

Tchaikovsky
Capriccio Italian

Op. 45

Part I

Andante un poco rubato $\text{♩} = 132$

3 Flauti I, II
III Piccolo
2 Oboi
Corno inglese
2 Clarinetti (A)
2 Fagotti
4 Corni (F)
2 Pistoni (A)
2 Trombe (E)
3 Tromboni e Tuba
Timpani (A, E, G)
Triangolo
Tamburino
Piatti
Gran cassa
Campanelli
Arpa
Violini I
Violini II
Viole
Violoncelli
Contrabassi

The score is written for a full orchestra. The woodwind section includes 3 flutes (I, II, and Piccolo), 2 oboes, an English horn, 2 clarinets in A, and 2 bassoons. The brass section consists of 4 horns in F, 2 trumpets in A, 2 trombones in E, and 3 trombones and tubas. The percussion section includes timpani (A, E, G), triangle, tambourine, cymbals, and a large drum. The string section includes violins I and II, violas, violoncellos, and double basses. The Trombe (E) part features a melodic line starting with a forte (ff) dynamic and ending with a piano (p) dynamic. The woodwinds and brass parts have some notes marked with a forte (ff) dynamic. The tempo is Andante un poco rubato, with a metronome marking of 132 quarter notes per minute.

Capriccio Italian, Op. 45

This musical score page features the following instruments and parts:

- I. II Fl.** (First and Second Flutes): Part I II, dynamic *ff*.
- III Fl.** (Third Flute): dynamic *ff*.
- Ob.** (Oboe): dynamic *ff*.
- C. 1.** (Clarinet 1): dynamic *ff*.
- Cl.** (Clarinet): dynamic *ff*.
- Fg.** (Bassoon): dynamic *ff*.
- Cr.** (Corn): dynamic *ff*.
- Pst.** (Posthorn): dynamic *ff*.
- Trb.** (Trumpet): dynamic *ff*.
- Trbn.** (Trumpet): dynamic *ff*.
- Tb.** (Tuba): dynamic *ff*, with a **III** marking.
- Tp.** (Timpani): dynamic *f* to *pp*.
- Archi** (Strings): No notation is present on this page.

The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark **II** is placed above the first flute staff. The page number **10** is centered at the bottom.

Capriccio Italian, Op. 45

Eg. *p*

Cr. *p*

Trb. *p*

Trbn. e Tb. *p*

V. I *p*

V. II *p*

Vle *p*

Vc. *p*

20

Eg. *p*

Cr. *p*

Trb. *p*

Trbn. e Tb. *p*

V. I *mf*

V. II *mf*

Vle *mf*

Vc. *mf*

p

mf=sf

mf=sf

mf=sf

Capriccio Italian, Op. 45

First system of the musical score. The instruments are Eb, Cr., Trb., Trbn. e Tb., V. I, V. II, Vle, and Vc. The Eb, Cr., Trb., and Trbn. e Tb. staves feature triplet patterns with dynamics of *pp*. The string staves (V. I, V. II, Vle, Vc.) have melodic lines with dynamics of *dim.* and *p*.

Second system of the musical score. The instruments are Eb, Cr., Trb., Trbn. e Tb., V. I, V. II, Vle, and Vc. The Eb, Cr., Trb., and Trbn. e Tb. staves feature triplet patterns with dynamics of *pp* and *p*. The string staves (V. I, V. II, Vle, Vc.) have melodic lines with dynamics of *crescendo* and *f*.

Capriccio Italian, Op. 45

The musical score is divided into two systems. The first system includes parts for Euphonium (Eg.), Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.), as well as Violin I (V. I), Violin II (V. II), Viola (Vle), and Violoncello (Vc.). The second system includes parts for Euphonium (Eg.), Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.), as well as Violin I (V. I), Violin II (V. II), and Violoncello (Vc.).

The score is marked *allargando* and features dynamic markings such as *mf*, *mp*, *p*, *ff*, and *pp*. It includes triplets and various articulations. A double bar line with repeat dots is present between the two systems. The page number 40 is visible at the bottom right of the second system.

