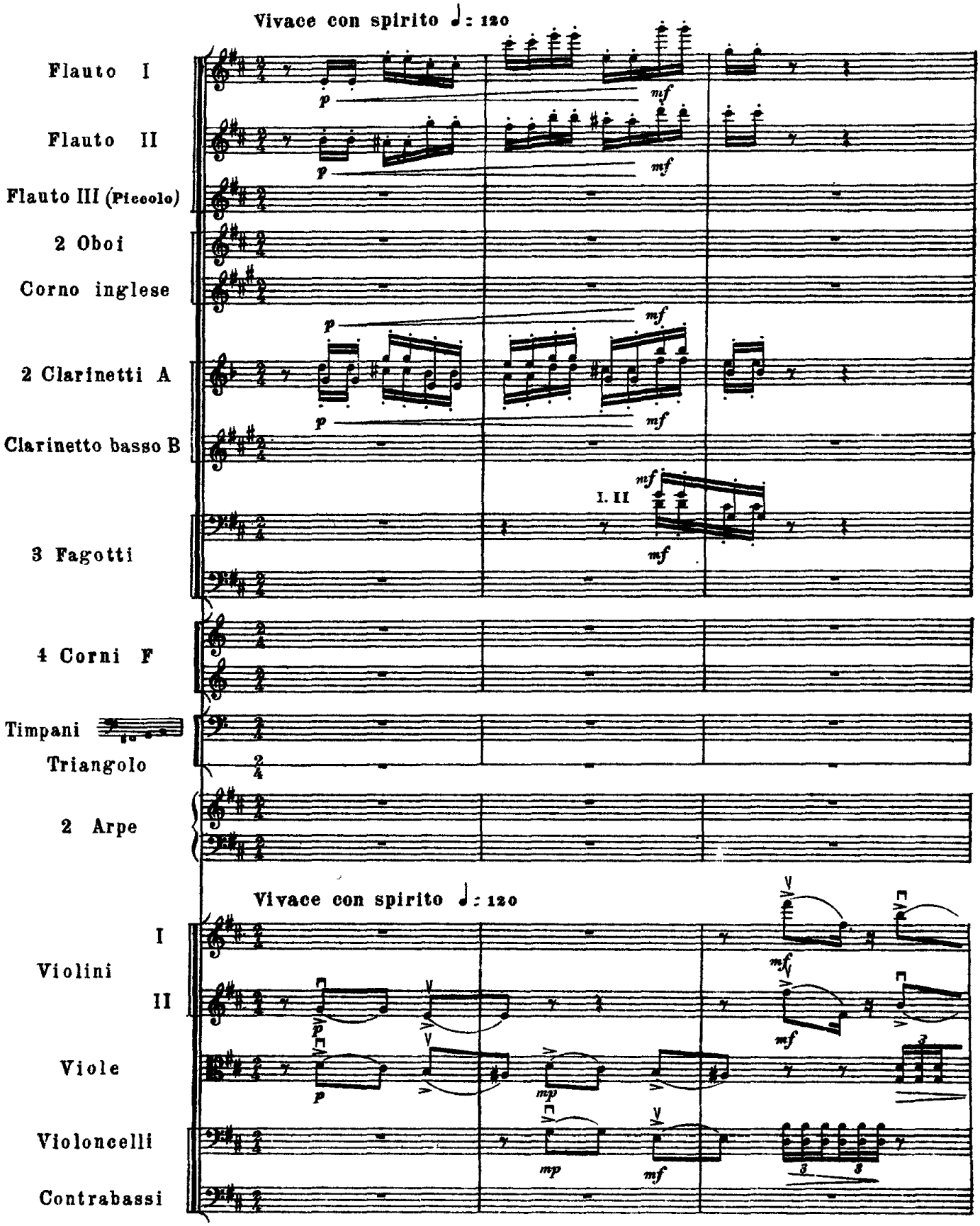
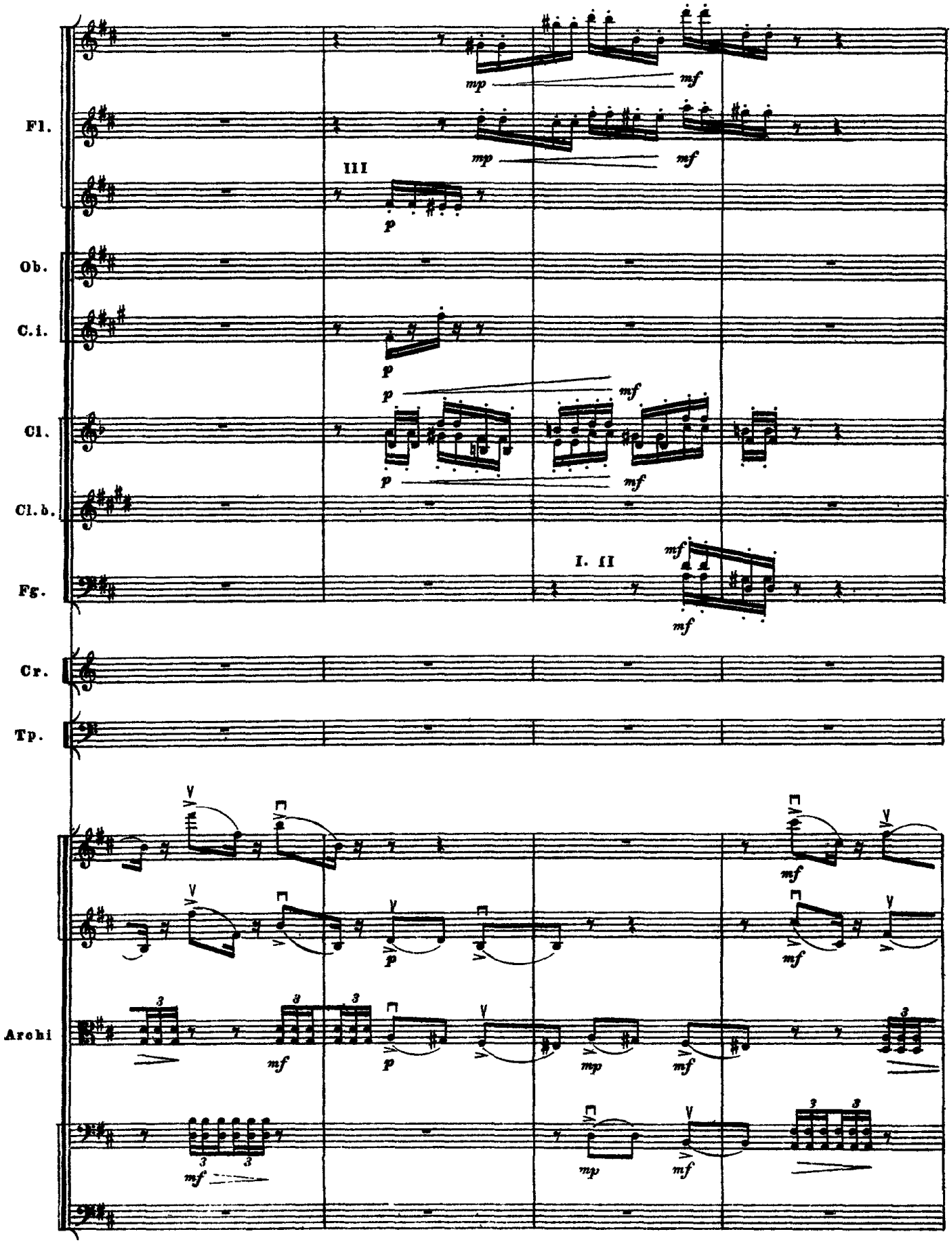
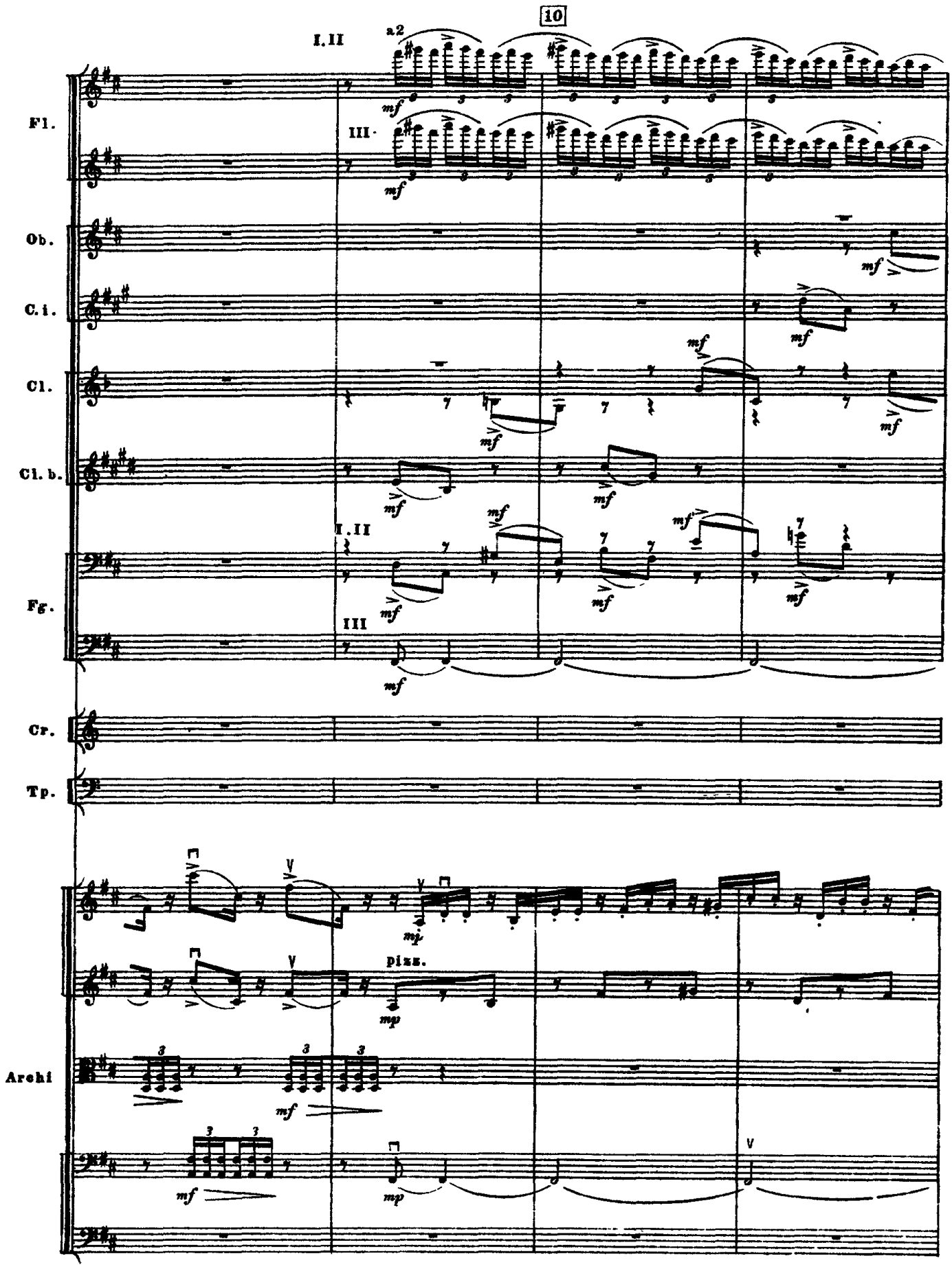
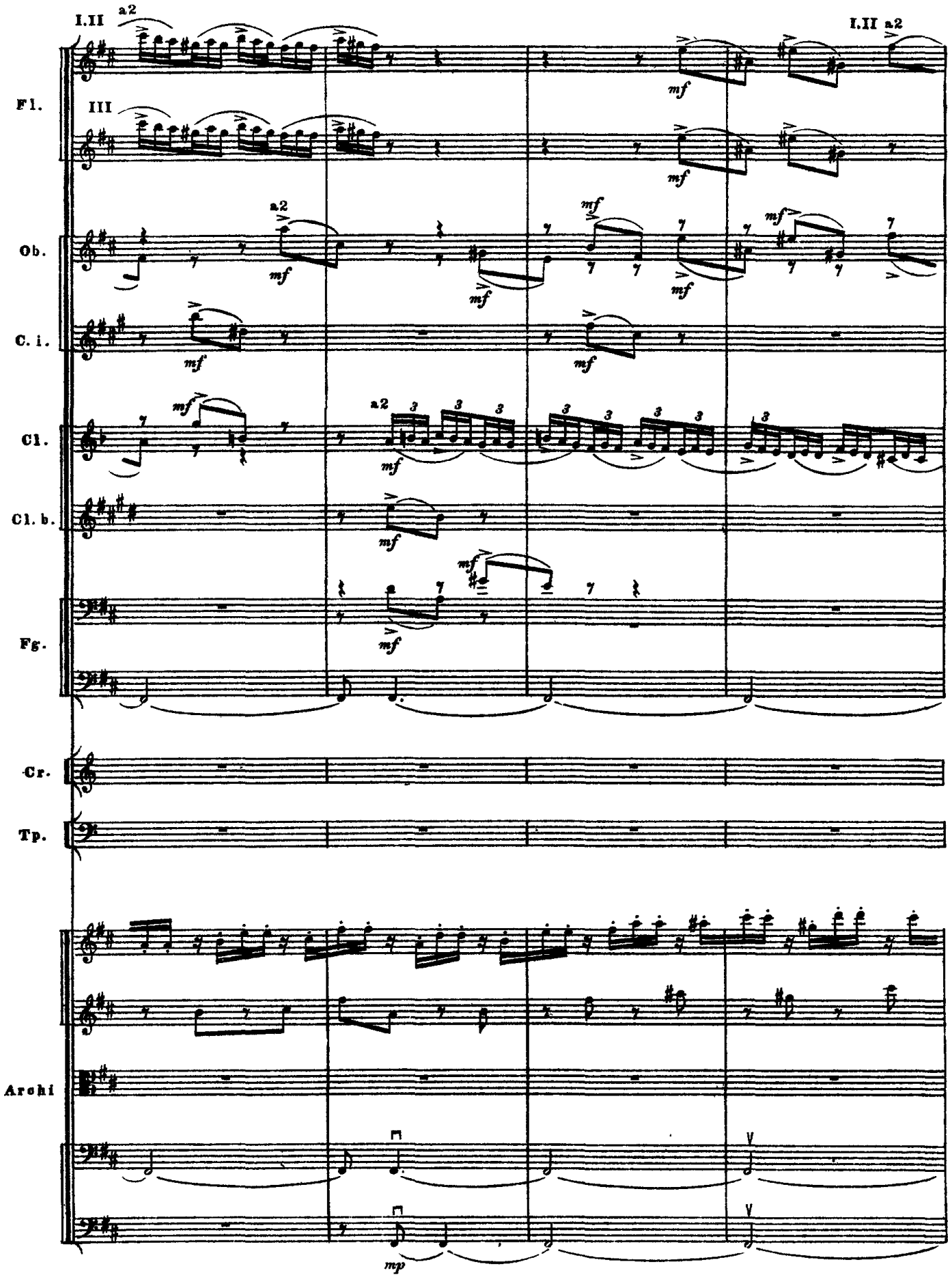
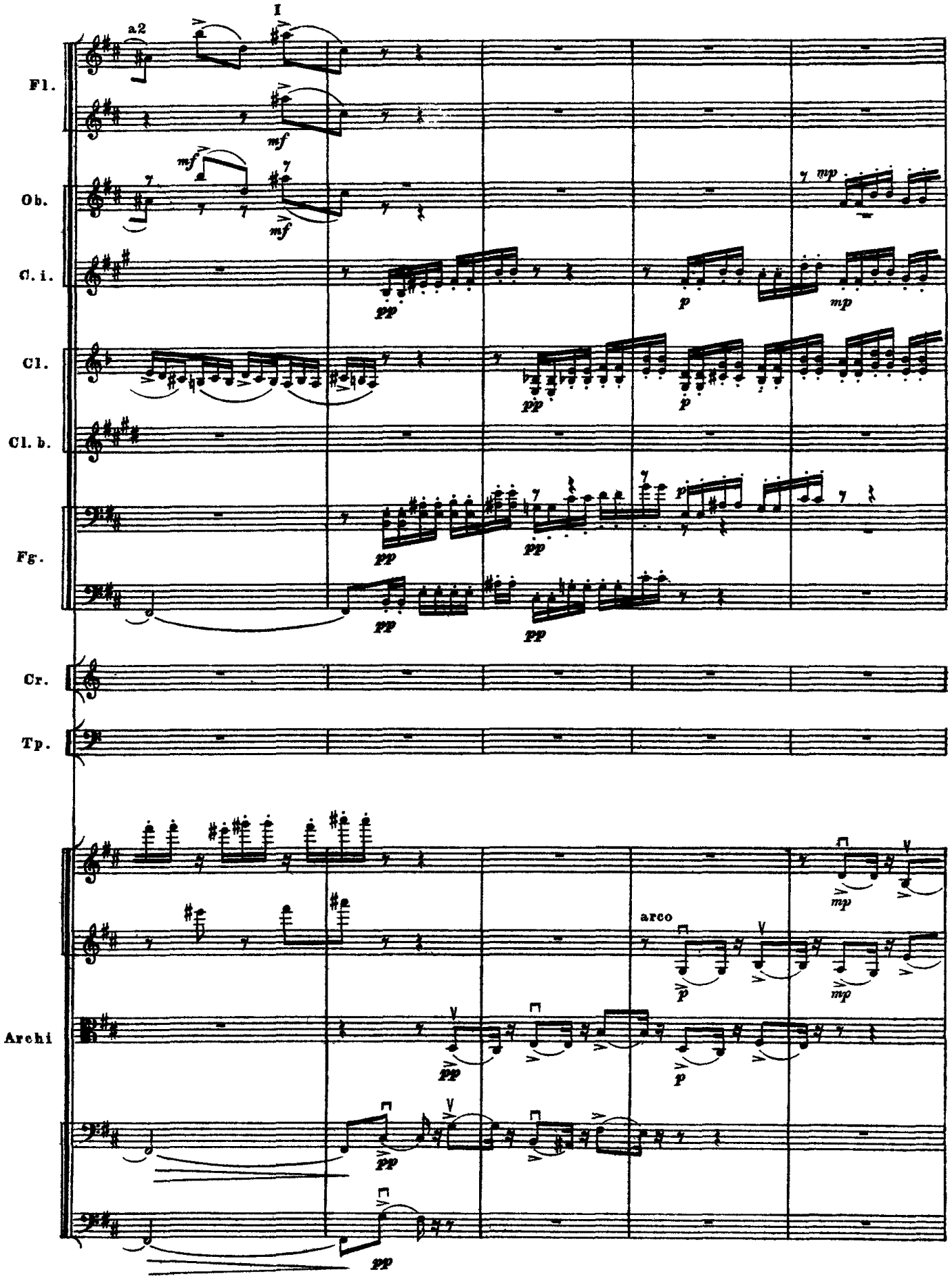
II. Vivace con spirito

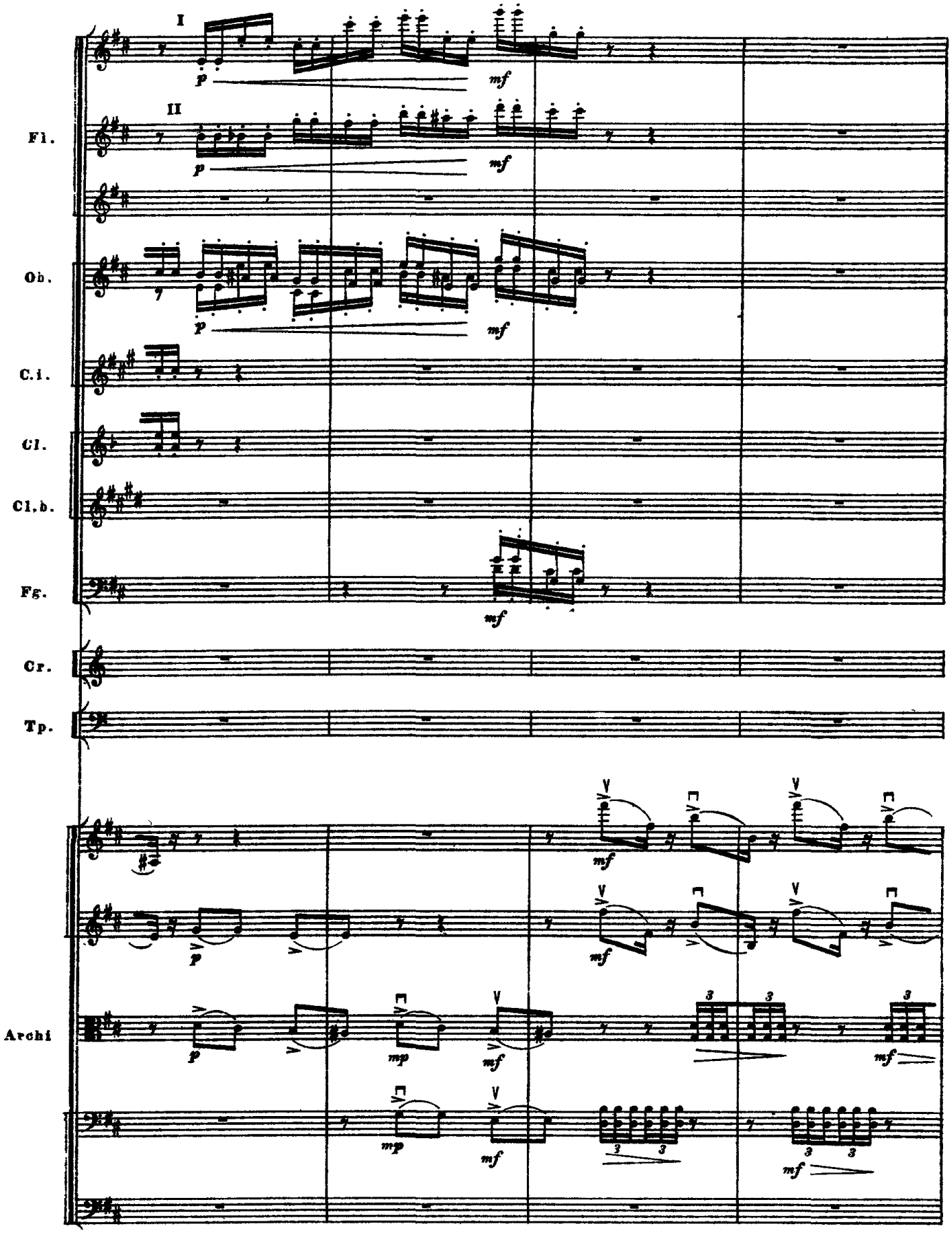


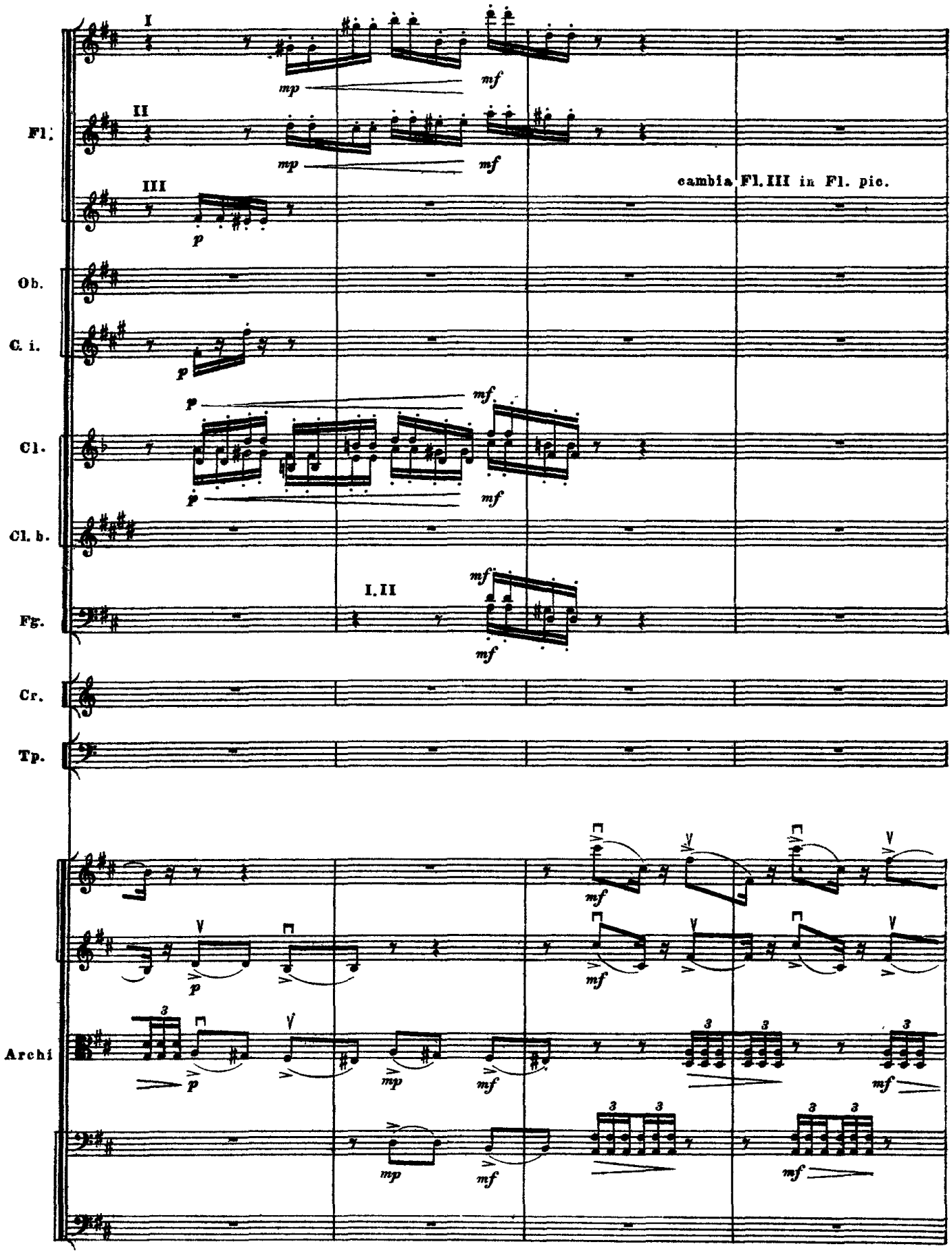

Fl.
Ob.
C.i.
Cl.
Cl.b.
Fg.
Cr.
Tp.
Archi
III
I. II
mp
mf
p

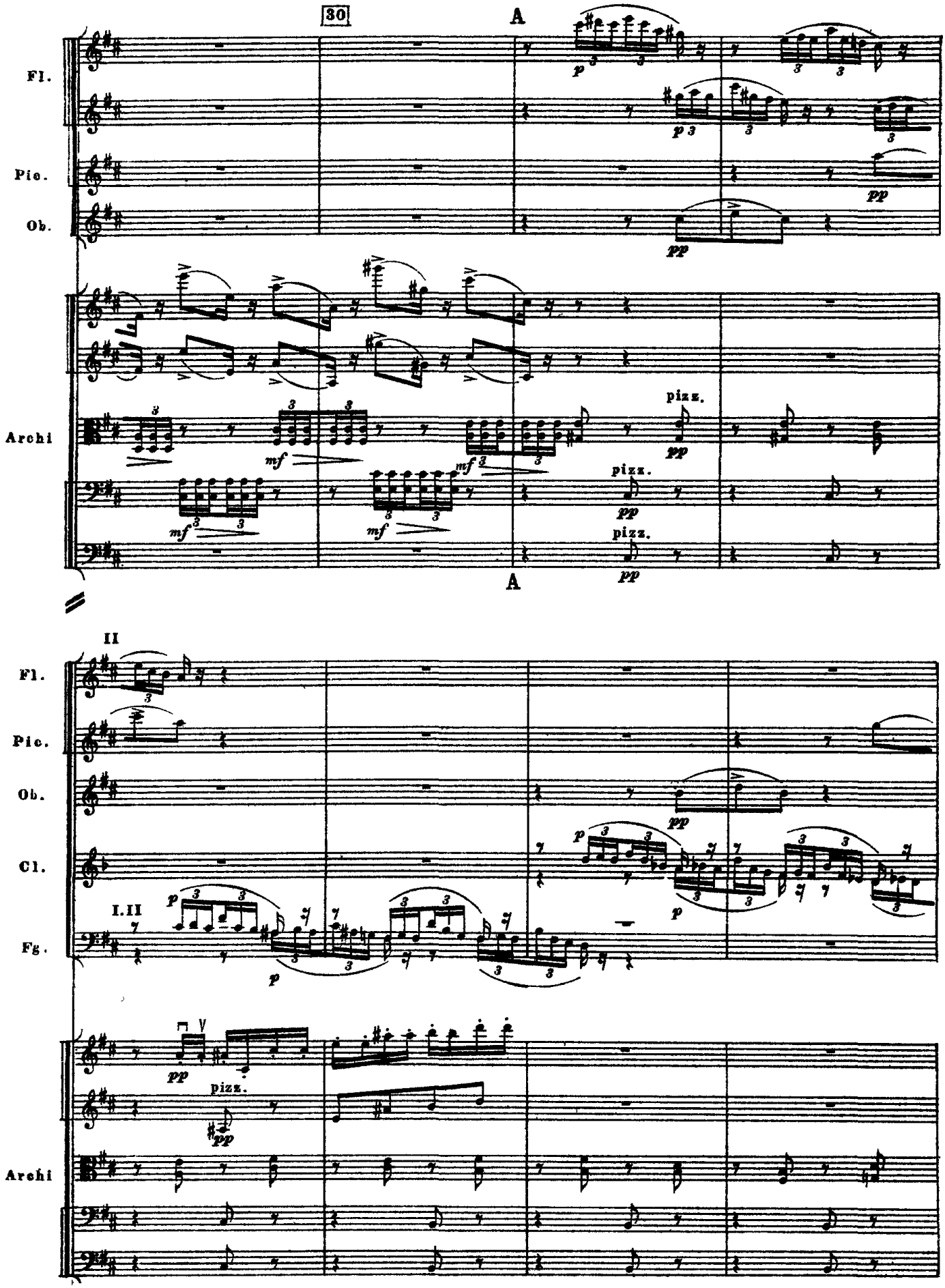

10
I.II
a2
Fl.
III.
Ob.
C.i.
Cl.
Cl. b.
I.II
Fg.
III
Cr.
Tp.
pizz.
Archi

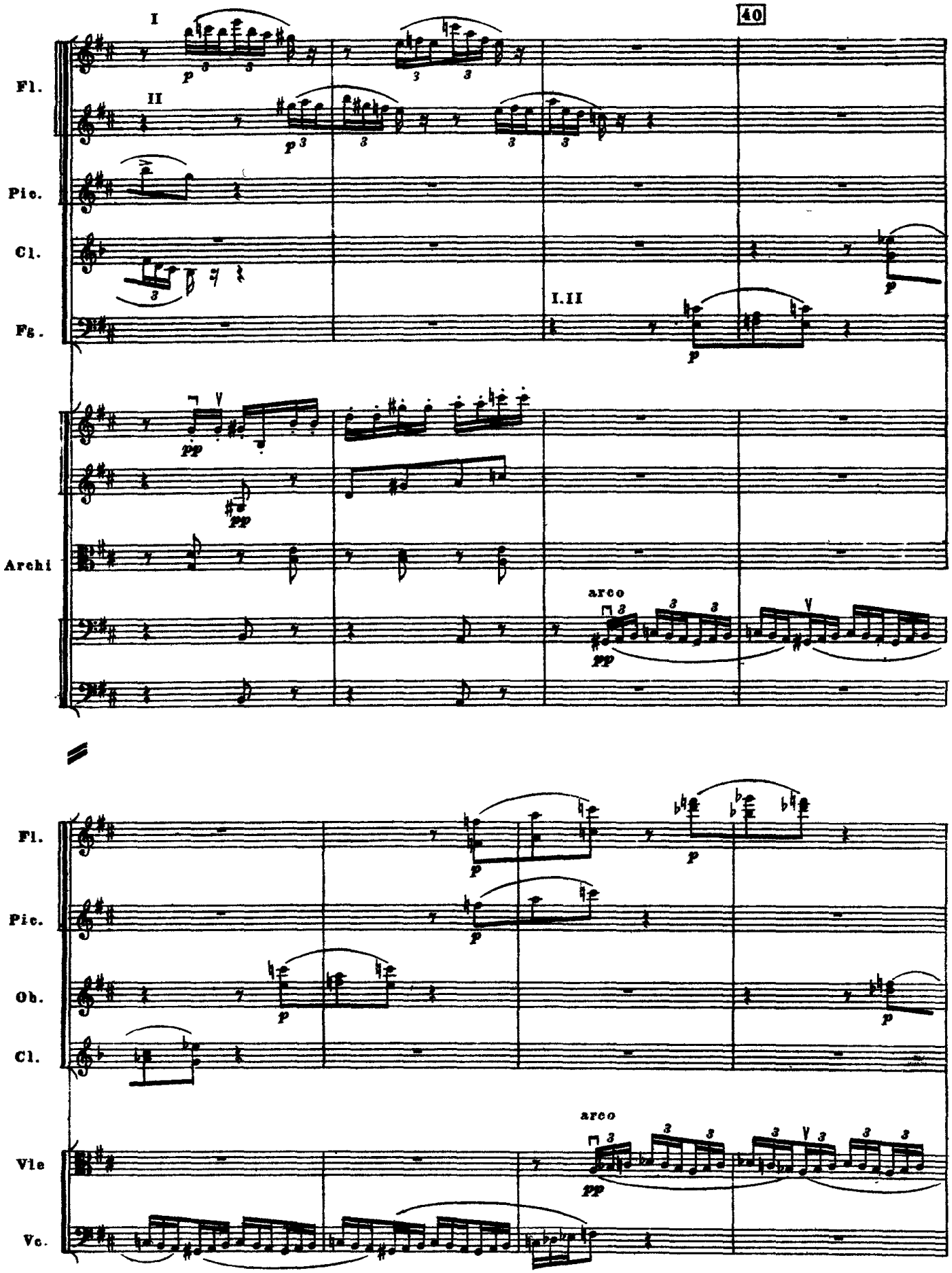

I.II
a2
I.II a2
Fl.
III
Ob.
C. i.
Cl.
Cl. b.
Fg.
Cr.
Tp.
Archi
mf
mp


I
a2
Fl.
Ob.
Cl. i.
Cl.
Cl. b.
Fg.
Cr.
Tp.
Archi
arco
mf
mp
p
pp

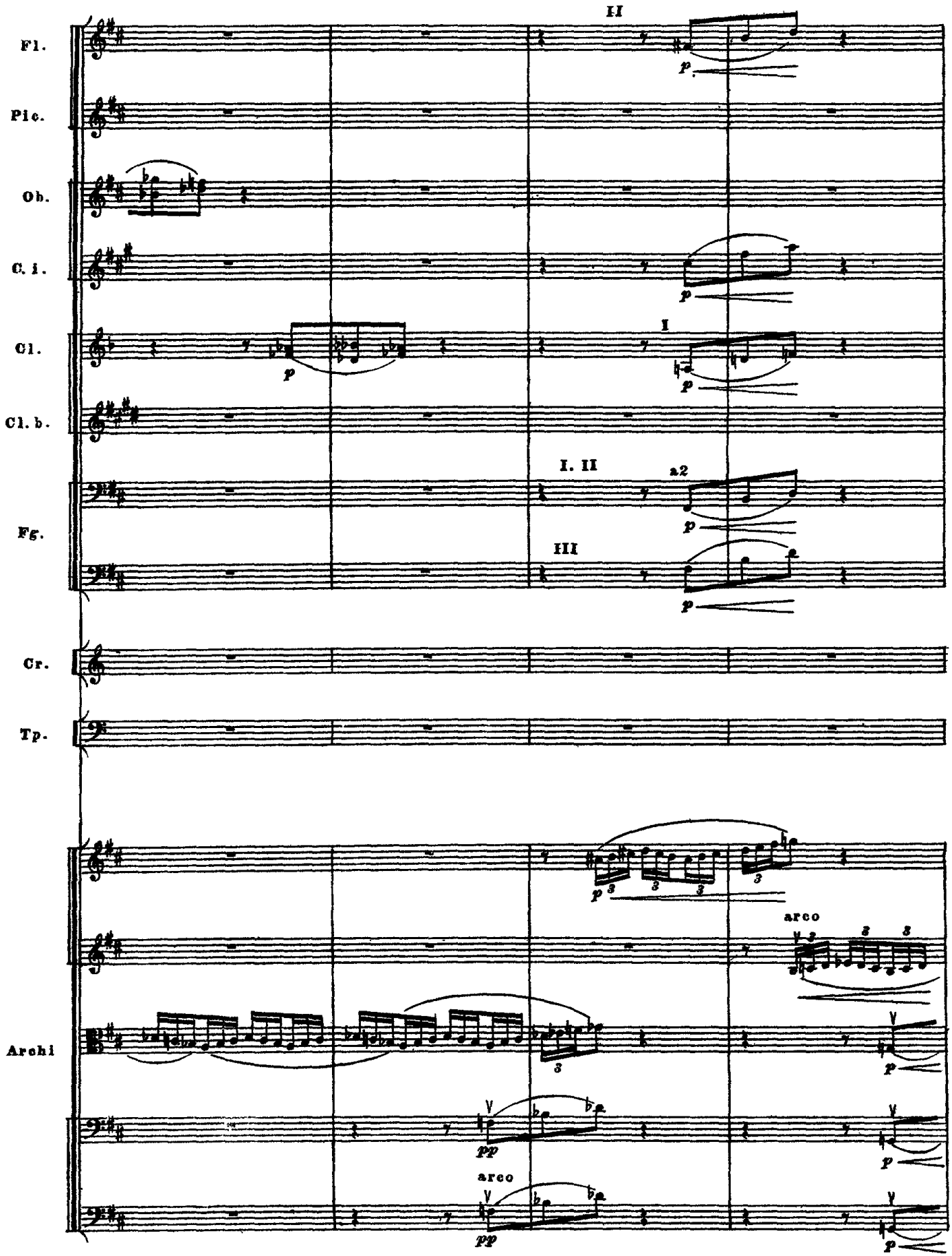

I
II
Fl.
Ob.
C.i.
Cl.
Cl.b.
Fg.
Cr.
Tp.
Archi
p
mf
mp

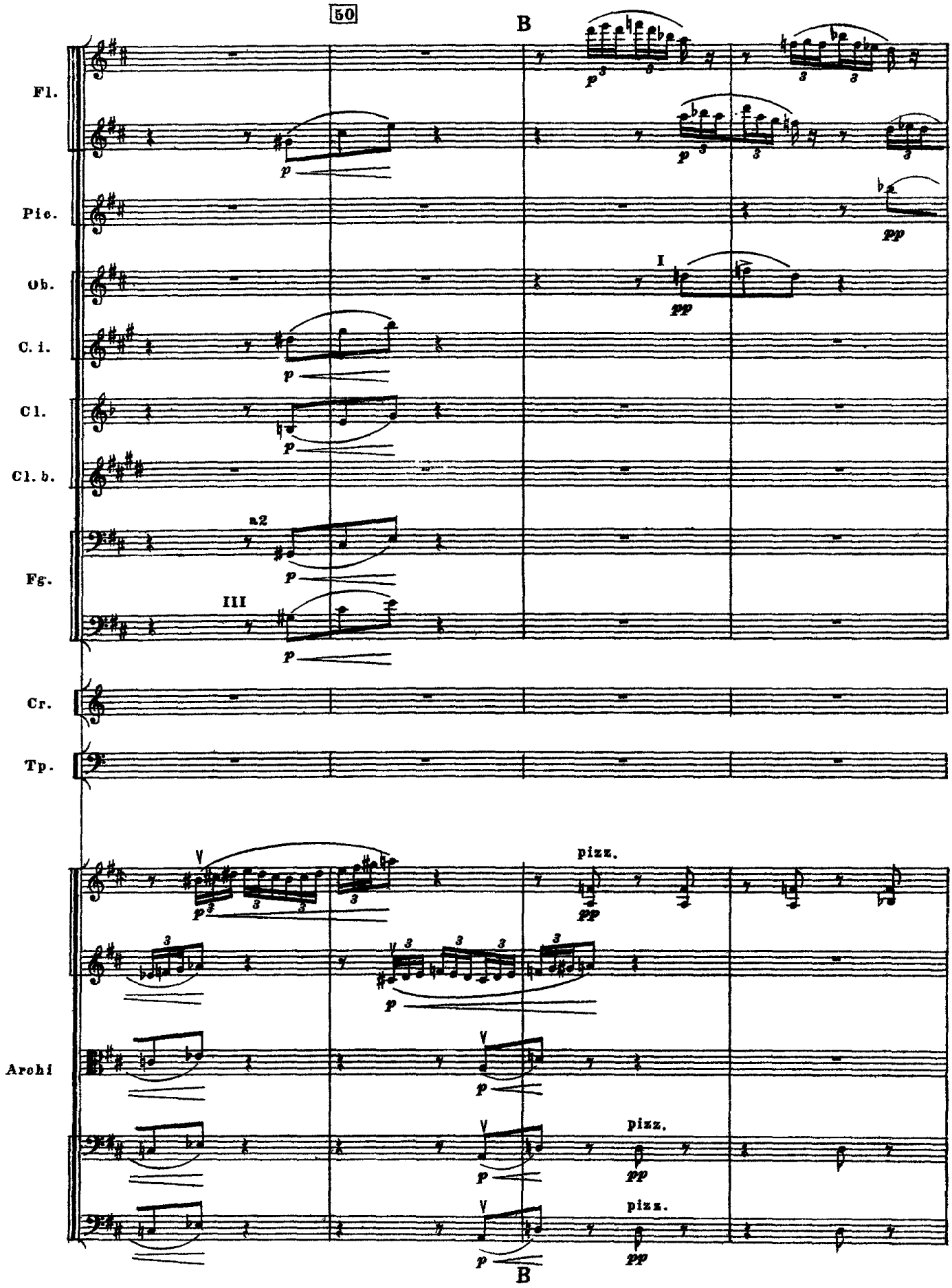

I
II
III
Fl.
cambia Fl. III in Fl. pic.
Ob.
C. i.
Cl.
Cl. b.
I, II
Fg.
Cr.
Tp.
Archi

