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# Originalkompositionen

UND

# BEARBEITUNGEN KLASSISCHER WERKE

FÜR

## PIANOFORTE

VON

# KARL TAUSIG.

Neue korrekte Ausgabe

unter Revision von **GUSTAV DAMM** (Theodor Steingräber).

## 3. BAND.

STEINGRÄBER VERLAG, LEIPZIG.

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1070.

Oscar Brandstetter, Leipzig.

# INHALT.

## 1. BAND:


**Tausig, K.,** **Op. 1.** Études de Concert, Nr. 1 Fisdur . . . . . I. 4
——— „ „ „ „ „ Nr. 2 Asdur . . . . . I. 13
——— Valses-Caprices d'après J. Strauſs, Nr. 1 Esdur . . . . . I. 20
——— „ „ „ „ „ Nr. 2 Cdur . . . . . I. 32
——— „ „ „ „ „ Nr. 3 Adur . . . . . I. 43
——— Ungarische Zigeunerweisen, Hmoll . . . . . I. 54


## 2. BAND:


**Scarlatti, D.,** Sonate, Gmoll (I) . . . . . II. 4
——— „ Gmoll (II) . . . . . II. 8
——— „ Fmoll . . . . . II. 12
——— Pastorale, Emoll . . . . . II. 16
——— Capriccio, Edur . . . . . II. 18
**Schubert, F.,** **Op. 51 Nr. 1,** Militärmarsch, Desdur . . . . . II. 21
——— **Op. 75 Nr. 3,** Polonaise, Cismoll . . . . . II. 30
——— **Op. 84 Nr. 2,** Rondo über französische Motive, Emoll . . . . II. 34
**Weber, K. M. v., Op. 65,** Aufforderung zum Tanz, Desdur . . . . . II. 46
**Berlioz, H.,** Gnomenchor und Sylphentanz (Faust), Ddur . . . . . II. 60


## 3. BAND:


**Bach, J. S.,** Praeludium, Fuge und Allegro, Esdur . . . . . III. 3
——— Toccata und Fuge, Dmoll . . . . . III. 10
**Schubert, F., Op. 84 Nr. 1,** Andantino und Variationen, Hmoll . . . . . III. 18
**Tausig, K.,** Das Geisterschiff (Ballade), Amoll . . . . . III. 26
——— Fantasie Halka (Oper von Moniuszko), Dmoll . . . . . III. 36


**NB.** Die Aufnahme der „Valses-Caprices d'après J. Strauß" Nr. 4 und 5 (Nachlass), durch **Carl Bial** mit Zusätzen versehen und bearbeitet, mußte unterbleiben, da nicht vollständig Originalarbeit.

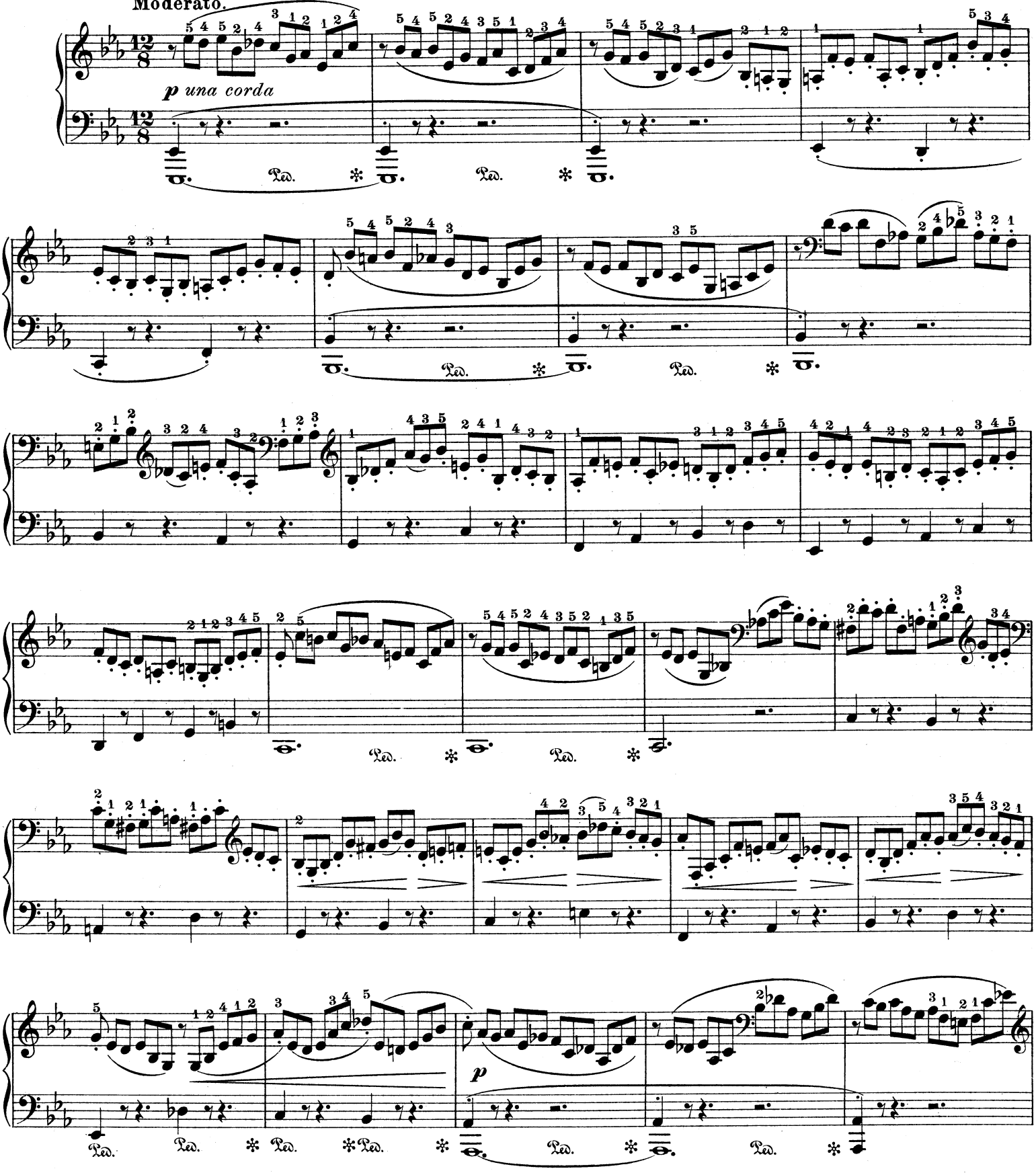
# J. S. BACH.

# PRAELUDIUM, FUGE UND ALLEGRO.

## Praeludium.

Moderato.

Bearbeitung von K. Tausig.



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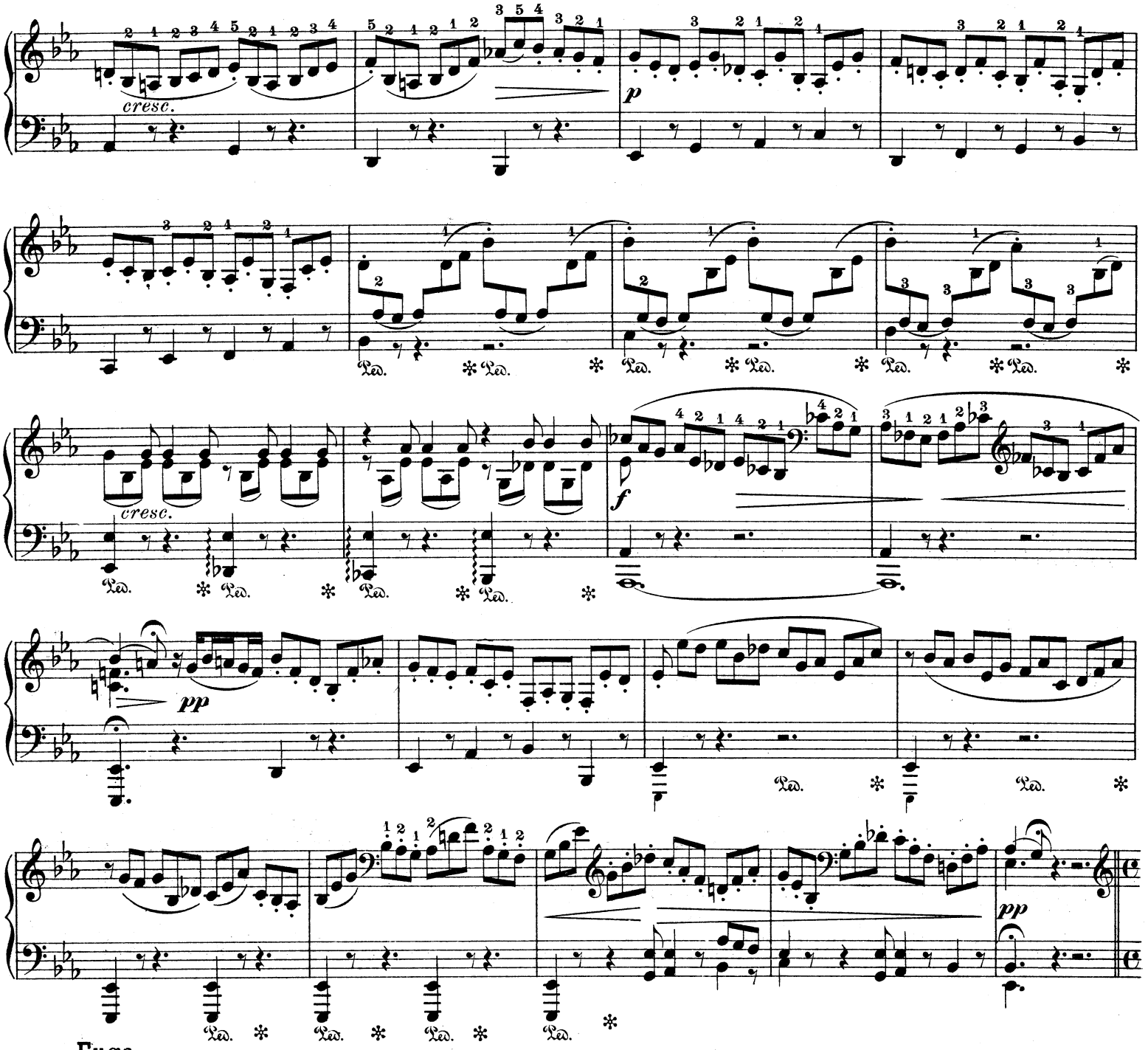
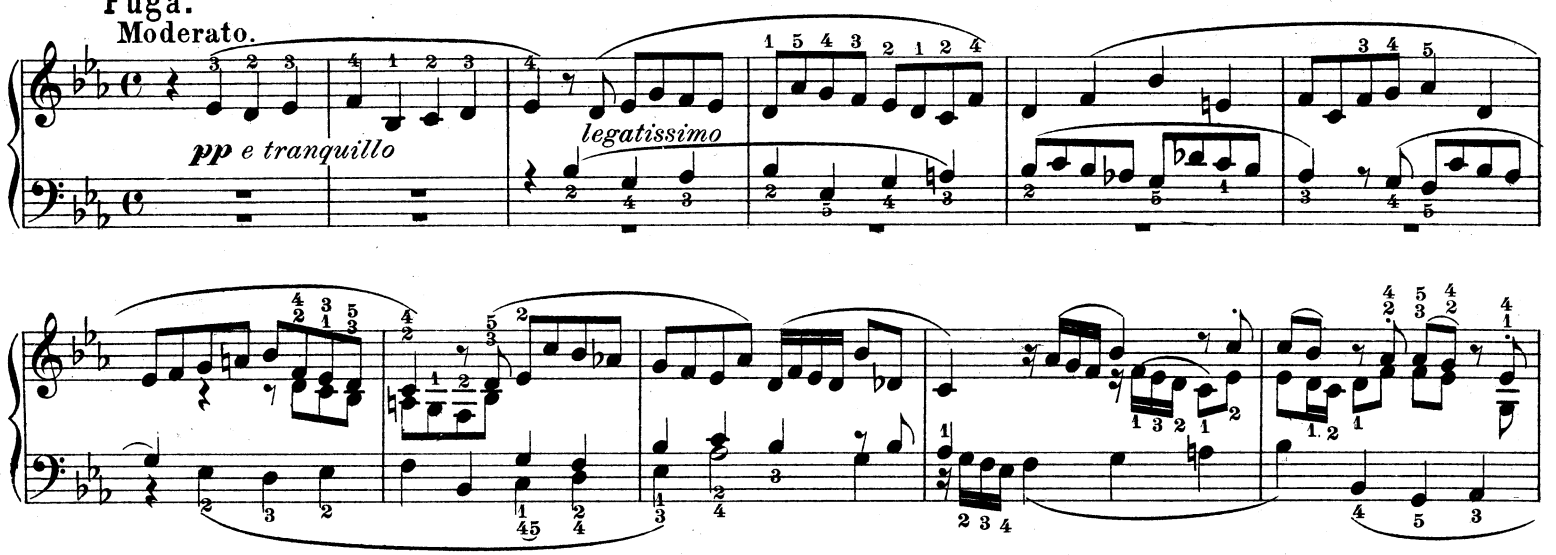
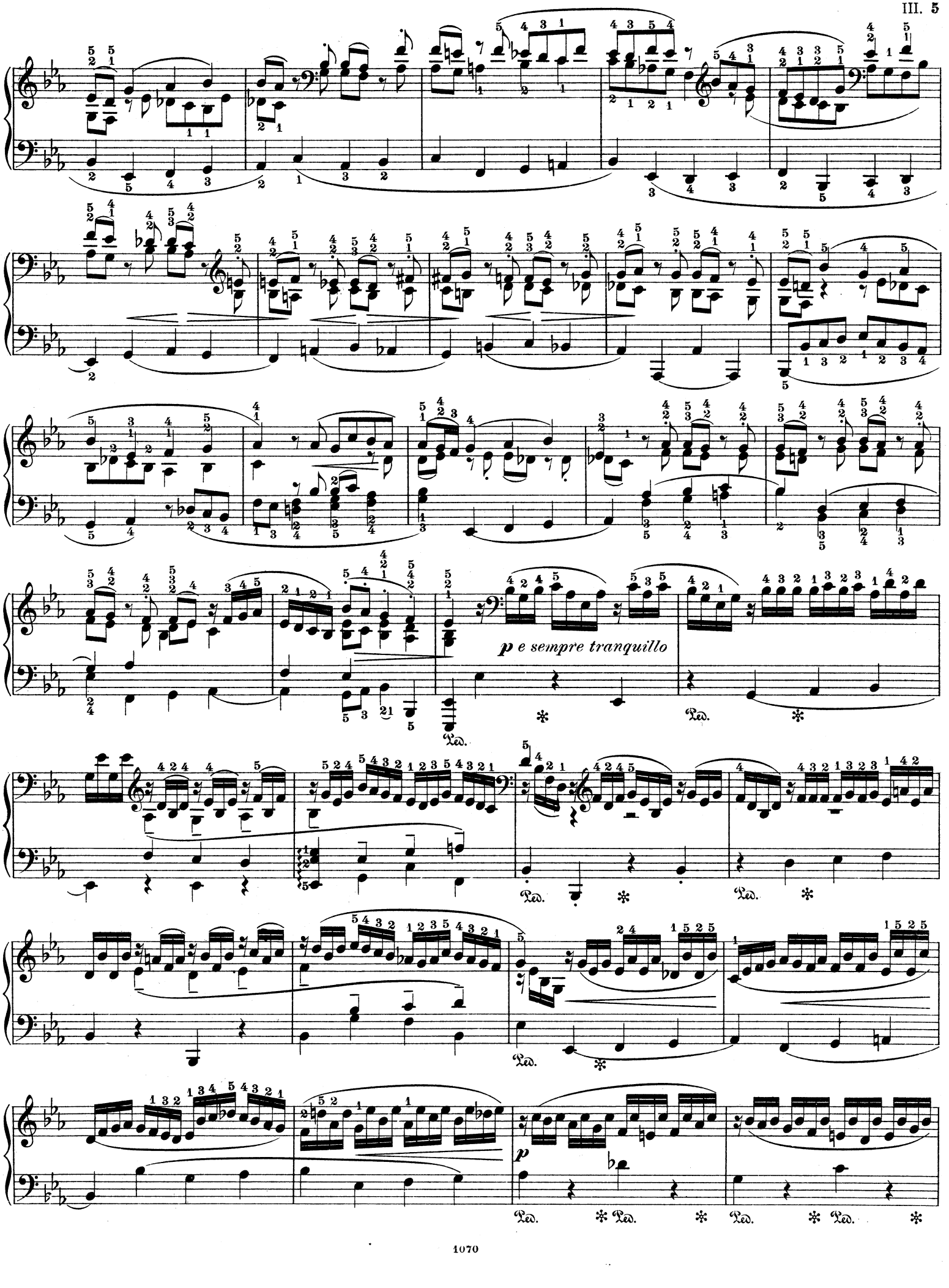
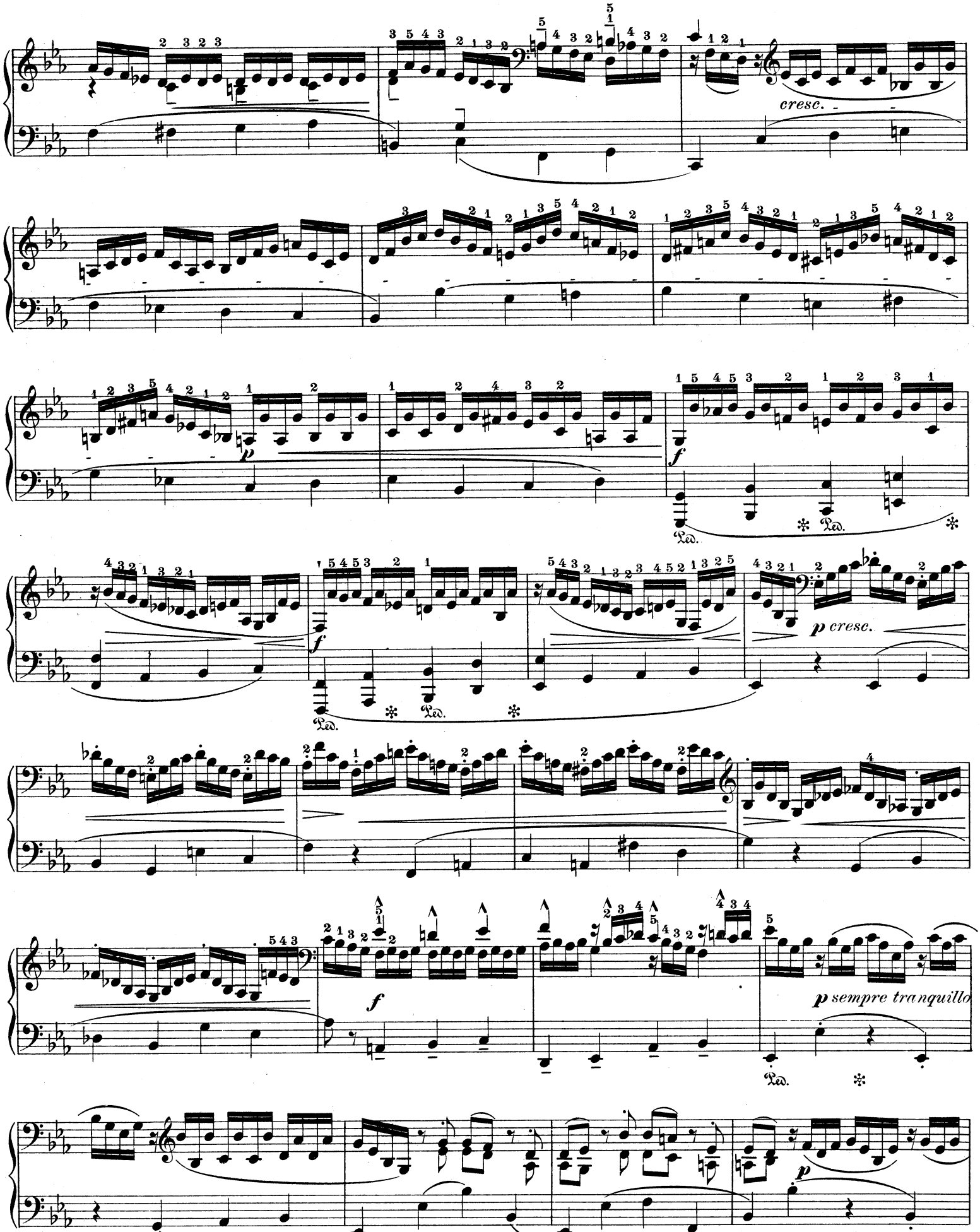


