

Piano Concerto No. 2 in G Major, Op. 44

Tchaikovsky

Piano Concerto No. 2 in G Major

Op. 44

3rd Movement

Allegro con fuoco

*a2*

2 Flauti  
2 Oboi  
2 Clarinetti (B)  
2 Fagotti  
4 Corni (F)  
2 Trombe (D)  
Timpani

Piano

Allegro con fuoco

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

Piano Concerto No. 2 in G Major, Op. 44

10

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

*f*

*mf*

*f*

*mf*

Piano Concerto No. 2 in G Major, Op. 44

20

Fl. *ff* *mf*

Ob. *mf*

Cl. I *solo* *mf*

Fg. *mf*

Cr. *mf*

Trb. *mf*

Tp.

Piano *mf* *f* *8*

Archi *f* *mf* *arco*

Piano Concerto No. 2 in G Major, Op. 44

30

Fl. *a2*

Ob.

Cl. I

Fg.

Cr.

Trb.

Tp.

Piano

Archi

Piano Concerto No. 2 in G Major, Op. 44

Fl. *a2*

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano *martellato*

Archi *arco* *pizz.*

Piano Concerto No. 2 in G Major, Op. 44

40

a2

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

Piano Concerto No. 2 in G Major, Op. 44

50

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Tp. *ff*

Piano *ff*

Archi *pizz.* *arco* *ff*

Piano Concerto No. 2 in G Major, Op. 44

Fl. <sup>a2</sup>

Ob.

Cl.

Fg.

Gr.

Trb.

Tp.

Piano

Archi

*pizz.*

*mf* — *f* *mf*

*pizz.*

*mf* — *f* *mf*

*pizz.*

*mf* — *f* *mf*

*pizz.*

*mf* — *f* *mf*

*pizz.*

*mf* — *f* *mf*



Piano Concerto No. 2 in G Major, Op. 44

60

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tp.  
Piano  
Archi

*f* *ff* *f* *ff* *mf* *f* *mf* *ff*

*mf* *f* *mf* *f* *mf* *ff*

*f* *mf* *f* *mf* *ff*

*f* *mf* *f* *mf* *ff*

*f* *mf* *f* *mf* *ff*

Piano Concerto No. 2 in G Major, Op. 44

70

Cl. *a2*

Fg. *a2*

Piano *p grazioso*

Archi *arco p*

80

Piano

Archi

Piano Concerto No. 2 in G Major, Op. 44

90

The image displays a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44, covering measures 90 through 94. The score is arranged in a system with multiple staves. The instruments and parts shown are:

- Fl. I:** Flute I, starting in measure 90 with a *mf* dynamic.
- Cl. I:** Clarinet I, also starting in measure 90 with a *mf* dynamic.
- Cr. I:** Cor Anglais, starting in measure 90 with a *mf* dynamic and a *marcato* marking. A dotted line with an '8' indicates an octave shift.
- Piano:** The piano part, consisting of a grand staff (treble and bass clefs). It features a complex rhythmic pattern with many sixteenth notes. A *mf* dynamic is indicated.
- Archi:** The string section, consisting of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). They play a steady eighth-note accompaniment. A *mf* dynamic is indicated.

Measures 90-94 show the development of these parts. The woodwinds and piano have melodic lines with various articulations (accents, slurs). The strings provide a consistent rhythmic foundation. The score concludes with a double bar line at the end of measure 94.

Piano Concerto No. 2 in G Major, Op. 44

100

Fl. I  
Cl. I  
Cr. I  
Piano  
Vc.  
Cb.  
Fl. II  
Ob. I  
Cl. II  
Cr. II  
Piano  
Archi

8  
8  
a2  
arco

Piano Concerto No. 2 in G Major, Op. 44

110

The musical score is arranged in systems. The first system includes Flute I (Fl.), Oboe I (Ob. I), Clarinet (Cl.), and Bassoon I (Fg. I). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Tp.). The third system is for the Piano, showing both right and left hands. The fourth system is for the Strings (Archi), including Violin I, Violin II, Viola, and Cello/Double Bass. The score is in G major and 3/4 time. The key signature has one sharp (F#). The tempo is marked with a '4' in a square. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *8*).

