

IV. Allegro con fuoco (Part 1)

Allegro con fuoco (♩ = 144)

2 Flauti
Piccolo (Fl. III gr.)
2 Oboi
Corno inglese
2 Clarinetti A
Clarinetto basso B
3 Fagotti
4 Corni F
2 Trombe D
2 Pistoni A
3 Tromboni e Tuba
Timpani
Piatti e Gran cassa
Tamburino
Triangolo
Tamtam
2 Arpe

Allegro con fuoco (♩ = 144)

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Manfred, Symphony after Byron, Op. 58

This page of a musical score for Manfred, Symphony after Byron, Op. 58, features the following instruments and parts:

- Fl.** (Flute): Part 2 (a2), marked *mf*.
- Pic.** (Piccolo): Part 2 (a2), marked *mf*.
- Ob.** (Oboe): Part 2 (a2), marked *mf*.
- Cl.** (Clarinet): Part 2 (a2), marked *mf*.
- Cl.** (Clarinet): Part 2 (a2), marked *mf*.
- Cl.b.** (Bass Clarinet): Part 2 (a2), marked *mf*.
- Fg.** (Fagott/Bassoon): Part 2 (a2), marked *mf*.
- Cr.** (Corni): Part 2 (a2), marked *mf*.
- Trb.** (Trumpet): Part 2 (a2), marked *mf*.
- Trbn.** (Trombone): Part 2 (a2), marked *mf*.
- P.** (Percussion): Part 2 (a2), marked *mf*.
- Tmb.** (Timpani): Part 2 (a2), marked *mf*.
- Archi** (Arch): Part 2 (a2), marked *mf*.

The score is written in G major (one sharp) and 2/4 time. It includes various musical notations such as dynamics (*mf*), articulation (*acc*), and performance instructions like *III* for the trombone. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support.

Manfred, Symphony after Byron, Op. 58

10 A

Fl. I.

Fl. II.

Ob.

C. I.

Cl.

Cl. b.

Fg. I. II

Cr.

Trb.

Pist.

Trbn.

P.

Tmb.

Arohi

A

Manfred, Symphony after Byron, Op. 58

This musical score page includes the following parts and markings:

- Fl.** (Flute) and **Pic.** (Piccolo): Treble clef, key signature of two sharps (F# and C#).
- Ob.** (Oboe): Treble clef, key signature of two sharps.
- C. 1.** (Clarinet 1): Treble clef, key signature of two sharps.
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#).
- Cl. b.** (Clarinet Bass): Treble clef, key signature of three sharps (F#, C#, G#).
- Fg.** (Fagotto/Bassoon): Bass clef, key signature of two sharps. Includes markings for *a2*, *3*, and *6*.
- Cx.** (Corni): Treble clef, key signature of two sharps.
- Trbn.** (Trumpets): Treble clef, key signature of two sharps.
- Tb.** (Tuba): Bass clef, key signature of two sharps.
- Trp.** (Trumpet): Bass clef, key signature of two sharps.
- Archl** (Archi/Strings): Treble and Bass clefs, key signature of two sharps. Includes markings for *3*, *V*, and *6*.

Manfred, Symphony after Byron, Op. 58

20 B

Fl.
Pic.
Ob.
C. l.
Cl.
Cl. b.
Fg.
Cr.
Trb.
Pist.
Trbn. e
Tb.
Tp.
P.
G. e.
Tamb.
Archl

B

Manfred, Symphony after Byron, Op. 58

The image displays a page of a musical score for the symphony "Manfred" by Franz Liszt, based on Byron's poem. The score is arranged in a standard orchestral format with multiple staves for different instruments. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in A (Cl. a.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Trb.), Trombone (Trbn.), Trombone (Tb.), and Trombone (Tp.). The percussion section includes Percussion (P.) with the instruction "colla bacch. da Timp." (colla bacchetta da Timpani). The string section (Archi) is shown at the bottom of the page. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play a prominent role in the texture, while the brass and percussion provide harmonic support and rhythmic drive. The overall style is characteristic of the Romantic era, with a focus on dramatic expression and orchestral color.

