

Pezzo Capriccioso, Op. 62 for Cello and Orchestra

Tchaikovsky  
Pezzo Capriccioso, Op. 62  
for Cello and Orchestra

Andante con moto

10

2 Flauti  
2 Oboi  
2 Clarinetti (A)  
2 Fagotti  
4 Corni (F)  
Timpani (H. E.)  
Violoncello solo  
Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

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Musical score for measures 15-29. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cello (Cr.), and Violoncello solo (Vo. solo). The Oboe, Clarinet, and Bassoon parts feature dynamic markings of *mf*, *mp*, *p*, *mp*, and *ff*. The Cello part has *sfz* and *sfz* markings. The Violoncello solo part has *[f]*, *mf*, *dim.*, and *p* markings. A box containing the number 20 is located above the Oboe staff at measure 20.

Musical score for measures 30-34. The score includes parts for Clarinet I (Cl. I), Bassoon I (Fg. I), Cello (Cr.), Violoncello solo (Vo. solo), and Arches (Archi). The Clarinet I and Bassoon I parts have *p* and *pp* markings. The Cello part has *sfz* and *sfz* markings. The Violoncello solo part has *riten.* and *[a tempo]* markings, with the instruction *p cresc molto cantabile e grassioso*. The Arches part has *mf*, *p*, and *pp* markings, with *pizz.* markings for the strings. A box containing the number 30 is located above the Clarinet I staff at measure 30.



Pezzo Capriccioso, Op. 62 for Cello and Orchestra

The image displays a page of a musical score for 'Pezzo Capriccioso, Op. 62 for Cello and Orchestra'. The score is arranged in two systems. The first system includes staves for Clarinet (Cl.), Flute I (Fg. I), Cor I and II (Cr. I, II), Violoncello solo (Ve. solo), and the string section (Archi). The second system includes staves for Clarinet (Cl.), Flute (Fg.), Cor I and II (Cr. I, II), Violoncello solo (Ve. solo), and the string section (Archi). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The solo cello part includes intricate passages with triplets and slurs. A rehearsal mark '60' is present in the second system. The string section provides a harmonic and rhythmic foundation, with some parts marked *p* and others *mp*.





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Cl. I

Vo. solo

Arc. I

Arc. II

Arc. III

Arc. IV

riten. [*p*] [a tempo] [V]

*fp* *ff* *pp*

*p*

*p* pizz.

*p*

Detailed description: This system contains the first five staves of the score. The Clarinet I staff has a first ending bracket. The Solo Voice staff features a 'riten. [*p*]' marking, followed by '[a tempo]' and a vocal line with dynamics *fp*, *ff*, and *pp*. The string staves (Violins I, Violins II, Violas, and Cellos/Double Basses) play a rhythmic accompaniment with dynamics *p* and *pizz.*

Non cambiare il tempo

100

Cl. I

Vo. solo

V. I

V. II

Vle

Ob.

Cl. I

Vo. solo

V. I

V. II

Vle

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Detailed description: This system contains the next five staves. The Clarinet I staff has a first ending bracket and a *pp* dynamic. The Solo Voice staff continues with a *pp* dynamic. The woodwind staves (Violins I, Violins II, Viola, Oboe, Clarinet I, and Cello/Double Bass) all play with a *pp* dynamic. The string staves continue with a *pp* dynamic.

Pezzo Capriccioso, Op. 62 for Cello and Orchestra

Ob.

Cl.

Vo. solo

*p cresc.*

V. I

*pp* [cresc.]

V. II

*pp* [cresc.]

Vle

*pp* [cresc.]

Vo.

*pp* [cresc.]

110

Vo. solo

*f* *p cresc.*

V. I

[*mf*] [*pp*]

V. II

[*mf*] [*pp*]

Vle

[*mf*] [*pp*]

Vo.

[*mf*] [*pp*]

Vo. solo

*f*

Archi

[*cresc.*] [*mf*]

[*cresc.*] [*mf*]

[*cresc.*] [*mf*]

[*cresc.*] [*mf*]



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The musical score is divided into three systems. The first system includes the Solo Voice (Vo. solo) and the String section (Arohi). The Solo Voice part begins with a dynamic of *p* and a *cresc. poco a poco* instruction, reaching *[mf]* by the end of the first measure. The strings enter with *pp cresc.* dynamics. The second system includes the Flute (Fl.), Clarinet (Cl.), Violin I (V. I), Violin II (V. II), Viola (Vle), and Cello/Double Bass (Vo.). The Solo Voice part continues with dynamics of *f* and *ff*. The strings maintain their *pp* dynamic. A rehearsal mark **120** is placed above the Flute staff. The third system includes the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Solo Voice (Vo. solo), Violin I (V. I), and Viola (Vle). The Solo Voice part concludes with a *dim.* instruction. The Flute, Clarinet, and Bassoon parts have dynamic markings of *f* and *mf*.

