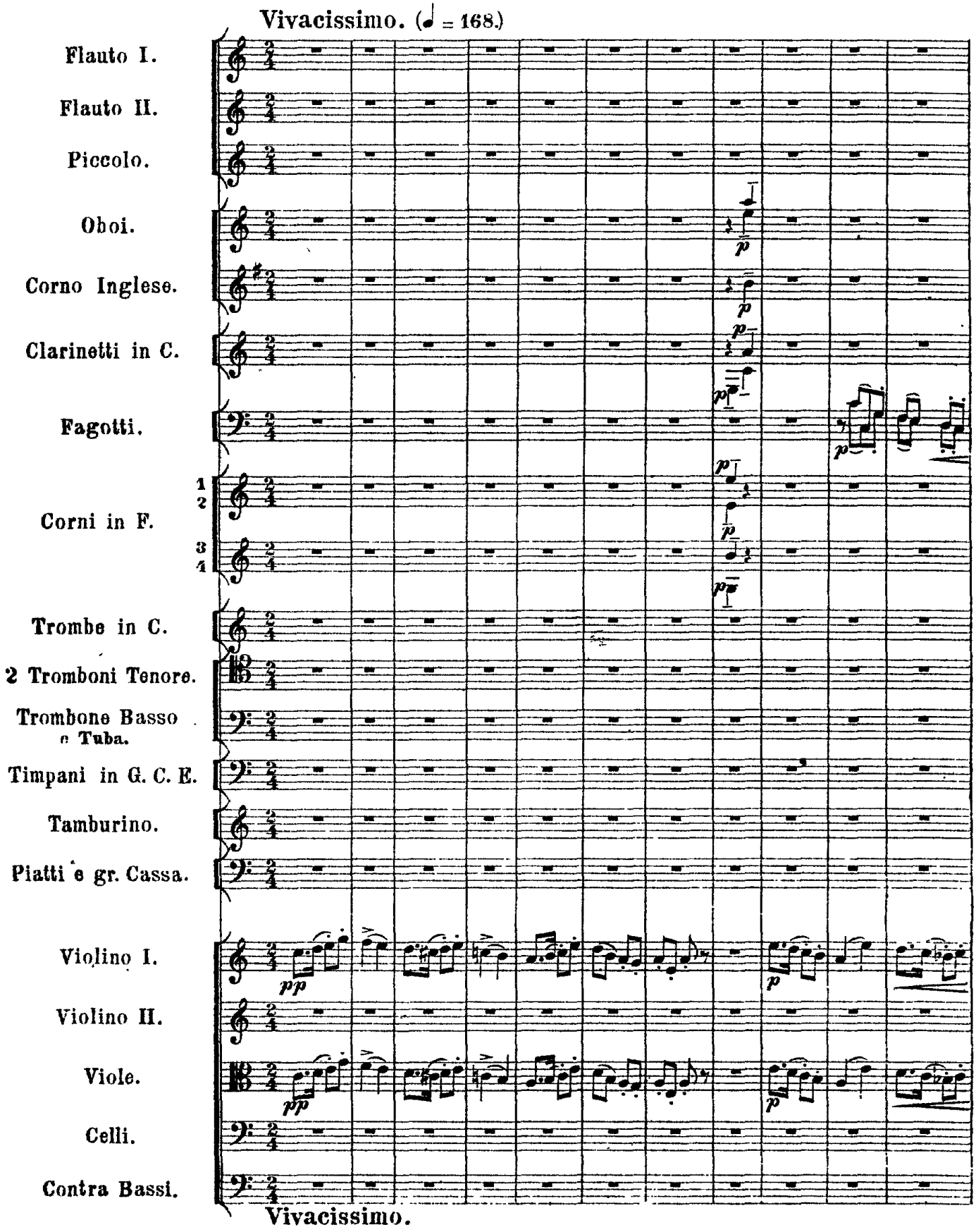
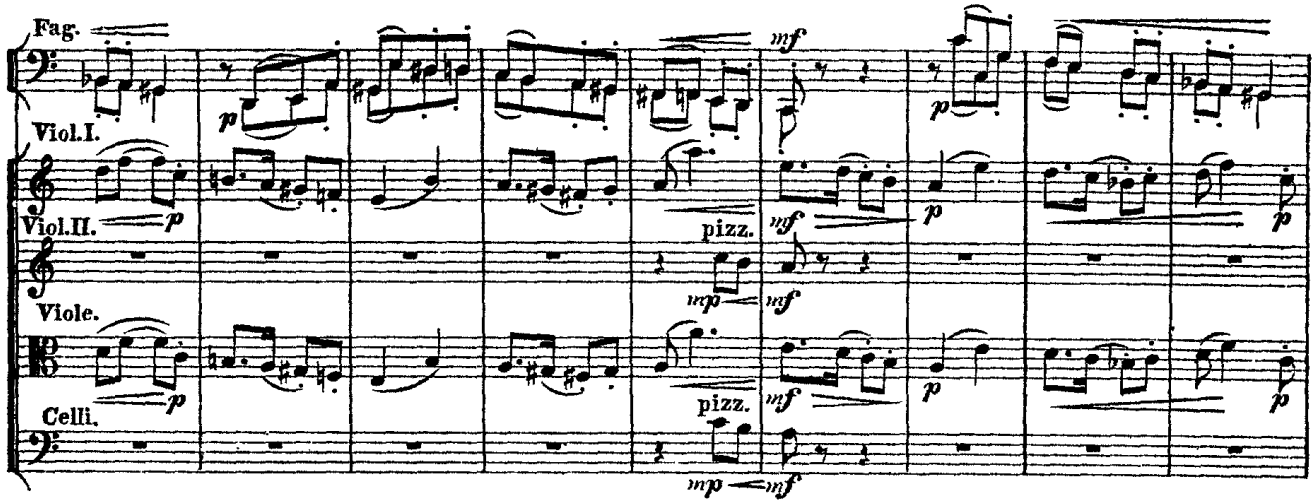
Tchaikovsky

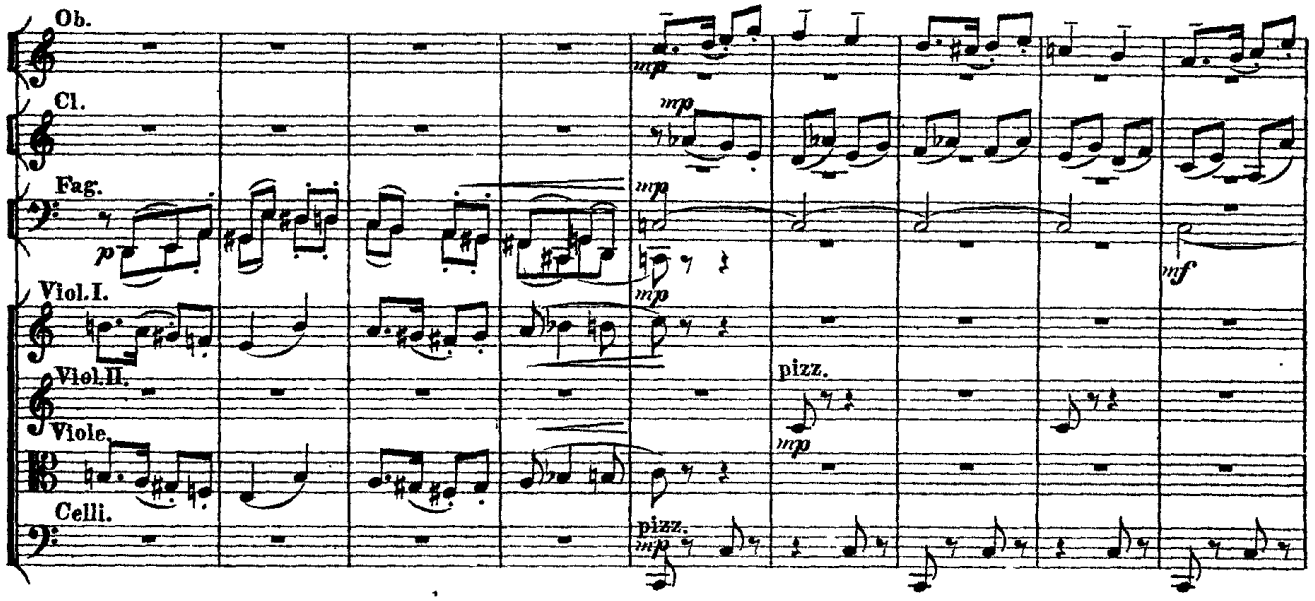
Suite No. 2, Op. 53

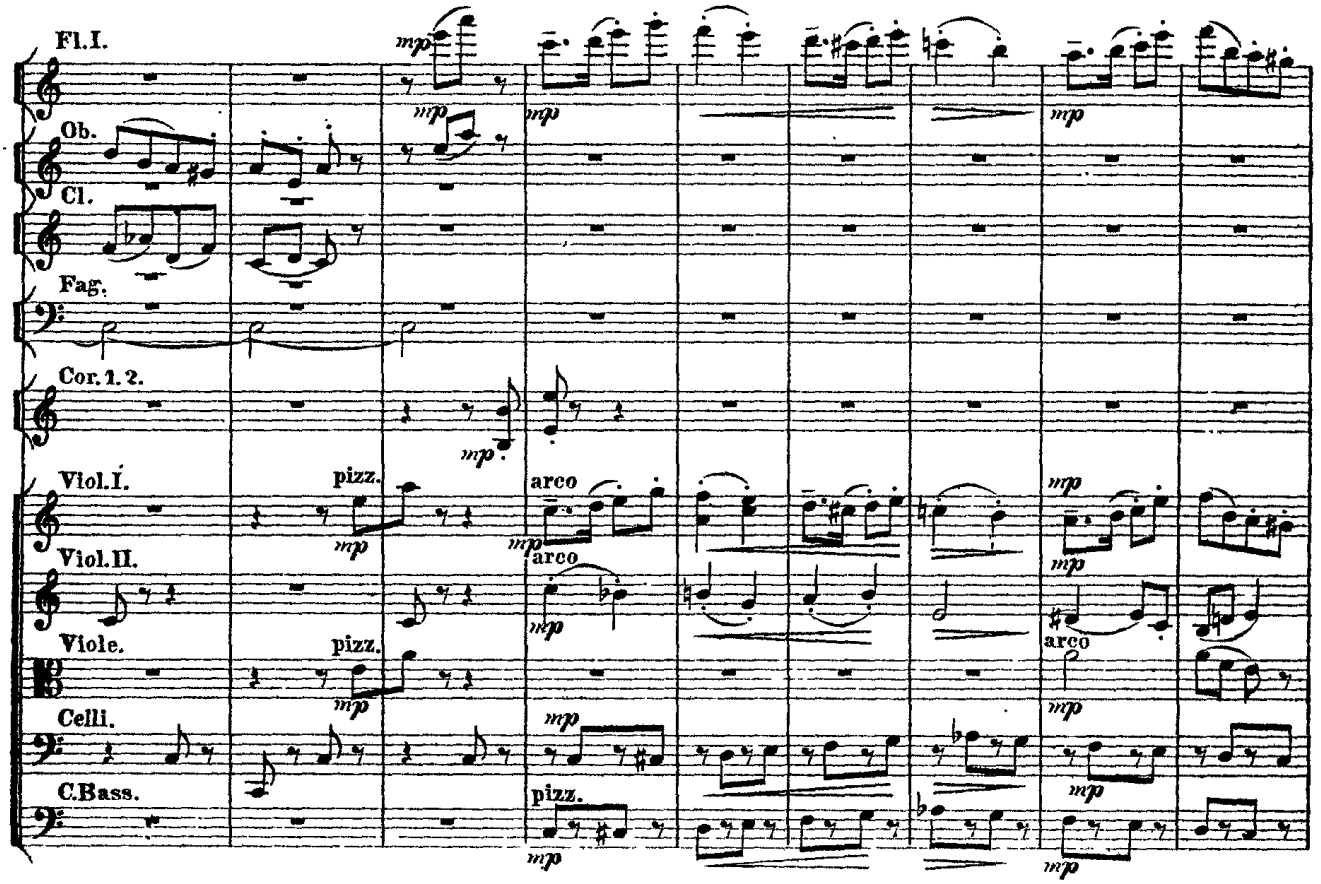
V. Danse baroque

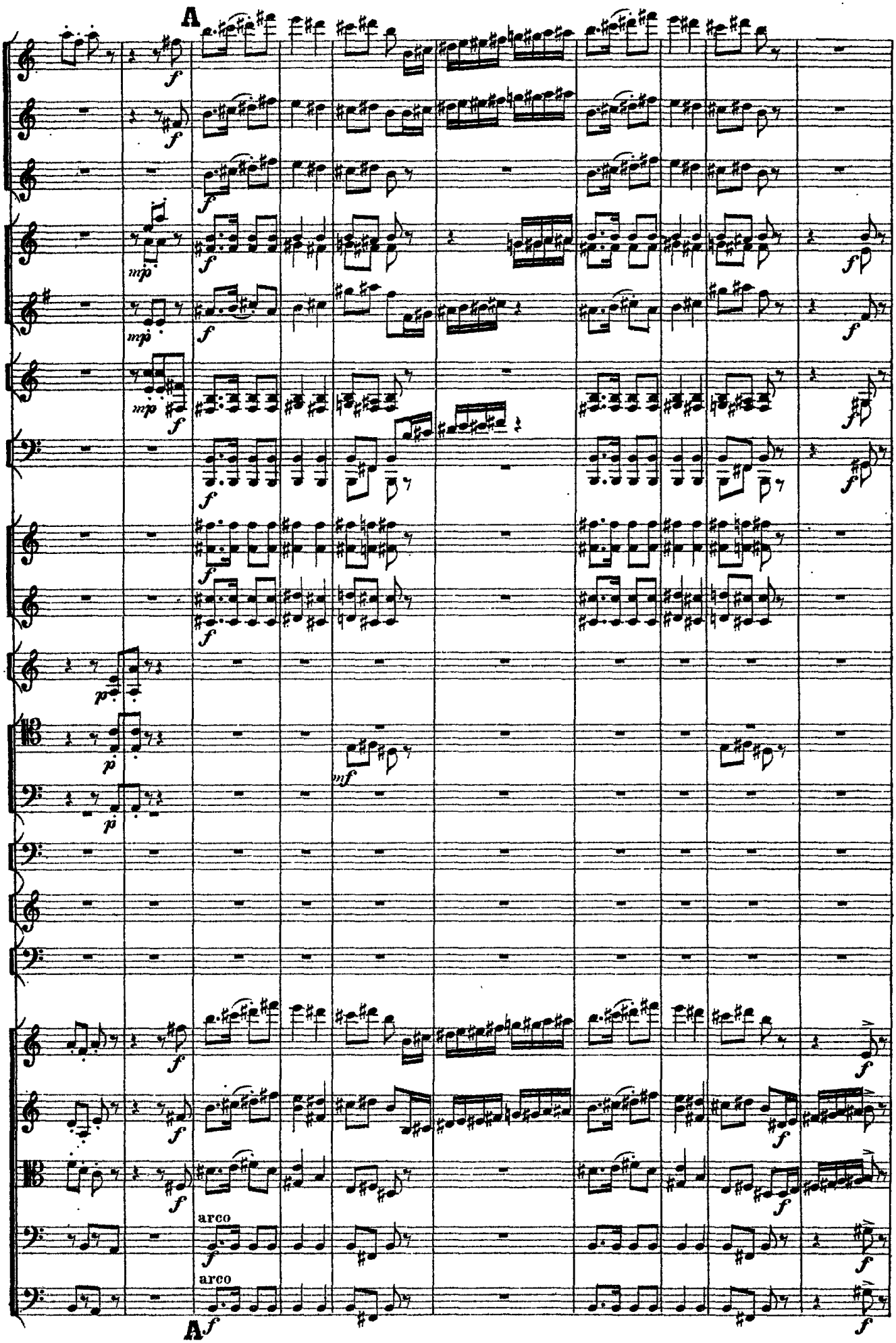
(Style Dargomisky)