Capriccio Italian, Op. 45

Fl. I, II
 Ob.
 Fg.
 Cr.
 Trb.
 Trbn. e Tb.

I
 V.
 II
 Vle
 Vc.

I, II
 Fl.
 III
 Ob.
 Cl.

I
 V.
 II
 Vle

Capriccio Italian, Op. 45

First system of the musical score, measures 1-4. The score includes parts for Flutes I and II (Fl.), Oboe (Ob.), Clarinet (Cl.), Violins I and II (V.), and Viola (Vle.). The woodwinds have melodic lines with slurs and accents. The strings play a rhythmic accompaniment. Dynamics include *f* and *sempre cresc.*. There are markings for *a2* and *I* in the woodwinds.

Second system of the musical score, measures 5-8. The woodwinds continue their melodic lines, now marked with *ff* and *marcatissimo*. The strings continue their accompaniment, marked with *f cresc.*. There are markings for *a2* and *I* in the woodwinds.

Capriccio Italian, Op. 45

a2 riten. **1** **Tempo I**

I. II
Fl. *fff*
III
Ob. *fff*
C. i.
Cl. *fff*
Fg. *ff* *fff*
Cr. *ff* *fff*
Pst. *f* *fff*
Trb. *ff marcato*
Trbn. *ff marcato*
Tb.
Tp.
P. *ff*
Tempo I
riten. *cresc.*
Arch. *cresc.* *fff*

Capriccio Italian, Op. 45

The image displays a page of a musical score for 'Capriccio Italian, Op. 45'. The score is arranged in systems for various instruments. The top system includes woodwinds: Flute I and II (Fl.), Oboe (Ob.), Clarinet in A (Cl.), and Bassoon (Fg.). The middle system includes Brass: Cor Anglais (Cr.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.). The bottom system is for the String section (Archi), with five staves representing Violins I, Violins II, Violas, Cellos, and Double Basses. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *p*, and *pp* are used throughout. Performance instructions like 'a2' and 'I' are present. The key signature is one sharp (F#) and the time signature is 2/4.

Capriccio Italian, Op. 45

C. I.
Fg.
Archi

più f
p
più f sf
più f
p
più f sf

80

C. I.
Fg.
Archi

p
ppp
ppp
ppp
ppp
pp

C. I.
Fg.
Archi

ppp
ppp
ppp
ppp
pp
pp

90

Capriccio Italian, Op. 45

Pochissimo più mosso ♩ = 144

Fl. I, II
Ob.
Ve.
Cb.
Fl. I, II
Ob.
Ve.
Cb.
100
Ob.
Cl.
Ve.
Cb.
110
Fl. III
C. I.
Cl.
Fg.
Cr. I, II
Pst.
Ve.
Cb.
116

p molto dolce espressivo
sempre p
sempre p
piu f
dim.
pp
pp
pp
pp
ten. ten. simile
p molto dolce espressivo
pizz.
pp pizz.
pp

Capriccio Italian, Op. 45

I, II
Fl. *mp*

III

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

Camp. *p*

Archi *pp* *pizz.* *mp* *pizz.* *mp*

120

Detailed description: This is a page of a musical score for 'Capriccio Italian, Op. 45'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute I and II, Flute III, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais, Piccolo, Trumpet, Trombone, and Tuba. The brass section includes Trumpet, Trombone, and Tuba. The string section is labeled 'Archi' and includes Violin I, Violin II, Viola, and Cello/Double Bass. The percussion section includes Cymbals. The score features various musical notations such as dynamics (mp, p, pp), articulation (pizz.), and triplets. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The page number 120 is located at the bottom center.

Capriccio Italian, Op. 45

Woodwind section:
I. II Fl. III: *mp*
Ob.
C. 1.
Cl.
Fg.: *sempre pp*
Cr.: [*sempre pp*]

Brass section:
Pst.: *p*
Trb.: *p*
Trbn. e Tb.
Tp.

