

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Чайковский — Symphony No. 6, Part IV

IV. Finale

Adagio lamentoso (♩ = 54) **affrettando**

1. Flöten 2. 3. Oboen 1. 2. Klarinetten 1. in A 2. in A Fagotte 1. 2. 1. 2. in F Hörner 3. 4. in F Trompeten 1. 2. in A Alt, Tenor Posaunen Baß Baßtuba Pauken in Fis, C, D Tamtam (ad libitum)

Adagio lamentoso (♩ = 54) **affrettando**

Violine 1 Violine 2 Viola Violoncell Kontrabaß

Adagio lamentoso (♩ = 54) **affrettando**

Detailed description: This page contains the first system of the musical score for the finale of Tchaikovsky's Symphony No. 6. The score is divided into two systems. The first system includes woodwinds and percussion. The woodwinds (Flutes 1-3, Oboes 1-2, Clarinets 1-2 in A, Bassoons 1-2) play a melodic line starting with a mezzo-forte (mf) dynamic, moving to piano (p) and then mezzo-piano (mp). The bassoons have a '2' above the first staff. The percussion (Horns 1-2 in F, Trumpets 1-2 in A, Trombones, Bass, Bass Trombone, Drums in F, C, D, and Tamtam) are marked with rests. The second system includes the string section (Violins 1-2, Viola, Violoncello, and Contrabass). The strings play a rhythmic accompaniment, starting with a forte (f) dynamic and moving to mezzo-forte (mf) and then mezzo-piano (mp). The tempo markings 'Adagio lamentoso' and 'affrettando' are clearly indicated at the beginning and end of the system.

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A *rallentando*

1. *mf cresc. ff f dim. poco a poco mp*

Fl. 1. *mf cresc. ff f dim. poco a poco mp*

Fl. 2. *mf cresc. ff f dim. poco a poco mp*

3. *mf cresc. ff f dim. poco a poco mp*

Ob. 1.2 *ff dim.*

1. in A Klar. *mf cresc. ff f dim. poco a poco*

2. in A *a 2 mf cresc. ff f dim. poco a poco*

Fag. 1.2 *mf cresc. ff f dim. poco a poco mp*

Viol. 1 *mf cresc. ff mf f mf mp p*

Viol. 2 *mf cresc. ff mf f mf mp p*

Via. *mf cresc. ff mf f mf mp p*

Vc. *mf cresc. ff mf f mf mp p*

Kb. *mf cresc. ff mf f mf mp p*

A *rallentando*

Andante (♩ = 69) **Adagio poco meno che prima** (♩ = 60)

1. *p pp < mp > pp*

Fl. 1. *p pp < mp > pp*

Fl. 2. *p pp < mp > pp*

3. *p pp < mp > pp*

Fag. 1.2 *a 2 p pp < mp > pp mf p mf*

Viol. 1 *p pp pp p f mf f mf*

Viol. 2 *p pp pp p f mf f mf*

Via. *p pp pp p f mf f mf*

Vc. *p pp pp p f mf f mf*

Kb. *p pp pp p f mf f mf*

Andante (♩ = 69) **Adagio poco meno che prima** (♩ = 60)

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First system of the score, measures 1-10. The score includes parts for Fag. 1.2, Hrn. 1.2 in F, Viol. 1, Viol. 2, Vla., Vc., and Kb. The key signature is B minor. The first measure is marked *a 2* and *p*. The dynamics progress from *pp* to *pp cresc.*, then *f* and *ff*, ending with *dim.*. The section is marked **B** *espressivo*. The woodwinds and strings have various dynamics including *pp cresc.*, *mf*, and *f*. The strings are marked with *V* for *vibrato*.

Second system of the score, measures 11-20. The score includes parts for 1. in A Klar., 2. in A Klar., Fag. 1.2, Hrn. 1.2 in F, Viol. 1, Vla., Vc., and Kb. The tempo is **Andante** ($\text{♩} = 76$). The section is marked **C** *con espressione*. The woodwinds and strings have various dynamics including *pp*, *con espressione*, and *dim.*. The strings are marked with *V* for *vibrato*. The horn part features triplets.