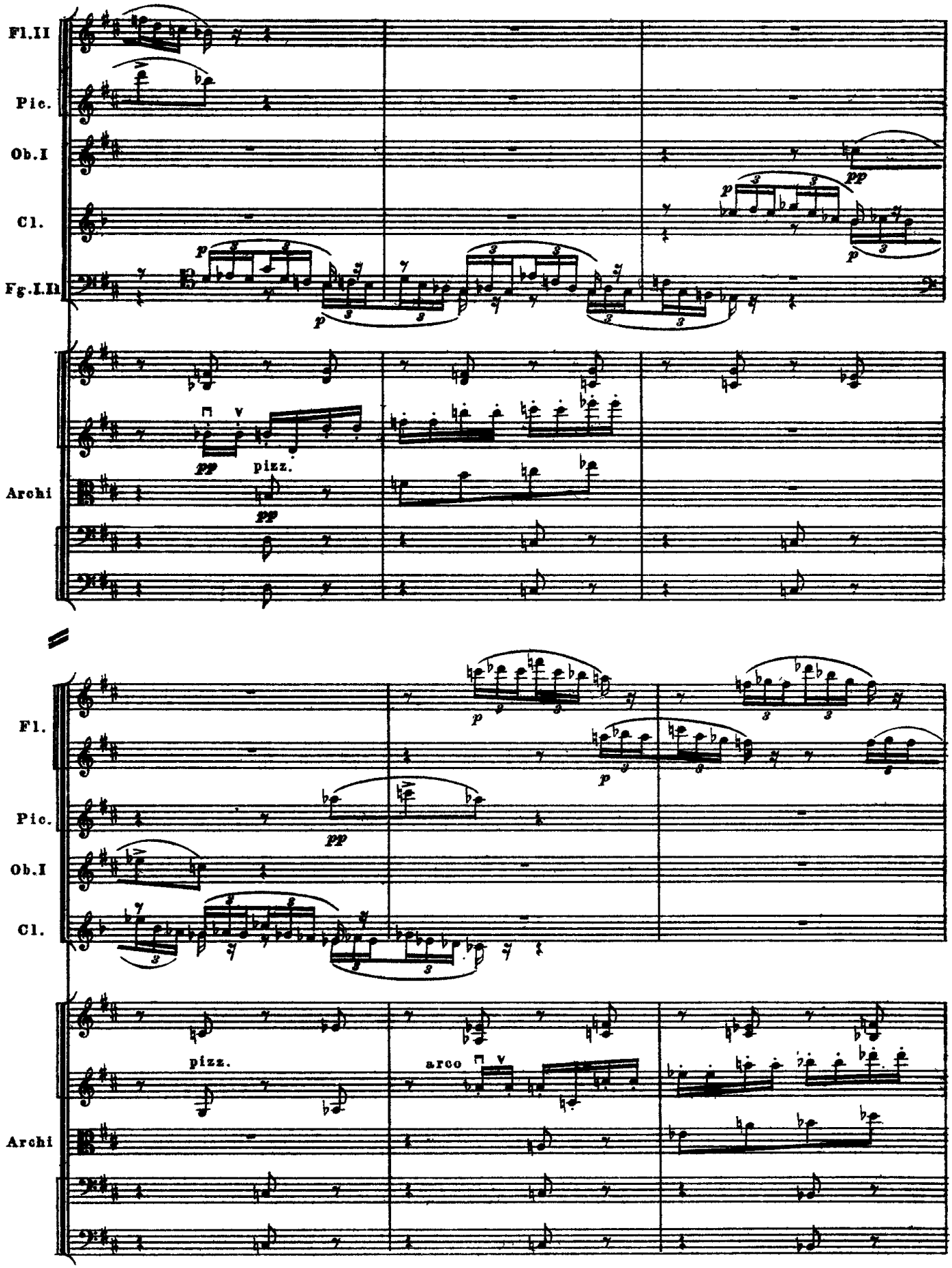

30
A
Fl.
Pic.
Ob.
Archi
pizz.
A
II
Fl.
Pic.
Ob.
Cl.
I.II
Fg.
Archi
pizz.

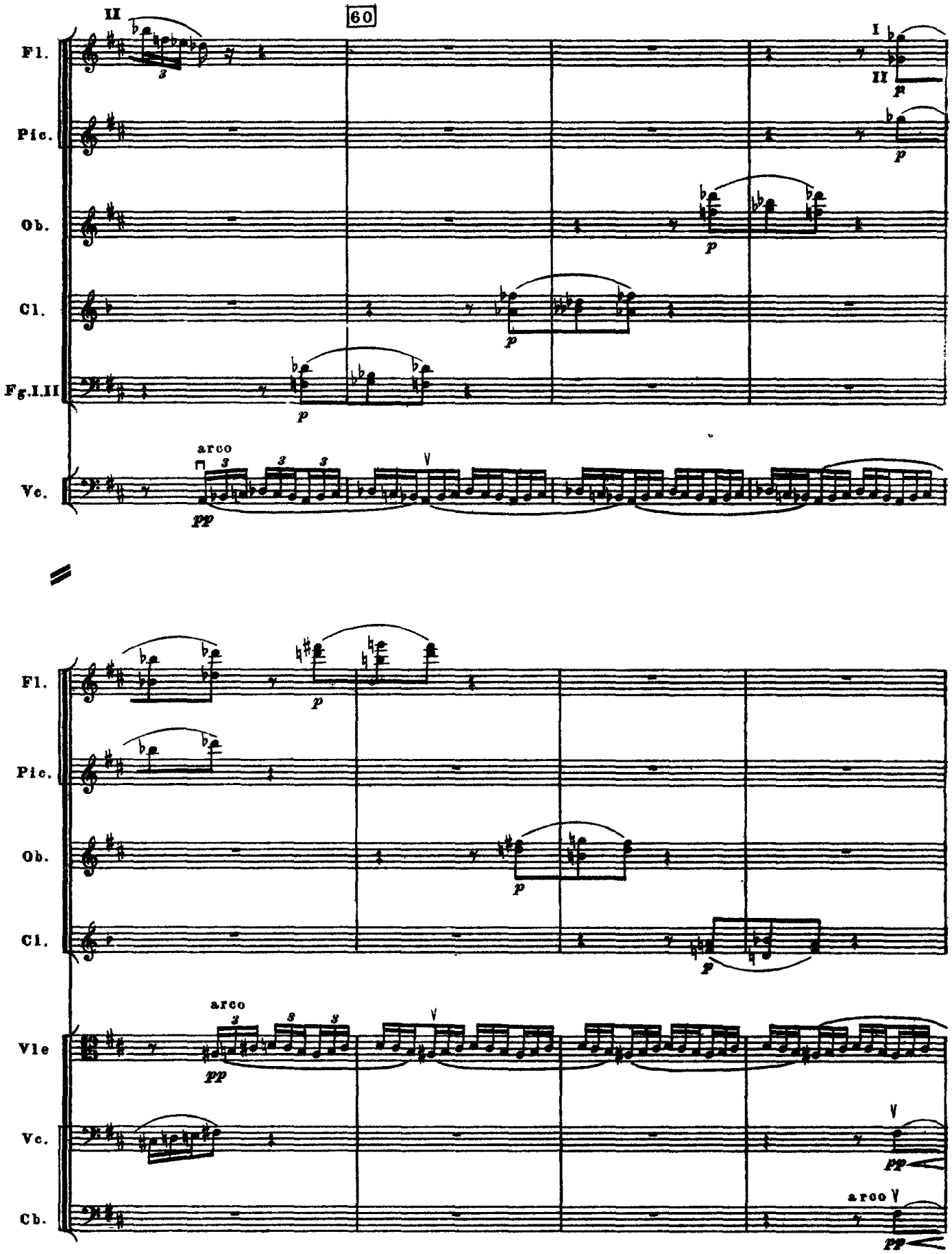


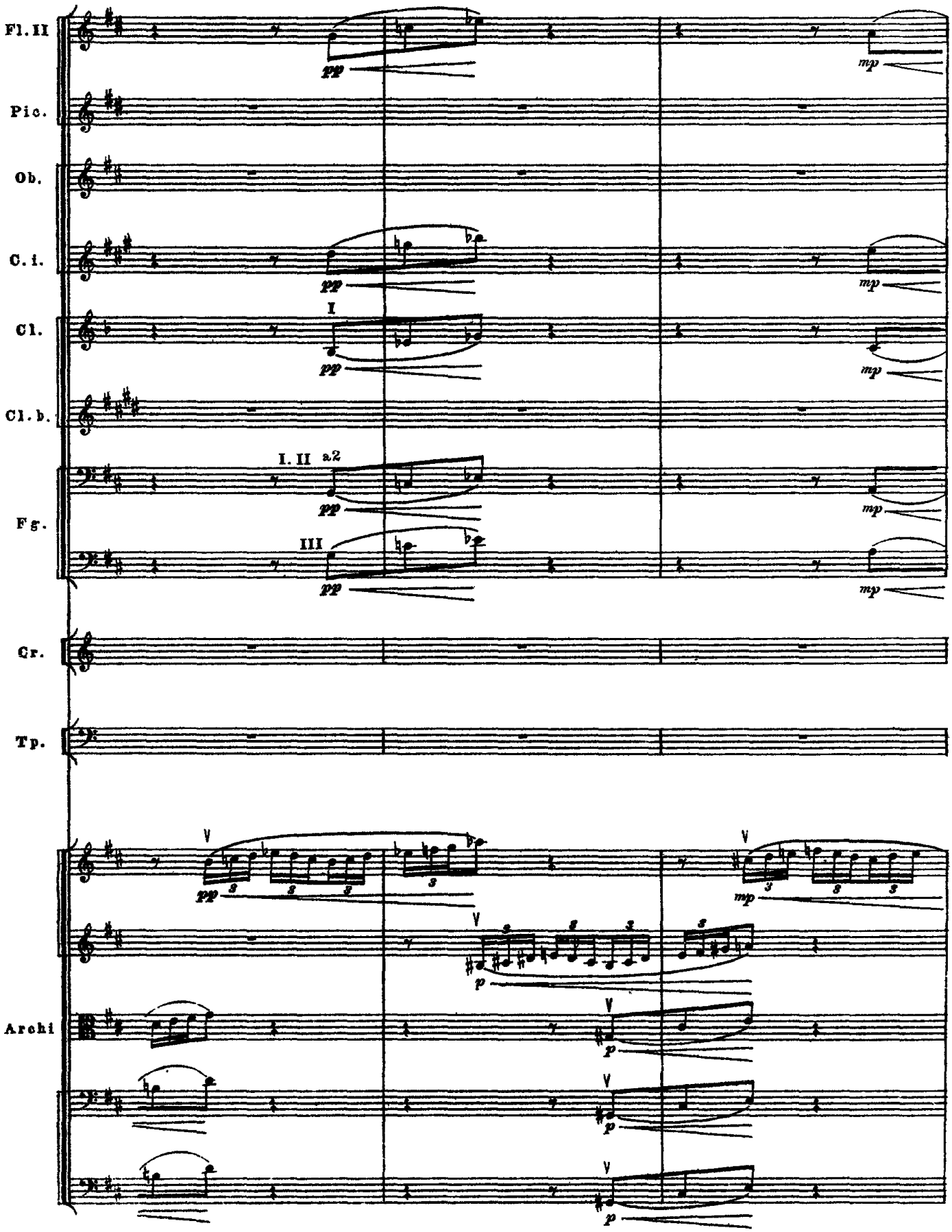
6. Чайковский. Манфред

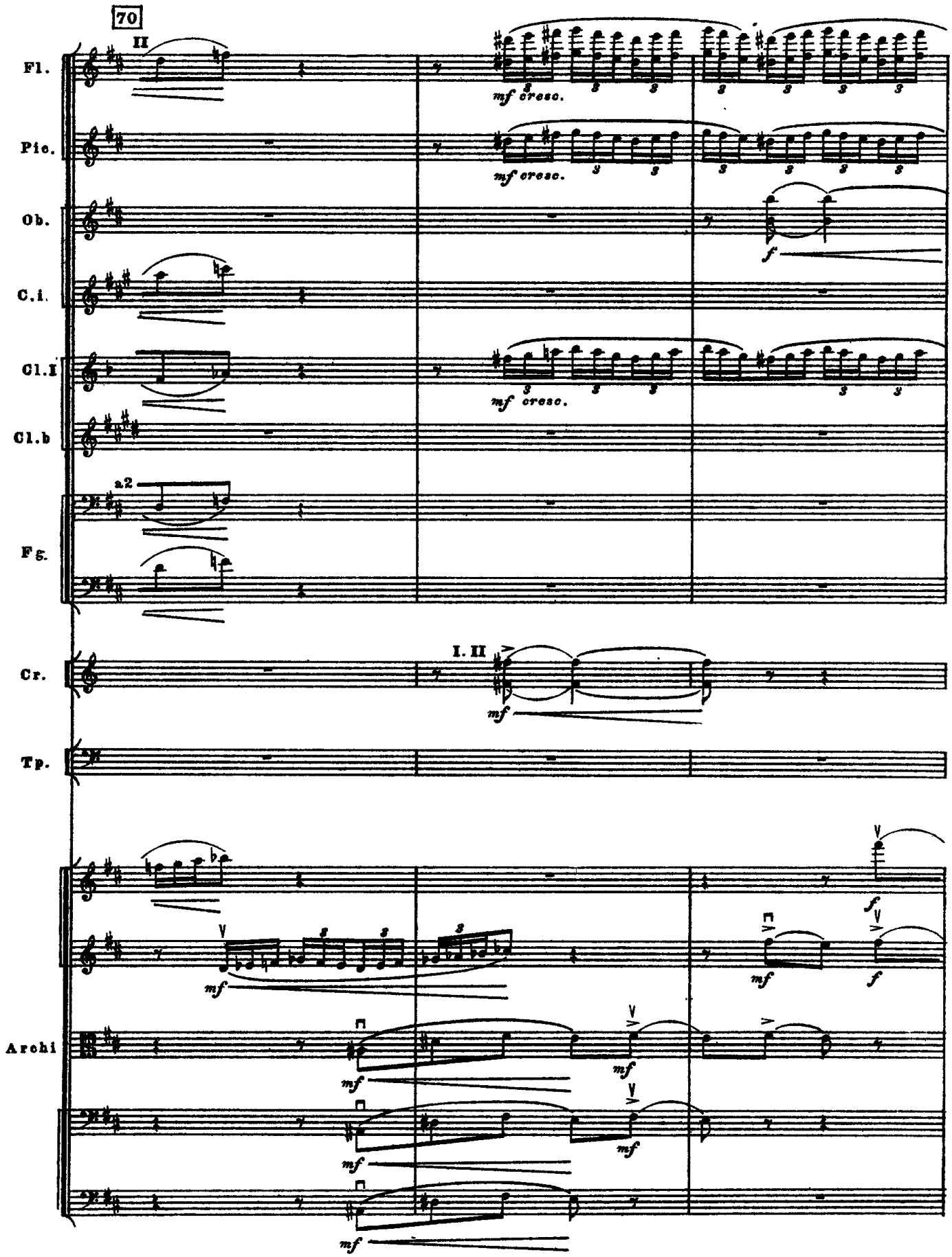

Fl.
Pic.
Ob.
C. i.
Cl.
Cl. b.
Fg.
Cr.
Tp.
Archi
II
I
I. II
a2
III
arco
pp
arco
pp

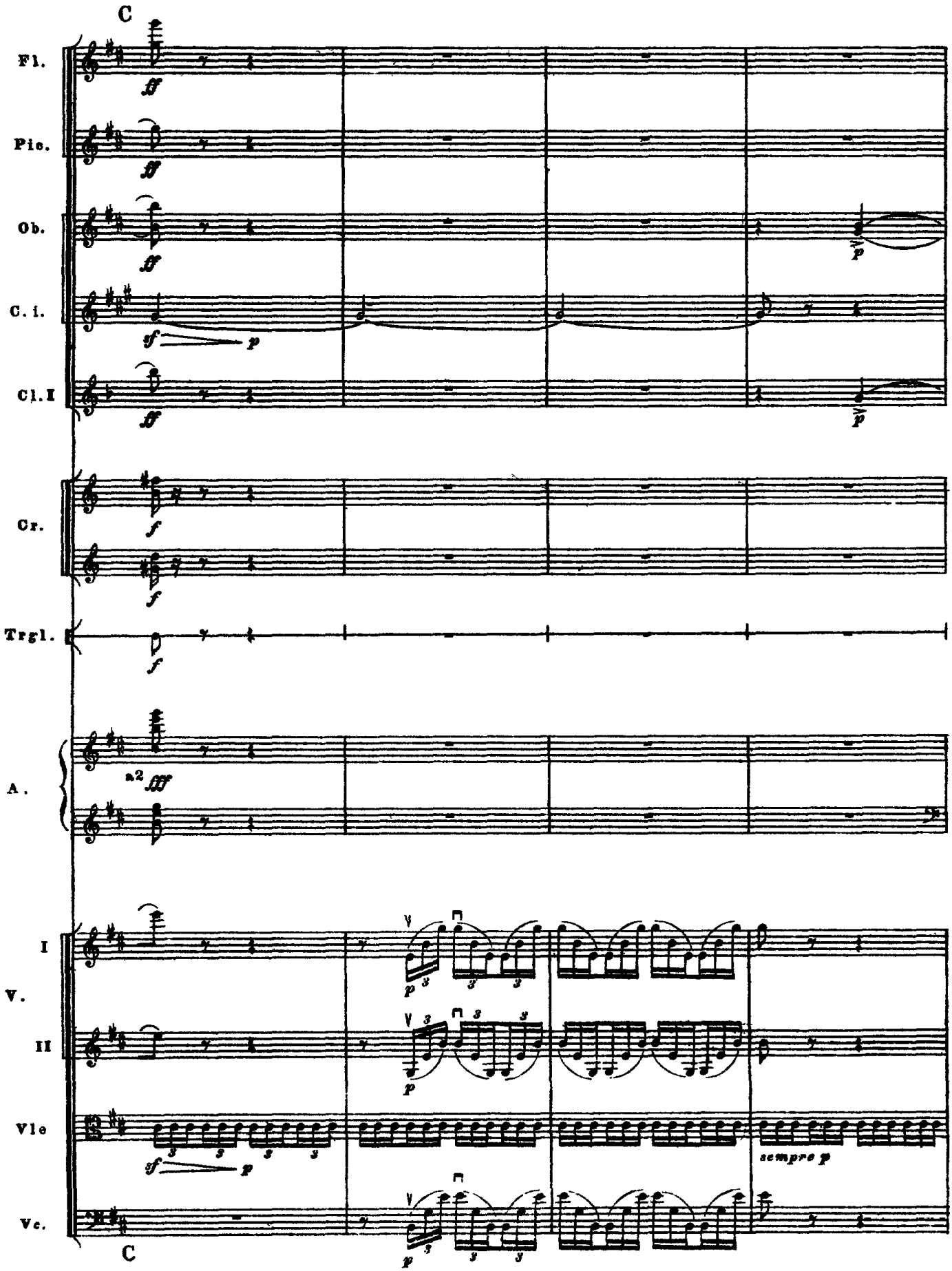

50
B
Fl.
Pic.
Ob.
C. i.
Cl.
Cl. b.
Fg.
Cr.
Tp.
Archi
a2
III
I
pizz.
pizz.
pizz.
B

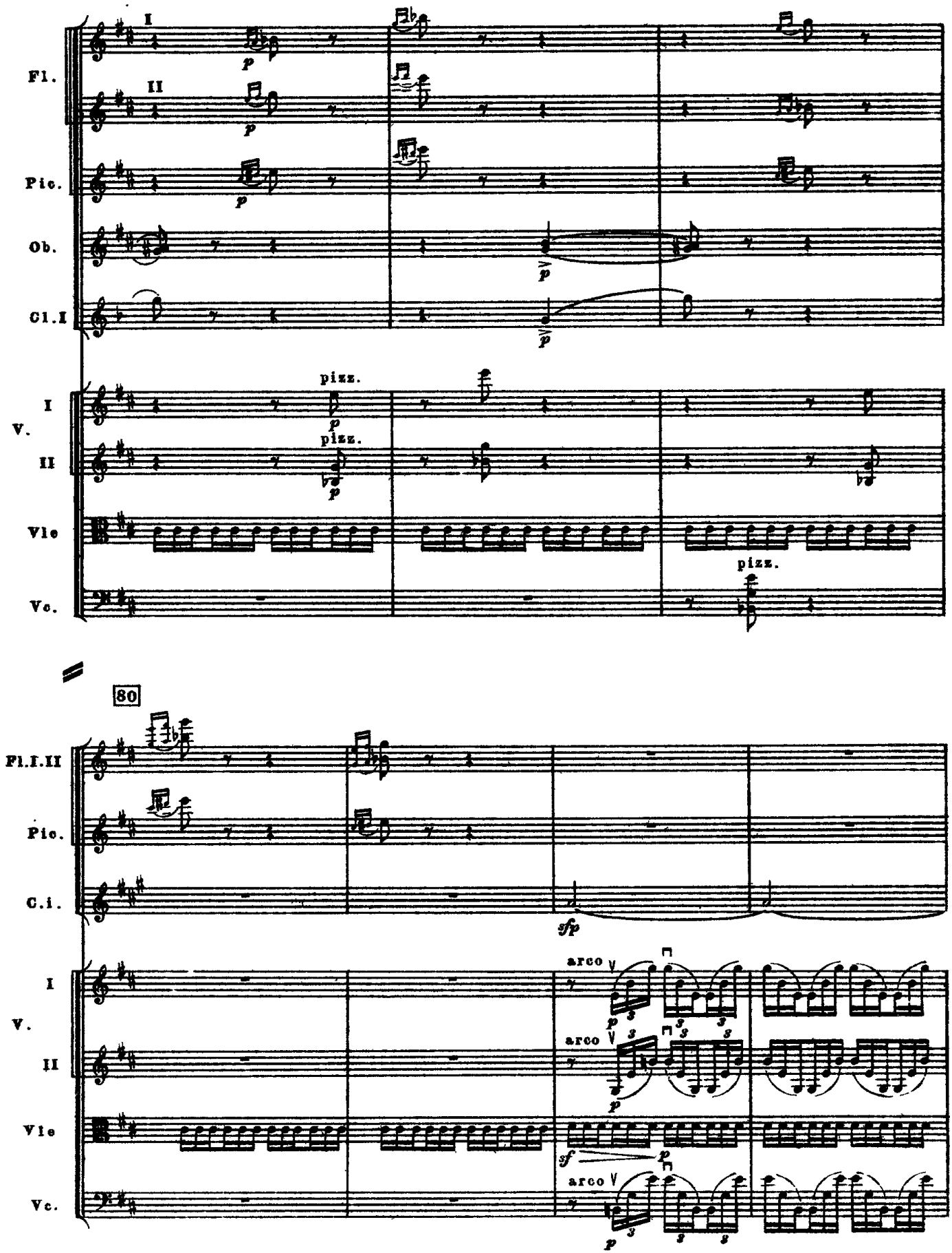

Fl.II
Pic.
Ob.I
Cl.
Fg.I.II
Archi
pizz.
Fl.
Pic.
Ob.I
Cl.
Archi
pizz.
arco

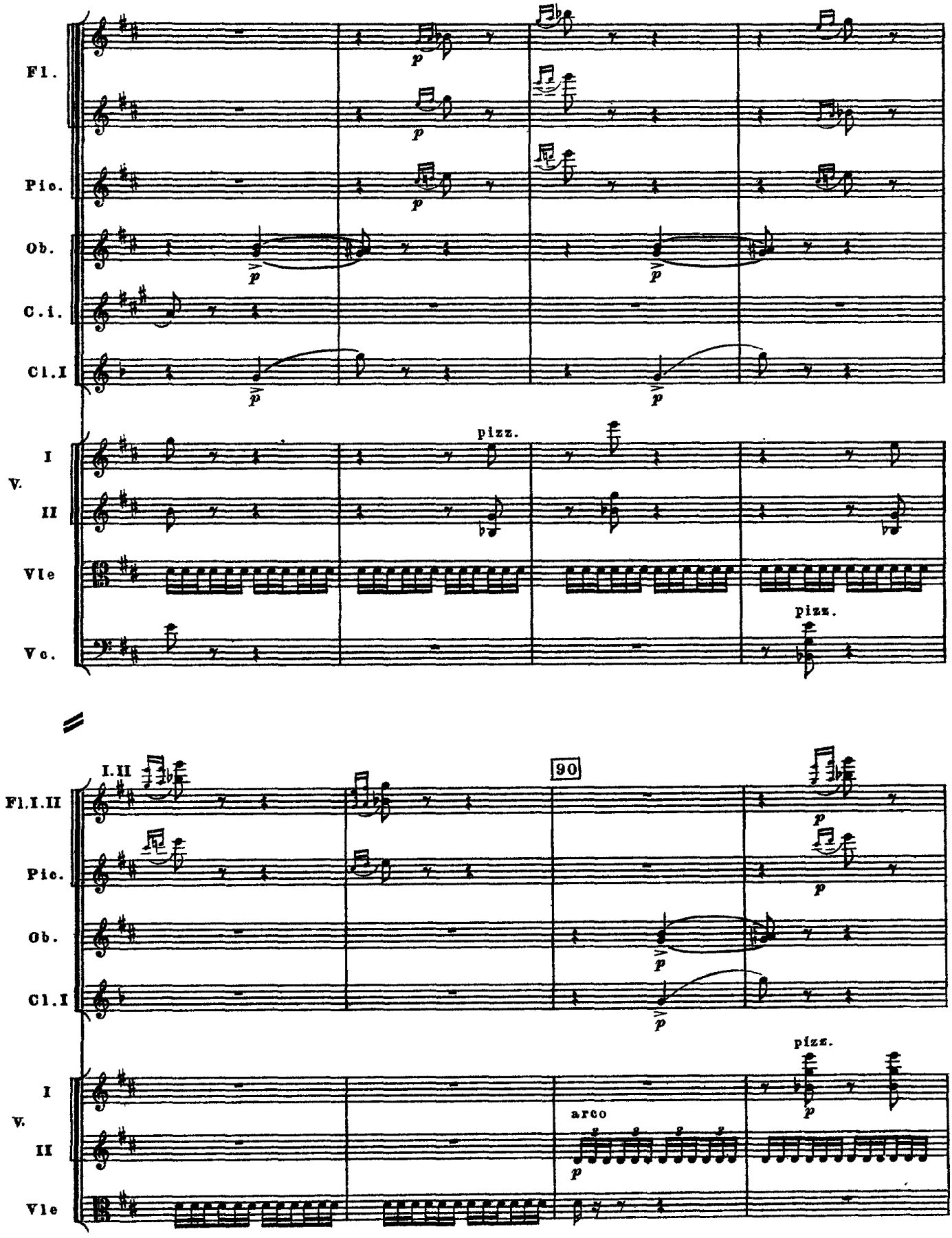

60
Fl.
Pic.
Ob.
Cl.
Fg.I.II
Vc.
arco
pp
Fl.
Pic.
Ob.
Cl.
Vle
Vc.
Cb.
arco
pp

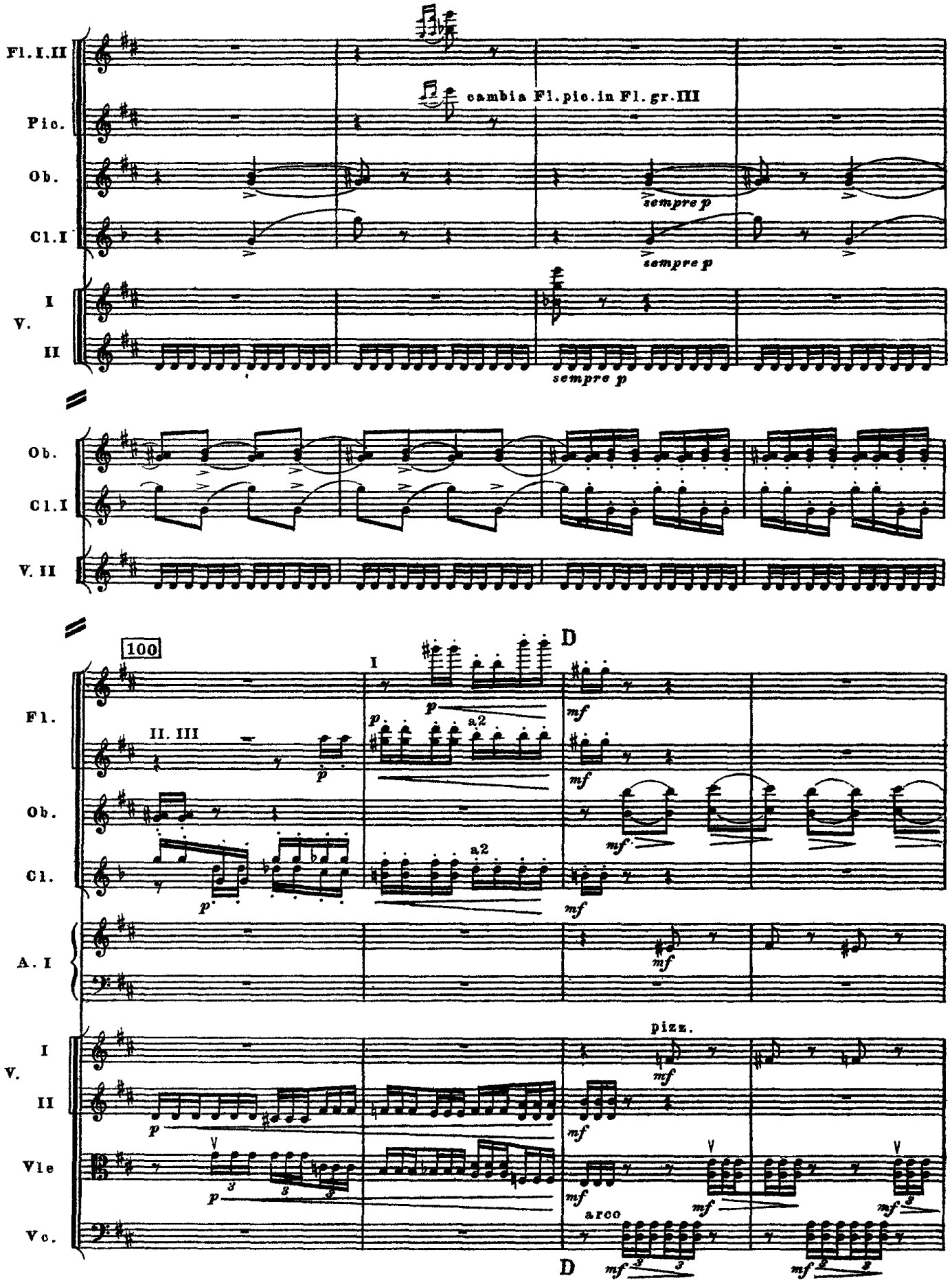

Fl. II
Pic.
Ob.
C. i.
Cl.
I
Cl. b.
I. II a2
Fg.
III
Cr.
Tp.
Archi
pp
mp
p

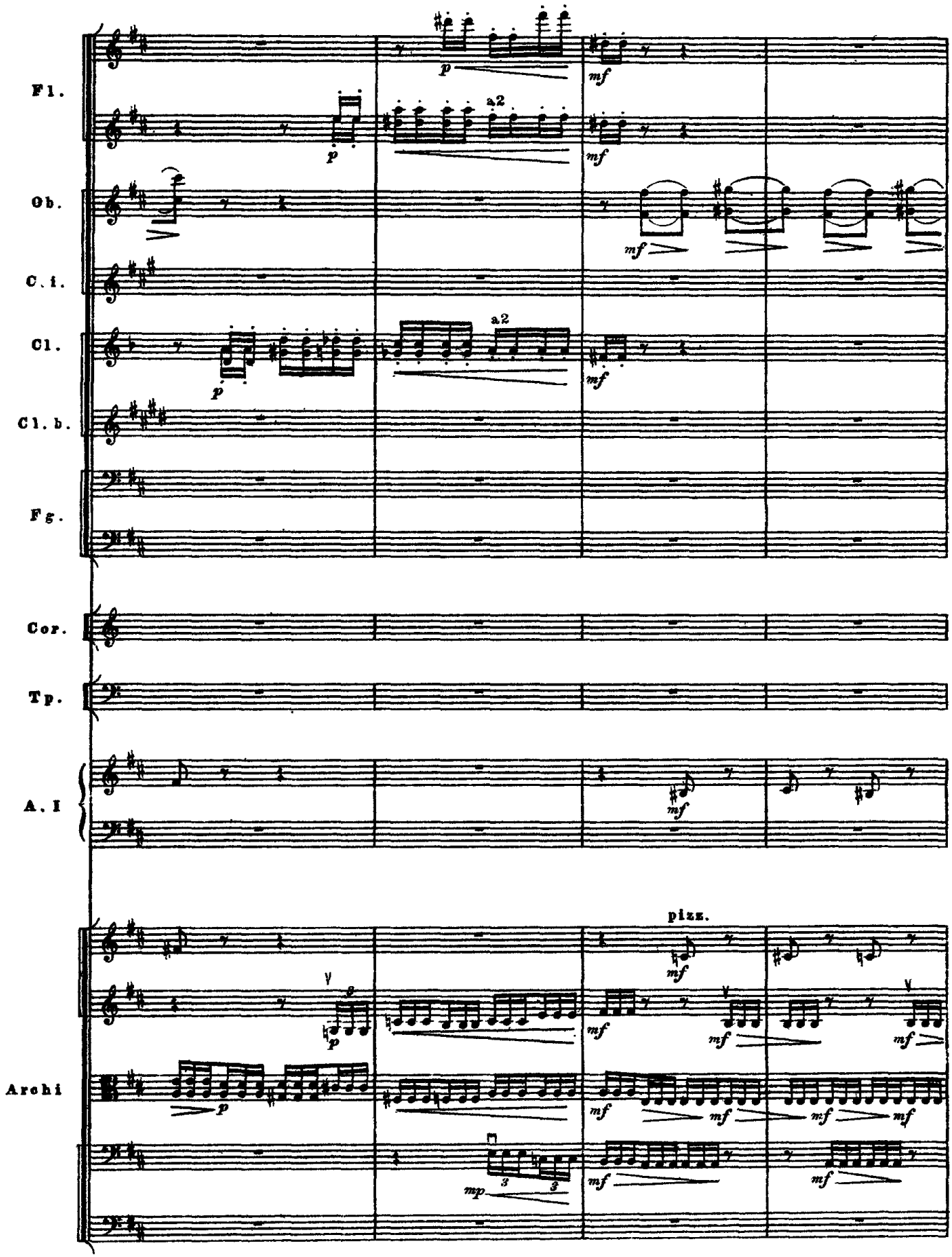

70
II
Fl.
Pic.
Ob.
C.i.
Cl.I
Cl.b
a2
Fg.
Cr.
I. II
Tp.
Archi
mf cresc.
f
mf
ff

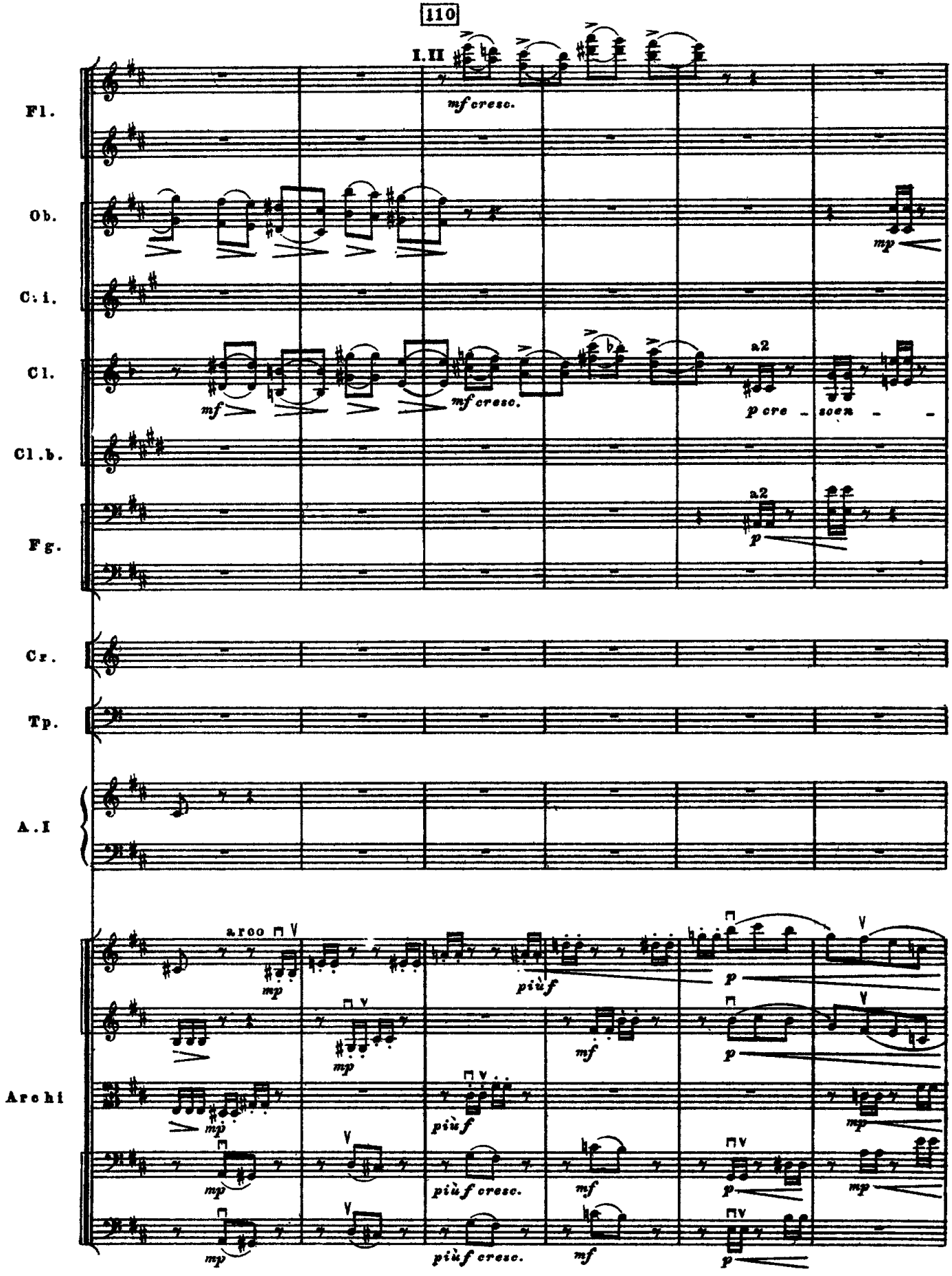

C
Fl.
Pic.
Ob.
C. i.
Cl. I
Cr.
Trgl.
A.
a2
I
V.
II
Vle
Vc.
sempre p
C

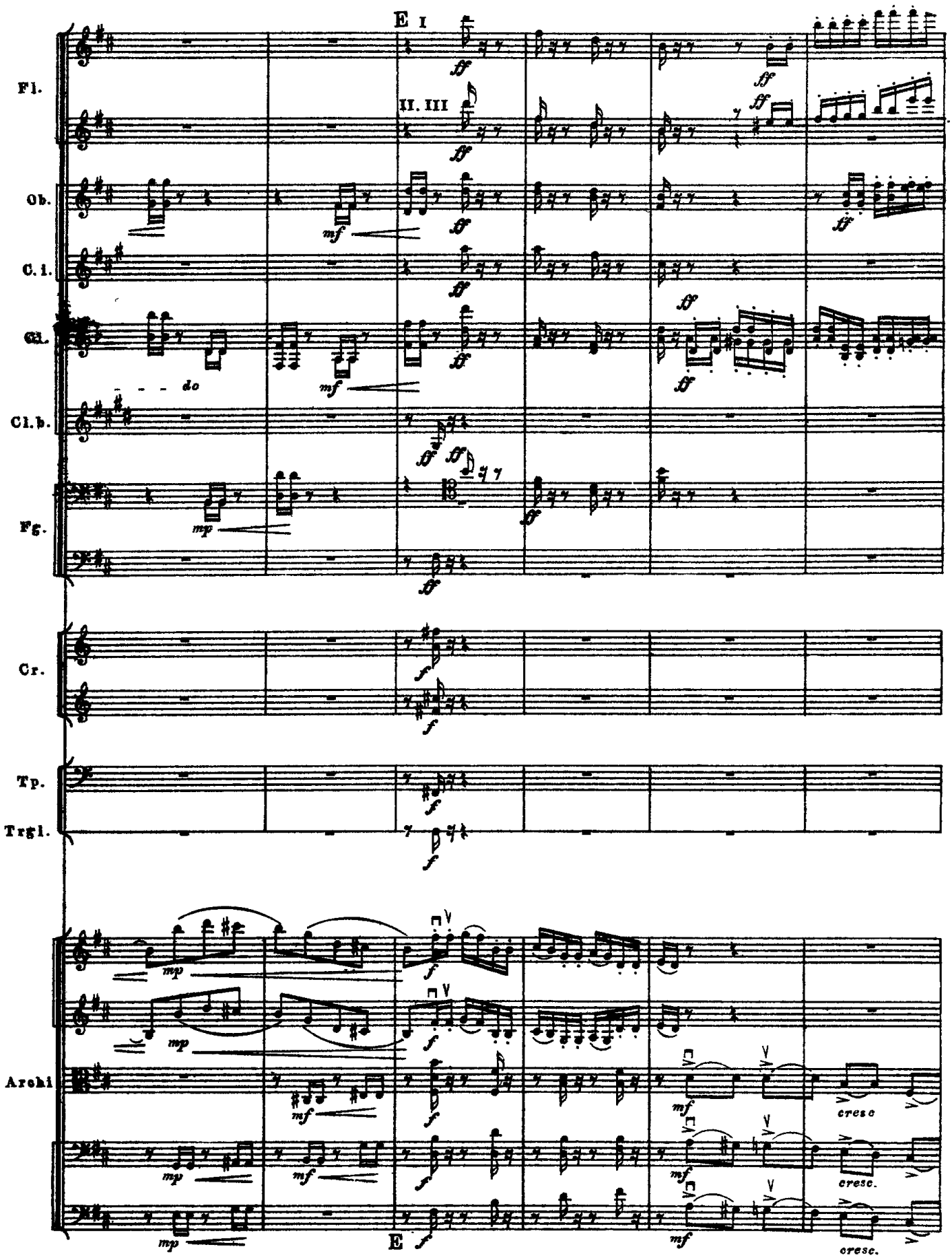

Fl.
I
II
Pic.
Ob.
Cl.I
V.
I
II
Vle
Vc.
pizz.
pizz.
pizz.
80
Fl.I.II
Pic.
C.i.
sfp
V.
I
II
Vle
Vc.
arco
arco
arco
sf

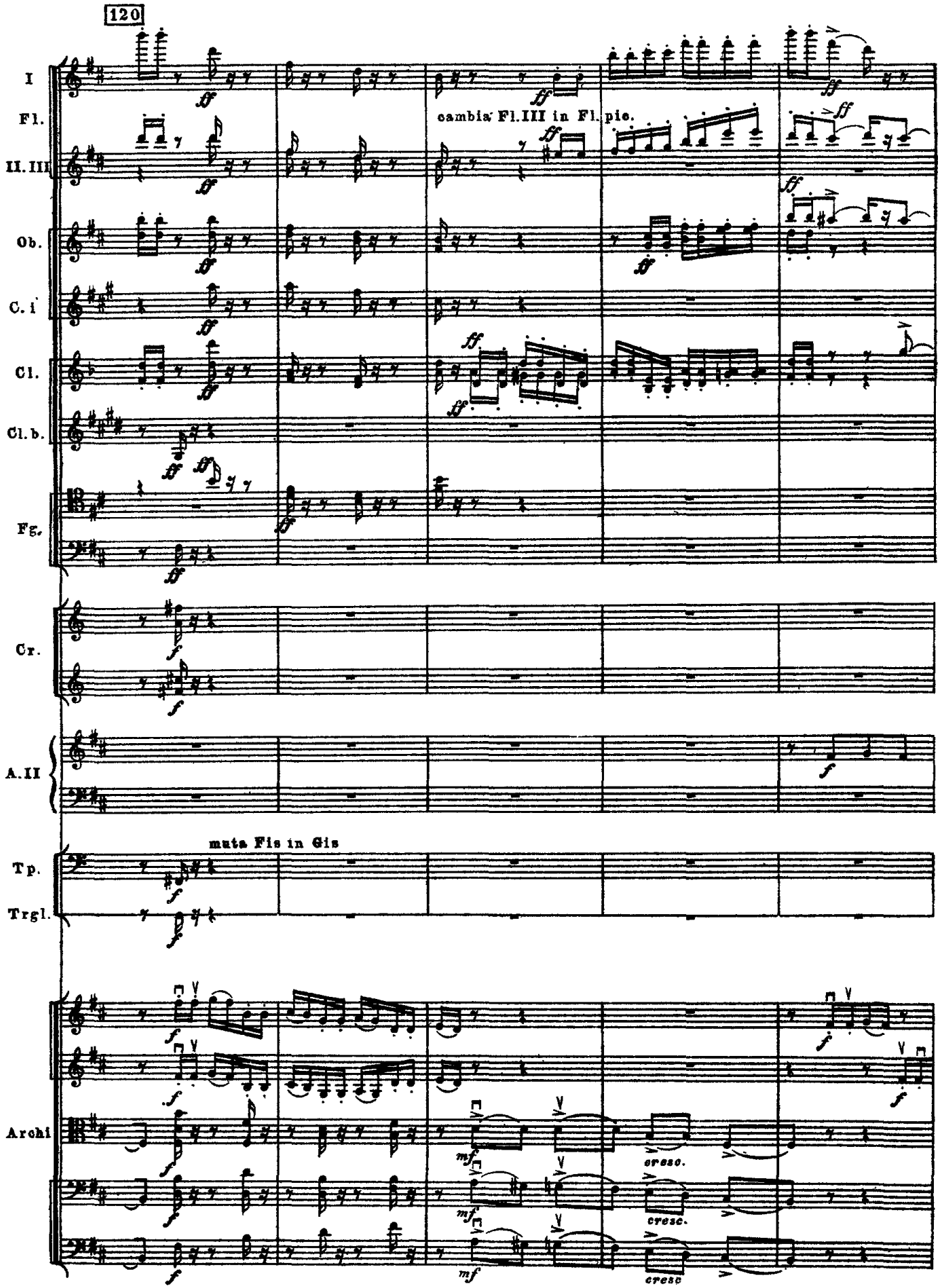

Fl.
Pic.
Ob.
C.i.
Cl.I
V.
I
II
Vle
Vc.
pizz.
pizz.
I.II
Fl.I.II
90
arco
pizz.