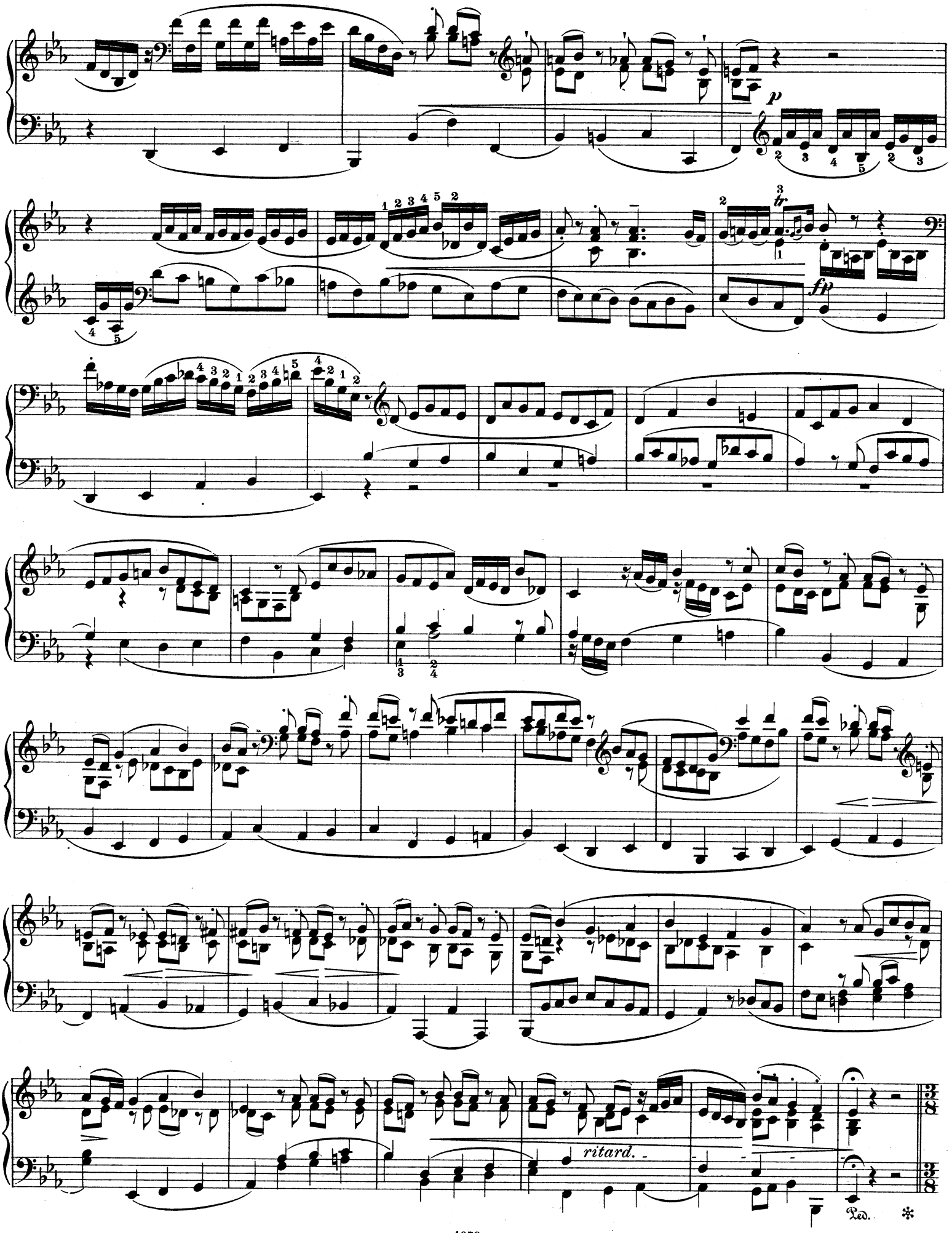

Fuga.

Moderato.

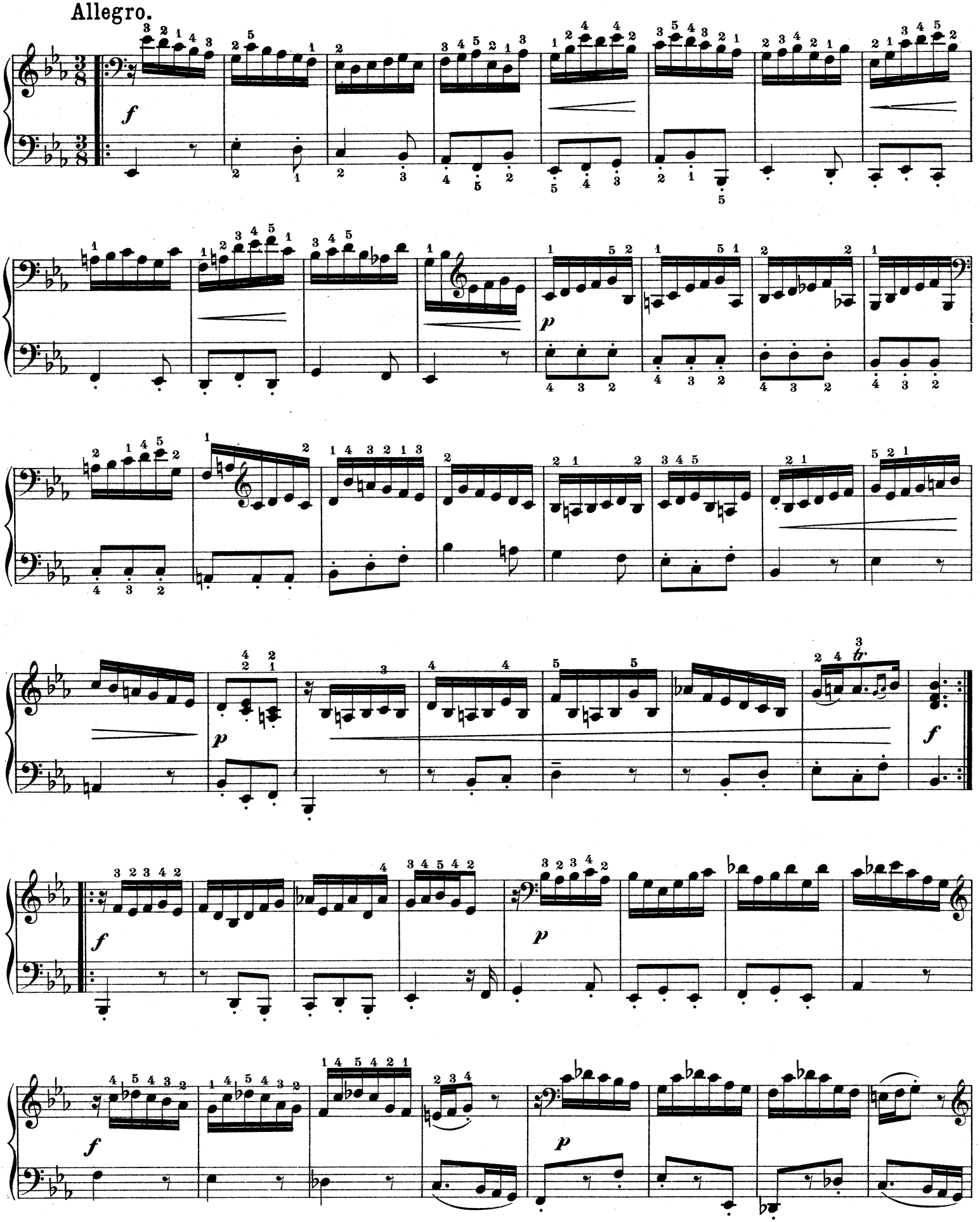


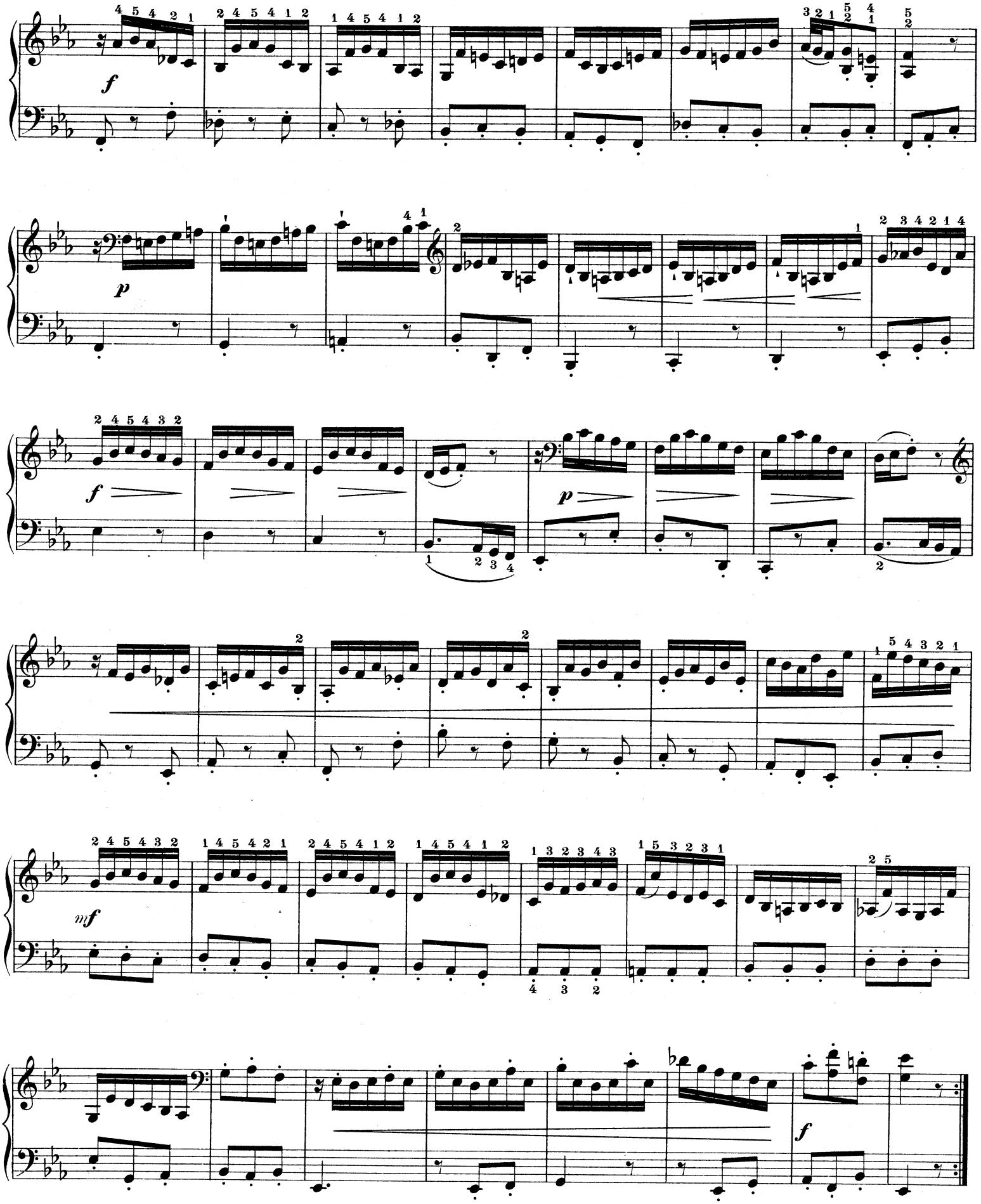

p e sempre tranquillo
Ped.
p
Ped.


cresc.
p
f
Ped.
f
Ped.
p cresc.
f
p sempre tranquillo
Ped.
p


p
fp
ritard.
Ped.

## Allegro.

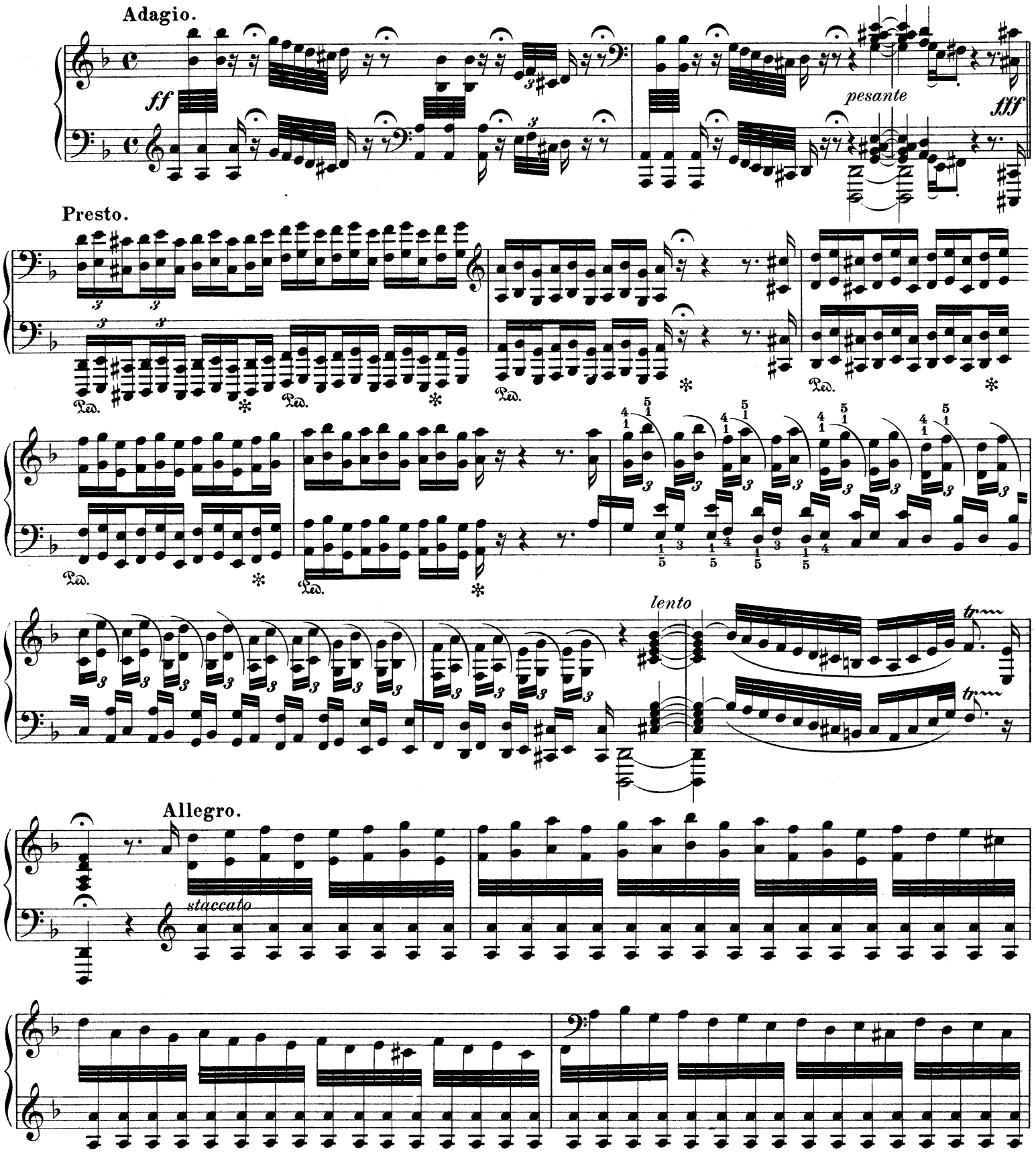



f
p
f
p
mf
f

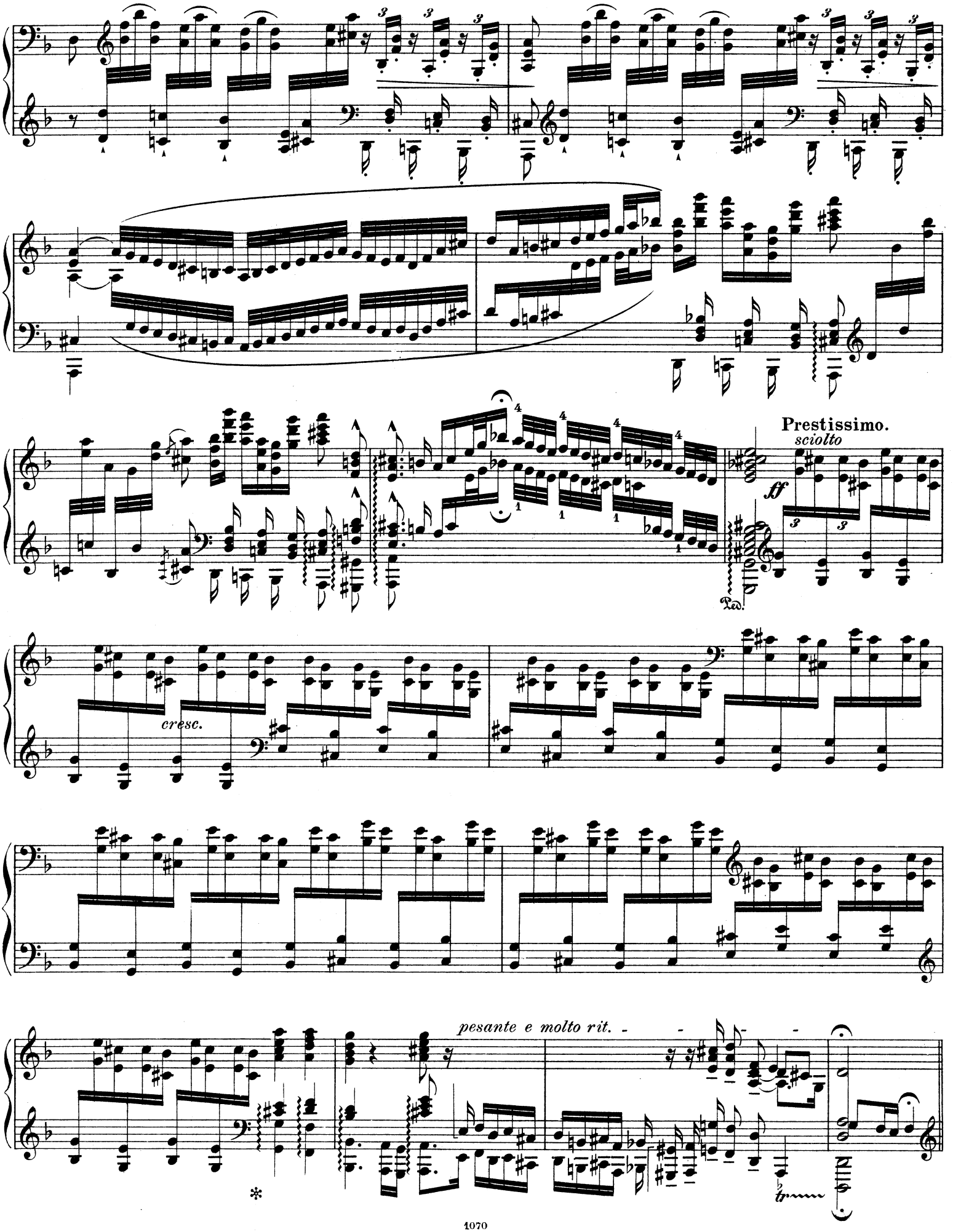
J. S. Bach.

