

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Tchaikovsky — Symphony No. 6, Part III

III

Allegro molto vivace (♩ = 152)

1. Flöten 2. Kleine Flöte Oboen 1.2 1. in A Klarinetten 2. in A Fagotte 1.2 1.2. in F Hörner 3.4. in F Trompeten 1.2 in A Alt, Tenor Posaunen Baß Baßtuba Pauken in Fis, G, H Gr. Trommel u. Becken

Allegro molto vivace (♩ = 152)

Violine 1 divisi Violine 2 divisi Viola divisi Violoncell divisi Kontrabaß divisi

Allegro molto vivace (♩ = 152)

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

This page of the musical score for the first movement of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 "Pathétique", features the following parts:

- Flutes (Fl.):** 1. and 2. parts, both playing a melodic line starting at measure 100, marked *p*.
- Oboes (Ob.):** 1. and 2. parts, playing a melodic line starting at measure 100, marked *p*.
- Clarinets (Klar.):** 1. in A and 2. in A parts, playing a melodic line starting at measure 100, marked *p*.
- Bassoons (Fag.):** 1. and 2. parts, playing a melodic line starting at measure 100, marked *p*.
- Horn (Hrn.):** 1. and 2. in F part, playing a melodic line starting at measure 100, marked *p*.
- Violins (Viol.):** 1. and 2. parts, divided (div.), playing a melodic line starting at measure 100, marked *p*.
- Viola (Vla.):** divided (div.), playing a melodic line starting at measure 100, marked *p*.
- Violoncello (Vc.):** divided (div.), playing a melodic line starting at measure 100, marked *p*.
- Double Bass (Kb.):** divided (div.), playing a melodic line starting at measure 100, marked *p*.

The score is marked with a dynamic of *p* (piano) throughout. A section labeled 'A' begins at measure 100 and ends at measure 108. The key signature is B minor, and the time signature is 3/4.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Ob.1.2
T.
Pos.
B.
Viol.1 div.
Viol.2 div.
Vla. div.
Vc. div.
Kb. div.

mp
poco cresc.
mp
poco cresc.
mf
dim.
p
pizz.
mp
arco
mp
poco cresc.
mf
dim.
p
pizz.
mp
mp
poco cresc.
mf
dim.
p
arco
mp
arco
mp
p
mf
dim.
p
mf
dim.
p

Ob.1.2
Hrn. 2.in F
Trp.1 in A
Viol.1 div.
Viol.2 div.
Vla. div.
Vc. div.
Kb. div.

B
pp
p
pp
B
pizz.
arco
p
pp
pp
pp
mf
pizz.
arco
p
pp
pp
mf
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Ob.1.2 *p* *un poco marcato* *pp*

Hrn. 1.2 in F *p* *pp*

Trp.1.2 in A *pp*

Viol.1 div. *p*

Viol.2 div. *arco* *arco* *pp*

Vla. div. *p*

Vc. div. *sempre p*

Kb. div. *sempre p*

C

1. Fl. *pp*

2. Fl. *pp*

Ob.1.2 *p* *pp*

Hrn. 1.2 in F *p* *pp*

Trp.1.2 in A *pp*

Viol.1 div. *p*

Viol.2 div. *p*

Vla. div. *p* *poco cresc.*

Vc. div. *p* *poco cresc.*

Kb. div. *poco a poco crescendo*

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

C

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. *p* *mp* **D**

2. Fl. *p* *mp*

Ob. 1, 2 *p* *mp*

1 in A Klar. *mp* *mf*

2 in A Klar. *mp* *mf*

Fag. 1, 2 *mp* *mf*

1, 2 in F Hrn. *mp* *mf*

3, 4 in F Hrn. *mp* *mf* *un poco cresc.*

Trp. 1, 2 in A *mp* *mf*

Viol. 1 div. *mp* *f* **D**

Viol. 2 div. *mp* *f*

Vla. div. *mp* *f*

Vc. div. *f*

Kb. div. *f* *arco* **D**

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. in A
Klar.

2. in A

Fag. 1.2

1.2. in F
Hrn.

4. in F

Viol. 1 div.

Viol. 2 div.

Vla. div.

Vc. div.