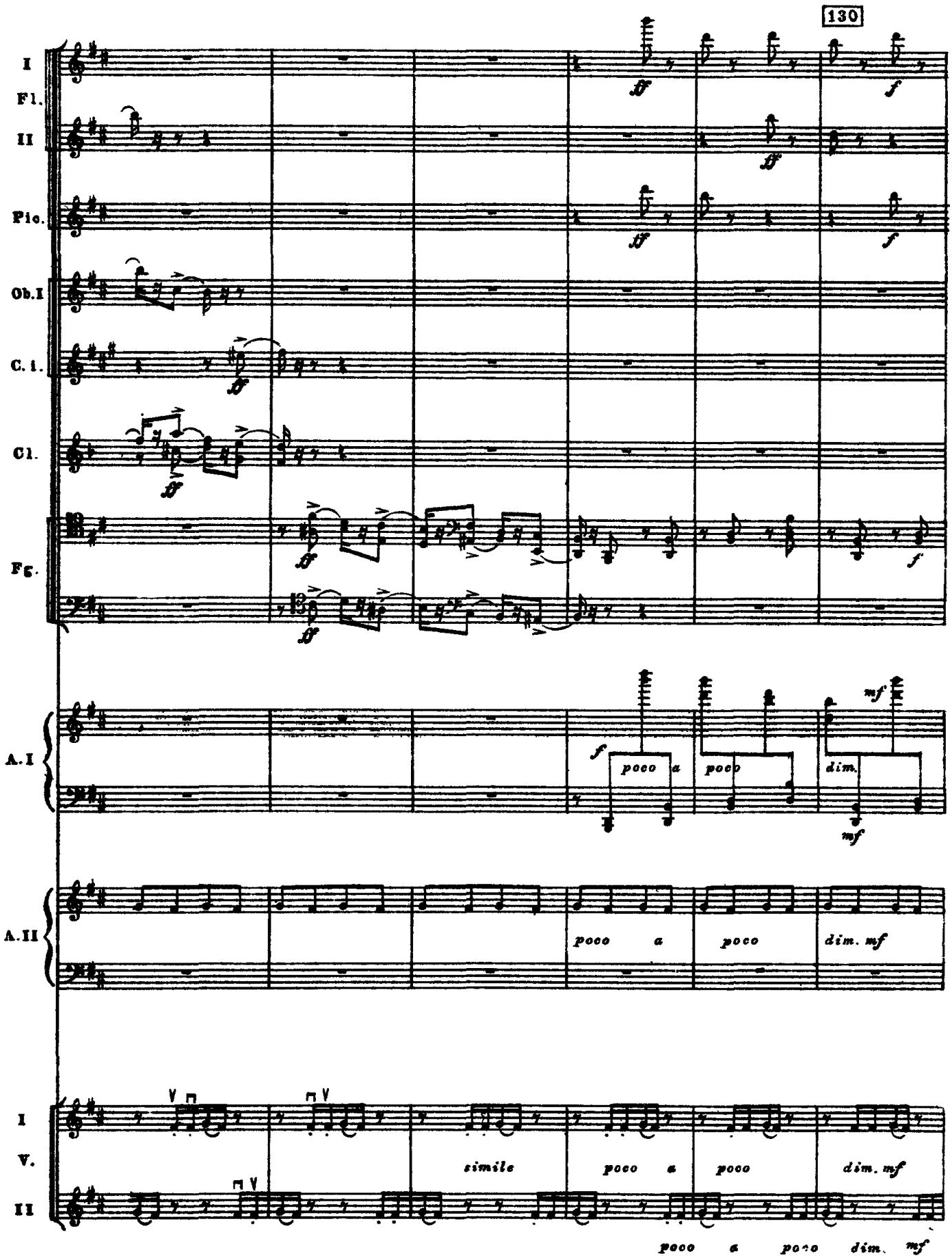

Fl. I. II
Pic.
cambia Fl. pic. in Fl. gr. III
Ob.
sempre p
Cl. I
sempre p
V. I
II
sempre p
Ob.
Cl. I
V. II
100
D
Fl.
I
II. III
a2
Ob.
Cl.
a2
A. I
pizz.
V. I
II
Vle
arco
Vc.
D

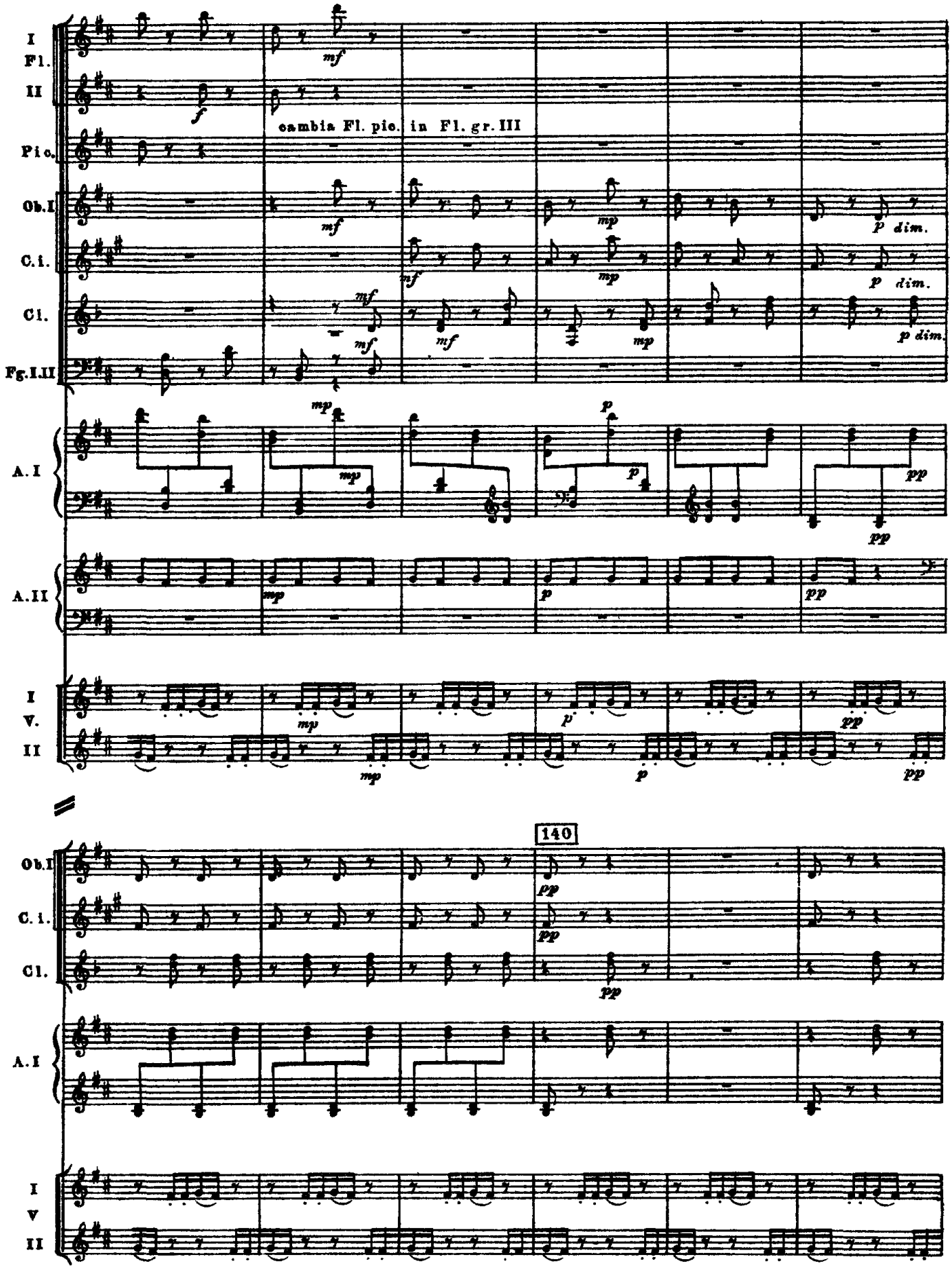

Fl.
Ob.
C. i.
Cl.
Cl. b.
Fg.
Cor.
Tp.
A. I
Archi
a2
pizz.

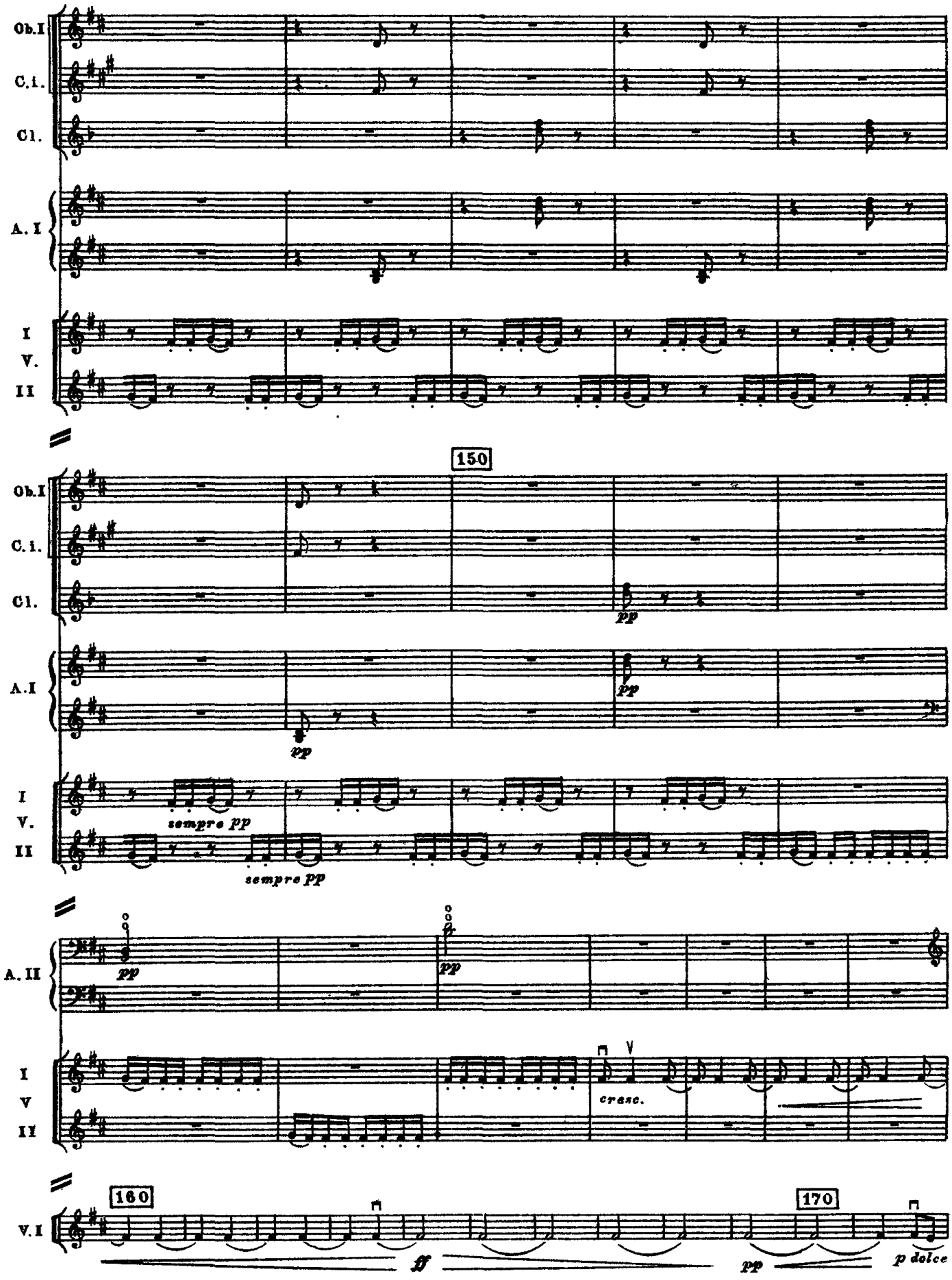

110
I.II
Fl.
mf cresc.
Ob.
mp
C. i.
Cl.
mf
mf cresc.
a2
p cre - scen -
Cl. b.
Fg.
a2
p
Cr.
Tp.
A. I
arco
mp
più f
p
mf
Archi
più f cresc.

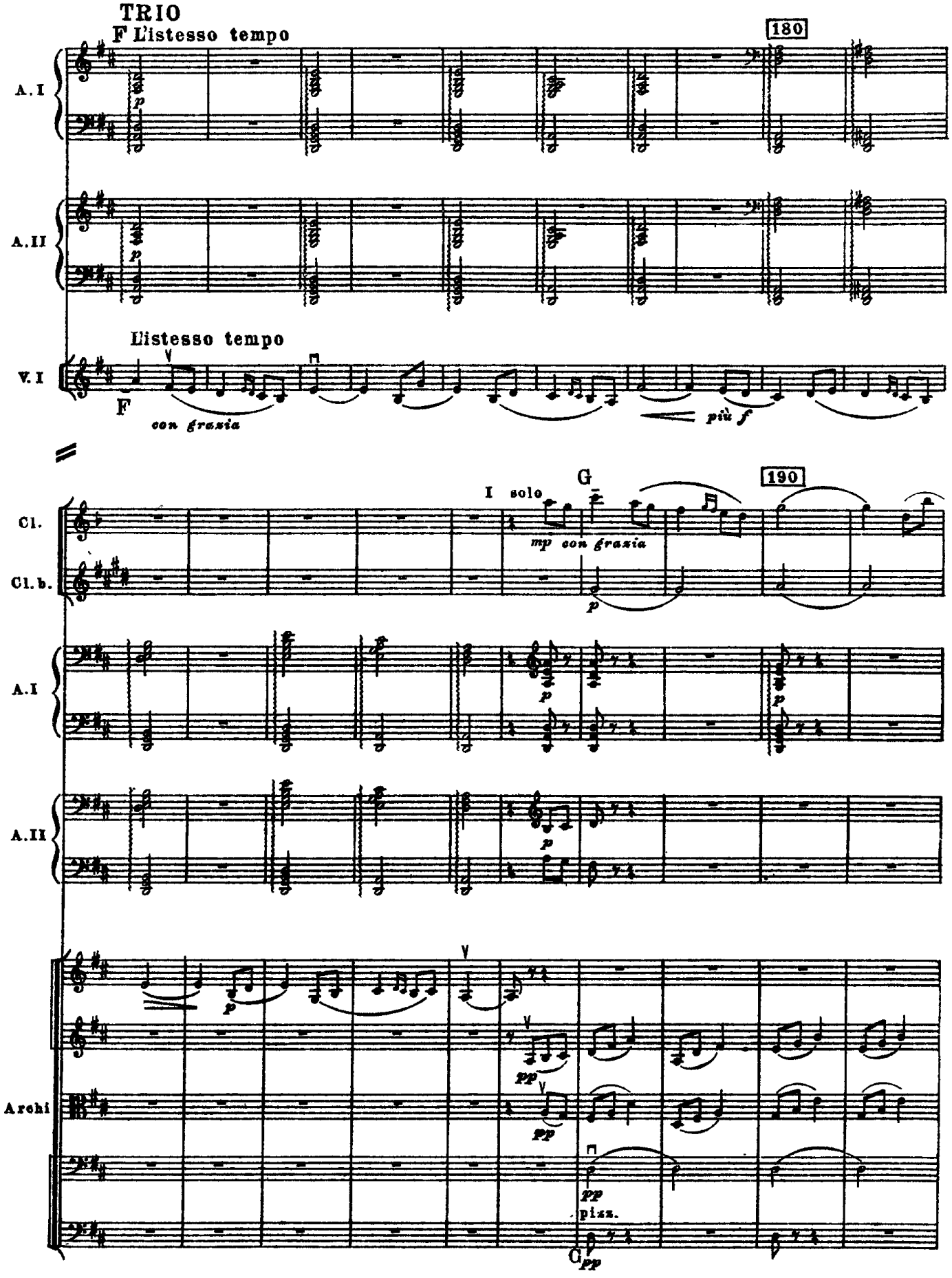

E I
II. III
Fl.
Ob.
C. i.
Gl.
Cl. b.
Fg.
Cr.
Tp.
Trgl.
Archi
do
cresc.
cresc.
cresc.
E

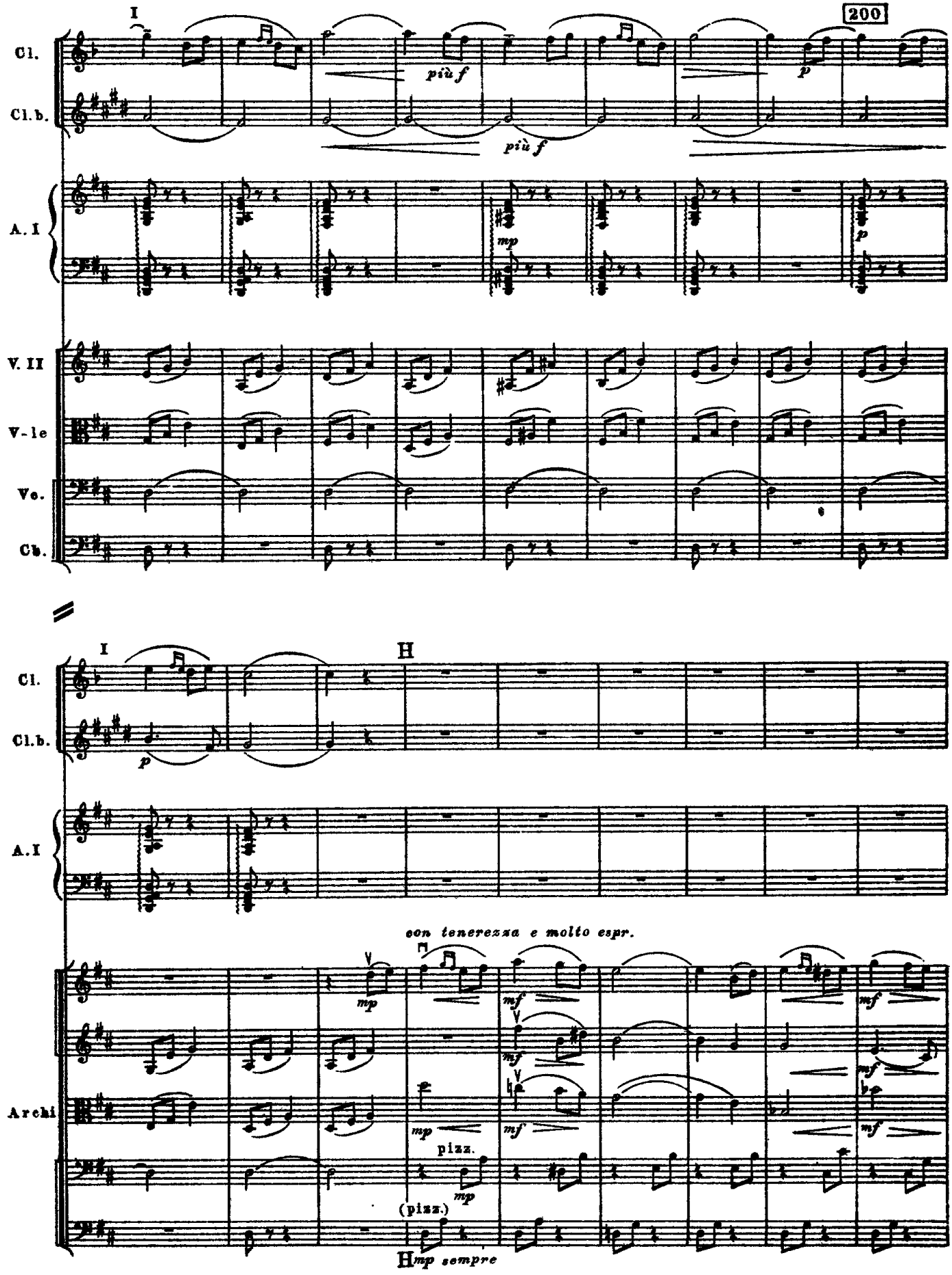

120
I
Fl.
II. III
Ob.
C. i
Cl.
Cl. b.
Fg.
cambia Fl.III in Fl. pic.
Cr.
A. II
muta Fis in Gis
Tp.
Trgl.
Archi
cresc.
cresc.
cresc

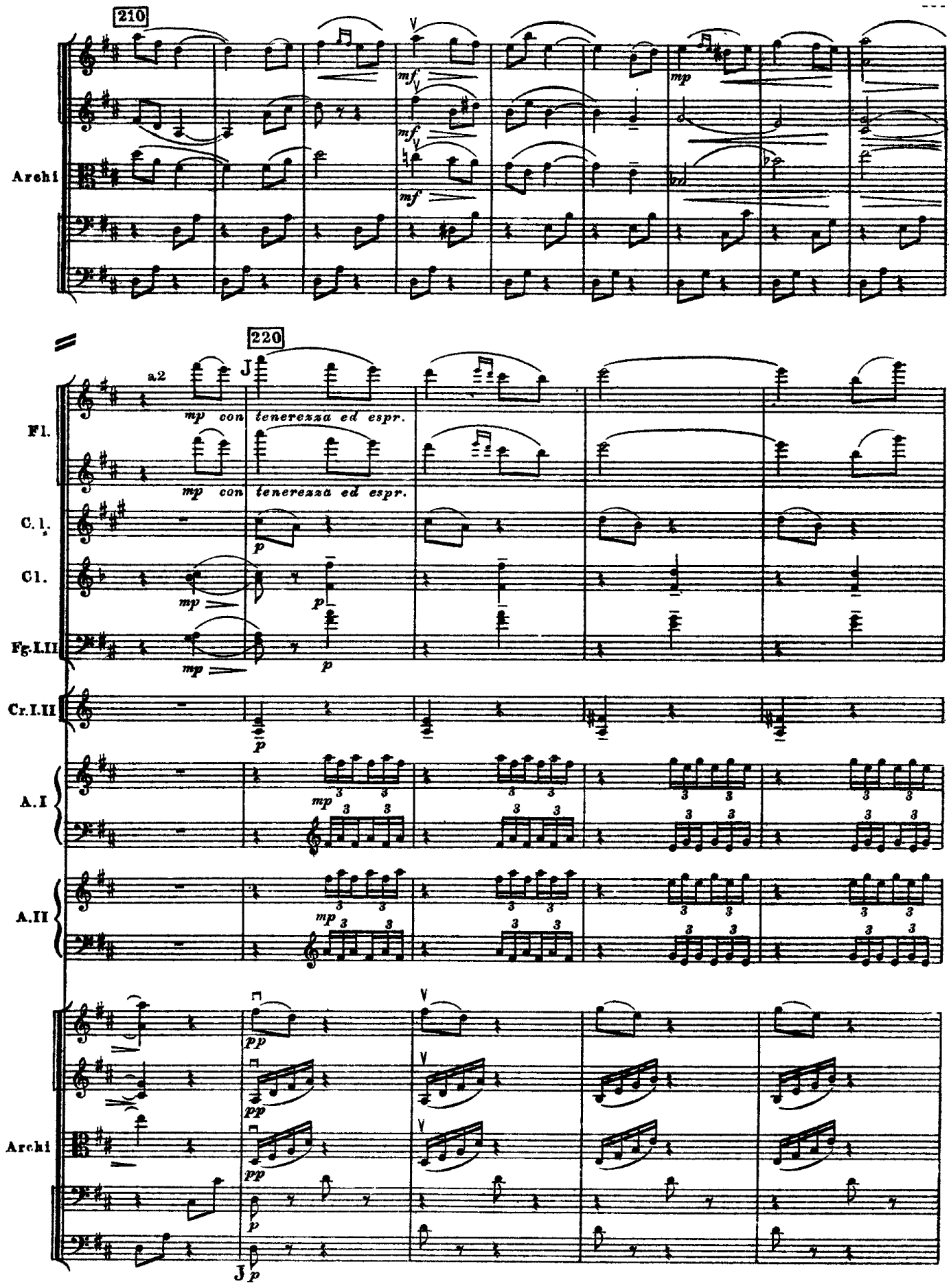

130
I
Fl.
II
Pic.
Ob.I
C. I.
Cl.
Fg.
A.I
A.II
I
V.
II
ff
f
mf
poco a
poco
dim.
dim. mf
simile

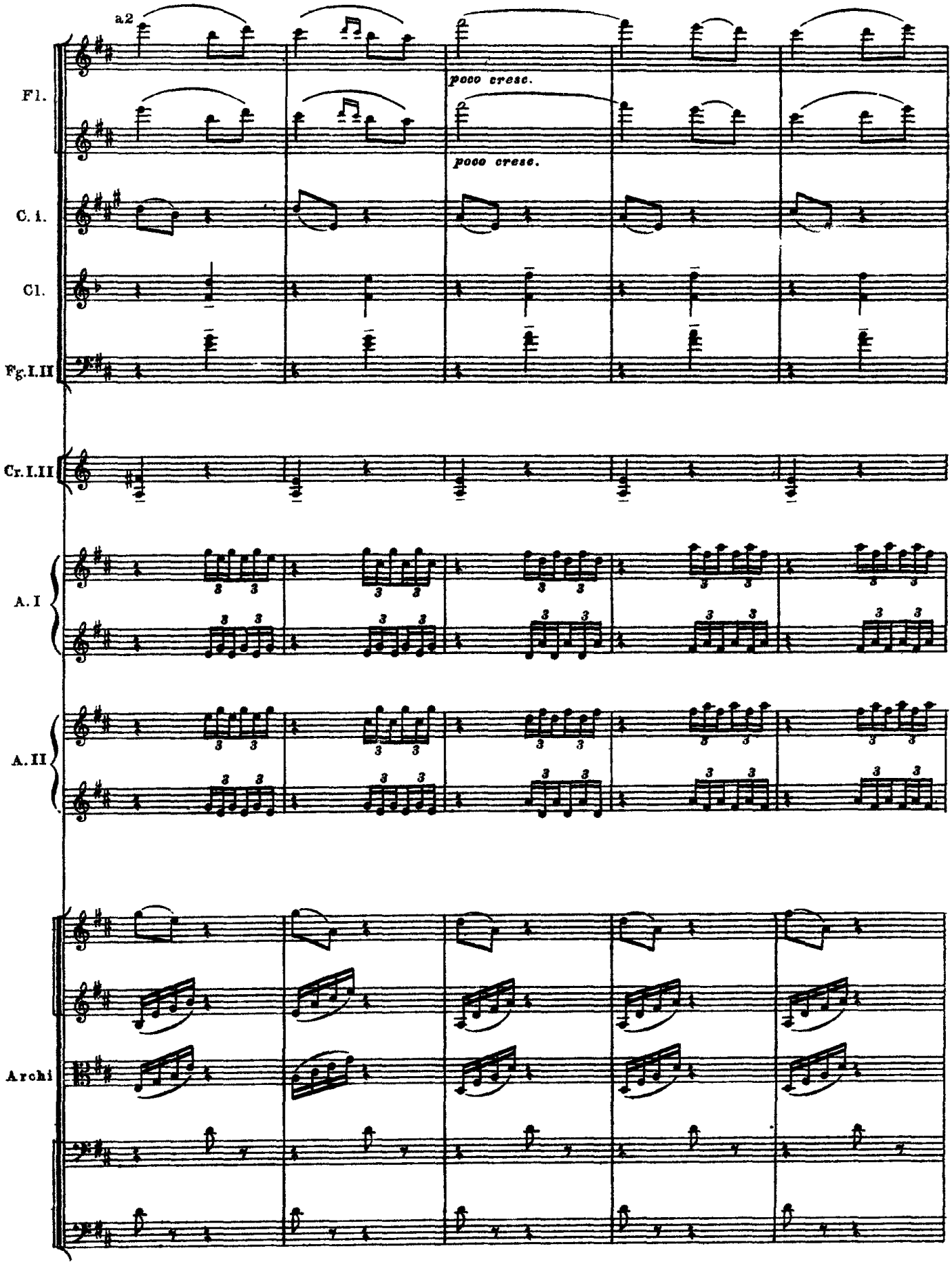

I Fl.
II
Pic.
cambia Fl. pic. in Fl. gr. III
Ob.I
C.i.
Cl.
Fg.I.II
A.I
A.II
I V. II
140
7. Чайковский. Манфред

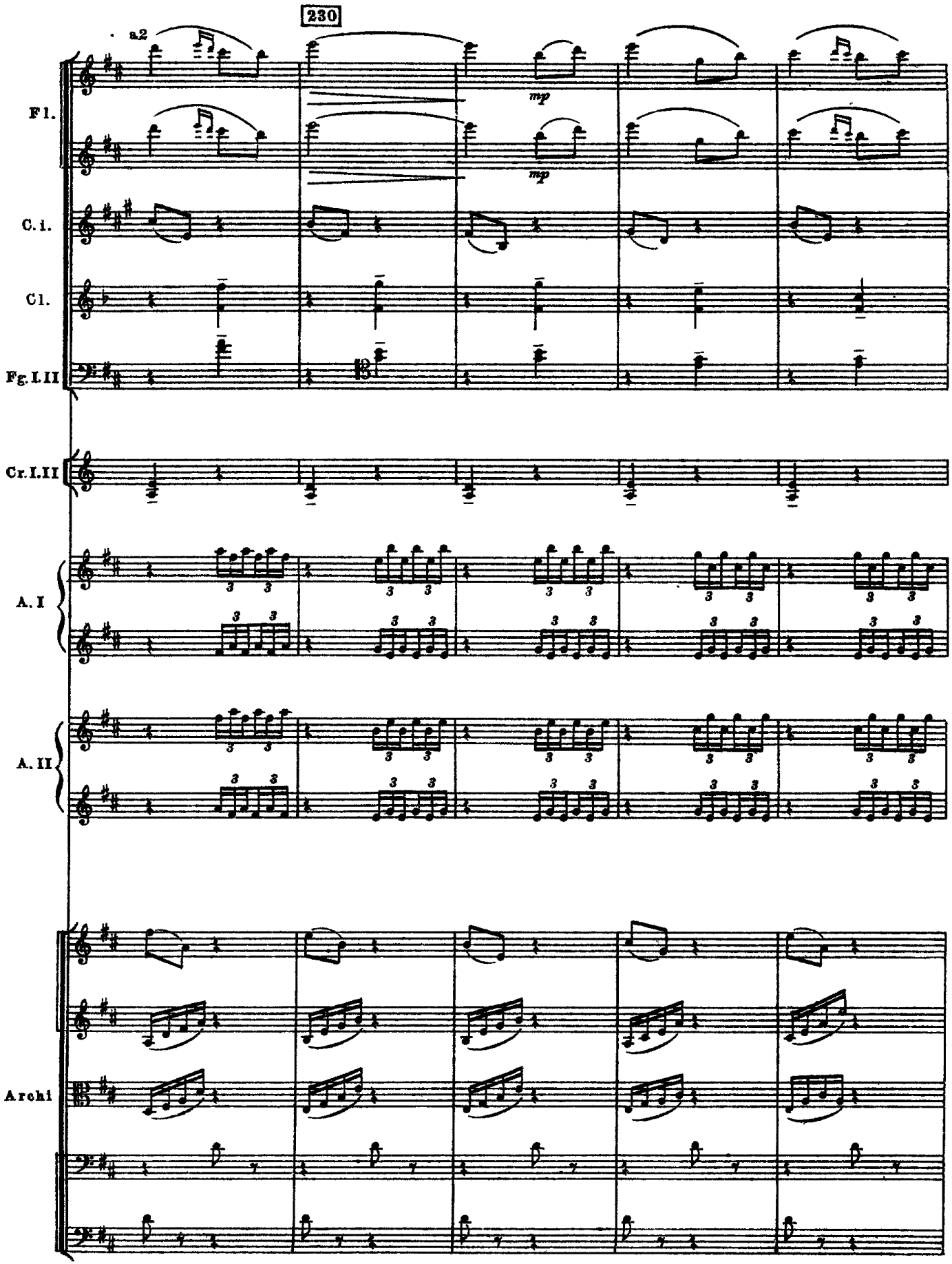

Ob.I
C.i.
Cl.
A. I
I
V.
II
150
pp
sempre pp
A. II
cresc.
160
170
V. I
ff
p dolce

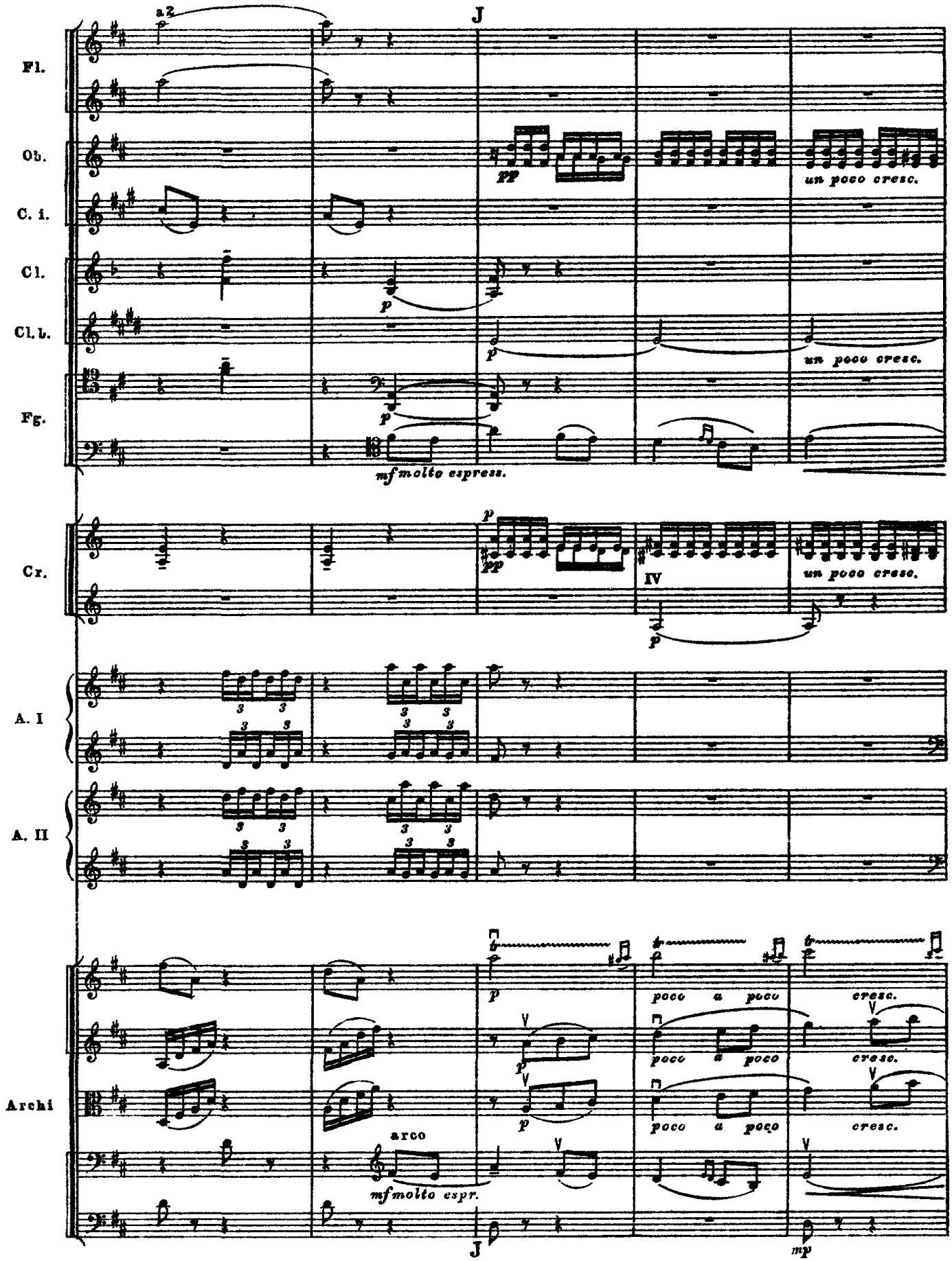

TRIO
F L'istesso tempo
180
A. I
A. II
L'istesso tempo
V. I
F
con grazia
più f
G
190
I solo
Cl.
Cl. b.
mp con grazia
Archi
pp
pizz.
G