# TOCCATA UND FUGE.

Transcription von K. Tausig.




Original für Orgel.


Prestissimo.
sciolto
ff
cresc.
pesante e molto rit.
tr

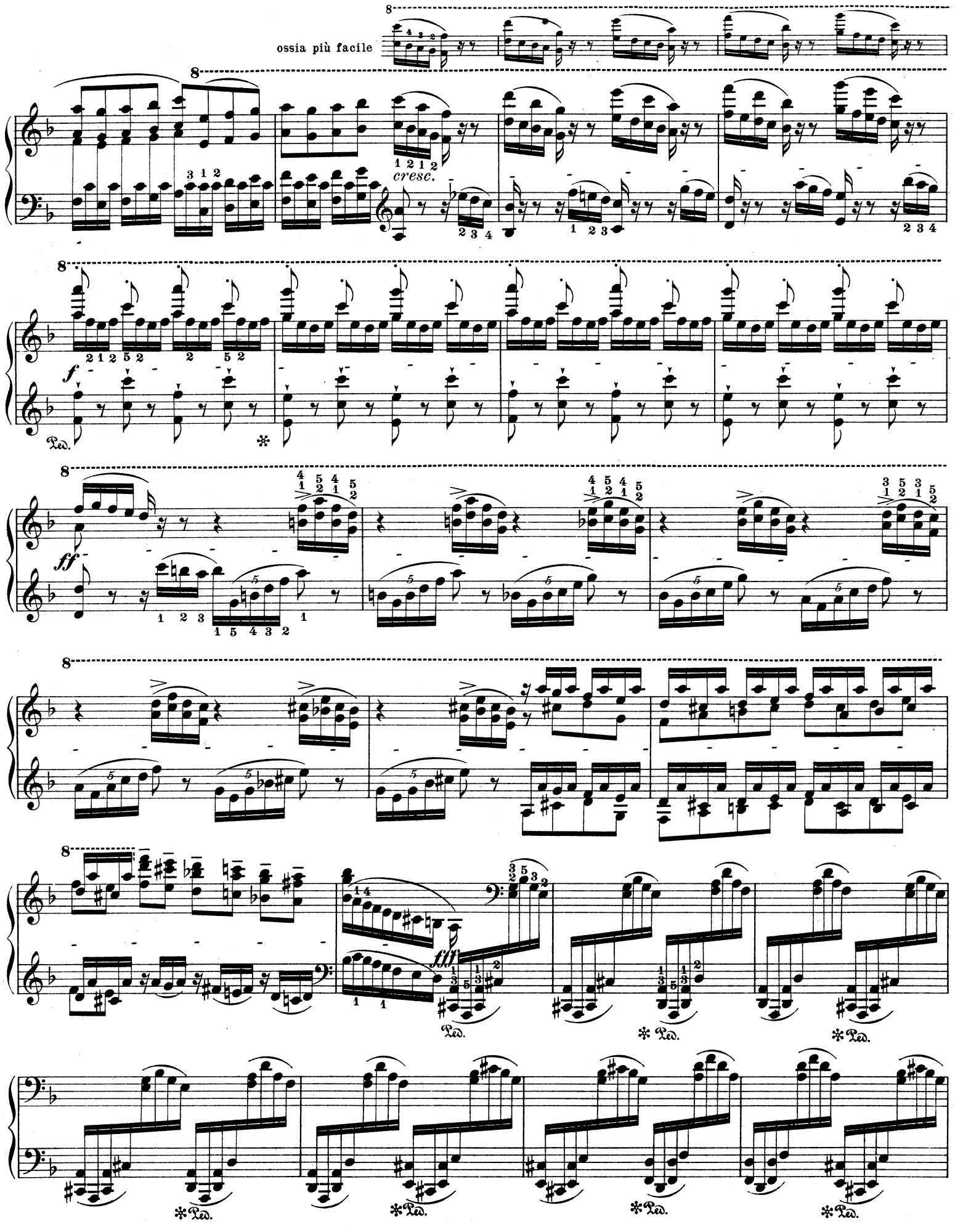
## Fuga.

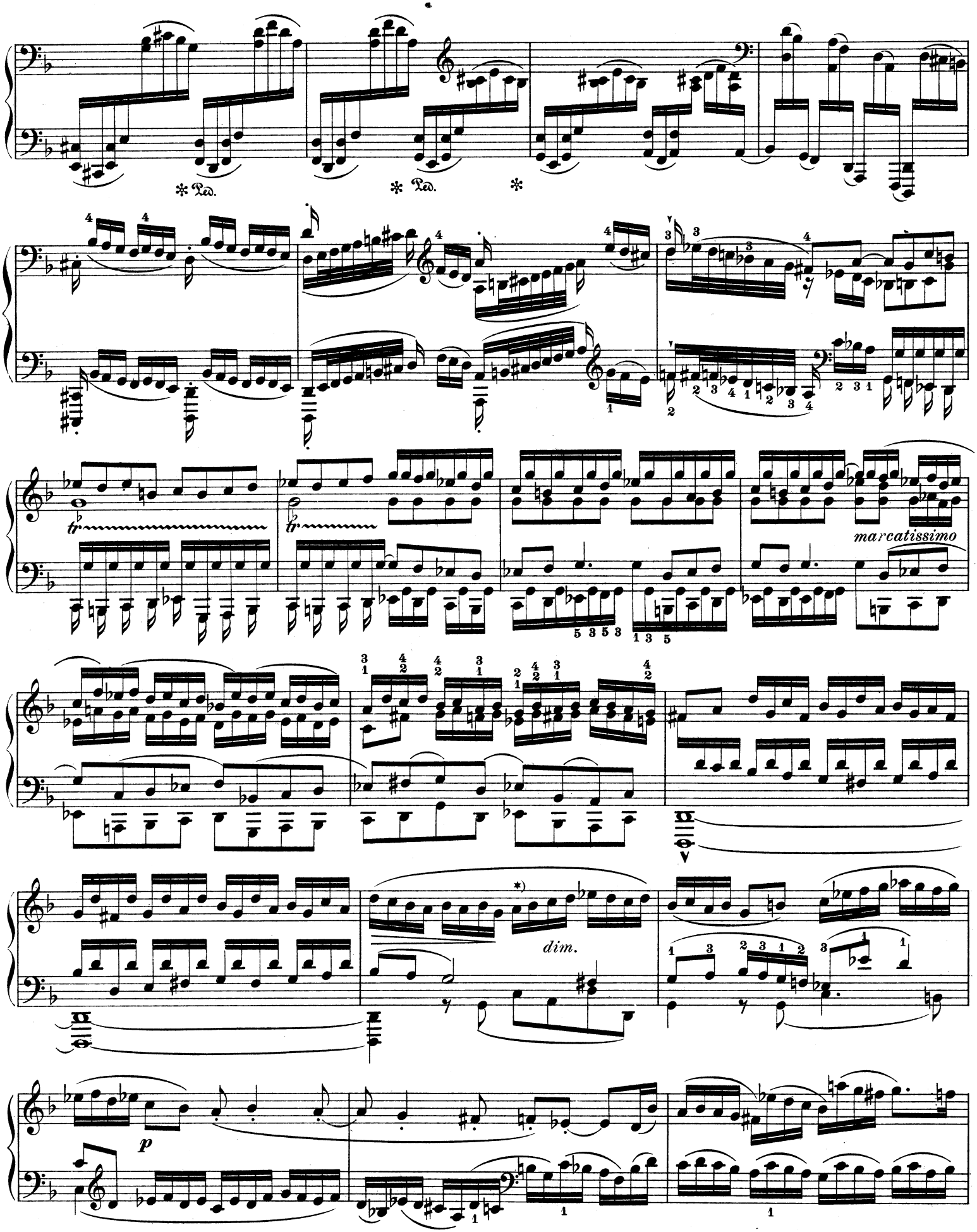
**Allegro.**

*mit möglichst breitem Tone vorzutragen (largamente)*

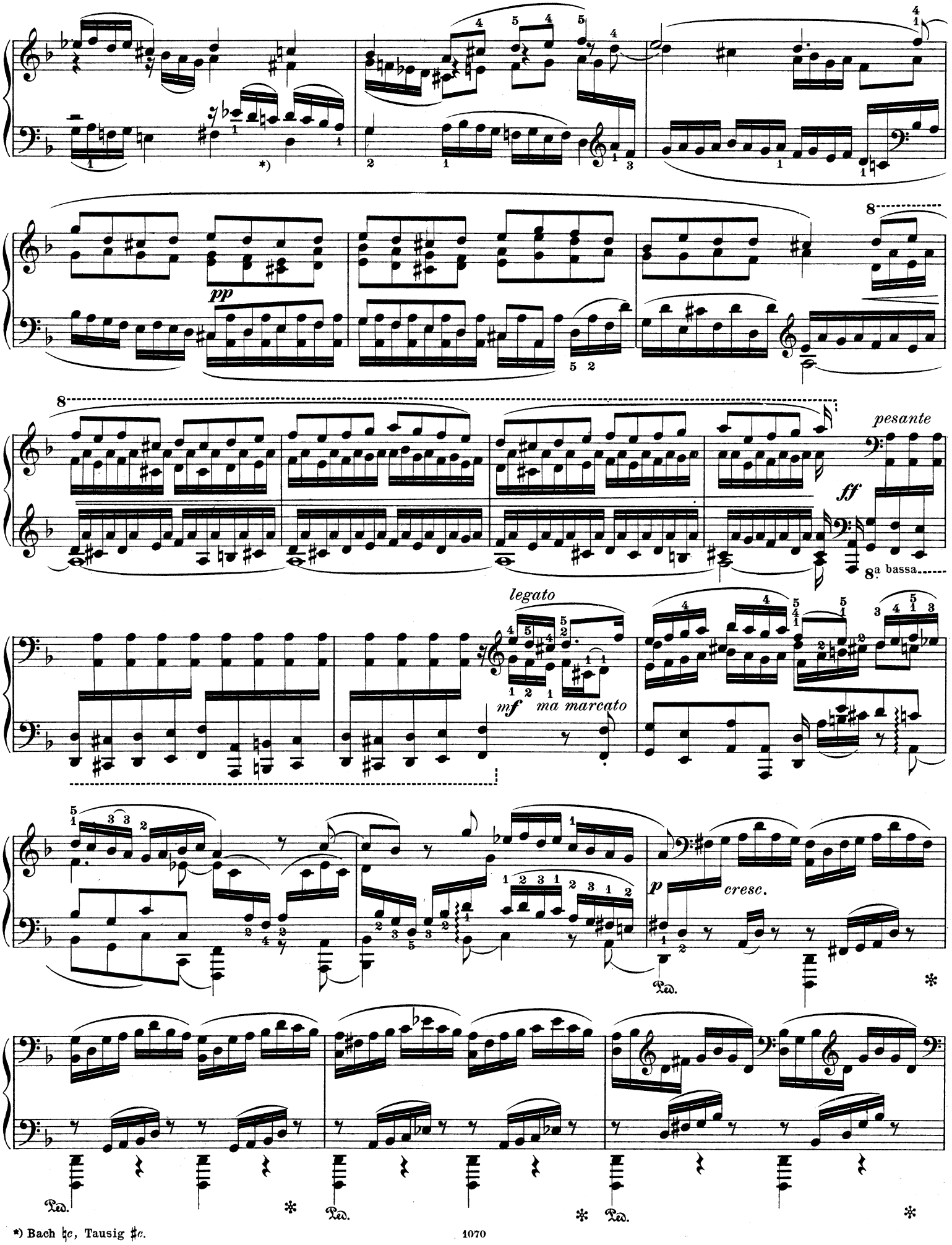
*staccato*

*p dolce*

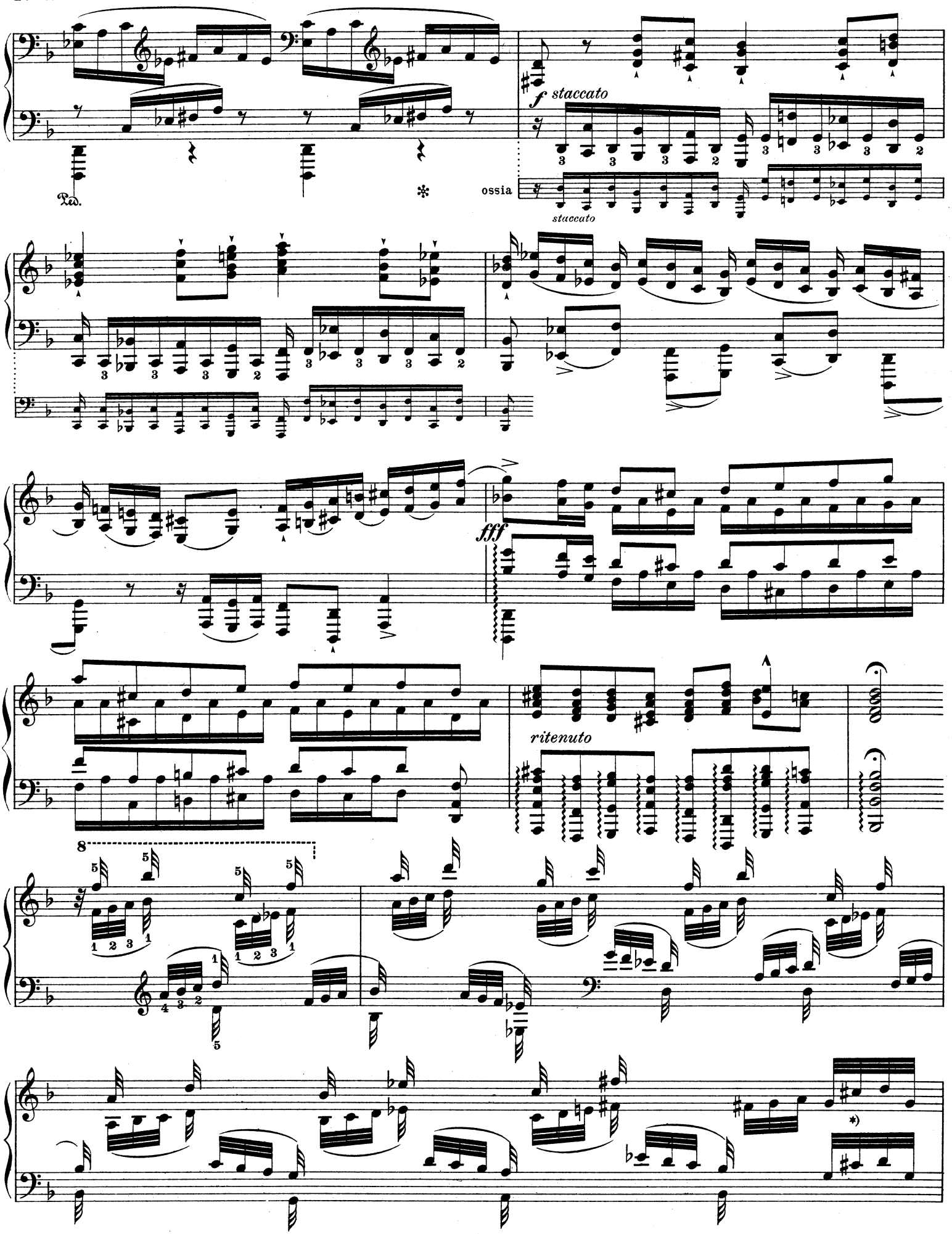

ossia più facile
cresc.
f
ff
fff
Ped.



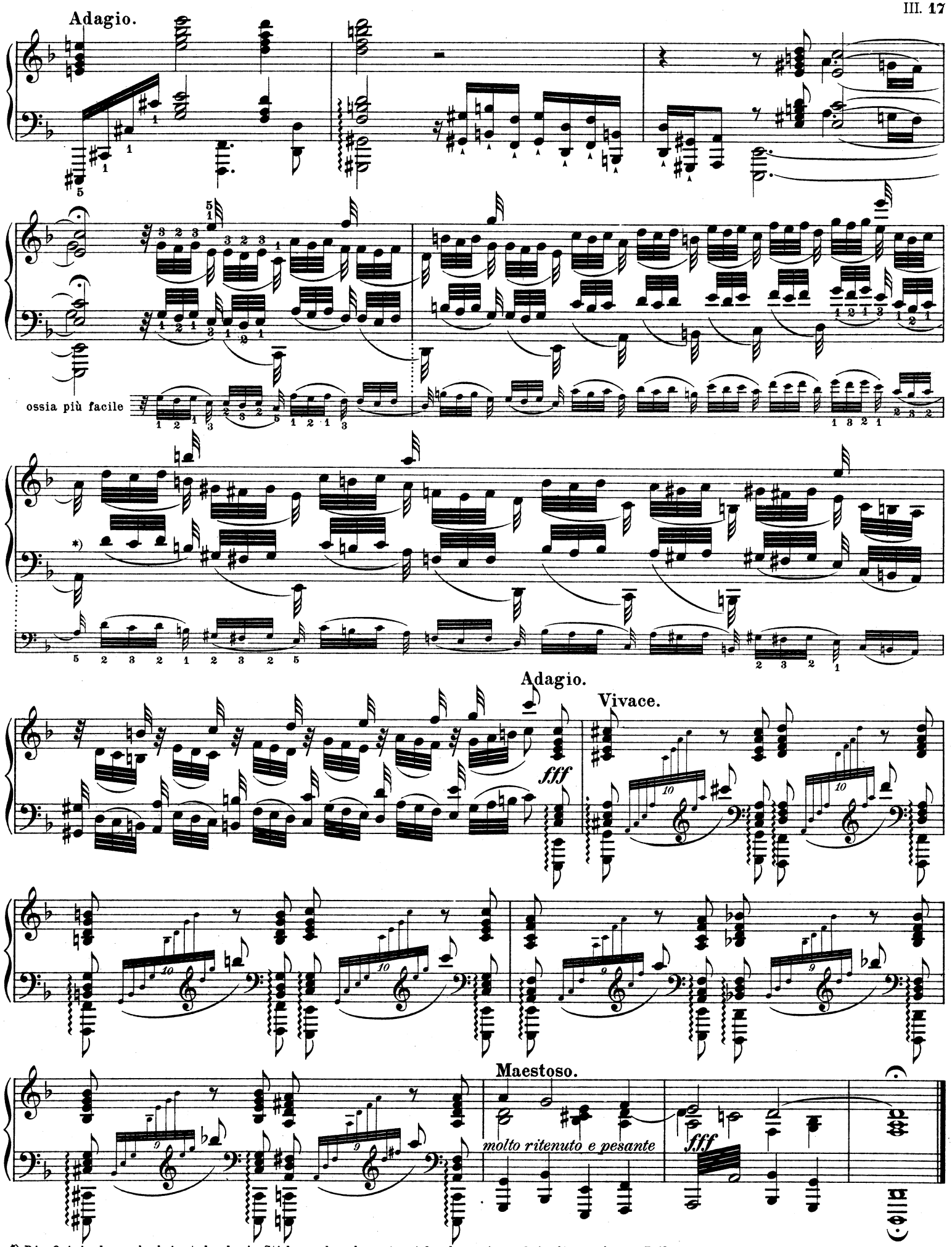

*) Lesart J. S. Bach; Tausig Stichfehler *fis, g, a b.*




*) Bach ♮c, Tausig ♯c.