Kb. div.

f *mf* *mp* *p*

arco *pizz.*

diminuendo *p*

Detailed description: This page of a musical score for Symphony No. 6 in B Minor, Op. 74 "Pathétique" features a woodwind section (Clarinets in A, Bassoon 1 & 2, Horns 1 & 2, and Trumpets in F) and a string section (Violins 1 & 2, Violas, Violas, Cellos, and Double Basses). The woodwinds play a rhythmic, eighth-note pattern that starts with a forte dynamic and gradually softens to piano. The strings provide a steady accompaniment, with cellos and double basses playing a similar eighth-note pattern. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*, as well as performance instructions like *arco* and *pizz.* (pizzicato). The key signature is B minor and the time signature is 3/4.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

This page of the musical score for the 7th movement of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 "Pathétique", contains parts for the following instruments:

- Flutes 1 and 2 (Fl. 1., Fl. 2.)
- Clarinet in F major (Kl. Fl.)
- Clarinet in A major (1. in A, 2. in A)
- Bassoon 1 and 2 (Fag. 1., 2.)
- Violins 1 and 2 (Viol. 1 div., Viol. 2 div.)
- Violas (Vla. div.)
- Violoncello and Double Bass (Vc. div.)
- Double Basses (Kb. div.)

The score is written in B minor and 3/4 time. The page shows measures 1 through 4. Dynamics include *p* (piano), *mf* (mezzo-forte), and *arco* (arco). Performance instructions include *pizz.* (pizzicato) for strings and *arco* for the cello and basses. The woodwinds and strings play complex rhythmic patterns, with the woodwinds featuring a prominent sixteenth-note figure.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. E *mp* *marcato* *f*

Fl. 1. 2. *mp* *marcato* *f*

Kl. Fl. *mp*

1. in A Klar. *mp*

2. in A *mp*

Fag. 1. 2. *mp*

Hrn. 1. 2. in F *mf*

Trp. 1. 2. in A *mf*

A.-T.-Pos. *p* *mp* *f*

Pk. *p* *f*

Viol. 1. div. *arco* *p* *marcato* *f*

Viol. 2. div. *arco* *p* *marcato* *f*

Via. div. *pizz. f* *mf*

Vc. div. *p* *f*

Kb. div. *p* *f* *arco*

E *f*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

This page of the musical score for the sixth movement of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74, "Pathétique", features a variety of instruments and dynamic markings. The woodwinds, including Flutes 1 and 2, Clarinet in A, Bassoon, and Fagot, are marked with *marcato* and *ff*. The brass section, including Horns, Trumpets, and Trombones, also features *marcato* and *ff* markings. The strings, including Violins, Violas, Cellos, and Double Basses, are marked with *arco* and *ff*. The score is written in B minor and 4/4 time, with a key signature of two flats and a common time signature.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

F

1. Fl. 1. *mf*

2. Fl. 2. *mf*

Ob. 1, 2. *mf* *a 2*

1. in A. Klar. *ff*

2. in A. Klar. *ff*

Fag. 1, 2. *ff* *pp crescendo*

1, 2. in F. Horn. *pp*

3, 4. in F. Horn. *pp*

Trp. 2 in A. *mp*

A. Pos. *p*

B. Pos. *pp*

Pk. *pp* *pp crescendo*

Viol. 1. *F unis.* *sul G*

Viol. 2. *unis.* *sul G* *mp*

Via. *unis.* *pp* *crescendo* *mp*

Vc. *unis.* *ff* *pp* *crescendo* *mp*

Kb. *ff* *pp* *crescendo*

F

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. *ff* *pp* *mf* *f*

Fl. 2. *ff* *pp* *mf* *f*

Kl.F1. *ff* *pp* *mf* *f*

Ob.1.2. *ff* *pp* *mf* *f*

1.in A. *mf* *mp* *mf*

Klar. *mf* *mp* *mf*

2.in A. *mf* *mp* *mf*

Fag.1.2. *f* *pp* *crescendo* *f*

1.2.in F. *f* *mp* *pp* *pp* *mp* *f*

Hrn. *f* *mp* *pp* *pp* *mp* *f*

3.4.in F. *f* *mp* *pp* *pp* *mp* *f*

Trp.1.2. in A. *mf* *mp* *mf*

A. *p*

Pos. *p*

B. *p*

Pk. *f* *pp* *crescendo* *f*

Viol.1. *mf* *f* *mf* *f*

Viol.2. *f* *mp* *f*

Vla. *f* *pp* *mp* *f*

Vc. *f* *pp* *mp* *f*

Kh. *f* *pp* *crescendo* *f*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *p* *poco a poco crescendo*