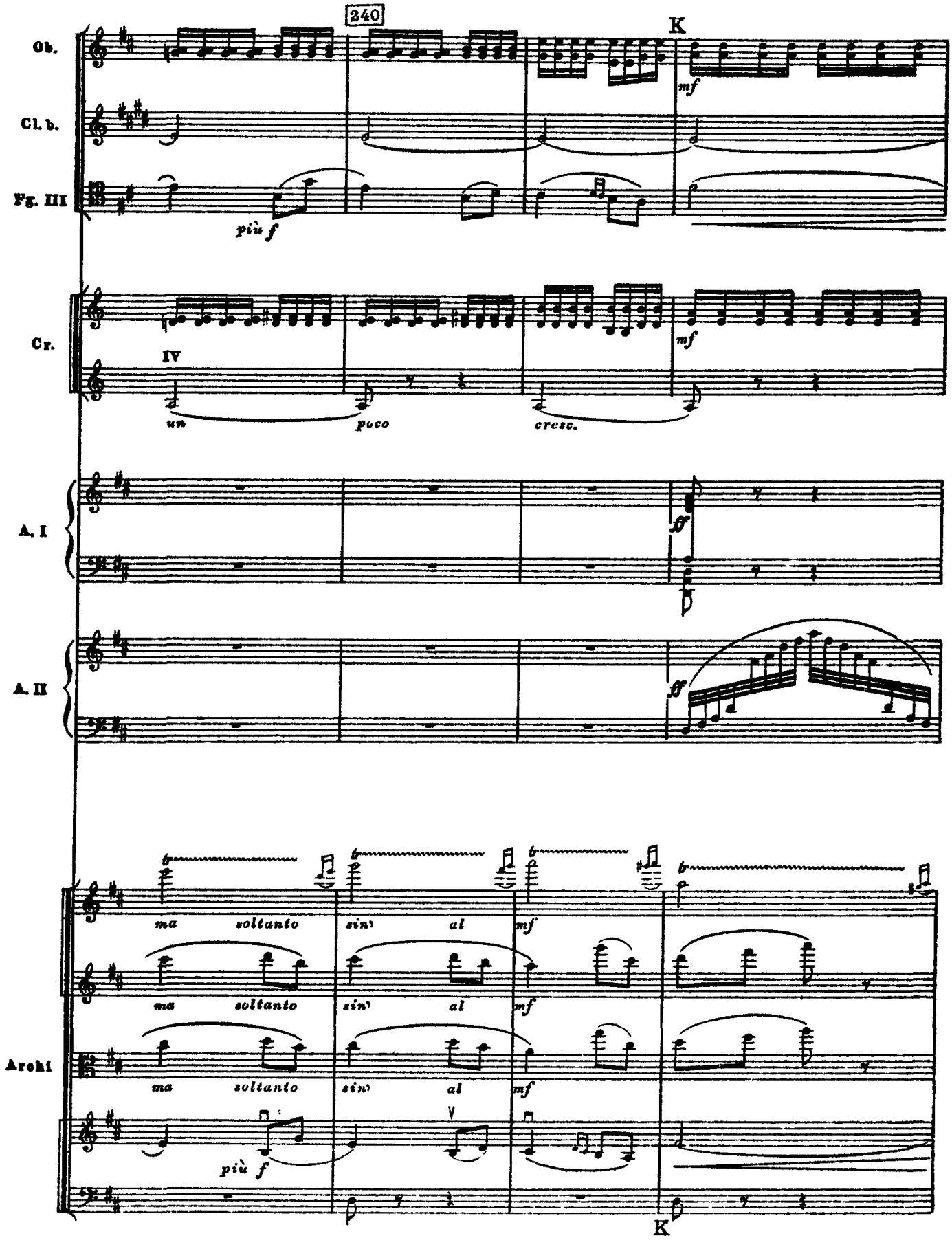

I
200
Cl.
Cl.b.
più f
più f
p
A. I
mp
p
V. II
V-le
Vc.
Cb.
I
H
Cl.
Cl.b.
p
A.I
con tenerezza e molto espr.
mp
mf
mf
mf
Archi
mp
mf
mf
pizz.
mp
(pizz.)
H mp sempre

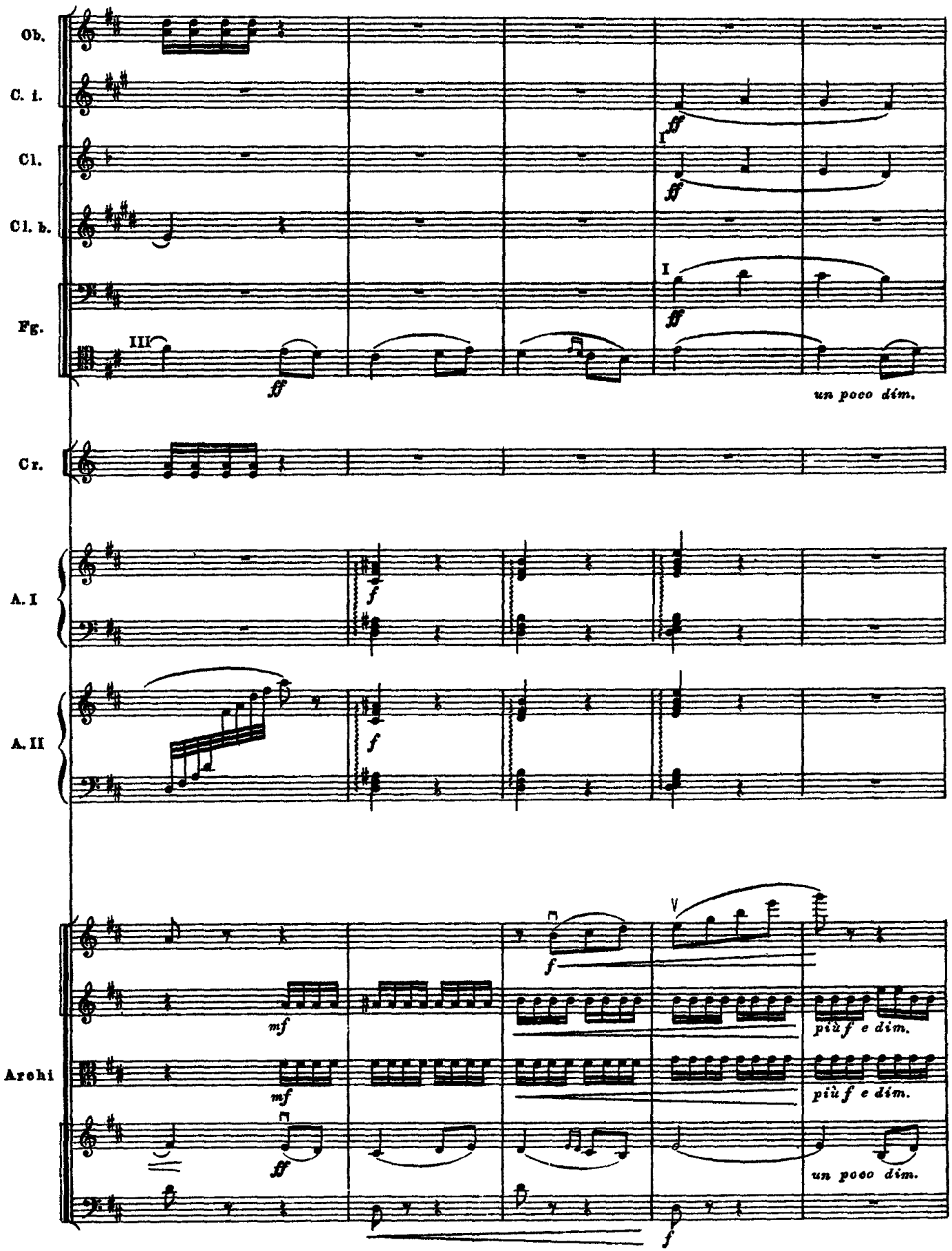

210
Archi
220
a2
Fl.
mp con tenerezza ed espr.
C. I.
Cl.
Fg.I.II
Cr.I.II
A.I
A.II
Archi

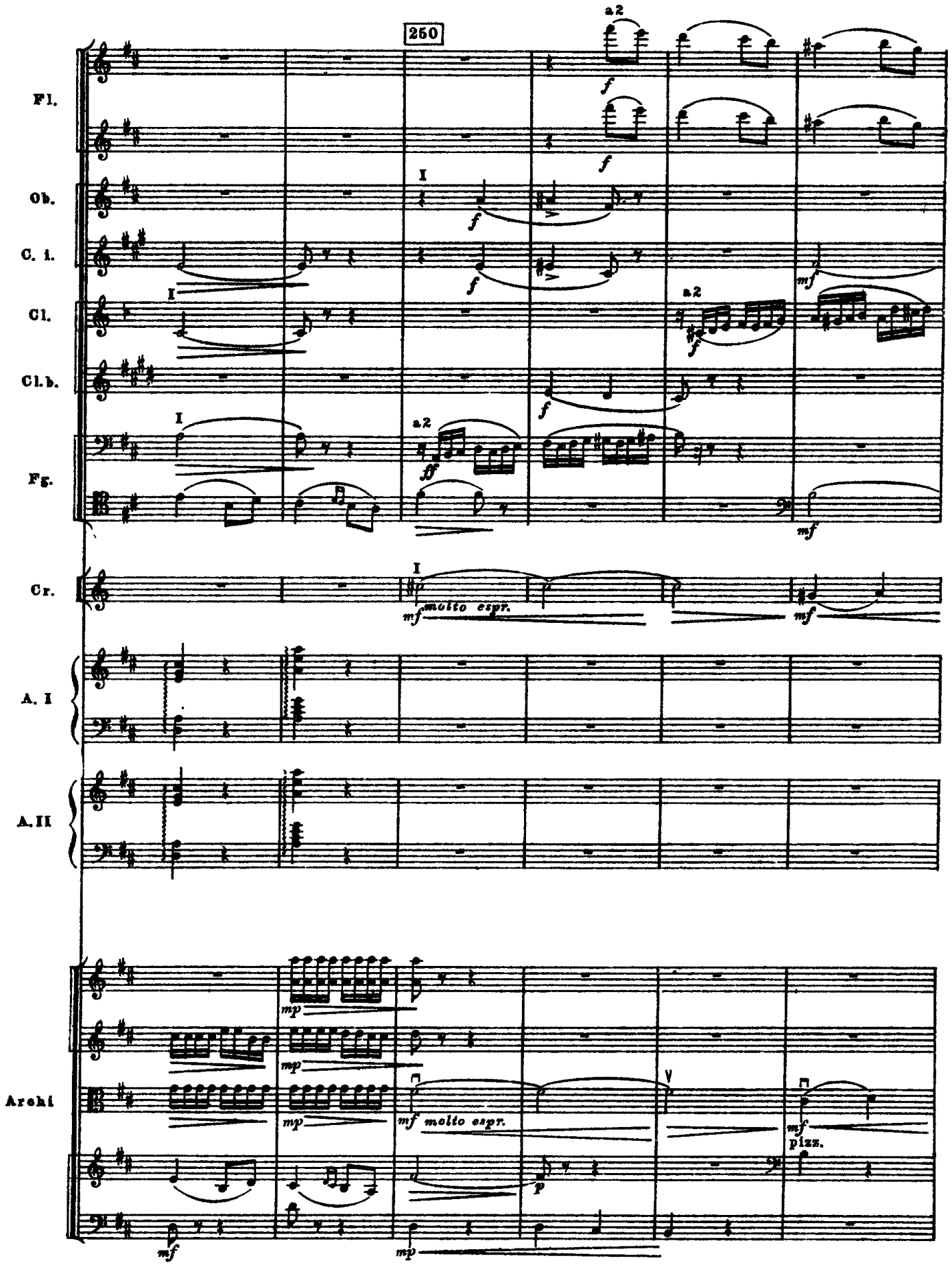

a2
Fl.
poco cresc.
poco cresc.
C. i.
Cl.
Fg. I. II
Cr. I. II
A. I
A. II
Archi

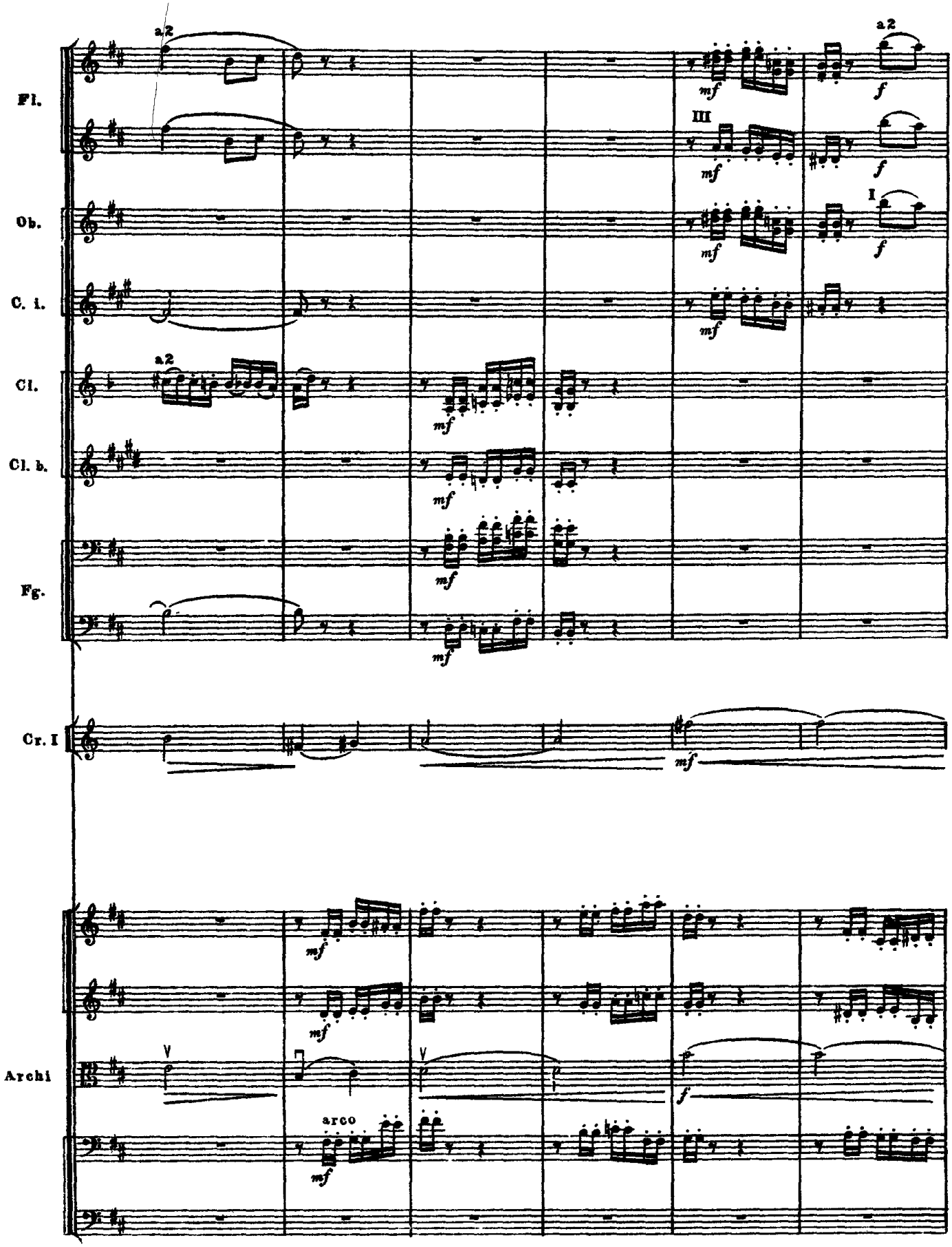

230
a2
Fl.
mp
mp
C.i.
Cl.
Fg.I.II
Cr.I.II
A. I
A. II
Archi

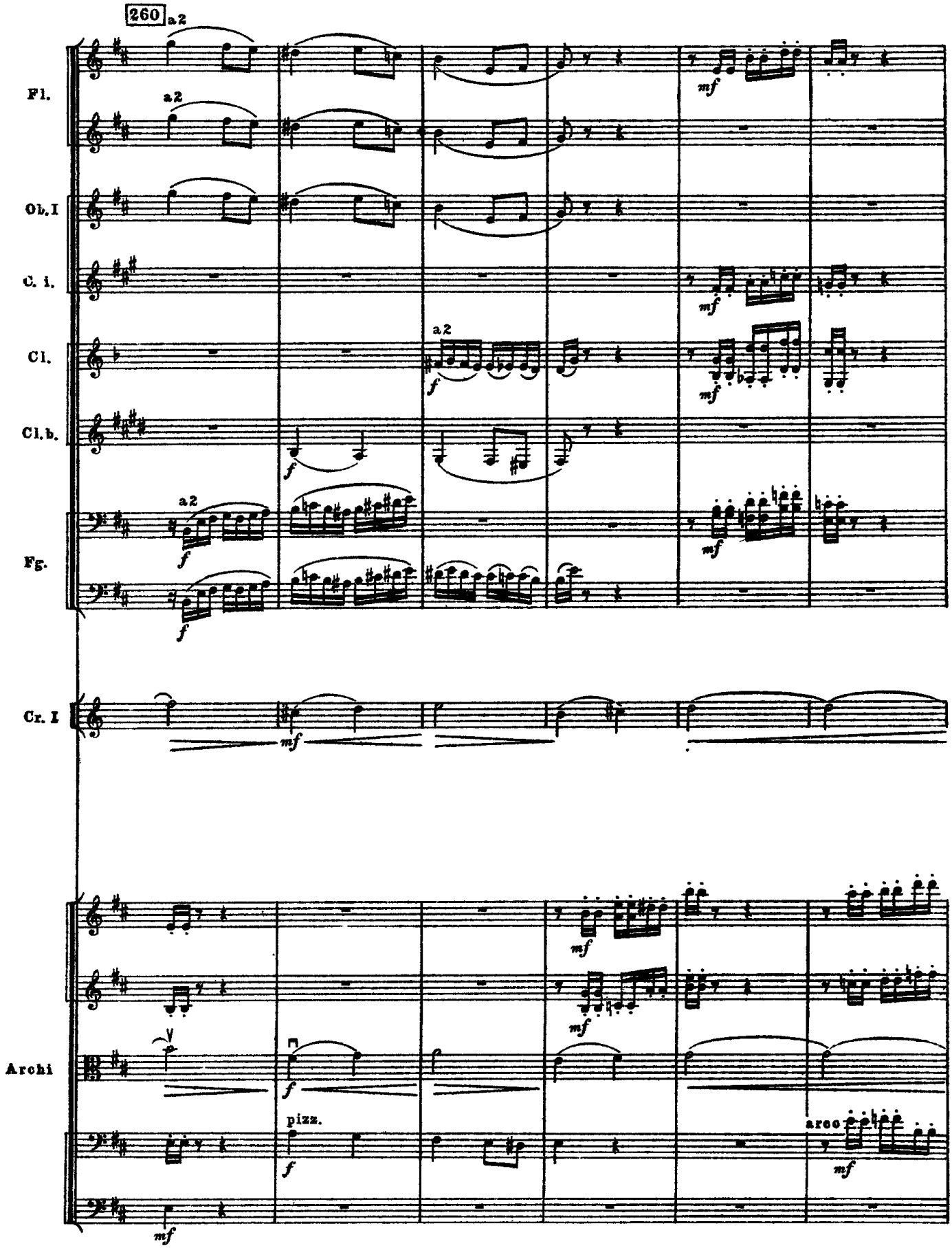

Fl.
Ob.
C. i.
Cl.
Cl. b.
Fg.
Cr.
A. I
A. II
Archi
a2
J
pp
un poco cresc.
p
mf molto espress.
IV
poco a poco
cresc.
arco
mf molto espr.
mp

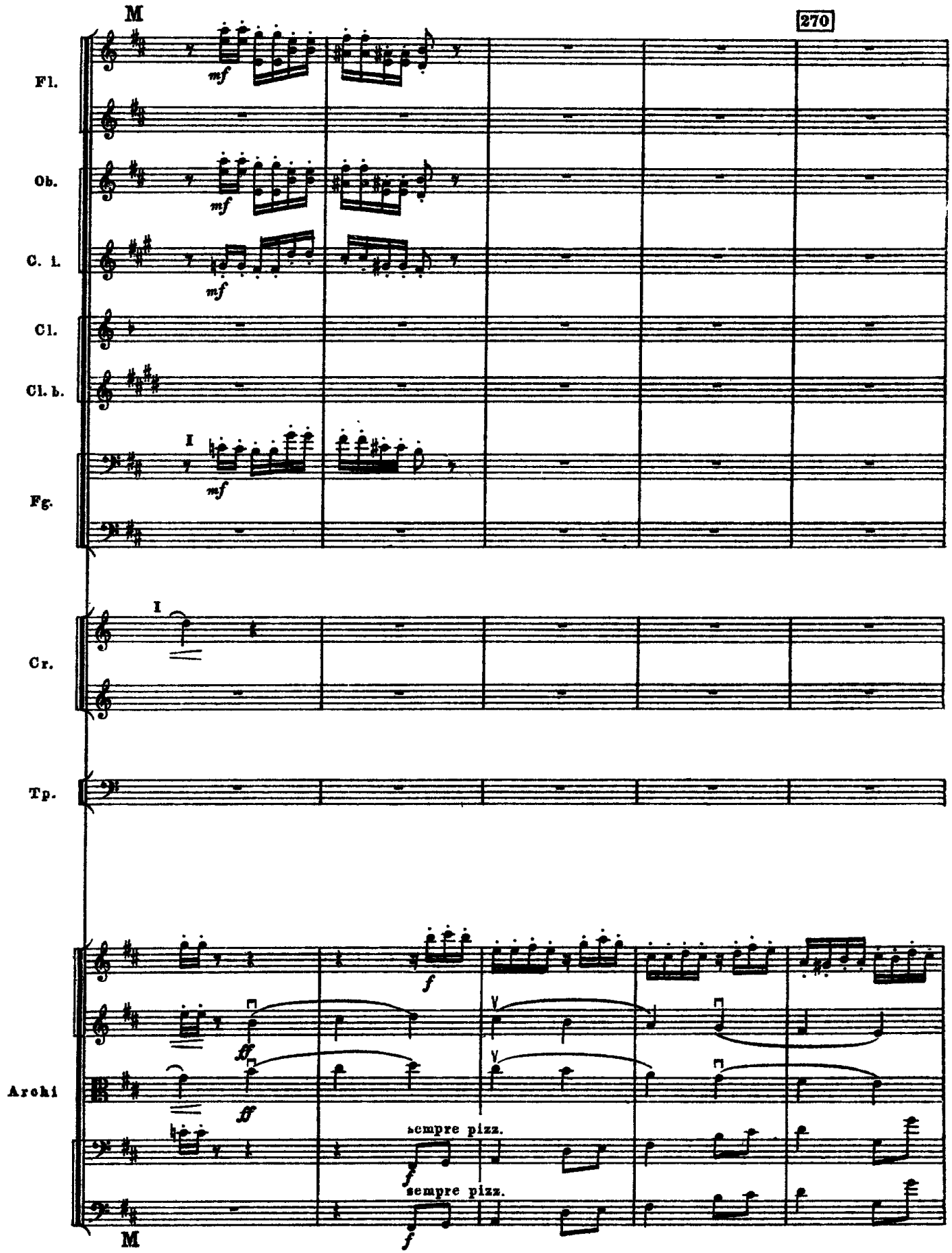

240
K
Ob.
Cl. b.
Fg. III
più f
mf
Cr.
IV
un
poco
cresc.
mf
A. I
ff
A. II
ff
ma soltanto
sin al
mf
Archi
più f
K

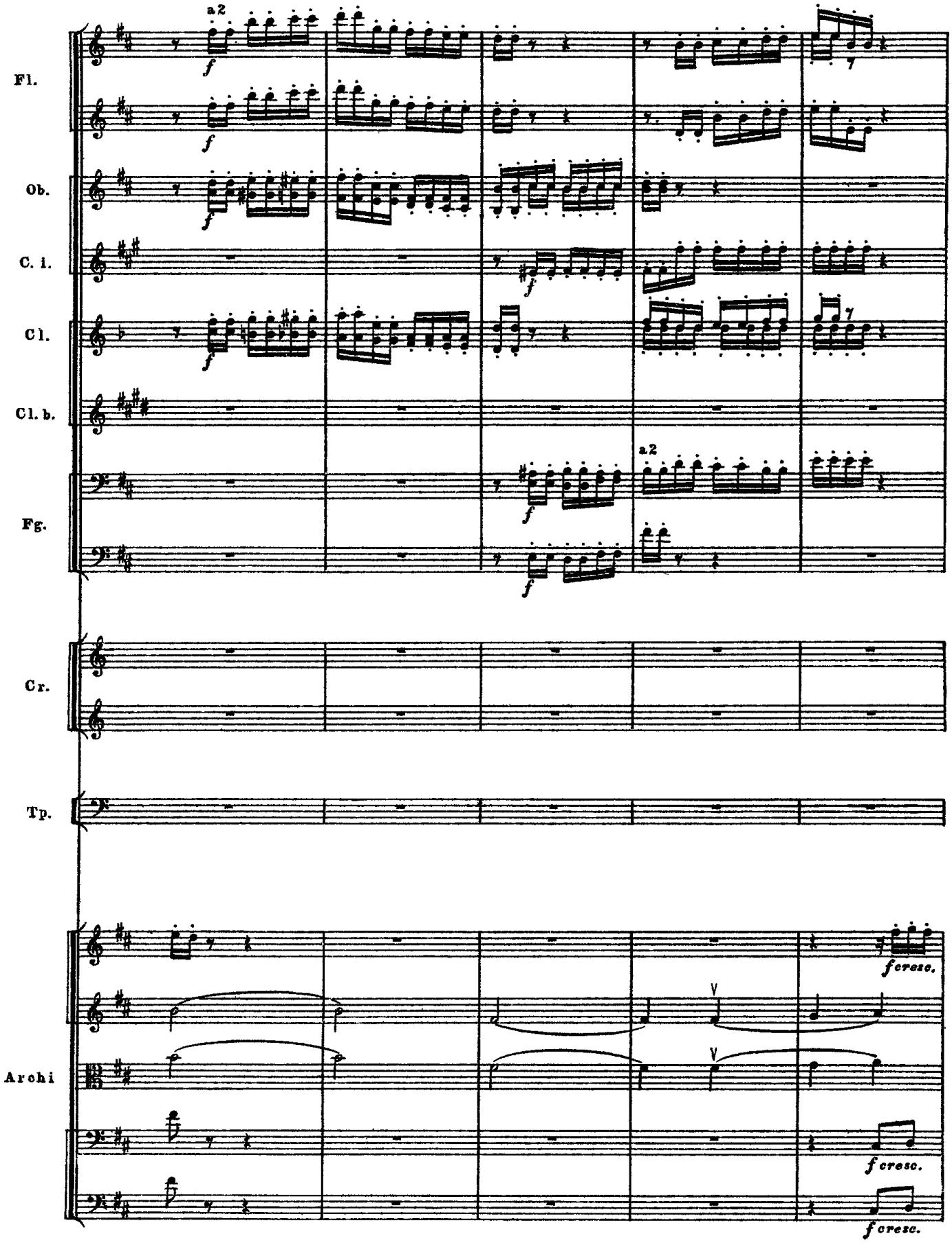

Ob.
C. i.
Cl.
Cl. b.
Fg.
Cr.
A. I
A. II
Archi
ff
un poco dim.
f
mf
più f e dim.

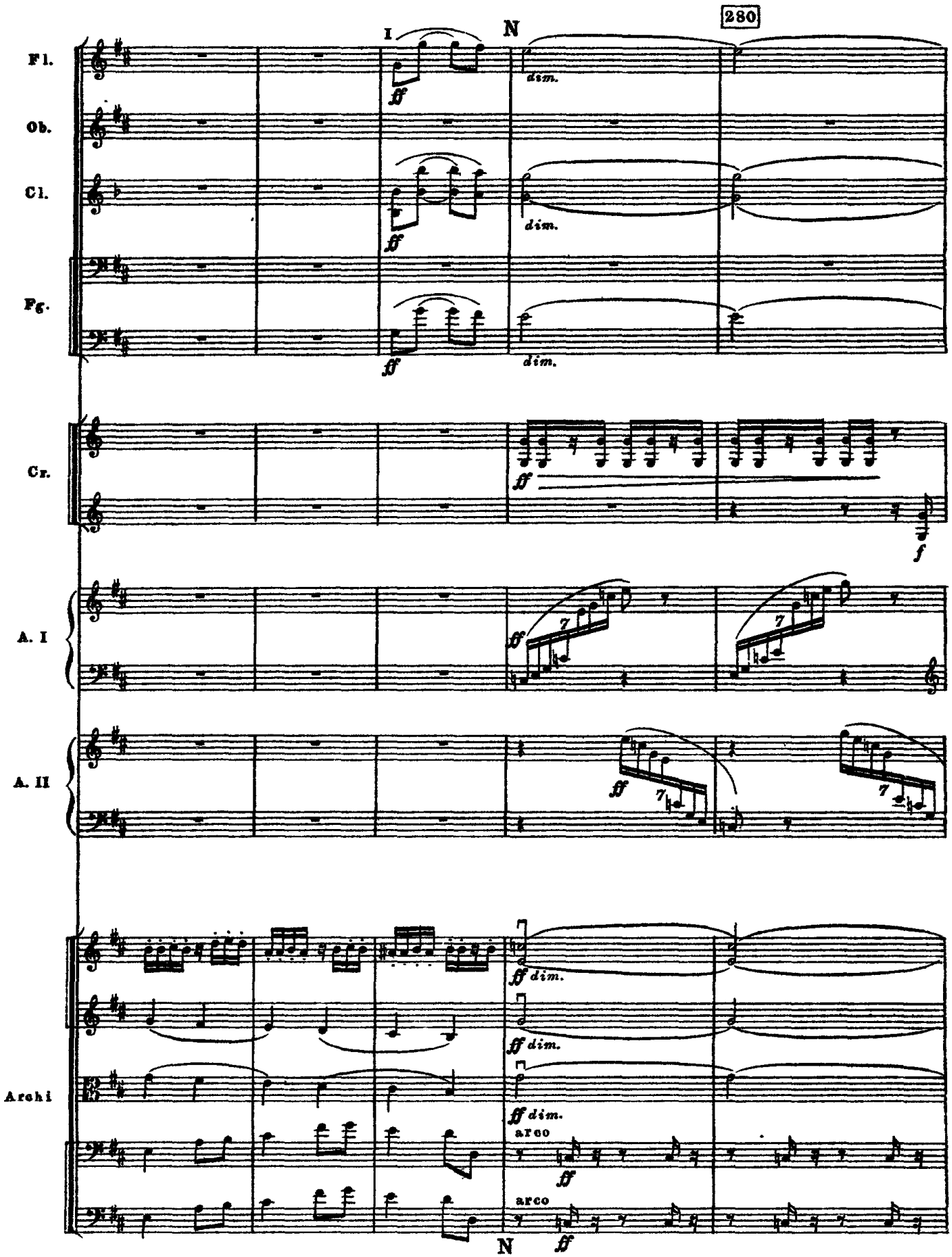

250
Fl.
Ob.
C. i.
Cl.
Cl.b.
Fg.
Cr.
A. I
A. II
Archi
a2
molto espr.
pizz.


Fl.
Ob.
C. i.
Cl.
Cl. b.
Fg.
Cr. I
Archi
a2
III
I
arco


260
a2
Fl.
Ob. I
C. i.
Cl.
Cl. b.
Fg.
Cr. I
Archi
pizz.
arco


M
270
Fl.
Ob.
C. i.
Cl.
Cl. b.
Fg.
Cr.
Tp.
Archi
mf
I
ff
f
sempre pizz.
M


Fl.
Ob.
C. i.
Cl.
Cl. b.
Fg.
Cr.
Tp.
Archi
a2
f
a2
f cresc.
f cresc.
f cresc.


280
I
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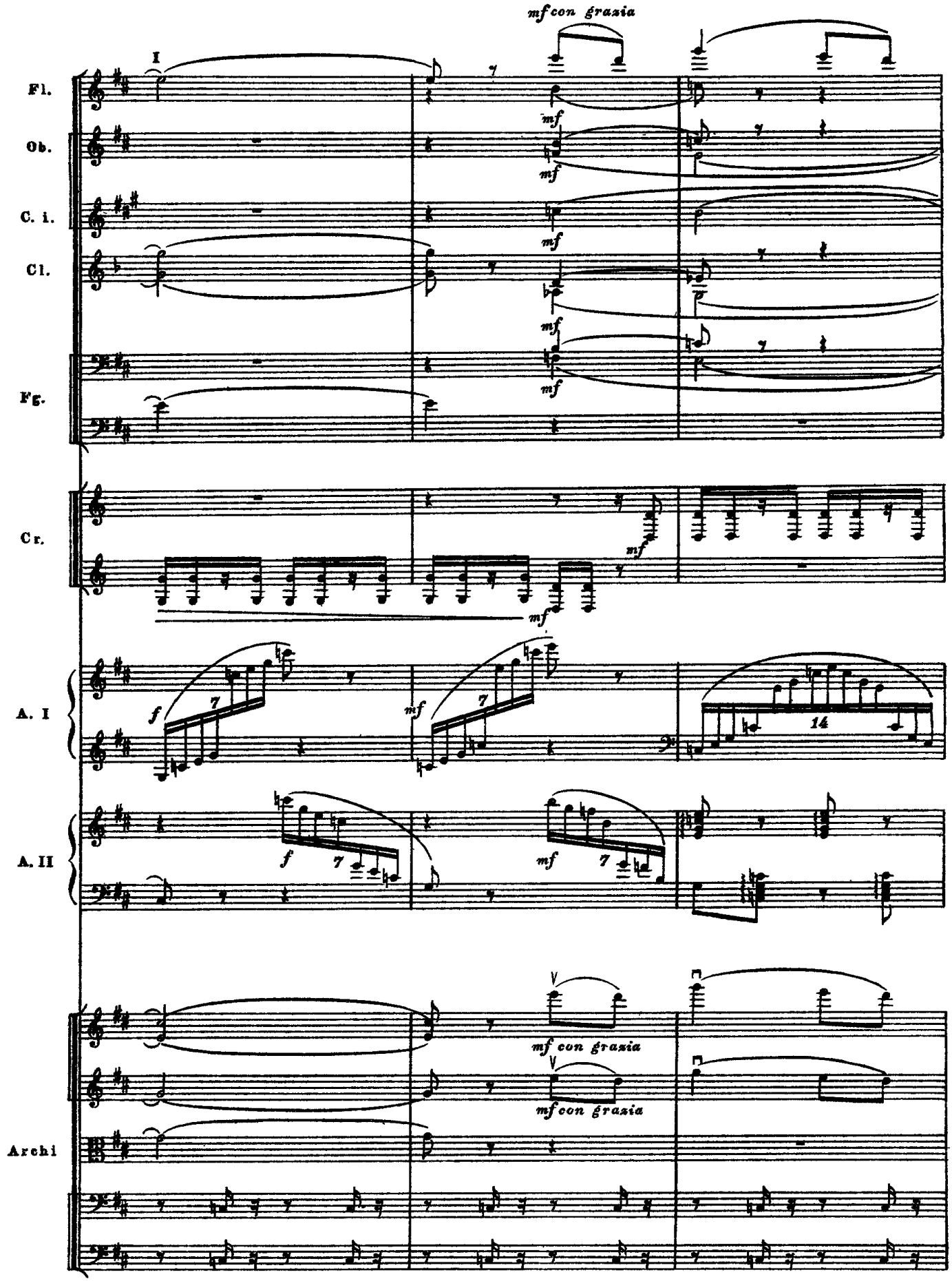
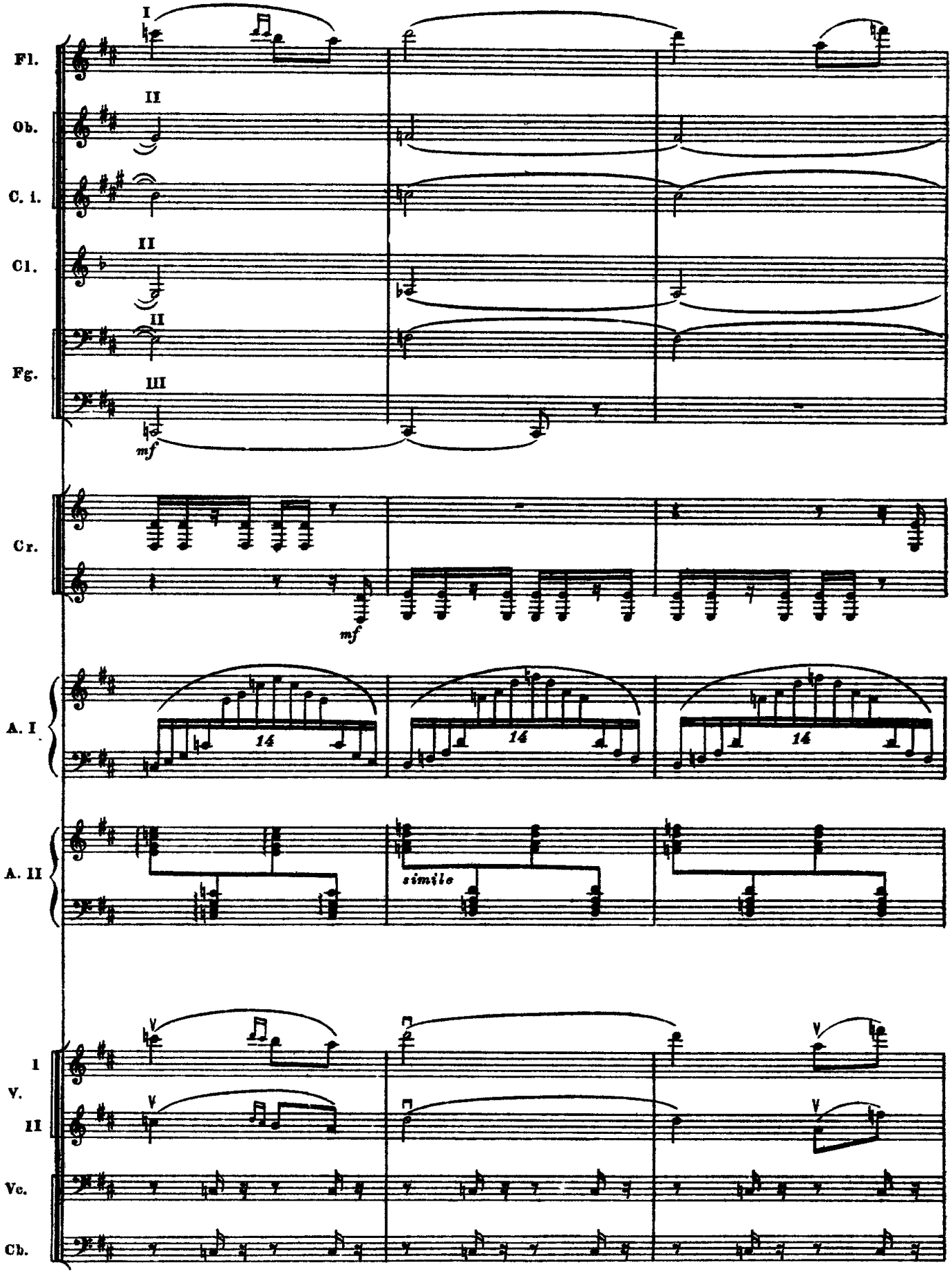
Ob.
Cl.
Fg.
Cr.
A. I
A. II
Archi
ff
dim.
f
arco
N