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Vo solo

pp

pp

pp

pp

pp

Fl

Cl

Ve. solo

pp

p

pp

pp

pp

pp

p

130

Cl.

F5.

Ve. solo

p

cresc.

cresc.

cresc.

Pezzo Capriccioso, Op. 62 for Cello and Orchestra

Ob. I *mf*

Cl. I *mf* a2

Fg. *mf*

Cr. I, II *mf*

Composer's variant:

Vo. solo *f cres.*

Ob. I *mf*

Cl. I *mf*

Fg. *mf*

Cr. I, II *mf*

Vo. solo *f*

V. I *mf*

V. II *mf*

Vle *mf*

Vo. *mf*

Pezzo Capriccioso, Op. 62 for Cello and Orchestra

140

Fl.  
Ob.  
Vo. solo  
V. I  
V. II  
Vle  
Vo.

Cl.  
Fg.  
Cr.  
Vo. solo  
Archi

Pezzo Capriccioso, Op. 62 for Cello and Orchestra

150 meno I [a tempo]

Cl. I

Fg. I

Vc. solo

Arch. I

Arch. II

Ob.

Cl. II

Fg. II

Cr.

Vc. solo

Arch. I

Arch. II

160

mp

f

arco

p

arco

p

Detailed description: This is a page of a musical score for 'Pezzo Capriccioso, Op. 62 for Cello and Orchestra'. The page contains measures 150 through 160. The score is written for a full orchestra and a solo cello. The instruments shown are Clarinet I, Bassoon I, Violoncello solo, Violins I and II, Oboe, Clarinet II, Bassoon II, Horns, and Cello. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked '[a tempo]'. The dynamics range from piano (p) to fortissimo (ff). The solo cello part features a complex rhythmic pattern with triplets and a crescendo leading to a fortissimo section. The orchestral parts provide harmonic support with various textures. The page number '13' is centered at the bottom.

Pezzo Capriccioso, Op. 62 for Cello and Orchestra

Fig. II

Cr.

Vo. solo

Archi

170

Fig. II

Cr.

Vo. solo

Archi

Pezzo Capriccioso, Op. 62 for Cello and Orchestra

Cl.

Fg.

Vo. solo

Archi

riten.

riten.

pizz.

Cl.

Fg.

Vo. solo

Archi

[a tempo]

180

[a tempo]

p cresc. un poco

p cresc. un poco

p cresc. un poco

pizz.

p cresc. un poco





Pezzo Capriccioso, Op. 62 for Cello and Orchestra

Cl. *pp*

Vo solo *pp*

Archi

Cl. I

Vo solo *cresc.*

Archi *pp cresc. mf*

Pezzo Capriccioso, Op. 62 for Cello and Orchestra

200

Vc. solo

Arch. I

Arch. II

Ob.

Cl.

Fg.

Vc. solo

Arch. I

Arch. II

Arch. III

Arch. IV

*f* *mf* *pp* *cresc.*

*f* *mf* *pp* *cresc.*

*f* *mf* *pp* *cresc.*

*f* *mf* *pp* *cresc.*

*f* *mf* *pp* *cresc.*

*mf*

*mf*

*mf*

*f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

Pezzo Capriccioso, Op. 62 for Cello and Orchestra

The image displays a page of a musical score for the piece "Pezzo Capriccioso, Op. 62 for Cello and Orchestra". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are labeled on the left side of the page: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cor Anglais), Tp. (Trumpet), Vo. solo (Solo Voice), and Archi (Strings). The score is divided into three measures by vertical bar lines. The first measure shows the initial entries of the woodwinds and strings, with dynamic markings such as *f* (forte) and *ff* (fortissimo). The second measure continues the development of these parts. The third measure concludes the section with a final chord and a fermata. The Solo Voice part features a melodic line with a fermata at the end of the phrase. The overall notation includes various rhythmic values, accidentals, and dynamic markings.