Fl. 1. *p* *poco a poco crescendo*

Fl. 2. *p* *poco a poco crescendo*

Kl. Fl. *p* *poco a poco crescendo*

Ob. 1. 2. *p* *poco a poco crescendo*

1. in A Klar. *p* *poco a poco crescendo*

2. in A *p* *poco a poco crescendo*

Fag. 1. 2. *p* *poco a poco crescendo*

1. 2. in F Hrn. *p* *poco a poco crescendo*

3. in F *p* *poco a poco crescendo*

Trp. 1. 2. in A *p* *poco a poco crescendo*

A. T. *p* *poco a poco crescendo*

Pos. *p* *poco a poco crescendo*

B. *p* *poco a poco crescendo*

Btb. *p* *poco a poco crescendo*

Pk. *p* *poco a poco crescendo*

Viol. 1. *p* *crescendo poco a poco*

Viol. 2. *p* *crescendo poco a poco*

Vla. *p* *crescendo poco a poco*

Vc. *p* *crescendo poco a poco*

Kb. *p* *poco a poco crescendo*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *f cresc.*

Fl. 2. *f cresc.*

Kl. Fl. *f cresc.*

Ob. 1.2 *f cresc.*

1.in A Klar. *f cresc.*

2.in A *f cresc.*

Fag. 1.2 *f cresc.*

1.2.in F Hrn. *f*

3.4.in F *f*

Trp. 1.2.in A *a2 mf*

A. T. Pos. *a2 mf*

B. *f*

Btb. *f*

Pk. *f* *muta in G, A, D*

Gr. Tr. *ff*

Viol. 1. *f*

Viol. 2. *f*

Vla. *f dim. mf*

Vc. *f mf*

Kb. *f*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

H

1.in A *leggeramente*
Klar. *p*

2.in A *leggeramente*
p

Fag.1.2 *a2*
p

12.in F *leggeramente*
pp

Hrn. *pp*

3.4.in F *pp*

Vla. *pp*

Vc. *pp* *sempre pp*

Kb. *pp* *sempre pp*

H

1. Fl. *mp* *mf* *ff*

2. *mp* *mf* *ff*

Ob.1.2 *a2* *mf* *f*

1.in A *sempre p* *mf* *ff*

Klar. *sempre p* *mf* *ff*

2.in A *sempre p* *mf* *ff*

Fag.1.2 *mf* *f*

1.2.in F *p* *mf* *f*

Hrn. *p* *mf* *f*

3.4.in F *pp* *mf* *f*

Viol.1 *p* *mf* *f*

Viol.2 *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Kb. *p* *mf* *f*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

I

1. Fl.
2. Fl.
1.in A Klar.
2.in A Klar.
Fag.1.2
1.2.in F Hrn.
3.4.in F Hrn.
Viol.1
Viol.2
Vla.
Vc.
Kb.

pp *un poco cresc.*

I *leggieramente* *pp* *un poco cresc.*

1. Fl.
2. Fl.
Ob.1.2
1.in A Klar.
2.in A Klar.
Fag.1.2
1.2.in F Hrn.
3.4.in F Hrn.
B.-Pos.
Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.

mf *cresc.*

I *mf* *cresc.* *div.*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. K

Fl. 1. *ff*

Fl. 2. *ff*

Ob. 1. 2. *ff*

1. in A. *cresc.* *ff*

Klar. 2. in A. *cresc.* *ff*

Fag. 1. 2. *cresc.* *ff* a2

1. 2. in F. *cresc.* *ff*

Hrn. 3. 4. in F. *cresc.* *ff*

Trp. 1. 2. in A. *ff*

Viol. 1. *cresc.* *ff* K

Viol. 2. div. *cresc.* *ff*

Vla. *cresc.* *ff* V s

Vc. *cresc.* *ff* V s

Kb. *cresc.* *ff* V s

K

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1, 2. Fl. 2, Kl.Fl., Ob. 1, 2, 1.in A Klar., 2.in A, Fag. 1, 2, 1.2.in F Hrn., 3.4.in F, Trp. 1, 2 in A, Viol. 1, Viol. 2, Vla., Vc., Kb.