8. Чайковский. Манфред


Fl.
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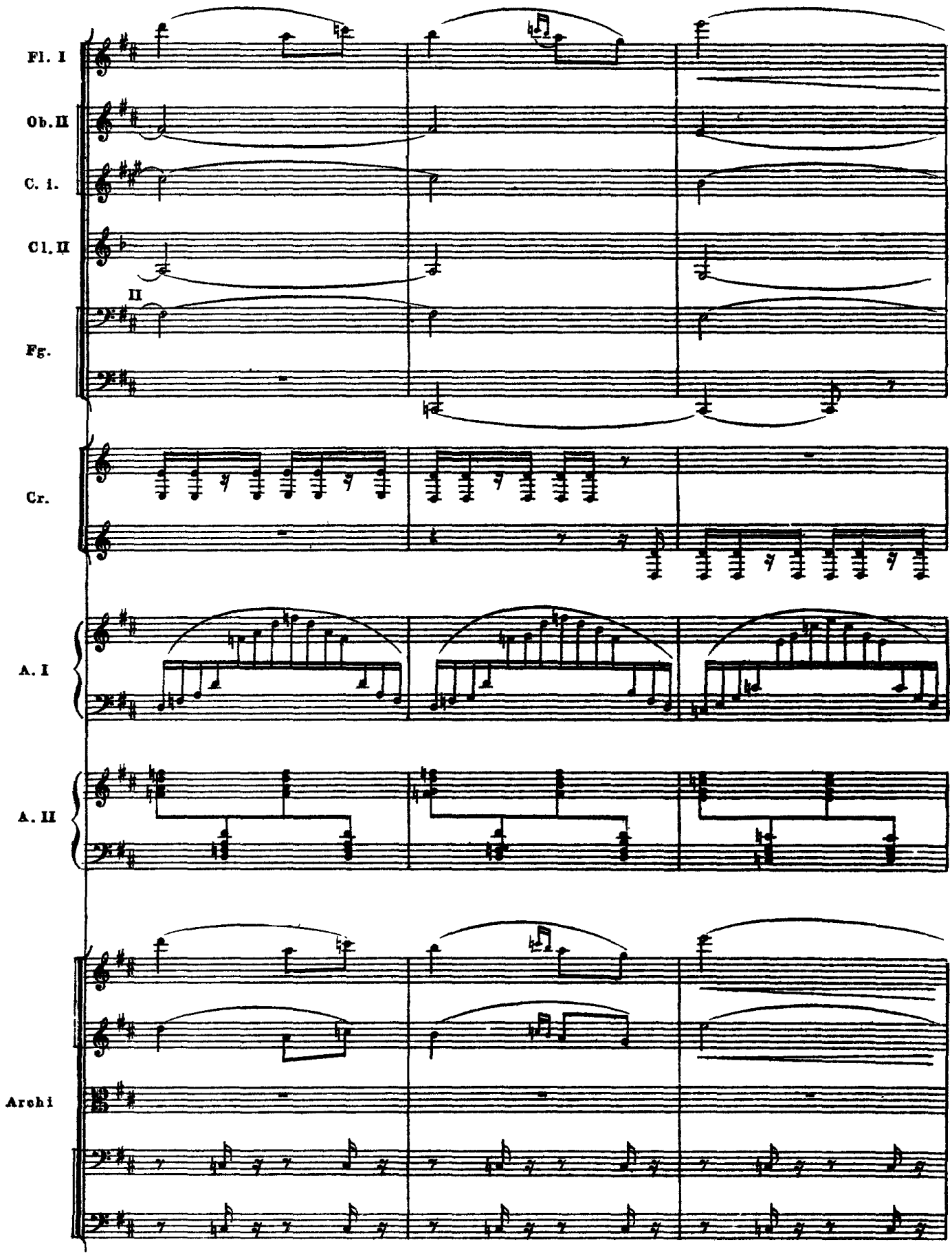
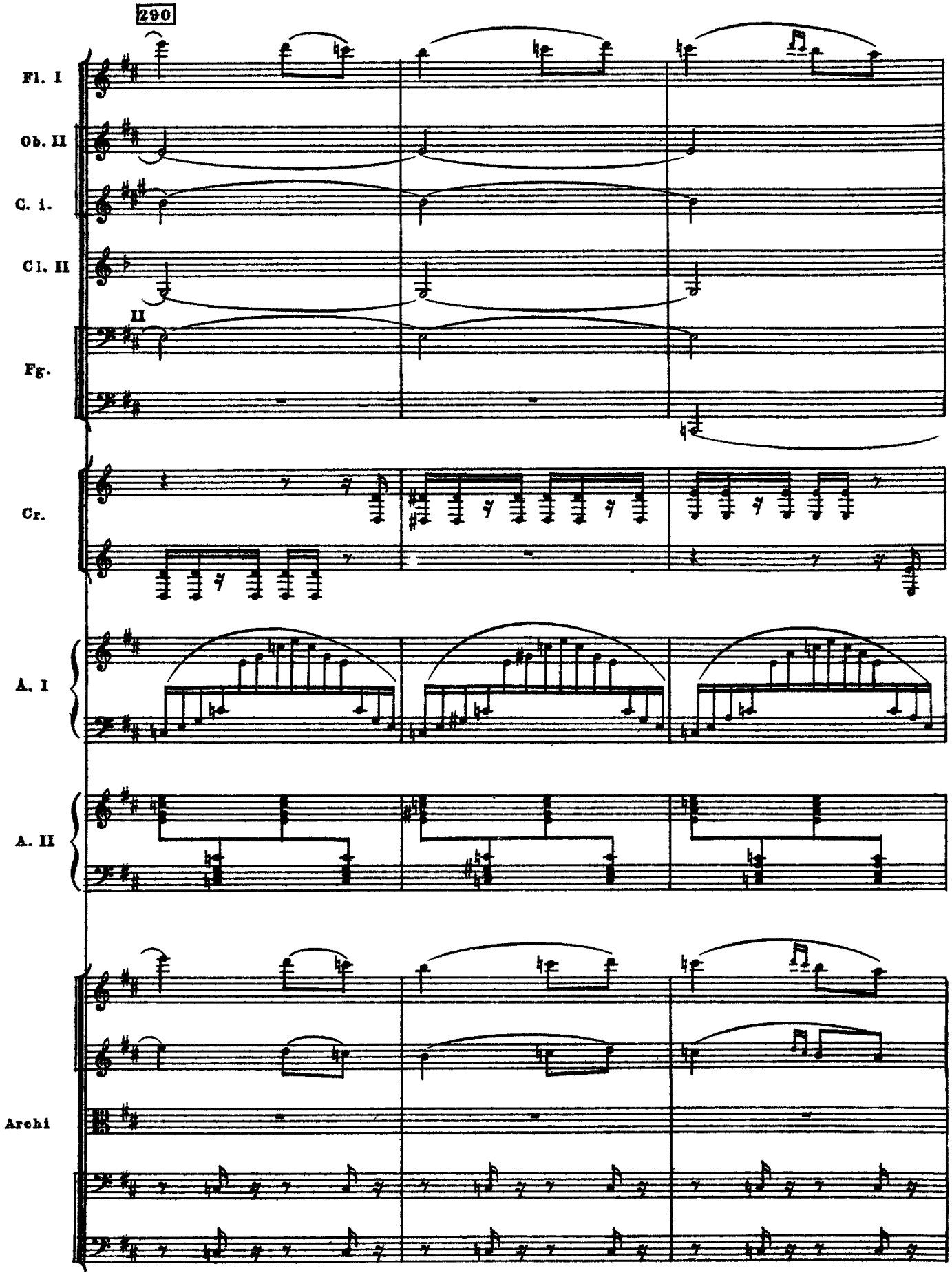
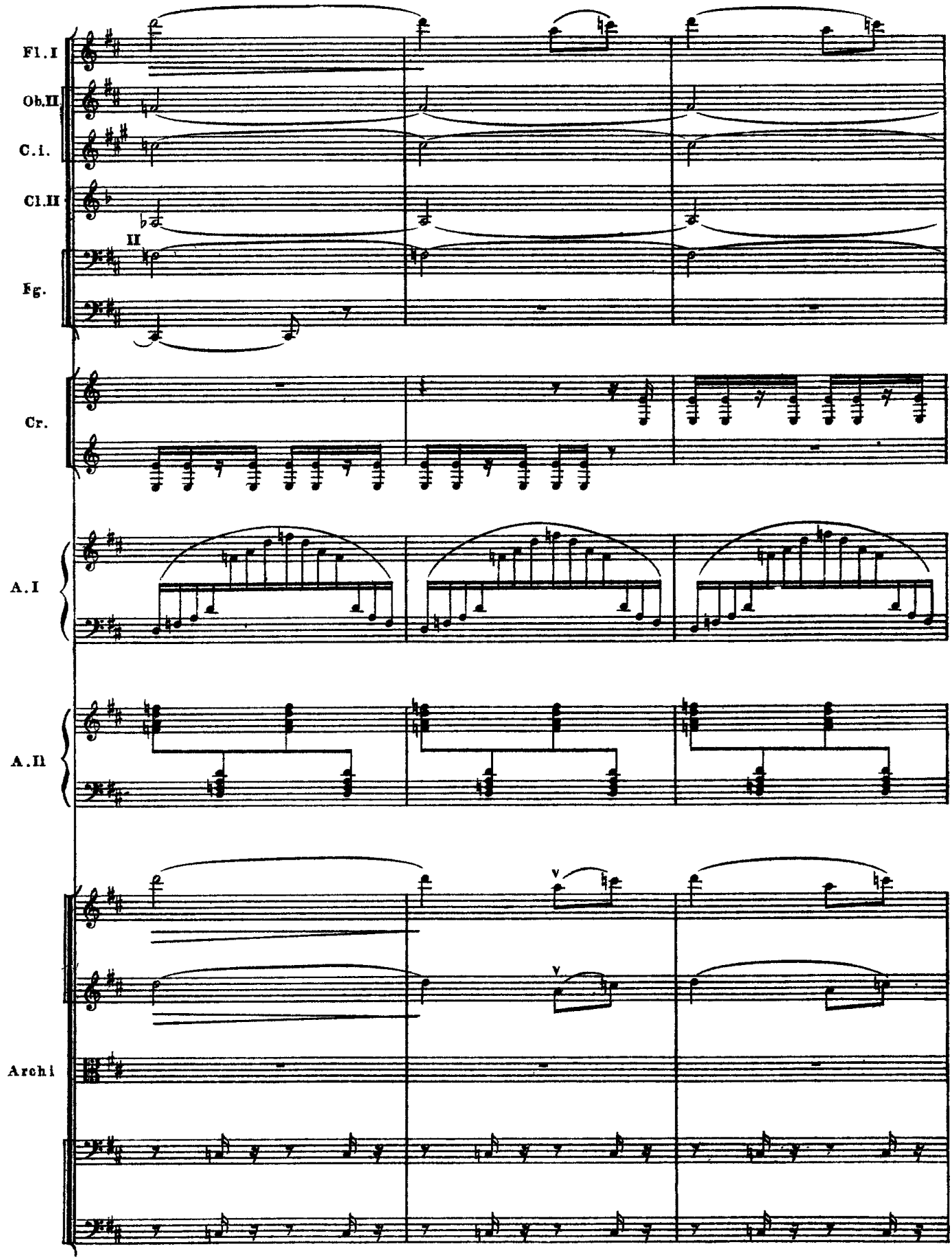
Cl.
Fg.
Cr.
A. I
A. II
simile
I
V.
II
Vc.
Cb.


Fl. I
Ob. II
C. i.
Cl. II
II
Fg.
Cr.
A. I
A. II
Archi


290
Fl. I
Ob. II
C. i.
Cl. II
II
Fg.
Cr.
A. I
A. II
Archi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Ob. II
C. i.
Cl. II
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Cr.
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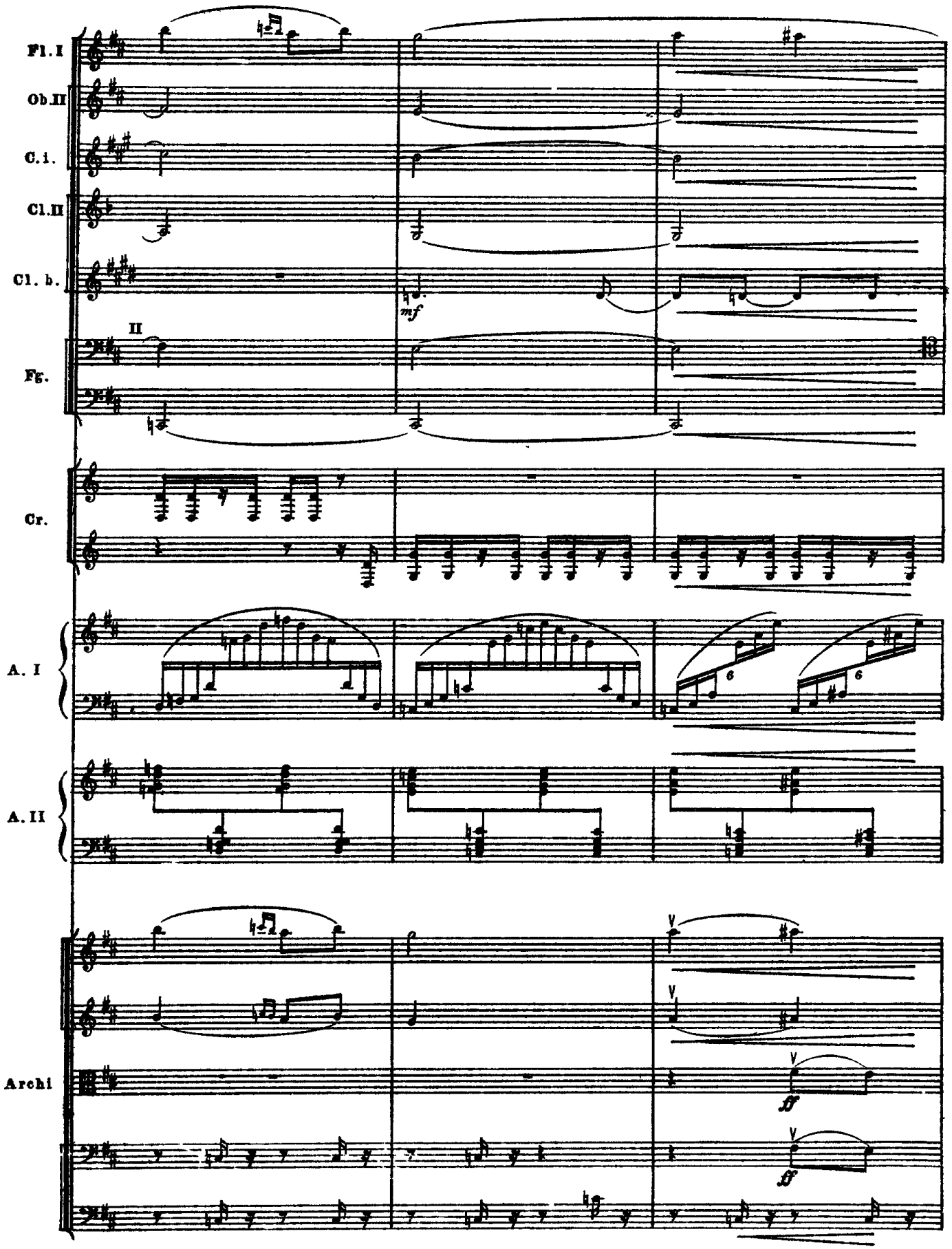
A. II
Archi
V
V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Ob. II
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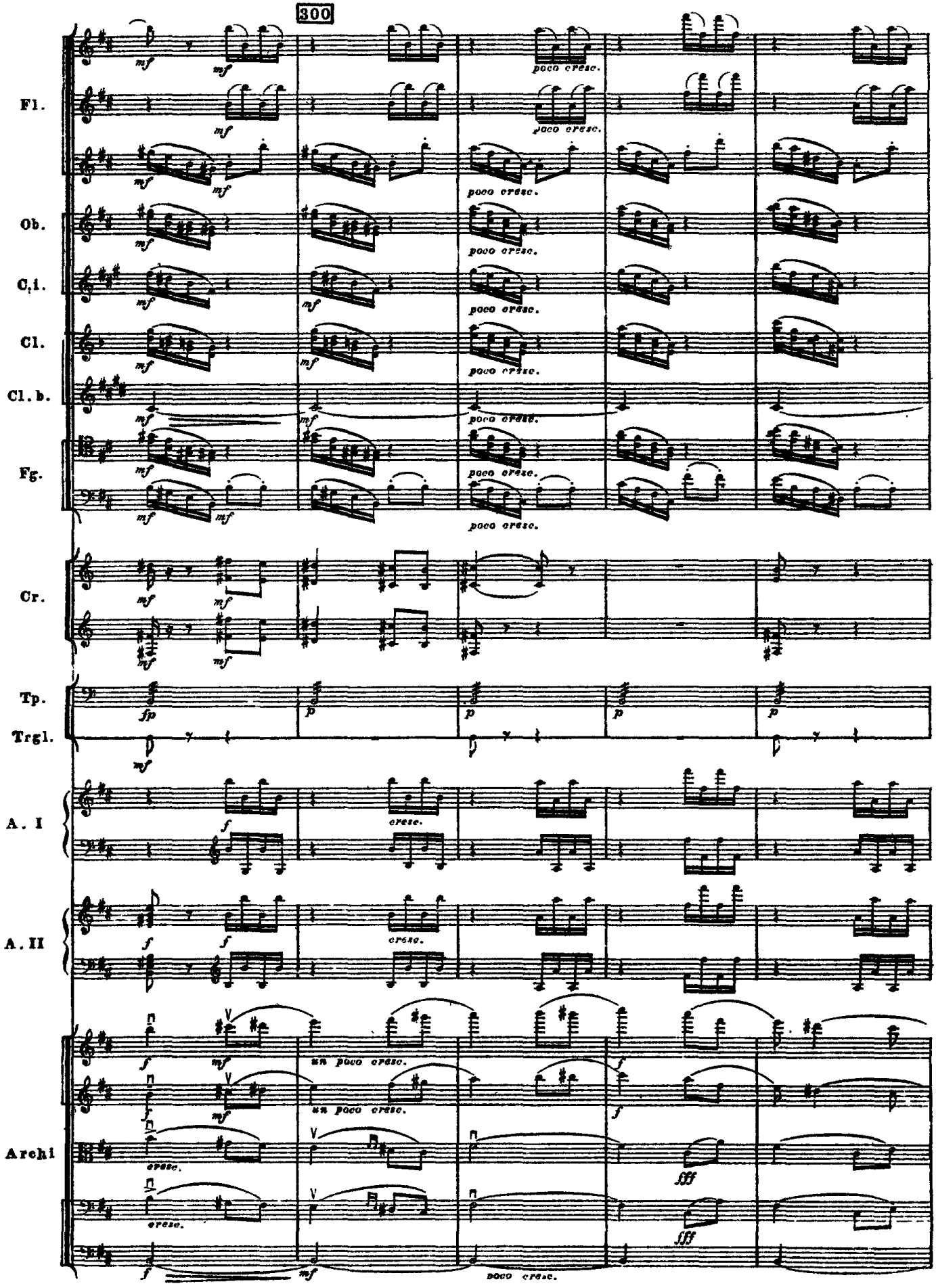
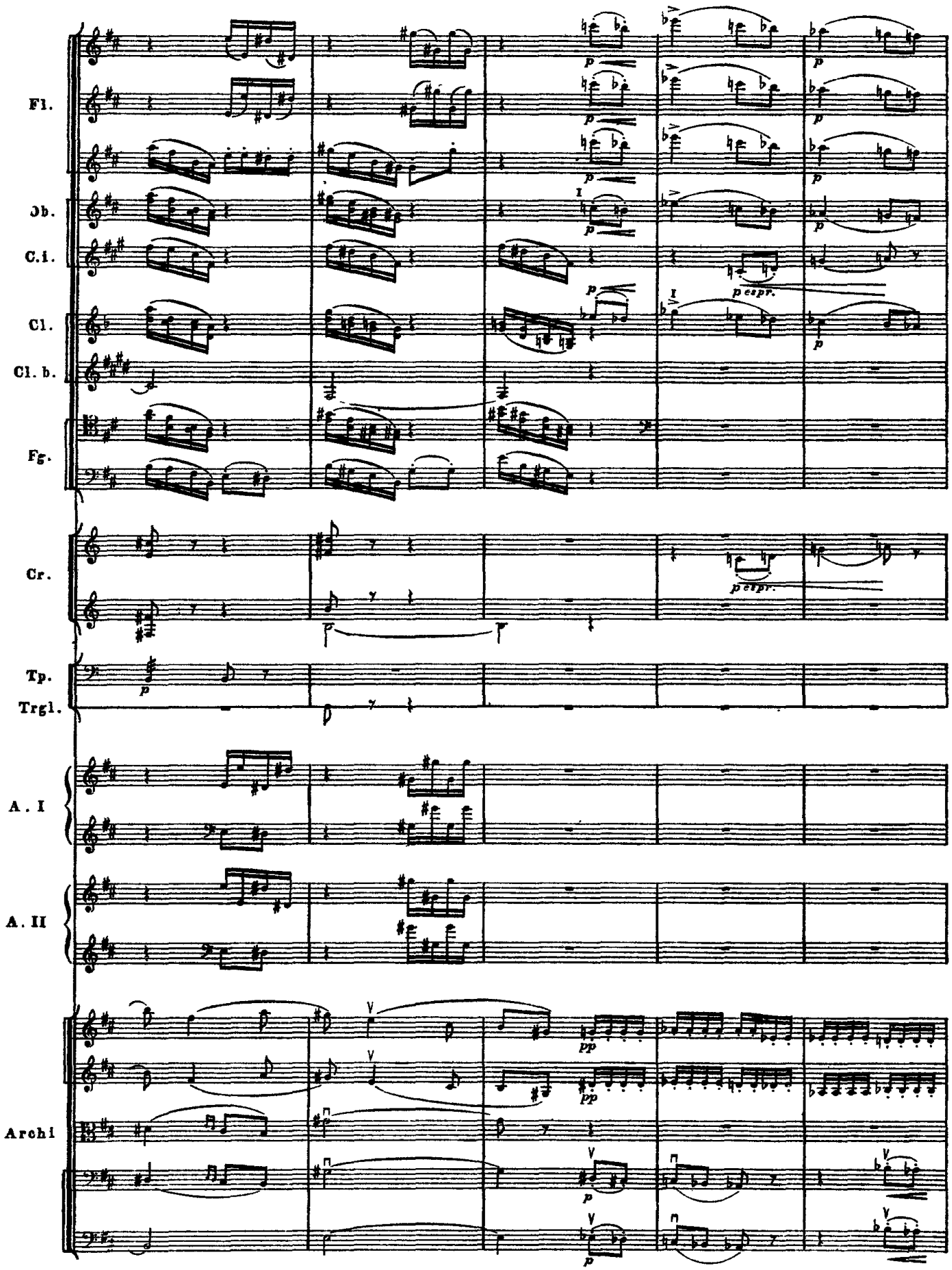
Cl. II
Cl. b.
II
mf
Fg.
Cr.
A. I
A. II
Archi
ff
ff


300
Fl.
Ob.
C.i.
Cl.
Cl. b.
Fg.
Cr.
Tp.
Trgl.
A. I
A. II
Archi
mf
poco cresc.
cresc.
fp
p
f
sfff


Fl.
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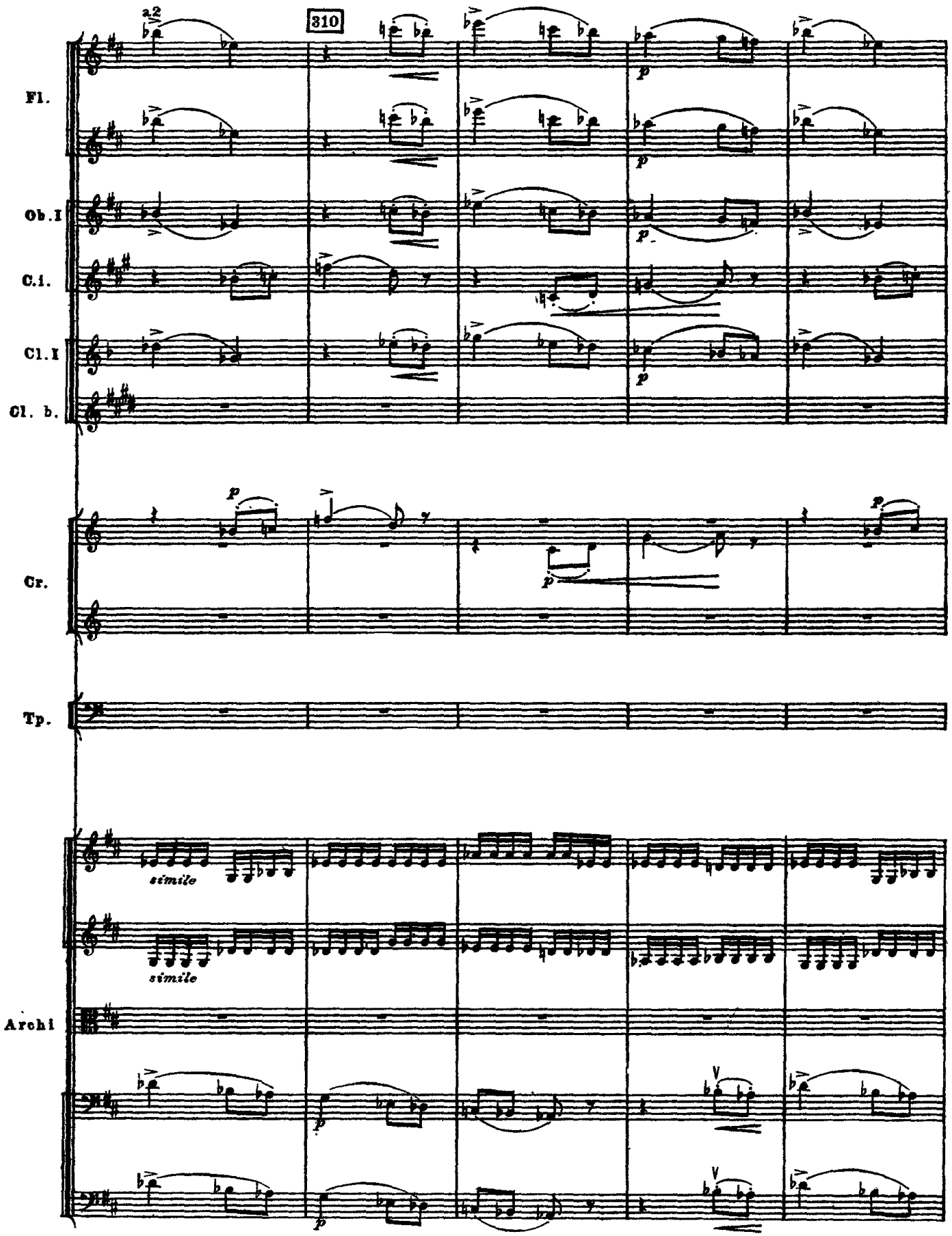
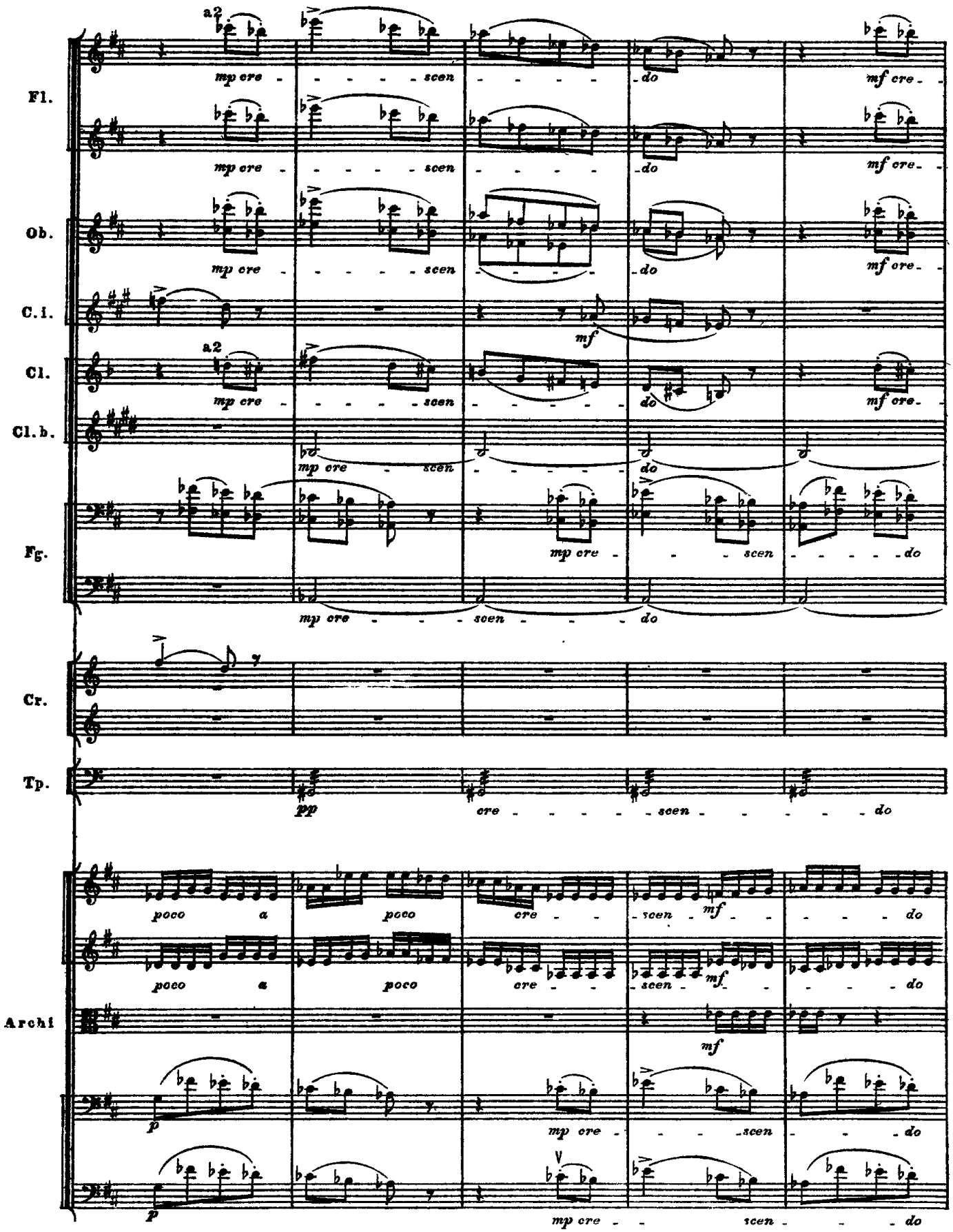
C.i.
Cl.
Cl. b.
Fg.
Cr.
Tp.
Trgl.
A. I
A. II
Archi