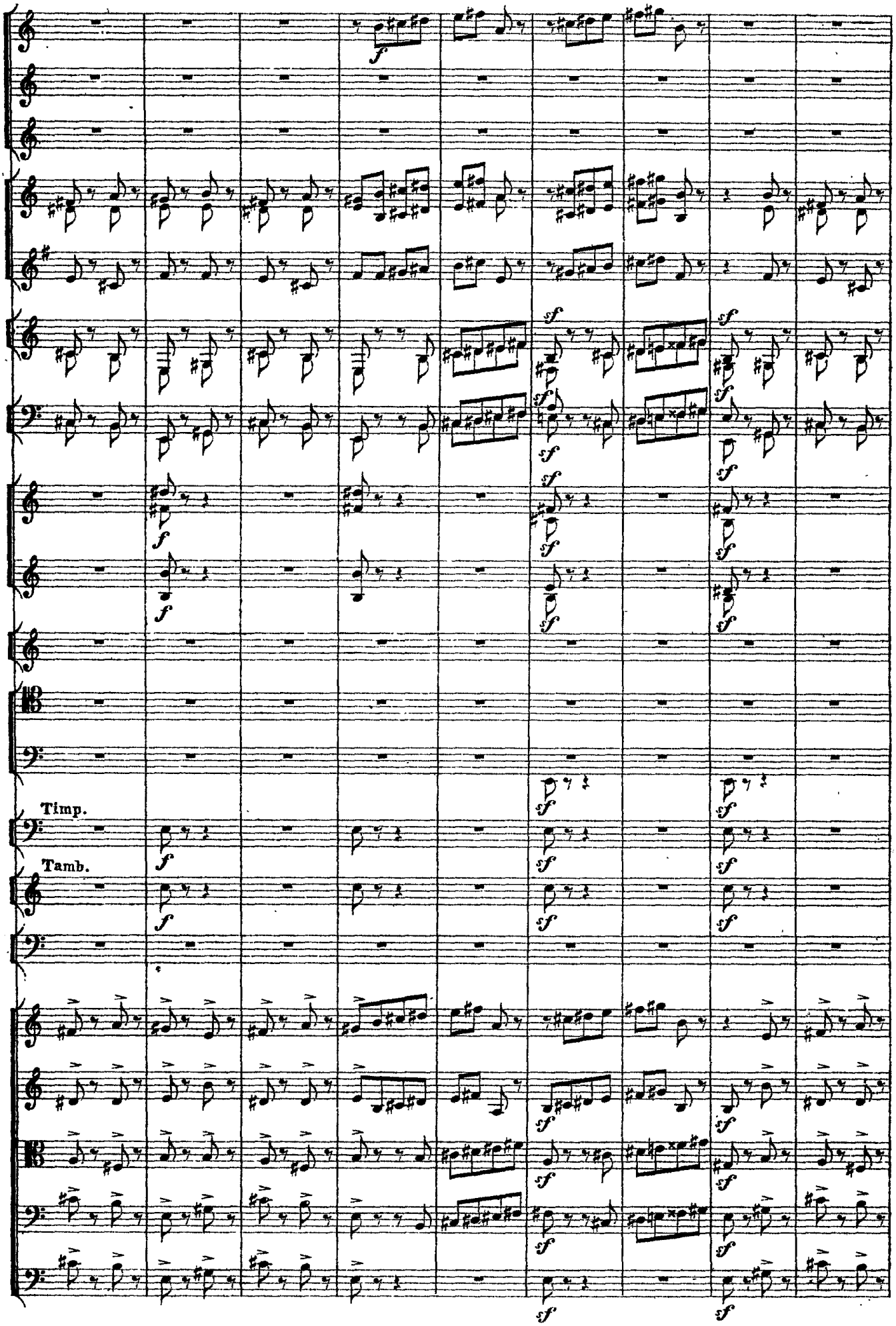


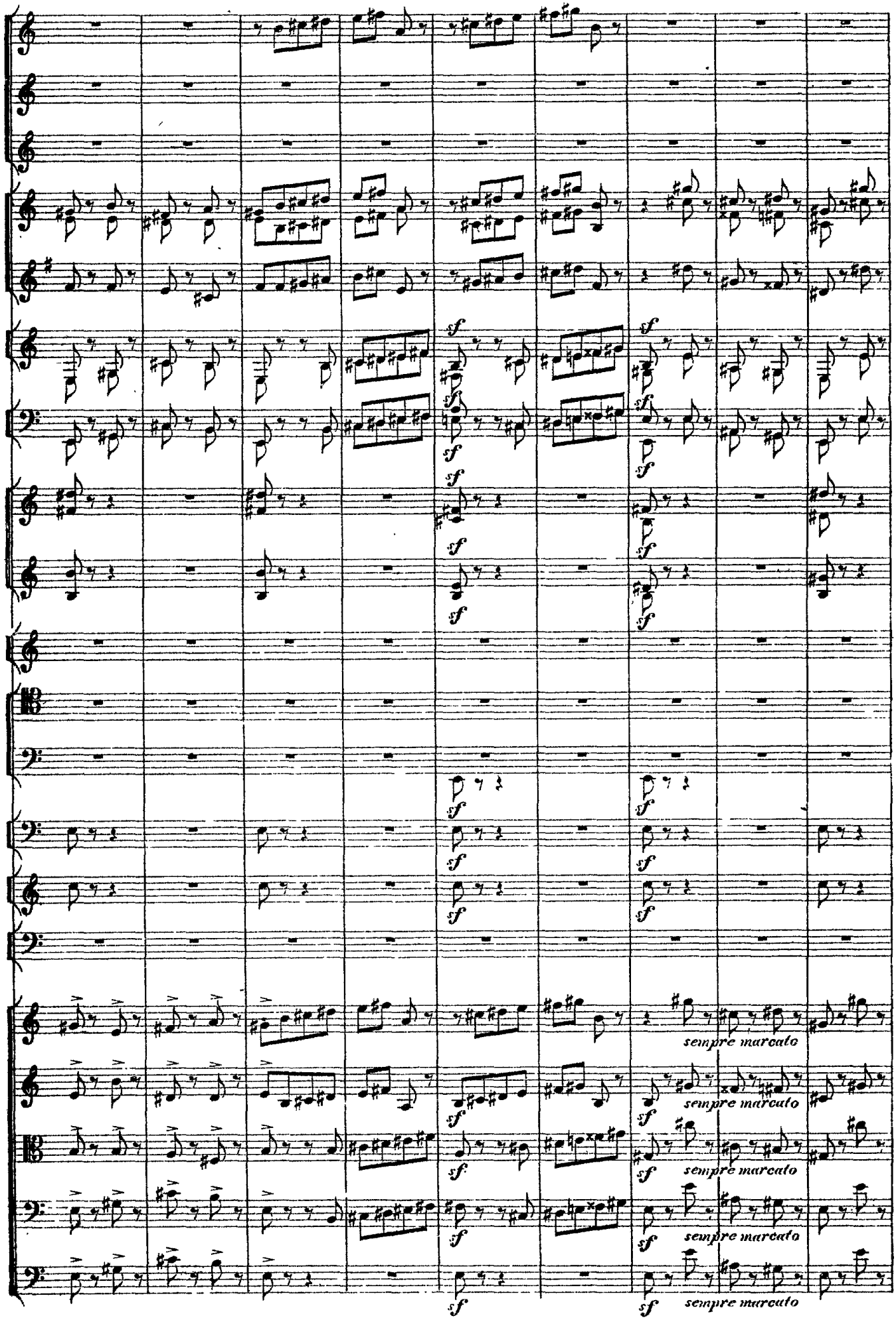

Fag.
Viol.I.
Viol.II.
Viole.
Celli.
pizz.

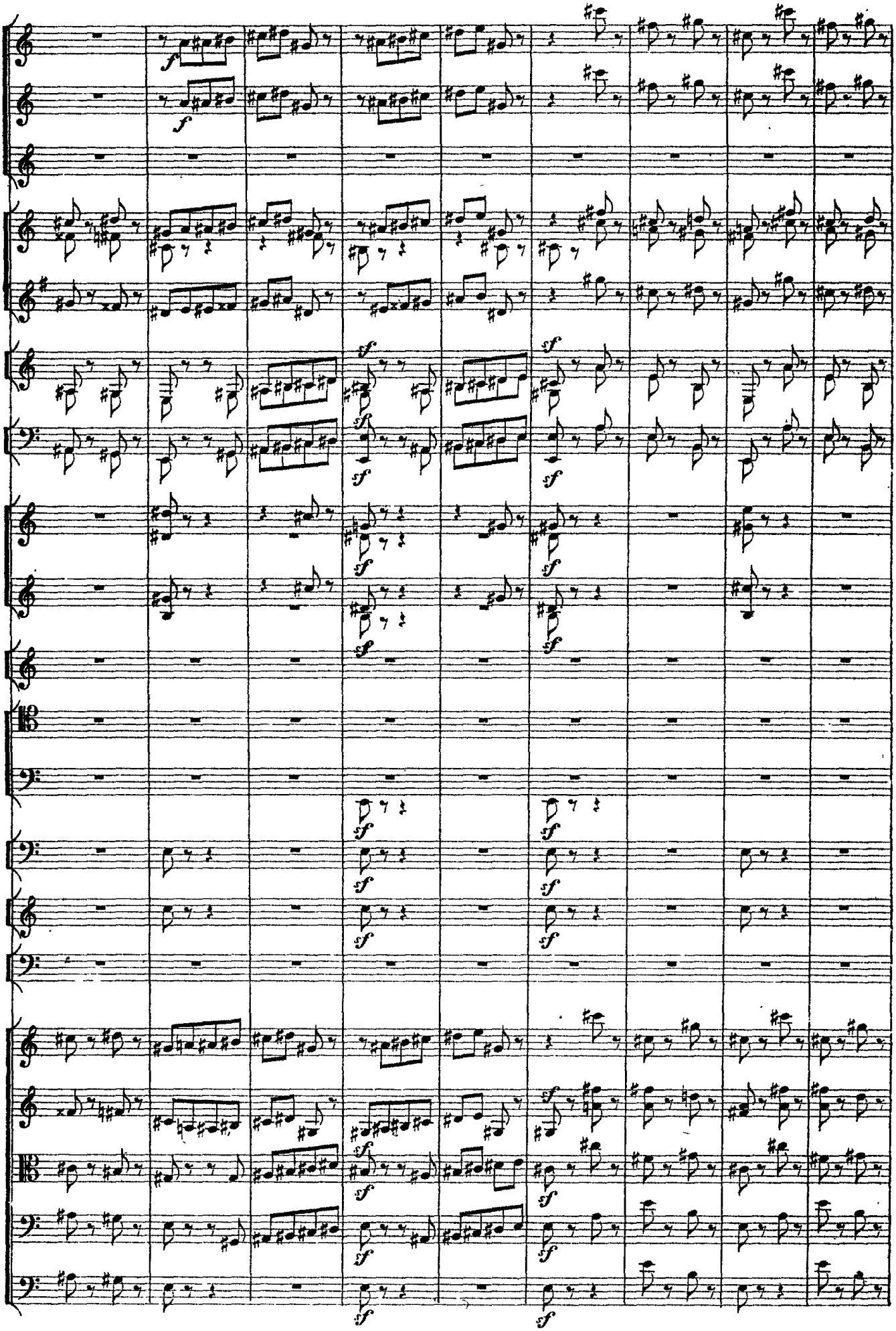

Ob.
Cl.
Fag.
Viol.I.
Viol.II.
Viole.
Celli.
pizz.

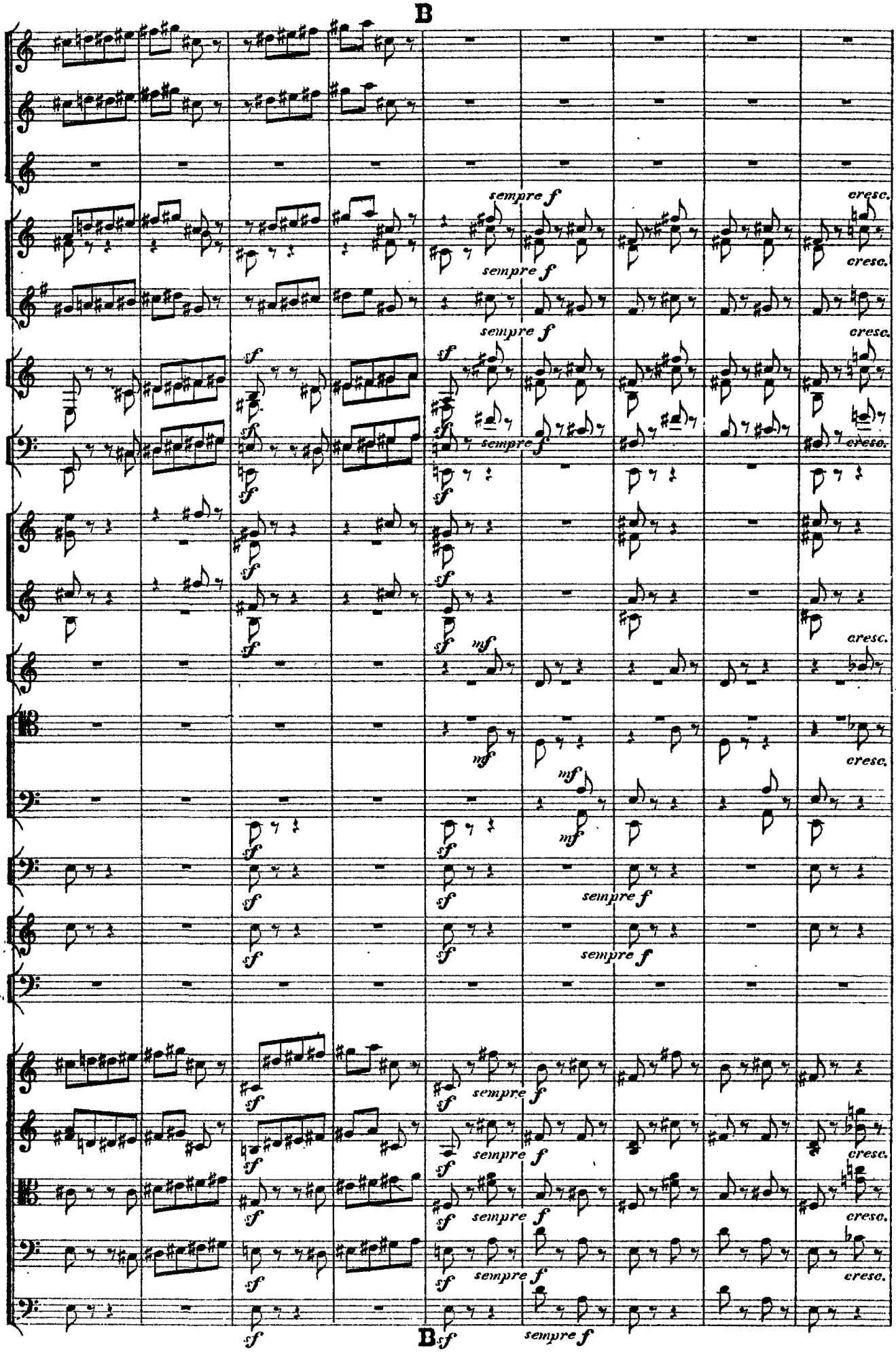

Fl.I.
Ob.
Cl.
Fag.
Cor. 1. 2.
Viol.I.
Viol.II.
Viole.
Celli.
C.Bass.
pizz.
arco

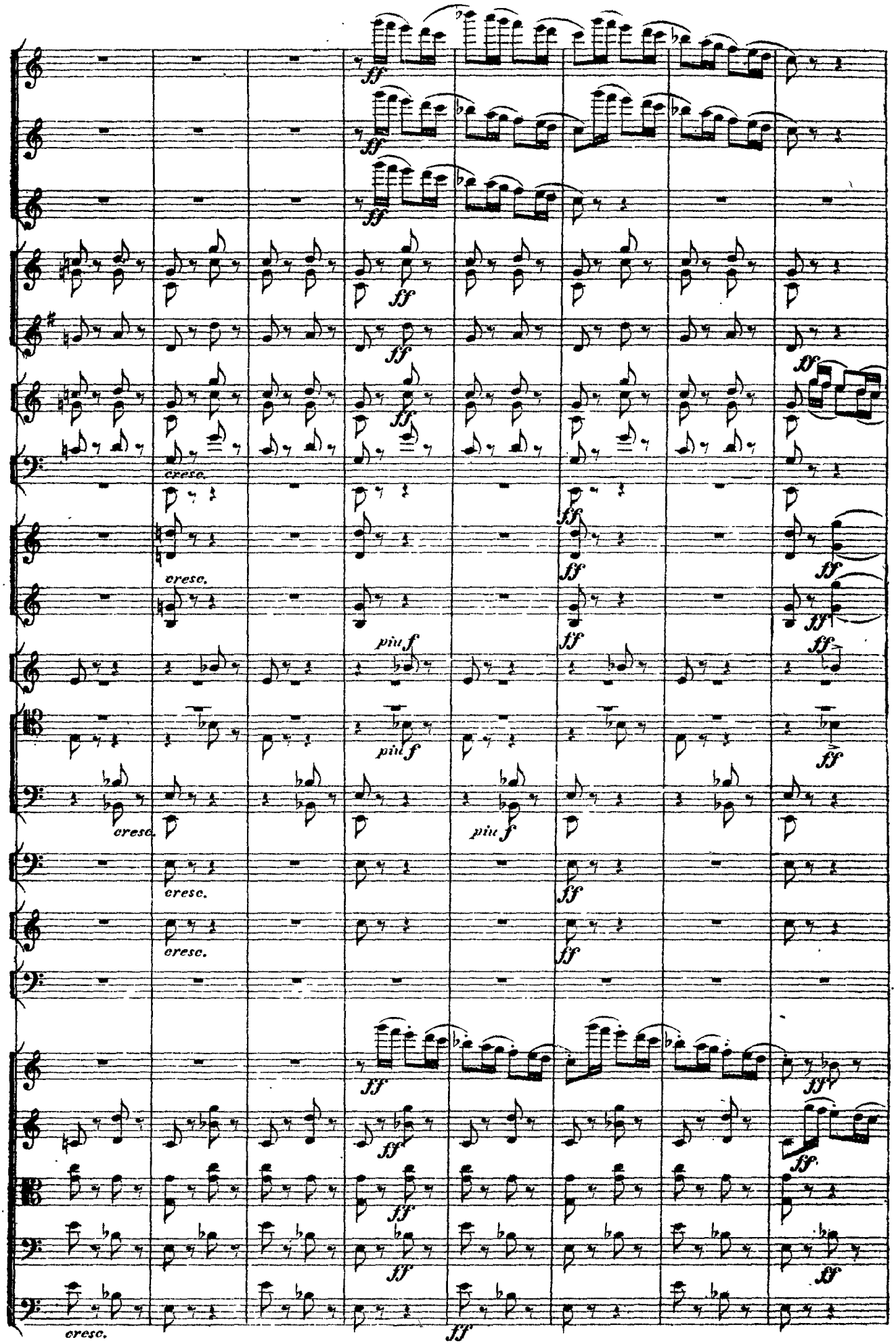

A
arco
arco
A

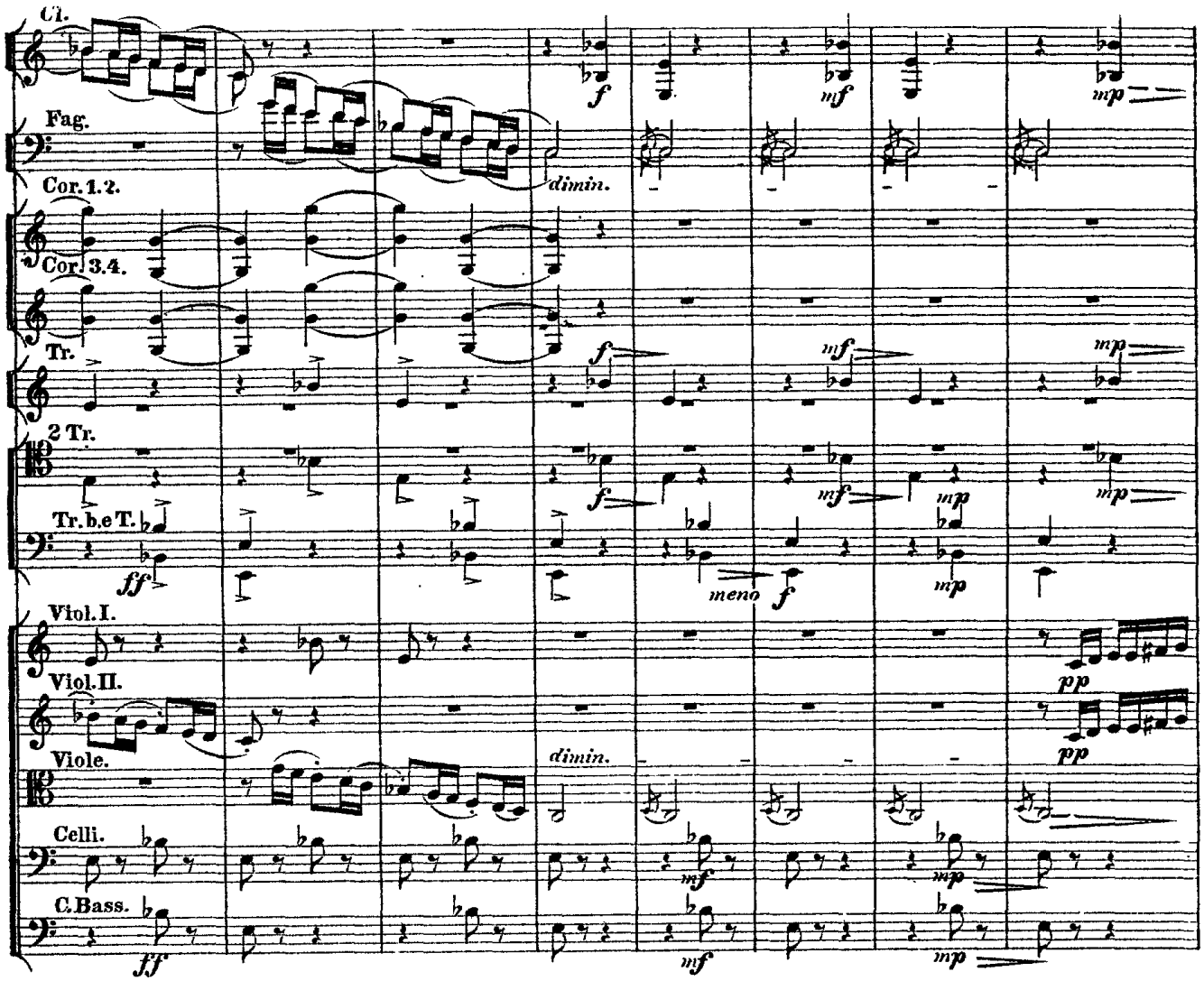

Timp.
Tamb.

