

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Tchaikovsky Symphony No.6

Pathétique

in B Minor

Op. 74

Adagio (♩ = 54)

1. Flöten
2. Flöten
3. (Kl. Fl.)
Oboen 1.2
1. in A Klarinetten
2. in A
Fagotte 1.2
1.2. in F Hörner
3.4. in F
Trompeten 1.2 in B
Alt, Tenor Posaunen
Baß
Baßtuba
Pauken in A, E, Es

Adagio (♩ = 54)

Violine 1
Violine 2
Viola (divisi)
Violoncell
Kontrabaß (divisi)

Adagio (♩ = 54)

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Ob. 1.2
1. in A
Klar.
2. in A
Fag. 1
Hrn. 1.2. in F

ritenuto

Via. div.
Kb. div.

ritenuto

ritenuto

Detailed description: This system of the score includes parts for Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1, Horns 1 & 2 in F, Violins (divided), and Cellos (divided). The woodwinds and strings are playing a melodic line with various dynamics including *pp*, *mf*, and *p*. The tempo is marked *ritenuto* at the beginning and end of the system.

1. Fl.
2. Fl.
1. in A
Klar.
2. in A

Allegro non troppo ($\text{♩} = 116$)

Via. div.
Vc. div.

Allegro non troppo ($\text{♩} = 116$)

Allegro non troppo ($\text{♩} = 116$)

Detailed description: This system includes parts for Flute 1 & 2, Clarinet 1 & 2, Violins (divided), and Cellos (divided). The tempo is marked *Allegro non troppo* with a quarter note equal to 116 beats per minute. The woodwinds and strings are playing a rhythmic pattern with various dynamics including *p*, *mf*, and *pp*.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl.
2. Fl.
1 in A Klar.
2 in A Klar.
1. Fag.
2. Fag.
Vla. div.
Vc. div.
Kb. div.

p

This system contains the first five staves of the score. The woodwinds (Flutes, Clarinets, Bassoons) and strings (Violas, Violins, and Cellos/Double Basses) are playing. The first two staves are for Flutes, the next two for Clarinets (1 in A and 2 in A), and the last two for Bassoons. The string section is divided into three parts: Violas, Violins, and Cellos/Double Basses. The dynamic marking *p* (piano) is present throughout the system.

Klar. 1 in A
Viol. 1
Vla. div.
Vc. div.
Kb. div.

pp

1. Hälfte

A

A

A

This system contains the next five staves of the score. The woodwinds (Clarinets) and strings (Violins, Violas, Cellos/Double Basses) are playing. The dynamic marking *pp* (pianissimo) is present throughout the system. The section is marked "1. Hälfte" (first half). There are three accents marked "A" above the staves.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Klar. 1 in A

Viol.1 div.

Vla. div.

Vc.

Klar. 1 in A

12. in F
Hrn.

34. in F

Viol.1 div.

Viol.2 div.

Vla. div.

Vc.

Kb. div.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

This page of the musical score for the sixth movement of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 "Pathétique", contains two systems of staves. The first system includes parts for Flutes 1 and 2, Clarinet in A, Bassoon 1, Horns (1 and 2 in F), Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The second system includes parts for Flutes 1 and 2, Oboe 1 and 2, Clarinet in A (1 and 2), Bassoon 1, Horns (1 and 2 in F), Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score is marked with a tempo of *Andante* and a key signature of two flats (B minor). It features various dynamics such as *mp*, *espr.*, *pp*, and *ppp*, and includes performance instructions like *Solo* and *V* (Vibrato). The section is divided into measures, with a section labeled 'B' appearing in the first system. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Un poco animando

1.
Fl. 2.
Kl. Fl.
Ob. 1, 2
1 in A
Klar.
2 in A
Fag. 1, 2
1, 2 in F
Hrn.
1, 4 in F
Trp. 1, 2 in B
A. T.
Pos.
B.
Btb.

This system of the score includes parts for woodwinds and strings. The woodwind section (Flutes, Clarinets, Bassoons, Oboes) features prominent 'Solo' markings and dynamic changes from *mp* to *f*. The string section (Violins, Violas, Cellos, Double Basses) provides a rhythmic accompaniment with dynamic markings of *mp* and *f*. The brass section (Trumpets, Trombones, Horns) is mostly silent in this system.