*) Bach *c.*




*) Die Originalausgabe bringt durch ein Stichversehen das untenstehende ossia auch in dieser oberen Zeile.

F. Schubert.

# ANDANTINO UND VARIATIONEN.

Op. 84. № 1.

Transcription von K. Tausig.

Andantino.

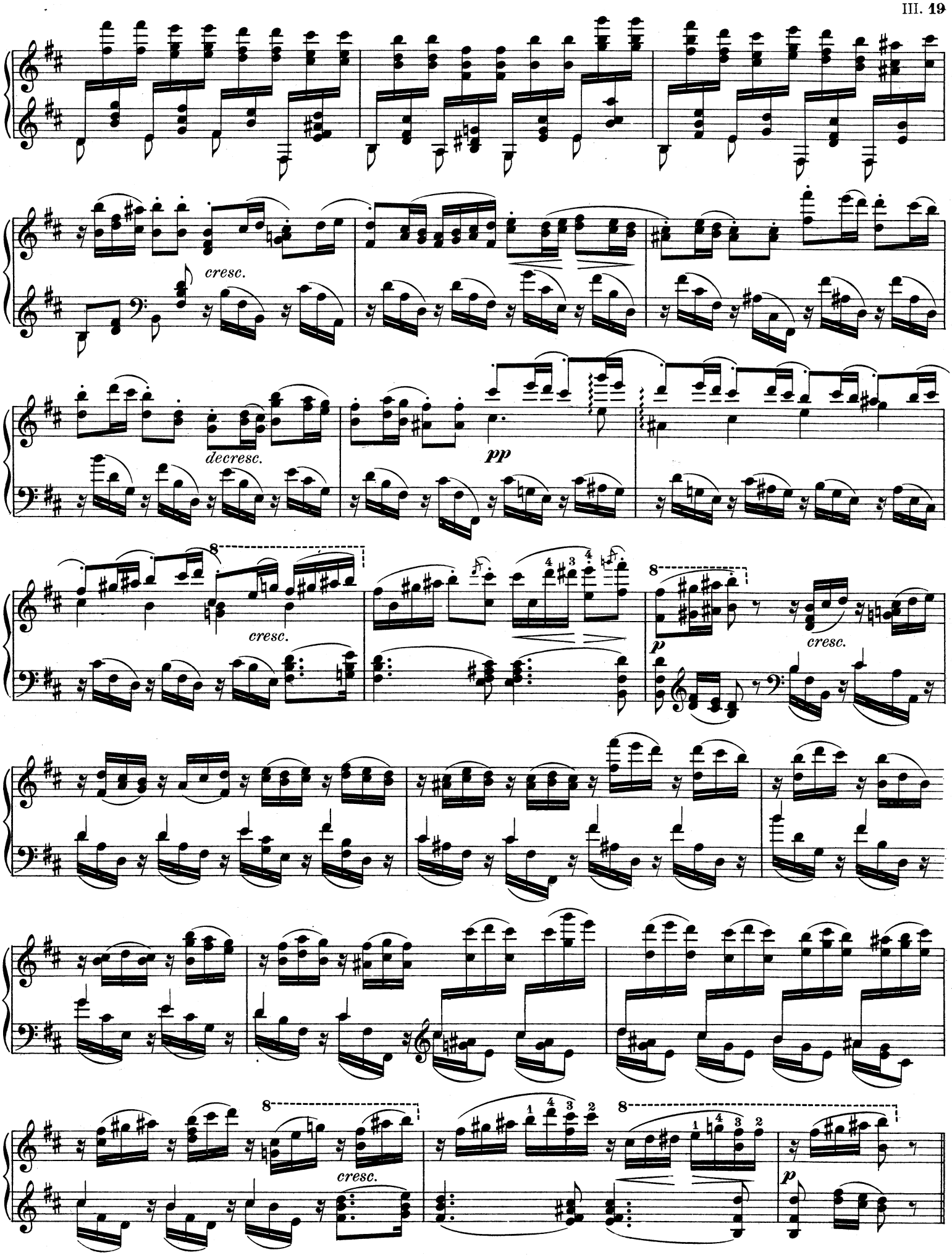
*p* *pp* *pp*

*cresc.* *f* *p*

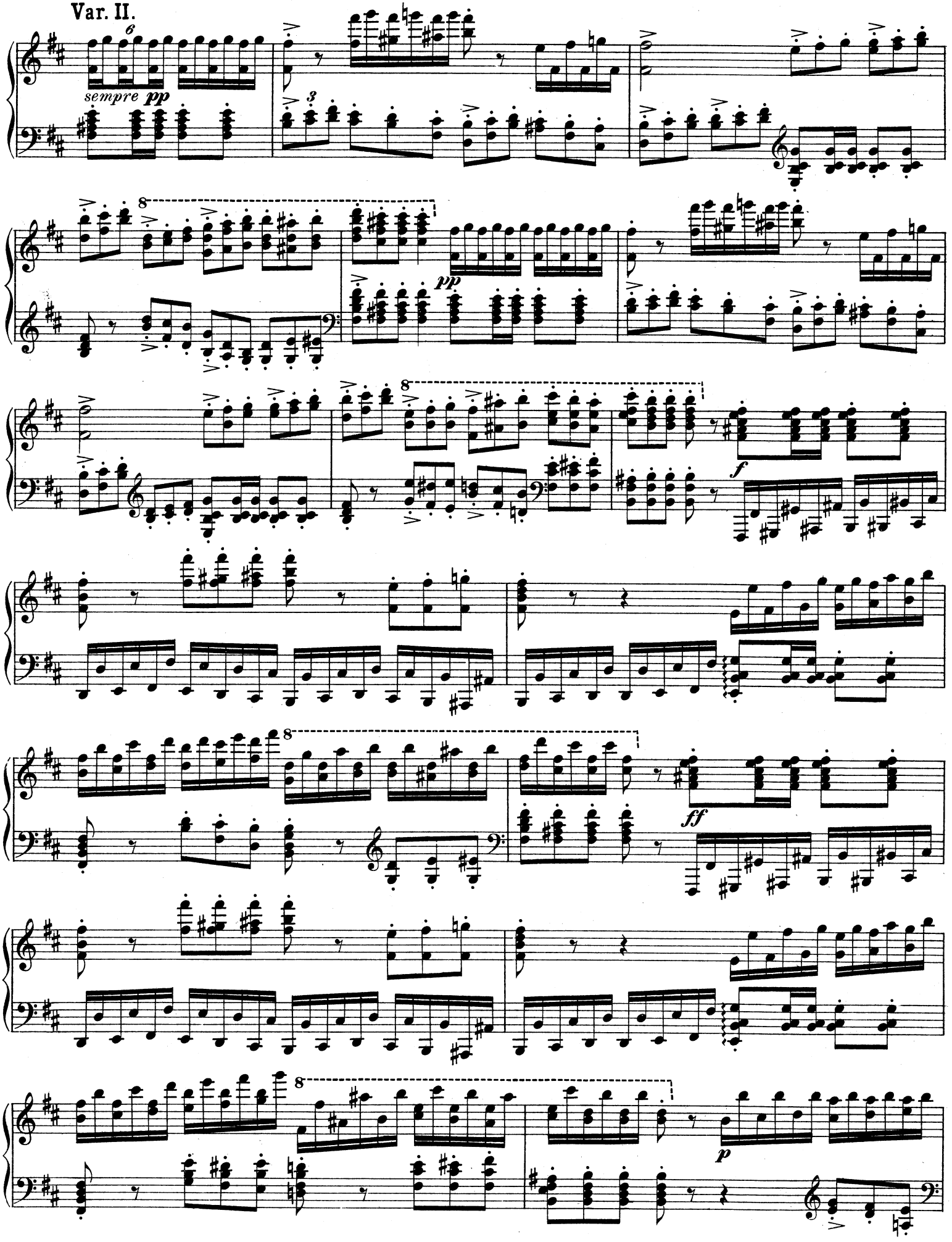
Var. I.

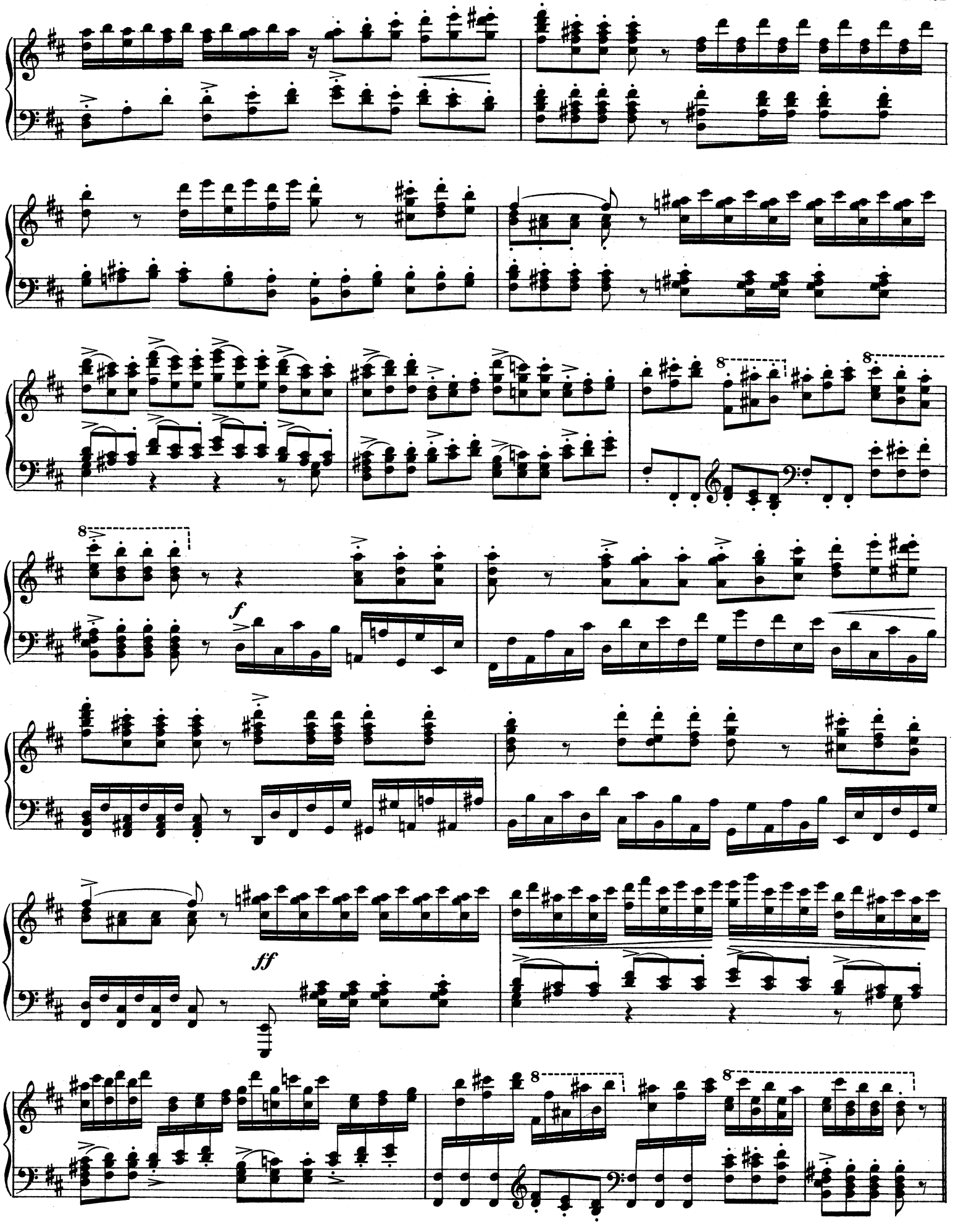
L'istesso tempo.