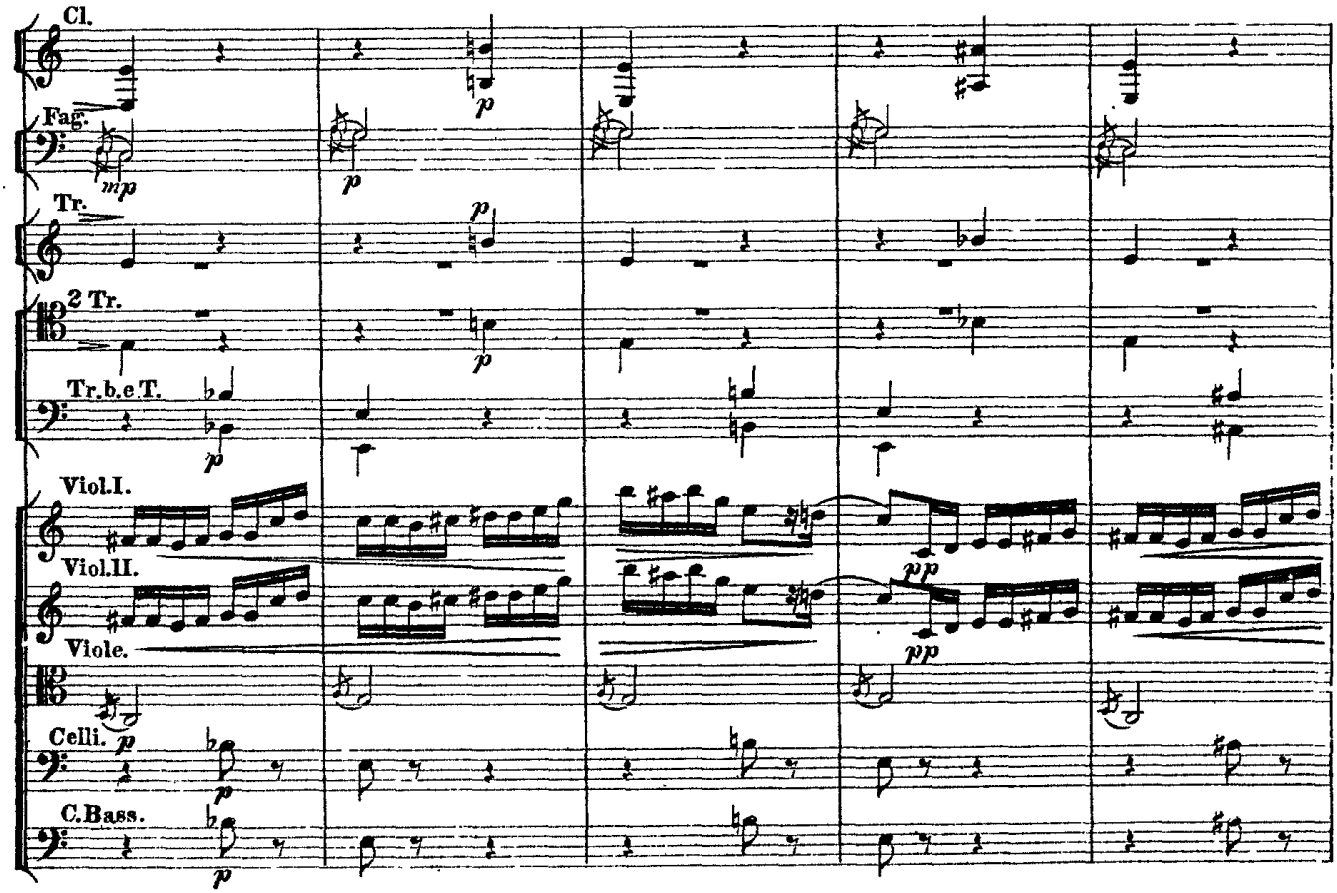

sempre marcato
sempre marcato
sempre marcato
sempre marcato

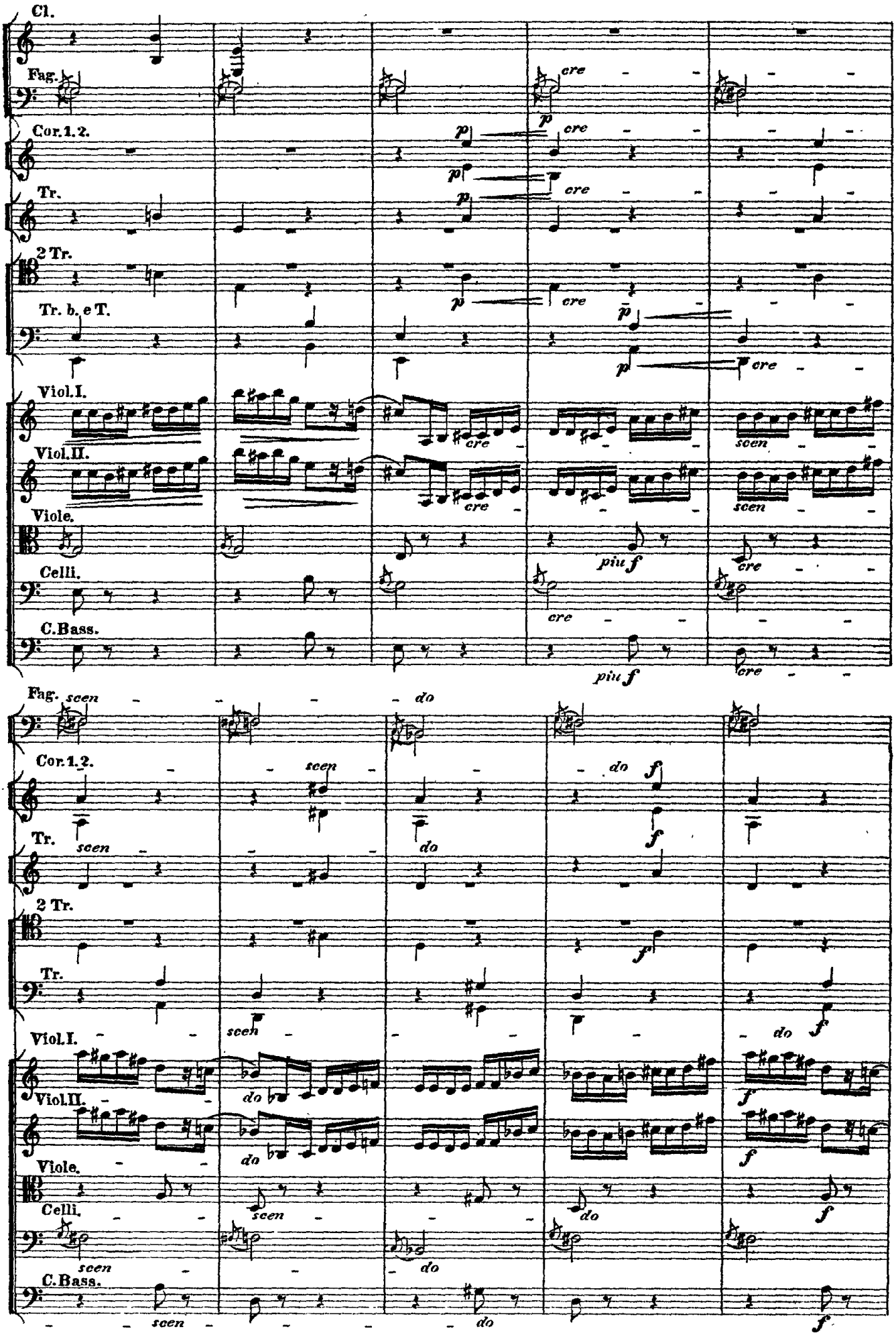


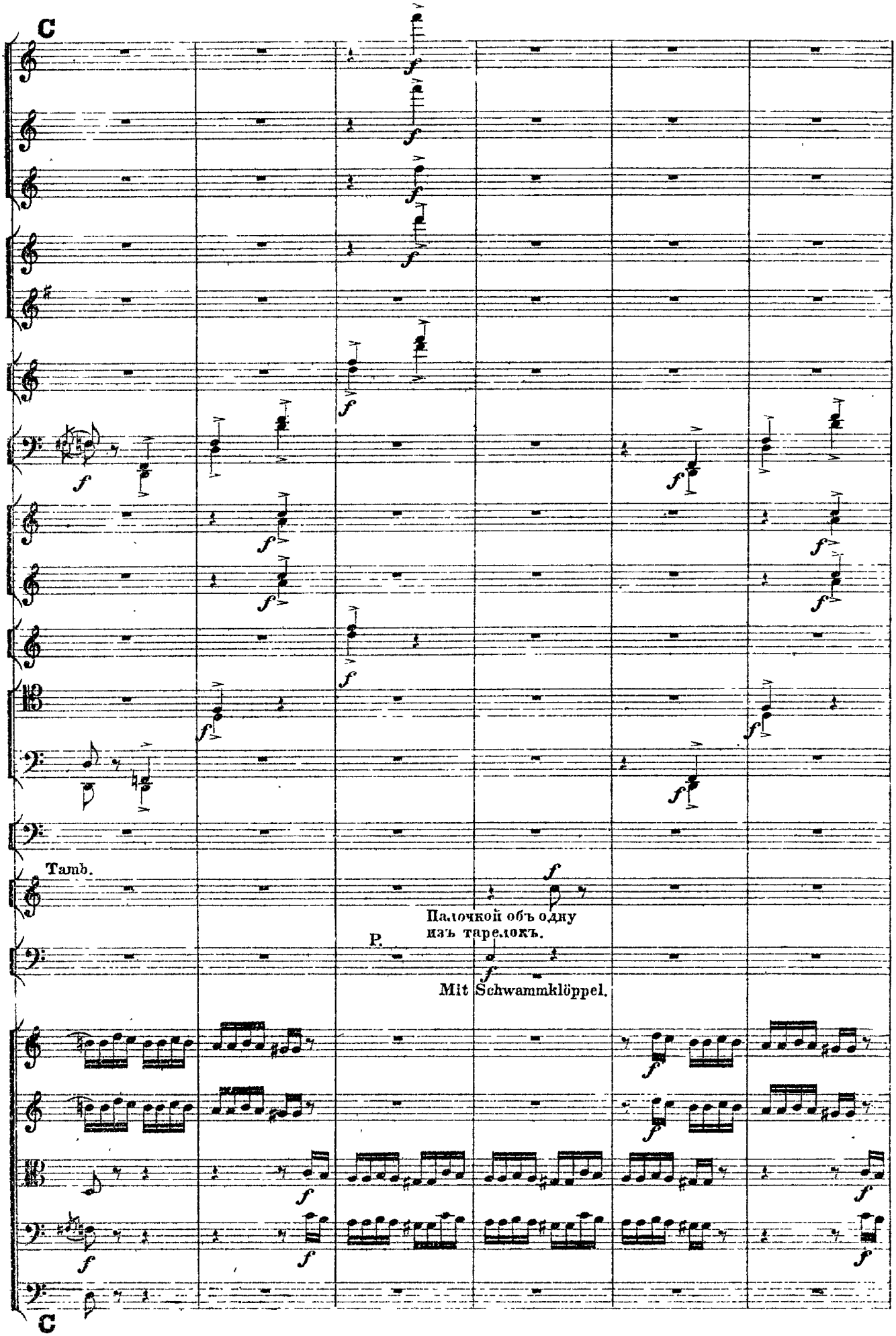

B
sempre f
cresc.
sf
mf
B

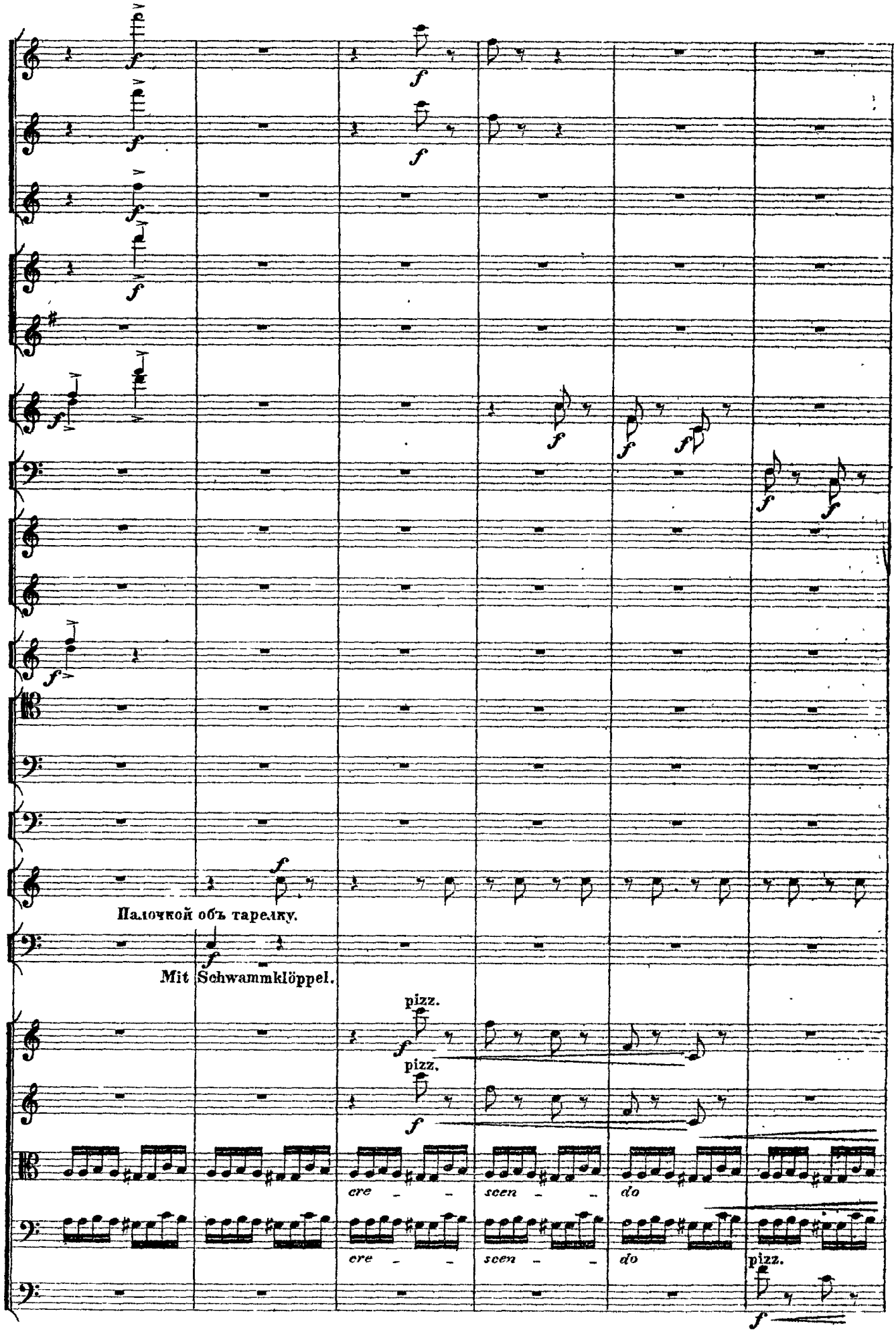

ff
cresc.
più f

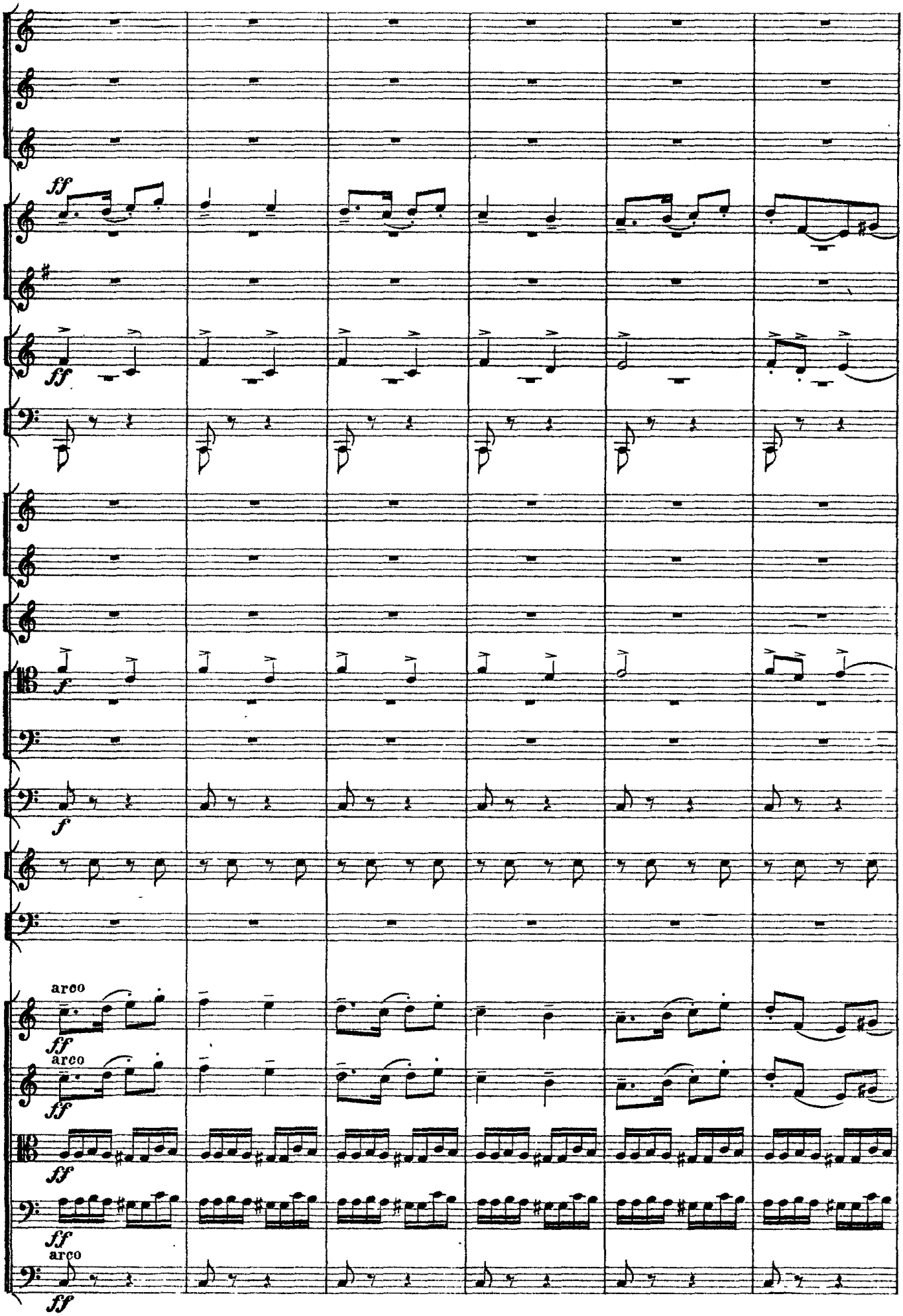

Cl.
Fag.
Cor. 1.2.
Cor. 3.4.
Tr.
2 Tr.
Tr.b.e T.
Viol. I.
Viol. II.
Viole.
Celli.
C.Bass.
dimin.
meno

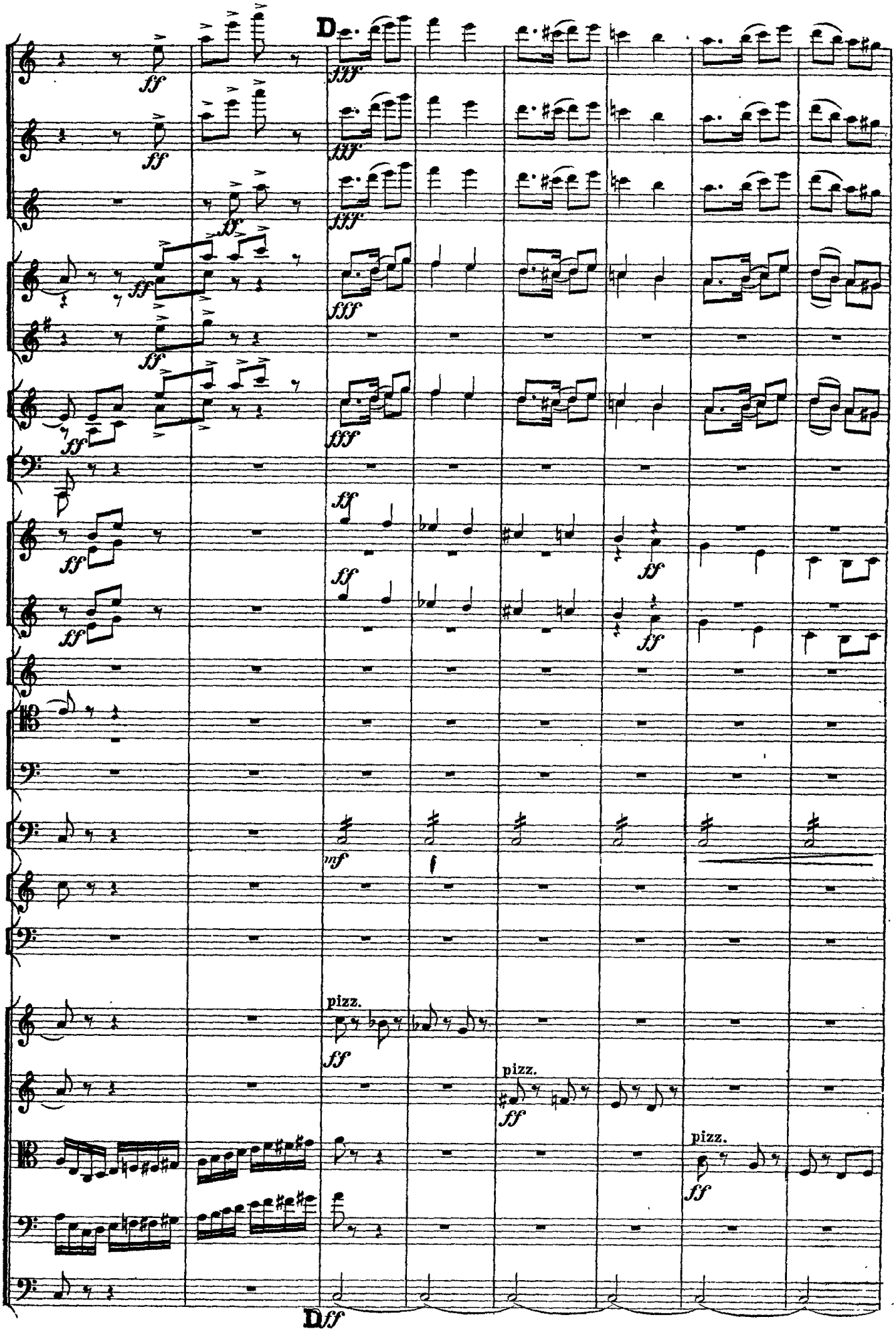

Cl.
Fag.
Tr.
2 Tr.