Percussion:
Camp.: *p*

Archi:
Violins: *arco*, *pp*, triplets
Violas: *pp*, triplets
Celli: *pp*, triplets
Bassi: *pp*, triplets

Capriccio Italian, Op. 45

I. II Fl.

III Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. c

Tb.

Tp.

Trgl.

Camp.

Archi

pp

p

mp poco cresc.

pizz.

arco

mp

p

p

Capriccio Italian, Op. 45

Cl. *3* *a2*

Fg. *3* *a2*

Trgl.

Archi *poco più f*

130 *poco più f*

Detailed description: This system contains measures 127 through 130. The Clarinet (Cl.) and Bassoon (Fg.) parts feature a melodic line with triplets and a second octave (a2) marking. The Trumpet (Trgl.) part has a simple rhythmic accompaniment. The string section (Archi) consists of five staves (Violin I, Violin II, Viola, Violoncello, and Contrabasso) with a rhythmic accompaniment. The dynamic marking *poco più f* is present in the strings and at the beginning of measure 130.

Cl. *mf* *cresc.* *a2*

Fg. *mf* *cresc.* *a2*

Trgl. *più f*

Archi *mf* *cresc.*

Detailed description: This system contains measures 131 through 134. The Clarinet (Cl.) and Bassoon (Fg.) parts continue with their melodic lines, including triplets and a second octave (a2) marking. The dynamic markings *mf* and *cresc.* (crescendo) are indicated. The Trumpet (Trgl.) part has a dynamic marking of *più f*. The string section (Archi) consists of five staves with a dynamic marking of *mf* and *cresc.* (crescendo).

Capriccio Italian, Op. 45

Cl.
Fg.
Trb.
Trbn.
e
Tb.
Trgl.
Archi
Cl.
Fg.
Trb.
Trbn.
e
Tb.
Archi

140 mp

pizz.
p pizz.
p
arco
p arco
cresc.
p
cresc.

2

I.II
Fl. *f*
III
Ob. *mf* *f*
C. I.
Cl. *mf* *f*
Fg. *mf* *f*
a2
Cr. *f*
Pst. *mf*
Trb. I *mf*
II *mf*
Trbn. e
Tb. *mf*
Tpt. *mf*
Tno. *f*
P. *mf* *colla bacchetta*
Camp. *ff*
sempre pizz.
f sempre pizz.
sempre pizz.
sempre pizz.
pizz.
f

Capriccio Italian, Op. 45

a2

I.II Fl.

III Fl.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb. I

Trbn. e Tb.

Tbn.

Tpt.

Tno.

P.

Camp.

A.

Archi

150

Capriccio Italian, Op. 45

I. II. Fl. a2

Fl. *ff*

III. *ff*

Ob. *ff*

C. I. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Pst. *ff*

Trb. *ff*

Trbn. *ff*

Tb. *ff*

Tp. *ff*

Tno. *ff*

P. *ff*

G. c. *ff*

Camp. *ff*

A. *ff*

Archi *ff* arco

Capriccio Italian, Op. 45

Woodwinds:
I. Fl. (a2)
Fl. III
Ob.
C. I.
Cl.
Fg.

Brass:
Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.
Tno
P.
G. c.

Percussion:
Camp.

Strings:
A.

Archi

Capriccio Italian, Op. 45

a2

I. II Fl.
III Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.
Tuo
P.
G. c.
Camp.
A.
Archi

160

Capriccio Italian, Op. 45

a2

I. II Fl.

III Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb. *p^o* *cresc.*

muta E in Cis.

p^o *cresc.*

Tpt.

Tno

P.

G.c.

Camp.

A.

Archi

Capriccio Italian, Op. 45

42

I. II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. II
e
Tb. Tb.
Tp.
Camp.
Archi

Capriccio Italian, Op. 45

I. II
Fl.
III
Ob.
Cl. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Camp.
Archi

a2
mp cresc.
a2
mp cresc.