Manfred, Symphony after Byron, Op. 58

30

I
V.
II
Vle
Vo.

Fl.
Pic.
Ob.
C. i.
Cl.
Cl. b.
Fg.
Cr.
Trb.
Pist.
Trbn. e
Tb.
Tp.

40

Arohi

Manfred, Symphony after Byron, Op. 58

C $\text{a}24\frac{3}{4}$

Fl.
Pic.
Ob.
Cl. i.
Cl. b.
Fg. $\text{a}2$
Cb.
Trb.
Pist.
Trbn. e
Tb.
Tp.
P. ordinario
G.o.
Tamb.
Archi

C

Manfred, Symphony after Byron, Op. 58

Fl. Pic. Ob. C. 1. Cl. Cl. b. Fg. Cr. Trb. Pist. Trbn. e. Tb. T. P. Archi.

a2
 a2
 a2
 cella bacch. da Timp.

Detailed description: This page of a musical score contains staves for various instruments. The top section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (C. 1.), Clarinet in A (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trb.), Percussion (Pist.), Trombone (Trbn. e.), Tuba (Tb.), and Trumpet (Tp.). The bottom section is labeled 'Archi' (Strings). The score consists of three measures. The woodwinds and strings play complex melodic and harmonic parts. The percussion part is indicated by the text 'cella bacch. da Timp.' (snare drum and timpani). The dynamic markings 'a2' appear in several places, likely indicating a fortissimo dynamic. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

Manfred, Symphony after Byron, Op. 58

This image shows a page of a musical score for the Symphony 'Manfred' by Franz Liszt, Op. 58. The score is arranged in two systems. The top system includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in E-flat (Cl. I), Clarinet in B-flat (Cl. II), Clarinet in B-flat (Cl. b.), and Bassoon (Fg.). The bottom system is for the strings (Arohi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The music is in the key of D major and 3/4 time. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *ff*. The woodwinds and strings play a complex, rhythmic pattern throughout the page.

Manfred, Symphony after Byron, Op. 58

50 *a2*

Fl.

Pic.

Ob.

Cl. I.

I

Cl.

II

Cl. b.

Fg.

Trbn.

Arohi

f

V

Manfred, Symphony after Byron, Op. 58

Fl.

Pic.

Ob.

C. I.

I Cl.

II Cl.

Cl. b.

Fg.

Trbn.

P.

Tamb.

Archi

a2

ff

D

III

ff marcato

colla bacch. da Timp.

D

Manfred, Symphony after Byron, Op. 58

Fl. ^{a2}

Ob. ^{a2}
ff marcato

Cl. I

Cl. II

Fg. ^{a2}

Trb. ^{a2}
ff marcato

Trbn. ^{a2}

Archi

Manfred, Symphony after Byron, Op. 58

60

Fl.

Ob.

Cl. I.

Cl. II.

Fg.

Cr.

Trb.

Tamb.

Archi

Manfred, Symphony after Byron, Op. 58

Fl. *a2*

Ob.

Cl. I

Cl. II

Fg. *ff marcato*

Trb.

Pist. *ff marcato*

Trbn. e Tb. *ff marcato* *a2*

P. *ff* colla bacch. da Timp.

Arch.

Manfred, Symphony after Byron, Op. 58

The image shows a page of a musical score for the Symphony after Byron, Op. 58, by Franz Liszt. The page is numbered 16 at the bottom. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. I (Clarinet in A), Cl. II (Clarinet in Bb), Cl. b. (Bassoon), Fg. (Fagott), Gr. (Großhorn), Trb. (Trompete), Pist. (Pistole), Trbn. e (Trombone), Tbn. (Trombone), and Archi (Archi). The Flute part has a dynamic marking of *a2* and a slur over the first two measures. The Oboe part has a dynamic marking of *fff* and a slur over the last two measures. The Clarinet in A part has a dynamic marking of *fff* and a slur over the last two measures. The Clarinet in Bb part has a dynamic marking of *fff* and a slur over the last two measures. The Bassoon part has a dynamic marking of *fff* and a slur over the last two measures. The Trumpet part has a dynamic marking of *fff* and a slur over the last two measures. The Trombone part has a dynamic marking of *fff* and a slur over the last two measures. The strings are playing a rhythmic pattern throughout the page.