Tr.b.e T.
Viol. I.
Viol. II.
Viole.
Celli.
C.Bass.

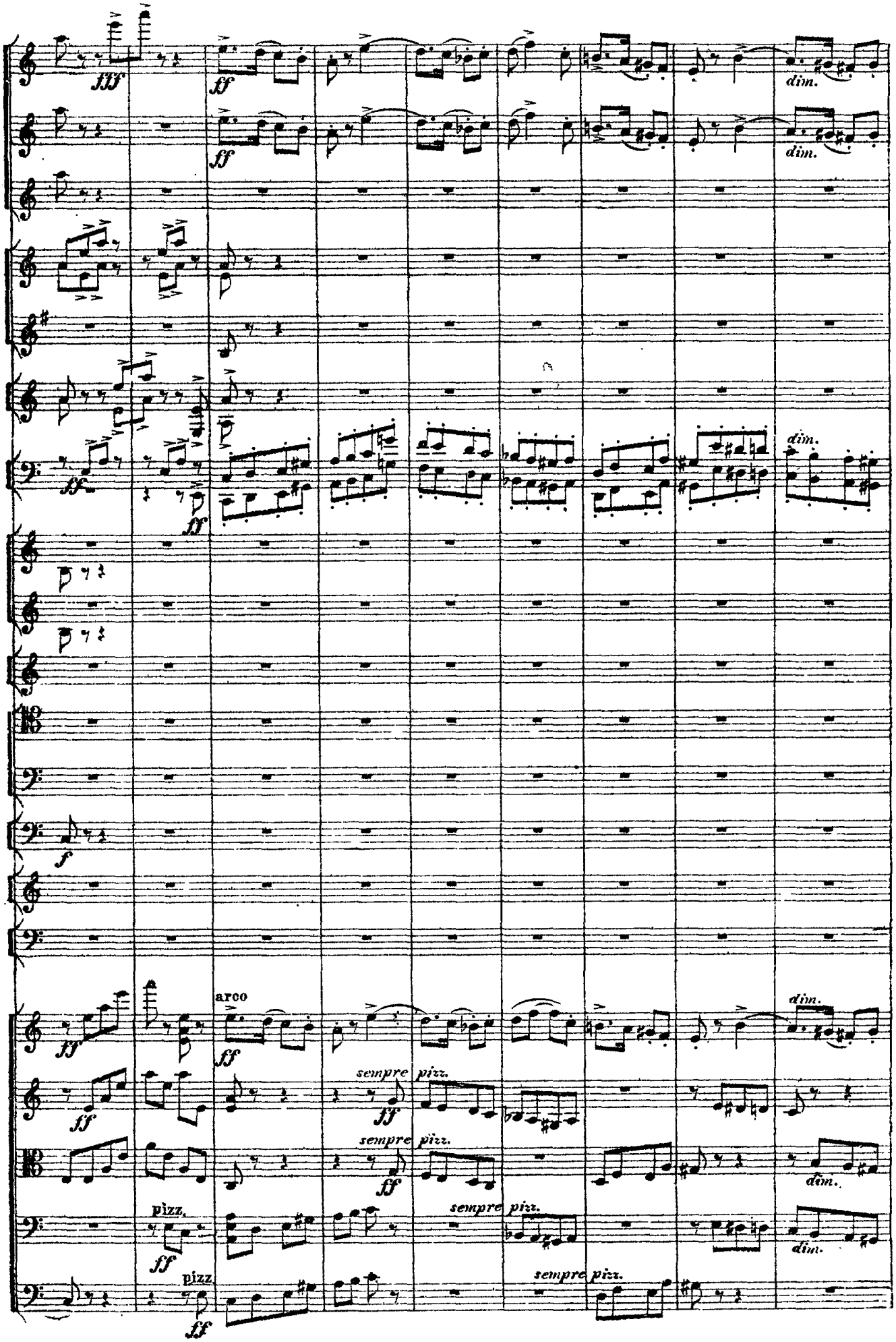

Cl.
Fag.
Cor. 1. 2.
Tr.
2 Tr.
Tr. b. e T.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bass.
cre
p
più f
scen
do
f

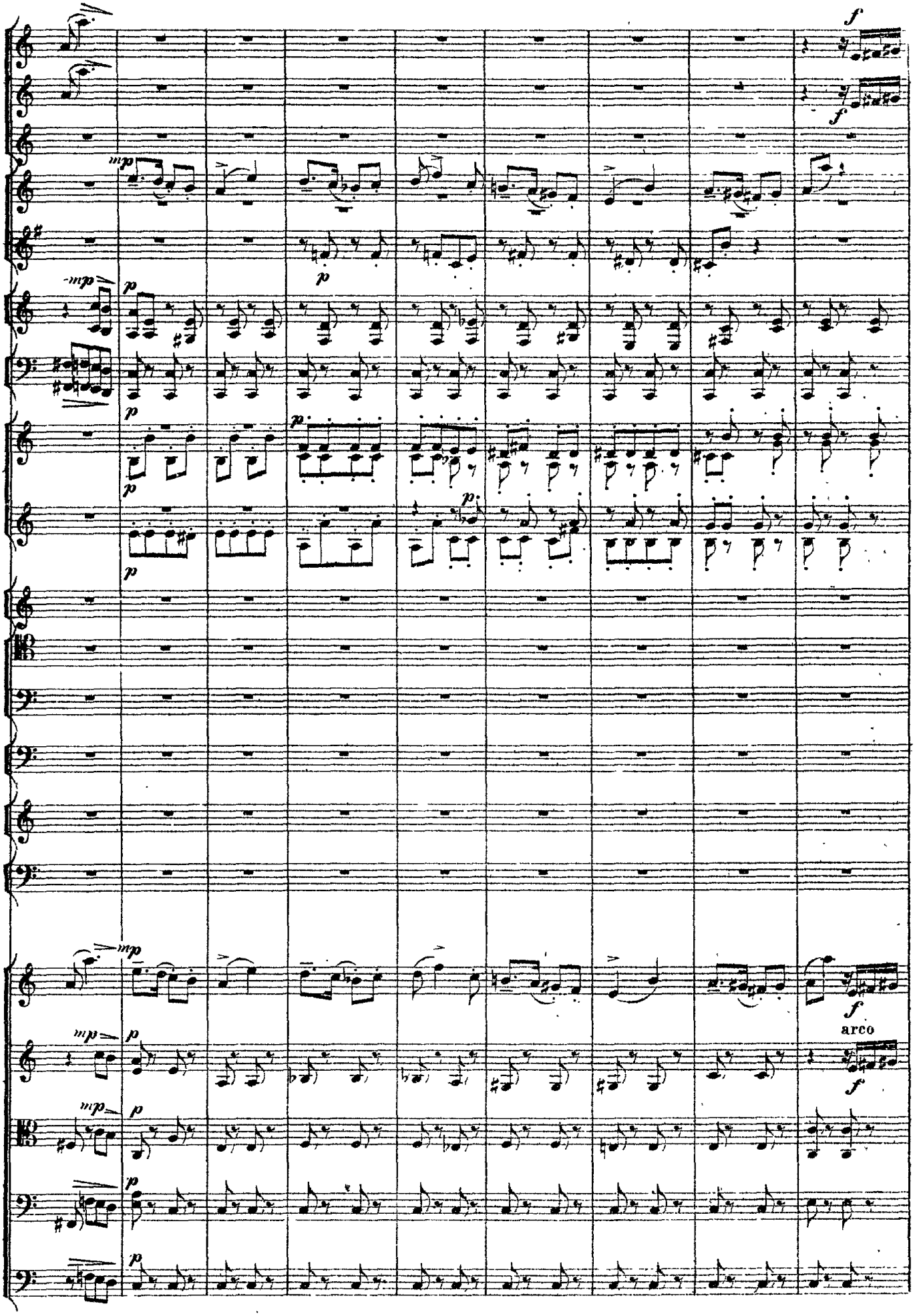

C
Tamb.
Палочкой объ одну
изъ тарелокъ.
P.
Mit Schwammklöppel.
C

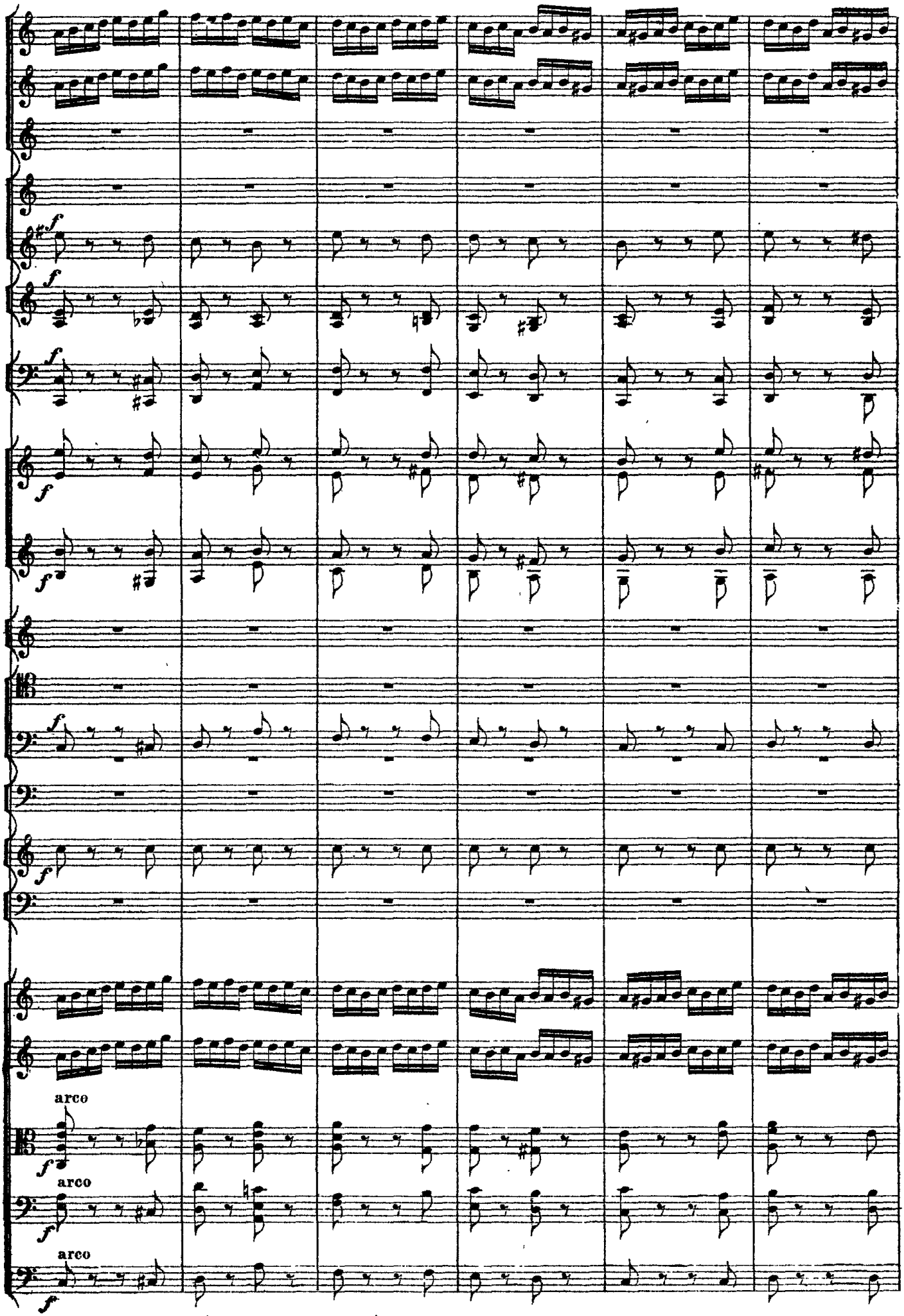

Палочкой объ тарелку.
Mit Schwammklöppel.
pizz.
pizz.
cre – – –
scen – – –
do
cre – – –
scen – – –
do
pizz.