mf, *p*, *ff*, *pizz.*, *arco*, *sul G*

1., FL. 1, 2., Kl.Fl., 1.in A Klar., 2.in A, Fag. 1, 2, Viol. 1, Viol. 2, Vla., Vc., Kb.

mf, *p*, *ff*, *pizz.*, *arco*, *sul G*, **L**

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1
Fl. 2
Kl. Fl.
Ob. 1.2
1. in A
Klar.
2. in A
Fag. 1.2
Hrn. 2 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

1. in A
Klar.
2. in A
1.2. in F
Hrn.
3.4. in F
Vla.
Vc.
Kb.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

M

1. Fl.
2. Fl.
Ob. 1, 2
1.in A Klar.
2.in A Klar.
Fag. 1, 2
1. 2. 3. in F Hrn.
3. 4. in F Hrn.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

mp, *mf*, *ff*, *a2*, *sempre p*, *pp*, *p*, *mf*, *f*

M

1. Fl.
2. Fl.
1.in A Klar.
2.in A Klar.
Fag. 1, 2
1. 2. 3. in F Hrn.
3. 4. in F Hrn.
Viol. 1
Viol. 2
Via.
vc.
Kb.

pp, *p*, *un poco cresc.*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in A Klar.

2. in A

Fag. 1, 2

1, 2. in F Hrn.

3, 4. in F

Trp. 1, 2 in A

B. Pos.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

N

a2

v

N

N

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1

2. Fl. 2

Ob. 1.2

1.in A
Klar.

2.in A

Fag. 1.2

1.2.in F
Hrn.

3.4.in F

Trp. 1.2
in A

B-Pos.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The musical score is written in B minor and 4/4 time. It features a variety of instruments including woodwinds, brass, and strings. The score is divided into measures by vertical bar lines. Dynamic markings such as *mf* and *f* are present. Performance instructions like *a2* and *y* are also included. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.

Fl. 1.
Fl. 2.

Kl. in A

Ob. 1, 2

1. in A
Klar.

2. in A

Fag. 1, 2

12 in F
Hrn.

3 in A

Trp. 1, 2
in A

Viol. 1
div.

Viol. 2
div.

Vla.
div.

Vc.
div.

Kb.

f, *mf*, *p*, *mp*

div., *a2*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. *p*

2. Fl. 2. *p*

Ob.1.2 *p*

1. in A Klar. *p*

2. in A *p*

Fag.1.2 *p*

Hrn.1.2 in A *p*

Viol.1 div. *p*

Viol.2 div. *pizz. arco* *p*

Vla. div. *p*

Vc. div. *p*

Kb. *div. p*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. *p*

2. Fl. 2. *p*

Ob. 1.2. *p* *mp*

1.in A. Klar. *p*

2.in A. Klar. *p*

Fag. 1.2. *p*

Hrn. 1.2. in F

Viol. 1. div. *p* *poco cresc.* *mp*

Viol. 2. div. *p* *poco cresc.* *mp* *pizz.* *arco* *mp*

Vla. div. *p* *mp* *pizz.* *arco* *mp*

Vc. div. *p* *mp* *pizz.*

Kb. *p*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Ob. 1.2 *P*

Hrn. 2 in F *p* *pp*

Trp. 1 in A *p* *pp*

T. Pos. *mp* *p*

B. *mp* *p*

Viol. 1 div. *poco cresc.* *mf dim.* *p* *P*

Viol. 2 div. *poco cresc.* *mf dim.* *p dim.* *pp*

Vla. div. *mf* *arco* *mp* *p* *dim.* *pp*

Vc. div. *pizz.* *mf* *arco* *mp* *p* *dim.* *pp*

Kb. div. *mf* *dim.* *p* *p* *pp* *P*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. *pp* *p*

2. Fl. 2. *pp* *p*

Ob.1.2. *pp* *p*

Hrn.1.2. in F. *p*

Trp.1.2. in A. *pp* *p*

Viol.1. div. *p*

Viol.2. div. *p* *mp*

Vla. div. *p* *poco cresc.*

Vc. div. *poco a poco cresc.*

Kb. div. *poco a poco cresc.*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. in A
Klar.
2. in A
Fag. 1.2
1.2 in F
Hrn.
4 in F
Viol. 1 div.
Viol. 2 div.
Vla. div.
Vc. div.
Kb. div.