*pp leggiero*

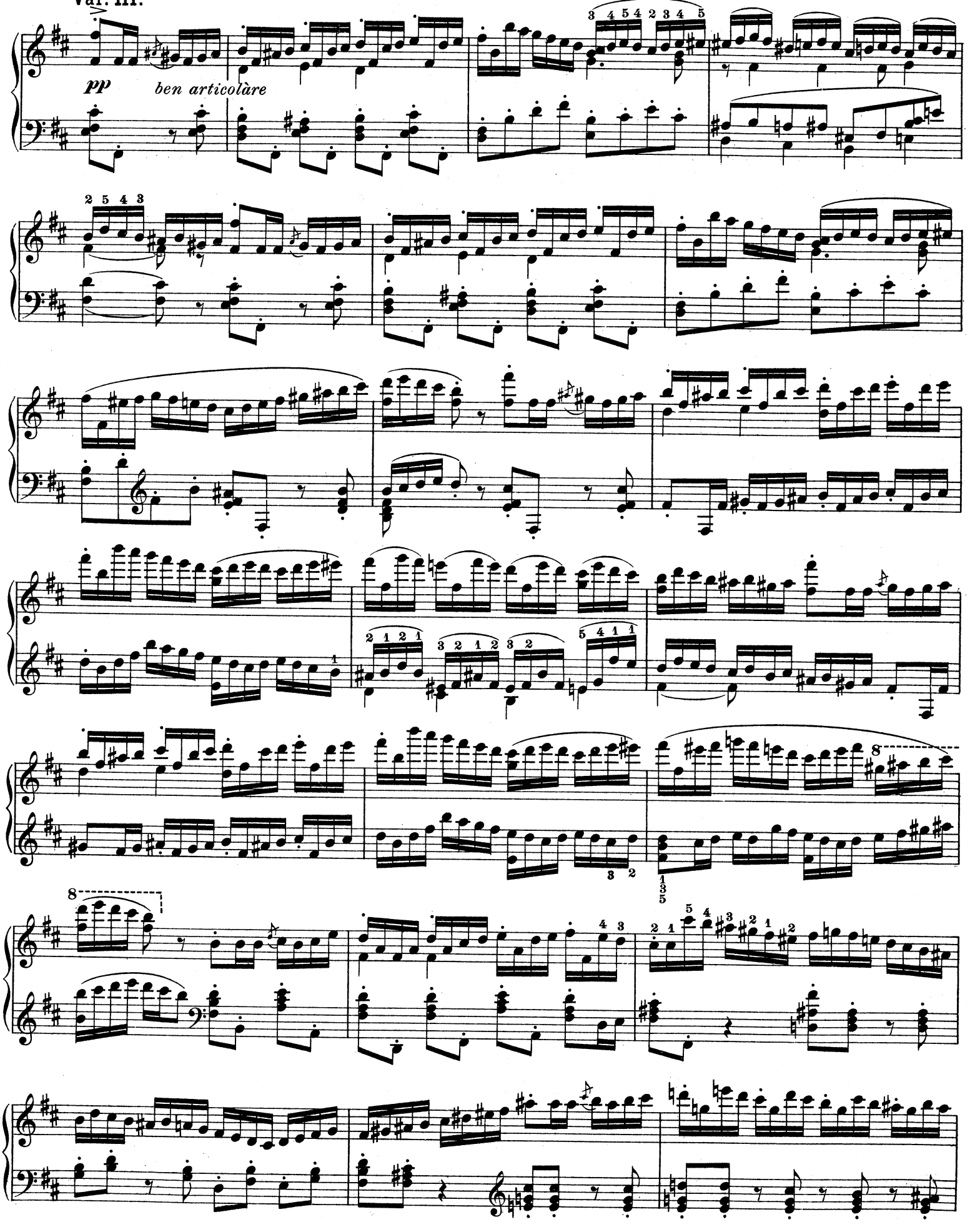

cresc.
decresc.
pp
8
cresc.
8
p
cresc.
8
cresc.
8
p

## Var. II.




8
8
8
f
ff
8
8

## Var. III.



8

8

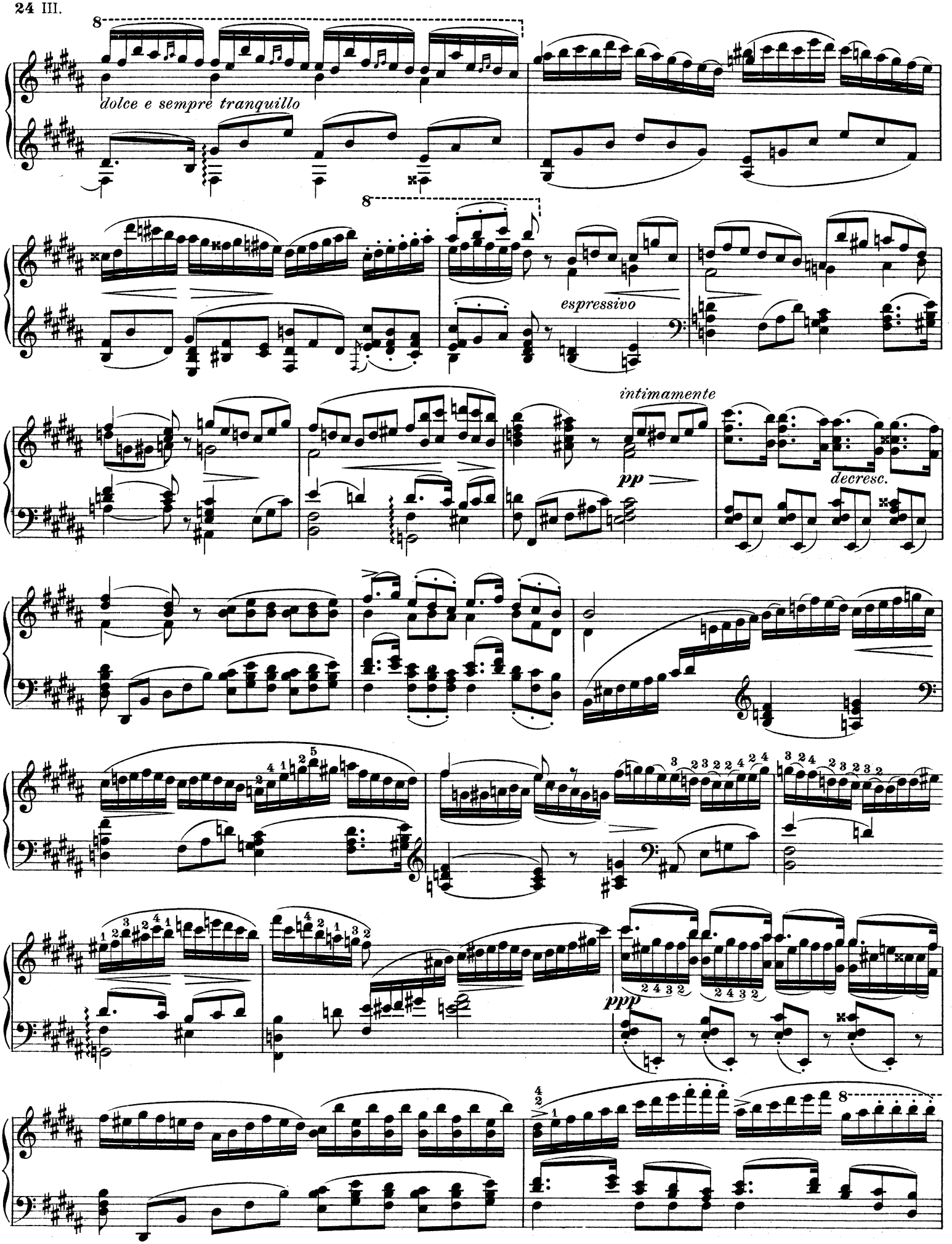
8

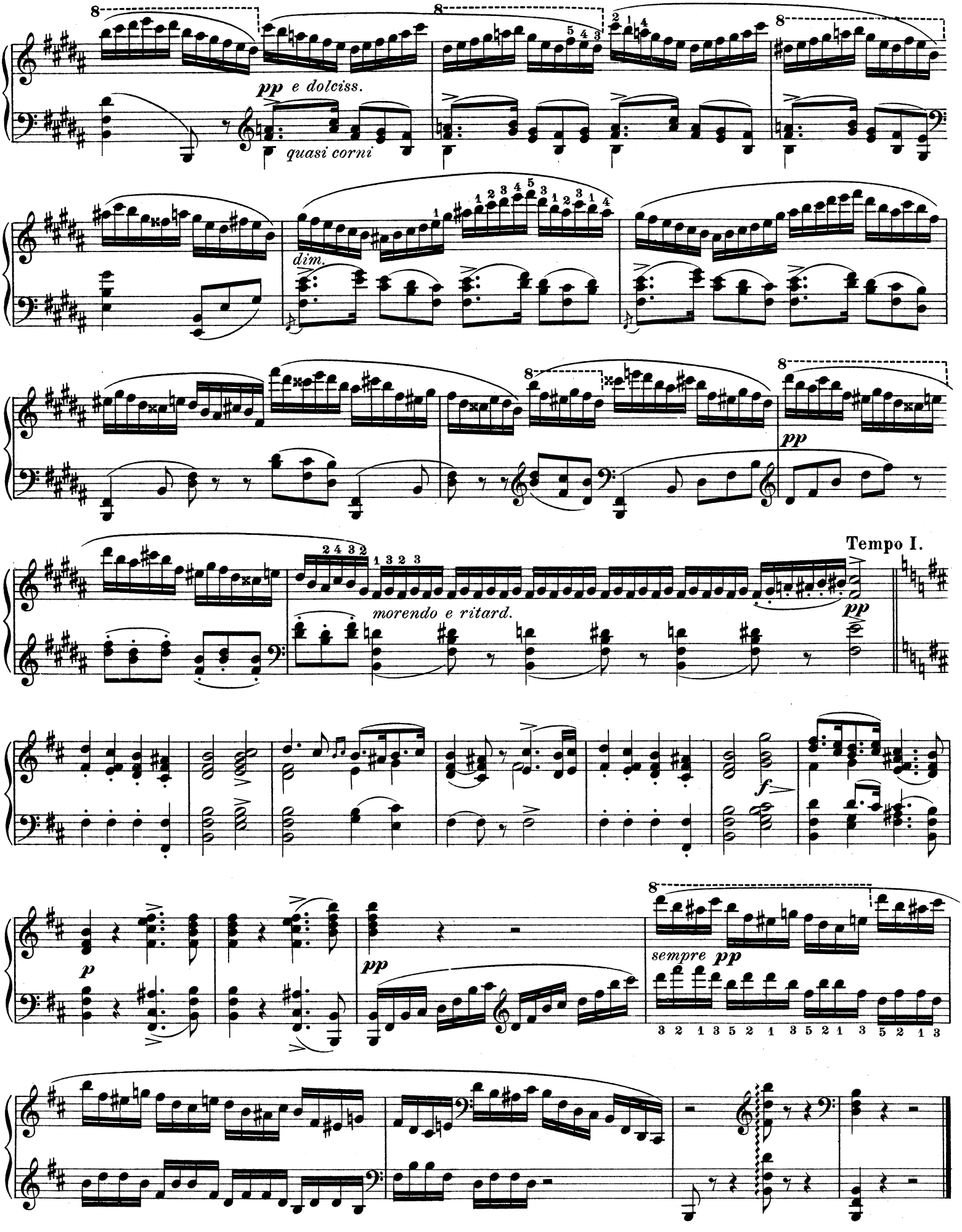
**Var. IV.**

**Un poco più lento.**

*teneramente*

8

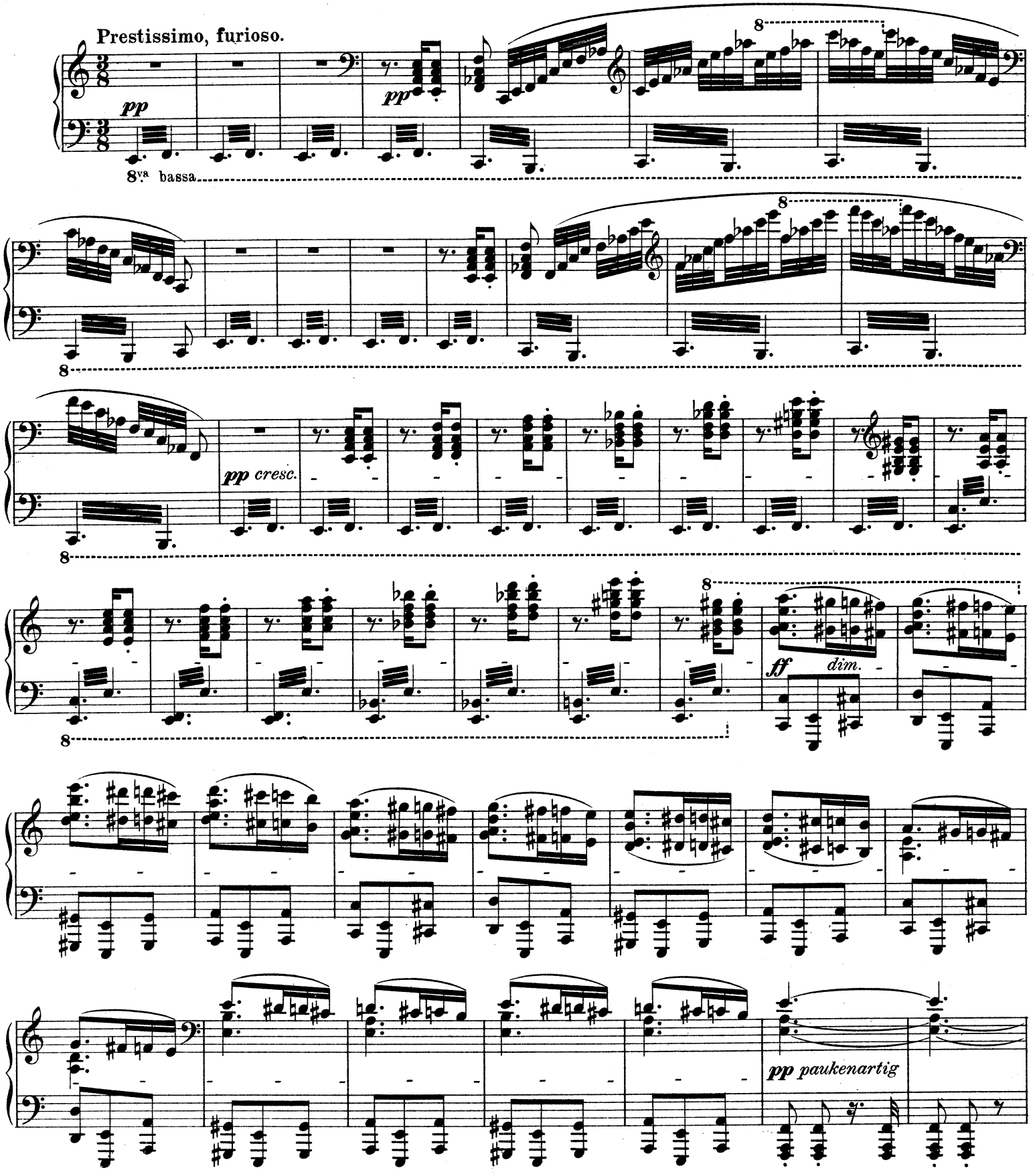

dolce e sempre tranquillo
espressivo
intimamente
pp
decresc.
ppp

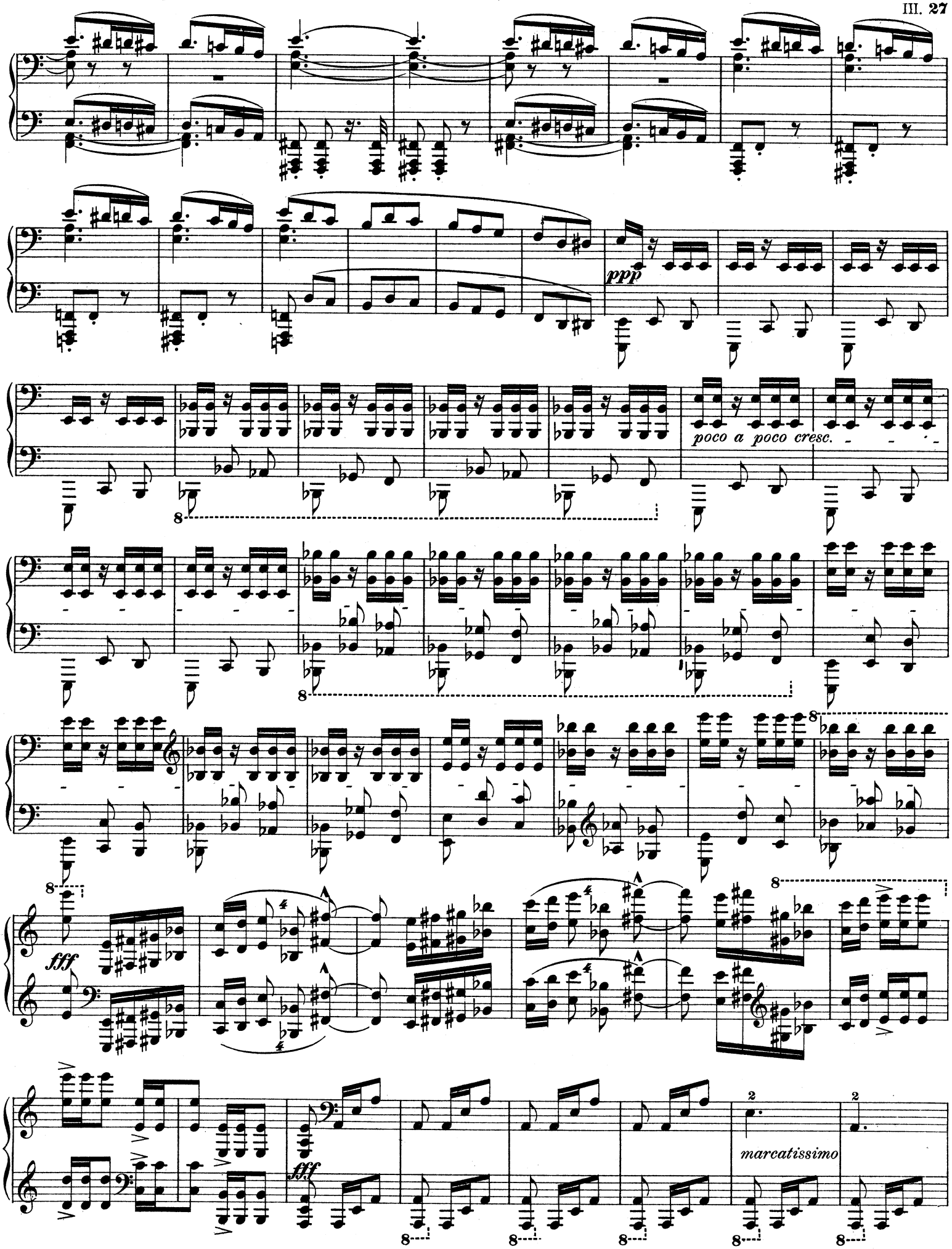

pp e dolciss.
quasi corni
dim.
pp
Tempo I.
morendo e ritard.
pp
f
p
pp
sempre pp

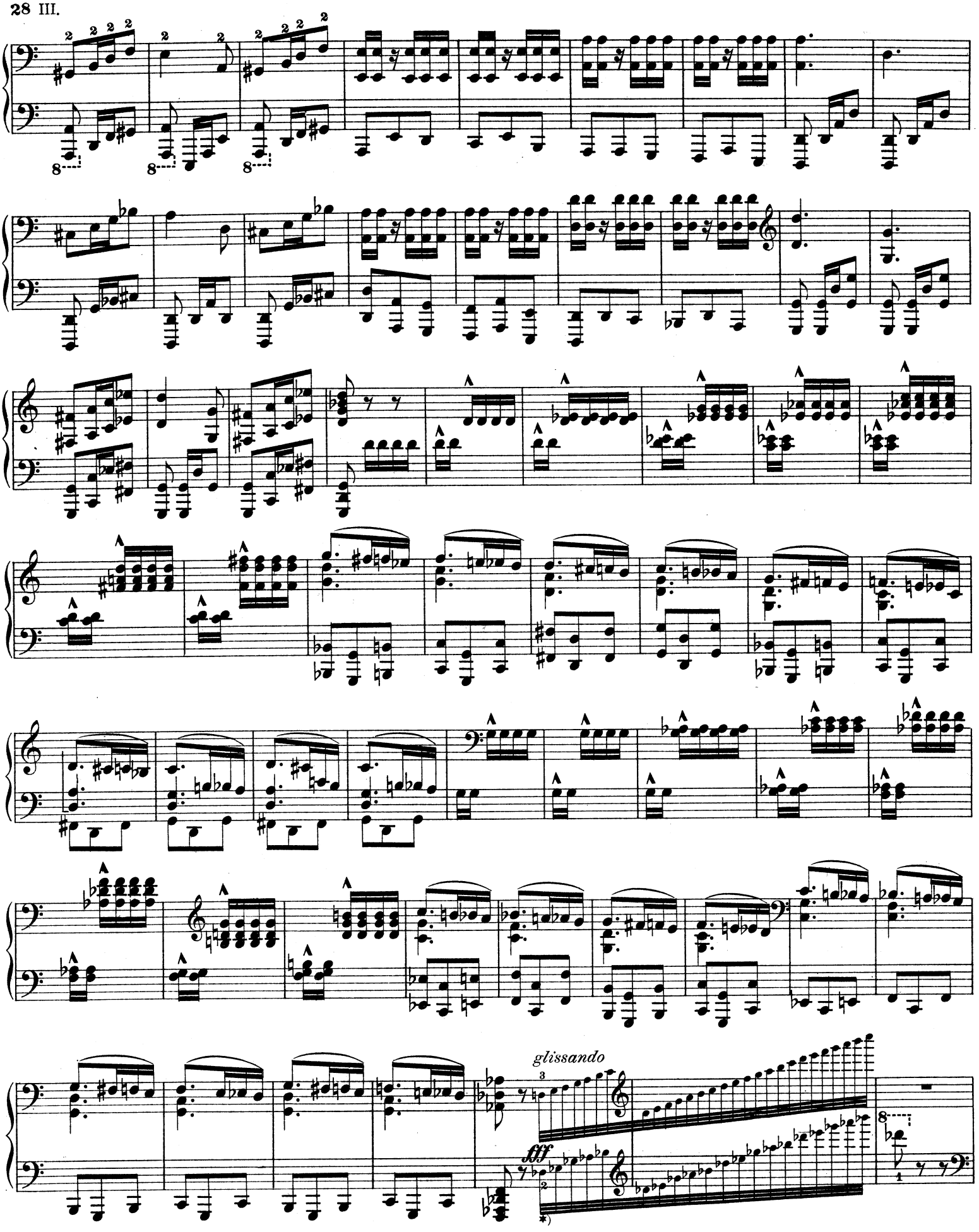
K. Tausig.

# DAS GEISTERSCHIFF.

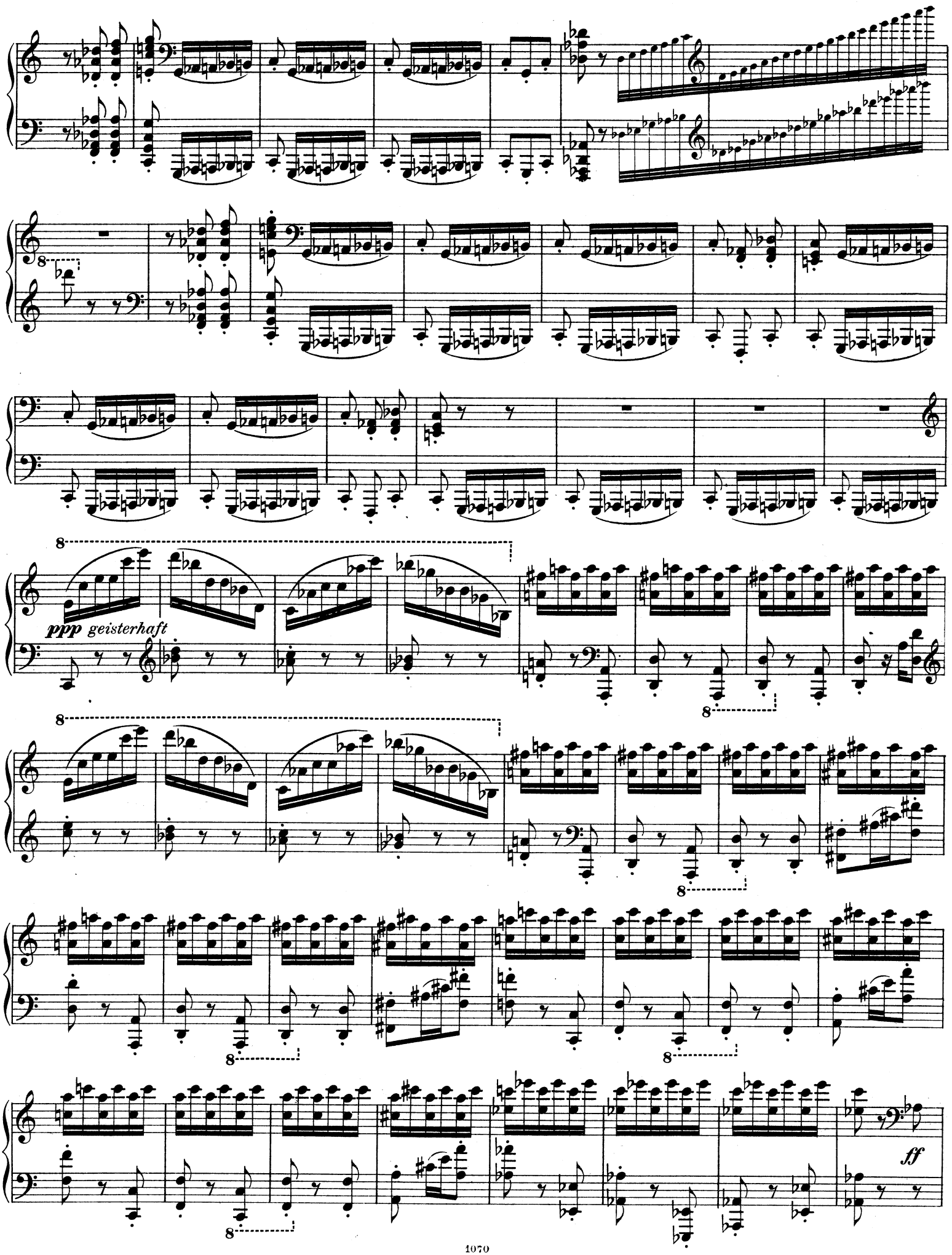
## Ballade.