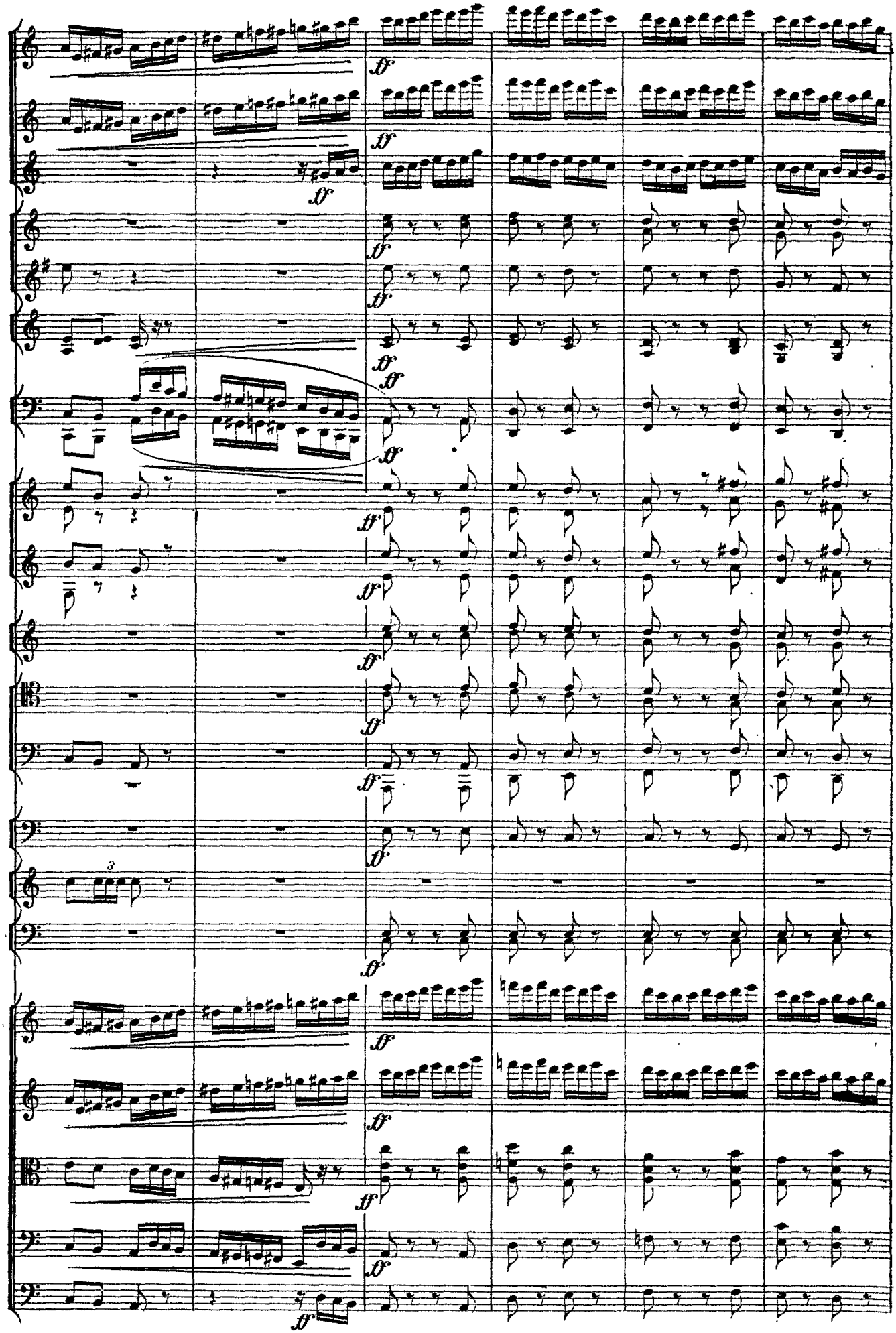

ff
ff
f
f
arco
ff
arco
ff
ff
ff
arco
ff

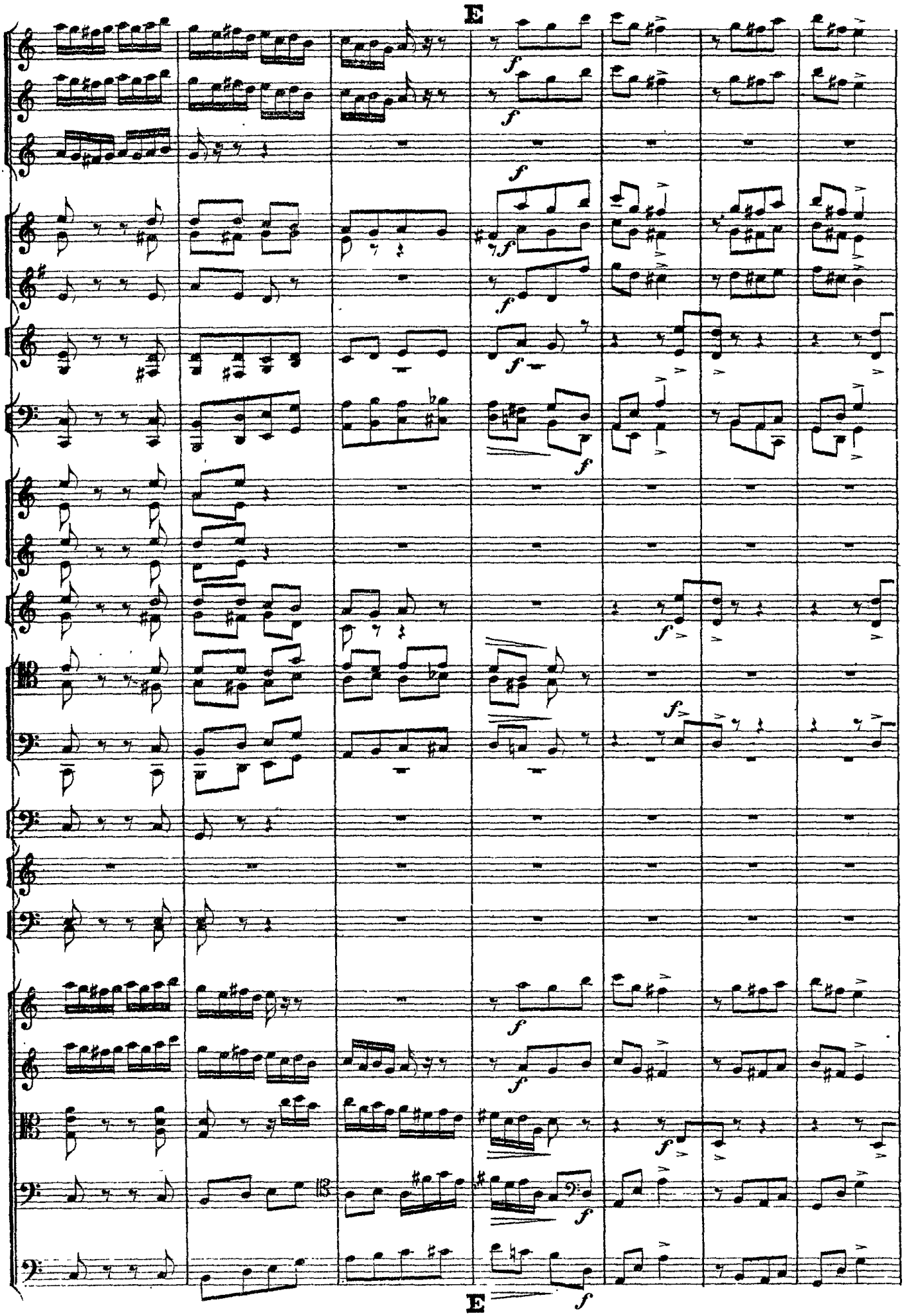

D
fff
ff
mf
pizz.
D ff

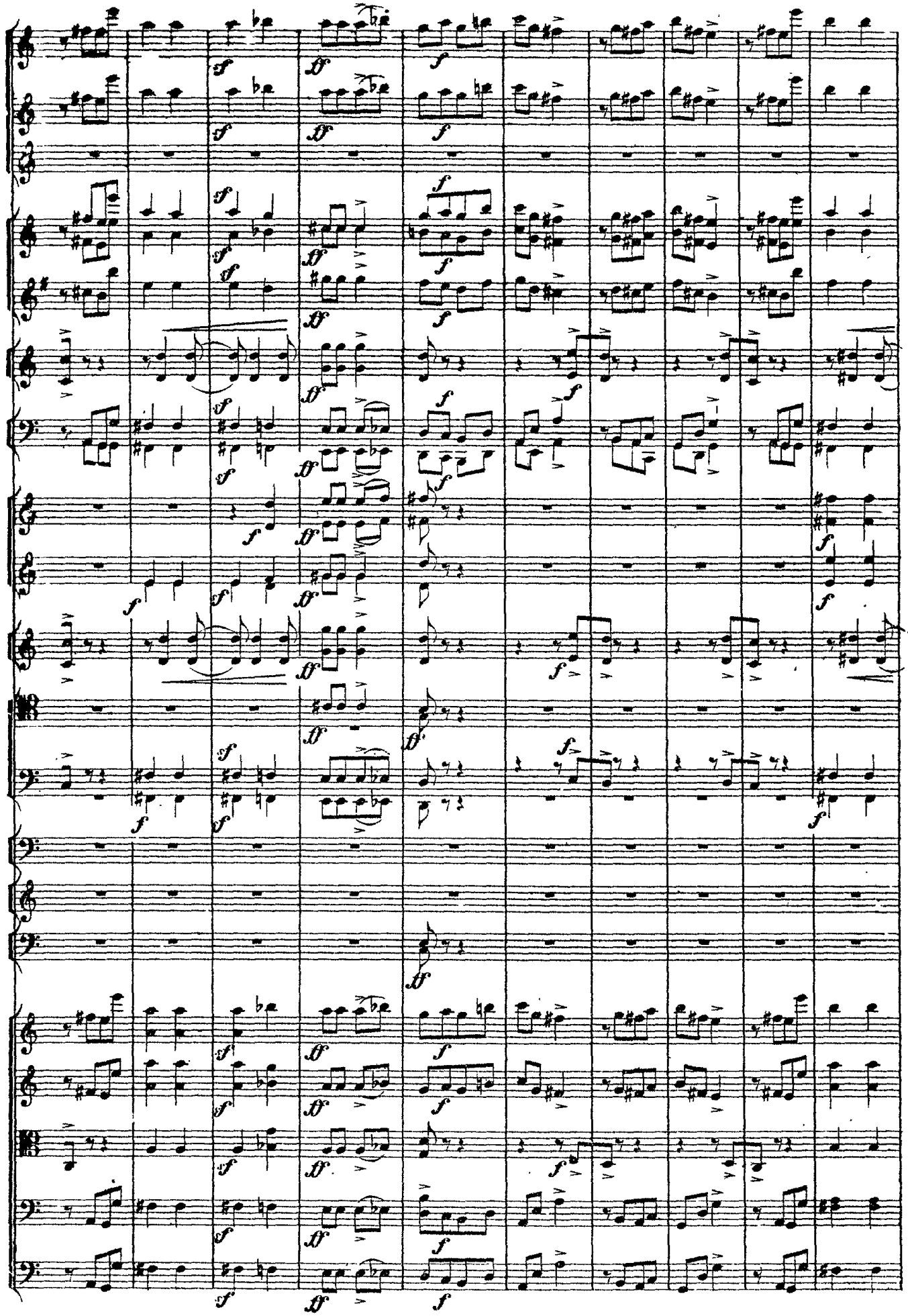

fff
ff
dim.
arco
sempre pizz.
pizz.
f

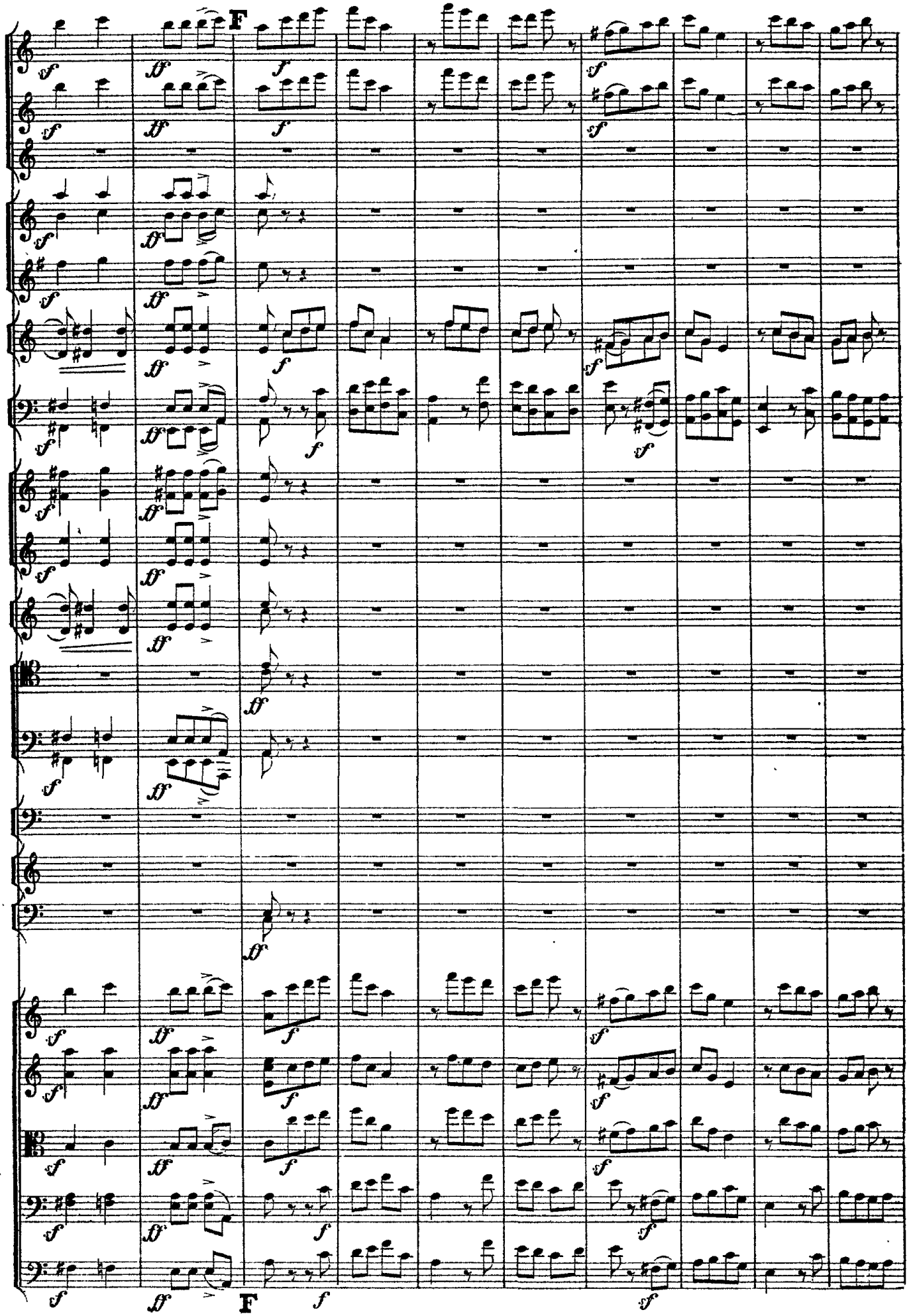

arco

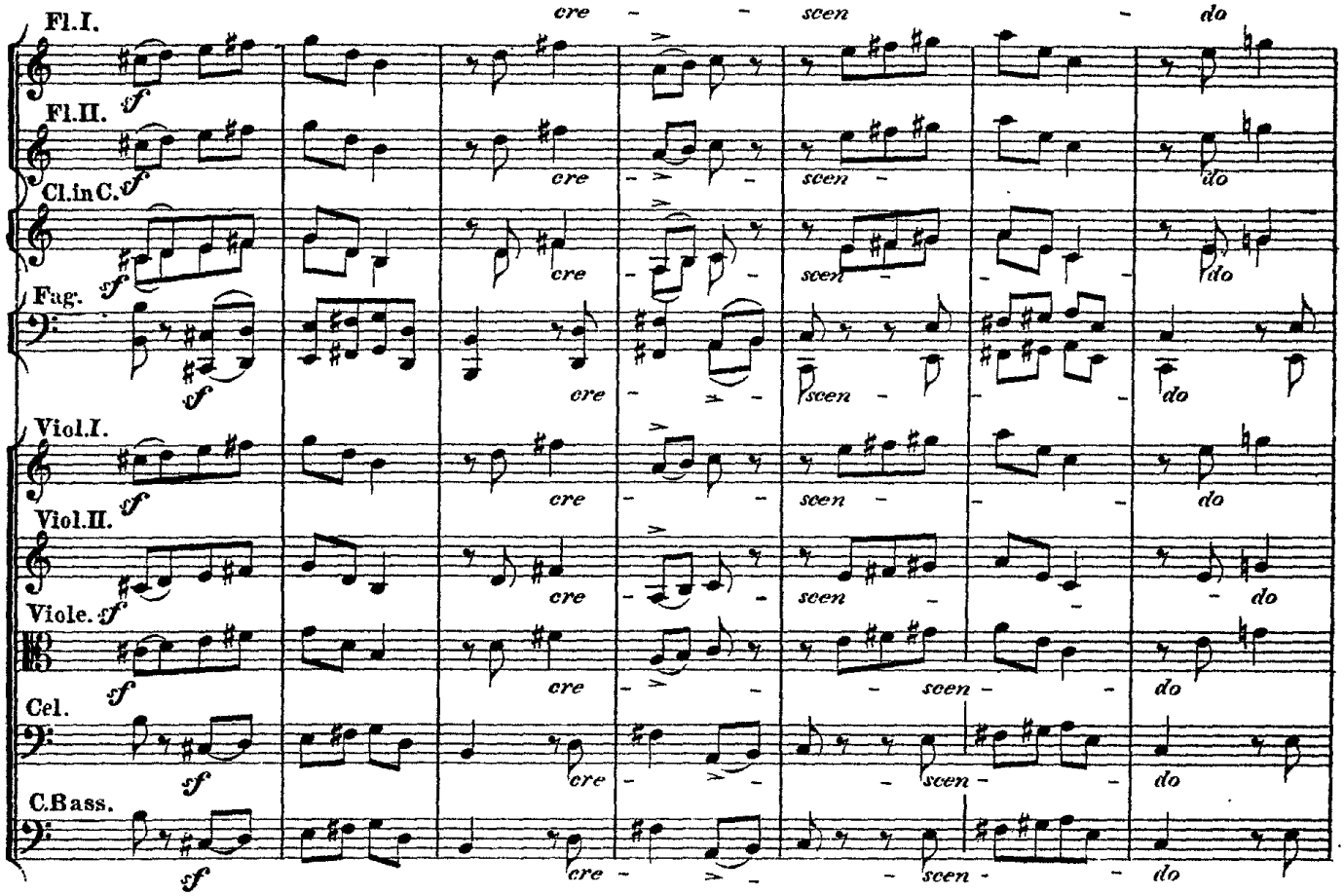

arco
arco