Manfred, Symphony after Byron, Op. 58

70

Fl. *E a2*

Ob.

Cl. I.

Cl. II.

Cl. b.

Fg. *ff pesante*

Cr.

Trb.

Pist. *a2 ff pesante*

Trbn. e *ff pesante*

Tb.

P.

Tmb.

Archl. *ff pesante*

E ff pesante

Manfred, Symphony after Byron, Op. 58

The image displays a page of a musical score for the Symphony 'Manfred' by Franz Liszt, based on Byron's poem. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Pic. (Piccolo)
- Ob. (Oboe)
- C. i. (Cor Anglais)
- I Cl. (Clarinet I)
- II Cl. (Clarinet II)
- Cl. b. (Bass Clarinet)
- Fg. (Bassoon)
- Cr. (Contrabassoon)
- Trb. (Trumpet)
- Pist. (Trombone)
- Trbn. e Tb. (Trombone and Tubas)
- P. (Piano)
- Tmb. (Timpani)
- Trgl. (Trigon)
- Archi (Strings)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *sf*. The page number '18' is centered at the bottom.

Manfred, Symphony after Byron, Op. 58

The image displays a page of a musical score for the symphony "Manfred" by Franz Liszt, based on Byron's poem. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left side of the score are: Fl. (Flute), Pic. (Piccolo), Ob. (Oboe), Cl. I (Clarinet I), Cl. II (Clarinet II), Cl. b. (Bass Clarinet), Fg. (Bassoon), Cr. (Cor Anglais), Trb. (Trumpet), Pist. (Pistola), Trbn. (Trombone), Tp. (Trompe), P. (Percussion), Tmb. (Tambourin), Trgl. (Triangle), and Archi (Archi). The score includes various musical notations such as notes, rests, and dynamic markings. The word "simile" is written above several staves, indicating that the instruments should play in a similar manner to the preceding section. The word "ordinario" is written above the Percussion staff, indicating a change in tempo. The word "div." is written above the string staves, indicating a change in articulation. The score is divided into four measures, with a repeat sign at the end of the first measure. The page number "19" is located at the bottom center of the page.

Manfred, Symphony after Byron, Op. 58

80

Fl.
Pic.
Ob.
Cl. I.
Cl. II.
Cl. B.
Fg.
Cr.
Trb.
Pist.
Trbn. c
Tb.
Tp.
P.
G.c.
Tmb.
Trgl.
Archl.

Manfred, Symphony after Byron, Op. 58

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part with a first ending marked *a2*.
- Pic.** (Piccolo): Part.
- Ob.** (Oboe): Part with a first ending marked *a2*.
- C.1.** (Clarinet in C): Part.
- Cl.** (Clarinet in Bb): Part.
- Cl.b.** (Bass Clarinet): Part.
- Fg.** (Fagott/Bassoon): Part with a first ending marked *a2*.
- Trb.** (Trumpet): Part.
- Pist.** (Pistone/Trumpet in D): Part.
- Trbn. e Tb.** (Trombone and Tuba): Part.
- G.c.** (Corno/Ghorn): Part.
- Archi** (Strings): Violin and Viola parts with *sim.* (sforzando) markings.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It consists of four measures per system. The woodwind and string parts are highly active, while the brass parts are more rhythmic and punctuated.