mf *mp* *p* *pizz.* *p*
mf *mp* *p* *pizz.* *p*
mf *mp* *p*
mf *mp* *p*
mf *mp* *p*
arco *mf* *mp* *pizz.* *p*
arco *mf* *mp* *pizz.* *p*
diminuendo *p* *pizz.* *p*
diminuendo *p*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. Fl. 2. Kl. in F. 1. in A Klar. 2. in A. Fag. 1. 2. A-T. Pos. Pk. Viol. 1 div. Viol. 2 div. Vla. div. Vc. div. Kb. div.

p *mf* *p* *mf* *p* *arco* *p* *arco* *p* *pizz.* *mf* *pizz.* *mf* *arco* *p* *arco* *p* *p* *p*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *mp* *f marcato* S *f marcato*

Fl. 1. *mp* *f marcato*

Fl. 2. *mp* *f marcato*

Kl.1.Fl. *mp*

1.in A. *mp*

Klar. 2.in A. *mp*

Fag.1.2 *mp* *f*

Hrn.1.2 in F *mf*

Trp.1.2 in A *mf*

A.-T.-Pos. *mp*

Ph. *f*

Viol.1 div. *p* *f marcato* S *f marcato*

Viol.2 div. *p* *f marcato*

Vla. div. *f*

Vc. div. *f*

Kb. div. *f* arco *f* arco S *f*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. 2.

Kl. Fl.

Ob. 1. 2. *a2*

1. in A. Klar. *f marcato*

2. in A. *f marcato*

Fag. 1. 2.

Hrn. 3. 4. in F

Trp. 1. 2. in A

Pk.

Viol. 1 div.

Viol. 2 div. *f marcato*

Vla. div. *arco*

Vc. div.

Kb. div.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

This page of the musical score for Symphony No. 6 in B Minor, Op. 74 "Pathétique" features the following instruments and parts:

- 1. Flute (Fl.)
- 2. Flute (Fl.)
- Clarinet in F (Kl. Fl.)
- Oboe 1 & 2 (Ob. 1.2)
- Clarinet in A (1 in A Klar.)
- Clarinet in A (2 in A)
- Fagot 1 & 2 (Fag. 1.2)
- Horn 1 & 2 in F (1.2 in F Hrn.)
- Horn 3 & 4 in F (3.4 in F)
- Trumpet 1 & 2 in A (Trp. 1.2 in A)
- Alto Saxophone (A. T.)
- Baritone (B.)
- Baritone (Btb.)
- Contra Bass (Pk.)
- Violin 1 (Viol. 1 div.)
- Violin 2 (Viol. 2 div.)
- Viola (Vla. div.)
- Violoncello (Vc. div.)
- Double Bass (Kb. div.)

The score is written in B minor and 3/4 time. It includes various musical notations such as dynamics (e.g., *ff*, *f*, *p*), articulation (accents, slurs), and performance instructions (e.g., *T* for trills). The page number 33 is centered at the bottom.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. *pp leggieramento*

2. Fl. *pp leggieramento*

Ob. 1, 2 *pp leggieramento*

1 in A. Klar. *pp leggieramento*

2 in A. *pp leggieramento*

Fag. 1, 2 *pp*

1, 2 in F. Hrn. *pp leggieramento*

3, 4 in F. *pp leggieramento*

Trp. 1, 2 in A. *pp leggieramento*

A. T. *pp leggieramento*

Pos. *pp leggieramento*

B. *pp leggieramento*

Btb. *pp leggieramento*

Pk. *pp*

Viol. 1 *unis.*

Viol. 2 *unis.*

Via. *pp*

Vc. *pp*

Kb. *pp*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

U

1. Fl. 1. 2. Kl. Fl. Ob. 1. 2. 1. in A. Klar. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in A. A. T. Pos. B. Btb. Pk. Viol. 1. Viol. 2. div. Vla. Vc. Kb.

p *mp* *leggieramente* *p* *mp* *p poco a poco cresc.* *mp* *leggieramente* *p* *mp* *poco a poco*