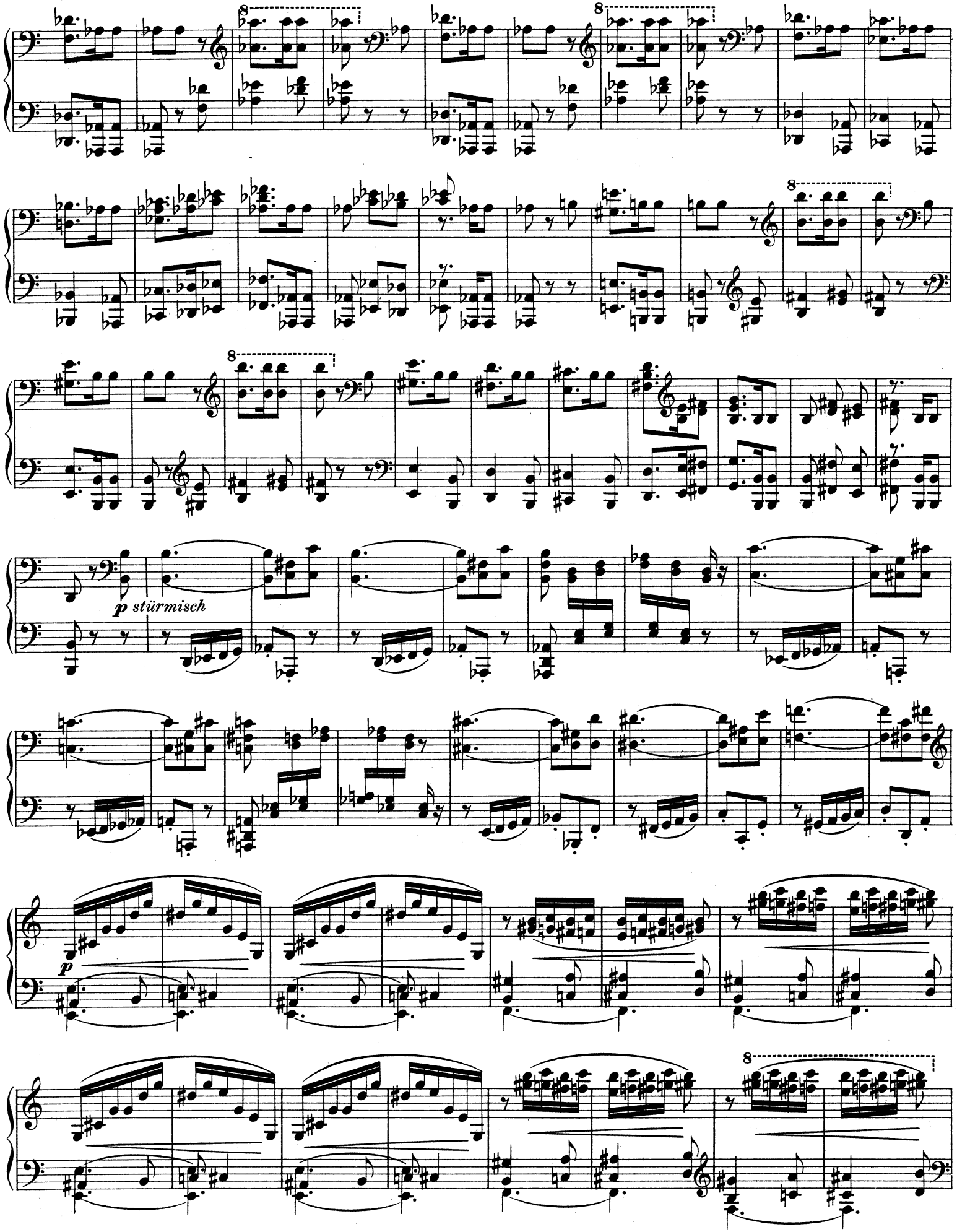


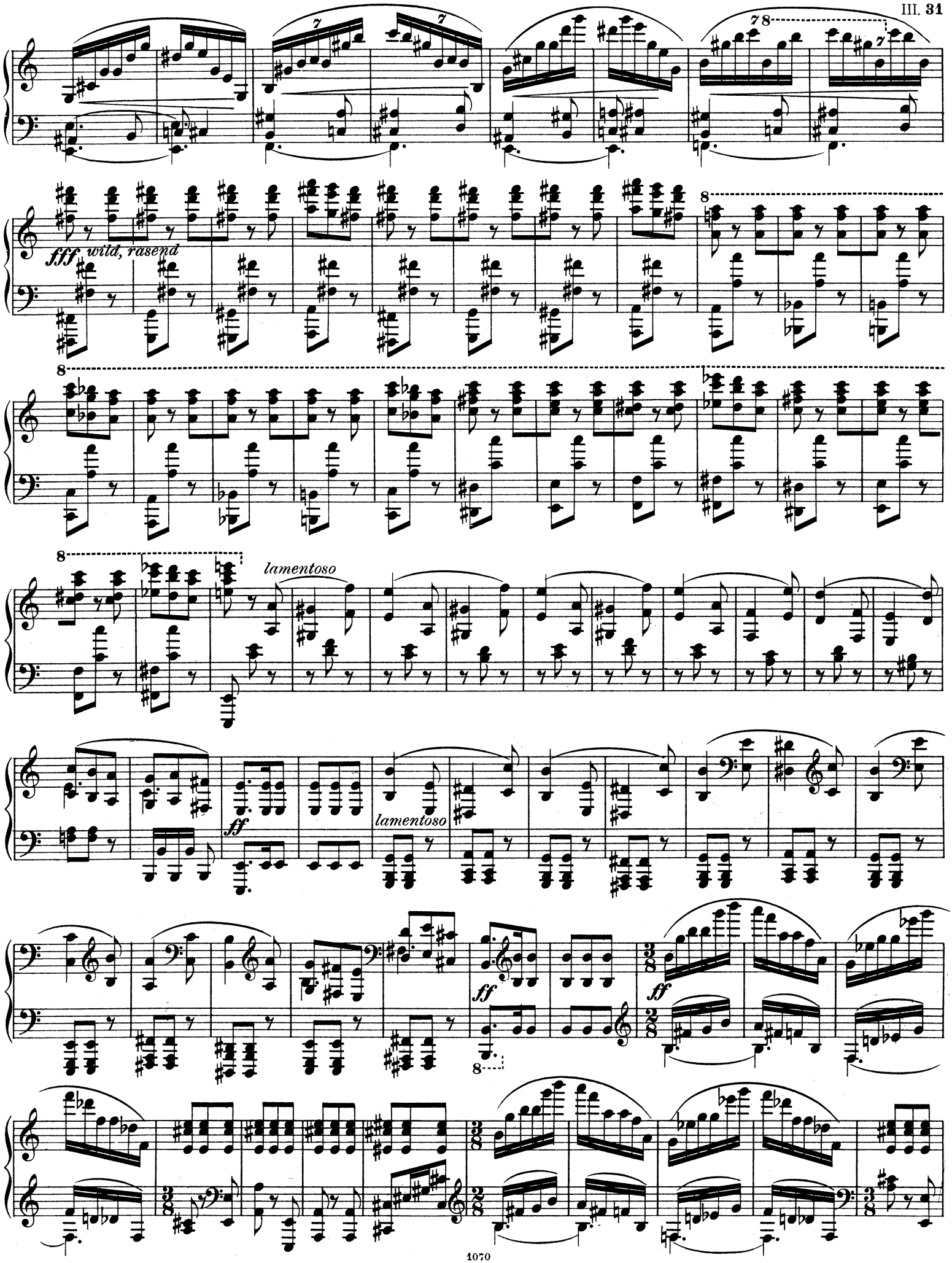

ppp
poco a poco cresc.
fff
fff
marcatissimo

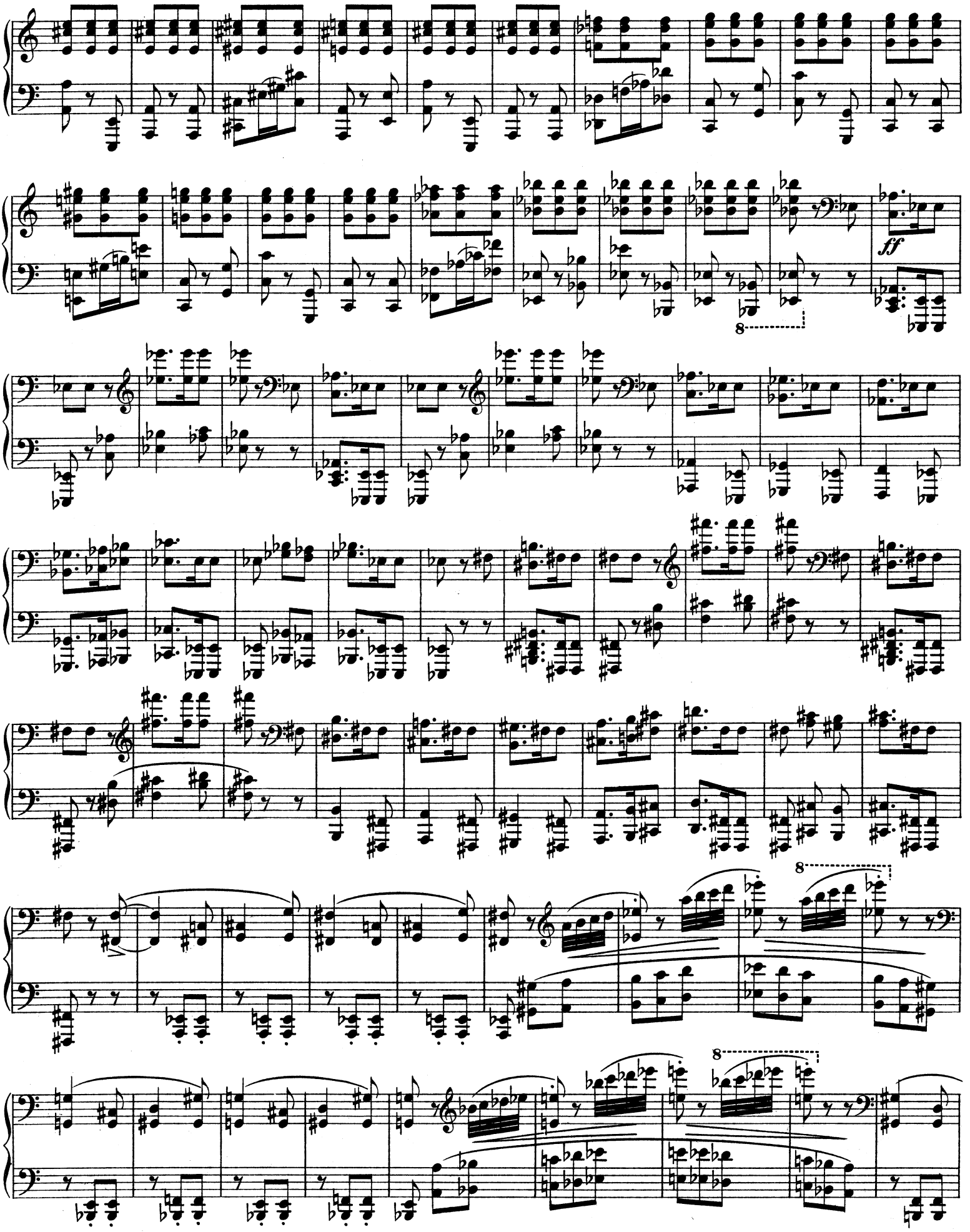


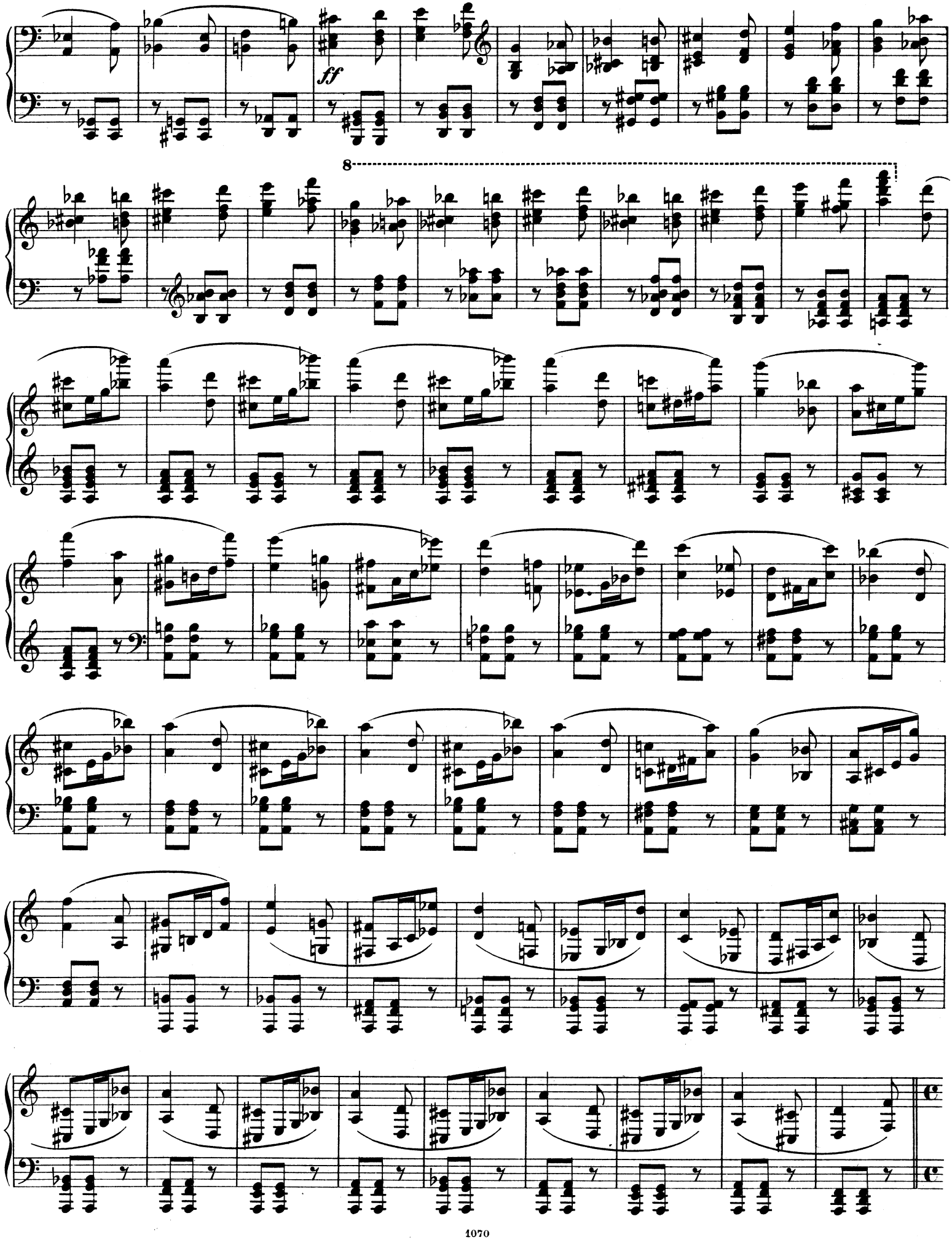

*) **Anm. des Herausgebers.** Den 2. Finger der linken Hand nicht mit der Oberfläche, sondern – um Fingerverletzung zu vermeiden – mit der seitlichen Kante (vom Mittelgelenk bis fast zur Spitze) über die Obertasten und gleichzeitig den 3. Finger der rechten Hand mit der Nagelseite über die Untertasten gleiten lassen. Effekt: Chromatische Tonleiter.