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poco animando **ritenuto**

1. in A Klar. *cresc.* *mf* *p*

2. in A *cresc.* *mf* *p*

Fag. 1.2 *cresc.* *mf* *p*

Hrn. 1.2 in F *mf* *p*

Viol. 1 *cresc.* *mf* *p*

Viol. 2 *p* *div.*

Vla. *cresc.* *mf* *p*

Vc. *cresc.* *mf* *p*

Kb. *cresc.* *mf* *p*

poco animando **ritenuto**

Tempo I **D poco animando**

1. in A Klar. *cresc.* *p* *mp*

2. in A *cresc.* *p* *mp*

Fag. 1.2 *cresc.* *p* *mp*

Hrn. 3.4 in F *p* *mp*

Trp. 1 in A *mp*

A.-T.-Pos. *con sentimento* *p* *mp*

Tempo I **D poco animando**

Viol. 1 *cresc.* *p* *mp*

Viol. 2 *div.* *cresc.* *p* *mp*

Vla. *cresc.* *p* *mp*

Vc. *cresc.* *p* *mp*

Kb. *cresc.* *p* *mp*

Tempo I **D cresc. poco animando**

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ritenuto **Tempo I**

1. Fl. 1. 2. Fl. 2. 3. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1 in A A.-T.-Pos.

ritenuto **Tempo I**

Viol. 1. Viol. 2. div. Vla. Vc. Kb.

ritenuto **Tempo I**

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F Più mosso (♩. 96)

1. Fl. 1
2. Fl. 2
3. Fl. 3
Ob. 1, 2
1. in A Klar.
2. in A Klar.
Fag. 1, 2
1, 2. in F Hrn.
3, 4. in F Hrn.
Trp. 1, 2 in A
A. T.
Pos.
B.
Btb.
Pk.

F Più mosso (♩. 96)

Viol. 1
Viol. 2 div.
Vla. div.
Vc.
Kb. div.

F Più mosso (♩. 96)

sempre ff
sempre ff
sempre ff
sempre ff
sempre ff

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stringendo **Vivace**

1. *sempre fff*

Fl. 2. *sempre fff*

3. *sempre fff*

Ob. 1.2 *sempre fff*

1. in A Klar. *sempre fff*

2. in A *sempre fff*

Fag. 1.2 *sempre fff* a 2

1.2 in F Hrn. *sempre fff*

3.4 in F *sempre fff*

Trp. 1.2 in A *sempre fff*

A. T. *sempre fff*

Pos. *sempre fff*

B. *sempre fff*

Btb. *sempre fff*

Pk. *sempre fff* muta D in E

fff

stringendo **Vivace**

Viol. 1

Viol. 2 div. *unis.*

Vla. div. *unis.*

Vc.

Kb.

stringendo **Vivace**

fff

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Andante (♩ = 76)

Ob. 1.2
1. in A
Klar.
2. in A
Fag. 1.2

Andante (♩ = 76)

Viol. 1
Viol. 2
Via.
Vc.
Kb.

Andante (♩ = 76)

Andante non tanto (♩ = 60)

1. 2. in F
Hrn.
3. 4. in F

Andante non tanto (♩ = 60)

Viol. 1
Viol. 2
Via.
Vc.
Kb.

Andante non tanto (♩ = 60)

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Fig. 1.2 *a 2* **H**

1.2. in F
Hrn. *cresc.* *mf*

3.4. in F
cresc. *mf*

Viol. 1 *mf* **H** *ff* *mf*

Viol. 2 *ff* *mf* *ff* *ff*

Vla. *ff* *mf* *ff* *ff*

Vc. *ff* *mf* *ff* *ff*

Kb. *ff* *mf* **H** *mf*

stringendo molto

1. *mf* *cresc.* *ff* *cresc.*

2. *mf* *cresc.* *ff* *cresc.*

3. *mf* *cresc.* *ff* *cresc.*

Ob. 1.2 *a 2* *mf* *cresc.* *ff* *cresc.*

1. in A
Klar. *mf* *cresc.* *ff* *cresc.*

2. in A *mf* *cresc.* *ff* *cresc.*

Fig. 1.2 *mf* *cresc.* *ff* *cresc.*

1.2. in F
Hrn. *mf* *cresc.* *ff* *cresc.*

3.4. in F *mf* *cresc.* *ff* *cresc.*

Trp. 1.2
in A *mf* *cresc.* *ff* *cresc.*

Pk. *muta C in H* *mf* *cresc.* *ff* *cresc.*

stringendo molto

Viol. 1 *mf* *cresc.* *ff* *cresc.*

Viol. 2 *mf* *cresc.* *ff* *cresc.*

Vla. *mf* *cresc.* *ff* *cresc.*

Vc. *mf* *cresc.* *ff* *cresc.*

Kb. *mf* *cresc.* *ff* *cresc.*

stringendo molto

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I Moderato assai (♩ = 88)