Piano Concerto No. 2 in G Major, Op. 44

Fl. *a2*

Ob. I

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

*f* *espr.*

Archi

Piano Concerto No. 2 in G Major, Op. 44

This musical score page contains measures 120 through 140 of the Piano Concerto No. 2 in G Major, Op. 44. The score is arranged in systems for various instruments:

- Measure 120:** The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, marked with accents and dynamic markings of *sf* (sforzando).
- Measure 130:** The Piano part continues with similar rhythmic intensity. The Cl. (Clarinet) part has a whole rest. The Archi (String) section consists of four staves, with the upper staves playing a melodic line marked *mf* (mezzo-forte) and the lower staves providing harmonic support, including a *pizz.* (pizzicato) marking.
- Measure 140:** The Cl. (Clarinet) part has a whole rest. The Fg. (Bassoon) part has a whole rest. The Cr. II (Corno II) part has a whole rest. The Piano part continues with its rhythmic pattern. The Archi (String) section continues with the melodic line, marked *f* (forte).

Piano Concerto No. 2 in G Major, Op. 44

This image displays a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44. The score is arranged in systems, with staves for various instruments and the piano. The top system includes staves for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), followed by the Piano (Piano) and a section for the string ensemble (Archi). The bottom system includes staves for Clarinet (Cl.), Bassoon (Fg.), Piano (Piano), and the string ensemble (Archi). The music is written in G major and 3/4 time. The score features various musical notations, including notes, rests, and dynamic markings such as *fp* (fortissimo piano) and *p* (piano). A rehearsal mark '150' is present in the Clarinet staff. The string section includes the instruction 'arco' in the lower staff. The piano part shows intricate keyboard textures with many sixteenth and thirty-second notes.



Piano Concerto No. 2 in G Major, Op. 44

160

Ob.

Cl.

Fg.

Arch.

*p*

*cresc.*

*f*

170

F1.

Ob.

Cl.

Fg.

Cr.

Arch.

*a.2*

*mf cresc.*

*più f*

Piano Concerto No. 2 in G Major, Op. 44

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

Ped.

Piano Concerto No. 2 in G Major, Op. 44

180

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Arch.

1)

20.

Piano Concerto No. 2 in G Major, Op. 44

The image shows a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44, page 20. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Tp.), Piano, and Strings (Archi). The piano part is particularly detailed, showing a complex rhythmic pattern with many accents (marked with 'v') and some slurs. The strings are also shown with a rhythmic pattern. The key signature is G Major (one sharp) and the time signature is 4/4. The score is written in black ink on a white background.

Piano Concerto No. 2 in G Major, Op. 44

190

The image shows a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44, page 21. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Piano (Piano), and Strings (Archi). The key signature is G Major (one sharp, F#) and the time signature is 3/4. The score is divided into measures by vertical bar lines. The Piano part is written in grand staff notation (treble and bass clefs). The Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpet parts are written in single staves. The Strings part is written in three staves (violin I, violin II, and viola/cello/bass). The score is marked with a box containing the number 190 at the top center. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Piano Concerto No. 2 in G Major, Op. 44

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

*a2*

*a2*

*mf*

*mf*

*mf*

*8*

*ff*

*1)*

*mf*

*mf*

*pizz.*

*mf*

Piano Concerto No. 2 in G Major, Op. 44

200

Fg. *a2*

Tp.

Piano

Archi

Tp.

Piano

Archi

arco

Piano Concerto No. 2 in G Major, Op. 44

210

Fl.

Ob.

Cl.

Fg.

Cr. I, II

Piano

*p* *cresc.* *mf* *ff* *f*

*p* *cresc.* *mf*

*p* *cresc.* *mf* *f* *ff*

*f* *p cresc.* *mf* *f*

*poco* *a* *poco cresc.*



Piano Concerto No. 2 in G Major, Op. 44

220

Fl.  
Ob.  
Cl.  
Cr. I & II  
Piano

Fl.  
Ob.  
Cr.  
Piano

230

Fg.  
Piano  
Vc.  
Cb.

Piano Concerto No. 2 in G Major, Op. 44

The image displays a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpet (Trb.), Trombone (Tp.), Piano, and Strings (Arochi). The Flute part features a melodic line with a first ending bracket and a second ending bracket, both marked with a forte (ff) dynamic. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Piano part consists of a steady eighth-note accompaniment in both hands. The String section (Arochi) is divided into Violin I, Violin II, Viola, and Cello/Double Bass, all playing eighth-note accompaniments. Dynamics are marked as ff (fortissimo) for most parts and mf (mezzo-forte) for the strings in the final measure. Performance markings include accents, slurs, and pizzicato (pizz.) for the strings. The score is written in G major, indicated by two sharps (F# and C#) in the key signature.