U

U

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. *mf*

2. Fl. *mf*

Ob. 1.2 *mp*

1. in A Klar. *mf*

2. in A *mf*

Fag. 1.2 *mf* *a2* *cresc.*

1. 2. in F Hrn. *cresc.*

3. 4. in F *cresc.*

Trp. 1. 2 in A *mf*

A. T. *mp leggermente*

B. *mp* *cresc.*

Btb. *mp* *cresc.*

Pk. *cresc.*

Viol. 1 *mp* *mf* *V*

Viol. 2 *mp* *un.* *mf poco a poco cresc.* *V*

Vla. *mp* *mf poco a poco cresc.*

Vc. *cresc.*

Kb. *cresc.* *V* *cresc.*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. 2. Kl. Fl. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Btb. Pk. Viol. 1. 2. Vla. Vc. Kb.

The score is written for a full orchestra. The woodwinds (Flutes, Clarinet, Bassoon, Horns, Trumpets, Trombones) and strings (Violins, Viola, Violoncello, Double Bass) are all playing. The percussion part is also active. The score is in B minor and 3/4 time. The key signature has two flats (Bb and Eb). The tempo is marked 'Andante'. The score is in a single system with five measures per staff. The dynamics range from *pp* to *fff*. The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes. The percussion is playing a steady rhythm of eighth notes. The strings are playing a rhythmic pattern of eighth and sixteenth notes. The woodwinds are playing a melodic line with eighth and sixteenth notes. The horns are playing a rhythmic pattern of eighth notes. The trumpets and trombones are playing a rhythmic pattern of eighth notes. The percussion is playing a steady rhythm of eighth notes. The strings are playing a rhythmic pattern of eighth and sixteenth notes. The woodwinds are playing a melodic line with eighth and sixteenth notes. The horns are playing a rhythmic pattern of eighth notes. The trumpets and trombones are playing a rhythmic pattern of eighth notes. The percussion is playing a steady rhythm of eighth notes. The strings are playing a rhythmic pattern of eighth and sixteenth notes.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *fff*

Fl. 2. *fff*

Kl. Fl. *fff*

Ob. 1. 2. *fff*

1. in A. Klar. *fff*

2. in A. *fff*

Fag. 1. 2. *fff*

1. 2. in F. Hrn. *fff*

3. 4. in F. *fff*

Trp. 1. 2. in A. *fff*

A. T. *fff*

Pos. B. *fff*

Btb. *fff*

Pk. *fff*

Viol. 1. *fff*

Viol. 2. *fff*

Via. *fff*

Vc. *fff*

Kb. *fff*

W

W

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

The musical score for page 39 of the Symphony No. 6 in B Minor, Op. 74 "Pathétique" features the following instruments and parts:

- 1.** Flute 1 (Fl. 1)
- Fl. 2.** Flute 2
- Kl. Fl.** Clarinet in F
- Ob. 1. 2.** Oboe 1 and 2
- 1. in A.** Clarinet in A
- 2. in A.** Clarinet in A
- Fag. 1. 2.** Bassoon 1 and 2
- 1. 2. in F.** Horns in F
- Hrn.** Horn
- 3. 4. in F.** Horns in F
- Trp. 1. 2. in A.** Trumpets in A
- A. T.** Trombone
- Pos. B.** Trombone
- Btb.** Trombone
- Pk.** Trombone
- Gr. Tr.** Trombone
- Viol. 1.** Violin 1
- Viol. 2.** Violin 2
- Vla.** Viola
- Vc.** Violoncello
- Kb.** Kontrabaß

The score includes various musical notations such as *sempre fff*, *fff*, and *X* (crescendo/decrescendo hairpins). The woodwind parts are marked with *a2* and *s* (accents). The string parts are marked with *fff* and *X* at the beginning and end of the section.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.
Fl. 1.
Fl. 2.
Kl. Fl.
Ob. 1, 2
1. in A
Klar.
2. in A
Fag. 1, 2
1, 2 in F
Hrn.
3, 4 in F
Trp. 1, 2
in A
A. T.
Pos.
B.
Tub.
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *y*

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2. *a2*

1. in A Klar.

2. in A

Fag. 1. 2. *a2*

1. 2. in F Hrn.

3. 4. in F

Trp. 1. 2. in A

A. T.

Pos. B.

Bth.

Pk.

Viol. 1. *y*

Viol. 2.