Manfred, Symphony after Byron, Op. 58

The image shows a page of a musical score for the Symphony 'Manfred' by Franz Liszt, based on Byron's poem. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Pic. (Piccolo)
- Ob. (Oboe)
- C. I. (Clarinet in A)
- Cl. (Clarinet in B)
- Cl. b. (Bassoon)
- Fg. (Bassoon)
- Cr. (Cor Anglais)
- Trb. (Trumpet)
- Pist. (Piston)
- Trbn. e Tb. (Trombone and Euphonium/Tuba)
- G. c. (Euphonium/Tuba)
- Tmb. (Trombone)
- Archi (String section)

The score is written in G major and 2/4 time. It features various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *I*, *III*). The woodwinds and strings play active roles, while the brass instruments provide harmonic support.

Manfred, Symphony after Byron, Op. 58

90

Fl.

Pic.

Ob.

Cl. A.

Cl.

Fg.

Cr. I.

Pist. I.

Trbn. e Tb.

Tmb.

Archi

a2

Manfred, Symphony after Byron, Op. 58

The image displays a page of a musical score for the Symphony 'Manfred' by Franz Liszt, based on Byron's poem. The score is for page 24 and features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Bassoon I (Cr. I), Percussion I (Pist. I), Trumpet (Trbn.), Trombone (Tb.), and Tuba (Tub.). The string section (Archi) is also present. The score is written in a key signature of two sharps (D major) and a common time signature. The woodwinds and strings play complex, rhythmic patterns, while the brass instruments provide harmonic support. The percussion part shows a steady, rhythmic pattern. The overall texture is dense and characteristic of the Romantic era.

Manfred, Symphony after Byron, Op. 58

This page of the musical score for Manfred, Symphony after Byron, Op. 58, features the following instruments and parts:

- Fl.:** Flute part with a melodic line and a **G** dynamic marking.
- Pic.** Piccolo part with a melodic line.
- Ob.:** Oboe part with a melodic line, including **a2** and **f** markings.
- Cl.:** Clarinet part with a melodic line, including **a2** and **f** markings.
- Fg.:** Bassoon part with a melodic line, including **a2** and **f** markings.
- Cr. I.:** Cor Anglais part with a melodic line.
- Pist. I.:** Trumpet I part with a melodic line.
- Trbn.:** Trombone part with a melodic line.
- Tmb.:** Trombone part with a melodic line.
- Trgl.:** Trombone part with a melodic line, including **mf** marking.
- Archi:** String part with a melodic line, including **v** and **pizz.** markings.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number 25 is centered at the bottom.

Manfred, Symphony after Byron, Op. 58

The image shows a page of a musical score for the Symphony 'Manfred' by Franz Liszt, based on Byron's poem. The score is for page 27 and includes parts for various instruments. The top section features woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fg.). Below these are the Horns (Cr.), Trumpets (Trb.), Percussion (Pist.), Trombones (Trbn. e Tb.), and a Percussion part (P.). The bottom section is for the Strings (Archi). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play complex, rhythmic patterns, while the percussion parts provide a steady, rhythmic accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Manfred, Symphony after Byron, Op. 58

This page of the musical score for Manfred, Symphony after Byron, Op. 58, features a variety of instruments. The Flute (Fl.) and Piccolo (Pic.) parts are in the upper register, with the Piccolo playing a melodic line marked *ff*. The Oboe (Ob.) is silent. The Clarinet (Cl.) and Bass Clarinet (Cl.b.) parts are in the middle register, with the Clarinet playing a complex, rhythmic pattern. The Bassoon (Fg.) and Horns (Cr.) parts are in the lower register, with the Bassoon playing a simple, rhythmic pattern. The Trumpets (Trbn) and Trombones (Trbn) are also in the lower register, with the Trumpets playing a simple, rhythmic pattern. The Percussion (P.p.) part is in the lower register, with a simple, rhythmic pattern. The Strings (Archi) are in the lower register, with a complex, rhythmic pattern. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The page number 28 is centered at the bottom.

Manfred, Symphony after Byron, Op. 58

Fl. H *a2* 110

Pic.

