84127

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къ весенней сказкѣ

А. Островскаго.

## П. Чайковскаго.

| ПАРТИТУРА. . 50 руб. | | PARTITUR. . Mk. 150. | |
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| №№ 6, 7, (9, 11, 12 хоры). | 14, 14a, 15. | №№ 6, 7, (9, 11, 12 Chöre) | 14, 14a, 15. |
| Пляска скоморох. д. форт. въ 2 руки. | 70 к. | Tanz der Narren f. Clavier 2 händig. | 2 10 |

Собственность издателя.

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Коммиссіонера Придворной Пѣвческой Капеллы, ИМПЕРАТОРСКАГО Русскаго Музыкальнаго Общества и Консерваторіи въ Москвѣ.

С.-Петербургъ у І. Юргенсона. | Варшава у Г. Зенневальда.

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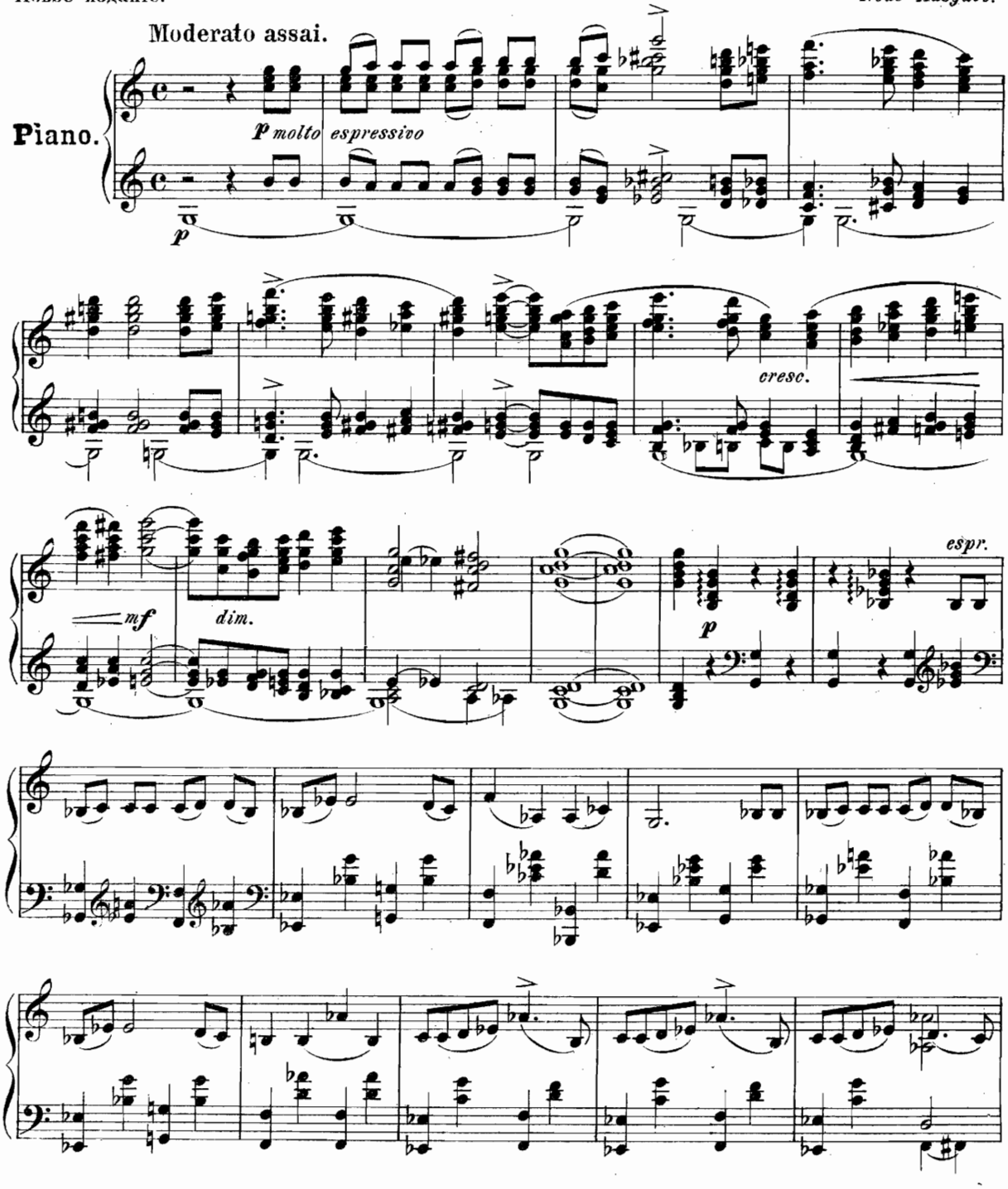
# СНѢГУРОЧКА. SCHNEEWITTCHEN.

## П. Чайковскаго. Op. 12. P. Tschaikowsky.

### ИНТРОДУКЦІЯ. № 1. INTRODUCTION.

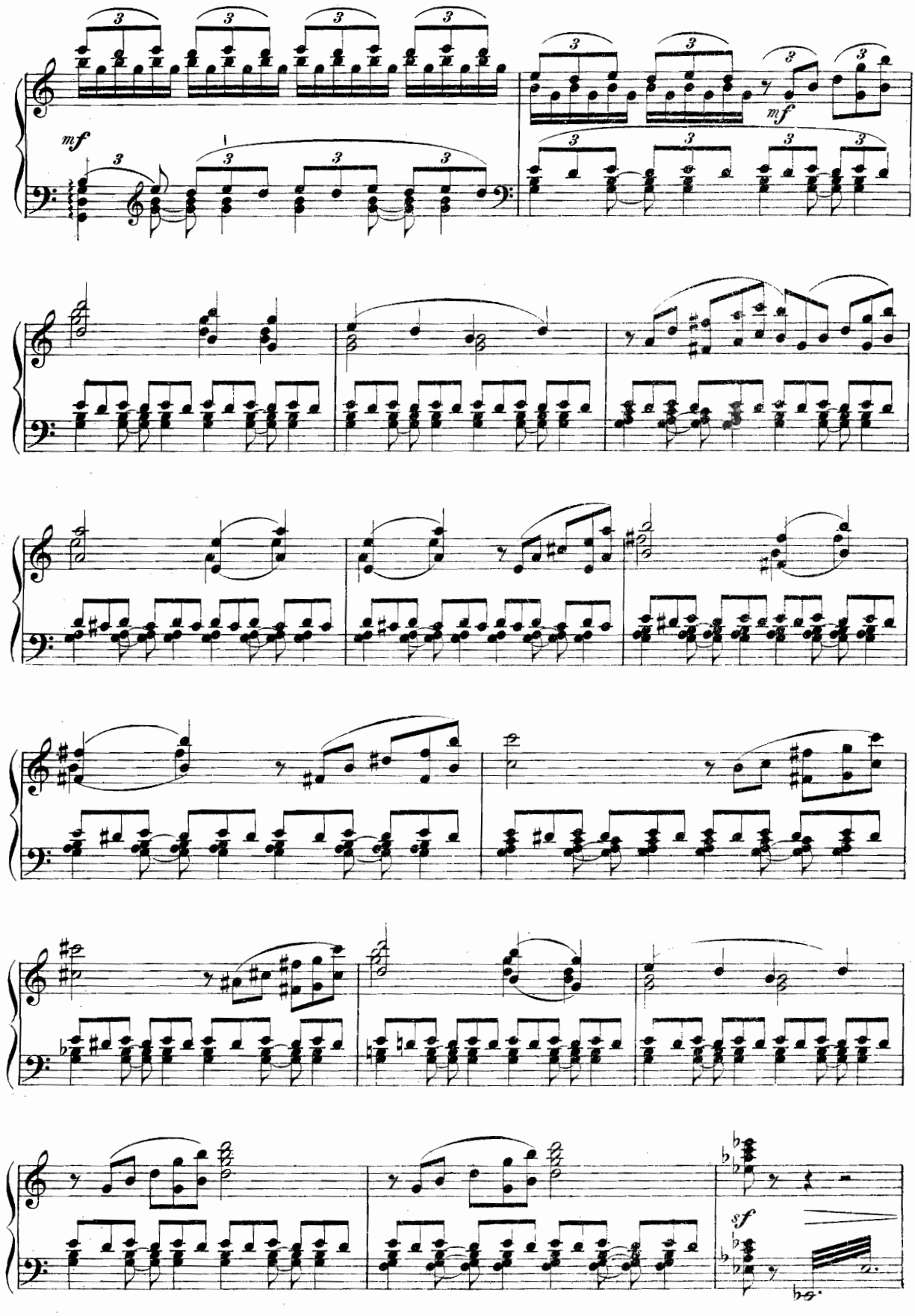
Новое изданіе. *Neue Ausgabe.*




Собственность издателя



П. Юргенсона въ Москвѣ.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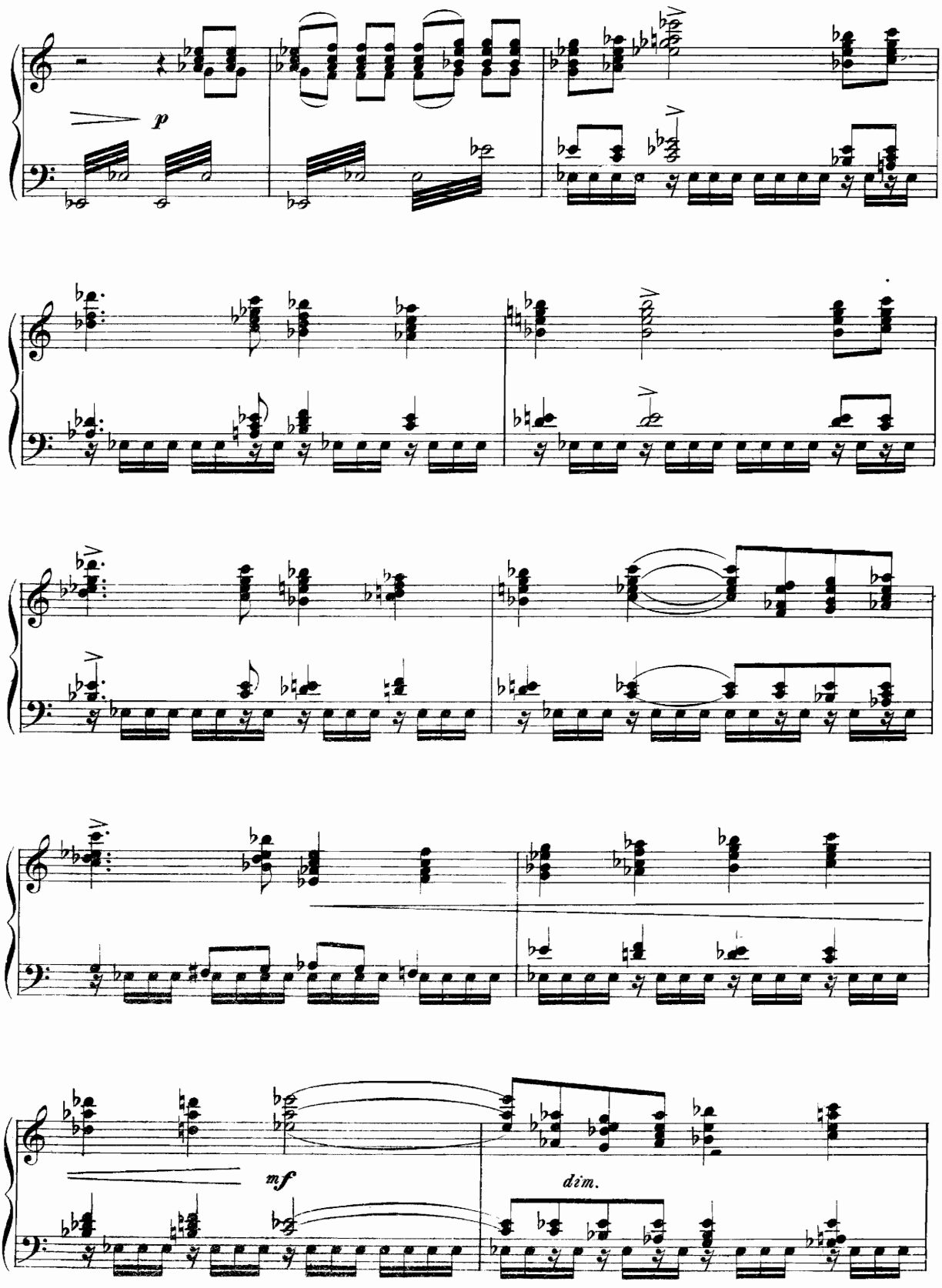
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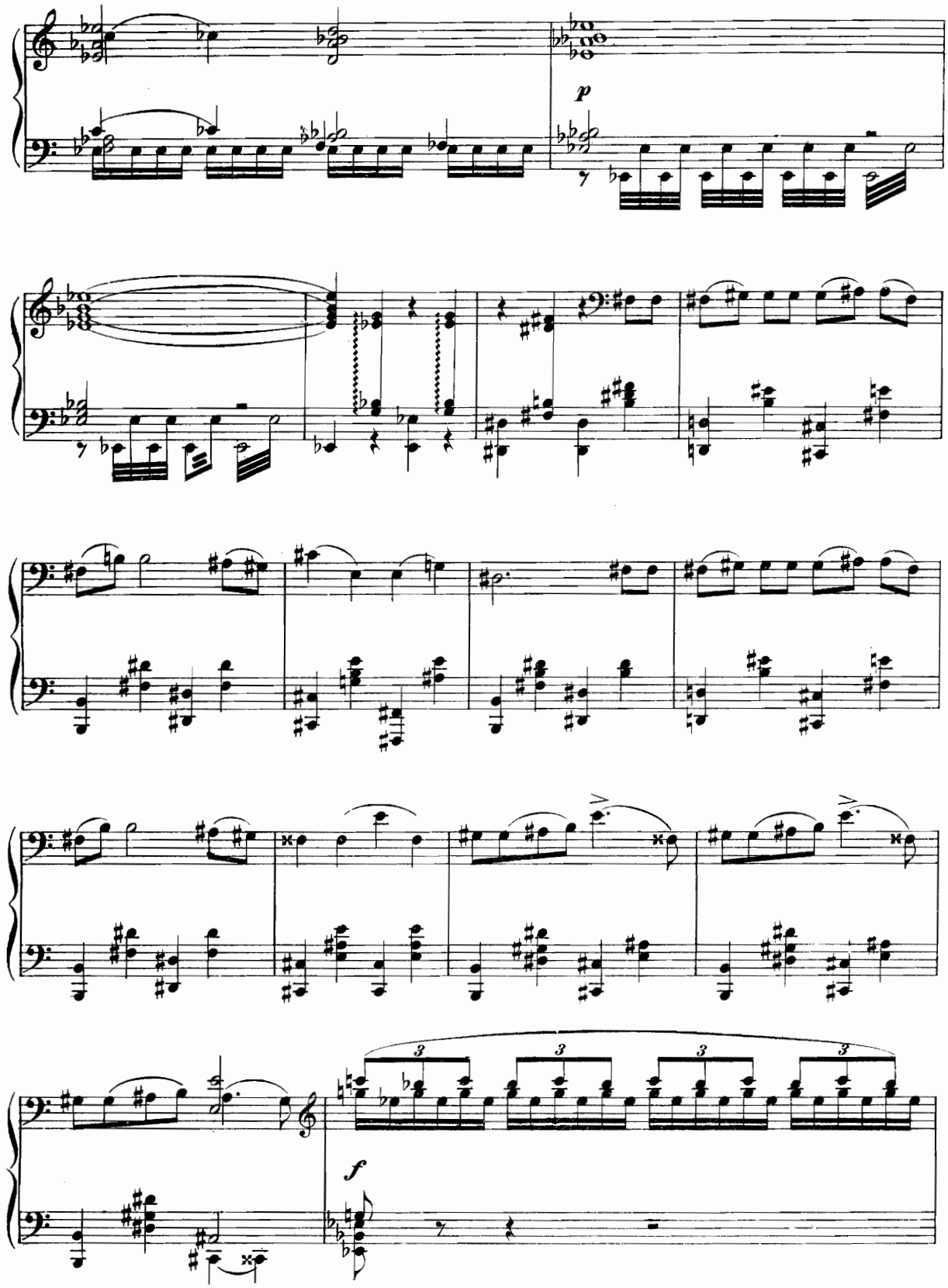
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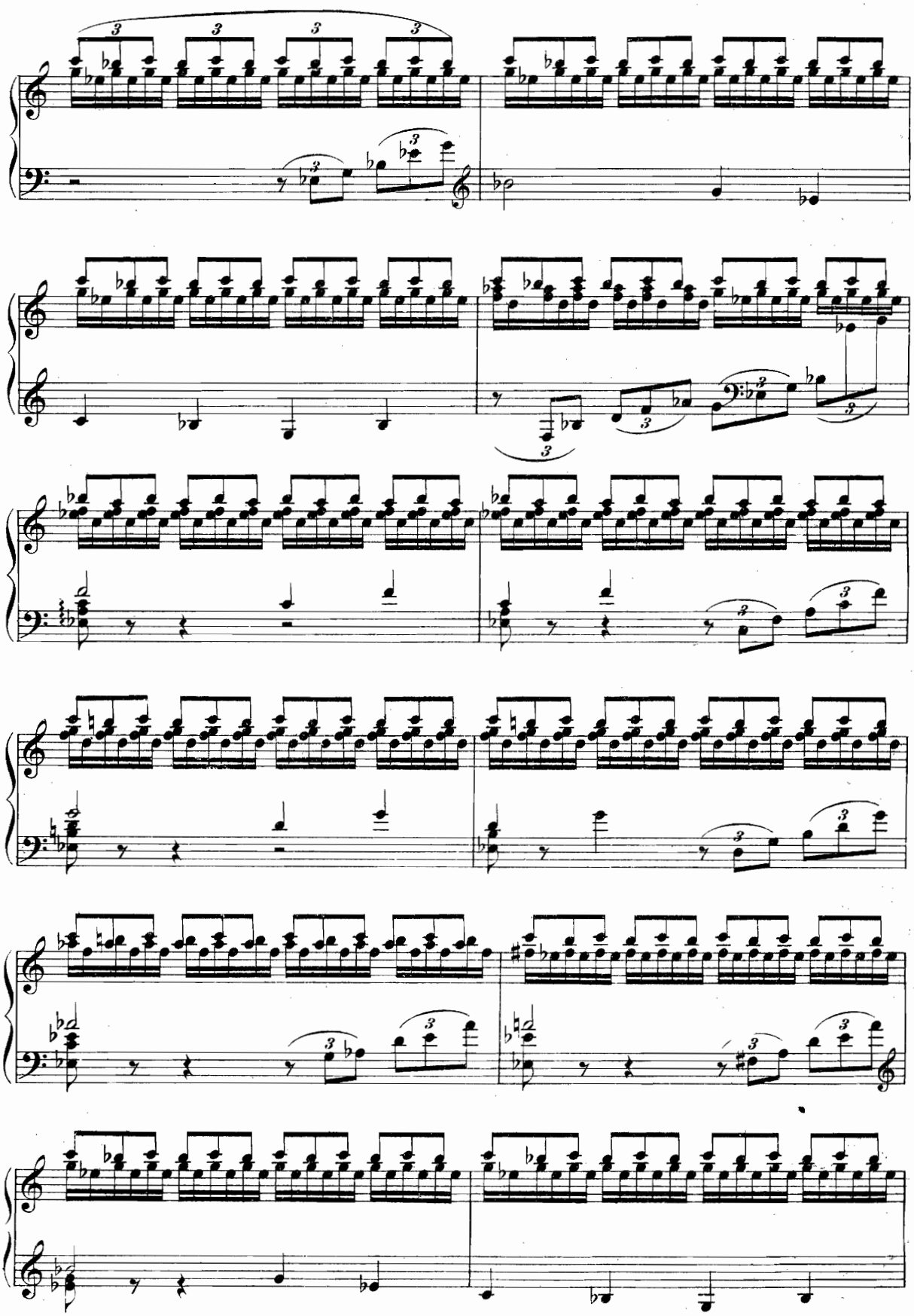