Vla.

Vc.

Kb. *y*

mf

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.
Fl. 1.
Fl. 2.
Kl. in F.
Ob. 1. 2.
1. in A
Klar.
2. in A
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in F
Trp. 1. 2.
in A
A. T.
Pos.
B.
Btb.
Pk.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

div.
unis.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1

Fl. 2

Kl. Fl.

Ob. 1.2

1. in A
Klar.

2. in A

Fag. 1.2

1.2. in F
Hrn.

3.4. in F

Trp. 1.2
in A

A. T.
Pos.

B.

Btb.

Pk.

Beck.
Gr. Tr.

(Die Becken dürfen nicht angebunden sein)

Viol. 1

Viol. 2

Via.

Vc.

Kb.

Z

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

AA

1.
Fl. 2.
Kl. in F.
Ob. 1. 2.
1. in A
Klar.
2. in A
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in F
Trp. 1. 2.
in A
A. T.
Pos.
B.
Btb.
Ptk.
muta A in C

AA

Viol. 1
Viol. 2
Vla.
Vc.
Kb.
AA

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. **BB**

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

1. in A
Klar.

2. in A

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

Trp. 1. 2.
in A

A-T-Pos.

BB

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

BB

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *ff* **CC**

Fl. 2. *ff*

Kl. in F. *ff*

Ob. 1, 2 *ff*

1. in A Klar. *ff*

2. in A *ff*

Fag. 1, 2 *f* *ff* *fff*

1, 2. in F Hrn. *fff*

3, 4. in F *fff*

Trp. 1, 2 in A *fff*

A. T. *fff*

Pos. *fff*

B. *fff*

Viol. 1 *ff* *fff* **CC**

Viol. 2 *ff* *fff*

Vla. *pizz.* *fff* *arco* *fff*

Vc. *pizz.* *fff* *arco* *fff*

Kb. *f* *ff* *fff* **CC**

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *fff*

Fl. 1. 2. *fff*

Kl. Fl. *fff*

Ob. 1. 2. *fff*

1. in A. Klar. *fff*

2. in A. *fff*

Fag. 1. 2. *fff*

1. 2. in F. Hrn. *fff*

3. 4. in F. *fff*

Trp. 1. 2. in A. *fff*

A. T. *fff*

Pos. B. *fff*

Btb. *fff*

Viol. 1. *fff*

Viol. 2. *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

DD

1. Fl.
2. Fl.
Kl. Fl.
Ob. 1. 2.
1. in A Klar.
2. in A
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in F
Trp. 1. 2. in A
A. T.
Pos. B.
Btb.
Pk.
Gr. Tr.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

DD

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

EE

1. Fl. 1. 2. Kl. Fl. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Horn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Bth. Pk. Beck. Gr. Tr.

EE

Viol. 1. Viol. 2. Vla. Vc. Kb.

EE

fff

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.
Fl. 1.
Fl. 2.
Kl. Fl.
Ob. 1. 2.
1. in A
Klar.
2. in A
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in F
Trp. 1. 2.
in A
A. T.
Pos.
B.
Bth.
Pkt.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

div.
trms.

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Symphony No. 6 in B Minor, Op. 74 "Pathétique"

FF

1.

Fl. 2.

Kl. Fl.

Ob. 1. 2.

1. in A
Klar.

2. in A

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

Trp. 1. 2.
in A

A. T.
Pos.

B.

Btb.

Pk.

Beck.
Gr. Tr.

FF

Viol. 1

Viol. 2

Via.

Vc.

Kb.

FF

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

GG

1.
Fl. 2.
Kl. Fl.
Ob. 1. 2.
1. in A
Klar.
2. in A
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in F
Trp. 1. 2.
in A
A. T.
Pos.
B.
Btb.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

GG

GG

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. *sempre fff*

Fl. 2. *sempre fff*

Kl. in A. *fff*

Ob. 1. 2. *sempre fff*

1. in A. Klar. *sempre fff*

2. in A. *sempre fff*

Fag. 1. 2. *sempre fff*

1. 2. in F. Hrn. *sempre fff*

3. 4. in F. *sempre fff*

Trp. 1. 2. in A. *sempre fff*

A. T. *sempre fff*

Pos. B. *sempre fff*

Btb. *sempre fff*

Viol. 1. *sempre fff*

Viol. 2. *sempre fff*

Vla. *sempre fff*

Vc. *sempre fff*

Kb. *sempre fff*

HH

HH

HH

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.
Fl. 1.
Fl. 2.
Kl. Fl.
Ob. 1. 2.
1. in A
Klar.
2. in A
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in F
Trp. 1. 2
in A
A. T.
Pos.
B.
Btb.
Pk.
Gr. Tr.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