Piano Concerto No. 2 in G Major, Op. 44

240

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

*f* *mf* *f* *mf*

*ff* *f* *mf* *f* *mf* *f* *mf*

Piano Concerto No. 2 in G Major, Op. 44

250

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

mf

f

2 2

I

arco

mf

f

Piano Concerto No. 2 in G Major, Op. 44

260

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Fg. *mf*

Cr. *mf*

Trb.

Tp.

Piano *f* *sf*

Archi *mf*

Piano Concerto No. 2 in G Major, Op. 44

270

Fl. *a.2* *mf*

Ob. *mf*

Cl. I

Fg. *mf*

Cr. *mf* *f*

Trb.

Tp.

Piano *f*

Archi *mf* *arco* *f* *pizz.* *f*

Piano Concerto No. 2 in G Major, Op. 44

The image shows a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44, page 31. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Treble clef, G major key signature. Starts with a forte (*f*) dynamic. Includes a  $\text{#}^{\flat}2$  marking above the first measure.
- Ob. (Oboe):** Treble clef, G major key signature. Starts with a forte (*f*) dynamic.
- Cl. (Clarinet):** Treble clef, G major key signature. Starts with a forte (*f*) dynamic.
- Fg. (Bassoon):** Bass clef, G major key signature. Starts with a forte (*f*) dynamic.
- Cr. (Horn):** Treble clef, G major key signature. Starts with a forte (*f*) dynamic.
- Trb. (Trumpet):** Treble clef, G major key signature. Starts with a forte (*f*) dynamic.
- Tp. (Trumpet):** Bass clef, G major key signature. Starts with a forte (*f*) dynamic.
- Piano:** Treble and Bass clefs, G major key signature. Features intricate piano accompaniment with various articulations and dynamics.
- Archi (Strings):** Treble and Bass clefs, G major key signature. Includes parts for Violins I, Violins II, Violas, Cellos, and Double Basses. Starts with a forte (*f*) dynamic.

The score is written in G major (one sharp) and 3/4 time. The page number 31 is centered at the bottom.

Piano Concerto No. 2 in G Major, Op. 44

280

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

pizz.

arco

*f*

*ff*

8



Piano Concerto No. 2 in G Major, Op. 44

Fl. a2 290

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

8

*ff*

Archi

*pizz.*

*mf* — *f*

*pizz.*

*mf* — *f*

*pizz.*

*mf* — *f*

*pizz.*

*mf* — *f*

*pizz.*

*mf* — *f*

Piano Concerto No. 2 in G Major, Op. 44

300

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Arch.

*mf*

*f*

*ff*

*mf* — *f*

Piano Concerto No. 2 in G Major, Op. 44

Piano

Archi

arco

310

Fl.

Cl.

Fg.

Piano

Archi

Piano Concerto No. 2 in G Major, Op. 44

Fl. <sup>a2</sup> 320

Ob. *ff*

Cl. <sup>a2</sup>

Fg. <sup>a2</sup>

Cr. *ff*

Trb.

Tp.

Piano

Archi *ff* *f* *[ff]* *[ff]* *[ff]*

Piano Concerto No. 2 in G Major, Op. 44

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Tp. *ff*

Piano *p*

Archi *ff p*

330

Piano Concerto No. 2 in G Major, Op. 44

340

Piano

V. 1e

Vc.

Cb.

Cr. I

solo

*mf* *marcato*

8-

1) *ff*

Archi

*mf*

*mf*

*mf*

*mf*

350

Cr. I

8

Piano

Archi

Piano Concerto No. 2 in G Major, Op. 44

Cr. I

Piano

Archi

360

a2

F1.

Ob.

Cl.

Fg.

Cr. I

Piano

Archi

Piano Concerto No. 2 in G Major, Op. 44

Fl. I. *a2*

Ob. I

Cl. I

Fg. *f*

Cr. *f*

Trb.

Tp.

Piano *f*

Archi *f*

8

8

Detailed description: This page of the musical score for Piano Concerto No. 2 in G Major, Op. 44, features a variety of instruments. The Flute I part begins with a second octave marking (*a2*). The Bassoon part has a forte (*f*) dynamic marking. The Cor Anglais part also has a forte (*f*) dynamic marking. The Piano part features two octaves of eighth notes, each marked with a forte (*f*) dynamic. The string section (Archi) is marked with a forte (*f*) dynamic. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, accents, and dynamic markings are used throughout.