arco

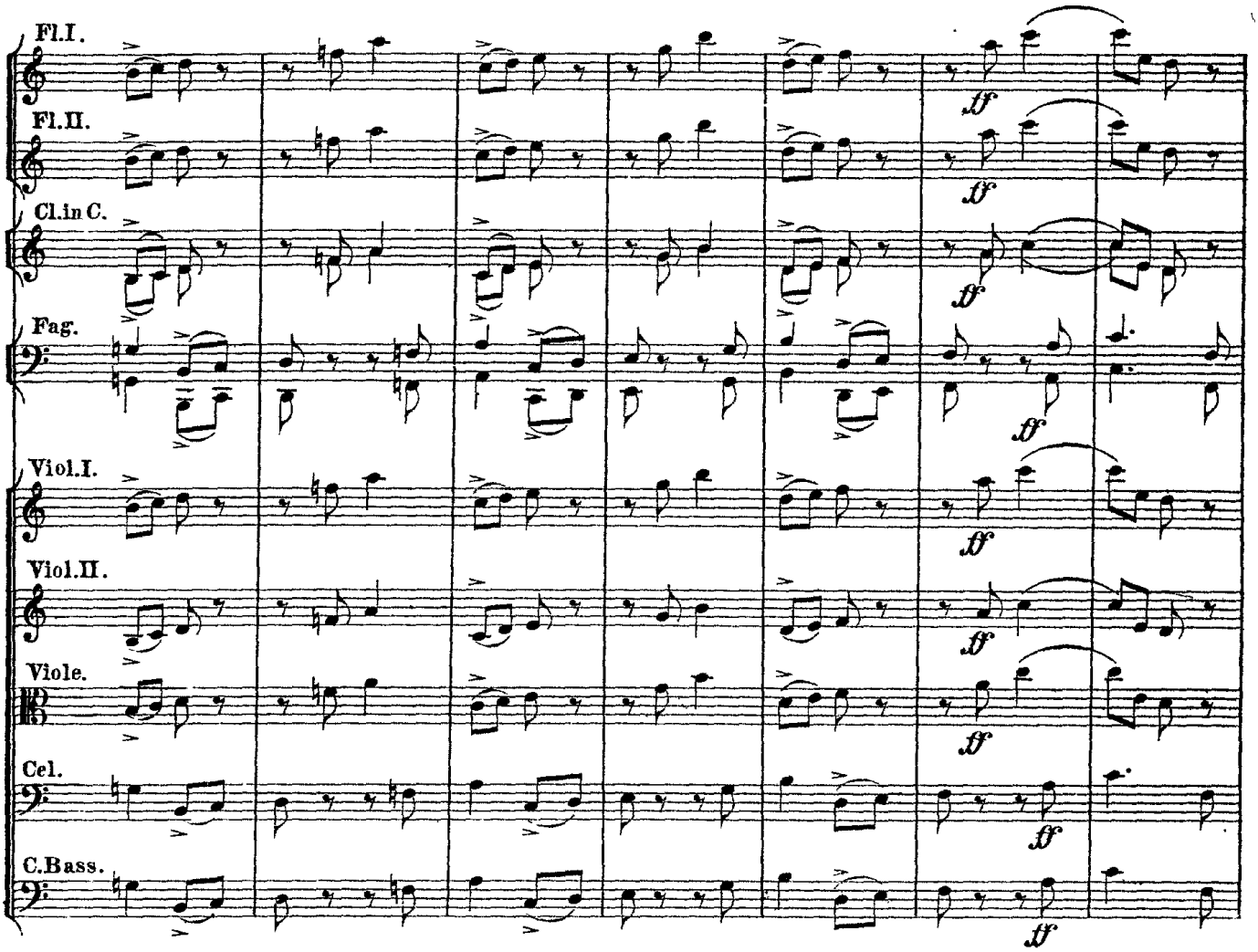


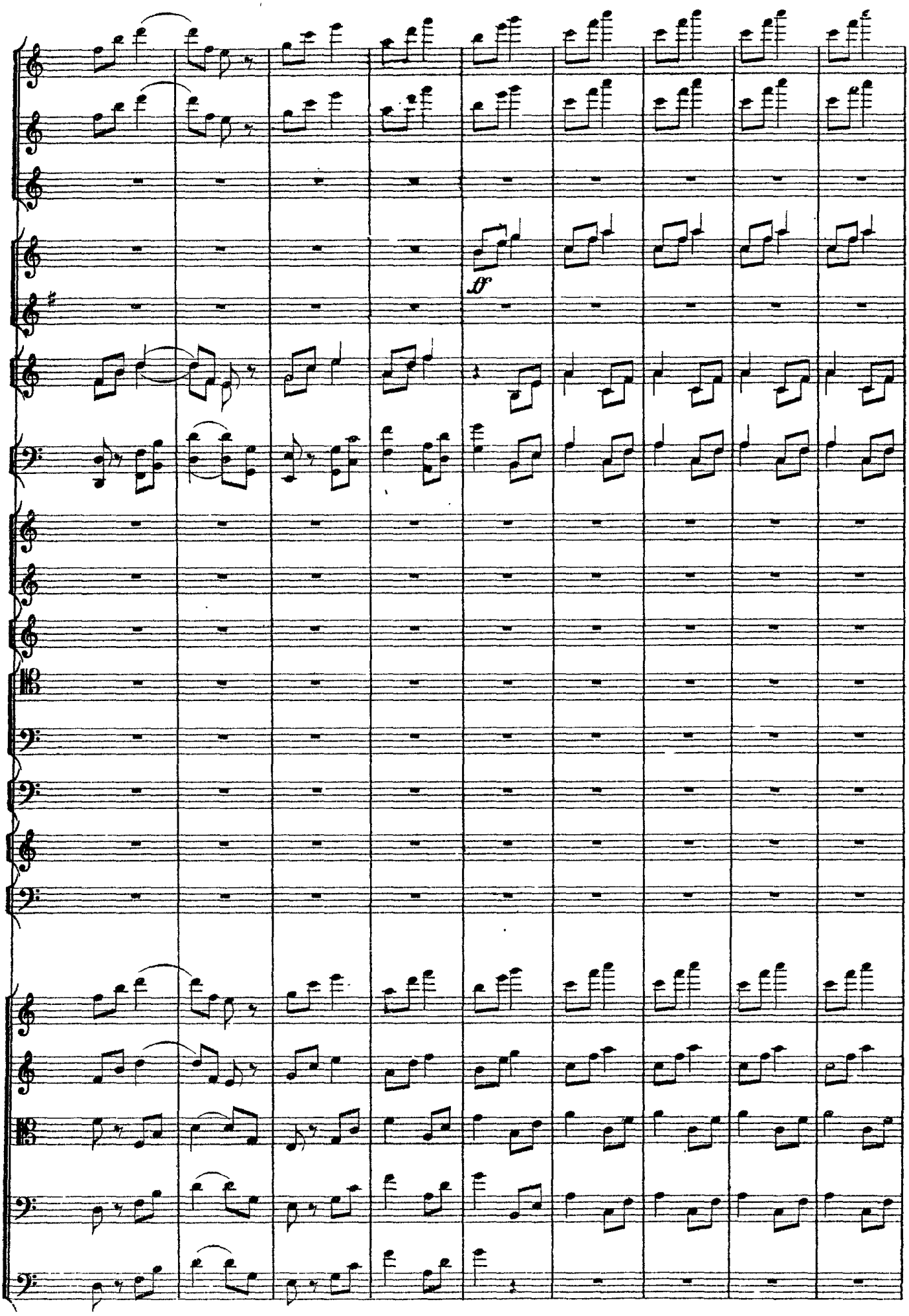

E
f
E

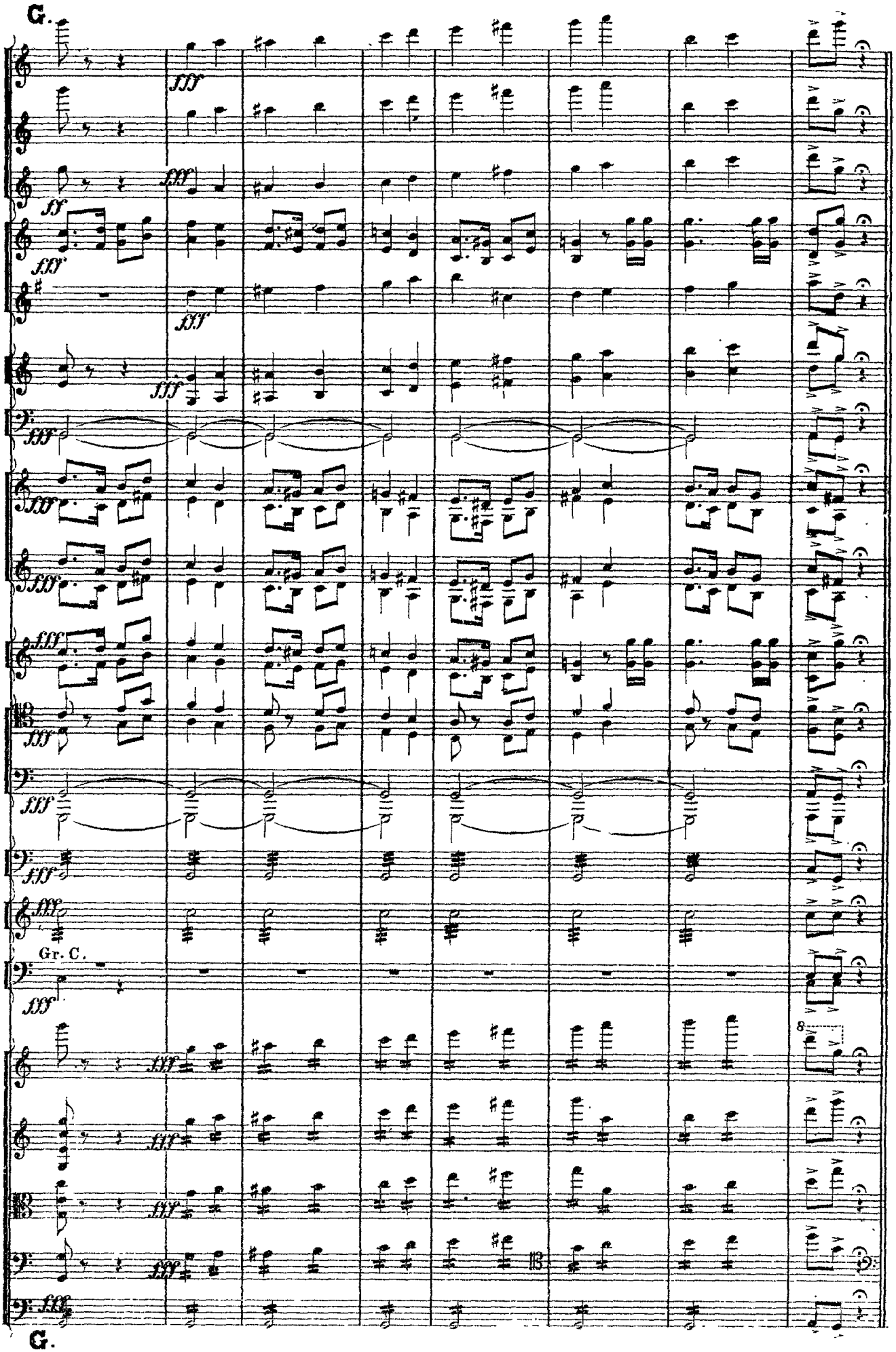


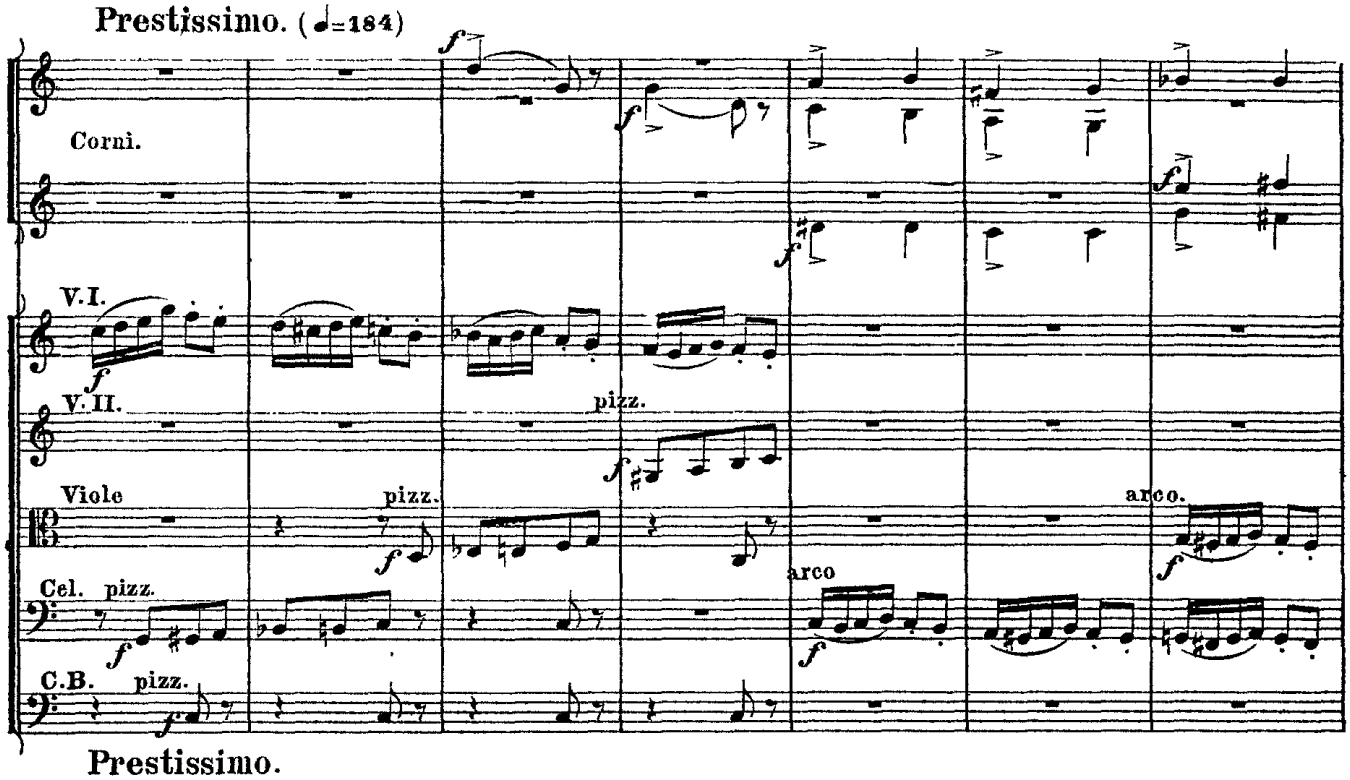

F
F

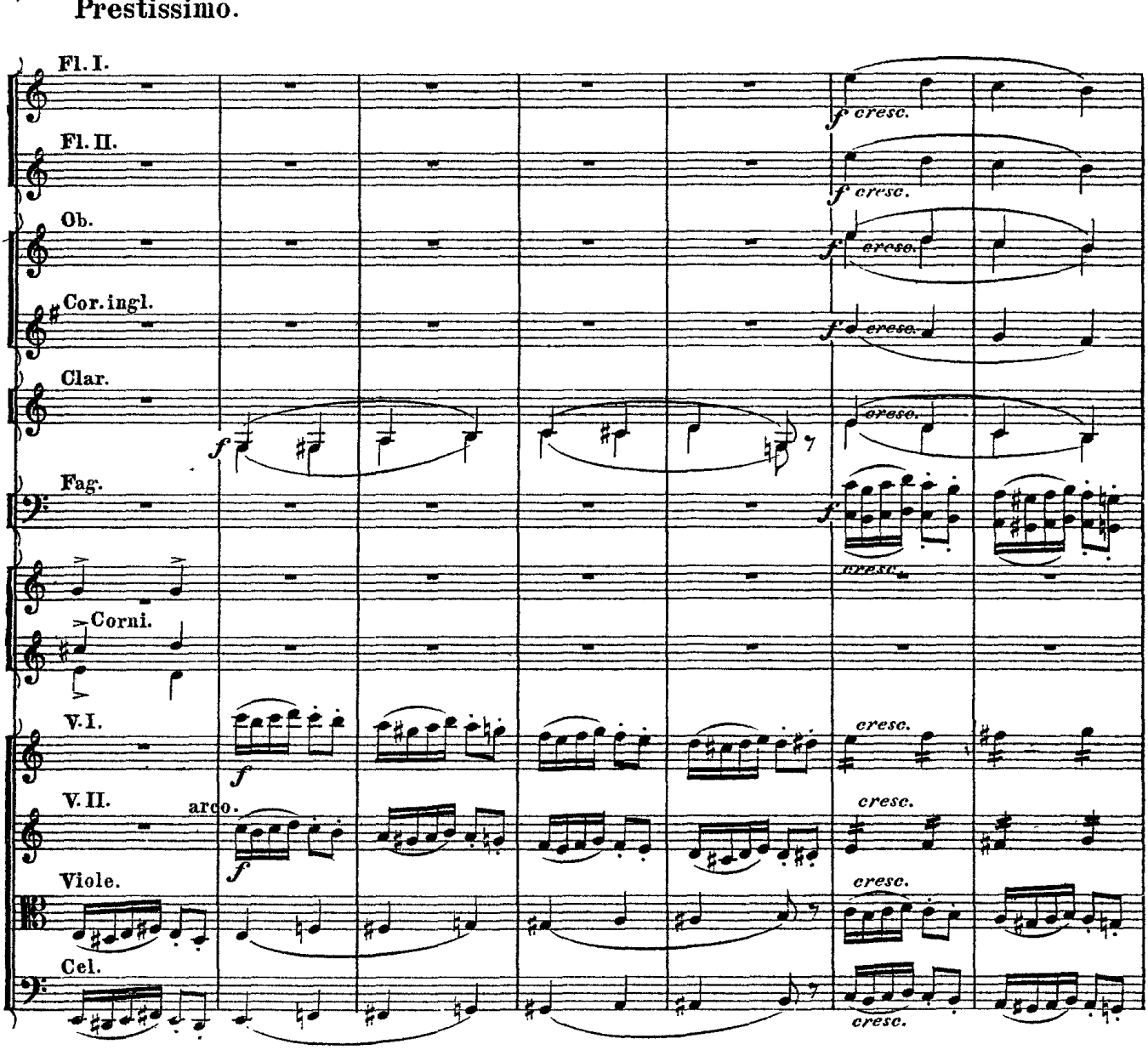

Fl.I.
Fl.II.
Cl.in C.
Fag.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
cre - - scen - do
sf