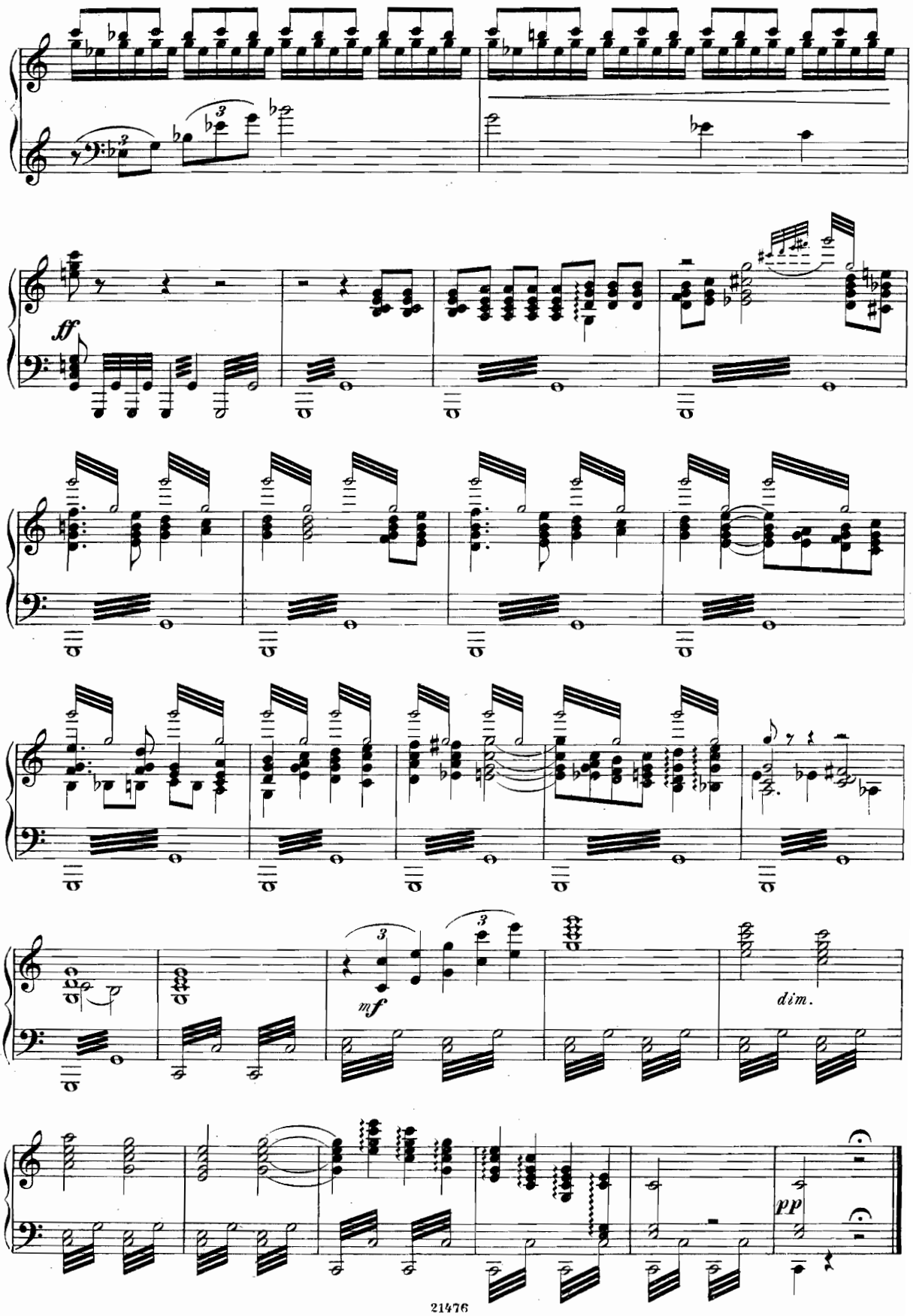
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dim.
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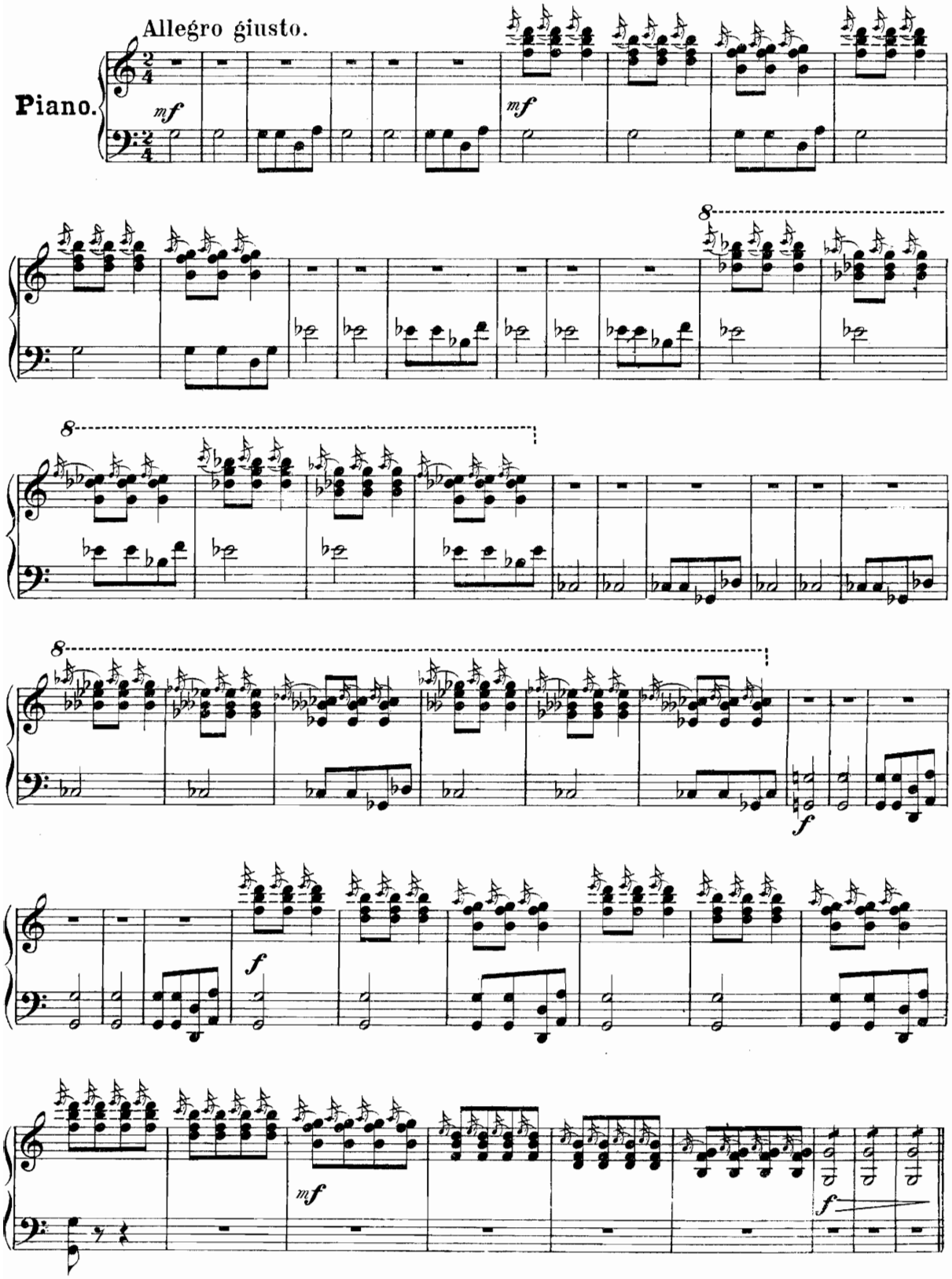
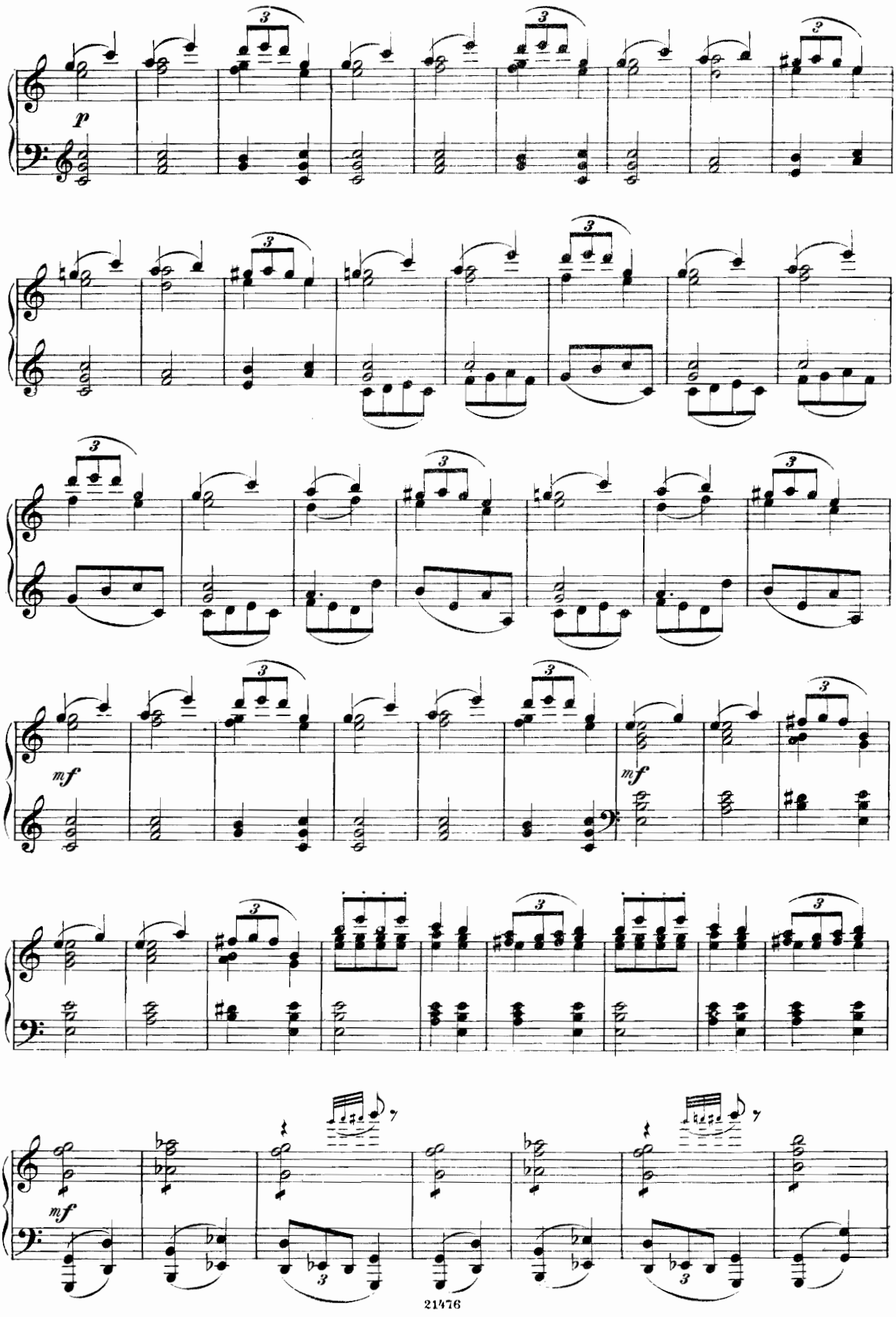
# ТАНЦЫ И ХОРЪ ПТИЦЪ. № 2. TÄNZE UND VOGELCHOR.