Piano Concerto No. 2 in G Major, Op. 44

370

Fl. *a2* *ff*

Ob. I

Cl. I *ff*

Fg.

Cr.

Piano *f* *espress.*

8

8

Archi

380

Piano *sf* *sf*

Detailed description: This page of a musical score for Piano Concerto No. 2 in G Major, Op. 44, covers measures 370 to 380. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute I (Fl. I), Oboe I (Ob. I), Clarinet I (Cl. I), and Bassoon (Fg.). The strings are divided into Cymbals (Cr.) and a full string section (Archi). The Piano part is shown in grand staff notation. Measure 370 is marked with a box containing the number 370. The Flute I part has a first fingering (1) and a dynamic marking of *ff*. The Clarinet I part also has a dynamic marking of *ff*. The Piano part features a dynamic marking of *f* and the instruction *espress.* (espressivo). The string section has a dynamic marking of *sf* (sforzando). Measure 380 is marked with a box containing the number 380. The Piano part continues with a dynamic marking of *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Piano Concerto No. 2 in G Major, Op. 44

390

Cl.

Piano

Archi

Fl.

Ob.

Cl.

Fg.

Cr. I

Piano

Archi

arco

*f*

*mf*

*ff*

*pizz.*

*arco*

Piano Concerto No. 2 in G Major, Op. 44

400

Piano

Archii

cresc.

Piano

410

Fg.

Cr. III, IV

Piano

Archii

Piano Concerto No. 2 in G Major, Op. 44

420

The musical score for this page includes the following parts and markings:

- Fl. (Flute):** Starts with a *f* dynamic, moves to *ff* in the second measure, and returns to *f* in the fifth measure. Includes a *a2* marking above the staff.
- Ob. (Oboe):** Starts with a *f* dynamic, moves to *ff* in the second measure, and returns to *f* in the fifth measure. Includes a *a2* marking above the staff.
- Cl. (Clarinet):** Starts with a *f* dynamic, moves to *ff* in the second measure, and returns to *f* in the fifth measure. Includes a *a2* marking above the staff.
- Fg. (Bassoon):** Starts with a *f* dynamic, moves to *ff* in the second measure, and returns to *f* in the fifth measure. Includes a *a2* marking above the staff.
- Cr. (Cor Anglais):** Starts with a *f* dynamic, moves to *ff* in the second measure, and returns to *f* in the fifth measure.
- Trb. (Trumpet):** Remains silent throughout the page.
- Tp. (Trombone):** Remains silent throughout the page.
- Piano:** Features a *ff* dynamic in the second measure, with a descending melodic line in the right hand and a supporting bass line in the left hand.
- Archi (Strings):** Features a *sf* dynamic in the second measure, with a complex rhythmic pattern in the upper strings and a supporting bass line in the lower strings.

Piano Concerto No. 2 in G Major, Op. 44

The image shows a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44, page 45. The score is written for a full orchestra and piano. The instruments and parts are:

- Fl. 1:** Flute 1, starting with a *ff* dynamic and a *a2* marking.
- Ob.:** Oboe, starting with a *ff* dynamic.
- Cl.:** Clarinet, starting with a *ff* dynamic.
- Fg.:** Bassoon, starting with a *ff* dynamic.
- Cr.:** Cor Anglais, starting with a *ff* dynamic.
- Trb.:** Trombone, starting with a *f* dynamic.
- Tp.:** Trumpet, which is silent throughout this page.
- Piano:** Piano, which is silent throughout this page.
- Archi:** Strings, starting with a *ff* dynamic.

The score is in G major and 3/4 time. The key signature has one sharp (F#). The dynamics are marked *ff* (fortissimo) for most instruments and *f* (forte) for the Trombone. The Flute 1 part has a *a2* marking above the first measure. The strings play a rhythmic pattern of eighth notes. The woodwinds play various melodic and harmonic lines.

Piano Concerto No. 2 in G Major, Op. 44

480

Fl. a2

Ob.

Cl.

Fg. a2

Cr.

Trb.

Tp.