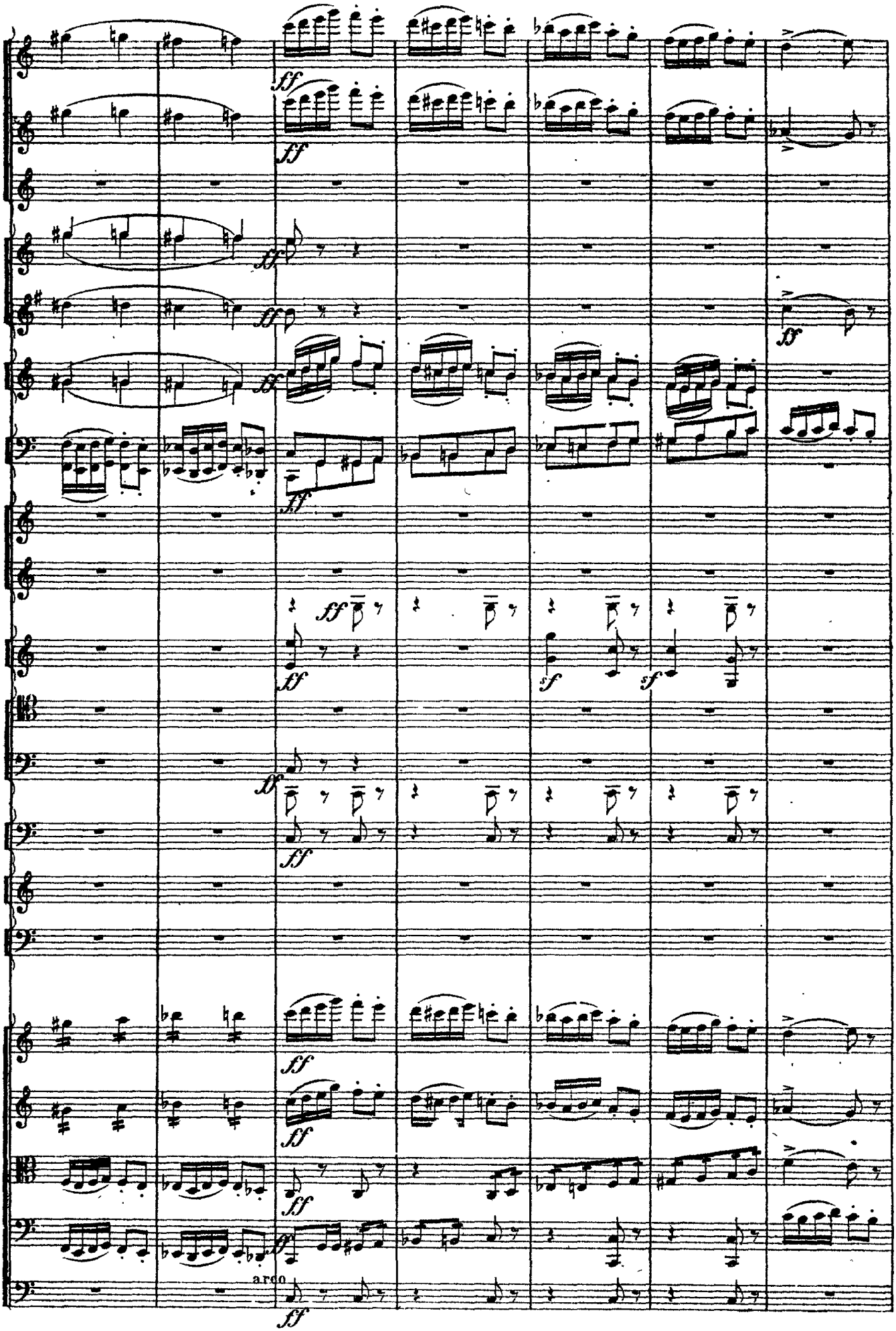

Fl.I.
Fl.II.
Cl.in C.
Fag.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
ff

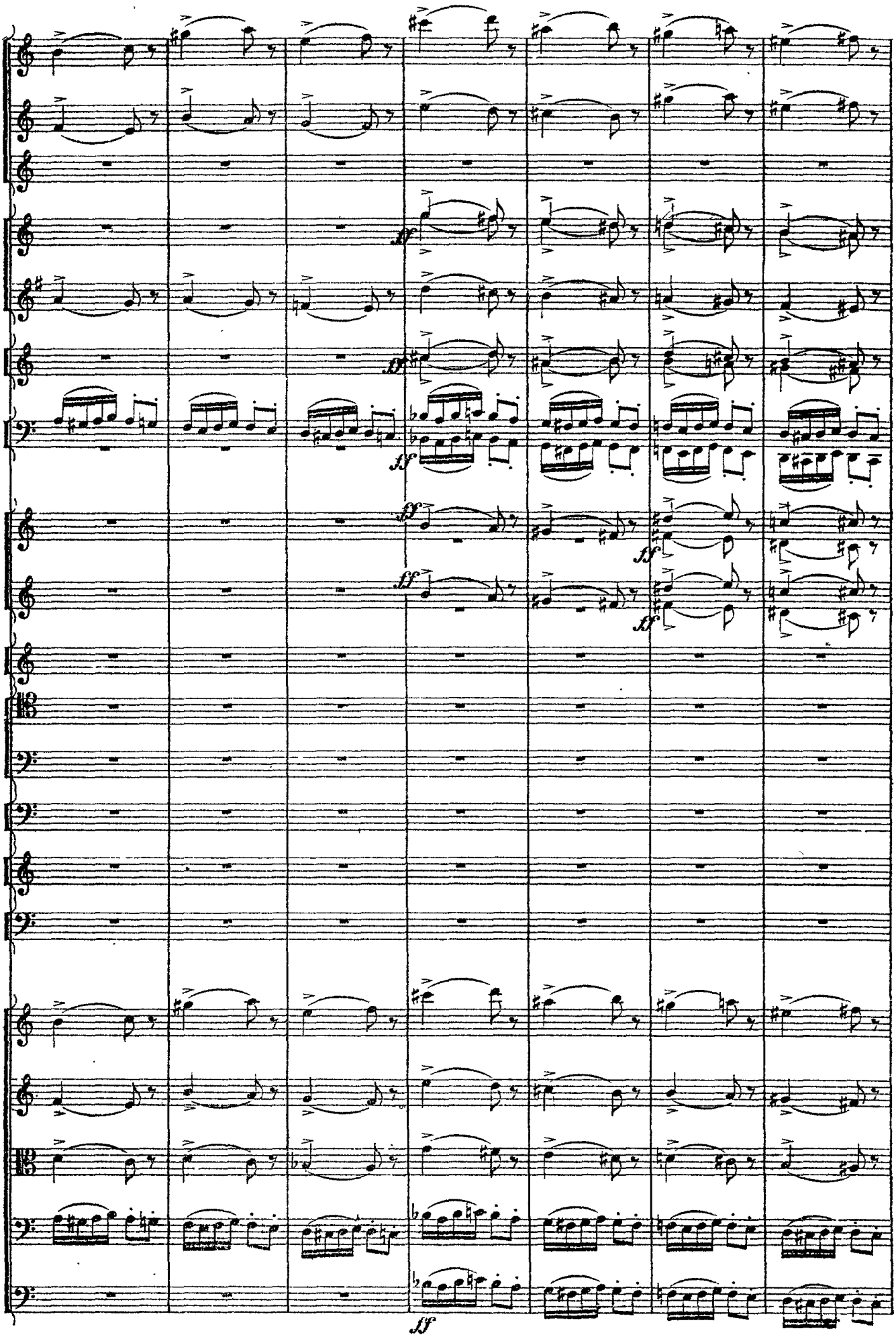

ff


G.
fff
ff
Gr. C.
8
113
G.


Prestissimo. (♩=184)
Corni.
V. I.
V. II.
pizz.
Viole
pizz.
arco.
Cel. pizz.
arco
C.B. pizz.


Prestissimo.
Fl. I.
Fl. II.
Ob.
Cor. ingl.
Clar.
Fag.
Corni.
V. I.
V. II.
arco.
Viole.
Cel.
cresc.


ff
sf
arco


ff
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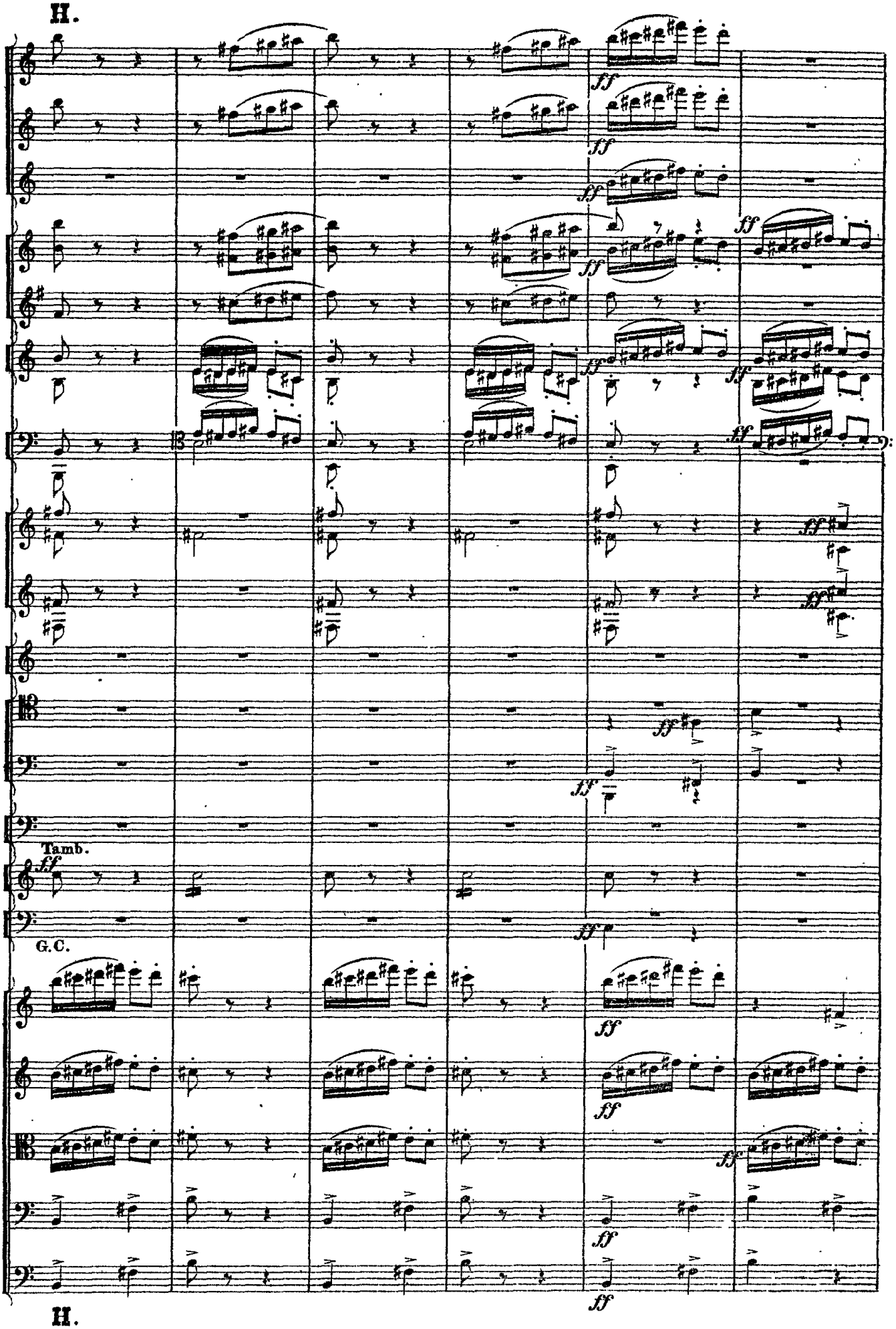
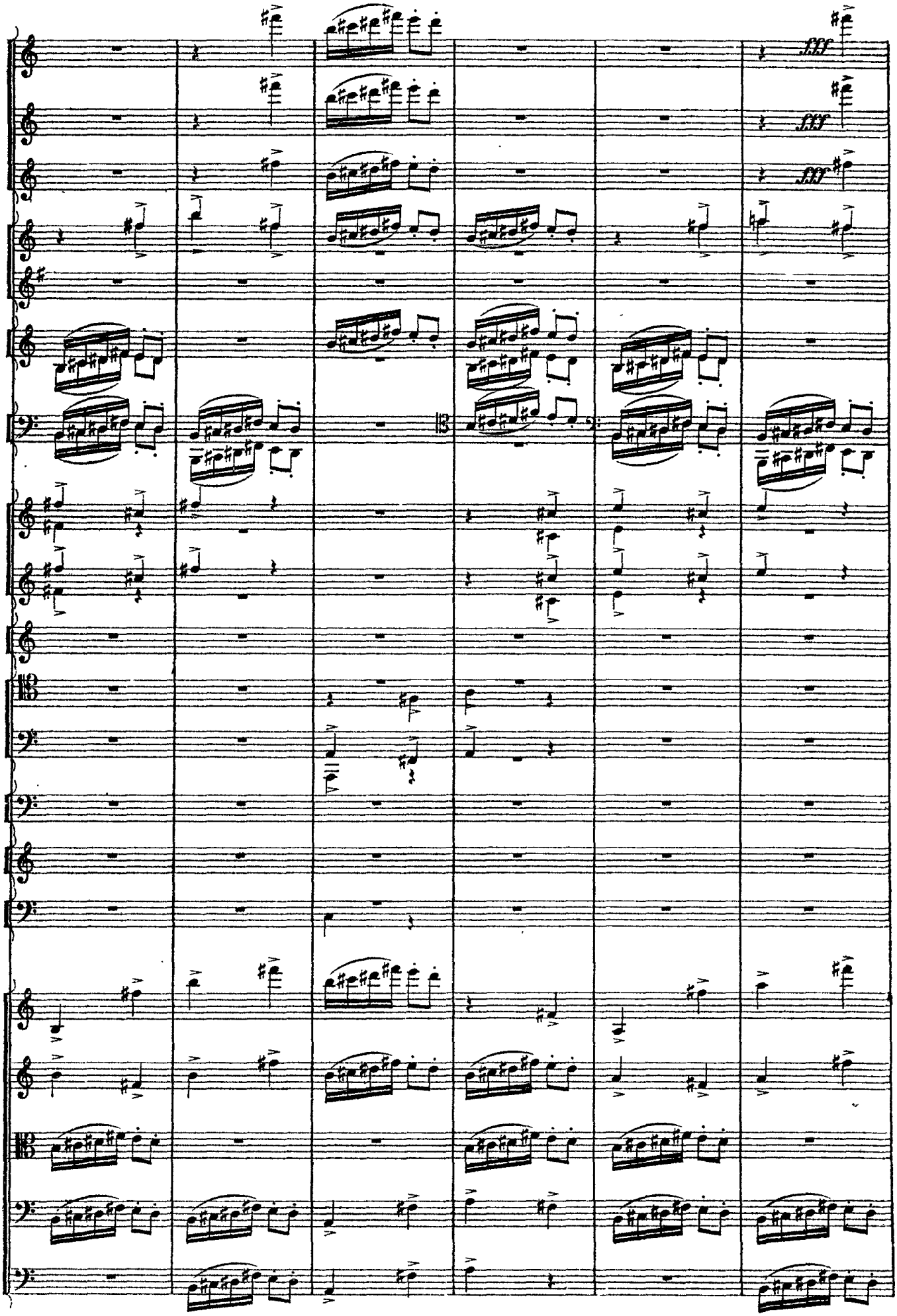
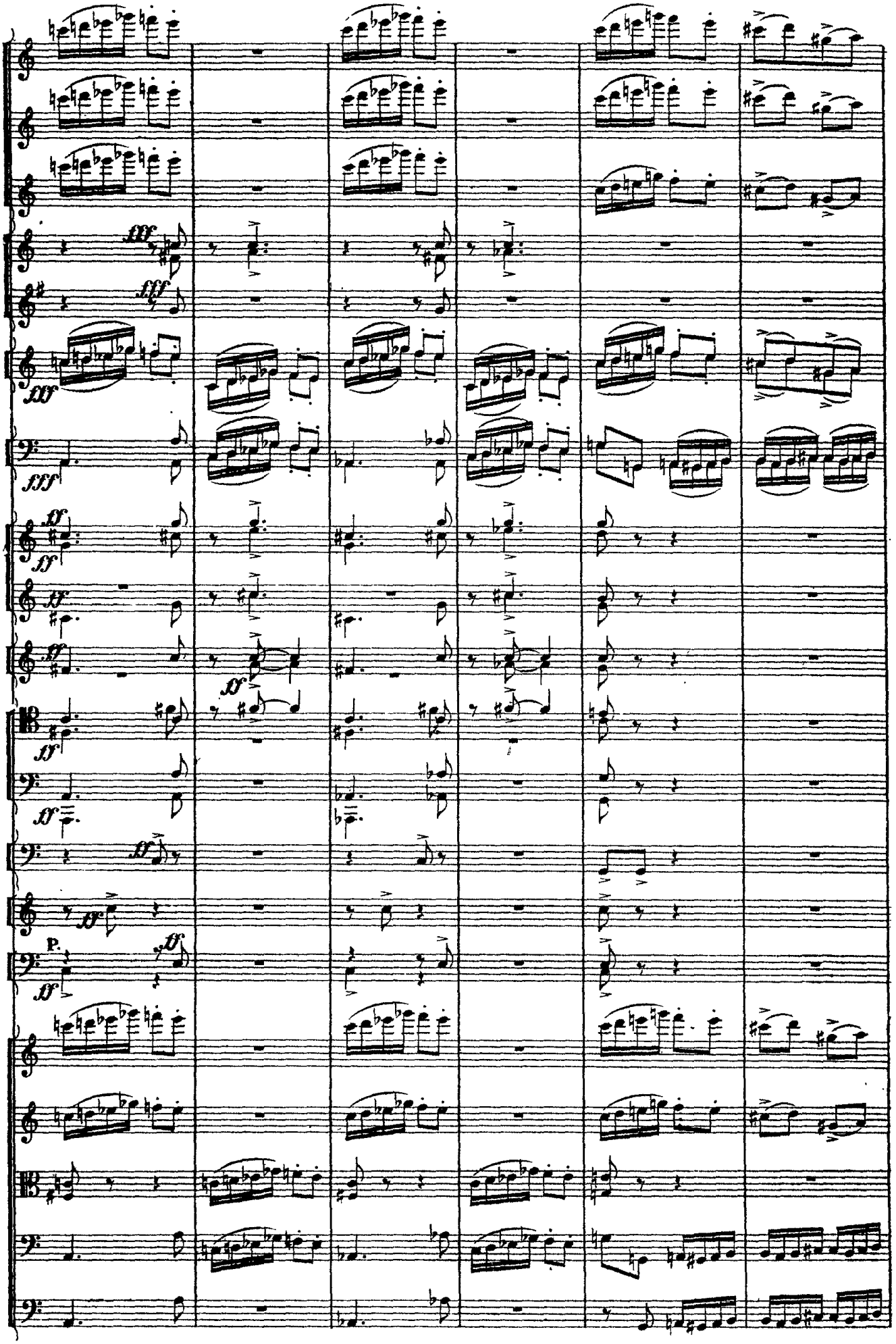
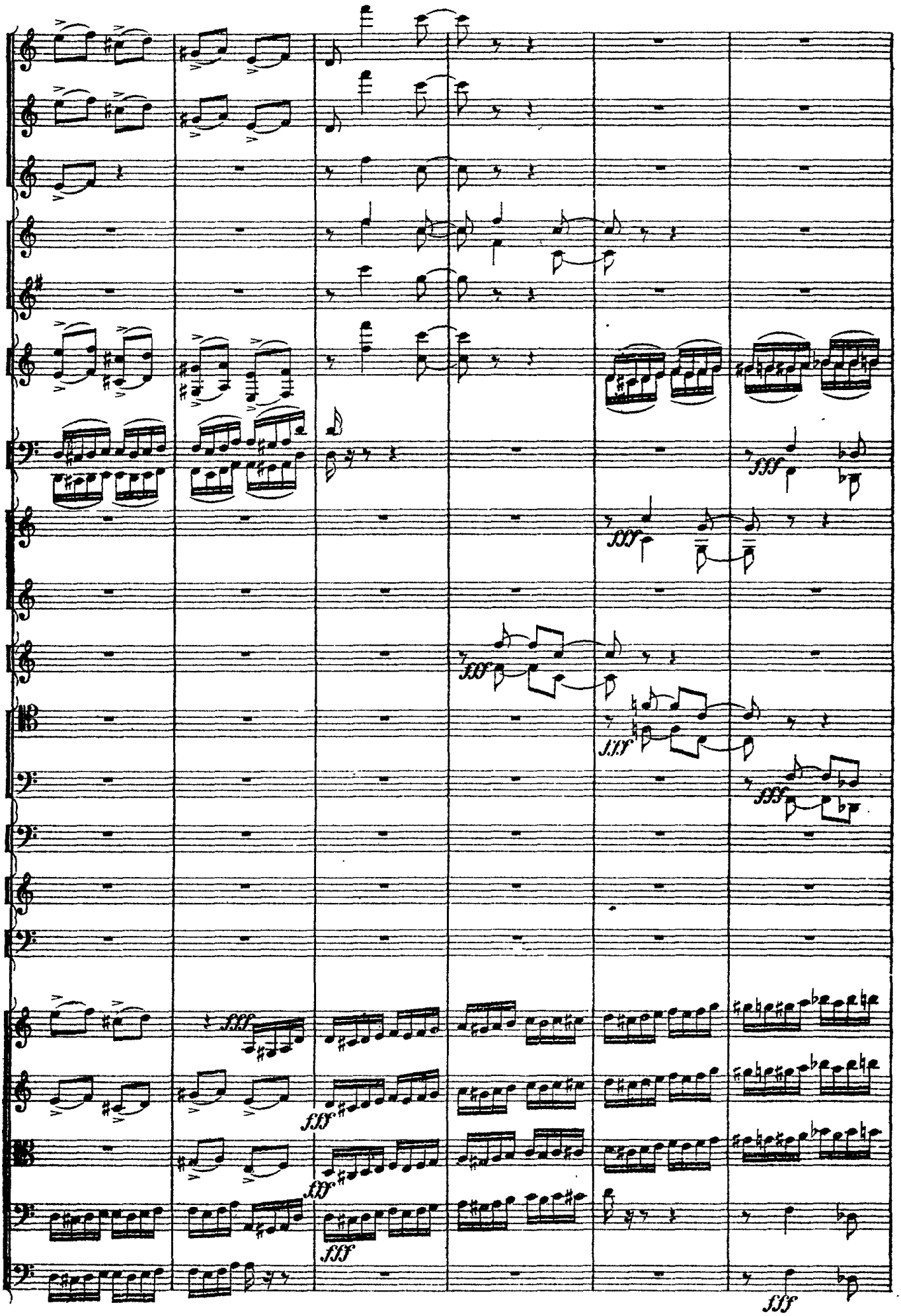
ff
ff
ff
ff
ff