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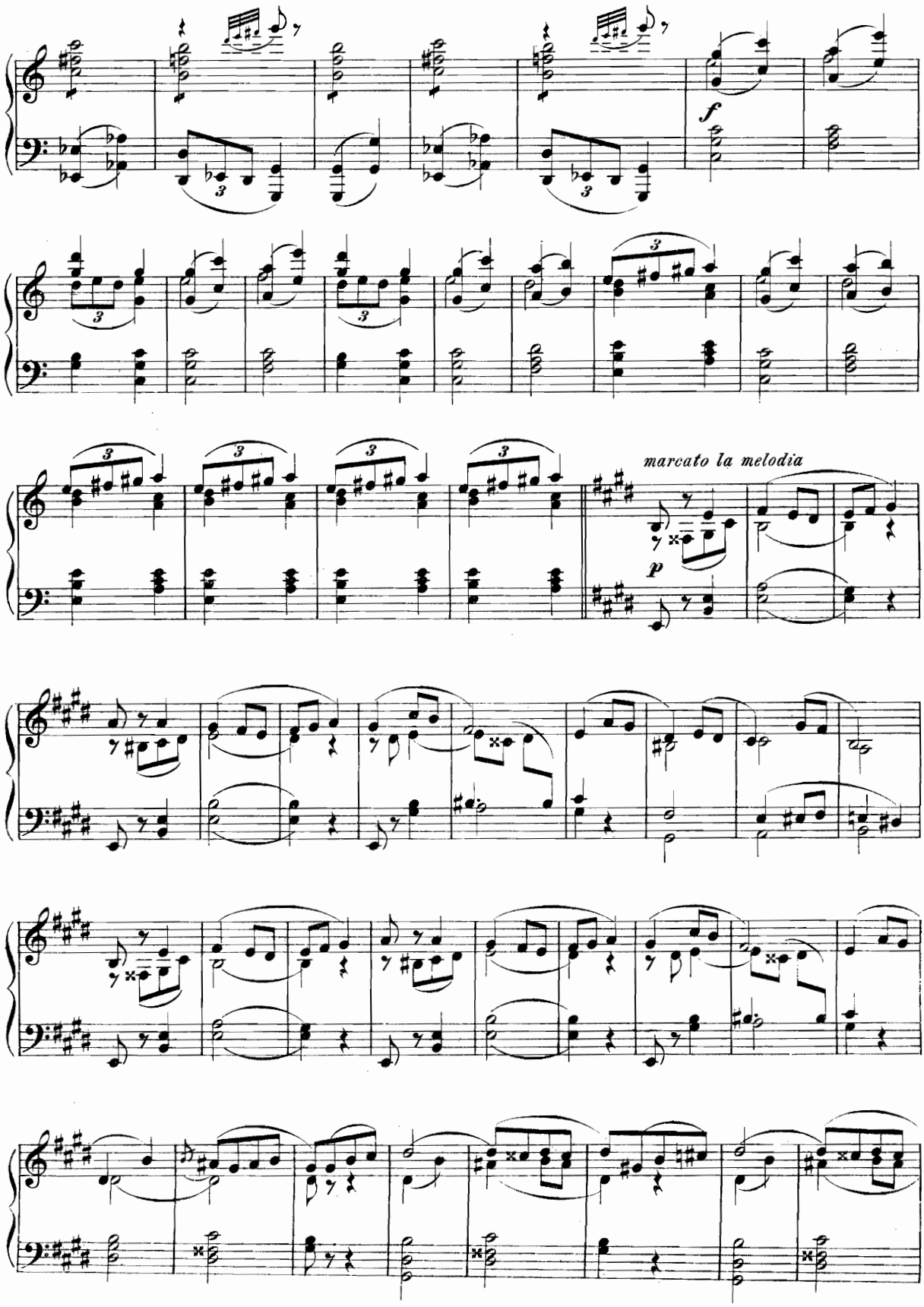
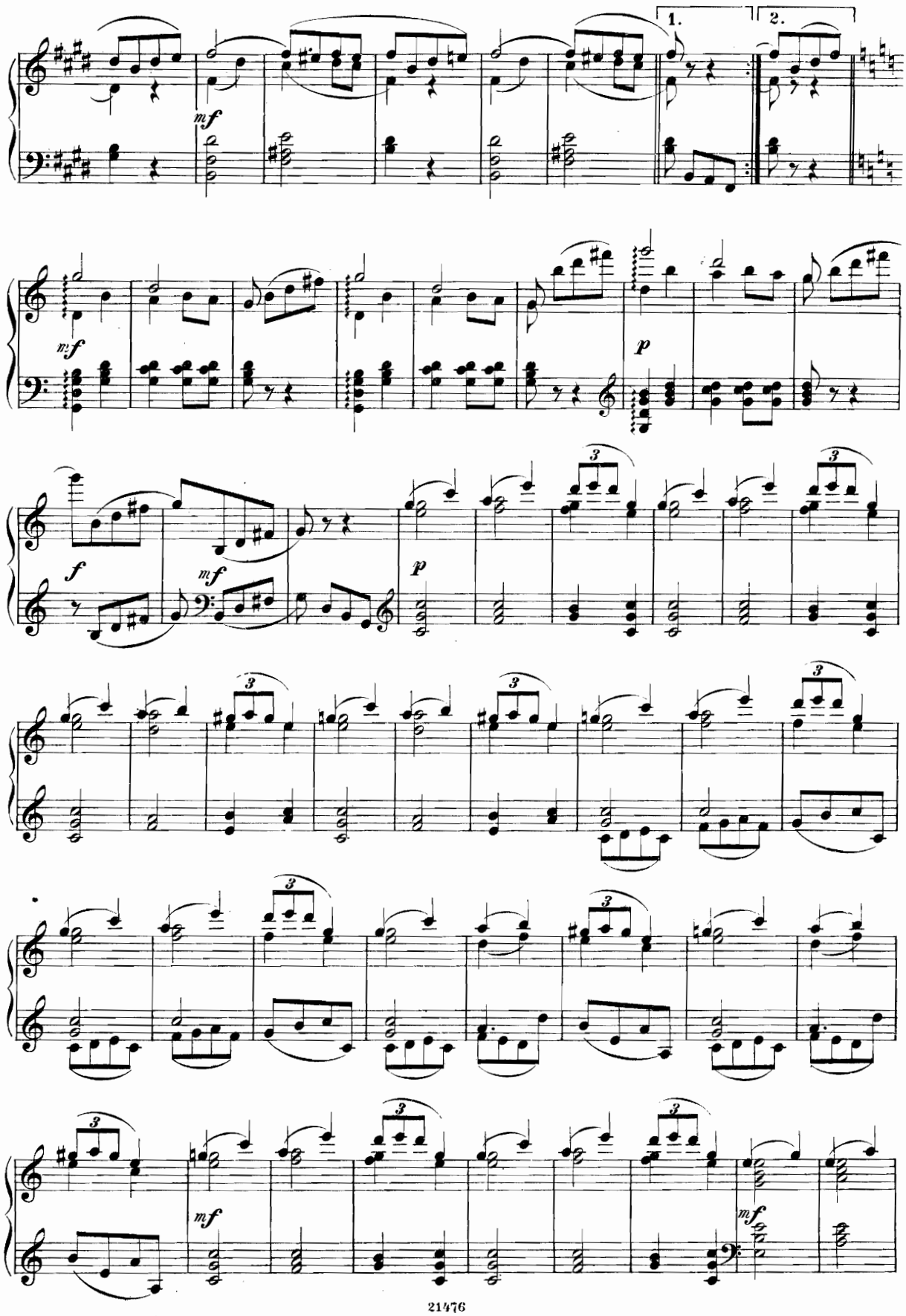
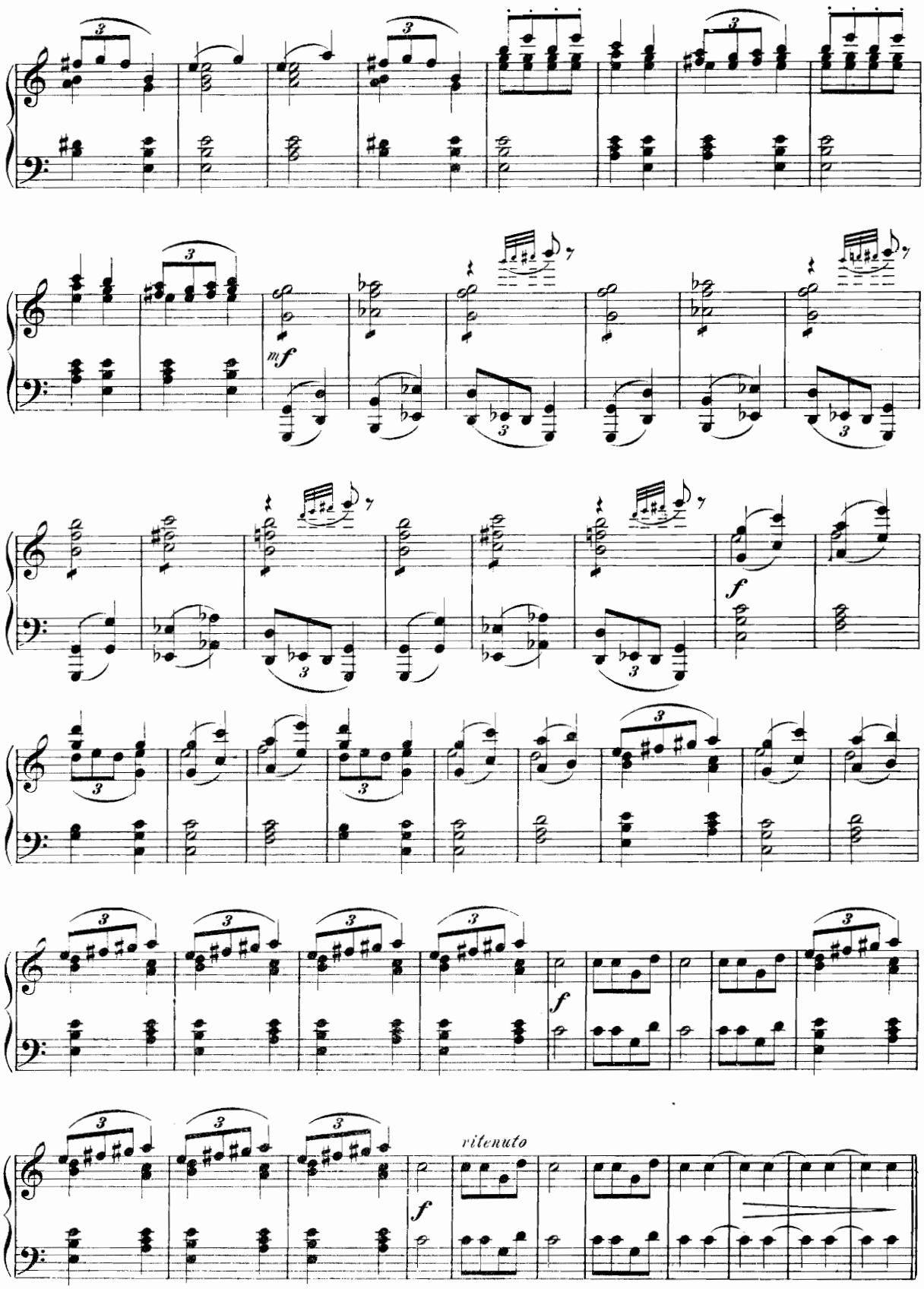
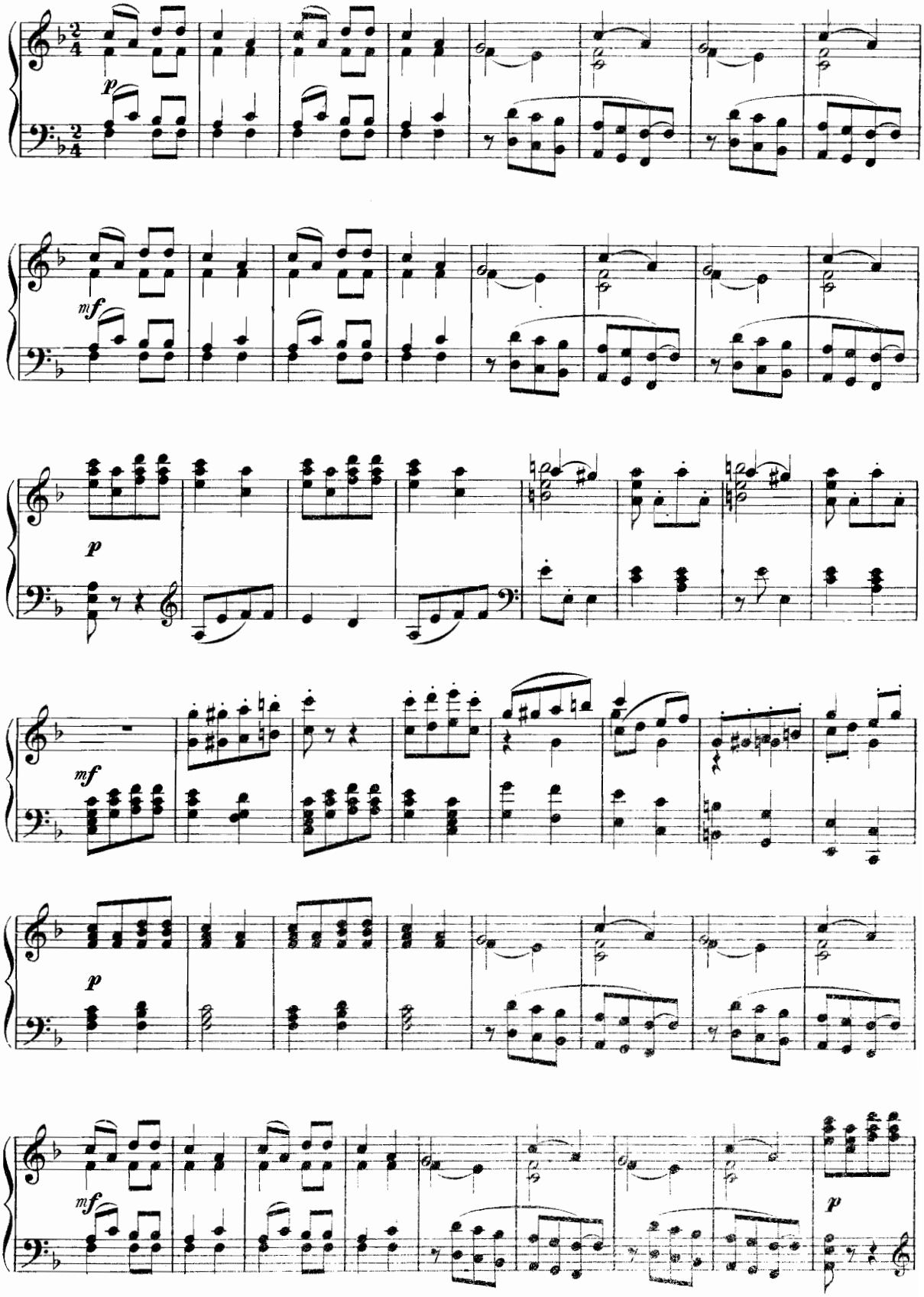
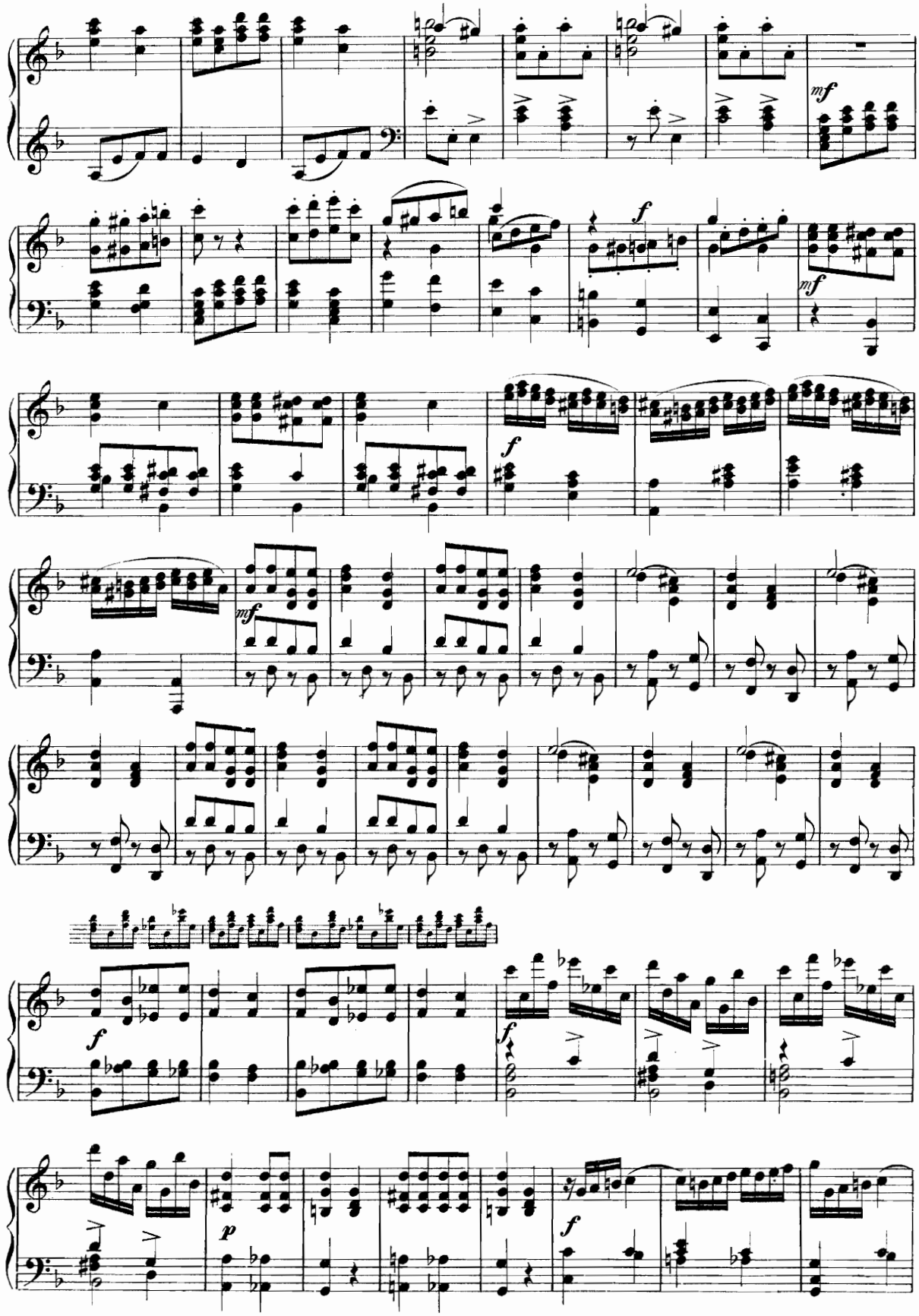