Piano 8

Archi

*ff*, *mf*, *pizz.*

Piano Concerto No. 2 in G Major, Op. 44

440

The image shows a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44, starting at measure 440. The score is arranged in systems for different instruments:

- Flg. (Flute):** The first staff shows a melodic line starting with a dynamic marking of *f*.
- Tp. (Trumpet):** The second staff shows a melodic line starting with a dynamic marking of *f*.
- Piano:** The third system (treble and bass clefs) shows a complex rhythmic pattern with slurs and accents. The dynamic marking *f* is present.
- Archi (Archi):** The fourth system (treble and bass clefs) shows a section marked *arco* with a dynamic marking of *ff*.
- Tp. (Trumpet):** The fifth staff shows a melodic line starting with a dynamic marking of *f*.
- Piano:** The sixth system (treble and bass clefs) shows a complex rhythmic pattern with slurs and accents. The dynamic marking *f* is present.
- Archi (Archi):** The seventh system (treble and bass clefs) shows a section marked *arco* with a dynamic marking of *f*.

Piano Concerto No. 2 in G Major, Op. 44

450

Ob.  
Cl.  
Fg.  
Cr.  
Piano

*f* *mf* *mf* *mf* *dim.* *p*

Detailed description: This system covers measures 450 to 459. The woodwinds (Ob., Cl., Fg., Cr.) play chords and melodic fragments. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Dynamics range from forte (f) to piano (p), with a *dim.* marking in measure 456.

460

Cl.  
Fg.  
Cr. III, IV  
Piano

*p* *pp* *pp* *pp* *pp* *pp*

Detailed description: This system covers measures 460 to 469. The woodwinds (Cl., Fg., Cr. III, IV) play sustained notes and chords. The piano accompaniment continues with a rhythmic pattern. Dynamics are primarily piano (p) and pianissimo (pp).

470

Cl.  
Fg.  
Piano

*ppp*

Detailed description: This system covers measures 470 to 479. The woodwinds (Cl., Fg.) play sustained notes. The piano accompaniment features a rhythmic pattern. A *ppp* dynamic marking is present in measure 479.



Piano Concerto No. 2 in G Major, Op. 44

L'istesso tempo

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Tp.

Piano

Archi

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*fff*  
*ff*  
*ff*

Piano Concerto No. 2 in G Major, Op. 44

480

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

ff

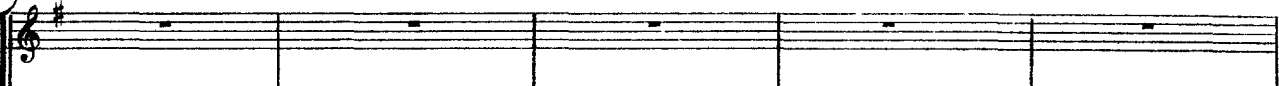






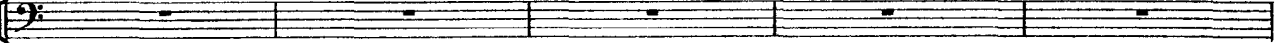
fff

8




8

Piano Concerto No. 2 in G Major, Op. 44

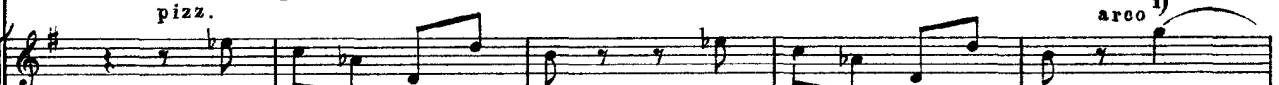

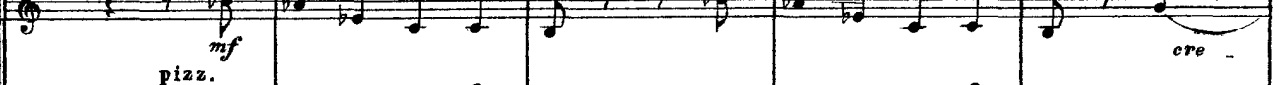
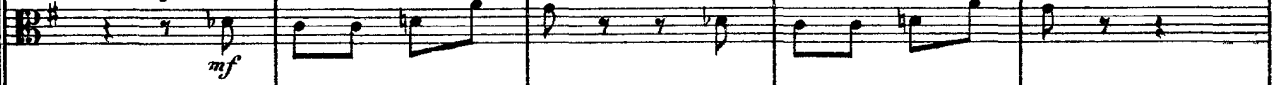


L'istesso tempo

Fl.    
Ob.    
Cl.    
Fg.    
Cr.    
Trb.    
Tp.    
Piano    
Archi    
Archi    
Archi 

L'istesso tempo

Piano    
Piano    
Piano 

L'istesso tempo

Archi    
Archi    
Archi    
Archi    
Archi    
Archi 

Piano Concerto No. 2 in G Major, Op. 44

490

Fl.