Un poco animando

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

This system contains the string parts. The Violins (1 and 2) play a melodic line with dynamic markings of *f* and *mp*. The Viola, Cello, and Double Bass parts provide a rhythmic accompaniment with dynamic markings of *mp* and *f*.

Un poco animando

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.
Fl. 2.
Kl.Fl.
Ob.1.2
1.in A
Klar.
2.in A
Fag.1.2
1.2.in F
Hrn.
3.4.in F
Trp.1.2
in B
A.T.
Pos.
B.
Btb.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.

ff
ff détaché
div.
ff détaché
détaché
ff
ff

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Un poco più animato (♩ = 132)

1.
Fl. 1.
Fl. 2.
Kl.Fl.
Ob. 1, 2
1. in A
Klar.
2. in A
Fag. 1, 2
12. in F
Hrn.
3, 4. in F
Trp. 1, 2 in B
A. T.
Pos.
B.
Btb.
Pk.
Große Flöte vorbereiten
muta in C, D, E

Un poco più animato (♩ = 132)

Viol. 1.
Viol. 2 div.
Via.
Vc.
Kb.
unis.

Un poco più animato (♩ = 132)

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

D

Ob. 2

1 in A
Klar.

2 in A

Fag. 12

1 in F
Hrn.

3 in F

A. T.
Pos.

B.

Btb.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

D

T.
Pos.

B.

Btb.

Vc.

ritardando molto

ritardando molto

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Adagio Andante (♩ = 69)

1.in A
Klar.

2.in A

Fag.1

12.in F
Hrn.

3.4.in F

Viol.1

Vla.

Vc.

Kb.

Andante (♩ = 69)
con sordini teneramente, molto cantabile, con espansione

Adagio

Andante (♩ = 69)

espress.

con sordini

incalzando ritenuto come prima ritenuto

1.in A

Klar.

2.in A

Fag.1

12.in F
Hrn.

3.4.in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

incalzando

ritenuto

come prima

ritenuto

con sordini

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Moderato mosso (♩ = 100)

Fl. 1
Fag. 1
12.in F
Hrn.
34.in F

Moderato mosso (♩ = 100)

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Moderato mosso (♩ = 100)

1.
Fl.
2.
Ob. 1
Lin. A
Klar.
2.in A
Fag. 1
Trp. 1, 2
in B
A. T.
Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. Fl. 2. Gr. Fl. 1.in A Klar. 2.in A Fag. 1.2 Viol. 1. Viol. 2. Vla. Vc. Kb. F

1. Fl. 1. Fl. 2. 3. Ob. 1.2 1.in A Klar. 2.in A Fag. 1.2 1.in F Hrn. 3.in F Viol. 1. Viol. 2. Vla. Vc. Kb. *espress.* *espress.* *simile* *poco cresc.* *simile* *poco cresc.* *simile* *poco cresc.* *arco* *poco cresc.*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

ritenuto

1. Fl. 1, 2, 3. Ob. 1, 2. Lin A, Klar. 2. in A. Fag. 1, 2. Lin F, Hrn. 3. in F. Viol. 1, 2. Vla. Vc. Kb. **ritenuto** *alzate sordini*

Andante (♩ = 69)

pesante, non staccato

2. Fl. 1, 3. Ob. 1, 2. Lin A, Klar. 2. in A. Fag. 1, 2. Lin F, Hrn. 3. in F. *pesante, non staccato* *sempre p* *pesante, non staccato* *sempre p* *pesante, non staccato* *sempre p* *pesante, non staccato* *sempre p*

Andante (♩ = 69)

senza sordini

Viol. 1, 2. Vla. Vc. Kb. *senza sordini* *sempre p*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

incalzando **ritenuto** **incalzando**

1. *f*

Fl. 1. *p* *mf*

Fl. 2. *p* *mf*

3. *p* *mf*

Ob. 1.2 *p* *mf*

1.in A. *p* *mf*

Klar. *p* *mf*

2.in A. *p* *mf*

Fag. 1.2 *p* *mf*

1.2.in F. *p* *mf*

Hrn. *p* *mf*

3.4.in F. *p* *mf*

Trp. 1.2 in B *mf marcato* *p* *mf marcato* *p* *mf marcato*

A.T. *mf marcato* *p* *mf marcato* *p* *mf marcato*

Pos. *mf marcato* *p* *mf marcato* *p* *mf marcato*

B. *marcato* *mf* *marcato* *mf* *marcato* *mf*

Btb. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Pk. *p* *mf* *p* *mf* *p* *mf* *p*

incalzando **ritenuto** **incalzando**

Viol. 1. *ff*

Viol. 2. *ff*

Via. *ff*

Vc. *p* *mf*

Kb. *p* *mf*

incalzando **ritenuto** **incalzando**

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

ritenuto **Moderato assai** ($\text{♩} = 88$)