f
marcato la melodia
p


1.
2.
mf
mf
p
f
mf
p
3
3
3
3
3
3
3
3
mf
mf


mf
f
f
f
ritenuto

Allegro moderato.

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mf
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p
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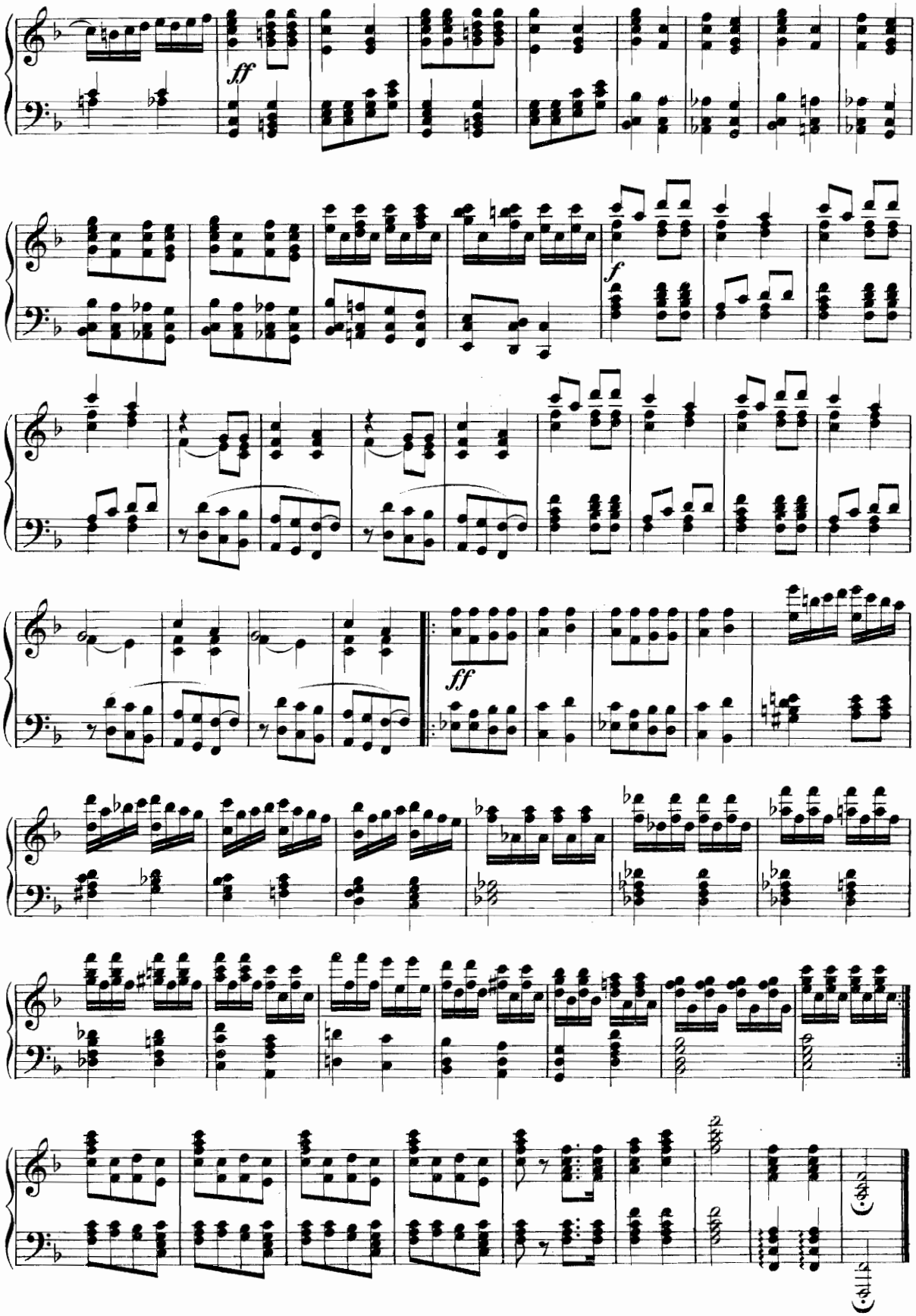
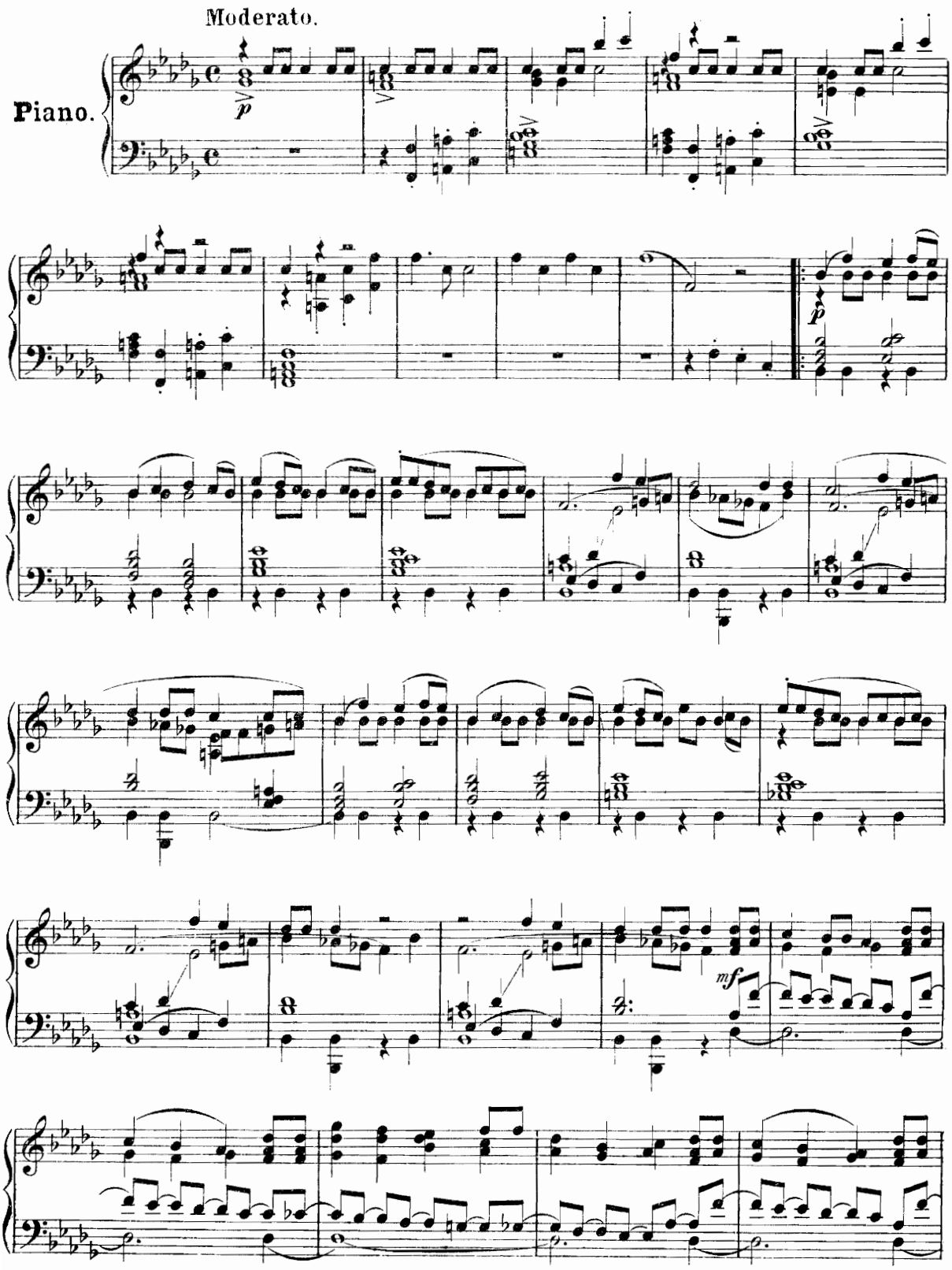
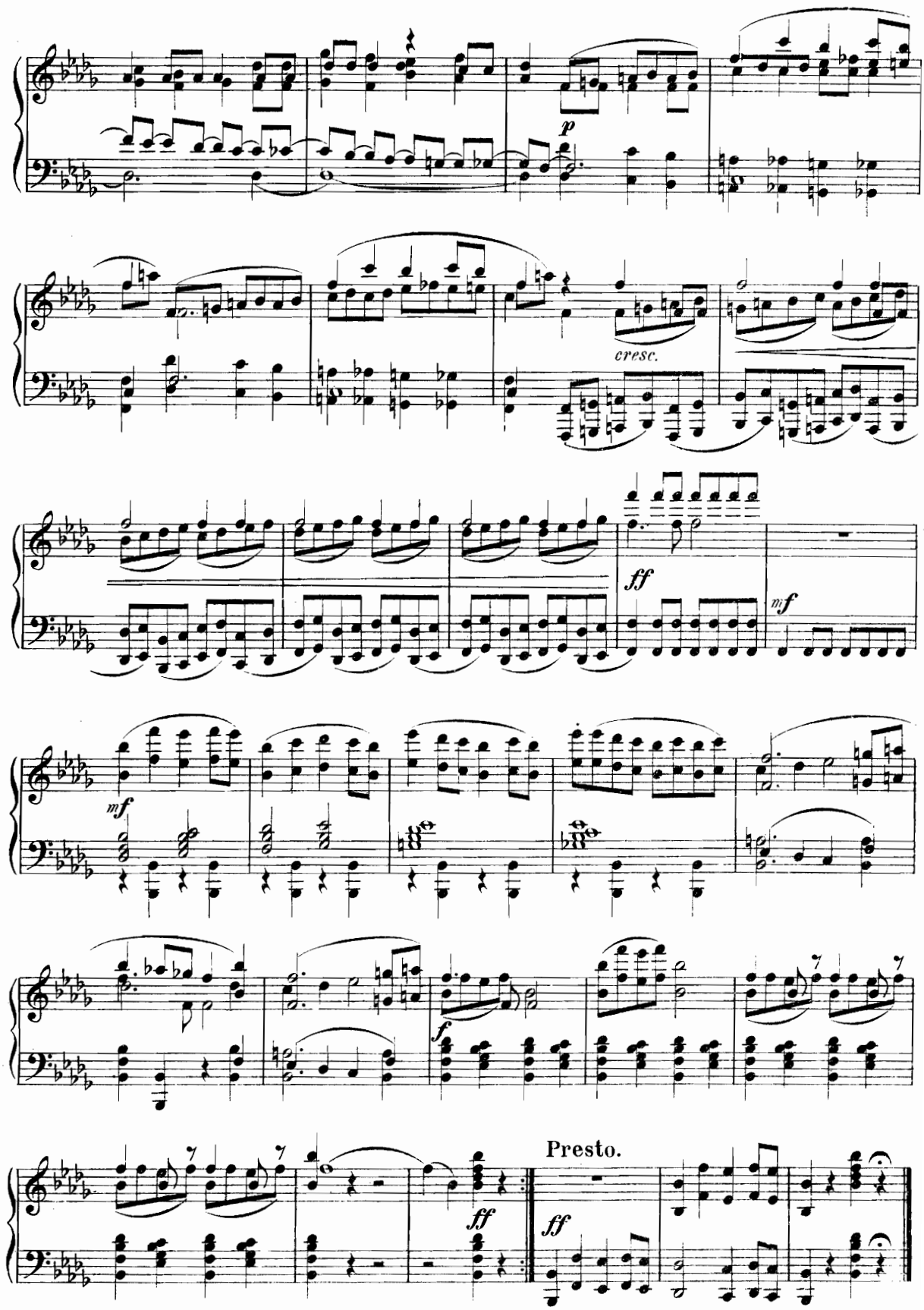