170

Capriccio Italian, Op. 45

Score for Capriccio Italian, Op. 45, page 25. The score includes parts for I, II, III Flutes; Oboe; Clarinet in A; Bassoon; Trumpet; Trombone; Tuba; Snare Drum; Cymbals; and Strings. The music is in 3/4 time with a key signature of one sharp (F#). The score shows a crescendo leading to a fortissimo (fff) section. A box with the number '3' is present above the first flute staff.

Capriccio Italian, Op. 45

This musical score is for the woodwind, brass, and string sections of the Capriccio Italian, Op. 45. The score is written in 3/4 time and features a key signature of two sharps (D major). The woodwind section includes parts for Flutes I and II (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes parts for Trumpets (Trb.), Trombones (Trbn. e), and Trombones (Tb.). The string section (Archi) includes parts for Violins I and II, Violas, Cellos (G.c.), and Double Basses (P.). The score is divided into three measures. The first measure begins with a dynamic marking of *ff* (fortissimo) and a breath mark *a2*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The second measure continues the rhythmic pattern, with the woodwinds and strings playing a triplet of eighth notes. The third measure concludes the section with a final chord. The score is written in a standard musical notation style, with clefs, key signatures, and dynamic markings clearly indicated.

Capriccio Italian, Op. 45

a2

I. II
Fl.

III
Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

e

Tbn.

Tpt.

Trgl.

P.

G. c.

Archi

II

ff *dim.*

ff *dim.*

ff *dim.*

ff *dim.*

Capriccio Italian, Op. 45

Allegro moderato ♩ = 120

I. II
Fl.
III

Cr.

Allegro moderato ♩ = 120

Archi

180 *mf saltando*

I solo *mf marcato*

a2 *f* *mf* *mf* *f* *mf*

mf saltando *mf saltando* *mf saltando*

a2 *f* *mf* *f* *mf* *mf*

I *mf* *f* *mf*

Capriccio Italian, Op. 45

Fl. I. II

Ob.

C.i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

Camp.

A.

Archi

ff

f

a2

mf

I

III

The musical score is written for a full orchestra. The woodwind section includes Flute I & II, Oboe, Clarinet in B-flat, Bassoon, and Cor Anglais. The brass section includes Piccolo, Trumpet, Trombone, Tuba, and Trombone Euphonium. The percussion section includes Cymbal. The string section (Archi) is represented by four staves. The score features various dynamics such as fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p). There are also performance markings like accents and breath marks. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

Capriccio Italian, Op. 45

Fl. III *mf* *f* 4

Picc. *mf* *f*

Ob. *mf* *f*

C. i.

Cl. *mf* *f* *a2* *p* *poco a poco cresc.*

Fg. *mf* *f* *p* *poco a poco cresc.*

Cr. *p* *poco a poco cresc.*

Pst. *I*

Trb.

Trbn. e Tb. *III* *pp poco a poco cresc.*

Tbn.

Tno. *p* *poco a poco cresc.*

A. *ppoco a poco cresc.*

Archi *dim.* *p* *poco a poco cresc.*

Capriccio Italian, Op. 45

Fl. I & II
Picc.
Ob.
C. i.
Cl. *a2*
Fg. *a2*
Cr.
Pst. *a2*
Trb.
Trbn. *e*
Tb. *III*
Tp.
Tno
A.
Archi

200

Capriccio Italian, Op. 45

Fl. I, II *f*

Picc.

Ob. *f*

C. 1.

Cl. *f* *a2* *p poco a poco cresc.*

Fg. *f* *a2* *p poco a poco cresc.*

Cr. *f* *p poco a poco cresc.*

Pst.

Trb.

Trbn. e Tbn. III *mf* *pp poco a poco cresc.*

Tp.

Tno *p poco a poco cresc.*

A. *f* *p poco a poco cresc.*

Archi *f* *p poco a poco cresc.* *div. unis.*

Capriccio Italian, Op. 45

Fl. I, II
Picc.
Ob.
Cl. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. e
Tb.
Tp.
Tno
A.
Archi

III

210

Capriccio Italian, Op. 45

Fl. I, II *f*

Picc.