1. Fl. 1. *mf* *f*

Fl. 2. *sf* *p* *mf* *mf*

3. *sf* *p* *mf* *mf*

Ob. 1.2. *sf* *p* *mf* *mf* *mp* *p*

1.in A. Klar. *sf* *p* *mf* *mf* *mp* *p*

2.in A. *sf* *p* *mf* *mf* *mp* *p*

Fag. 1.2. *sf* *p* *mf* *mf* *mp* *p*

1.2.in F. Horn. *sf* *p* *mf* *mf* *mp* *p*

3.4.in F. *sf* *p* *mf* *mf* *mp* *p*

Trp. 1.2. in B. *p* *mf marcato* *p* *mf* *mp* *p*

A.T. Pos. *p* *mf marcato* *p* *mf* *mp* *p*

B. *mf* *p* *mf* *p* *mp* *p*

Btb. *mf* *p* *mf* *p* *mp* *p*

Pk. *mf* *p* *mf* *mp* *p*

ritenuto **Moderato assai** ($\text{♩} = 88$)

Viol. 1. *mf* *f* *mf* *mp* *p*

Viol. 2. *mf* *f* *mf* *mp* *p*

Vla. *mf* *f* *mf* *mp* *p*

Vc. *sf* *p* *mf* *mp* *p*

Kb. *sf* *p* *mf* *mp* *p*

ritenuto **Moderato assai** ($\text{♩} = 88$)

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Ob. 1.2
1.in A Klar.
2.in A
Fag. 1.2
1.2.in F Hrn.
3.4.in F
Trp. 1.2 in B
T. Pos.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

poco a poco smorz.

rallentando

rallentando

rallentando

Klar. 1 in A
Fag. 1.2
1.2.in F Hrn.
4.in F
Pk.
Viol. 1
Vla.
Vc.
Kb.

Adagio mosso (♩ = 60)
Solo dolce possibile

ritardando molto

Adagio mosso (♩ = 60)
divisi

ritardando molto

Adagio mosso (♩ = 60)
ritardando molto

1. Solo

pizz.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. H

Fl. 1. 2.

Ob. 1. 2.

1. in A. Klar.

2. in A.

Fag. 1. 2.

1. 2. in F. Hrn.

3. 4. in F.

Trp. 1. 2. in B.

A. T. Pos.

B.

Btb.

Pk.

muta in G, D, A

Viol. 1. H

Viol. 2.

Vla. feroce

Vc. 12

Kb. 12

H

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.
Fl. 1.
Fl. 2.
3.
Ob. 1. 2.
1. in A.
Klar.
2. in A.
Fag. 1. 2.
1. 2. in F.
Hrn.
3. 4. in F.
Tpr. 1. 2.
in B.
A. T.
Pos.
B.
Btb.
Viol. 1.
Viol. 2.
Via.
Vc.
Kb.
sul G
ff come prima
come prima

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *ff*

Fl. 2. *ff* *ff*

3. *ff* *ff*

Ob. 1. 2. *ff* *a2* *ff* *ff*

1. in A. Klar. *ff* *ff* *ff*

2. in A. *ff* *ff* *ff*

Fag. 1. 2. *ff* *a2* *ff* *ff*

1. 2. in F. Hrn. *ff*

3. 4. in F. *ff*

A. T. Pos. *ff*

Viol. 1. *ff*

Viol. 2. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.
Fl. 2.
3.
Ob. 1. 2.
1. in A
Klar.
2. in A
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in F
Trp. 1. 2.
in B
A. T.
Pos.
B.
Bth.
Pk.
Viol. 1.
Viol. 2.
Via.
Vc. div.
Kb.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. K

Fl. 1. 2. 3.

Ob. 1. 2. ^{a2}

1. in A. Klar. ^{b^b}

2. in A. ^{b^b}

Fag. 1. 2. ^{b^b} ^{a2}

1. 2. in F. Hrn.

1. 4. in F.

Trp. 1. 2. in B. ^{a2}

A. T.

Pos.