ff
f
ff

# МОНОЛОГЪ МОРОЗА. № 3. MONOLOG DES FROSTES.

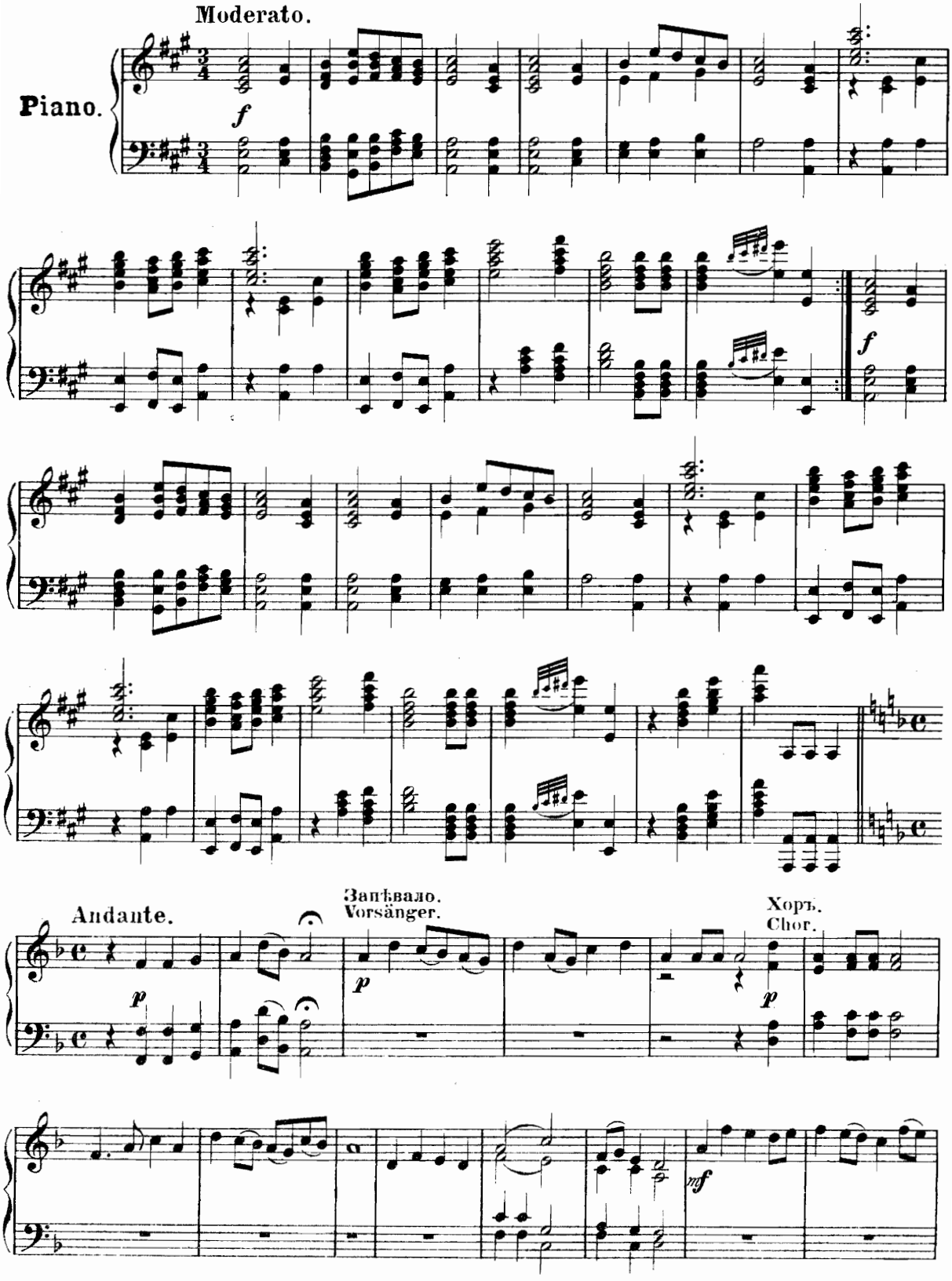
„По посадскимъ богатымъ домамъ!“ „Wenn's in Häusern der Reichen bei Nacht:“

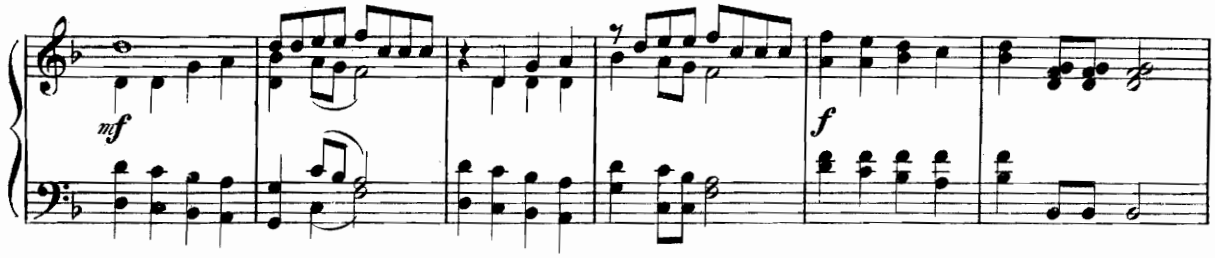


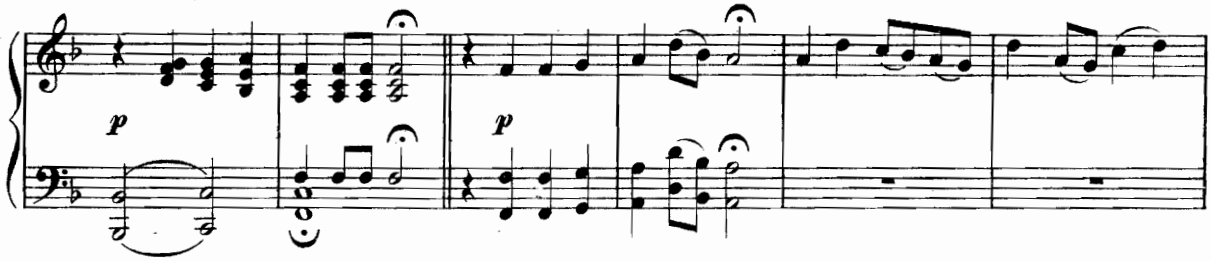

p
cresc.
ff
mf
mf
f
Presto.
ff
ff

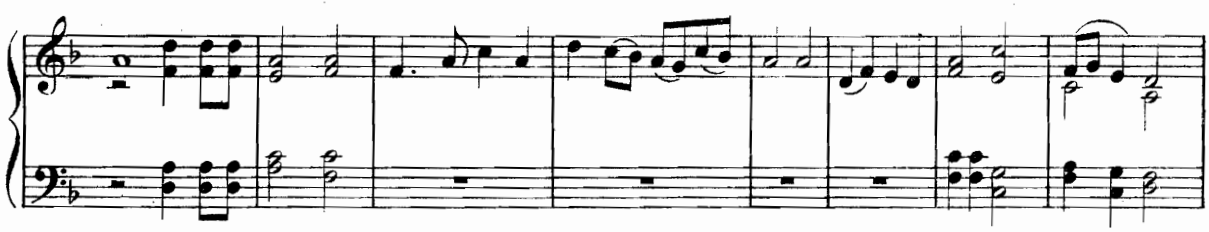
# ПРОВОДЫ МАСЛЯНИЦЫ. № 4. CHOR DES FASTNACHTSGELEITES.

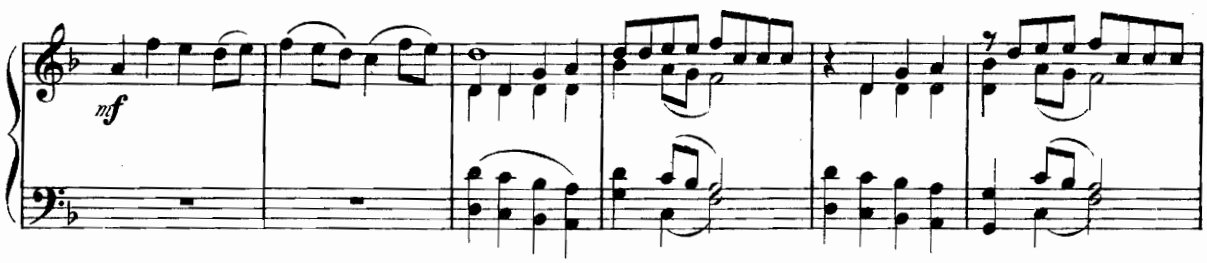
„Ранымъ рано куры запѣли“ „Schreit das Hühnervolk schon bei Zeiten“