O.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

*a2*

*scen do*

*f cresc.*

*piu f*

*e cresc.*

*f*

*scen do*

*f cresc.*

*f cresc.*

*arco*

*f cresc.*

*f cresc.*

*f cresc.*

Piano Concerto No. 2 in G Major, Op. 44

Fl.

Ob. *a2* *ff* *mf*

Cl. *a2* *ff* *mf*

Fg. *ff*

Cr.

Trb.

Tp.

Piano *mf*

Archl. *ff* *pizz. b* *mf* *ff* *mf* *pizz.* *mf* *pizz.* *ff* *mf*

Piano Concerto No. 2 in G Major, Op. 44

500

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trp.

Piano

Archi

*mf* *cresc.* *mf* *mf* *mf* *mf* *mf* *mf* *f*

*marcato e cresc.* *f*

arco  
arco  
arco  
arco

[cre - scen - do] [cre - scen - do] [cre - scen - do] *f cresc.*

Piano Concerto No. 2 in G Major, Op. 44

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.) and Trumpet (Trb.). The third system includes Trombone (Tp.) and Piano. The fourth system includes the String section (Archi). The score features various dynamics such as *f*, *ff*, *cresc.*, and *ff*. There are also markings for *a2* and *8* in the Piano part. The key signature is one sharp (F#) and the time signature is 4/4.

Piano Concerto No. 2 in G Major, Op. 44

510

Fl. *sf* a2

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cr. *ff* a2

Trb.

Tp.

Piano

Archi

8 8



Piano Concerto No. 2 in G Major, Op. 44

Fl. *a2*  
*f* *sf* *ff*

Ob. *f* *sf* *ff* *a2*

Cl. *f* *sf* *ff*

Fg. *f* *sf* *ff* *a2*

Cr. *f* *sf* *ff*

Trb. *ff*

Tp. *ff* *mf* *cre*

Piano *sempre ff*

Arohi *ff*

Piano Concerto No. 2 in G Major, Op. 44

520

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

*scen*

*do*

*ff*

Piano Concerto No. 2 in G Major, Op. 44

530

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Arohi

8 8

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Piano Concerto No. 2 in G Major, Op. 44

The image displays a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44, page 60. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked *a2*. It features a melodic line with slurs and accents.
- Ob. (Oboe):** Part 1, playing a melodic line with slurs.
- Cl. (Clarinet):** Part 1, playing a melodic line with slurs.
- Fg. (Bassoon):** Part 1, marked *a2*. It plays a melodic line with slurs.
- Cr. (Cor Anglais):** Part 1, playing a melodic line with slurs.
- Trb. (Trumpet):** Part 1, playing a melodic line with slurs.
- Tp. (Trombone):** Part 1, playing a melodic line with slurs.
- Piano:** The piano part is shown in grand staff notation (treble and bass clefs). It includes complex chordal textures and arpeggiated figures. Performance instructions include *rit.* and *\* rit. \**.
- Archi (Strings):** The string section is shown in four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). They play a melodic line with slurs.

The score is in G major, indicated by one sharp (F#) in the key signature. The tempo and meter are not explicitly shown on this page.

Piano Concerto No. 2 in G Major, Op. 44

Fl. *sempre ff*

Ob. *sempre ff*

Cl. *sempre ff*

Fg. *sempre ff*

Cr. *sempre ff*

Trb. *sempre ff*

Tp. *sempre ff*

Piano *fff*  
T♯. T♯.

Arc. *sempre ff*

540

Piano Concerto No. 2 in G Major, Op. 44

a2

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

Piano Concerto No. 2 in G Major, Op. 44

Fl. *a2* 550 *a2* *a2*

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

Piano Concerto No. 2 in G Major, Op. 44

560

Fl. a2

Ob.

Cl. a2

Fg. a2

Cr.

Trb.

Tp.

Piano

Archi

Detailed description: This is a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44. The page is numbered 560 in a box at the top right. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (Cr.), Trumpets (Trb.), and Trombones (Tp.). The third system is for the Piano, showing both right and left hands with complex rhythmic patterns and slurs. The fourth system is for the Strings (Archi), consisting of four staves. The key signature is G Major (one sharp) and the time signature is common time (C). The Flute part has a dynamic marking 'a2' above the first measure. The Clarinet and Bassoon parts also have 'a2' markings above the final measure. The Piano part features intricate sixteenth-note passages with slurs and accents. The String part provides harmonic support with sustained chords.