B.

Btb.

Pk. muta in Fis, H, E

Viol. 1. K

Viol. 2.

Vla.

Vc. div. unis. ff dim.

Kb. dim.

K

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Ob. 1.2
mf poco cresc. f

1. in A
Klar.
mf poco cresc.

2. in A
mf poco cresc.

Fag. 1.2
mf poco cresc. f

1.2. in F
Hrn.
mf poco cresc.

3.4. in F
mf poco cresc.

Trp. 1.2
in B
mf poco cresc. f

A. T.
Pos.
mf poco cresc. f

B.
mf poco cresc. f

Btb.
mf poco cresc. f

Viol. 1
più f mf cresc. f

Viol. 2
più f mf cresc. f

Vla.
più f mf cresc. f

Vc.
mf cresc. f

Kb.
mf cresc. f

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

This page of the musical score for the first movement of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 "Pathétique", features a variety of instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 in A and 2 in A), Bassoons (1 and 2), Horns (1 and 2 in F), Trumpets (1 and 2 in B), Trombones (A, T, and B), and a Bass Trombone. The brass section also includes a Trombone. The string section consists of Violins (1 and 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is marked with a tempo of *L* (Lento) and a dynamic of *ff* (fortissimo). A *dim. un poco* (diminuendo un poco) instruction is present in the right-hand portion of the page for most instruments. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The Kontrabaß part includes a *div.* (divisi) marking, indicating divided parts.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl.

2. Fl.

Ob. 1.2

1. in A
Klar.

2. in A

Fag. 1.2

1. 2. in F
Hrn.

3. 4. in F

A.
Pos.

B.

Bth.

Viol. 1

Viol. 2

Vla.

Vc.

Kb. div.

u²

f

dim.

dim. un poco

mf

dim.

dim.

dim.

dim.

mf

dim.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *cresc.* *f* *cresc.*

Fl. 1. *f* *cresc.*

Fl. 2. *f* *cresc.*

Kl. F1. *f*

Ob. 1. *cresc.* *f* *cresc.*

1. in A. *cresc.* *f* *cresc.*

Klar. *cresc.* *f* *cresc.*

2. in A. *cresc.* *mf* *cresc.* *f* *cresc.*

Fag. 1.2. *mf* *cresc.* *f* *cresc.*

1. 2. in F. *cresc.*

Hrn. *cresc.*

3. 4. in F. *cresc.*

Trp. 1. in B. *cresc.* *mf* *f*

A. *cresc.* *mf* *f*

Pos. *cresc.* *mf* *f*

B. *cresc.* *mf* *f*

Viol. 1. *cresc.* *f* *cresc.*

Viol. 2. *cresc.* *f* *cresc.*

Vla. *mf* *cresc.* *f* *cresc.*

Vc. *cresc.* *f* *cresc.*

Kb. *cresc.* *f* *cresc.*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

N

1. *ff*

Fl. 2. *ff*

Kl.Fl. *fff*

Ob. 1.2 *ff*

1. in A Klar. *fff*

2. in A *fff*

Fag. 1.2 *ff*

1.2. in F Hrn. *ff*

3. 4. in F *fff*

Trp. 1.2 in B *ff*

A. T. *fff*

Pos. B. *fff*

Bth. *fff*

Pk. *fff*

Viol. 1 *ff*

Viol. 2 *ff*

Via. *fff*

Vc. *fff*

Kb. *fff*

N

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *P*

Fl. 1. 2. *fff*

Kl. Fl. *fff* Gr. Flöte vorbereiten

Ob. 1. 2. *fff pesante* *ba²*

1. in A. Klar. *fff*

2. in A. *fff*

Fag. 1. 2. *fff*

1. 2. in F. Hrn. *fff*

3. 4. in F. *fff*

Trp. 1. 2. in B. *pesante* *a²* *fff*

A. T. *a²* *fff pesante*

Pos. B. *fff pesante*

Bth. *fff*

Pk. *fff*

Viol. 1. *P*

Viol. 2. *fff*

Vla. *div.* *fff*

Vc. *fff*

Kb. *P* *fff*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. *ff*

2. Fl. *ff*

Ob. 1.2 *a2*

1. in A Klar. *ff*

2. in A Klar. *ff*

Fag. 1.2 *a2*
f *p* *p* *cresc.*

1.2. in F Hrn. *ff pesante*

3.4. in F Hrn. *ff pesante*

Trp. 1.2 in B *a2*
ff

A. T.

Pos. B.