Ob. I *f* *piú f*

Cl. A. *cresc.*

Cl. Bb. *cresc.*

Fg. *cresc.*

Cr. *cresc.*

Trbn. III *mp* *f cresc.*

Archi *simile* *cresc.*

H *cresc.*

Manfred, Symphony after Byron, Op. 58

Fl. ^{a2}

Ob. ^I

Cl.

Cl. ^{a2}

Cl. b.

Fg.

Cr.

Pist.

Trbn. e Tb.

Tp.

Archi

Manfred, Symphony after Byron, Op. 58

Fl. a2.

Ob.

Cl.

Cl. b.

Fg.

Cr.

Trbn. c. Tb.

Tp.

G. c.

Arch.

Manfred, Symphony after Byron, Op. 58

120

J

Fl.

Pic.

Ob.

Cl. E \flat

Cl. B \flat

Cl. B \flat

Fg.

Cr.

Trb.

Pist.

Trb. e Tb.

Trp.

P.

G. c.

Tmb.

Archl

J cresc.

Manfred, Symphony after Byron, Op. 58

Fl. ^{a2}

Pic.

Ob.

Cl. i.

Cl. ii.

Fg.

Cr.

Trb.

Pist.

Trbn. e Tb.

Archi

Archi

Archi

Manfred, Symphony after Byron, Op. 58

This image shows a page of a musical score for the Symphony 'Manfred' by Franz Liszt, based on Byron's poem. The score is arranged in two systems. The top system includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in C (Cl. i.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Piston (Pist.), Trombone and Tuba (Trbn. e Tb.), Trumpet (Tp.), Percussion (P.), Gong (G. c.), and Tom-tom (Tmb). The bottom system is for the Arcs (strings). The music is in G major and 2/4 time. The first system features a complex woodwind texture with various melodic and harmonic lines. The second system shows the string ensemble playing a rhythmic accompaniment with some melodic movement. Dynamic markings such as *ff* and *a2* are present throughout the score.

Manfred, Symphony after Byron, Op. 58

130

The musical score is arranged in a standard orchestral format. The top section includes the Flute (Fl.) with a dynamic marking of *sf* and a breath mark *a2*. The Piccolo (Pic.) part is present but mostly rests. The Oboe (Ob.) part is also present but mostly rests. The Clarinet in A (Cl. i.) part has a dynamic marking of *sf*. The Clarinet in Bb (Cl.) part has a dynamic marking of *sf*. The Clarinet in Bb (Cl. b.) part has a dynamic marking of *sf*. The Bassoon (Fg.) part has a dynamic marking of *sf*. The Cor Anglais (Cr.) part has a dynamic marking of *sf*. The Trumpet (Trb.) part has a dynamic marking of *sf*. The Percussion (Pist.) part has a dynamic marking of *sf*. The Trombone (Trbn. e Tb.) part has a dynamic marking of *sf*. The Archi (Archi) part has a dynamic marking of *sf* and a breath mark *a2*. The score is in 4/4 time and features complex rhythmic patterns and dynamics.

Manfred, Symphony after Byron, Op. 58

Fl. *a2* *R*

Fl. *cresc.*

Pic. *ff cresc.*

Ob. *fff*

Cl. i. *cresc.*

Cl. *fff*

Cl. b. *cresc.*

Fg. *cresc.* *fff*

Cr. *cresc.*

Trb. *cresc.*

Pist. *fff*

Trbn. e Tb. *fff*

T.-t. *fff*

Archi *cresc.* *fff* *V*

R cresc. *fff*

Manfred, Symphony after Byron, Op. 58

Fl.

Pic.

Cl. i.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn.
e Tb.

P.

colla bacch da Timp.

Arch.