a2
310
Fl.
Ob.I
C.i.
Cl.I
Cl. b.
Cr.
Tp.
simile
simile
Archi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Ob.
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Cl.
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Fg.
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Tp.
Archi
a2
mp cre - - - - - scen - - - - - do
mf cre - -
mf
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cre - - - - - scen - - - - - do
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320
a2
Fl.
Ob.
C.i.
Cl.
Cl. b.
Fg.
Cr.
Tp.
Archi
scen - - - - - - do
cre - - - scen - - - do
mf cre - - - scen - - - do
poco a poco mf cre - - - scen - - - -
f
sf
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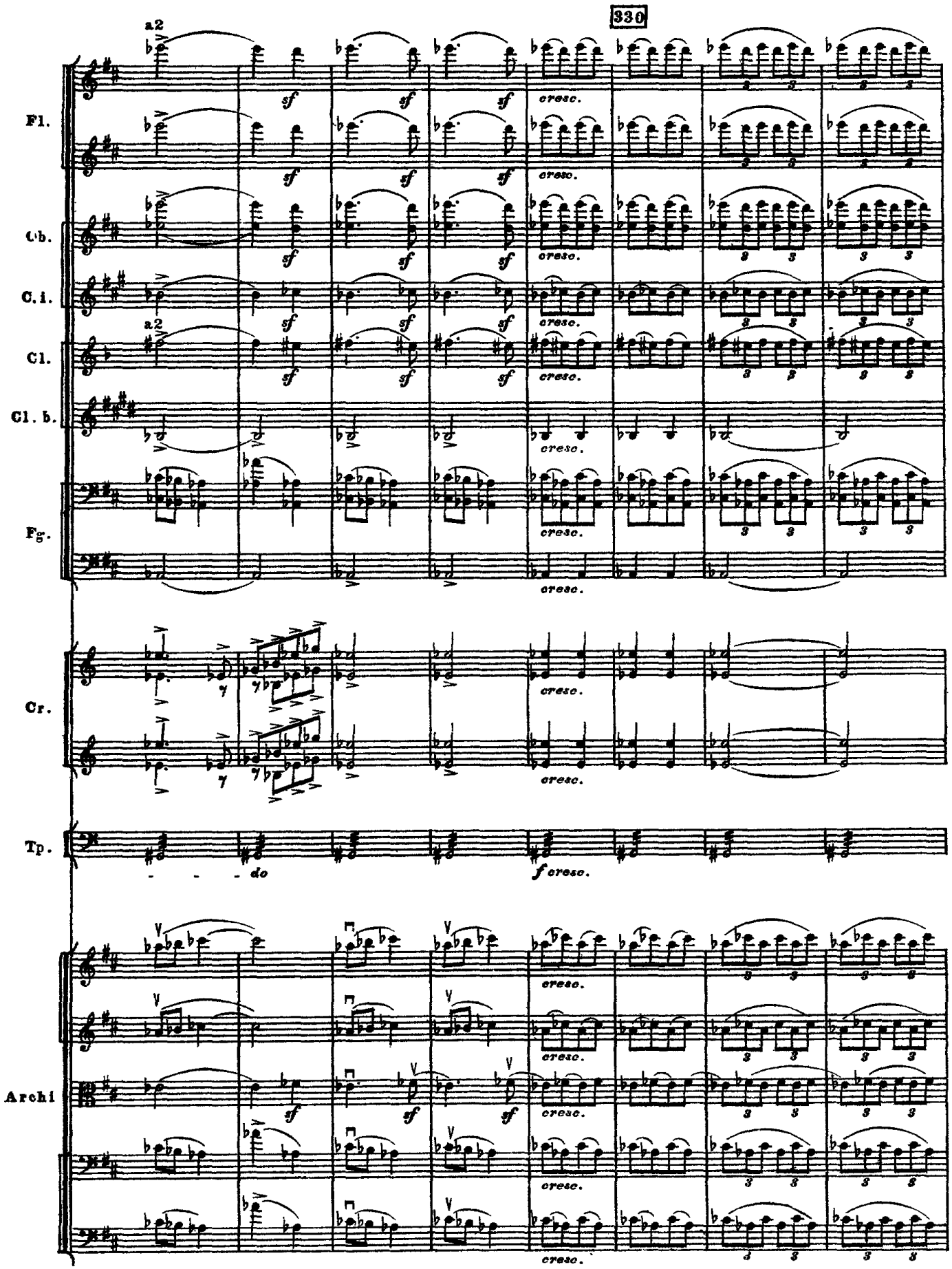
330
Fl.
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Cl.
Cl. b.
Fg.
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Tp.
Archi
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cresc.
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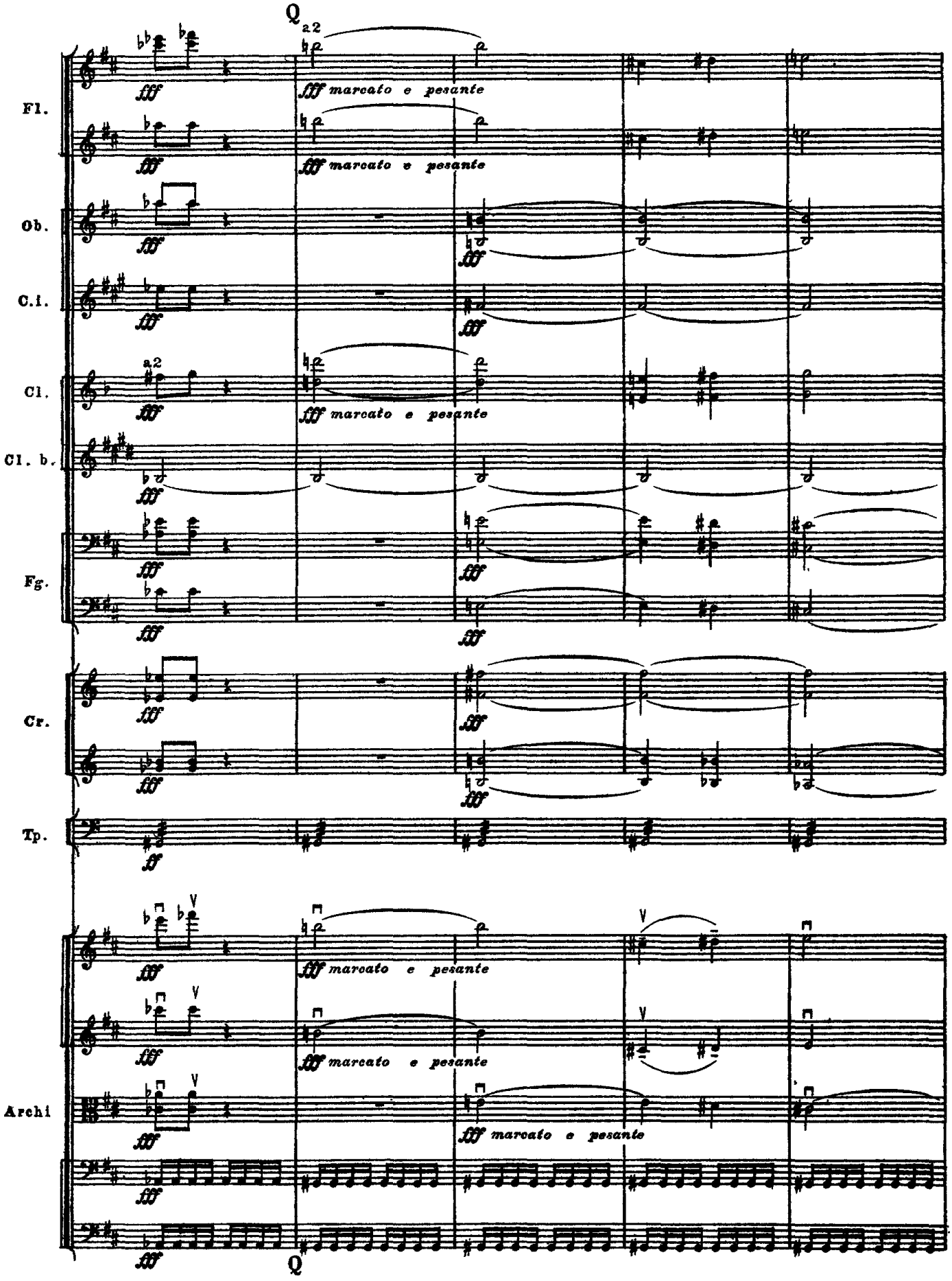
f cresc.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C.I.
Cl.
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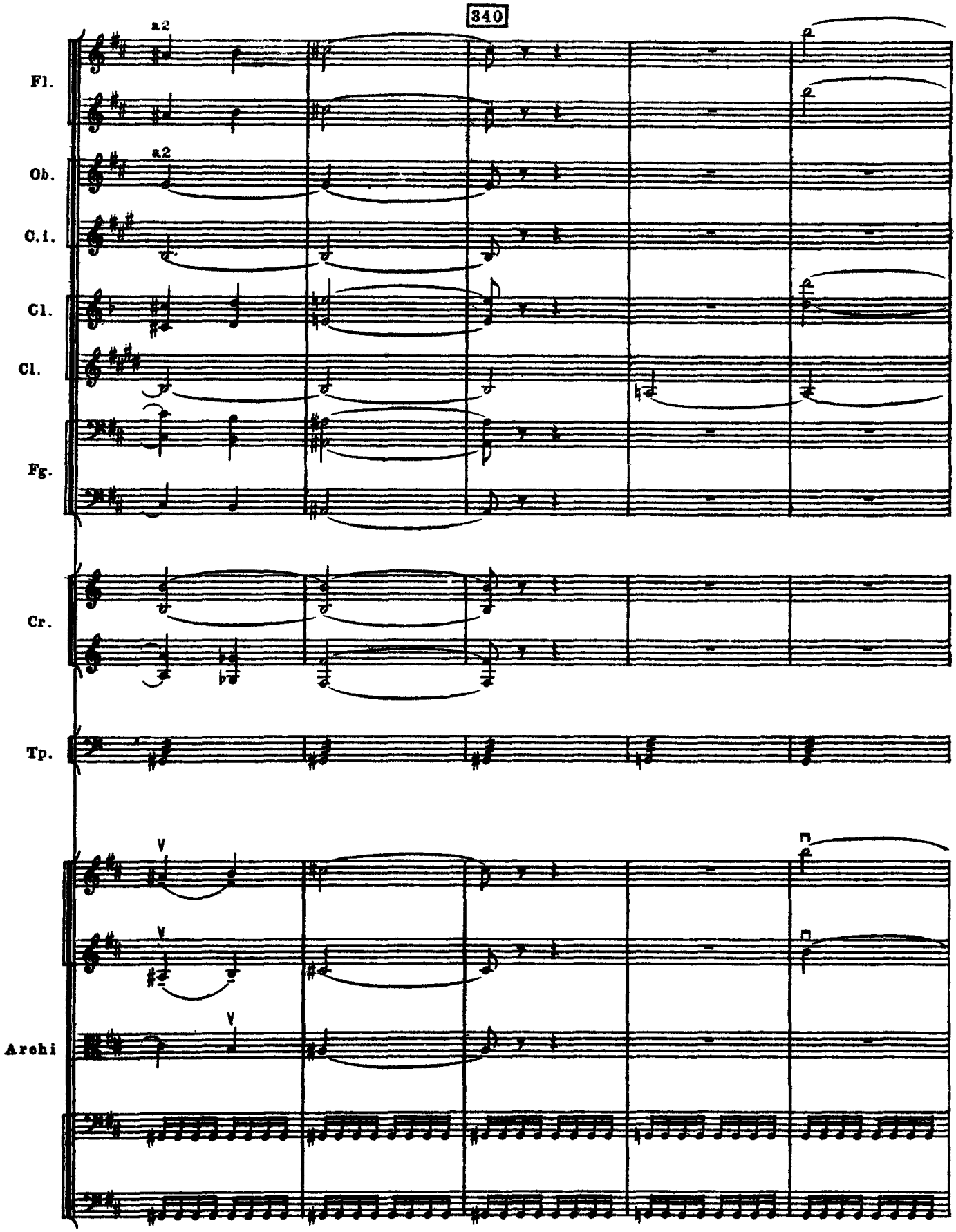
Fg.
Cr.
Tp.
Archi
Q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a2
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a2
Ob.
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Cl.
Cl.
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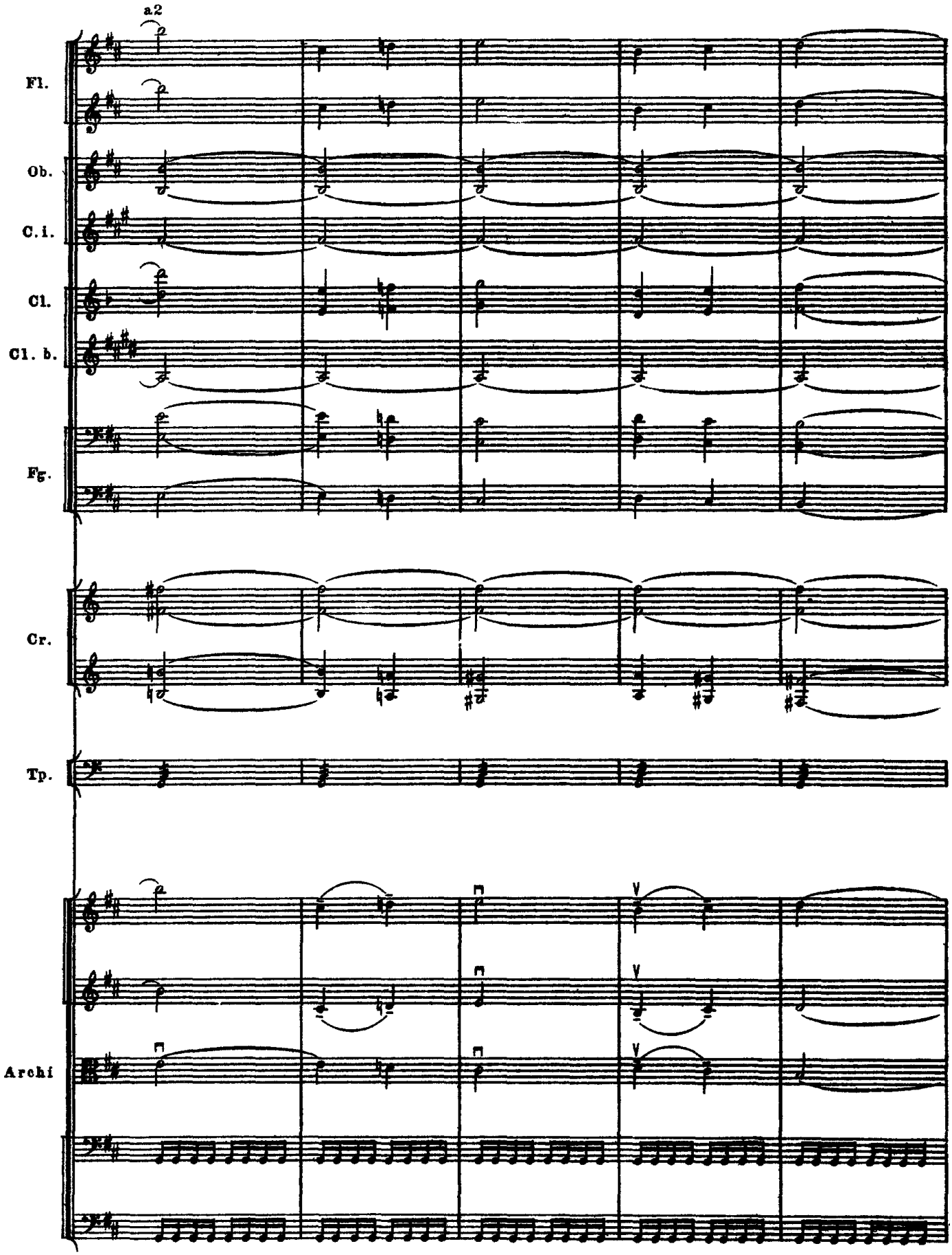
Tp.
Archi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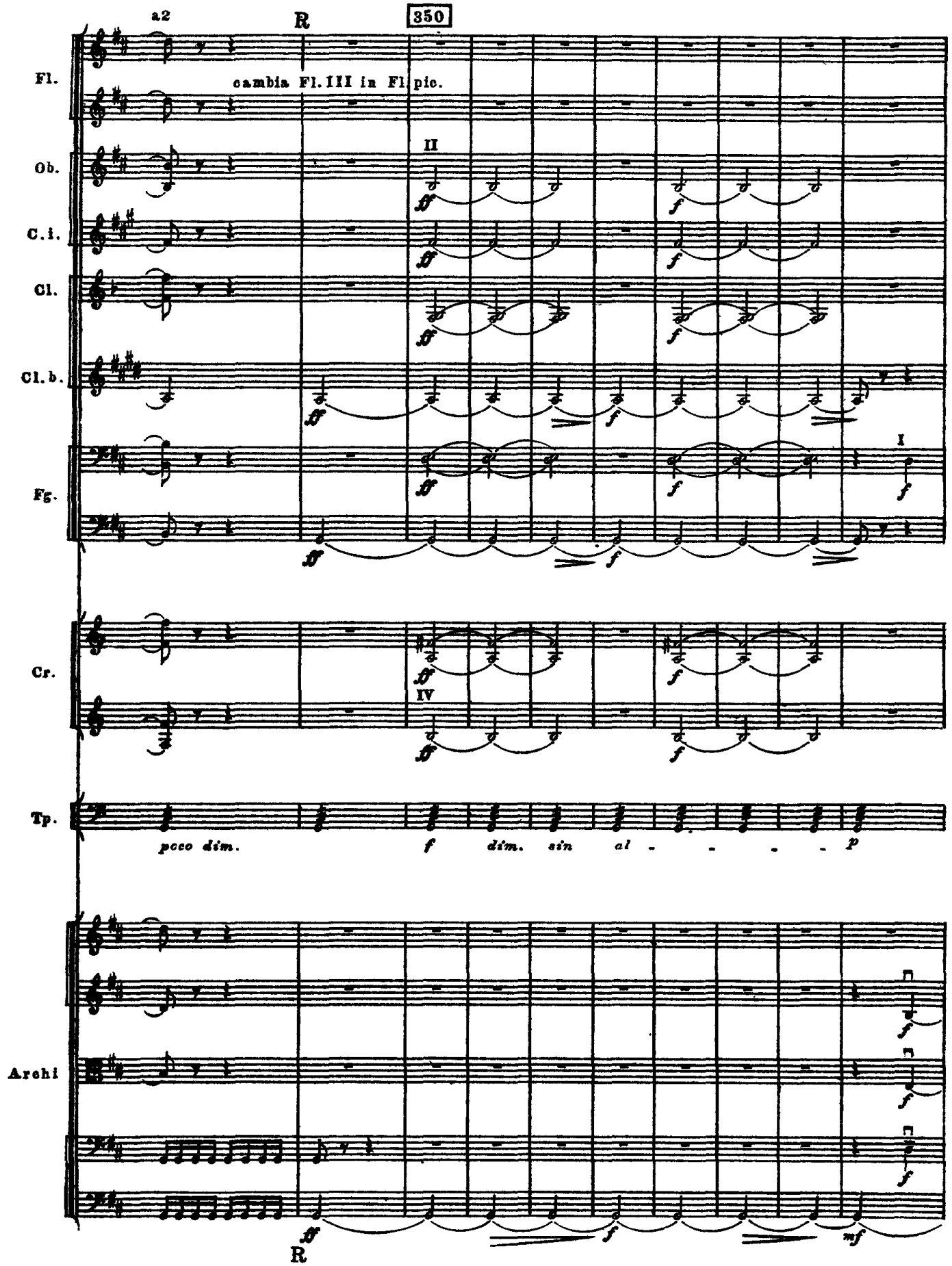
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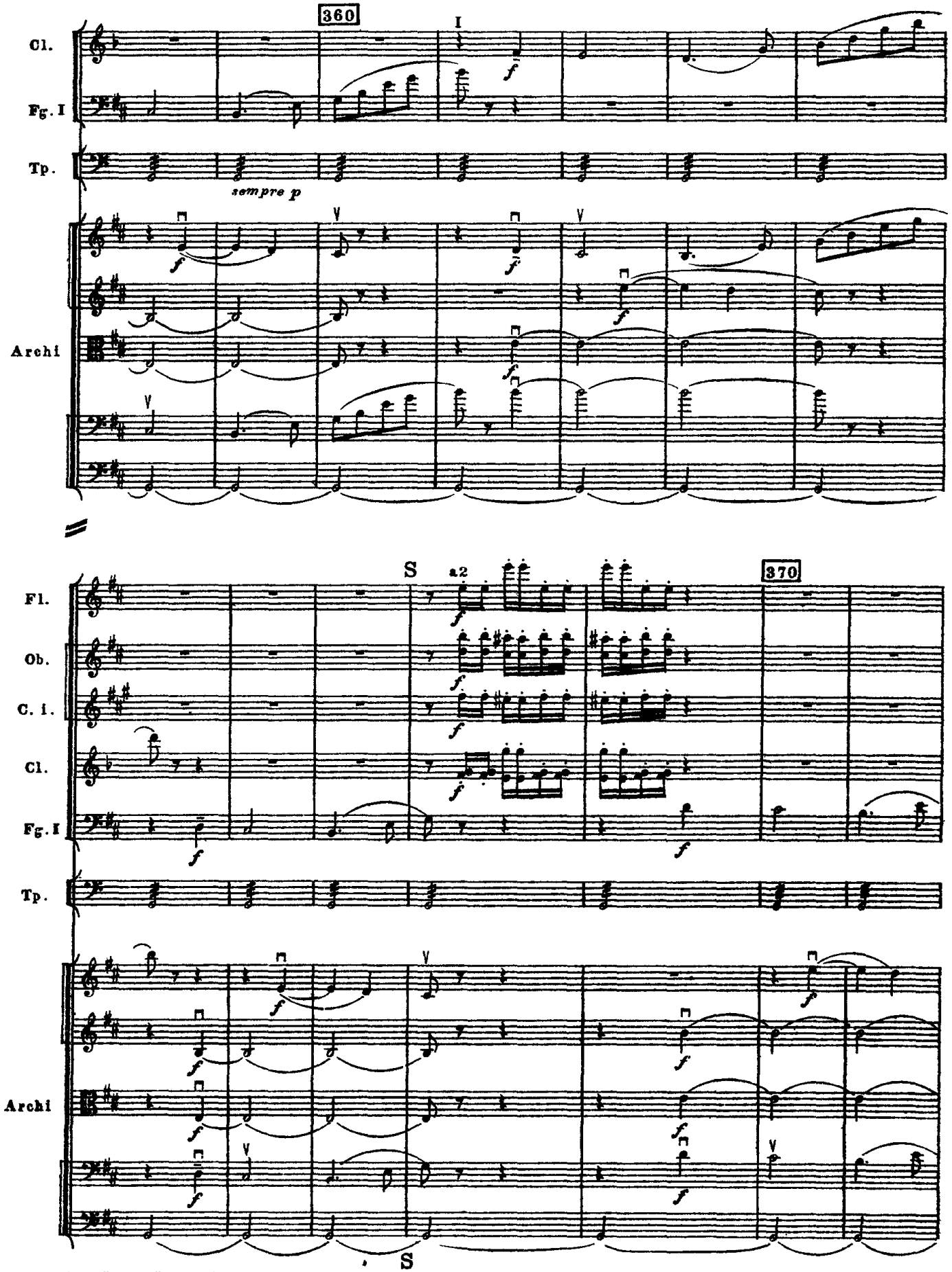
360
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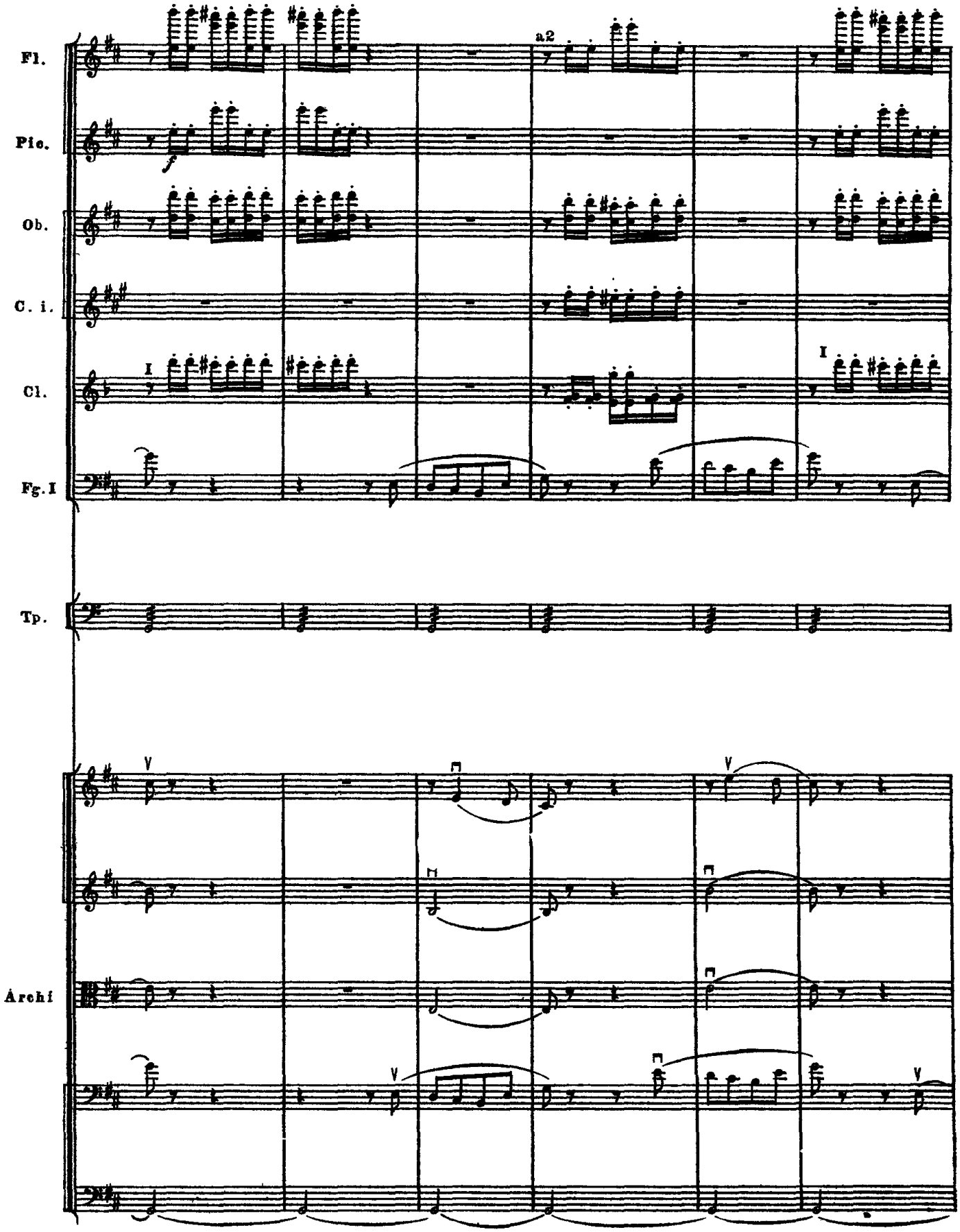
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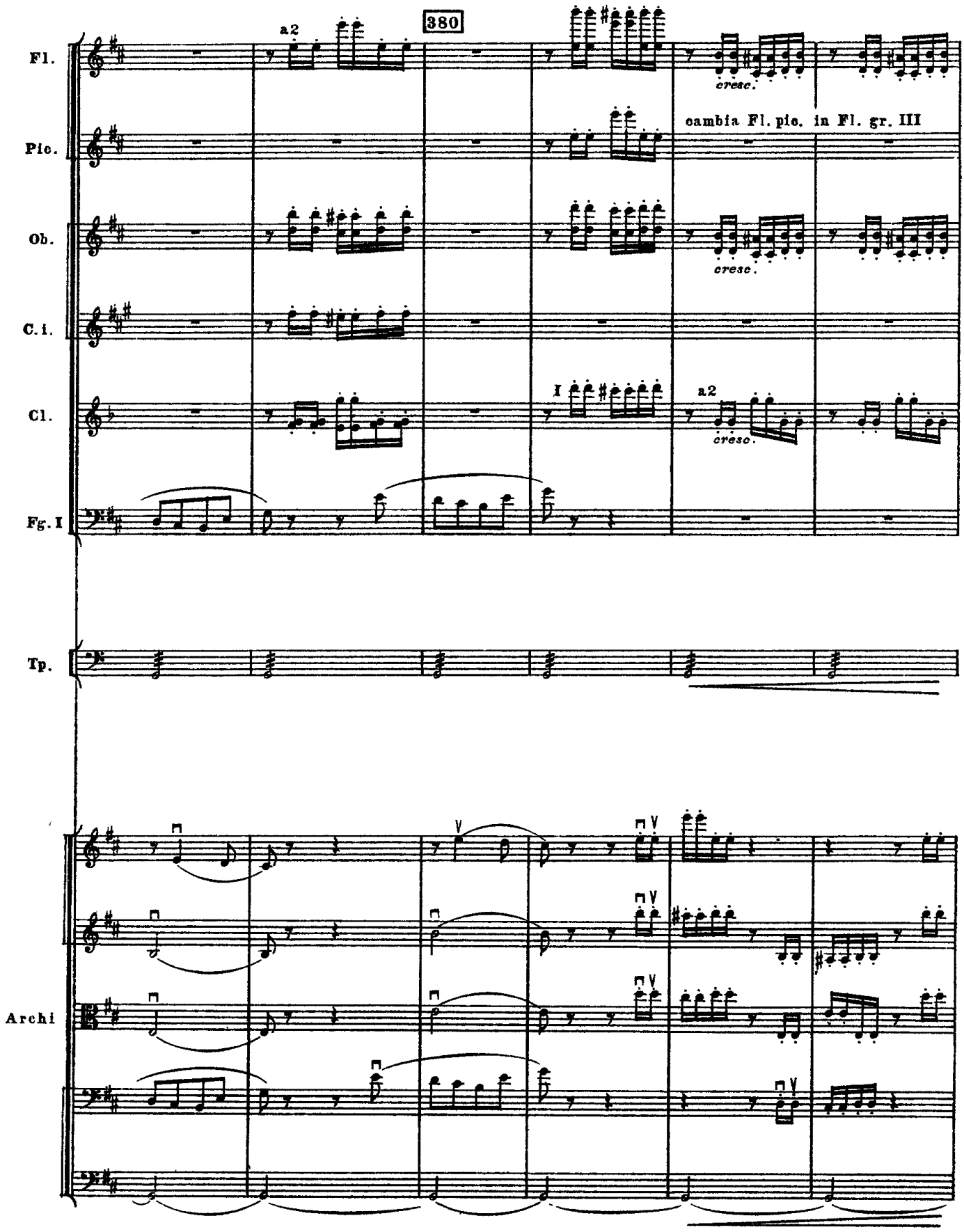
380
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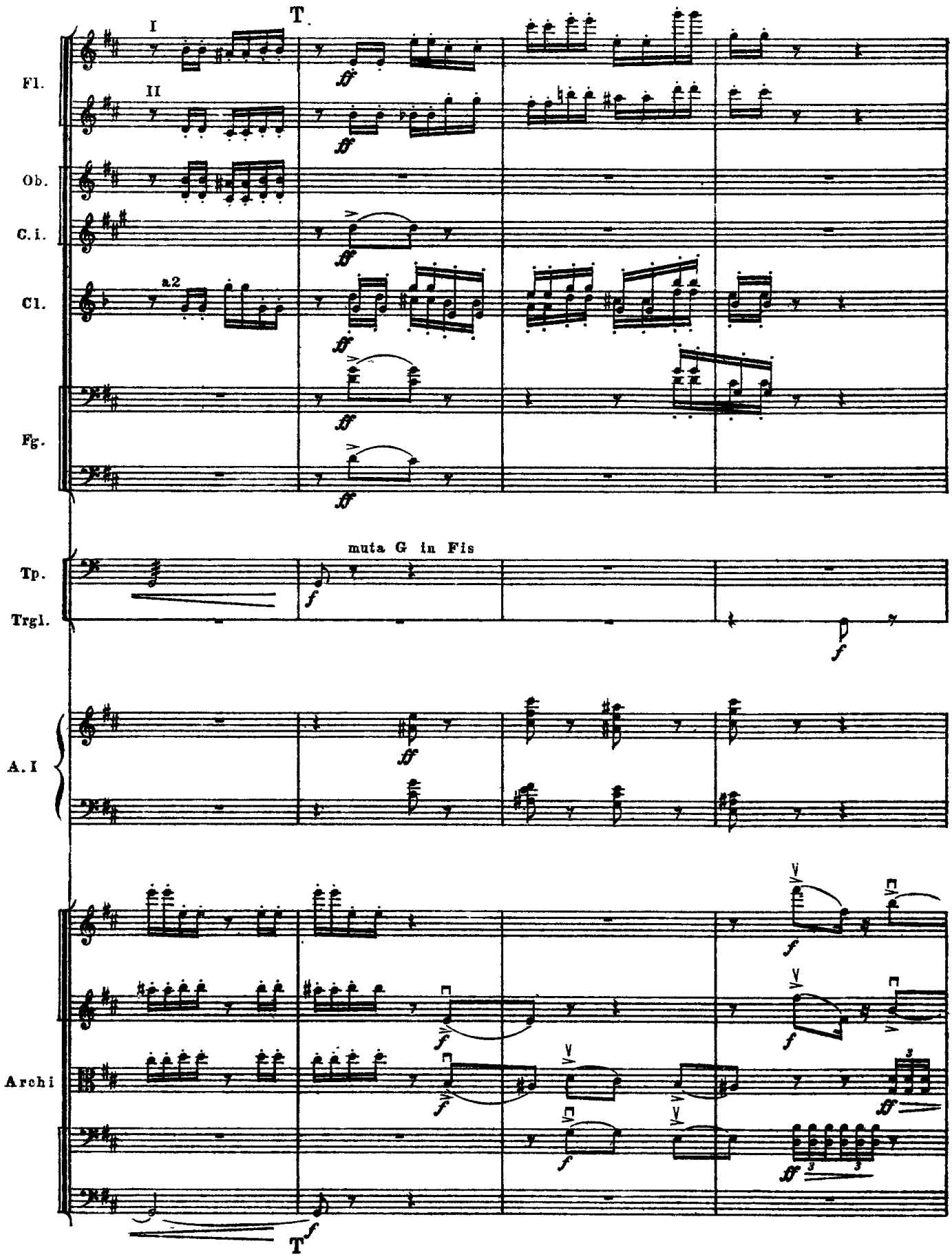
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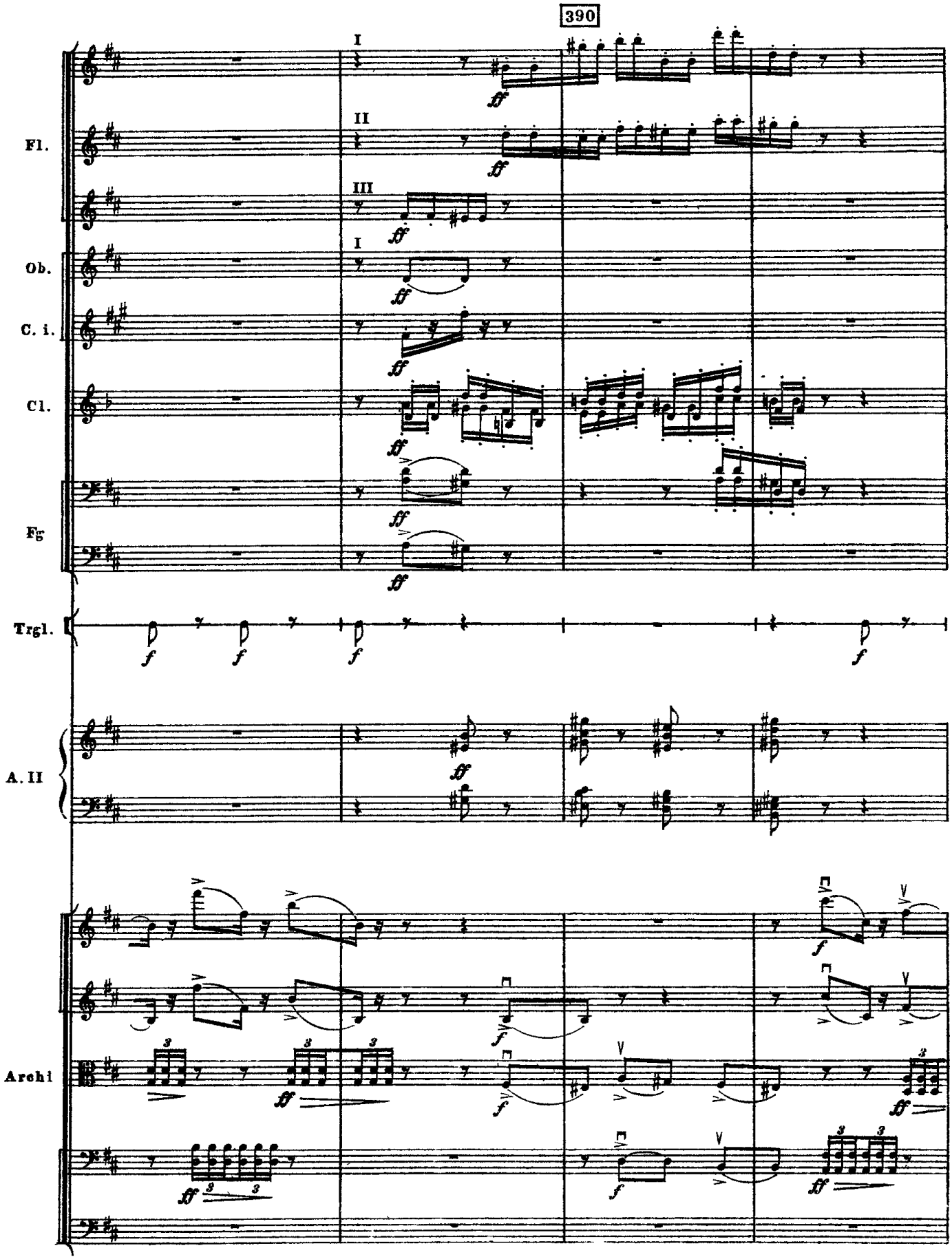
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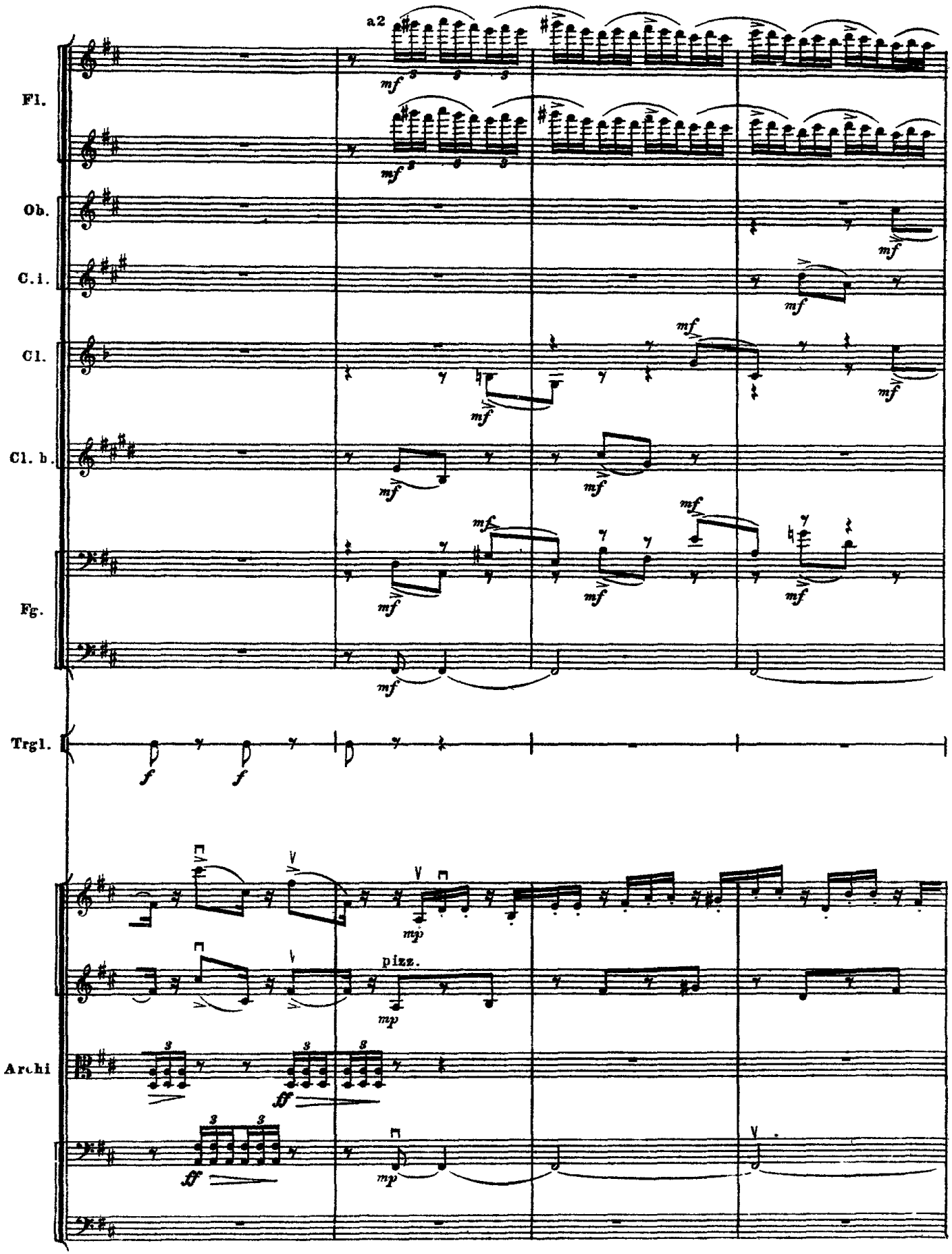
Archi


Fl.
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C. i.
Cl.
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a2
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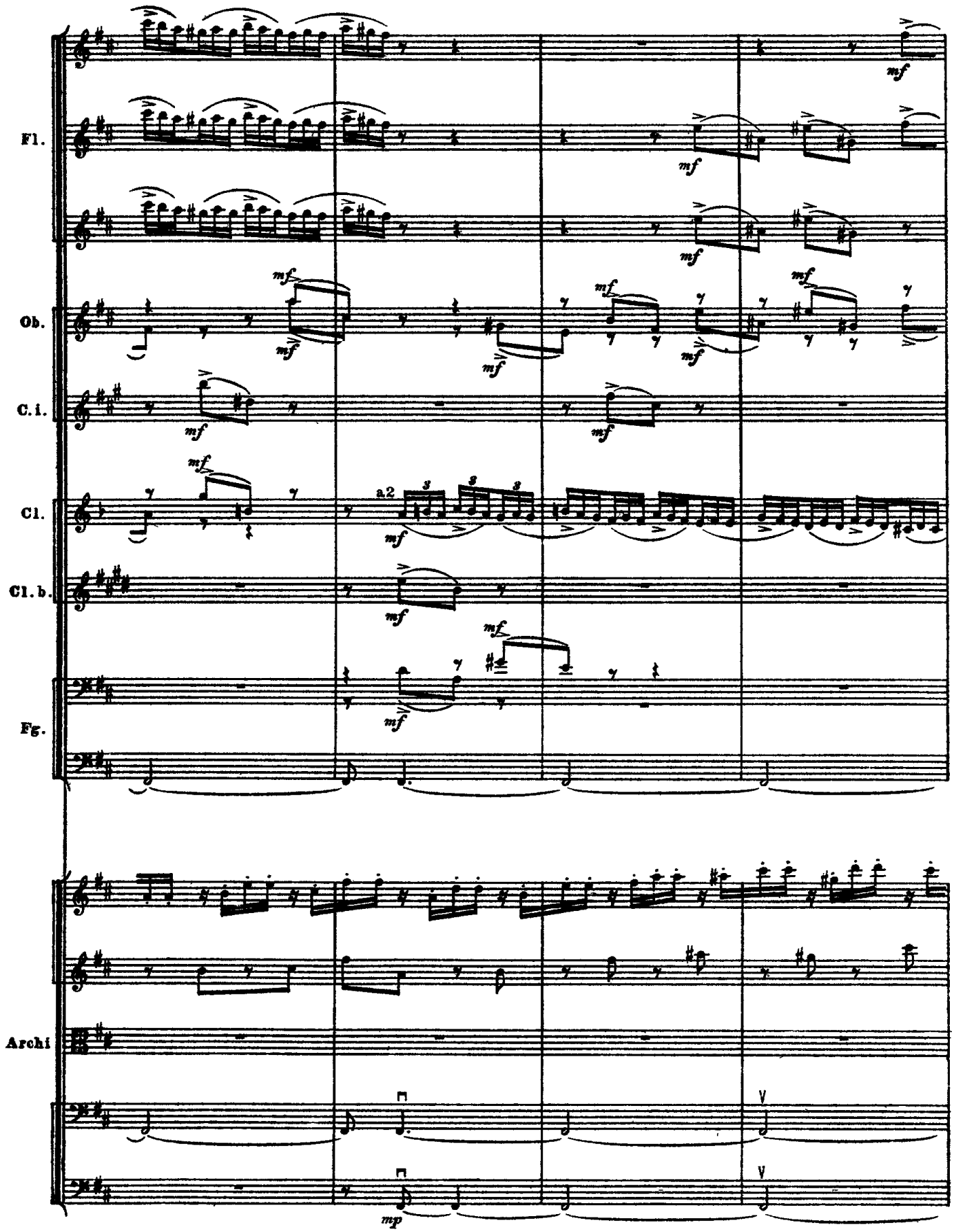
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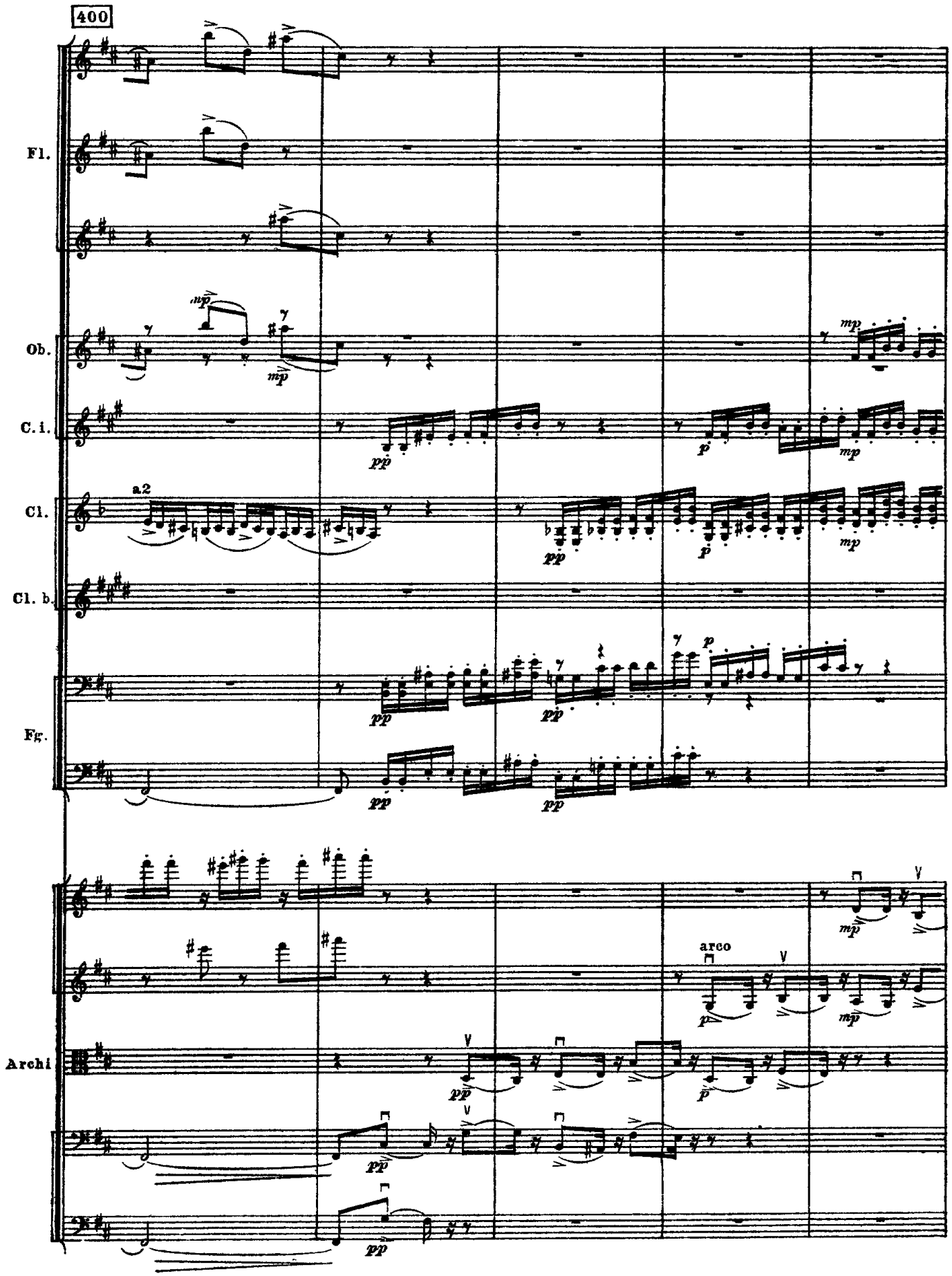
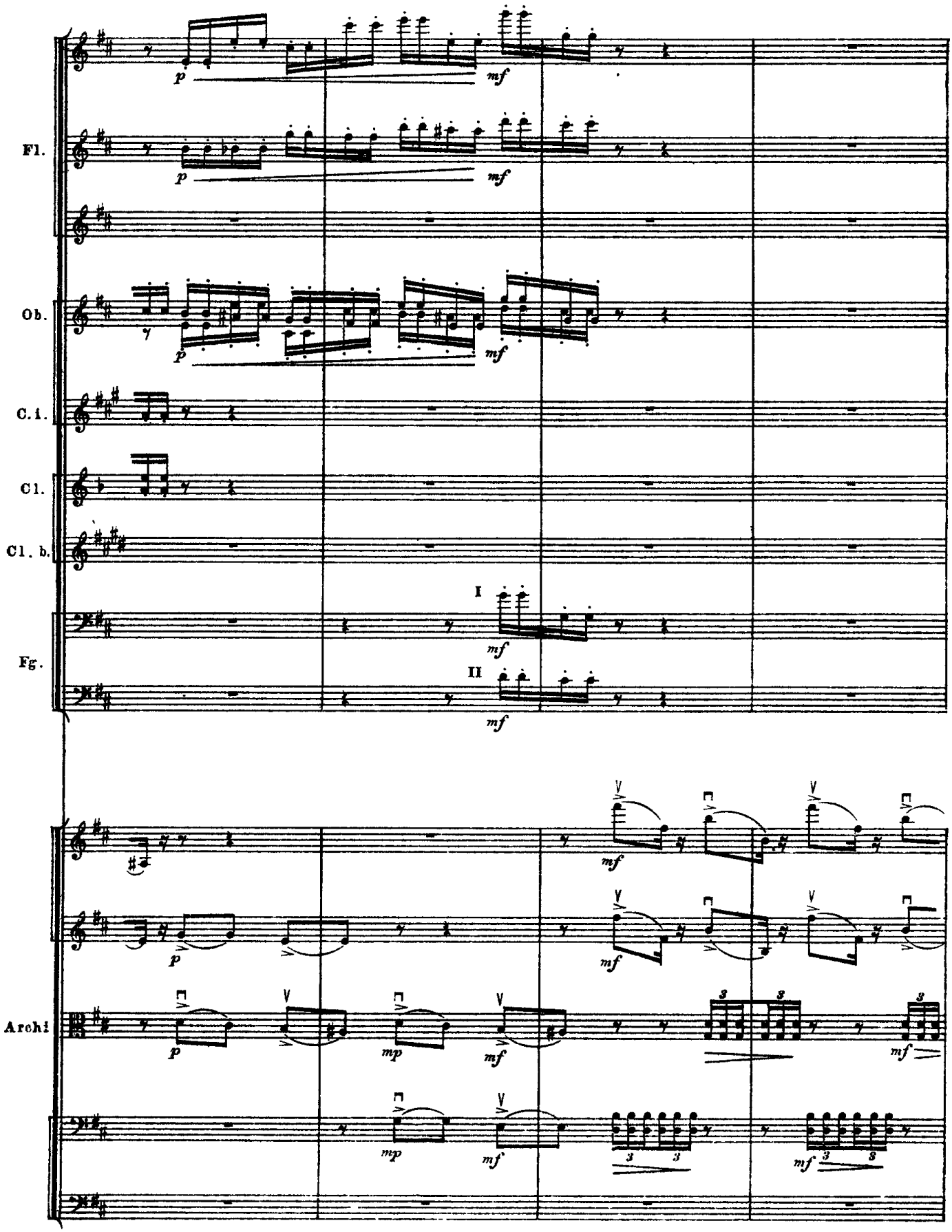