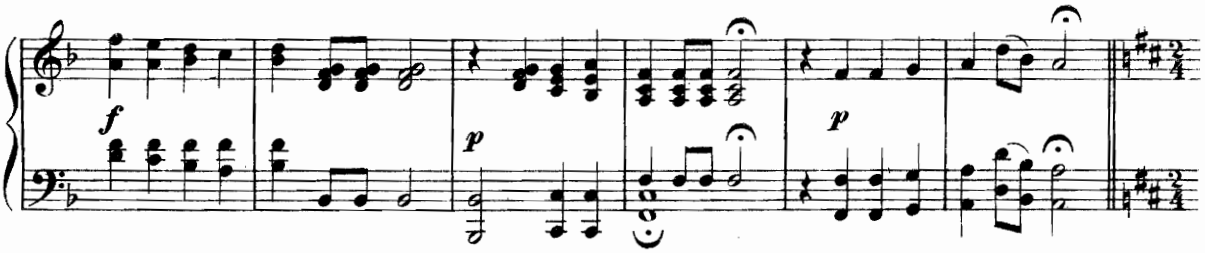




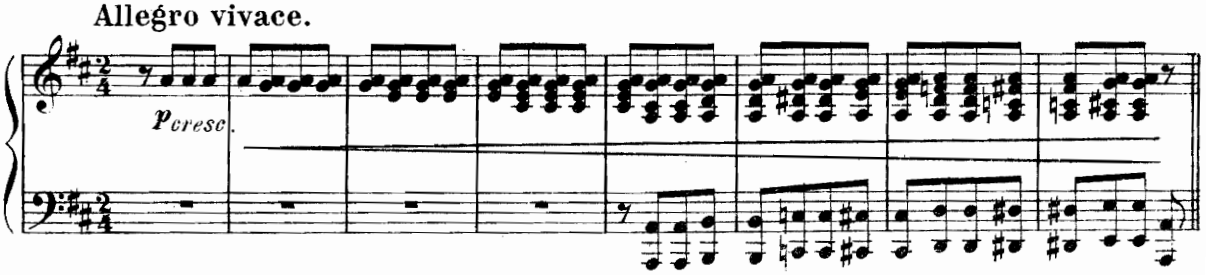



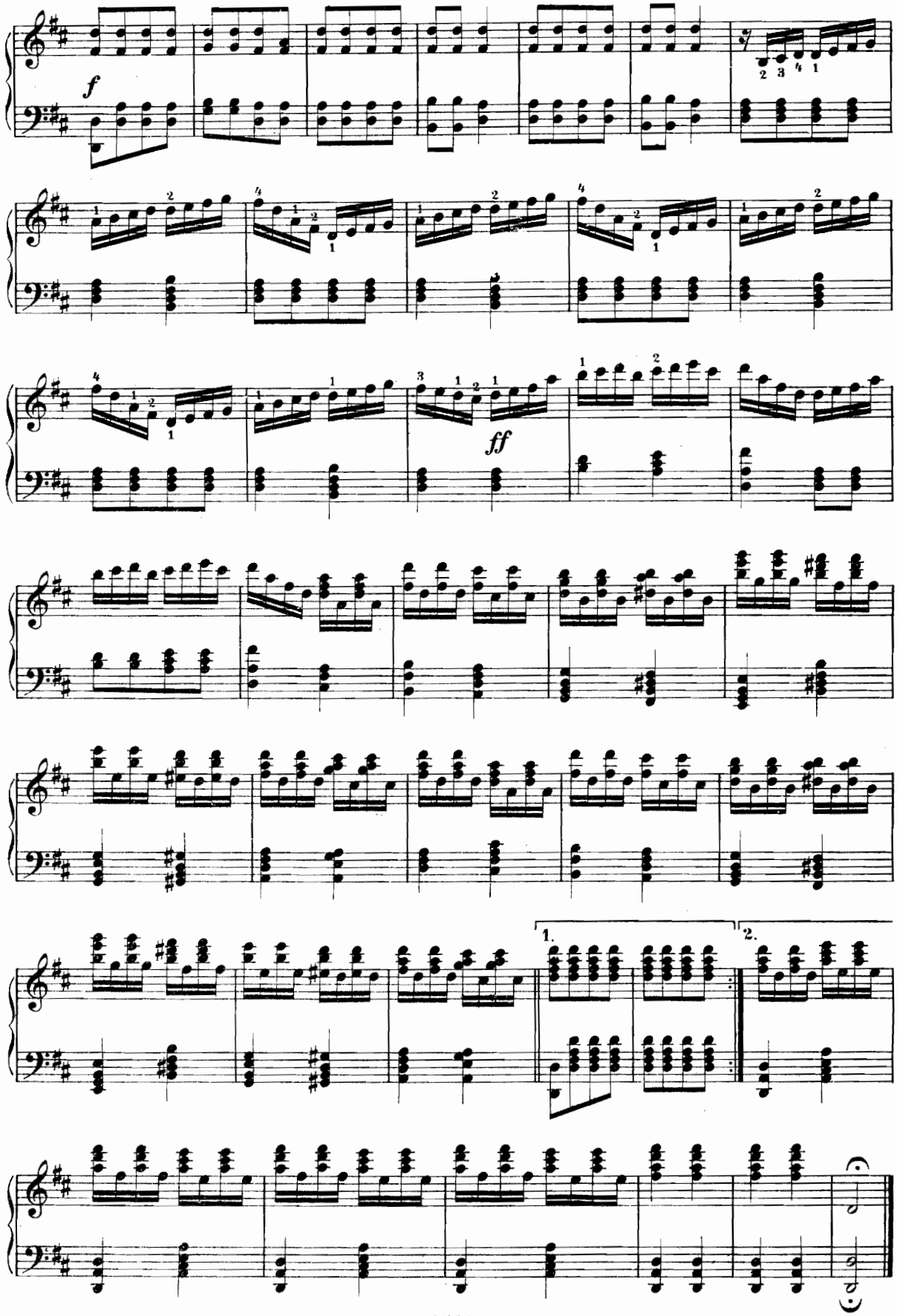





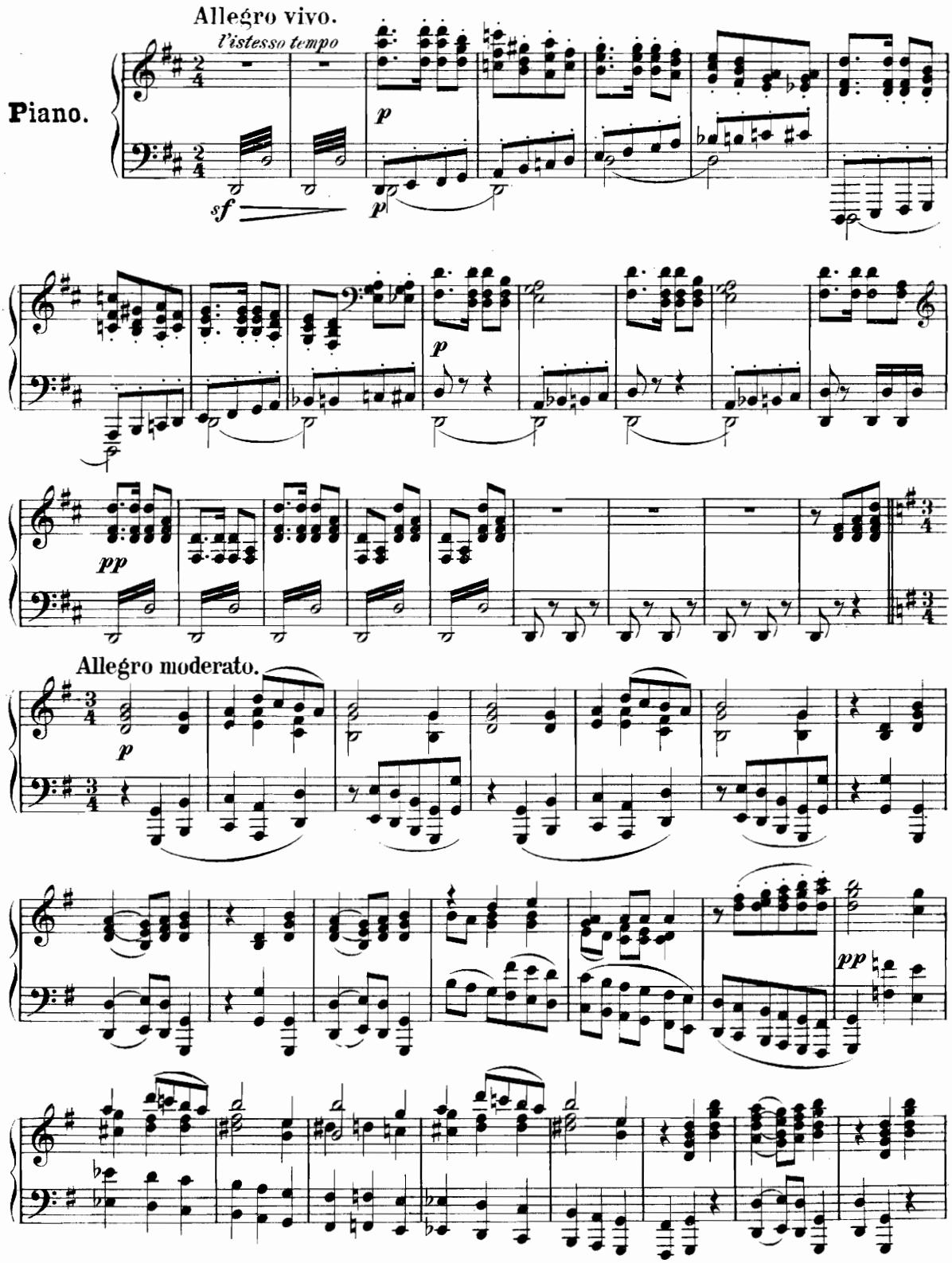

**Allegro vivace.**

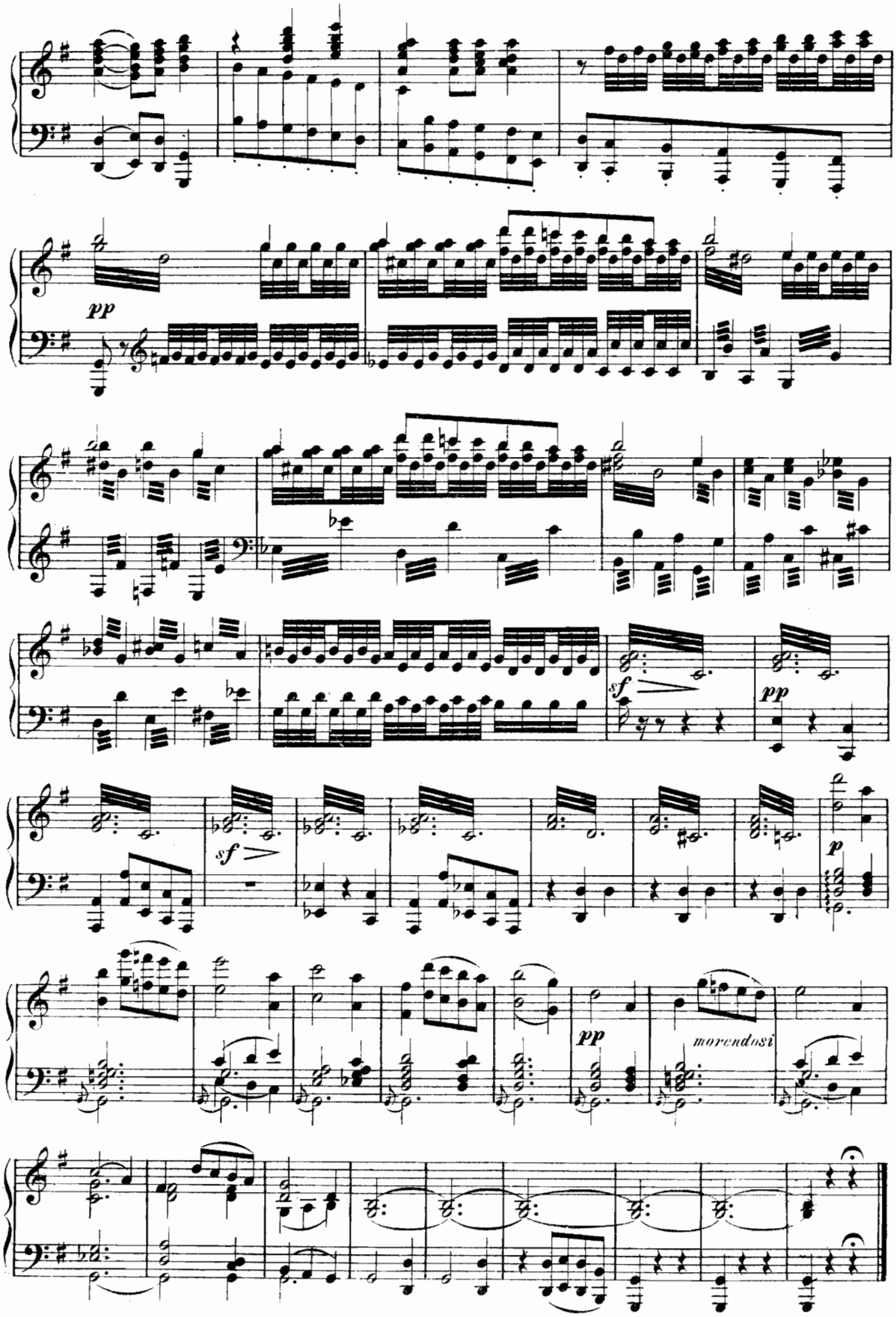



f
ff
1.
2.

# МЕЛОДРАМА. № 5. MELODRAMA.

(Слѣдуетъ непосредственно за № 4.) (Folgt unmittelbar nach № 4.)

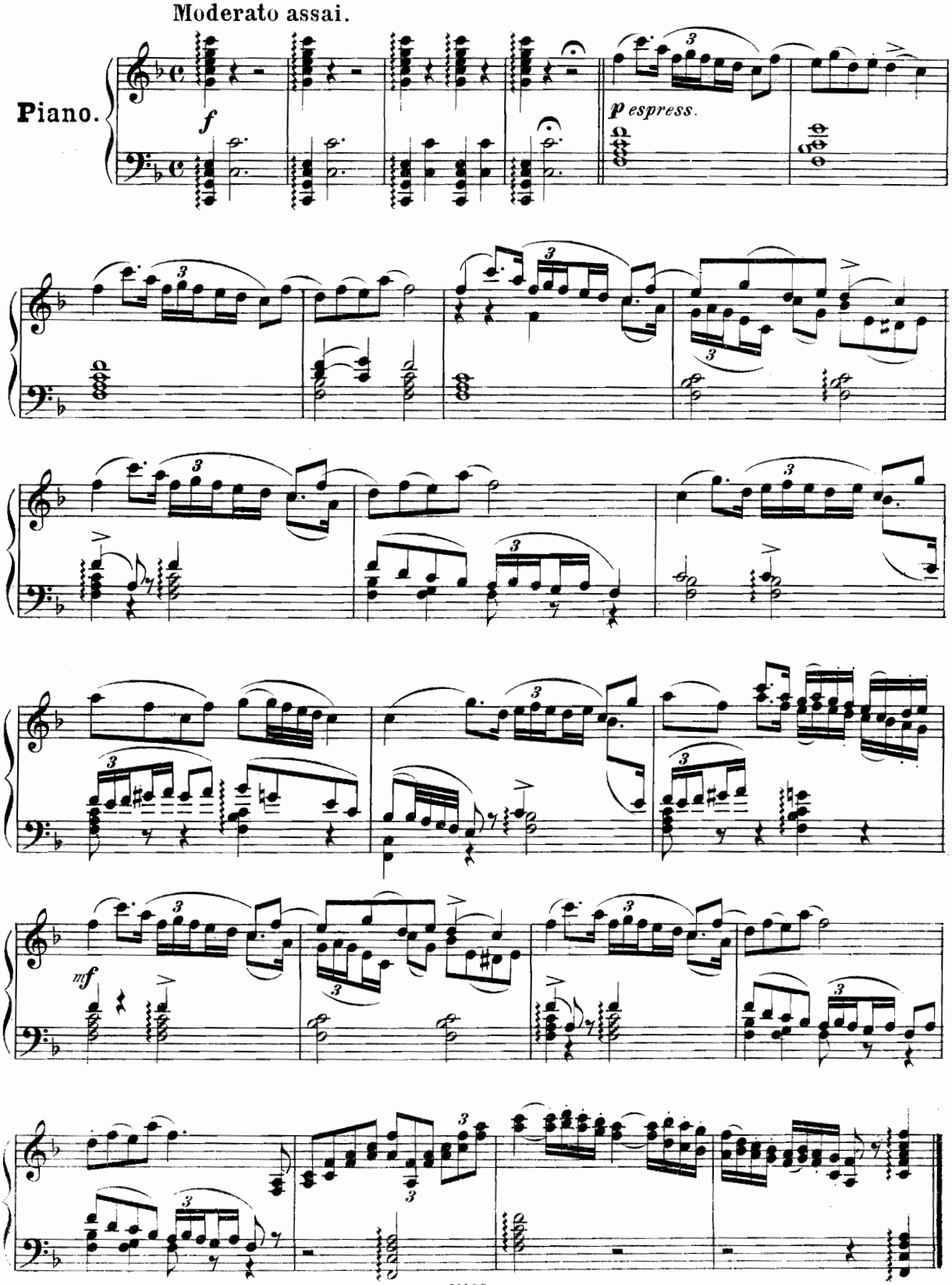



pp
sf
pp
sf
p
pp
morendosi

# ДѢЙСТВІЕ I. ACT I.

## АНТРАКТЪ. № 5б. ZWISCHENACT.

Moderato assai.