H.
Tamb.
G.C.
H.






fff
fff
fff
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fff
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fff
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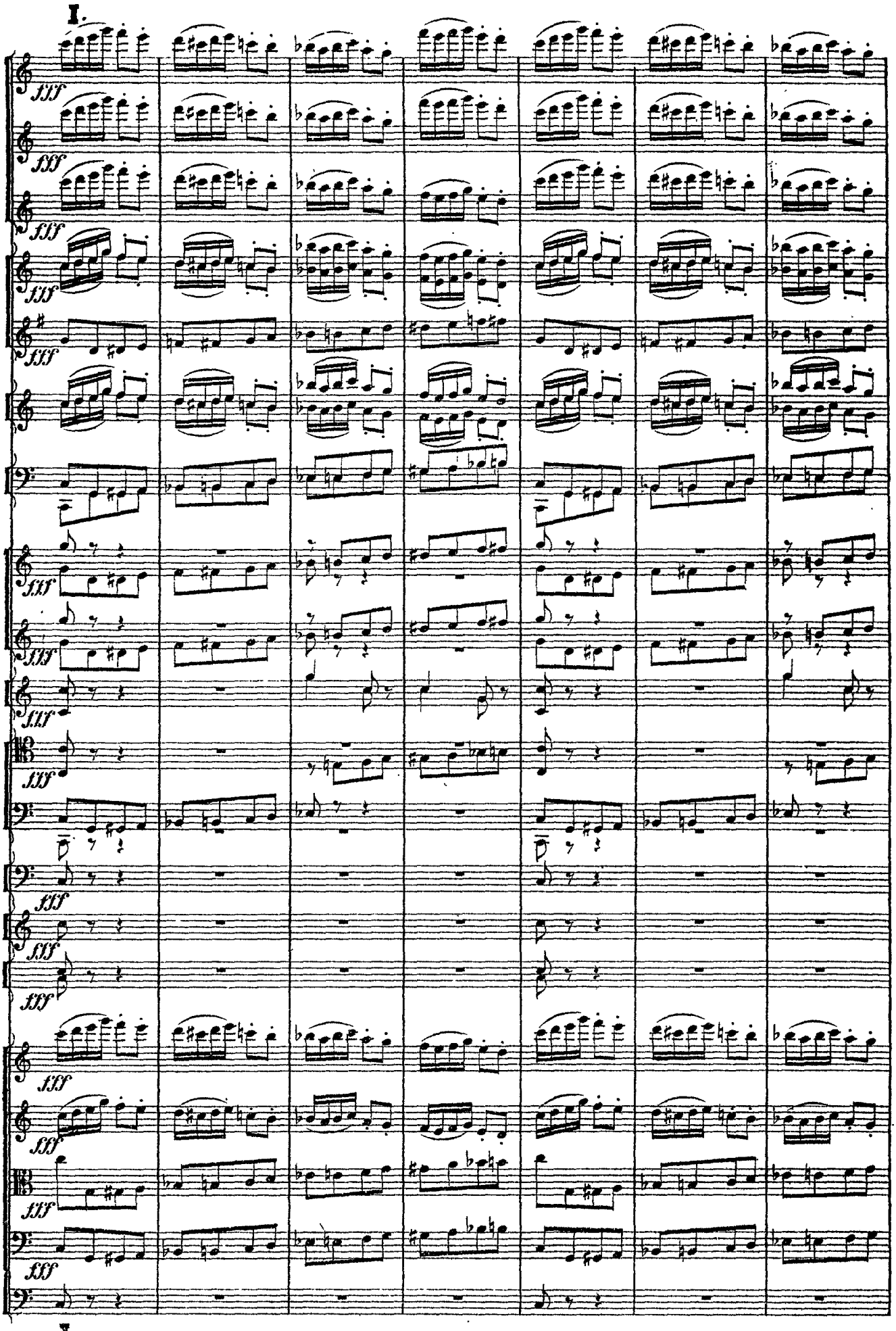
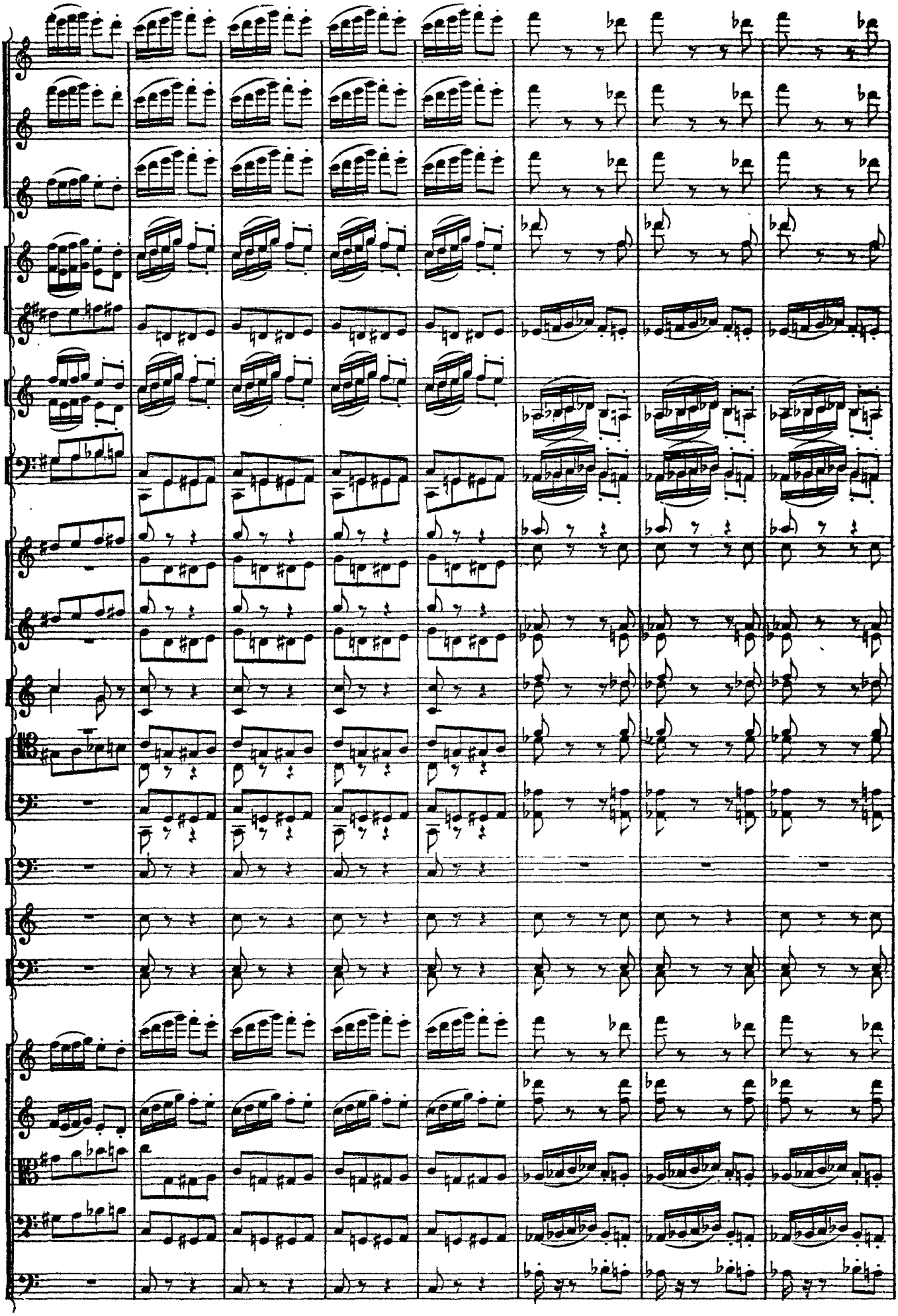
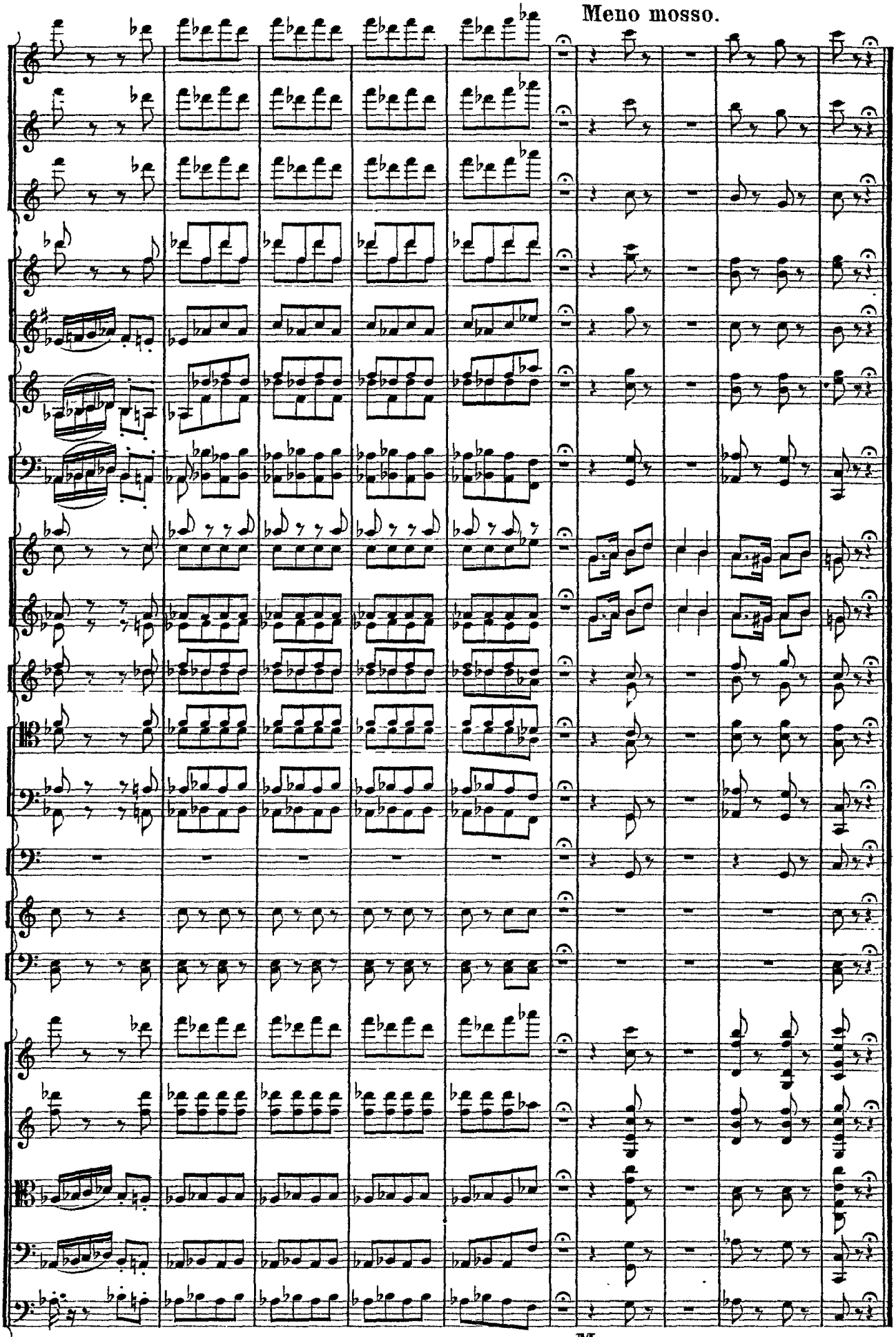
fff


I.
fff
I.





Скоропечатня нотъ П. Юргенсона въ Москвѣ.