400
Fl.
Ob.
C. i.
Cl.
a2
Cl. b.
Fg.
Archi
arco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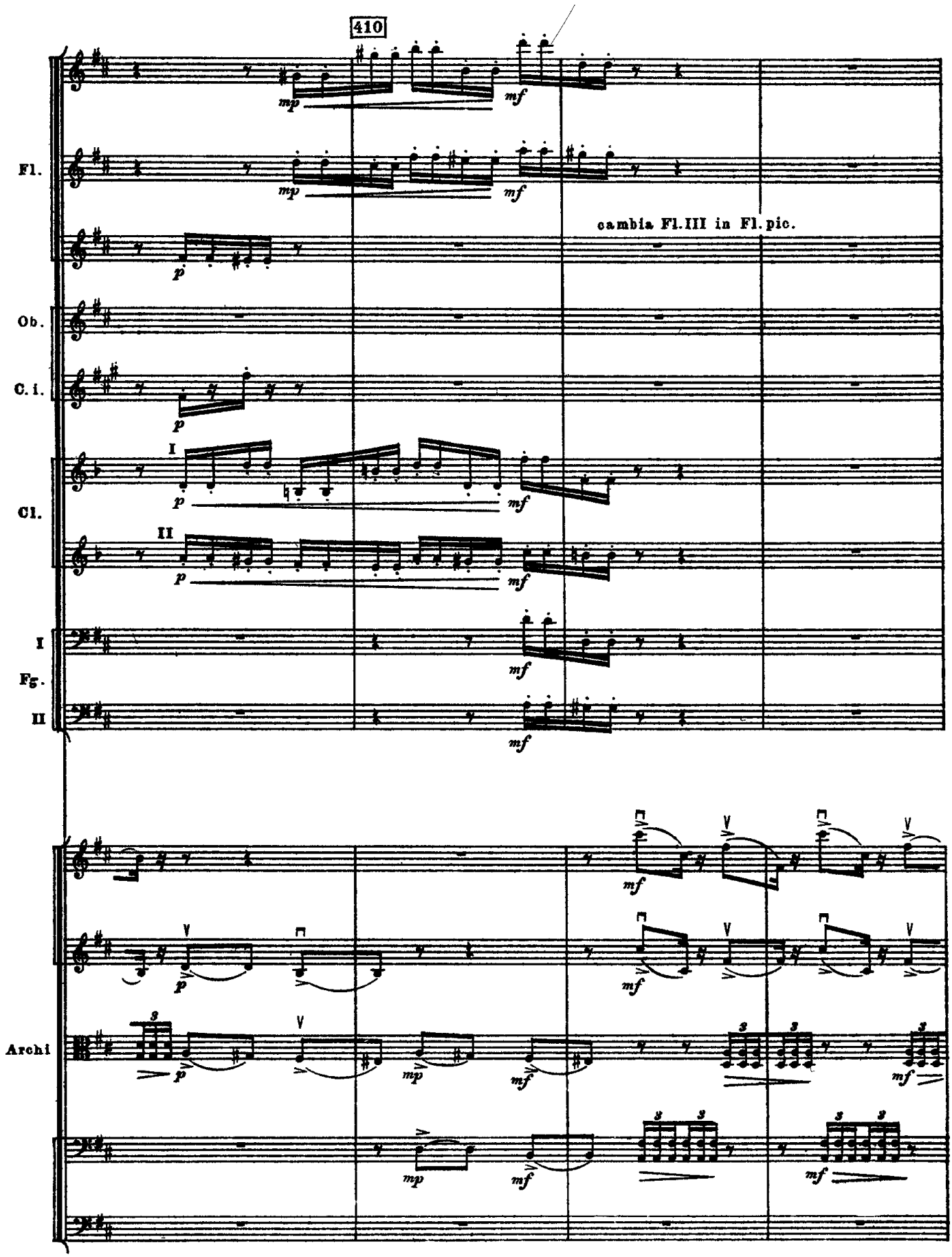
Archi


410
Fl.
cambia Fl.III in Fl.pic.
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C.i.
Cl.
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II
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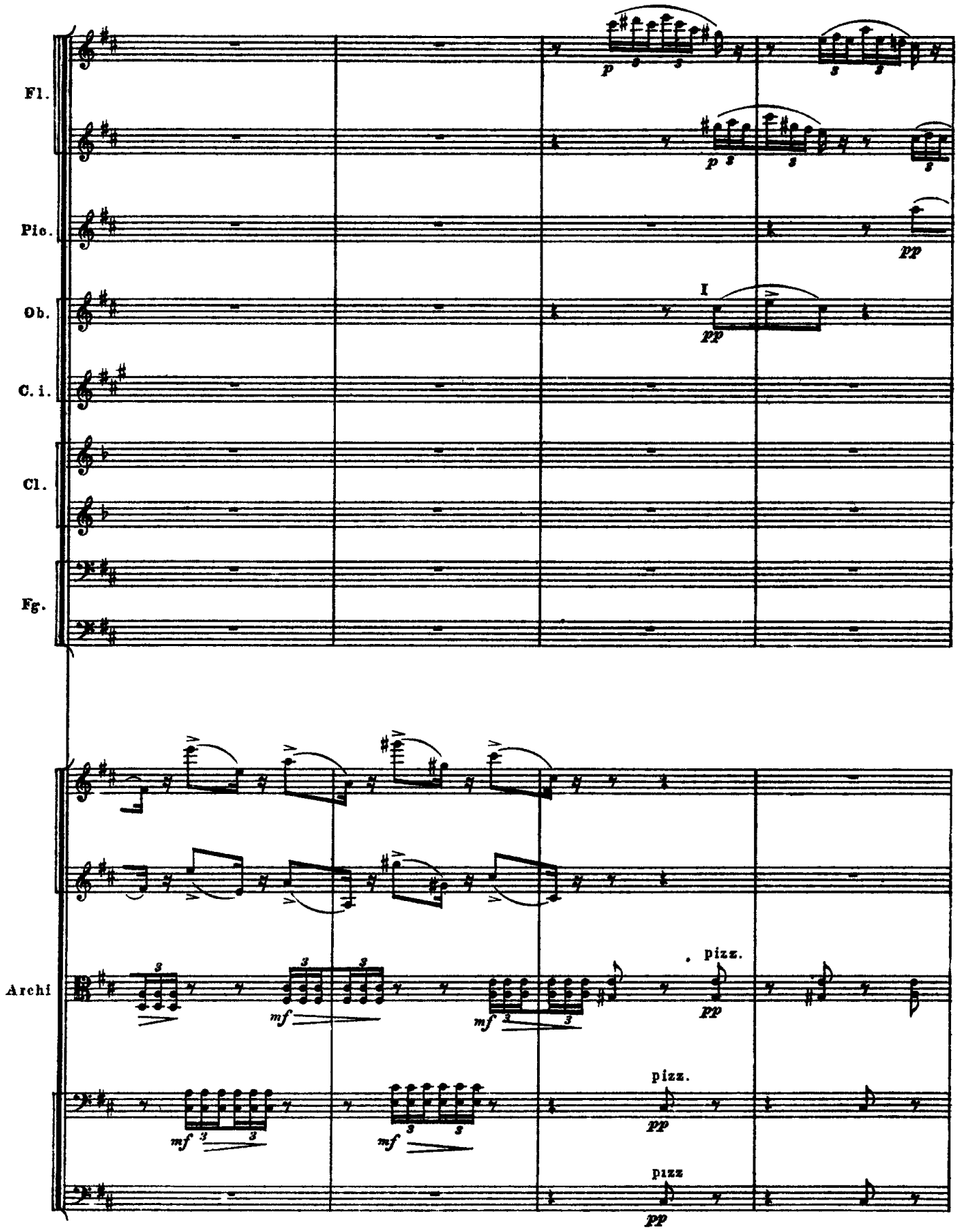
I
II
Archi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Archi
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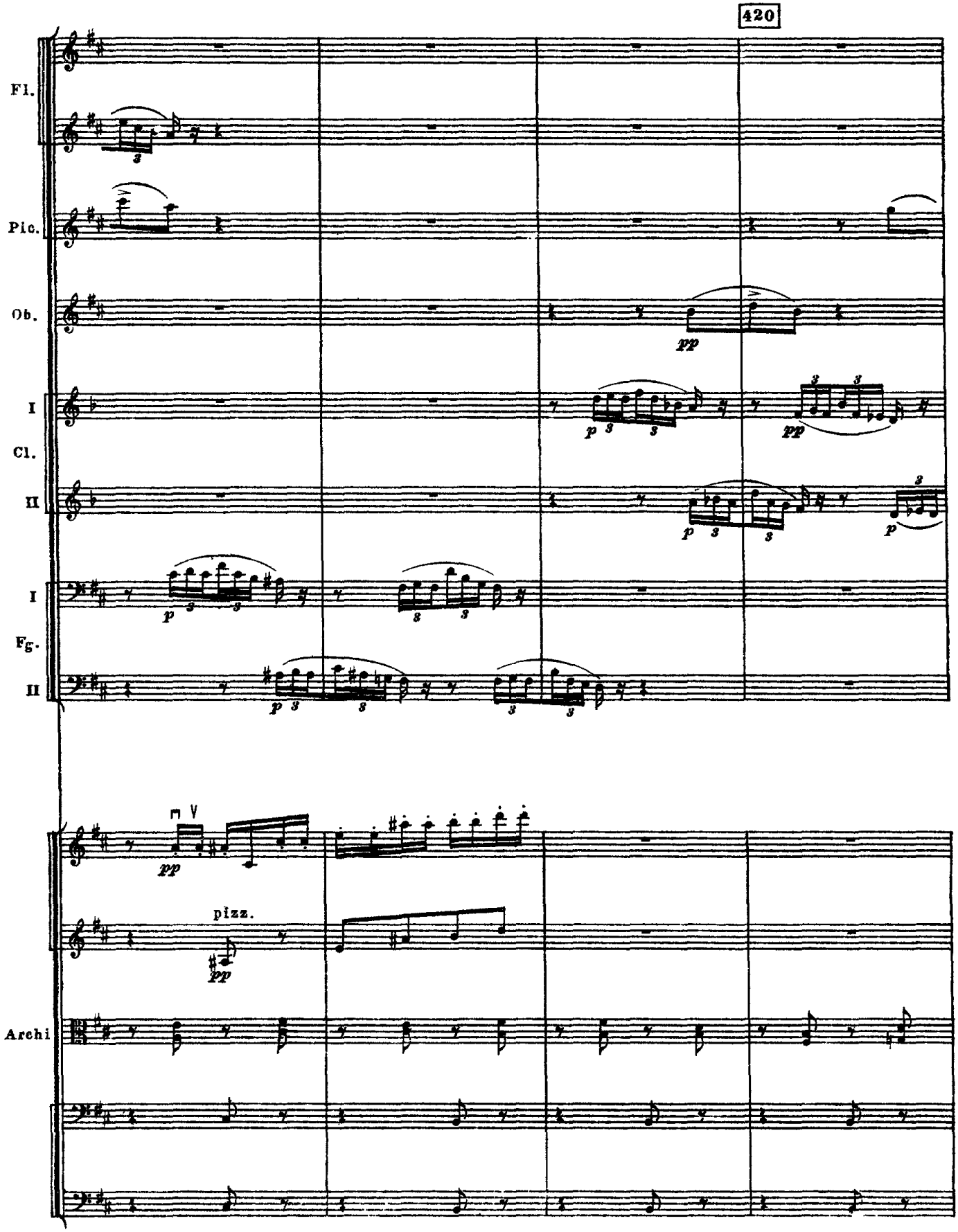
pizz


420
Fl.
Pic.
Ob.
I
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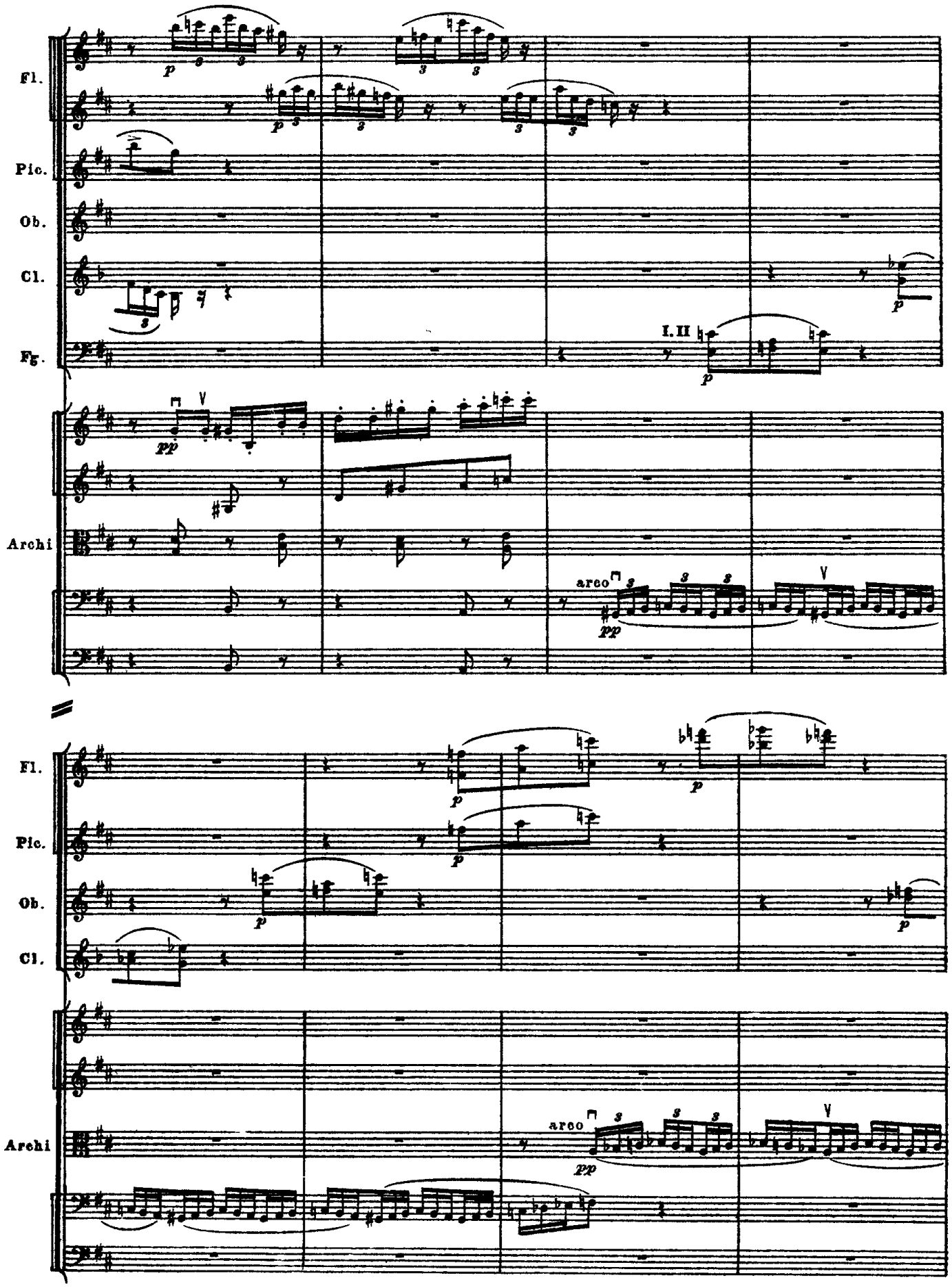
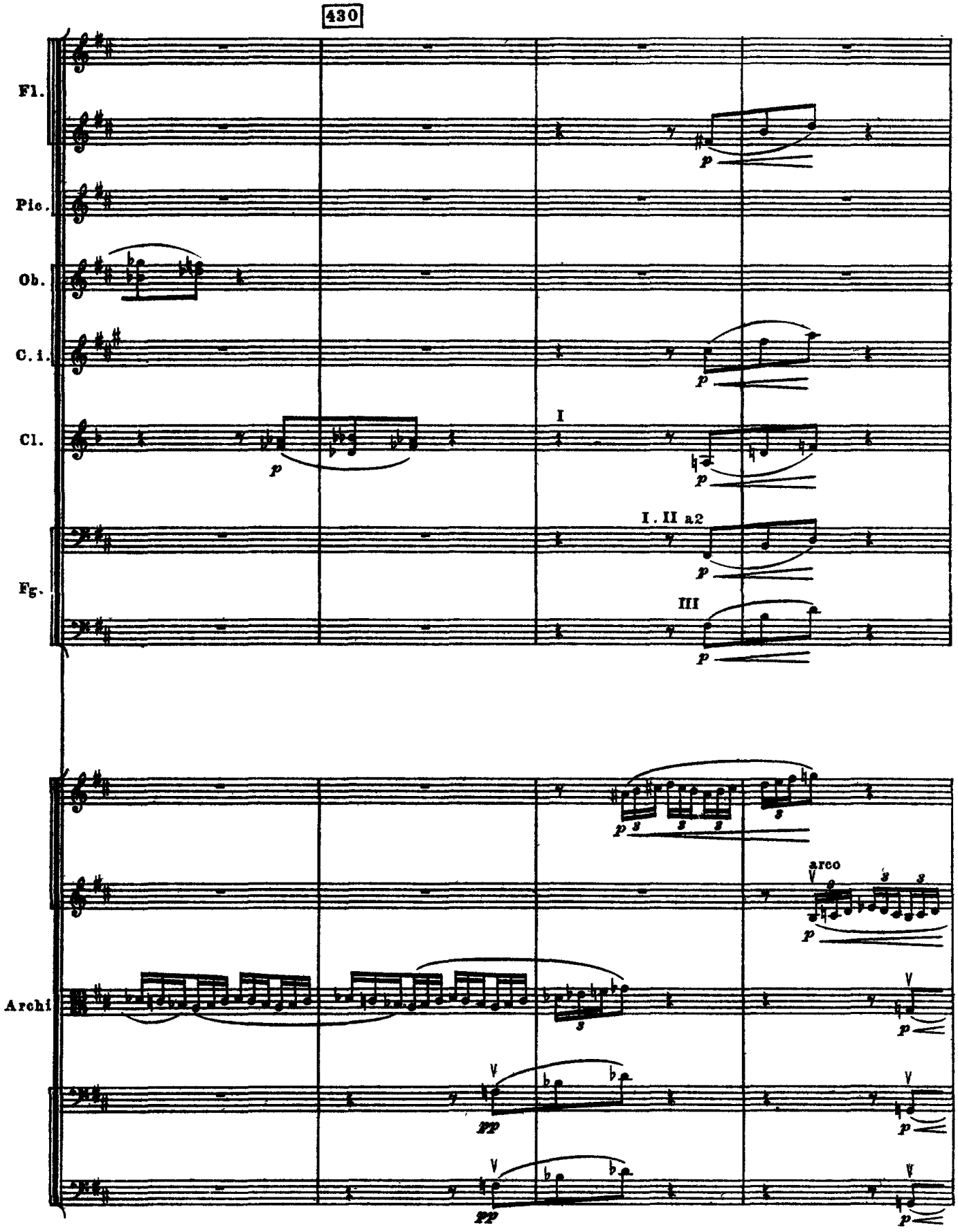
II
I
Fg.
II
pizz.
Archi


Fl.
Pic.
Ob.
Cl.
Fg.
I. II
Archi
arco
Fl.
Pic.
Ob.
Cl.
Archi
arco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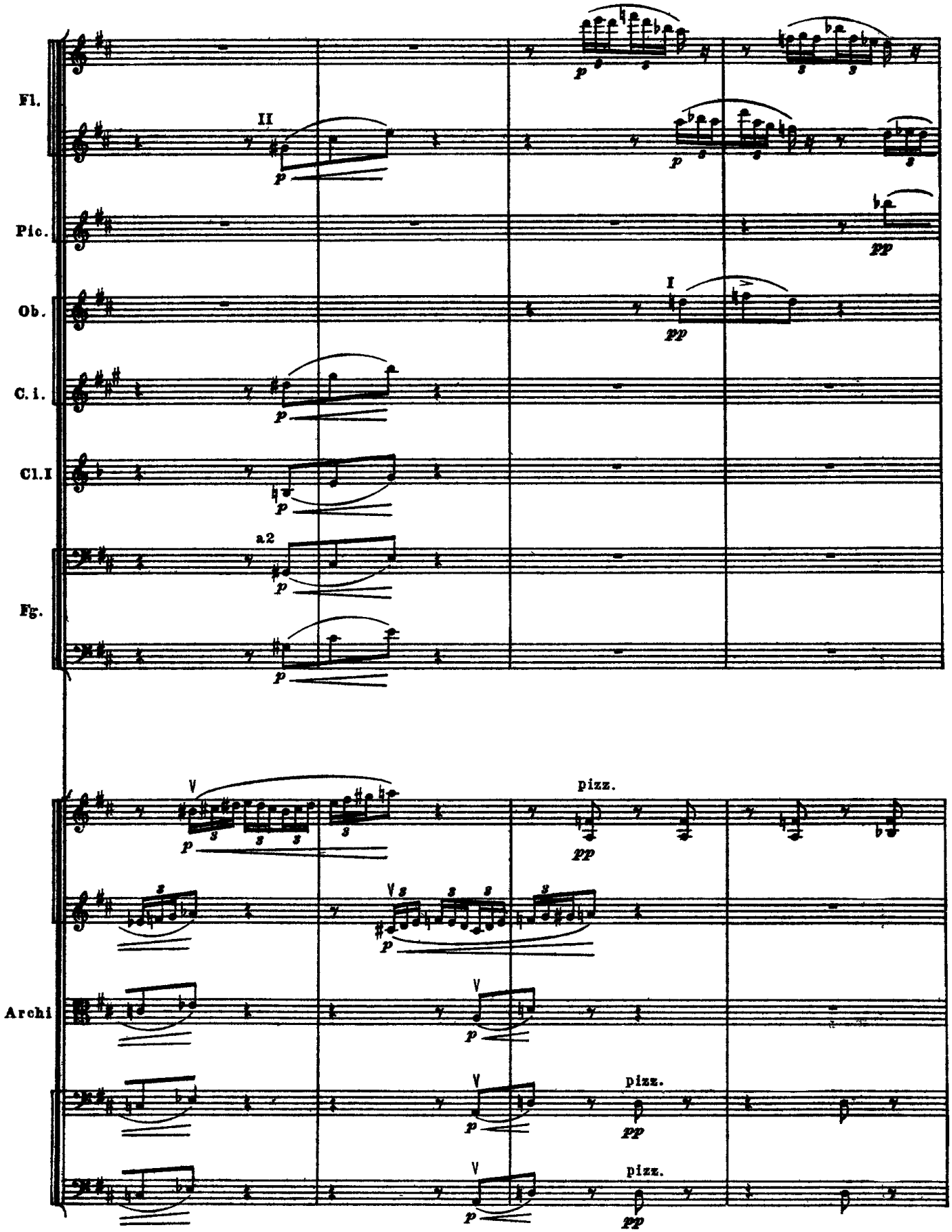
Fl.
Pic.
Ob.
C. i.
Cl.
I
I. II a2
Fg.
III
arco
Archi


Fl.
II
Pic.
pp
Ob.
I
pp
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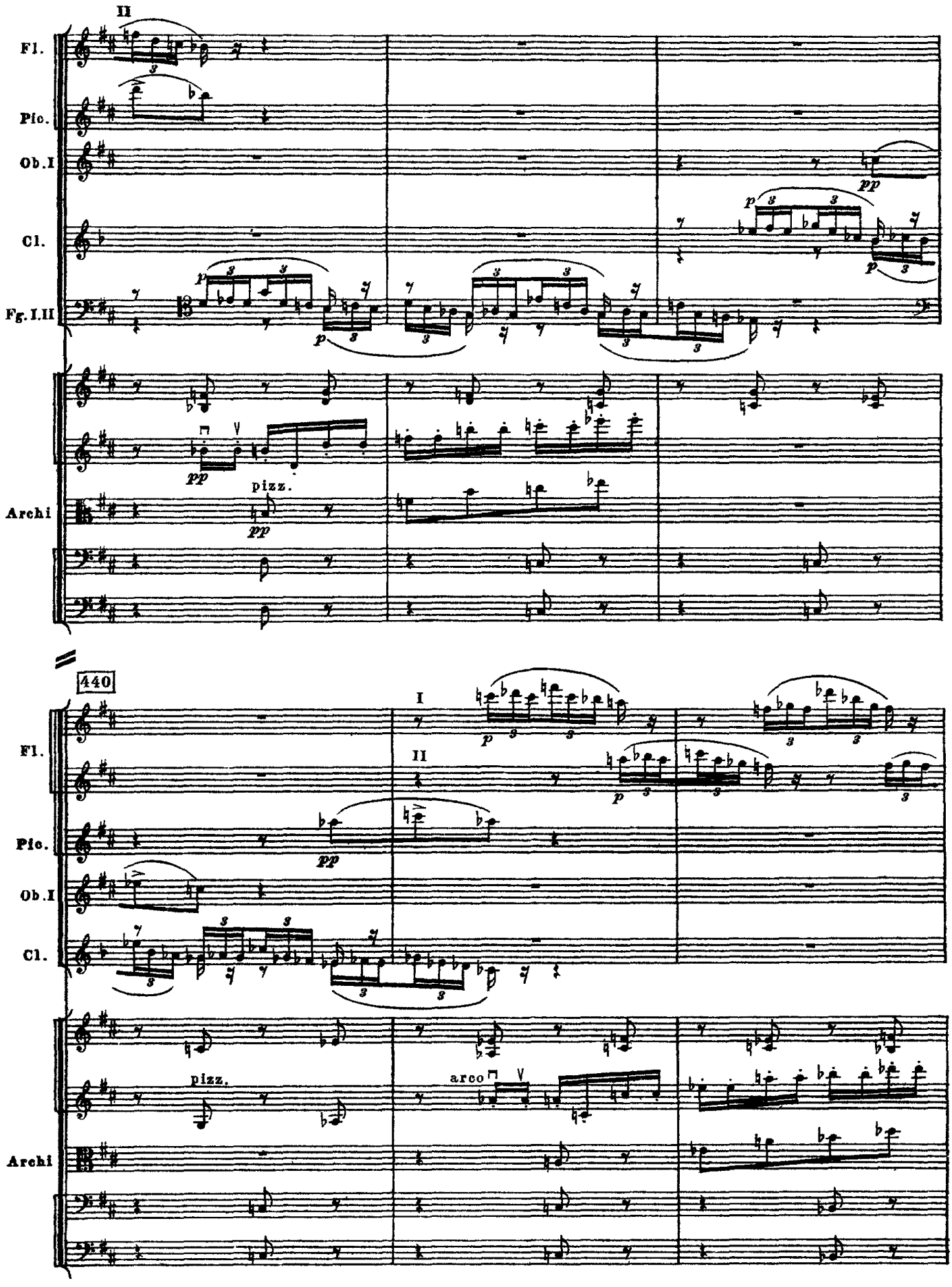
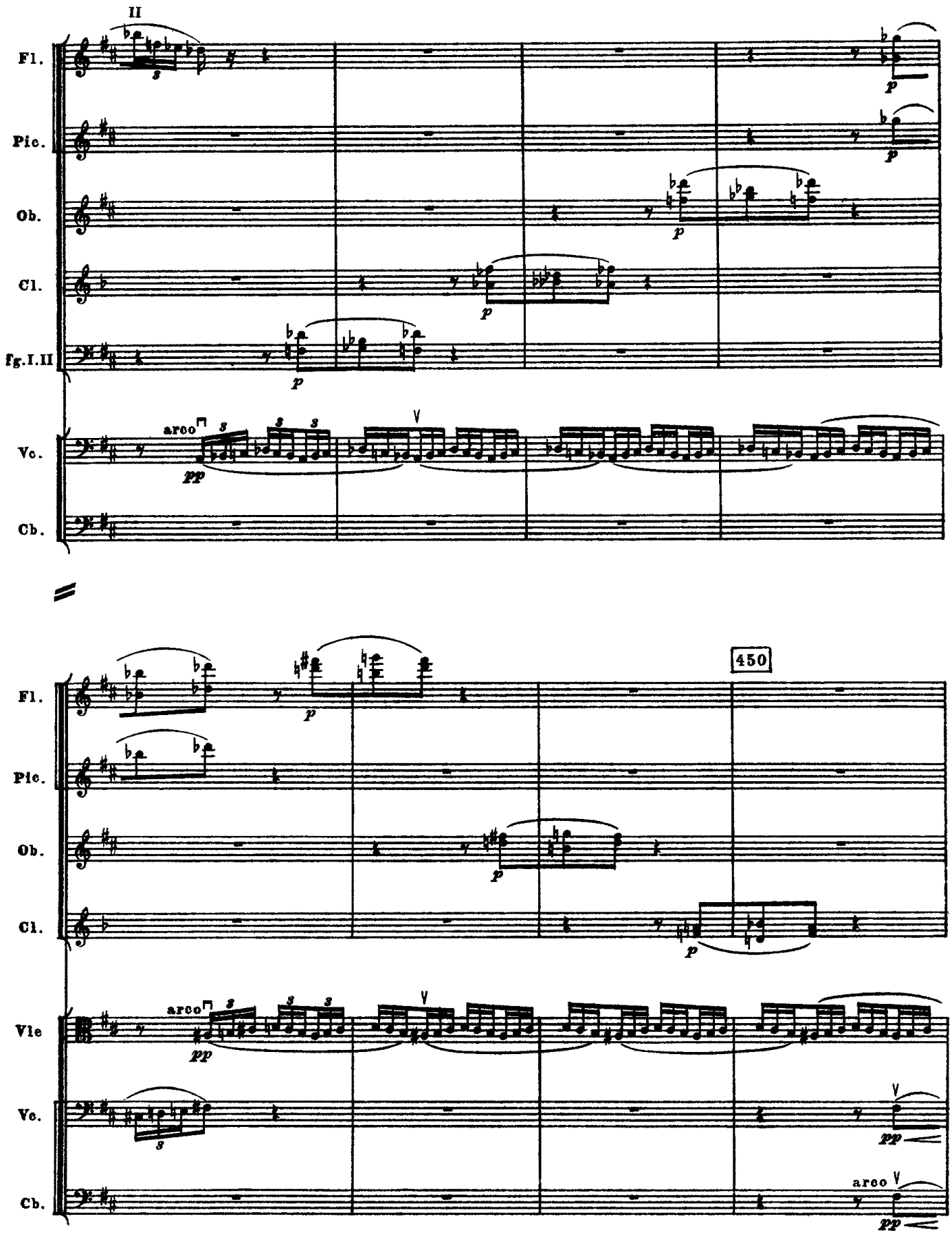
Cl.I
a2
Fg.
V
pizz.
pp
Archi
pizz.
pp
pizz.
pp


II
Fl.
Pic.
Ob.I
Cl.
Fg.I.II
Archi
pizz.
440
I
II
arco


II
Fl.
Pic.
Ob.
Cl.
fg.I.II
arco
pp
Vc.
Cb.
450
Vle
arco
pp
arco
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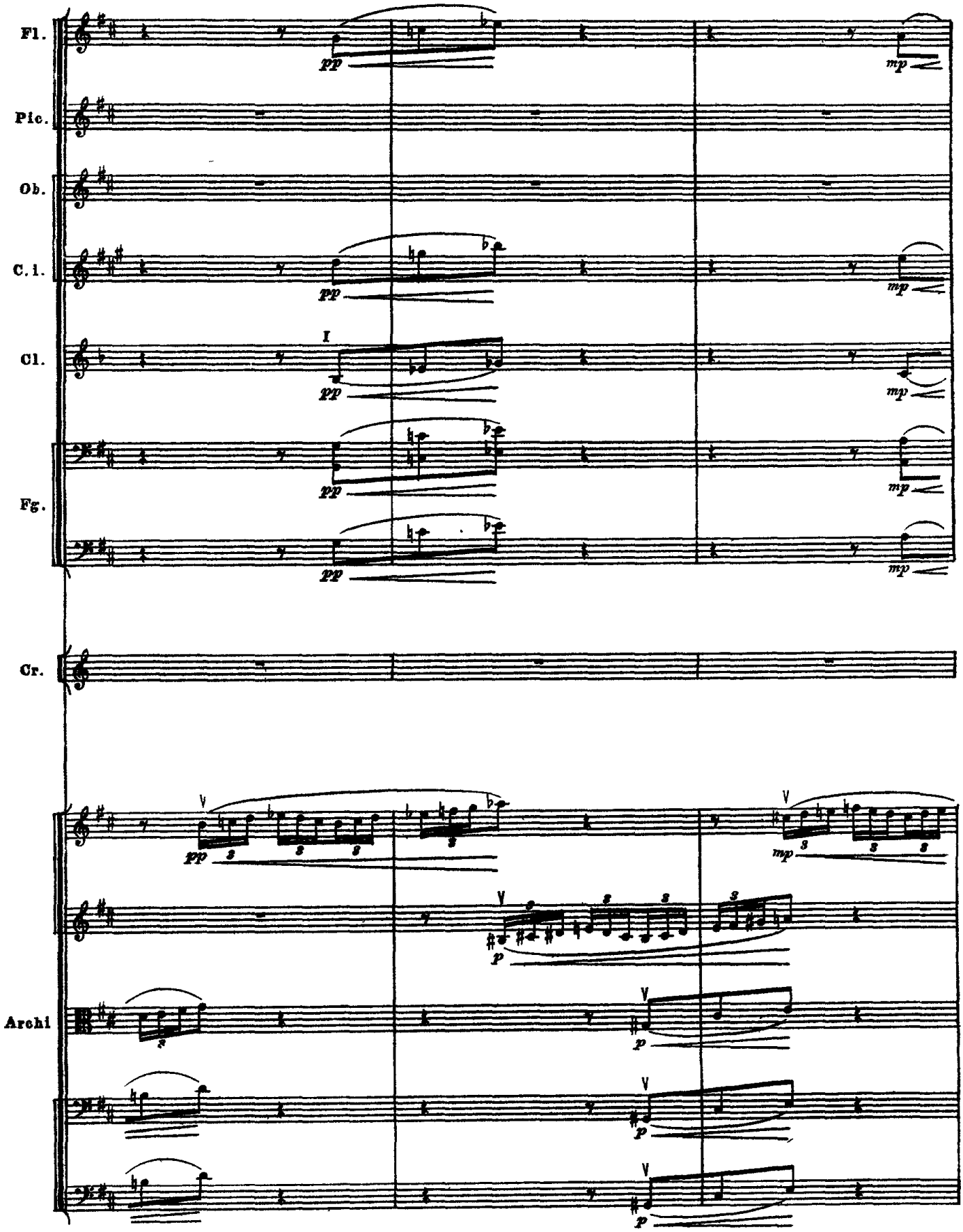
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Pic.
Ob.
C.i.
Cl.
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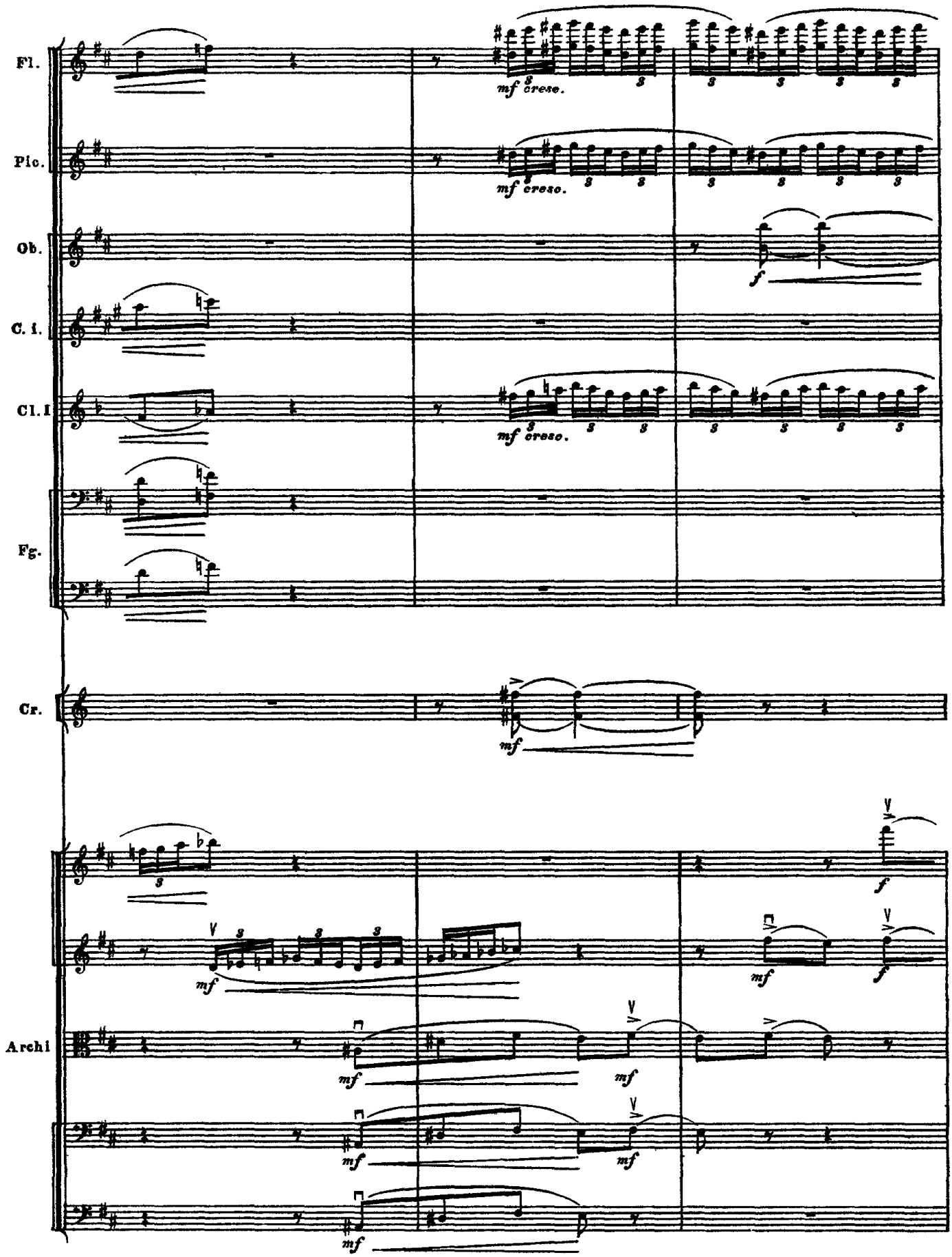
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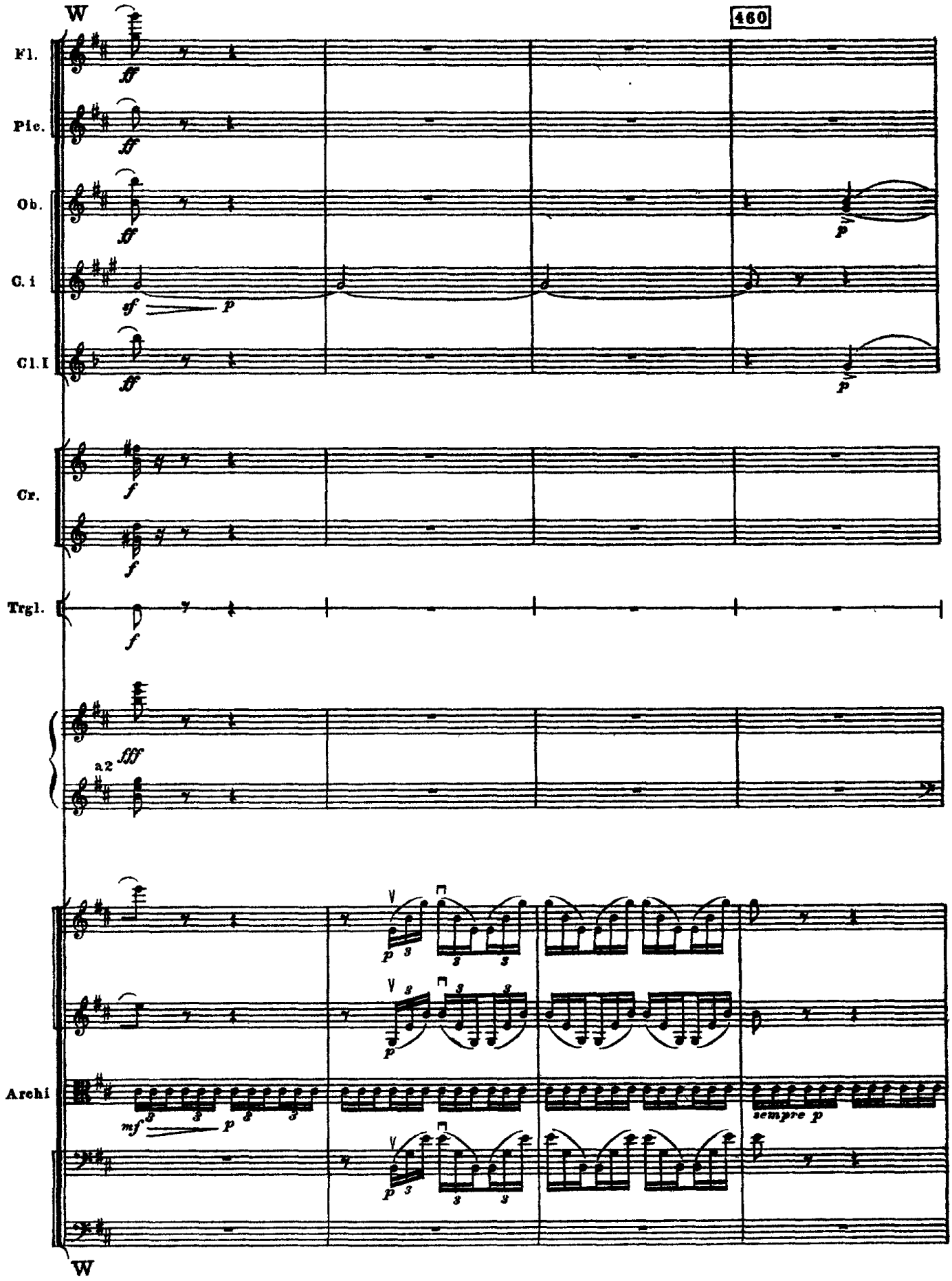
mf cresc.
f
mf