Bth.

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *umia.* *ff*

Vc. *ff*

Kb. *ff*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. *ff*

2. Fl. 2. *ff*

3. Gr. Fl. *ff*

Ob. 1. 2. *ff*

1. in A Klar. *ff*

2. in A *ff*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff*

3. 4. in F *ff*

Trp. 1. 2. in B *ff*

A. T. *ff* *a 2 marcato*

Pos. B. *ff* *marcato*

Btb. *ff* *marcato*

Pk. *ff*

Viol. 1. *ff* *largamente, forte possibile*

Viol. 2. *ff* *div. v.* *largamente, forte possibile*

Via. *ff* *largamente, forte possibile* *unis.*

Vc. *ff* *largamente, forte possibile*

Kb. *ff*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

R

1. Fl. 1. 2. 3. Ob. 1. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in B T. Pos. B. Btb. Pk. Viol. 1. Viol. 2. Via. Vc. Kb.

R

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Andante come prima (♩ = 69)
con dolcezza

1. *p*

Fl. 2. *con dolcezza*
p

3. *con dolcezza*
p

Ob. 1. 2. *a 2*
pp

1. in A
Klar. *pp*

2. in A *pp*

Fag. 1. 2. *a 2*
pp

1. 2. in F
Hrn. *pp*

3. 4. in F *pp*

B.-Pos. *pp*

Andante come prima (♩ = 69)
con dolcezza

Viol. 1. *p*

Viol. 2. *con dolcezza*
p

Vla. *pp*

Vc. *arco*
pp

Kb. *arco*
pp

Andante come prima (♩ = 69)

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

incalzando **ritenuto** **S** **incalzando**

1. Fl. 1. 2. Fl. 2. 3. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in B A. T. Pos. B. Btb. Pk.

incalzando **ritenuto** **S** **incalzando**

Viol. 1. Viol. 2. Vla. Vc. Kb.

incalzando **ritenuto** **S** **incalzando**

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *mf*

Fl. 2. *mf*

3. *mf*

Ob. 1. 2. *mf*

1. in A. Klar. *mf* Solo *ppp*

2. in A. *mf* *p*

Fag. 1. 2. *mf* *p* *pp*

1. 2. in F. Hrn. *mf* *p* *pp*

3. 4. in F. *mf* *p* *pp*

B.-Pos. *mf*

Btb. *mf*

Pk. *pp*

Viol. 1. *mf* *v* *p* *pp*

Viol. 2. *mf* *div.* *v* *p* *pp*

Vla. *mf* *f* *mf* *p* *pp*

Vc. *mf* *f* *mf* *p* *pp*

Kb. *mf* *p* *pp*

T ritenuto

T ritenuto

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Meno (♩ = 60) **animando** **rallentando**

1. Fl.
2. Fl.
1. in A Klar.
2. in A Klar.
Fag. 1.2
1.2. in F Hrn.
3.4. in F Hrn.
Pk.

Meno (♩ = 60) **animando** **rallentando**

con tenerezza
pp dolcissimo, ma espressivo

- quasi adagio **Andante mosso** (♩ = 80)

1. Fl.
2. Fl.
1. in A Klar.
2. in A Klar.
Fag. 1.2
1. in F Hrn.
3.4. in F Hrn.
Trp. 1.2 in B
A. T. Pos.
B. Pos.
Pk.

cantabile
mp

- quasi adagio **Andante mosso** (♩ = 80)

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

pizz.
p

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *cantabile*
Fl. 1. *p cantabile*
2. *p cantabile*
3. *p cantabile*
Ob. 1. 2. *p cantabile*
1. in A. *p cantabile*
Klar. *p cantabile*
2. in A. *p cantabile*
Fag. 1. 2. *p cantabile*
Hrn. 1. in F
Trp. 1. 2. in B
A. T. *mp*
Pos. *mp*
B. *mp*
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

Fag. 1 *p*
Hrn. 1. 2. in F *pp*
3. 4. in F *pp*
A. T. *pp*
Pos. *pp*
B. *pp*
Btb. *pp*
Pk. *pp*
morendo
morendo
pp morendo
Viol. 1. *pp*
Viol. 2. *pp*
Vla. *pp*
Vc. *pp*
Kb. *pp*
sempre pp
sempre pp