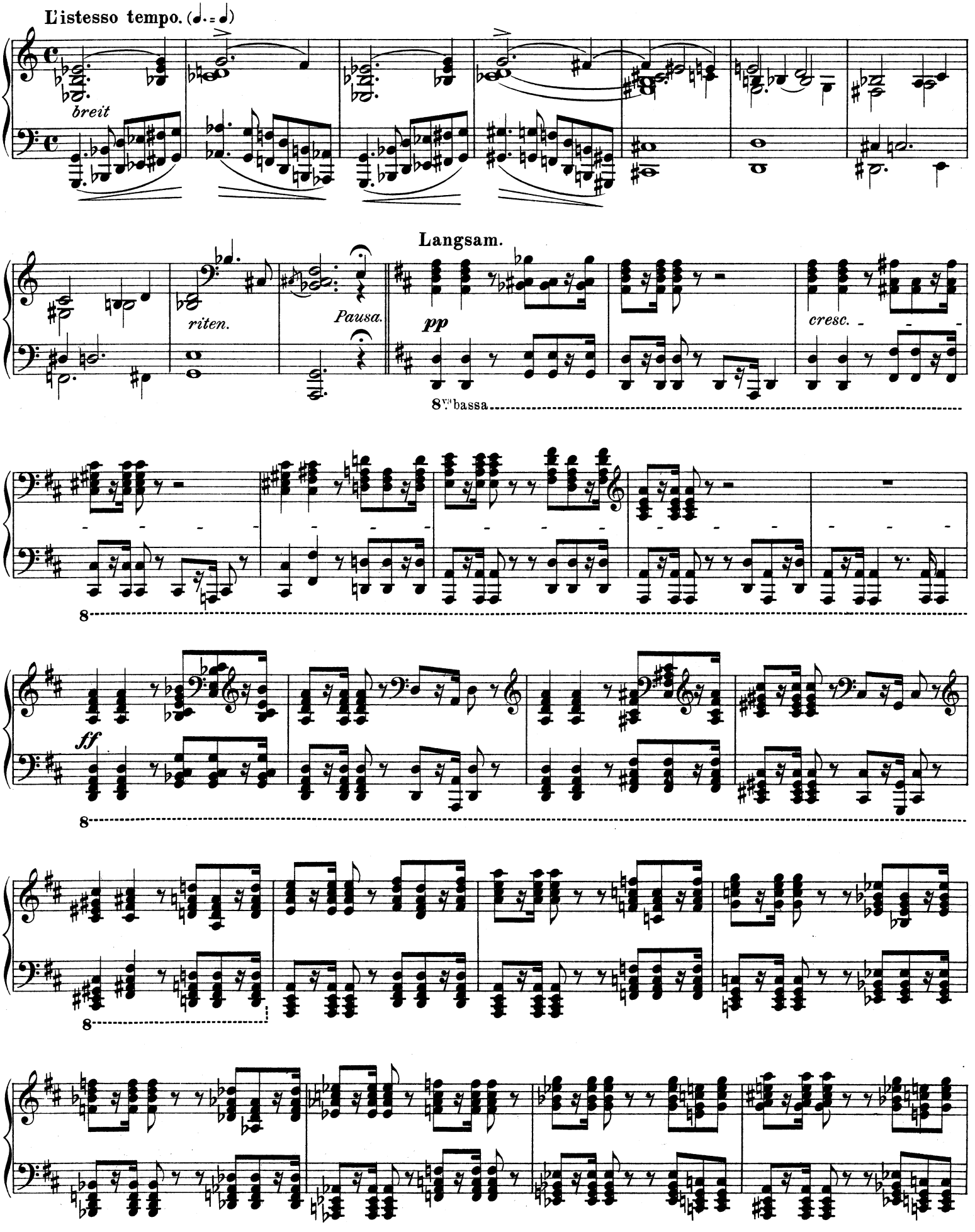

8
ppp geisterhaft
8
8
8
8
8
ff

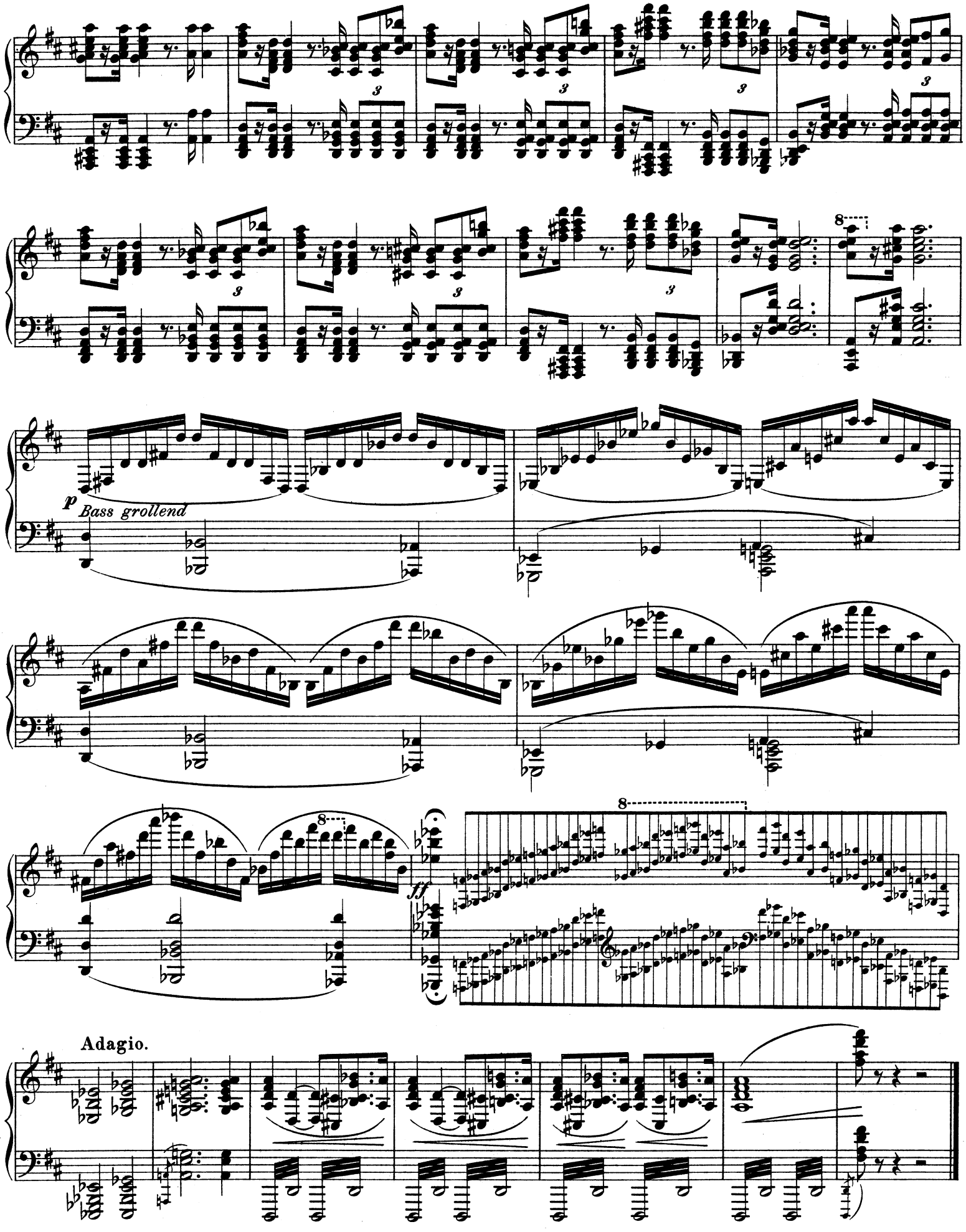

8
8
8
8
p stürmisch
p
8


fff wild, rasend
lamentoso
ff
lamentoso
ff
ff


ff
8
8
8


ff
8

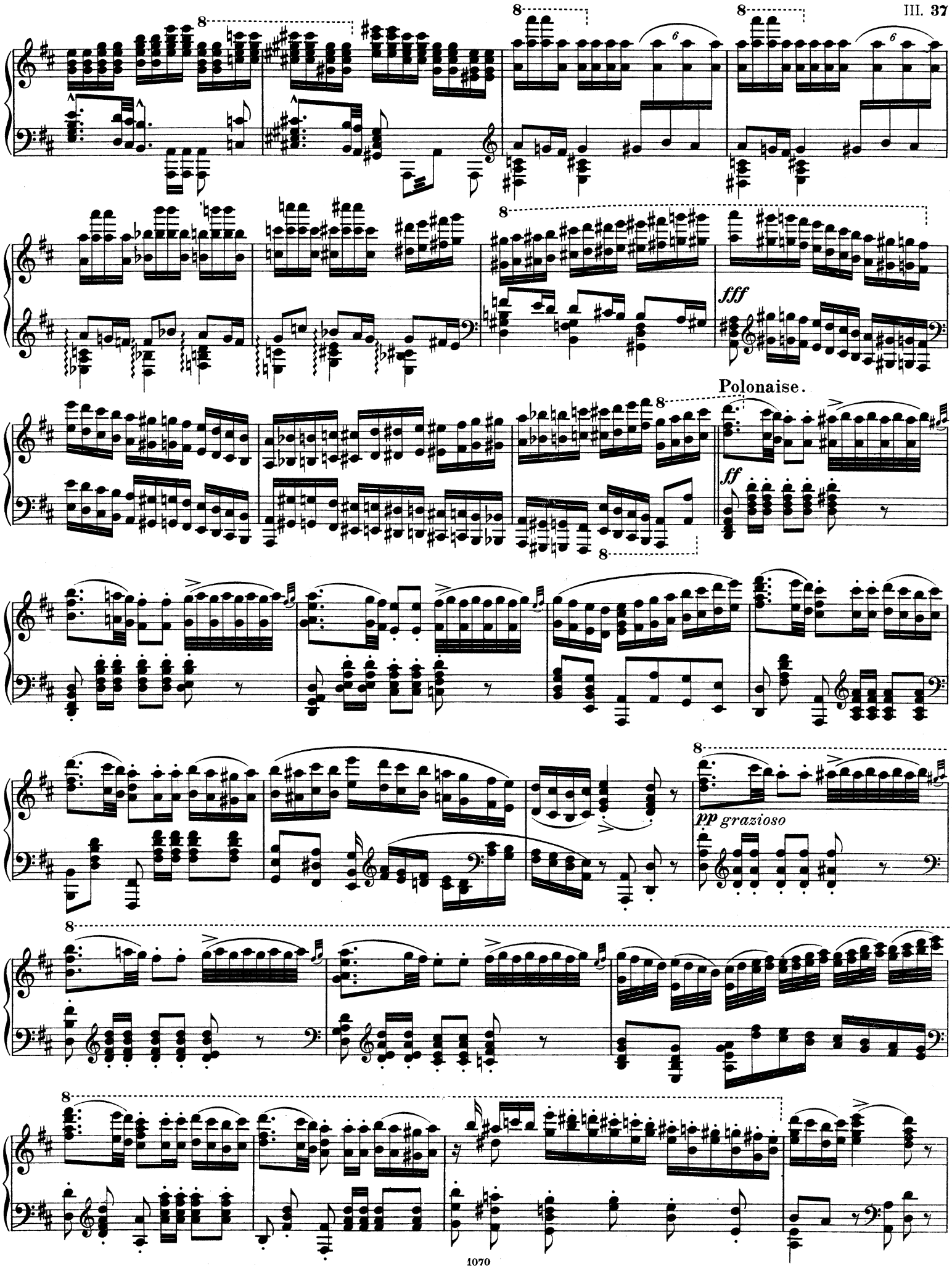

L'istesso tempo. (♩. = ♩)
breit
riten.
Pausa.
Langsam.
pp
cresc.
8va bassa
ff

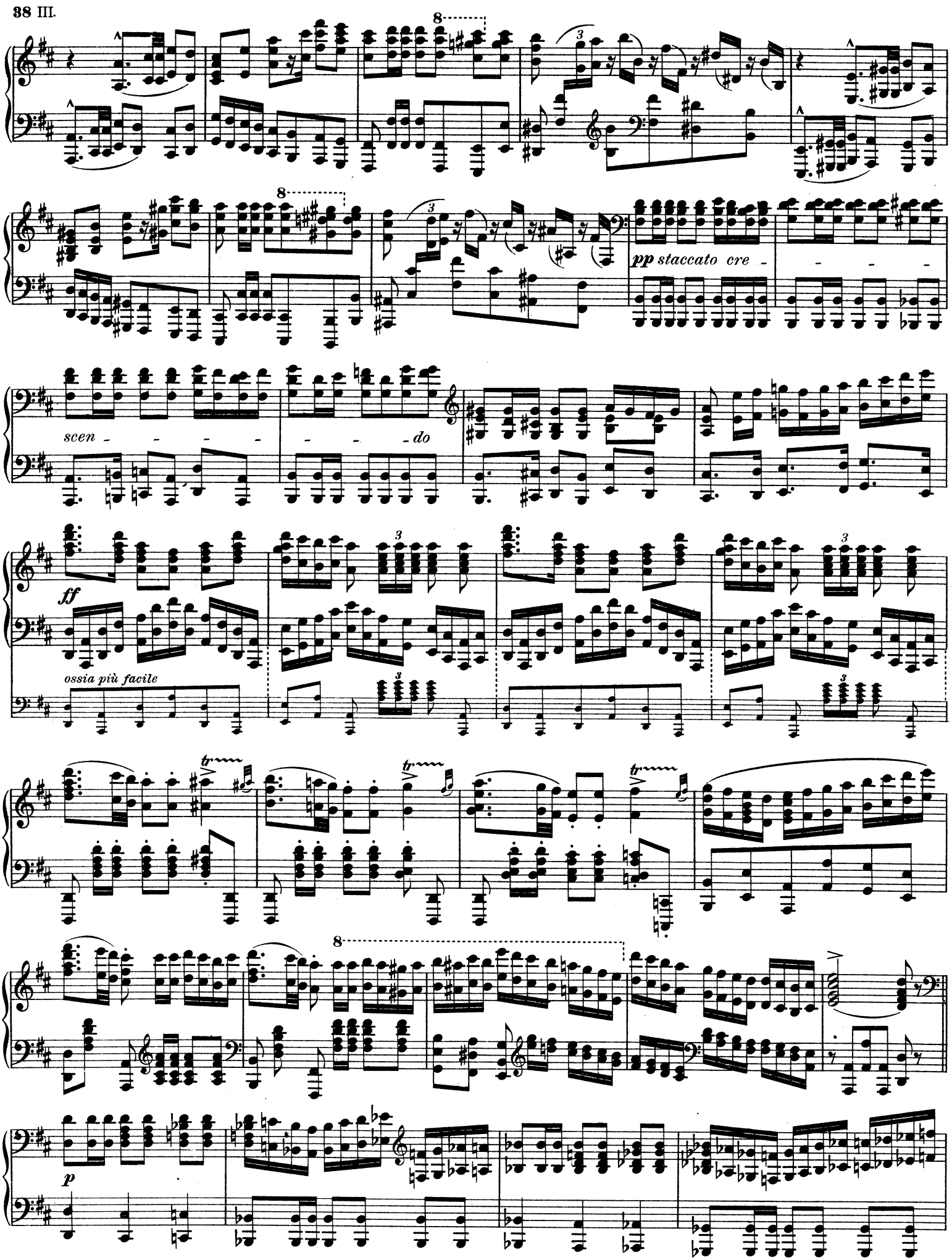

p
Bass grollend
ff
Adagio.

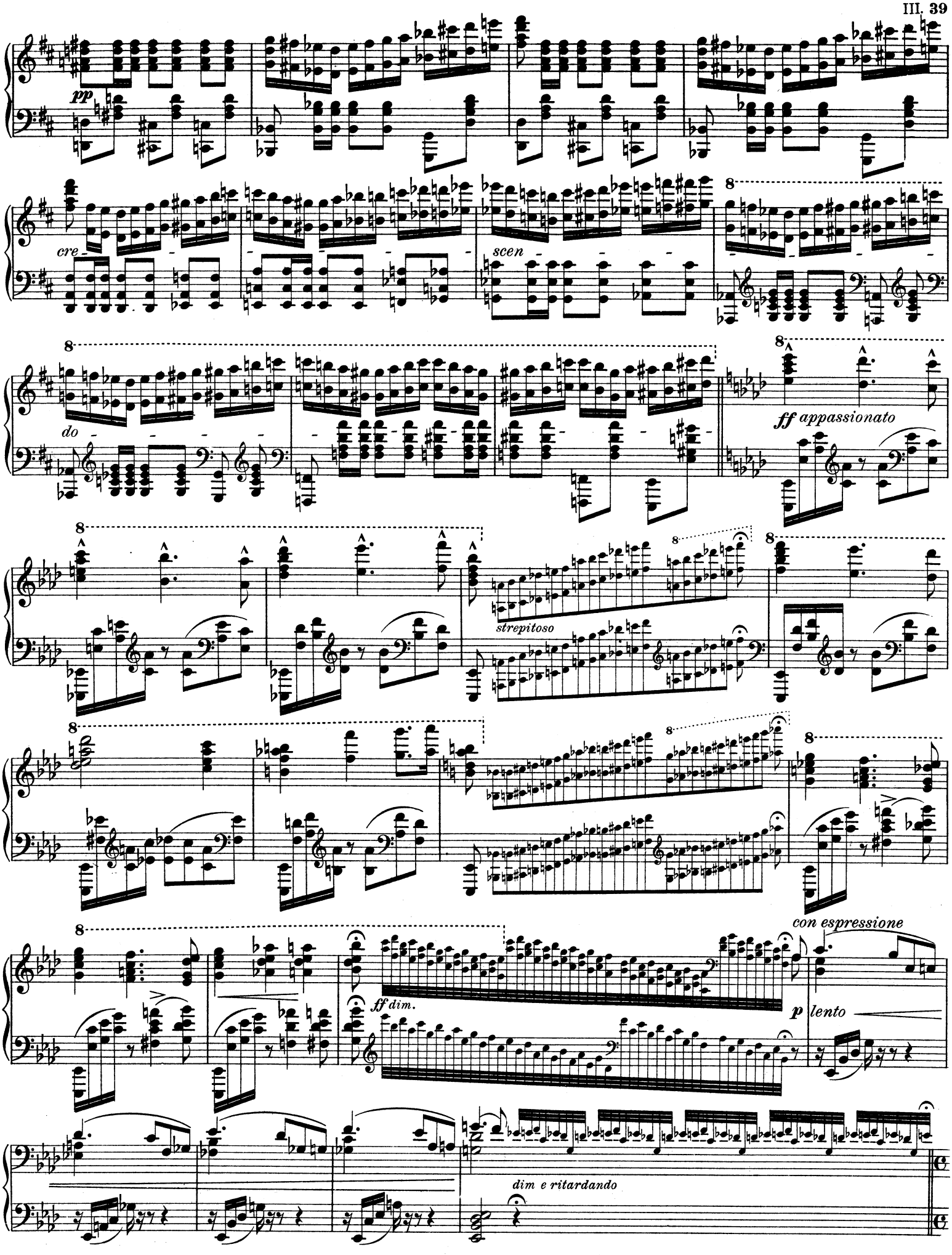
K. Tausig.

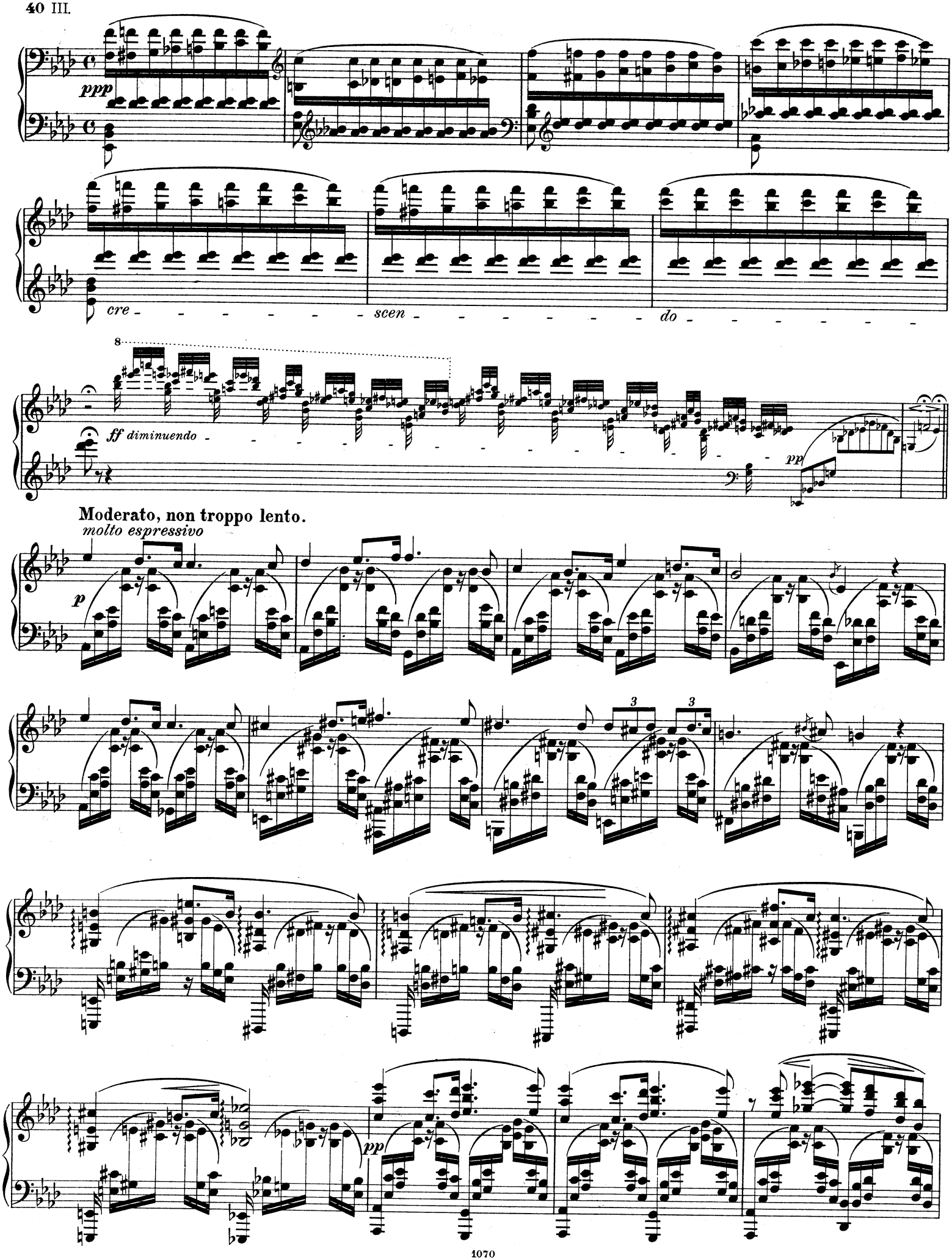
# FANTASIE HALKA.