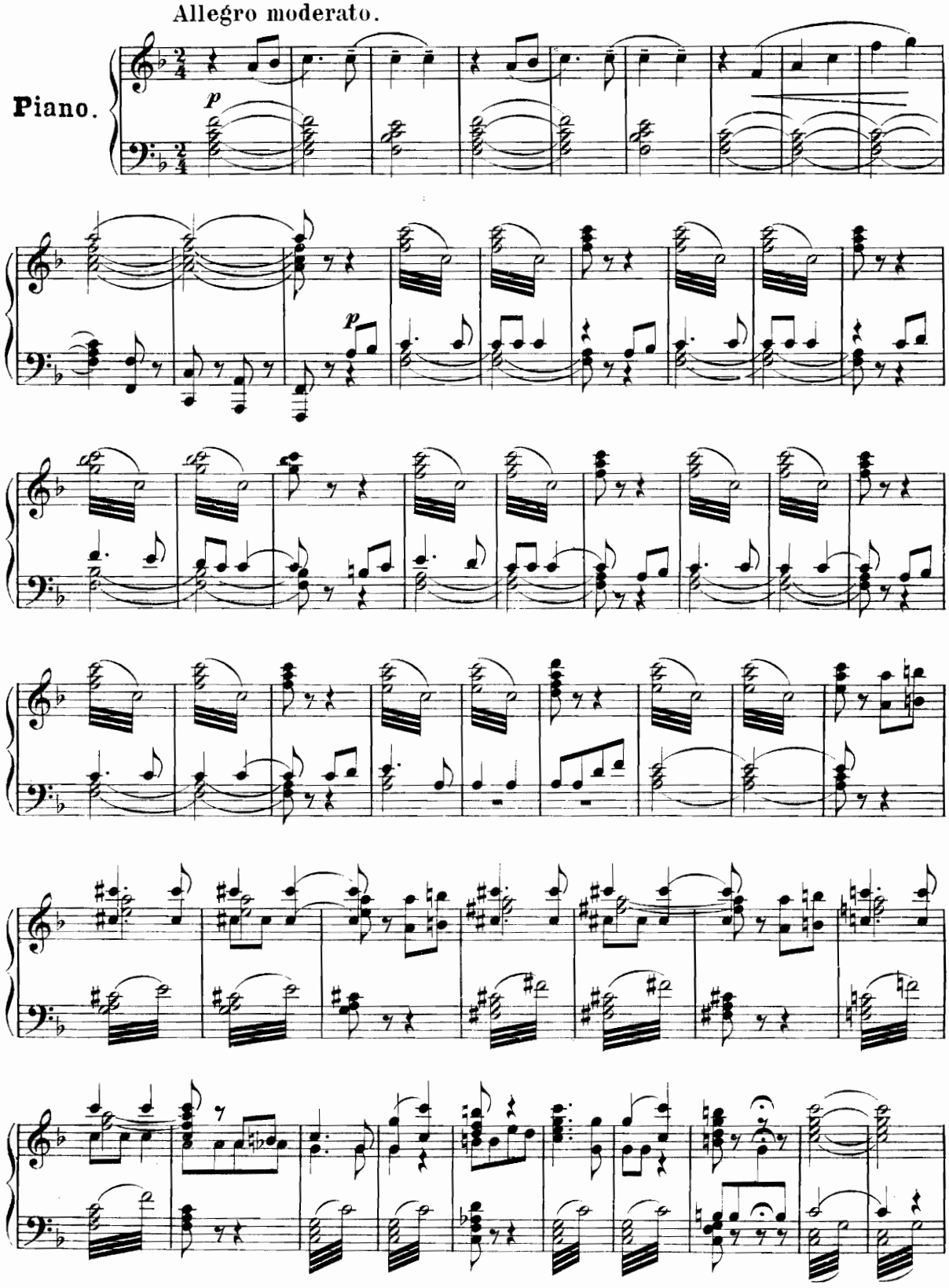


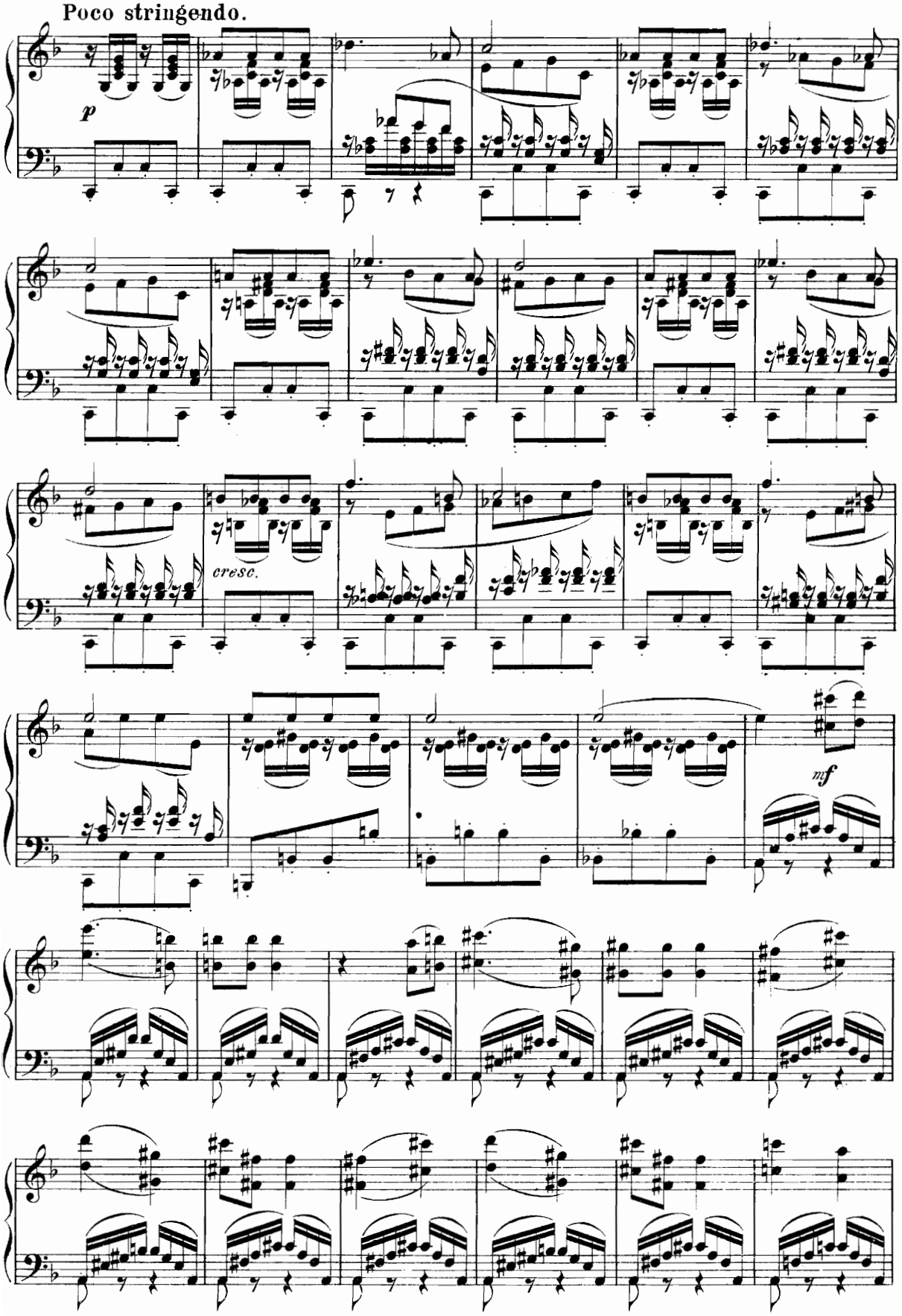
# 1я ПѢСНЯ ЛЕЛЯ. № 6. 1tes LIED DES LEL.

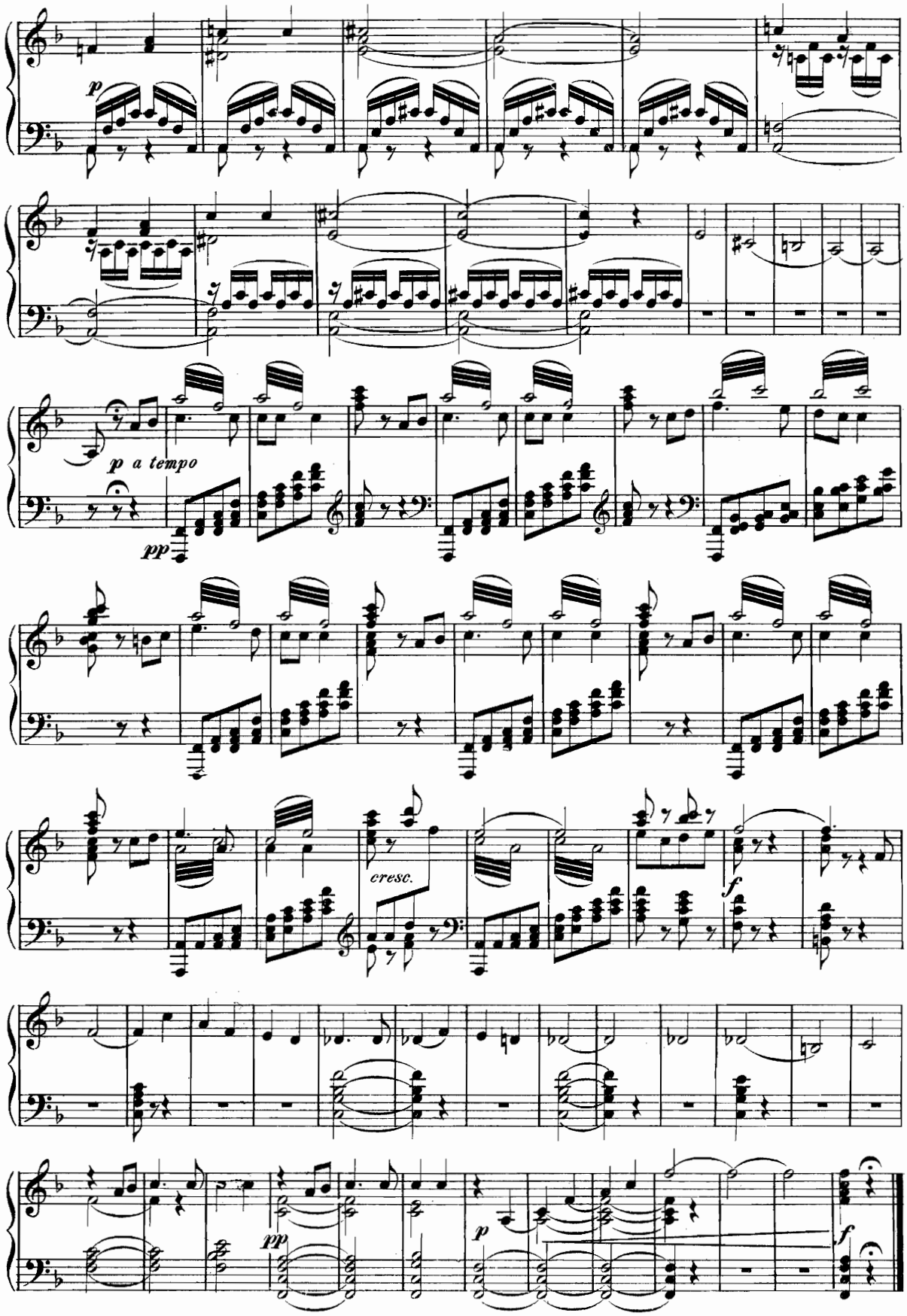
„Земляничка ягодка." „Erdbeer, süsses Beerchen mein."

Allegro moderato.

Piano.