The musical score is arranged in three systems. The first system contains the woodwind and bassoon parts: Flute (Fl.), Piccolo (Pic.), Clarinet in A (Cl. i.), Clarinet in B (Cl.), Bassoon (Fg.), and Bassoon (Fg.). The second system contains the brass and percussion parts: Horn (Cr.), Trumpet (Trb.), Percussion (Pist.), Trombone (Trbn. e Tb.), and Percussion (P.). The third system contains the string parts (Arch.). The percussion part includes the instruction 'colla bacch da Timp.' and features a rhythmic pattern of eighth notes. The string parts are marked with 'v' and 'V' symbols, indicating vibrato.

Manfred, Symphony after Byron, Op. 58

Fl.

Pic.

Ob.

Cl. a2

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn. e Tb.

Tp.

P.

G. c.

Archi

L

140

a2

muta G in Fis, D in H, E in Cia

P cresc.

fff

fff

fff

fff

fff

V

V

L

Manfred, Symphony after Byron, Op. 58

Fl. *fff*

Ob. *fff*

C. i. *fff*

Cl. *fff*

Trbn. *f*

V. I *ff*

V. II *ff*

First system of musical notation for Flutes, Oboes, Clarinets, Trumpets, and Violins. The Flute, Oboe, and Clarinet parts are marked *fff*. The Trumpet part is marked *f*. The Violin parts are marked *ff*. The key signature is one sharp (F#) and the time signature is 4/4.

Fl. *ff*

Ob. *ff*

C. i. *ff*

Cl. I *ff*

Fg. *fff*

Trbn. *f*

V. I *sempre ff*

V. II *sempre ff*

Vle. *ff*

Vc. *ff*

Second system of musical notation for Flutes, Oboes, Clarinets, Bassoon, Trumpets, Violins, Viola, and Cello. The Flute, Oboe, and Clarinet parts are marked *ff*. The Bassoon part is marked *fff*. The Trumpet part is marked *f*. The Violin parts are marked *sempre ff*. The Viola and Cello parts are marked *ff*. The key signature is one sharp (F#) and the time signature is 4/4.

Manfred, Symphony after Byron, Op. 58

150

Cl. b.

Fg.

Trb.

Trbn.

Archi

Cl. b.

Fg.

Pist.

Trbn. e Tb.

Vc.

Cb.

sempre ff

div.

Manfred, Symphony after Byron, Op. 58

Cl. b.
Fg.
Pist.
Trbn. e Tb.
Vo.
Cb.

Cl. b.
Fg.
Pist.
Trbn. e Tb.
Vc.
Cb.

Fg. I. II
Vc.
Cb.

ritenuto 160

unis.

Manfred, Symphony after Byron, Op. 58

Lento (♩=60)

mp dim. a2

170

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn. e Tb.

Archi

Manfred, Symphony after Byron, Op. 58

mp dim. M_{a2} 180

Fl.

Ob. I

Cl. I.

Cl. II.

Fg.

Fg.

Cr.

Trb.

Pist.

Trbn.

Tb.

Archi

mp dim. M

Manfred, Symphony after Byron, Op. 58

Ob. I
C. i.
Cl.
Cl. b.
Fg.
Cr.
Trb.
Pist.
Trbn. e Tb.
G. c.
Archi

colla bacch. da Timp.
mf

22

ff, *f*, *mf*, *p*

The musical score for page 44 of Manfred, Symphony after Byron, Op. 58, features a complex orchestral arrangement. The woodwind section includes Oboe I, Clarinet in A, Clarinet in Bb, Bassoon, and Cor Anglais. The brass section consists of Trumpets, Trombones, and Tuba. The percussion section includes Cymbals and Timpani, with the instruction 'colla bacch. da Timp.' and a dynamic marking of *mf*. The strings section is marked *ff* and includes violins, violas, cellos, and double basses. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. The music is characterized by strong dynamic contrasts and intricate melodic lines.

Manfred, Symphony after Byron, Op. 58

190

C. i.
Cl.
Cl. b.
Fg.
Cr.
Trbn. III
Tb.
G. c.
Archi

200

C. i.
Cl.
Fg.