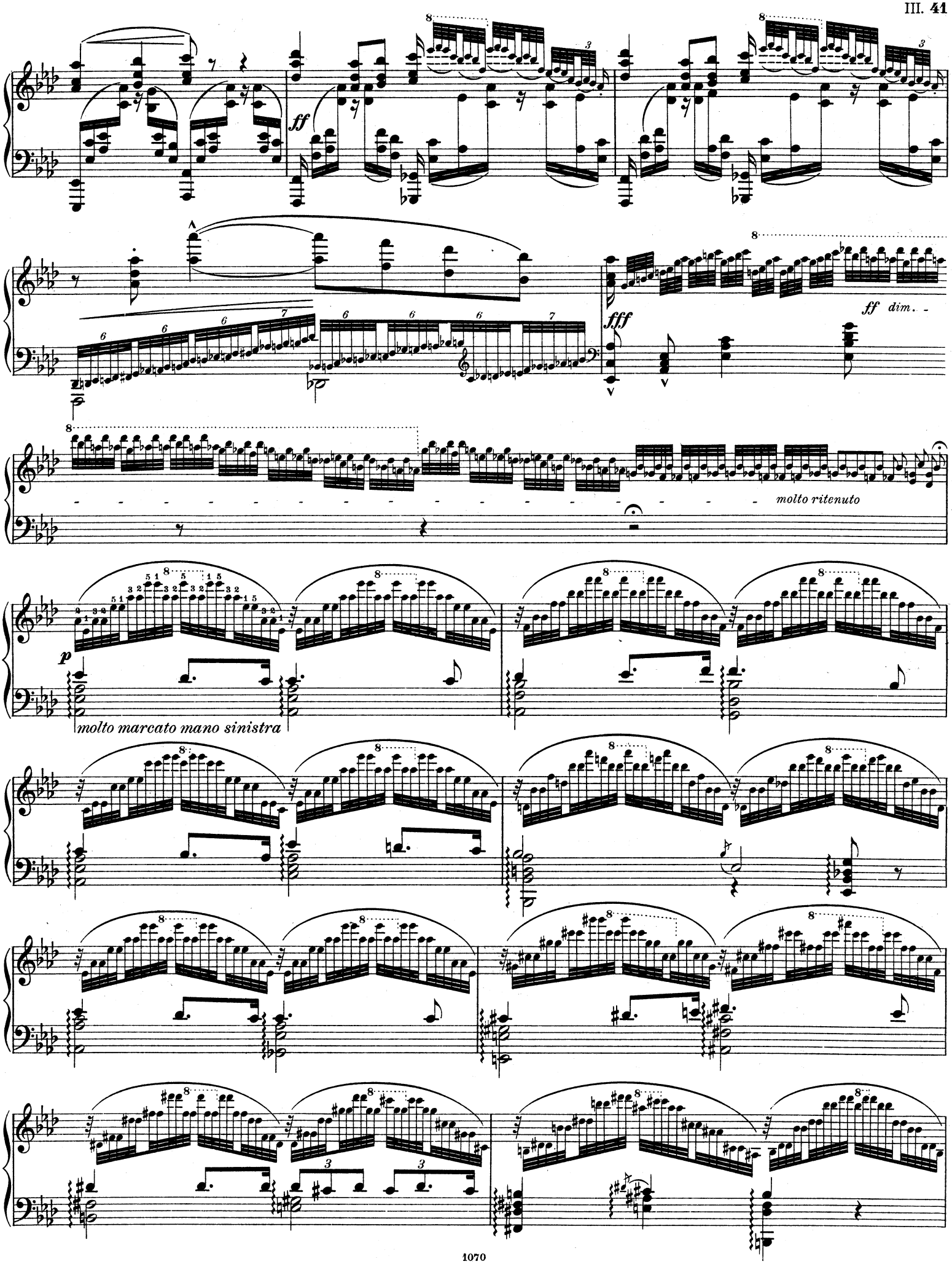
Oper von Moniuszko.


fff
Polonaise.
ff
pp grazioso


8
pp staccato cre - - - -
scen - - - - - - - do
ff
ossia più facile
tr
8
p


pp
cre-
scen
do
ff appassionato
strepitoso
ff dim.
con espressione
p lento
dim e ritardando


ppp
cre - - - - - - - scen - - - - - - - - do - - - - - - - -
8
ff diminuendo
pp
Moderato, non troppo lento.
molto espressivo
p
3
3
pp


ff
fff
ff dim.
molto ritenuto
p
molto marcato mano sinistra

*p ma poco a poco cresc.*

*fff*

Tempo di Polacca.

*ff*

8

Più vivo.

*quasi Tromba*

*ff*

*ff*

8

8

8

*ff*

*pp leggiero e grazioso*

*fp*

*ten.*

*ff*

*f dim.*

*ritenuto*

*quasi campanella*

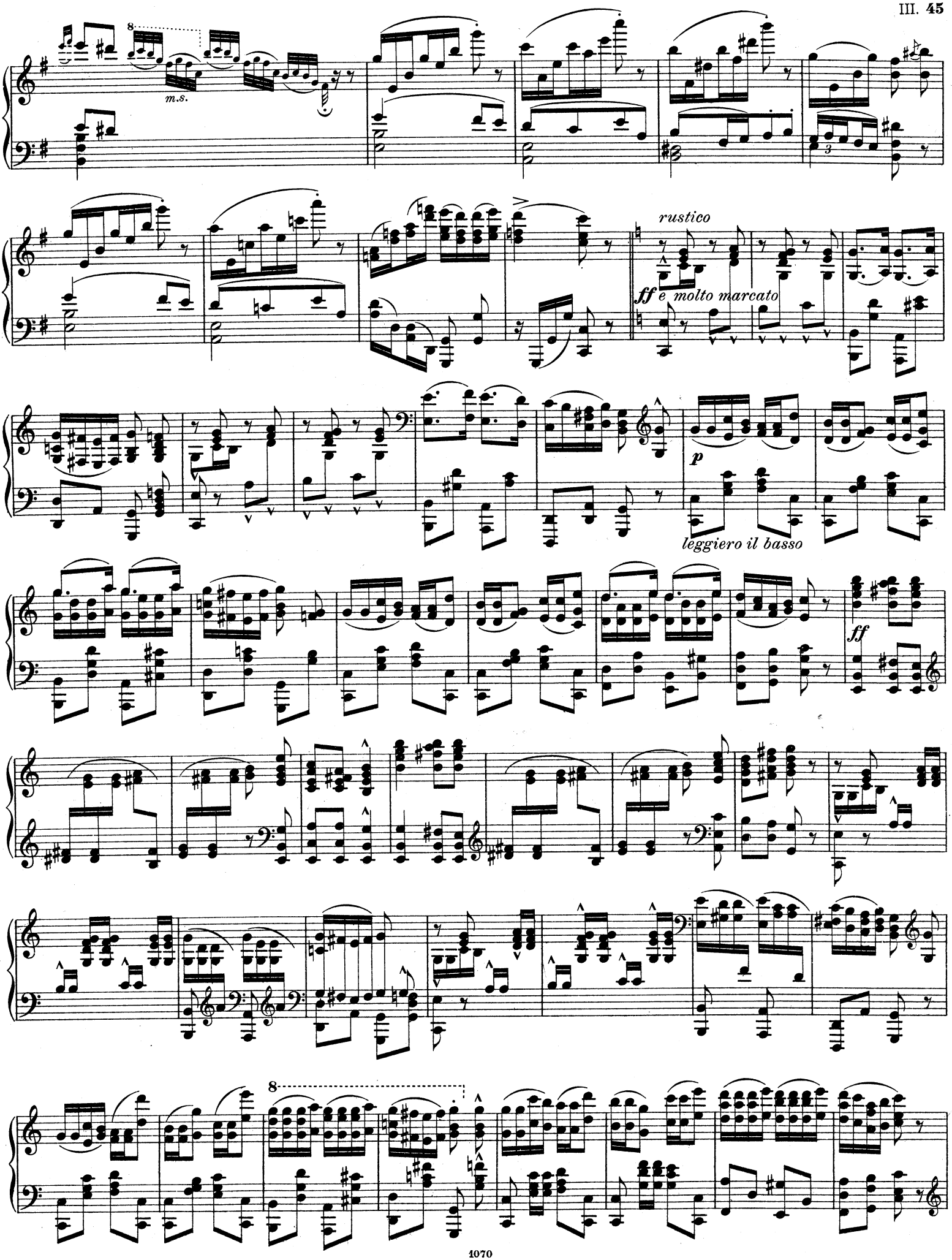
*pp. a tempo*

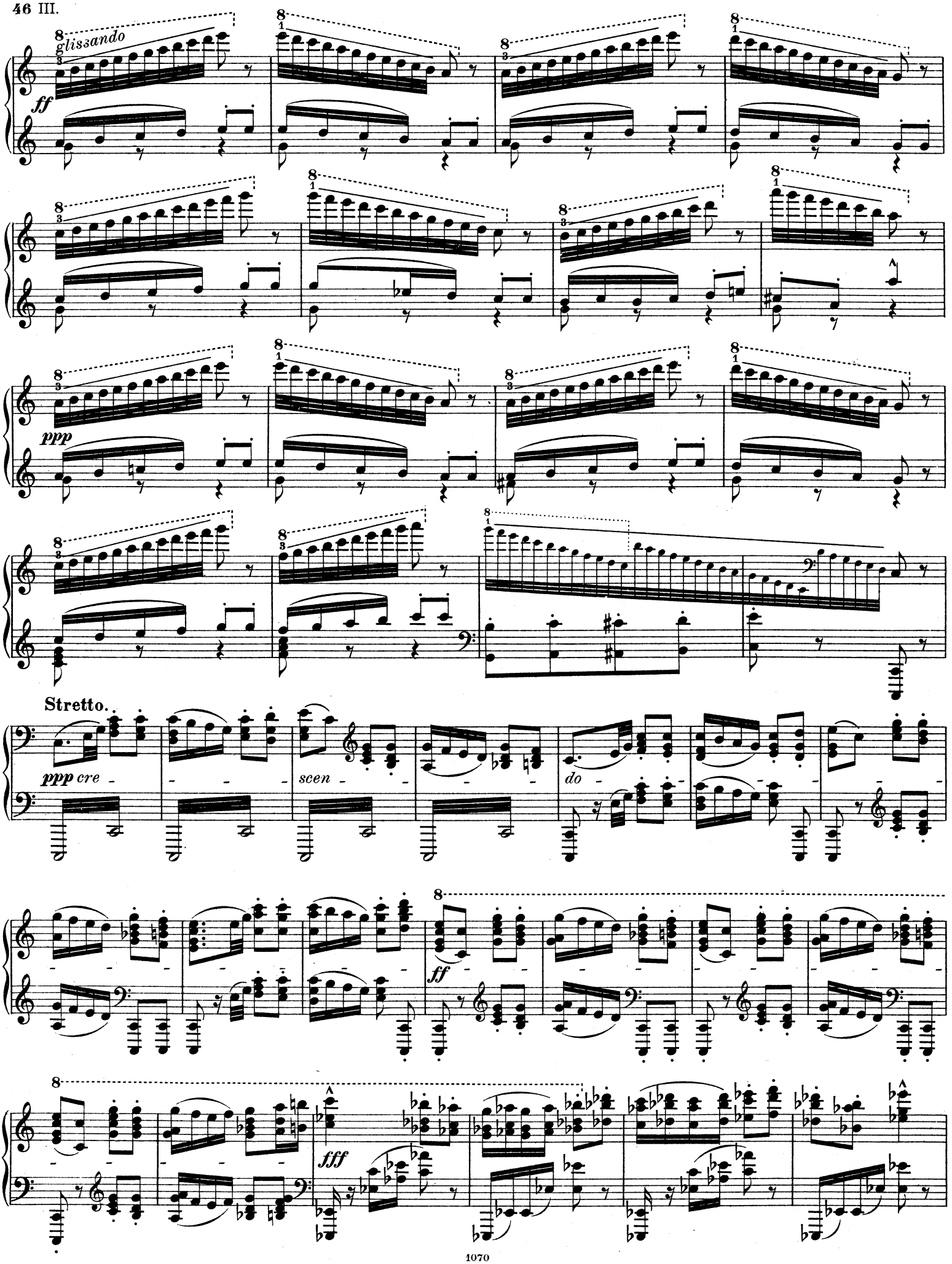
*ppp*

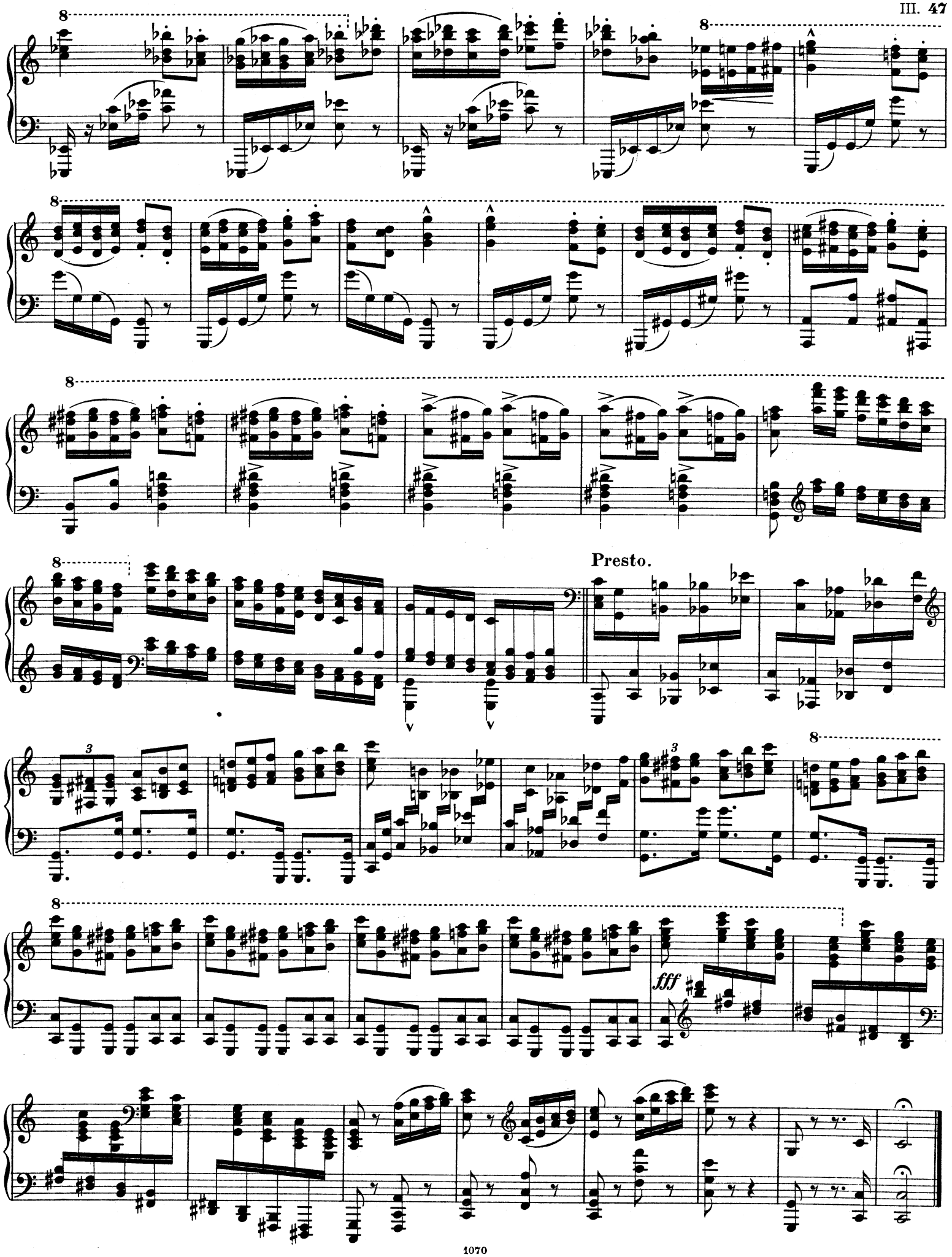
*ff*

8

*p e grazioso*


m.s.
rustico
ff e molto marcato
p
leggiero il basso
ff


glissando
ff
ppp
Stretto.
ppp cre
scen
do
ff
fff


Presto.
fff

# Die **Neue Tausig-Ausgabe** der **Edition Steingräber,**

herausgegeben von **GUSTAV DAMM.**

Nr. 912/13, **Tägliche Studien** 2 Bände.
„ 1186, **Bach, J. S.,** Das wohltemperierte Klavier.
„ 933, **Clementi,** Gradus ad Parnassum.
„ 1199, **Scarlatti,** Drei Sonaten, Pastorale und Capriccio.
„ 983, **Schubert,** Militärmarsch, Desdur.
„ 984, **Weber,** Aufforderung zum Tanz, Desdur.

## Originalkompositionen und Bearbeitungen.

Nr. 981, **BAND I:** Études de Concert, Op. 1, Fisdur, Asdur; Valses-Caprices d'après J. Strauſs, Esdur, Cdur, Adur; Ungarische Zigeunerweisen, Hmoll.

Nr. 982, **BAND II:** **Scarlatti,** Sonate Gmoll (I), Gmoll (II), Fmoll, Pastorale, Emoll, Capriccio Edur; **Schubert,** Militärmarsch Desdur, Polonaise Cismoll, Rondo über französische Motive Emoll; **Weber,** Aufforderung zum Tanz Desdur; **Berlioz,** Gnomenchor und Sylphentanz (Faust) Ddur.

Nr. 1187, **BAND III:** **Bach, J. S.,** Praeludium, Fuge und Allegro Esdur, Toccata und Orgelfuge Dmoll; **Schubert,** Andantino und Variationen Hmoll; **Tausig,** Das Geisterschiff (Ballade) Amoll, Fantasie Halka Dmoll.