II

1. Fl. 1. 2. Kl. Fl. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Btb. Pk. Beck. Viol. 1. Viol. 2. Vla. Vc. Kb.

II

II

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *ff cresc.* **KK**

Fl. 1. 2. *ff cresc.* **ff**

Kl. Fl. *ff cresc.* **ff**

Ob. 1. 2. *ff cresc.* **ff**

1. in A. Klar. *ff cresc.* **ff**

2. in A. *ff cresc.* **ff**

Fag. 1. 2. *ff cresc.* **ff**

1. 2. in F Hrn. *f cresc.* *ff cresc.* **ff**

3. 4. in F *f cresc.* *ff cresc.* **ff**

Trp. 1. 2. in A *f* *ff cresc.* **ff**

A. T. *f* *ff* **ff**

Pos. *f* *ff* **ff**

B. *f* *ff* **ff**

Btb. *f* *ff* **ff**

Pk. *f* *ff* **ff**

Gr. Tr. *ff*

Viol. 1 *ff* *div.* *ff* **ff** **KK**

Viol. 2 *ff* *div.* *ff* **ff** **ff**

Vla. *ff* *ff* **ff** **ff**

Vc. *ff* *ff* **ff** **ff**

Kb. *ff* *ff* **ff** **ff** **KK**

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.
Fl. 1.
2.
Kl. in F.
Ob. 1. 2.
1. in A
Klar.
2. in A
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in F
Trp. 1. 2.
in A
A. T.
Pos.
B.
Btb.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *sempre fff*

Fl. 2. *sempre fff*

Kl. Fl. *sempre fff*

Ob. 1. 2. *sempre fff*

1. in A. Klar. *sempre fff*

2. in A. *sempre fff*

Fag. 1. 2. *sempre fff*

1. 2. in F. Hrn. *sempre fff*

3. 4. in F. *sempre fff*

Trp. 1. 2. in A. *sempre fff*

A. T. *sempre fff*

Pos. *sempre fff*

B. *sempre fff*

Btb. *sempre fff*

Pk. *sempre fff*

Viol. 1. *sempre fff*

Viol. 2. *sempre fff*

Via. *sempre fff*

Vc. *sempre fff*

Kb. *sempre fff*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. **LL**

Fl. 1.
Fl. 2.

Kl. Fl.

Ob. 1.2

1. in A
Klar.

2. in A

Fag. 1.2

1.2. in F
Hrn.

3.4. in F

Trp. 1.2
in A

A. T.
Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

LL

LL

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. 2. Kl. in F. 1. in A. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in A. A. T. Pos. B. Btb. Pk. Gr. Tr. Viol. 1. Viol. 2. Vla. Vc. Kb.

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Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1 & 2
Kl. Fl.
Ob. 1 & 2
1. in A Klar.
2. in A
Fag. 1 & 2
1. 2. in F Hrn.
3. 4. in F
Trp. 1 & 2 in A
A. T. Pos.
B.
Btb.
Pk.
Gr. Tr.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

The score is written for a full orchestra. The top system includes Flutes (Fl. 1 & 2), Clarinet in F (Kl. Fl.), Oboes (Ob. 1 & 2), Clarinets in A (1. in A, 2. in A), Bassoons (Fag. 1 & 2), Horns (1. 2. in F, 3. 4. in F), Trumpets (Trp. 1 & 2 in A), Trombones (A. T. Pos., B.), Percussion (Pkb.), and Grand Timpani (Gr. Tr.). The bottom system includes Violins (Viol. 1, Viol. 2), Viola (Via.), Violoncello (Vc.), and Double Bass (Kb.). The score is in B minor and 3/4 time. The first system shows the beginning of the piece with various instruments playing. The second system shows the continuation of the piece, with some instruments playing triplets. The score is written in a standard musical notation with a key signature of two flats and a 3/4 time signature.