Ob. *f*

C. I. *f*

Cl. *f* a2

Fg. *f* a2 *mf*

Cr. *f* *mf*

Pst.

Trb.

Trbn. e *mf*

Tb. III *mf*

Tp.

Tuo

P. *p*

A. *f* *ff*

Archi *f* *mf* *pizz.* *unis.* *f*

Capriccio Italian, Op. 45

FL. I, II
Picc.
Ob.
C. 1.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
A.
Archi

mf cresc.
mf cresc.
unis.
mf cresc.
mf cresc.

f
f
f
f
f
mf

11

Capriccio Italian, Op. 45

The musical score is arranged in systems. The woodwind section includes Flutes I and II, Piccolo, Oboe, Clarinet 1, Clarinet 2, Bassoon, and Contrabassoon. The brass section includes Trumpets, Trombones, and Trombones and Tubas. The percussion section includes Timpani. The string section is labeled 'A.' and 'Archi'. The score includes various musical notations such as dynamics (mf, f, mf cresc.), articulation (accents, slurs), and performance instructions (11).

Fl. I, II
 Picc.
 Ob.
 C. 1.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 A.
 Archi

mf cresc.
f
mf
mf cresc.
f
mf
mf cresc.
f
mf
mf cresc.
f
mf

220

Capriccio Italian, Op. 45

Fl. I. II *cresc.*

Picc.

Ob. *f cresc.*

C. I. *cresc.*

Cl. *f cresc.*

Fg. *cresc.*

Cr. *mf cresc.*

Pst. *mf*

Trb.

Trbn. e Tb. *mf cresc.*

Tp.

A.

Archi *cresc.* *pizz.* *mf cresc.*

Capriccio Italian, Op. 45

FL. I, II
Picc.
Ob.
C. 1.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. e Tb. III
Tp.
A.
Archi

The score is for a full orchestra. The woodwind section includes Flutes I and II, Piccolo, Oboe, Clarinet 1, Clarinet, Bassoon, Cor Anglais, Bassoon, and Trumpet. The brass section includes Trombone and Tuba (III), Trumpet, and Trombone. The string section is labeled 'Archi' and includes Violin I, Violin II, Viola, and Cello/Double Bass. The woodblock is labeled 'A.'. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The woodwinds and strings play sustained chords and melodic lines, while the woodblock provides rhythmic accents. The strings play a triplet pattern in the lower register. The score is marked with a forte (*f*) dynamic.

Capriccio Italian, Op. 45

5

Fl. I. II

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Trgl.

A.

Archi

mf

p

sf

pizz.

Capriccio Italian, Op. 45

Fl. I. II
Picc.
Ob.
C. 1.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.
Trgl.
A.
Archi

cresc.
f
cresc.
f
a2
f
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flute I and II, Piccolo, Oboe, Clarinet 1, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpets, Trombones and Tubas, Trumpet, and Trombone. The strings section includes Violins, Violas, and Cellos/Double Basses. The score shows a crescendo leading to a fortissimo (f) dynamic. The woodwinds and strings play sustained chords and moving lines, while the brass section has rests. The Flute I and II parts have a melodic line with slurs. The Clarinet part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Piccolo part has a melodic line with slurs. The Oboe part has a melodic line with slurs. The Clarinet 1 part has a melodic line with slurs. The Clarinet part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Cor Anglais part has a melodic line with slurs. The Trumpets part has a melodic line with slurs. The Trombones and Tubas part has a melodic line with slurs. The Trumpet part has a melodic line with slurs. The Trombone part has a melodic line with slurs. The Violins part has a melodic line with slurs. The Violas part has a melodic line with slurs. The Cellos and Double Basses part has a melodic line with slurs. The score is in 3/4 time and G major. The key signature has one sharp (F#). The tempo is marked 'Capriccio'. The score is for a full orchestra.

Capriccio Italian, Op. 45

Cr. I
II

Vle

Ve

Cb.



Cr. I
II

Ve.

Cb.



Cr. I
II

I

V.

II

Ve.

Cb.

pizz.

250