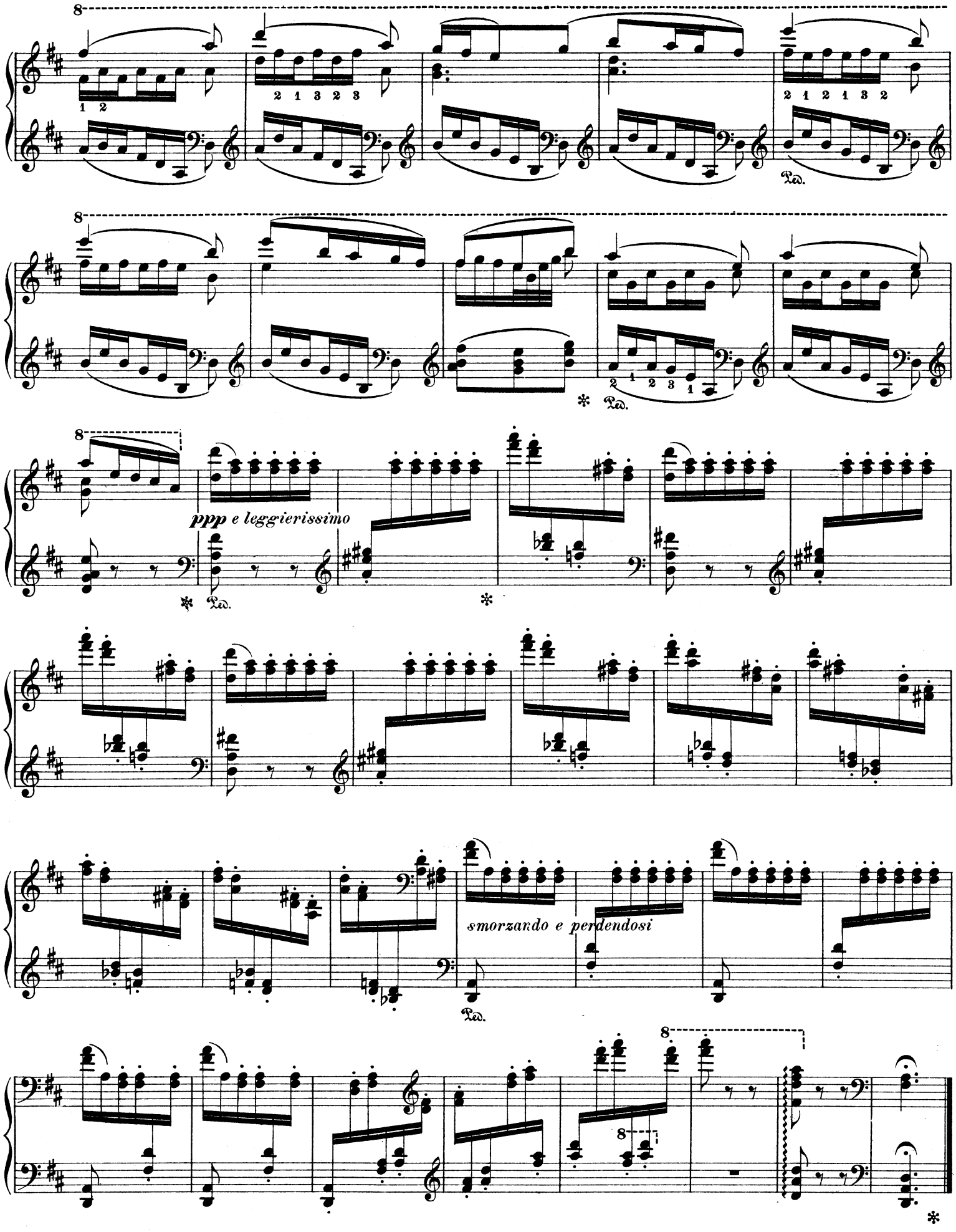

misterioso
Ped.
leggiero
L'istesso tempo.
sempre pp e grazioso
una corda
Pedale


Ped.
*


Ped.
8
pp
marcato
Ped.
simile
8
8
leggierissimo




Ped.
poco marcato
simile



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