1. *pesante*

Fl. 1. *cresc. pesante*

Fl. 2. *cresc. pesante*

Fl. 3. *cresc. pesante*

Ob. 1. 2. *cresc. pesante*

1. in A. Klar. *pesante*

2. in A. Klar. *cresc. pesante*

Fag. 1. 2. *a2 pesante ff cresc.*

1. 2. in F. Hrn. *pesante ff cresc.*

1. 4. in F. Hrn. *pesante ff cresc.*

Trp. 1. 2. in A. *pesante cresc.*

A. T. Pos. *ff marcato e pesante marcato e pesante*

B. Pos. *ff marcato e pesante marcato e pesante*

Btb. *f cresc. - ff*

Ptk. *ff*

Viol. 1. *ff*

Viol. 2. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

I Moderato assai (♩ = 88)

I Moderato assai (♩ = 88)

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1. Fl. 1. 2. 3. Ob. 1. 2. 1. in A Klar 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Btb. Pk. Viol. 1. Viol. 2. Via. Vc. Kb.

p *f* *ff marcato e pesante*

div. div.

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incalzando

1.
Fl. 1.
2.
3.
Ob. 1.2
1 in A
Klar.
2 in A
Fag. 1.2
1.2 in F
Hrn.
3.4 in F
Trp. 1.2
in A
A. T.
Pos.
B.
Btb.
Pk.
incalzando
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
incalzando

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ritenuto **K Andante** (♩ = 80)

1. FL. 2. 3. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Btb. Pk. Viol. 1. Viol. 2. div. Vla. div. Vc. Kb.

ritenuto **K Andante** (♩ = 80)

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.
Fl. 1.
Fl. 2.
3.
Ob. 1. 2.
1. in A
Klar.
2. in A
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in F
B.-Pos.
Btb.
Pk.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

a²
a²
sempre mf
dim.
div.
unis.
dim.

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L **poco rallentando** **quasi adagio**

1. in A Klar. *f* *mf*

2. in A *f* *mf*

Fag. 1.2 *f* *mf*

1.2 in F Hr. *f dim.* *mf* *p*

3.4 in F *f dim.* *mf* *p*

A. T. *p* *mp* *p* *p* *mp* *p* *pp* *p* *pp* *ppp* *pppp* *ppppp*

Pos. *p* *mp* *p* *p* *mp* *p* *pp* *p* *pp* *ppp* *pppp* *ppppp*

B. *p* *mp* *p* *p* *mp* *p* *pp* *p* *pp* *ppp* *pppp* *ppppp*

Btb. *p* *mp* *p* *p* *mp* *p* *pp* *p* *pp* *ppp* *pppp* *ppppp*

Pk. *p*

Tamt. *p*

L **poco rallentando** **quasi adagio**

Viol. 1 *f* *mf*

Viol. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Kb. *p*

L **poco rallentando** **quasi adagio**

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

M Andante giusto (♩ = 76)

1. Fl.
2. Fl.
Ob. 1. 2.
1. in A Klar.
2. in A Klar.
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in F Hrn.
A.-T.-Pos.

M Andante giusto (♩ = 76)
con sordini sul GV
Viol. 1
Viol. 2
Vla.
Vc.
Kb. con sordini

M Andante giusto (♩ = 76)

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N

1. in A
Klar.

2. in A

Fag. 1. 2

1. 2. in F
Hrn.

3. 4. in F

Viol. 1

Viol. 2

Vla.

div. sf

Vc.

div. sf

Kb.

div. sf

N

sempre mf

Fag. 1. 2

Vla. div.

Vc. div.

Kb. div.

dim.

p

dim.

dim.

dim.

dim.

p

ritenuto

Vc. div.

Kb. div.

p

sf

p

dim.

pppp

pppp

pppp

pppp

pizz.

p

ritenuto

pppp