W
460
Fl.
Pic.
Ob.
C. i
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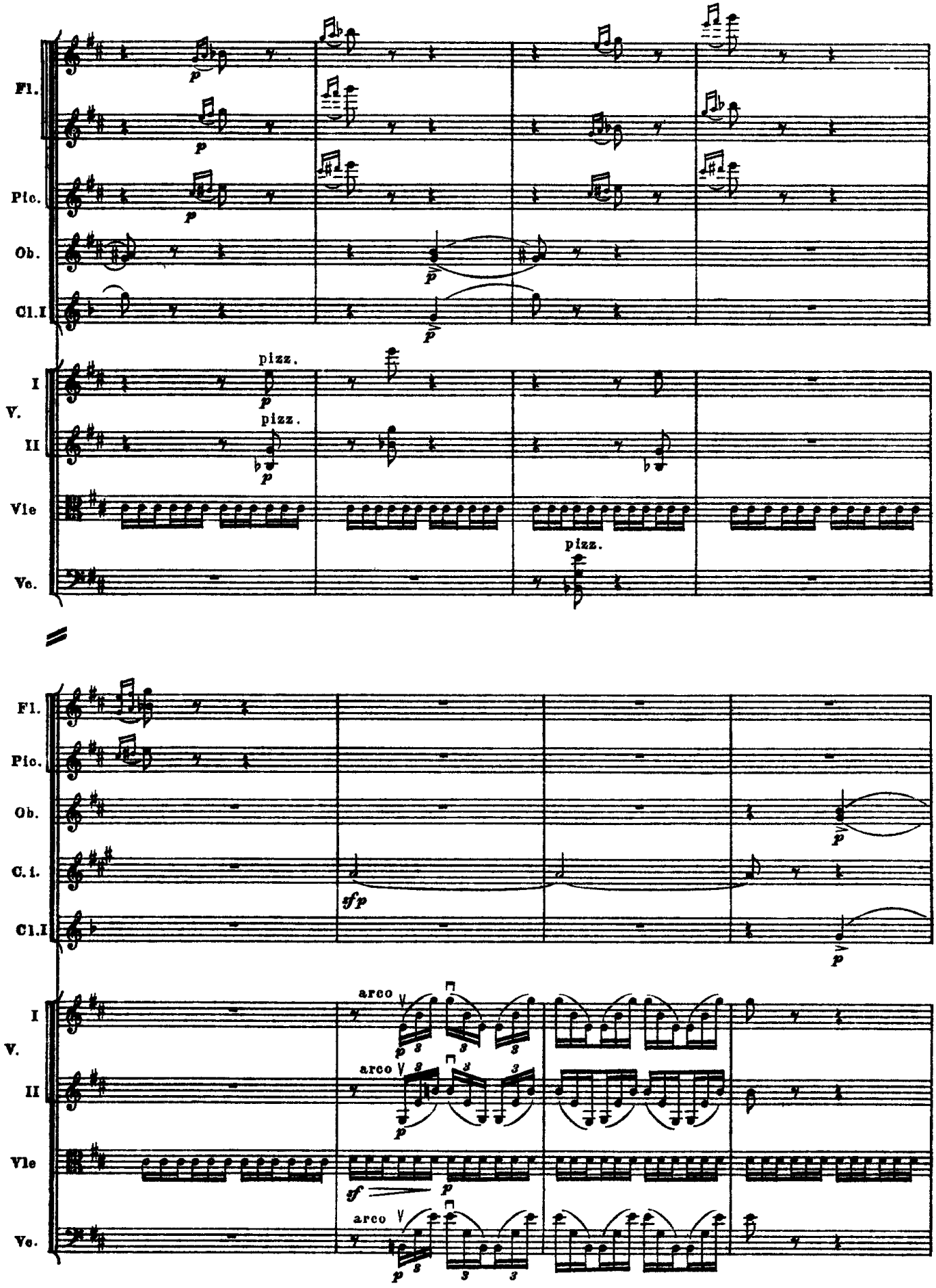
Cr.
Trgl.
a2
Archi
sempre p
W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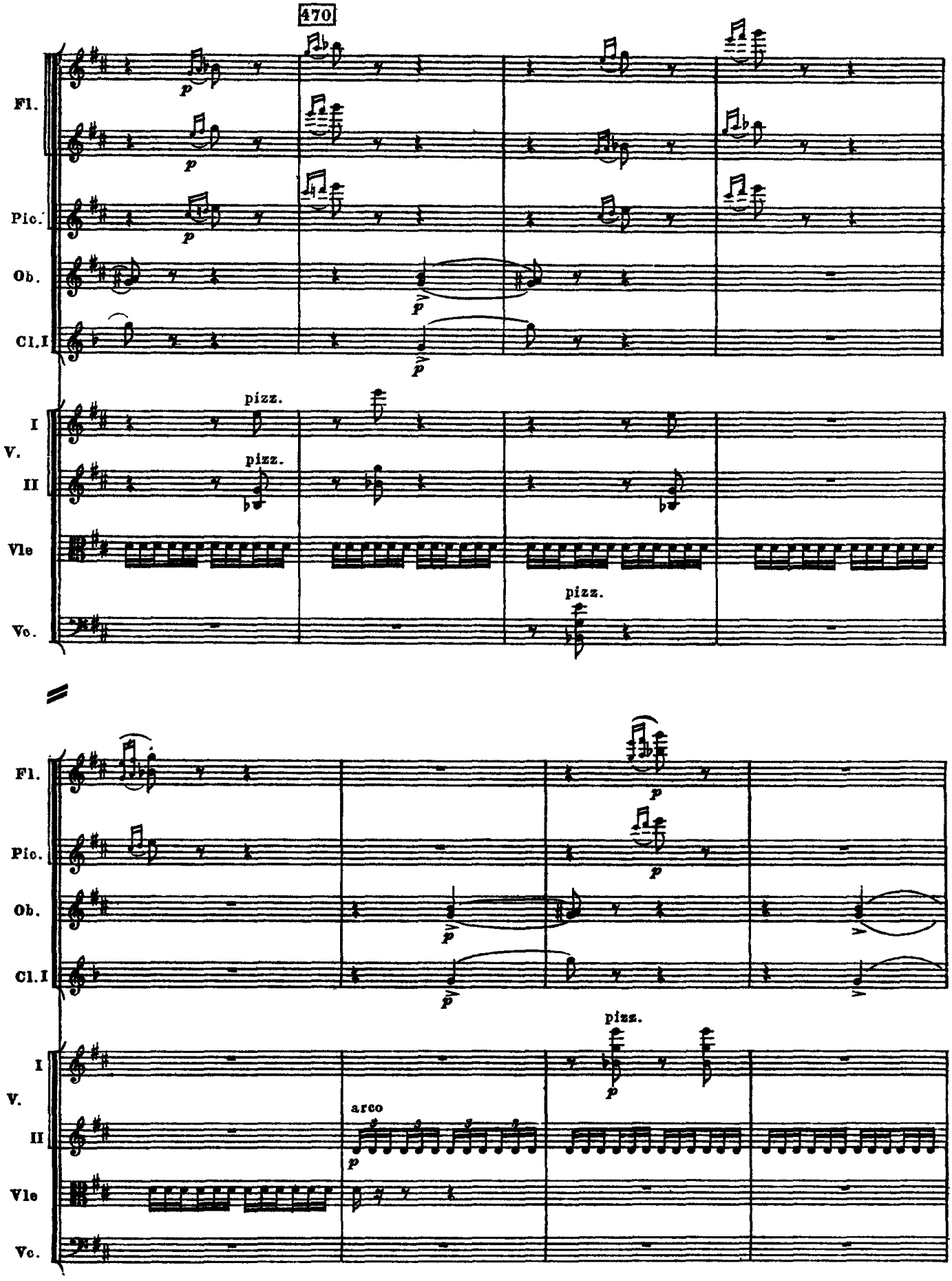
arco
arco
arco
sf


470
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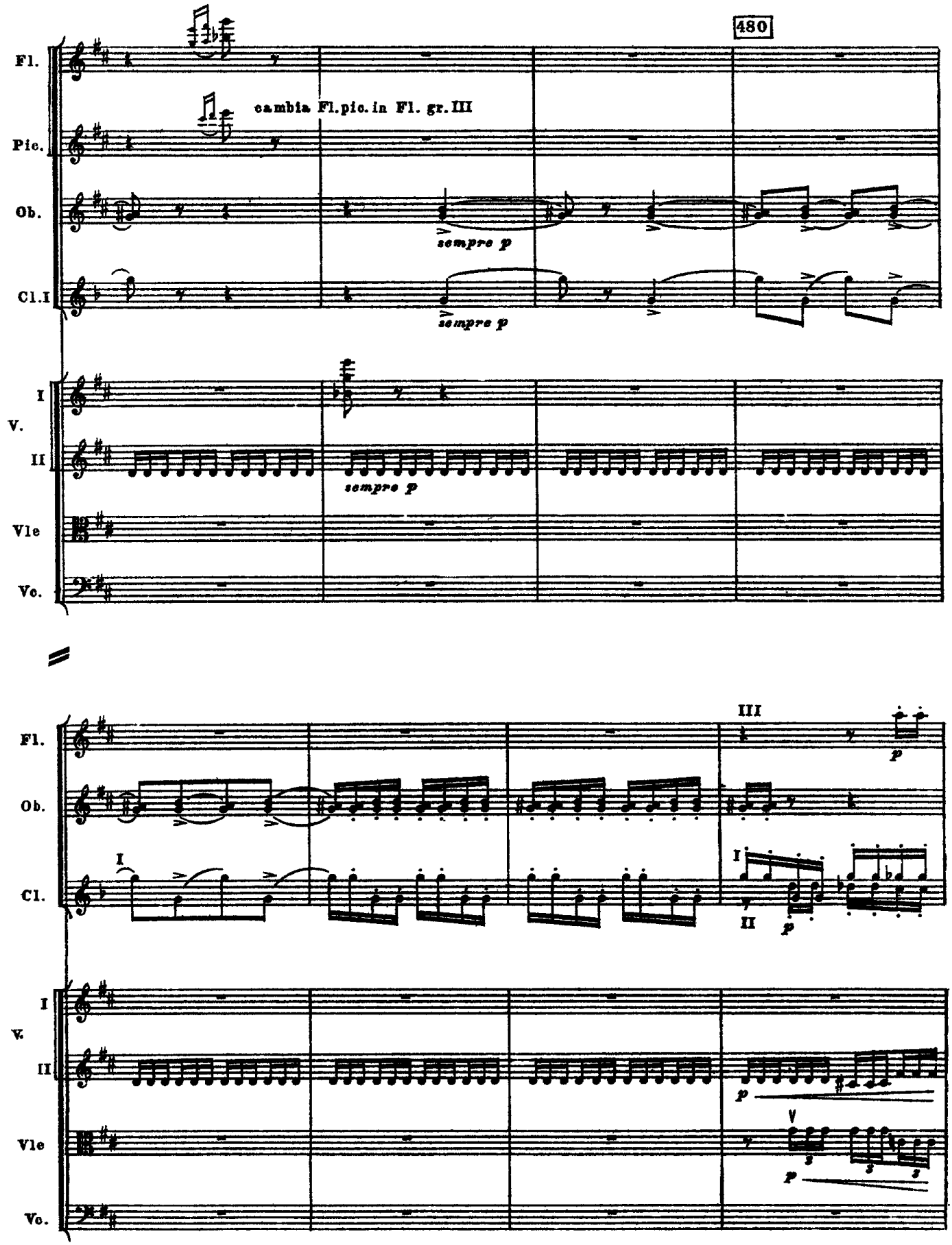
480
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cambia Fl.pic. in Fl. gr. III
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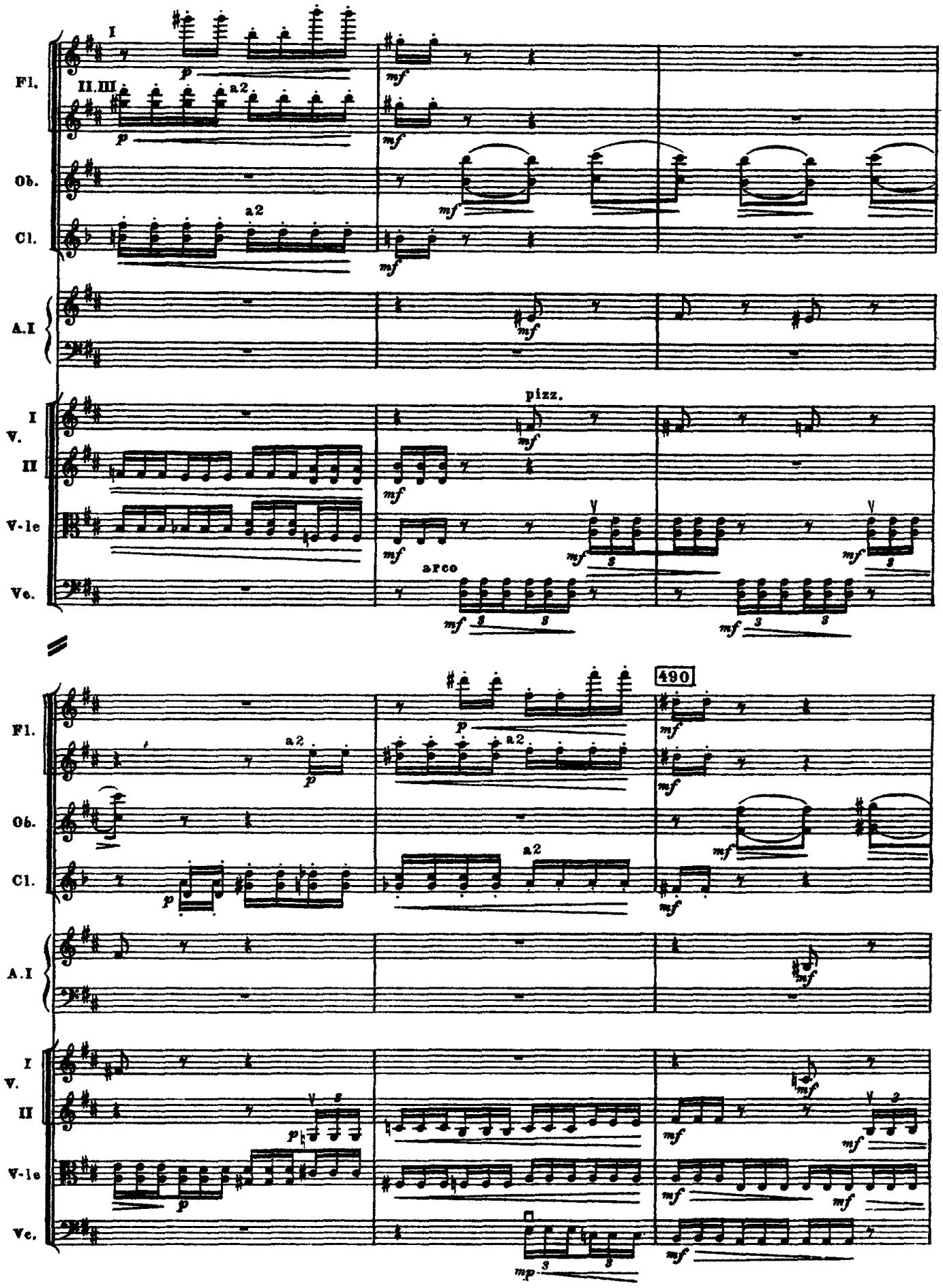
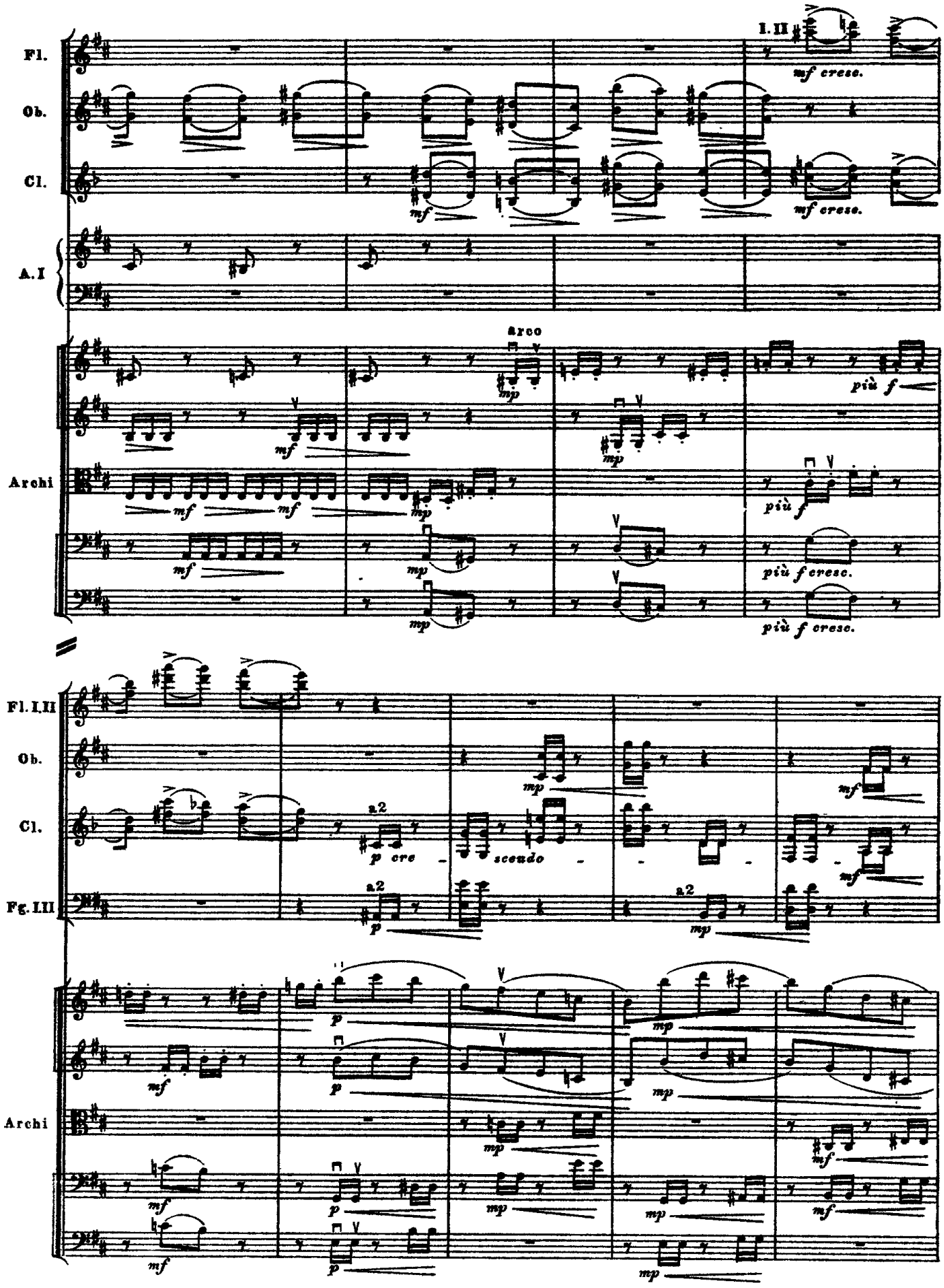
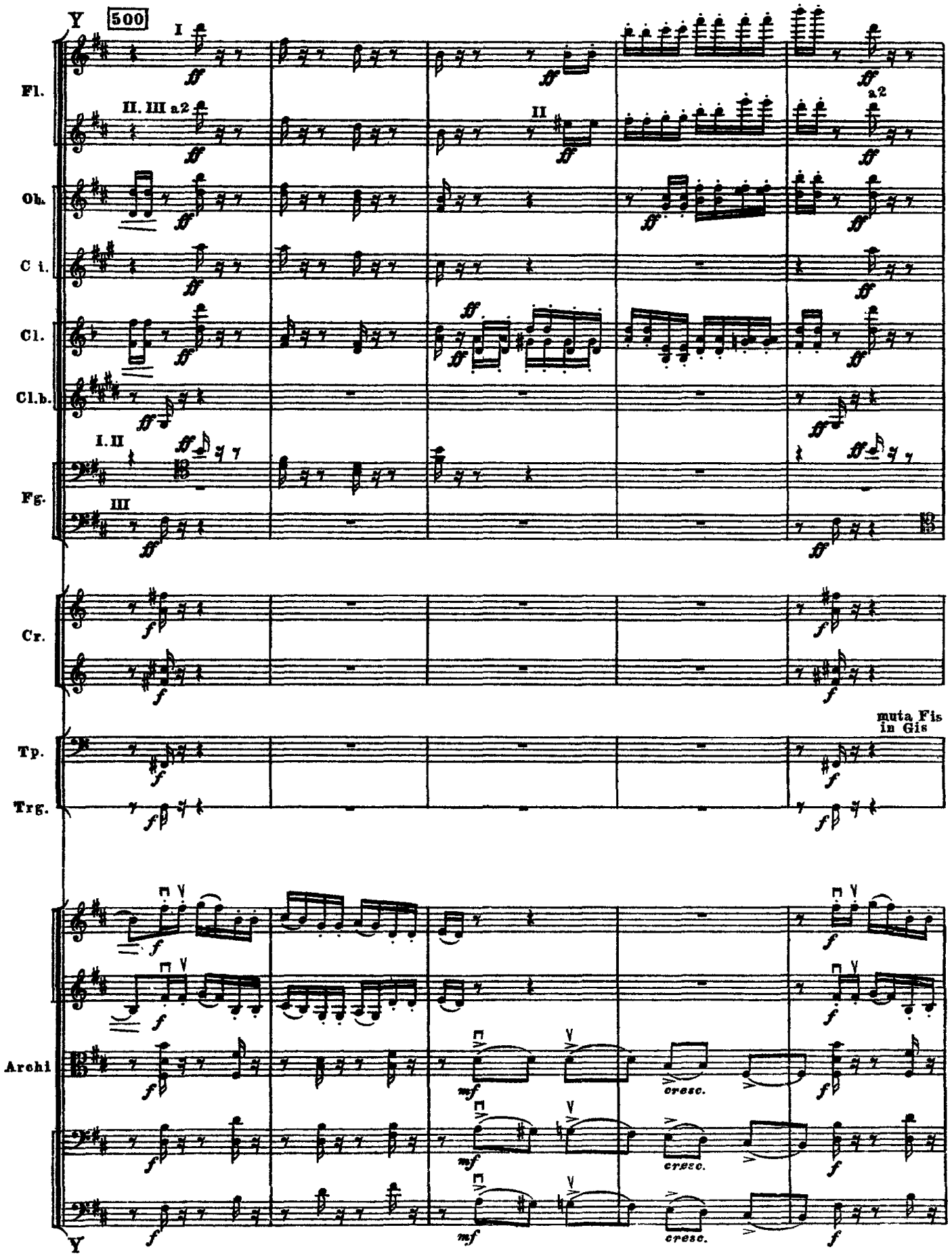
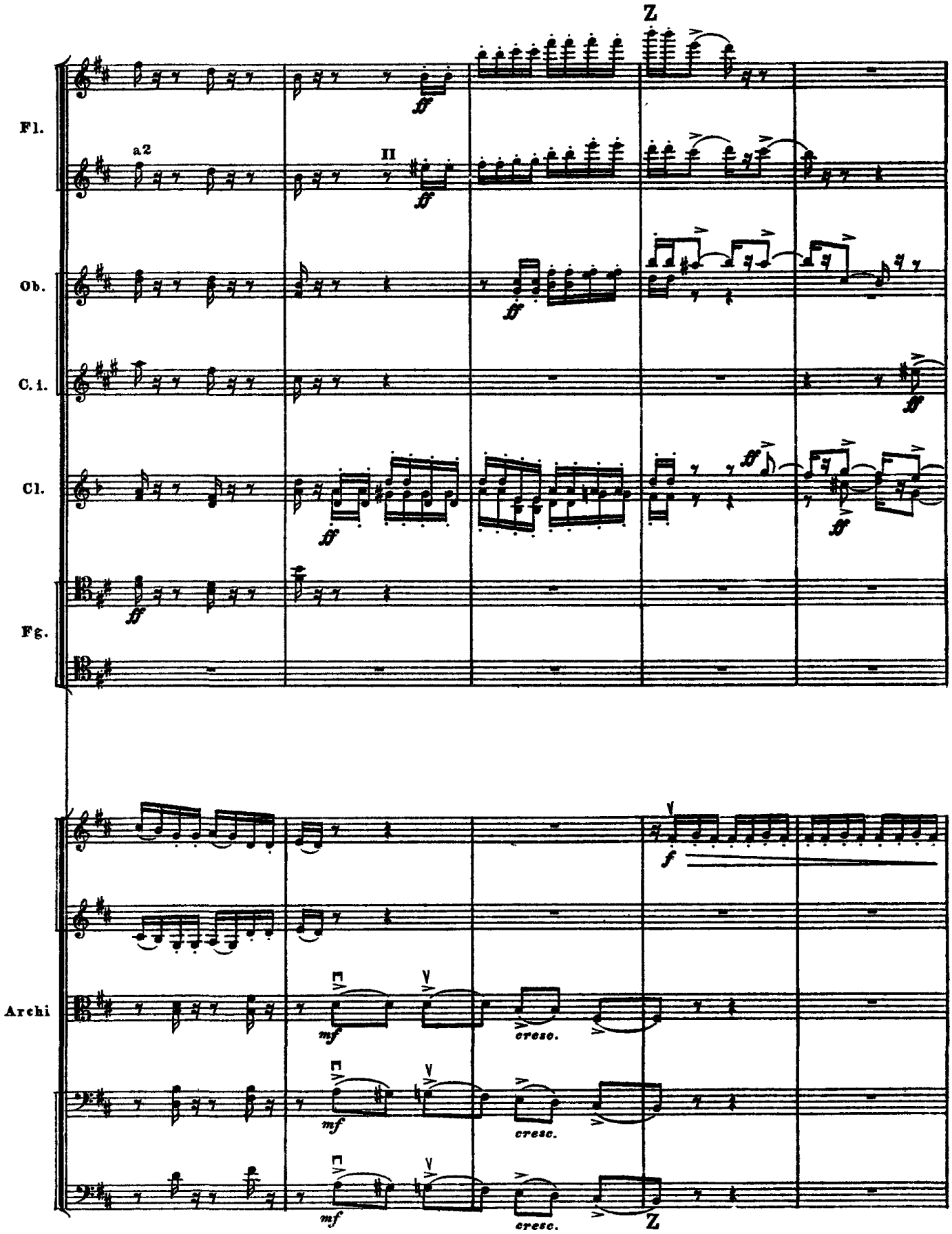
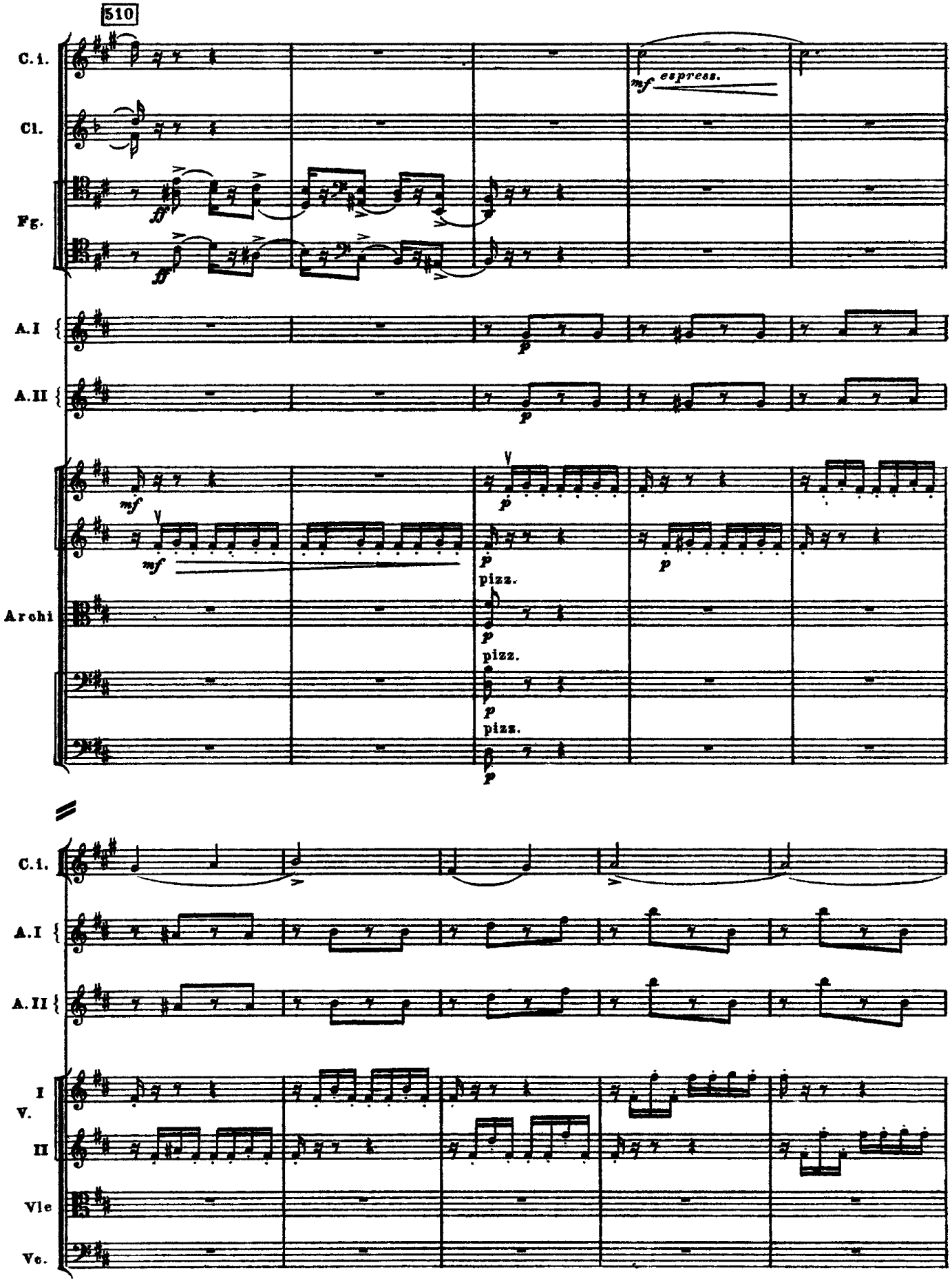
p
I
V.
II
p
Vle
p
Vc.

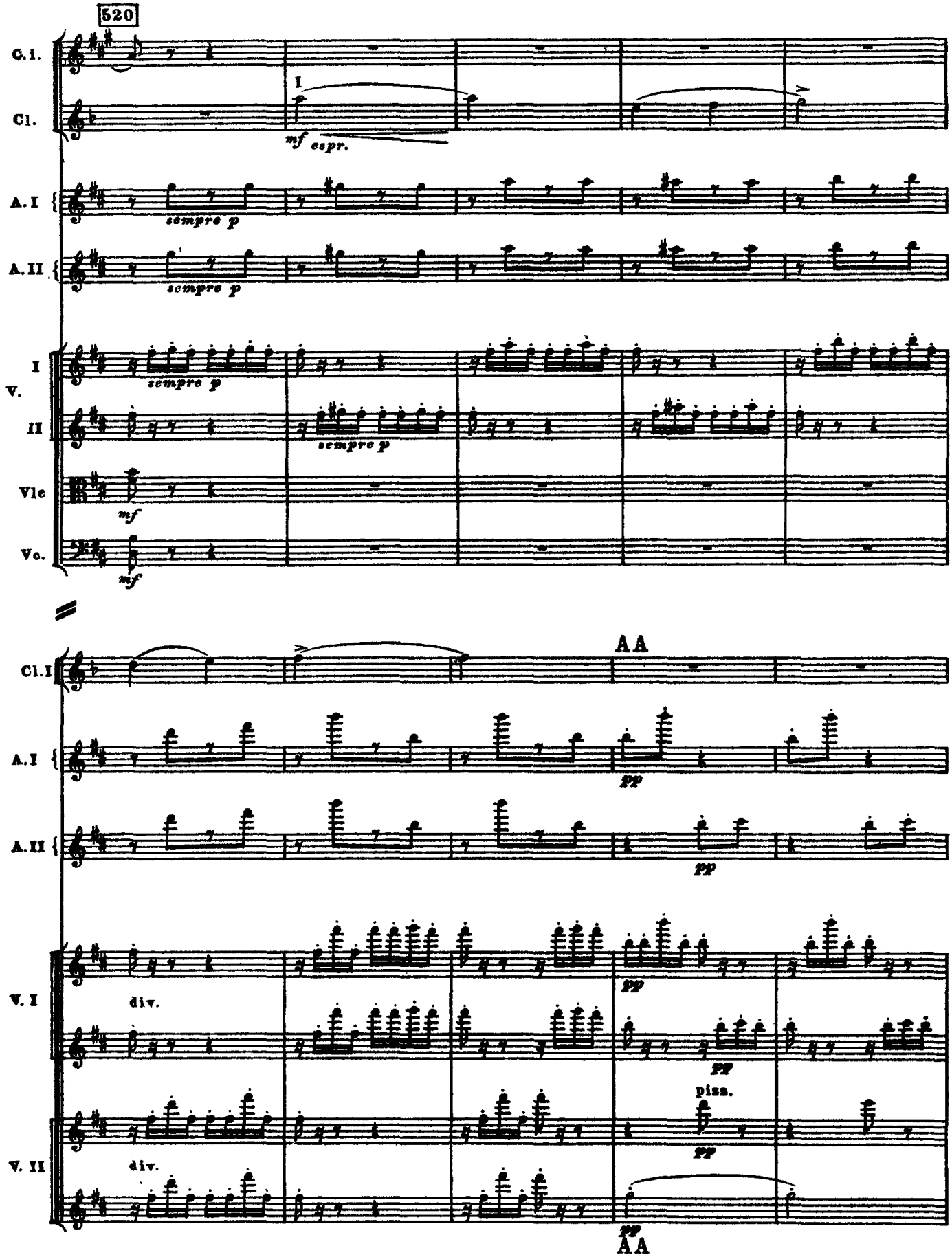

I
II.III
Fl.
Ob.
Cl.
a2
A.I
I
V.
II
V-le
Vc.
pizz.
arco
490

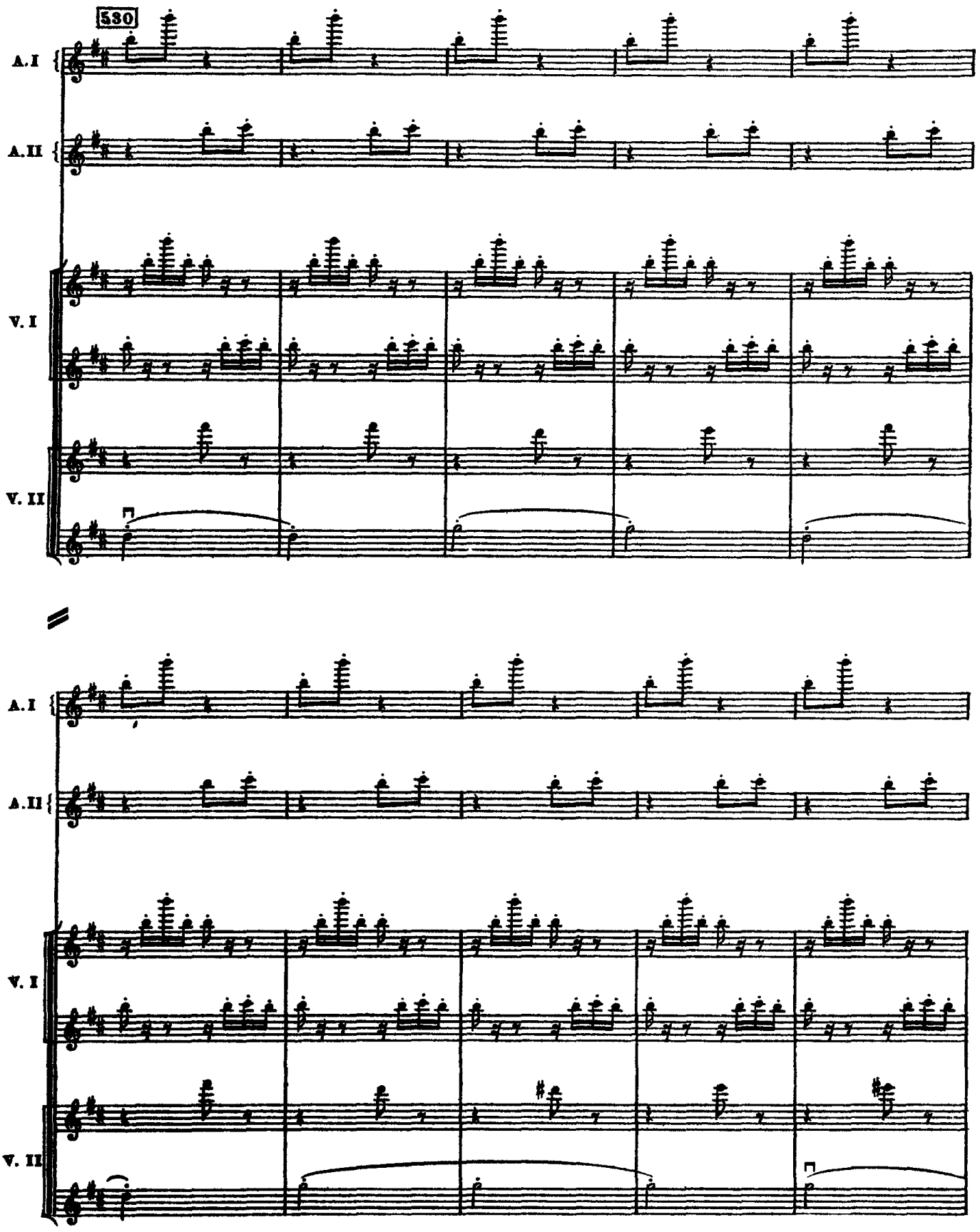

Fl.
Ob.
Cl.
A.I
Archi
I. II
mf cresc.
arco
più f
più f cresc.
Fl. I.II
Fg. I.II
a2
p cre
scendo

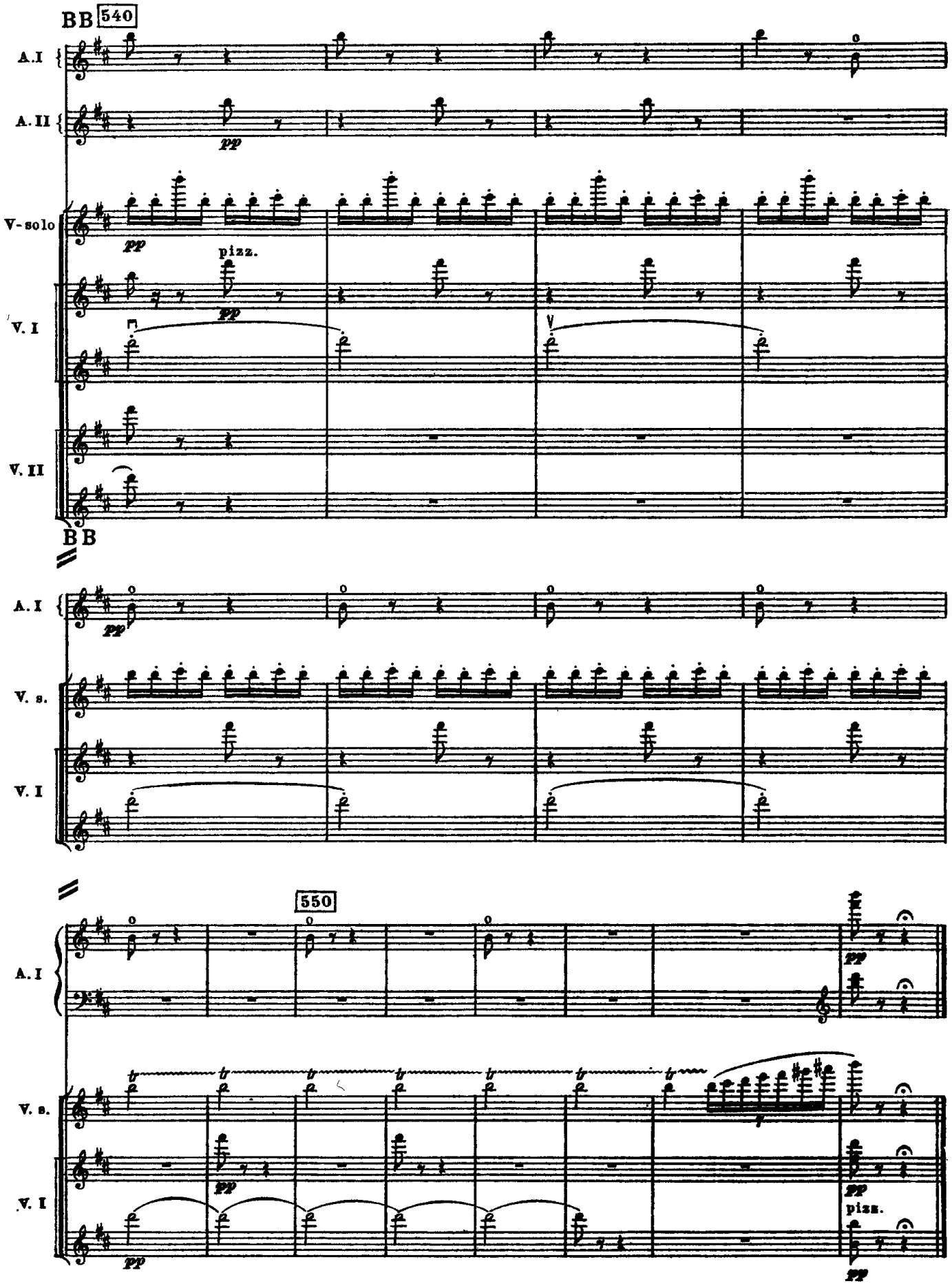

500
Fl.
Ob.
C i.
Cl.
Cl.b.
Fg.
Cr.
Tp.
Trg.
Archi
I
II. III a2
II
a2
I. II
III
muta Fis in Gis
cresc.


Z
Fl.
a2
II
Ob.
C. i.
Cl.
Fg.
Archi
cresc.
Z


510
C. i.
Cl.
Fg.
A. I
A. II
Archi
mf espress.
pizz.
pizz.
pizz.
C. i.
A. I
A. II
I
V.
II
Vle
Vc.


520
C.i.
Cl.
I
mf espr.
A. I
sempre p
A. II
sempre p
I
V.
II
sempre p
Vle
mf
Vc.
mf
AA
Cl.I
A. I
pp
A. II
pp
V. I
div.
pp
pizz.
V. II
div.
pp
AA


530
A.I
A.II
V. I
V. II
A.I
A.II
V. I
V. II


BB 540
A. I
A. II
pp
V. solo
pizz.
V. I
V. II
BB
A. I
V. s.
V. I
550
A. I
V. s.
V. I
pizz.