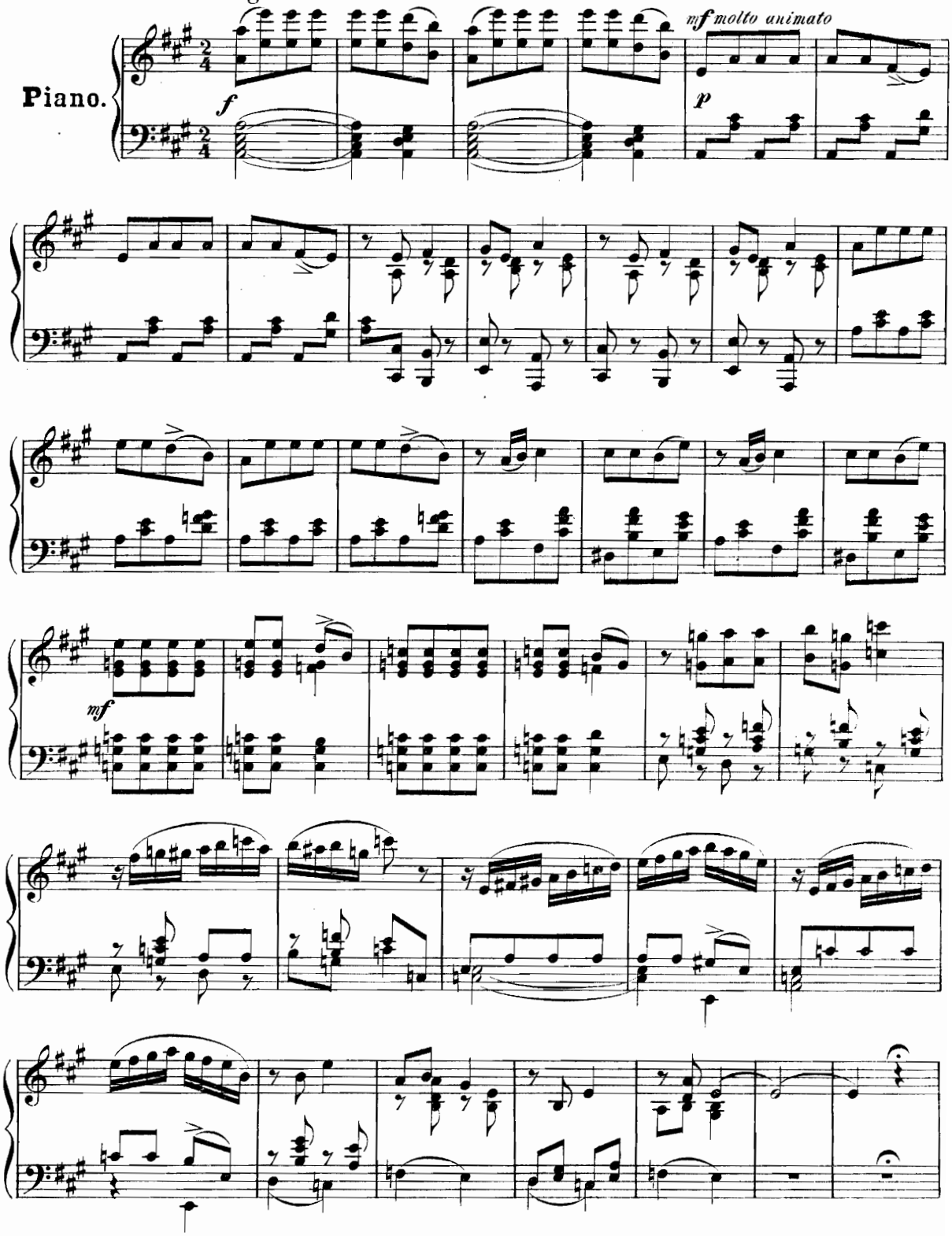

Poco stringendo.
p
cresc.
mf

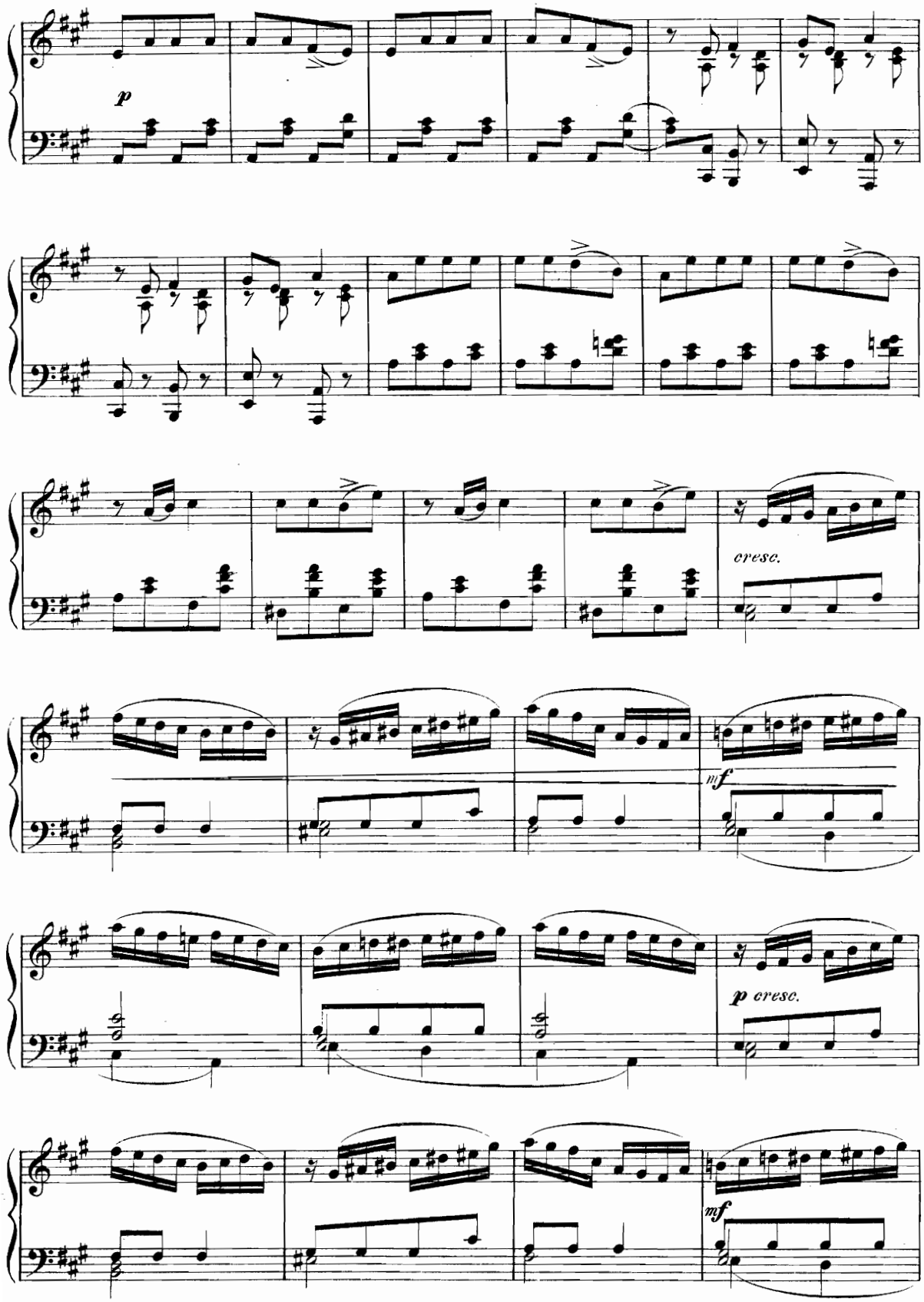

p
p a tempo
pp
cresc.
f
pp
p
f

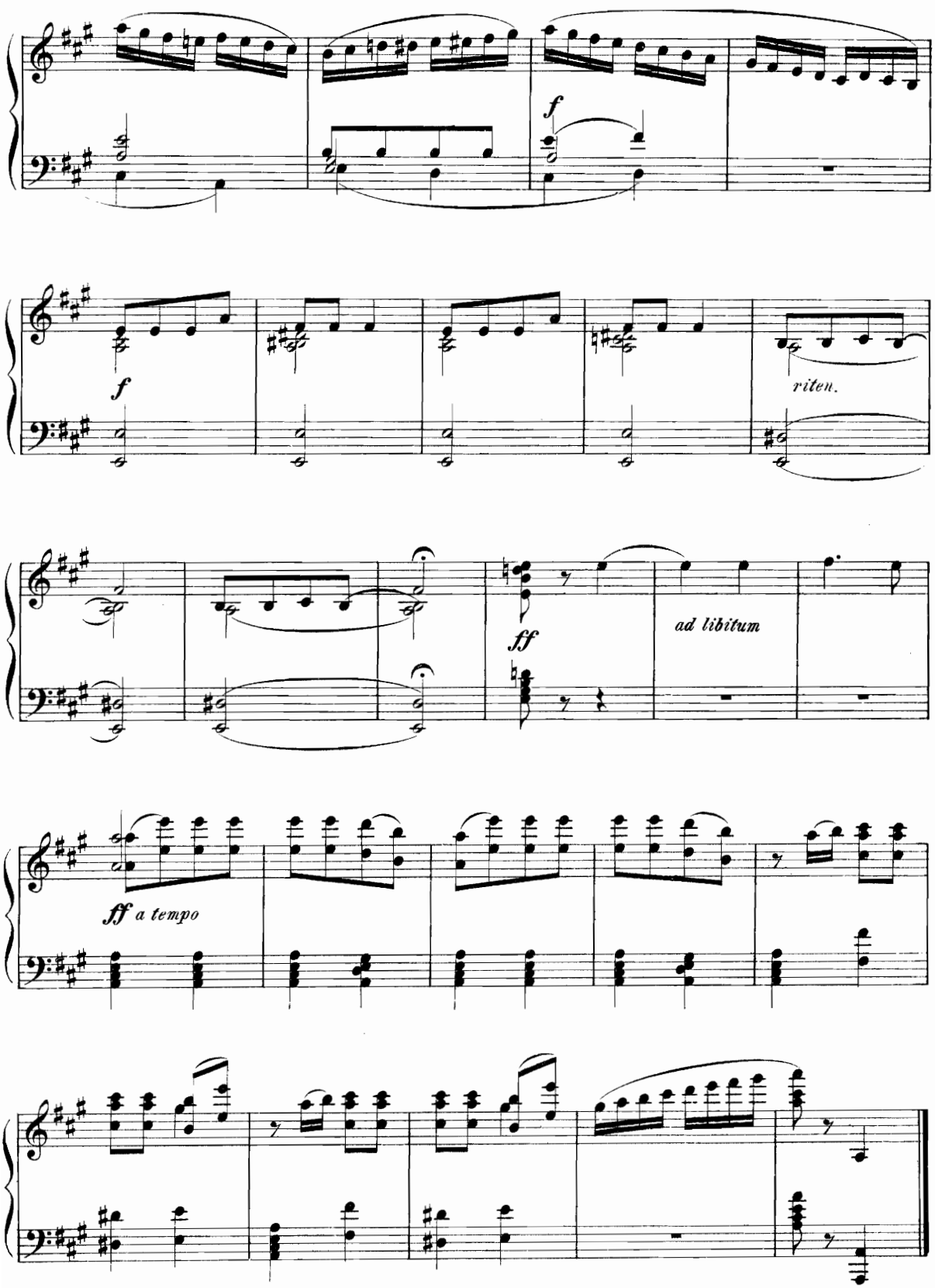
# 2я ПѢСНЬ ЛѢЛИ. № 7. 2tes LIED DES LEL.

„Какъ по лѣсу лѣсъ шумитъ." „Durch den Wald ein Rauschen dringt."

Allegro.



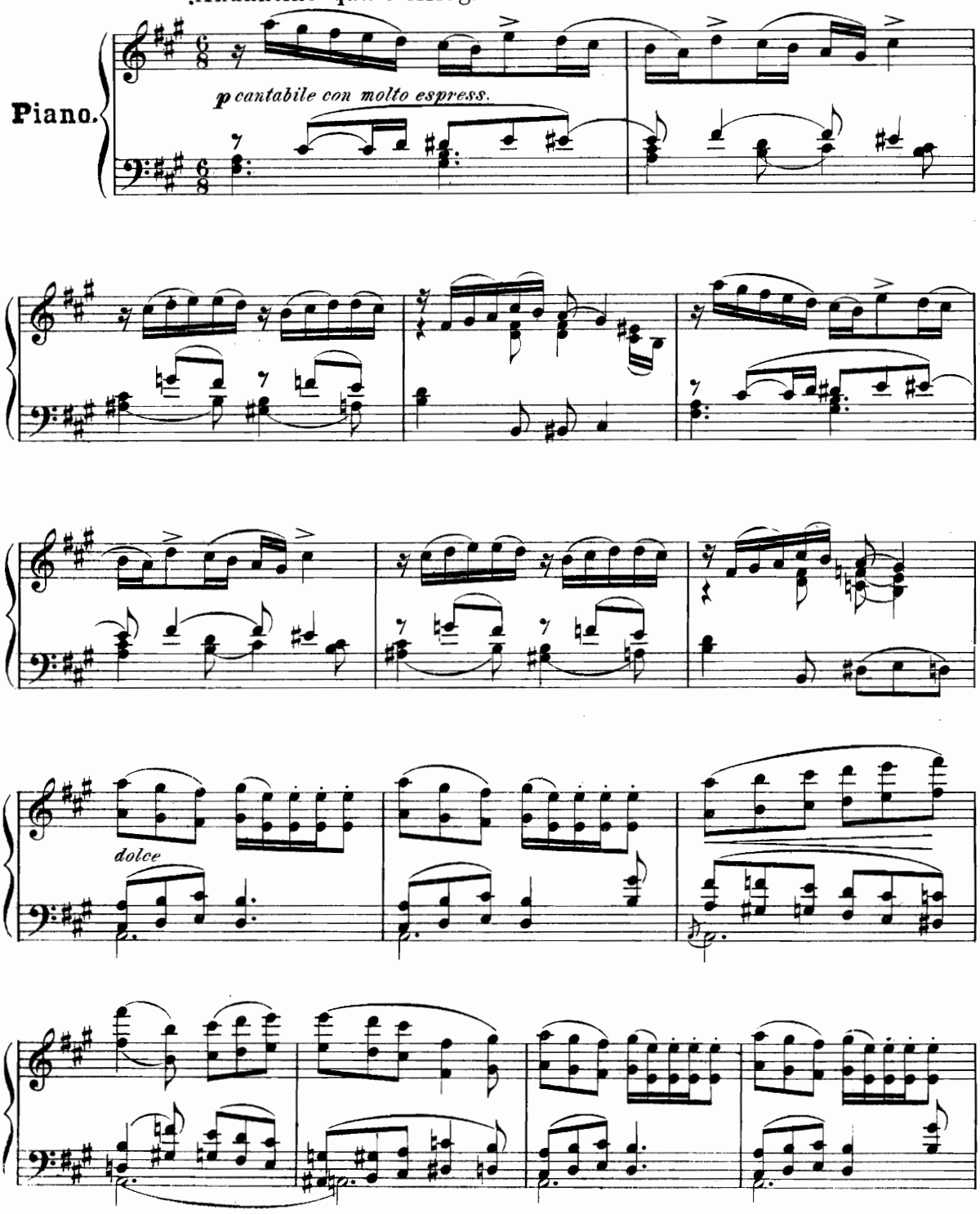

p
cresc.
mf
p cresc.
mf

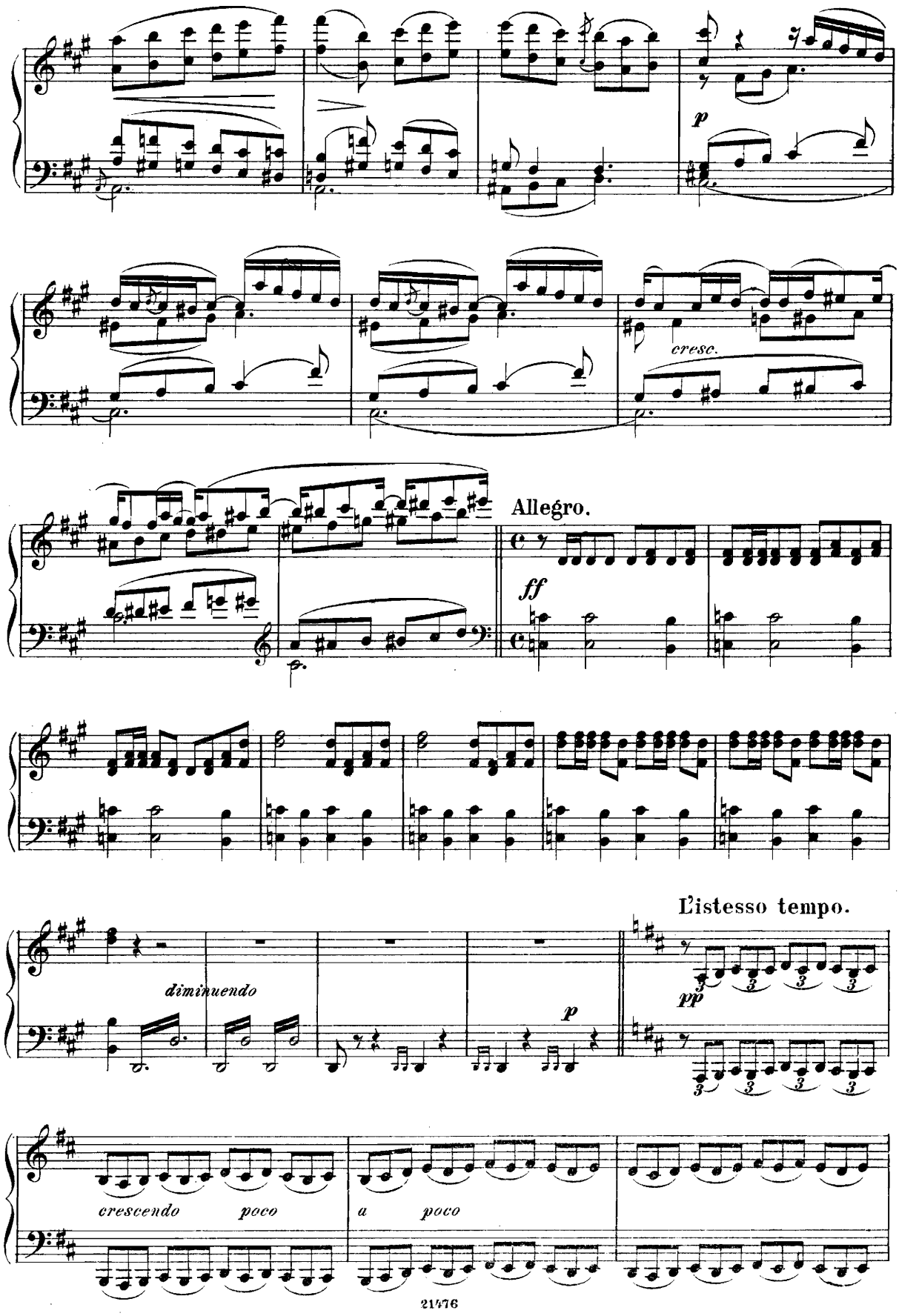

f
f
riten.
ff
ad libitum
ff a tempo

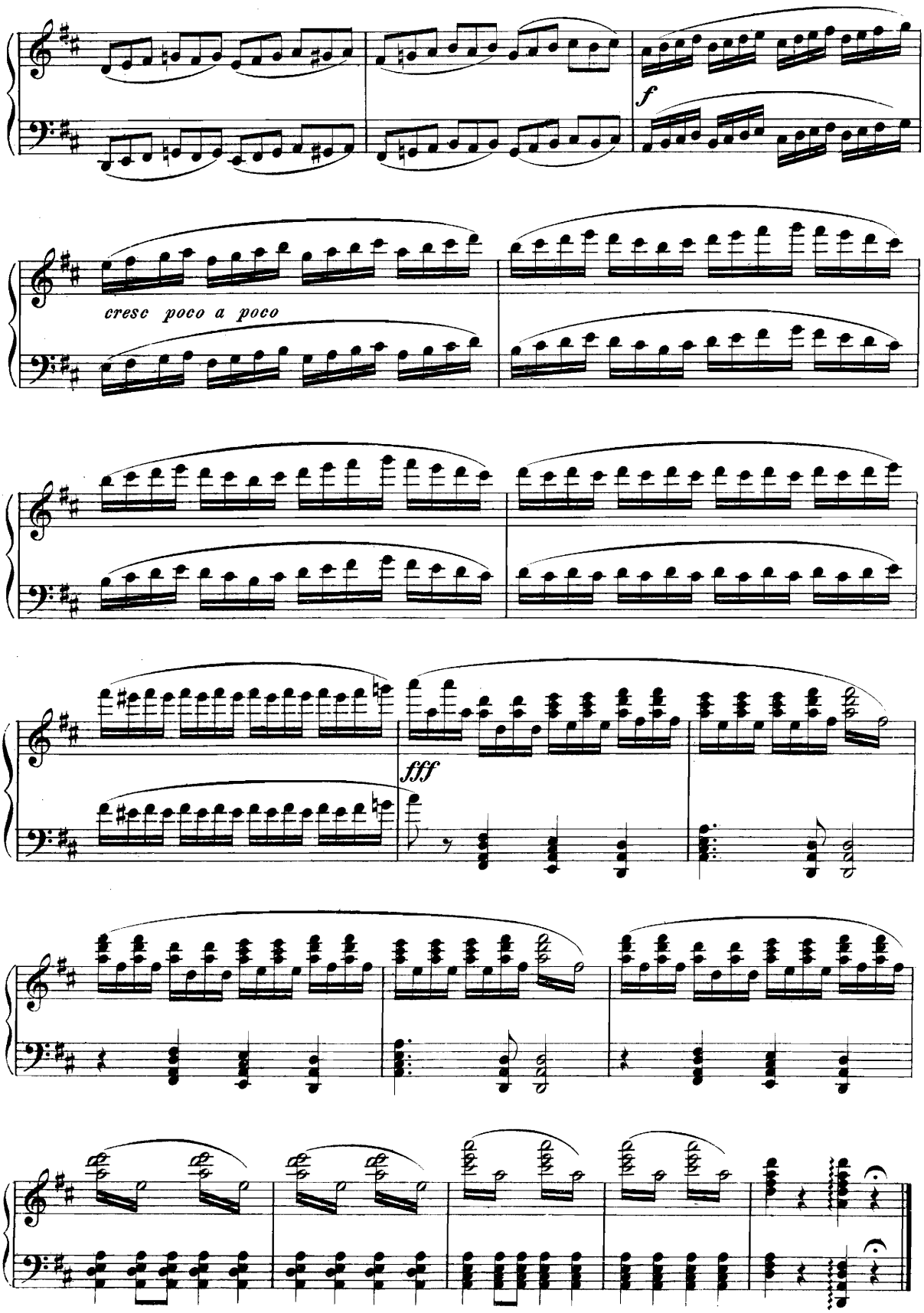
# ДѢЙСТВІЕ II. ACT II.

## АНТРАКТЪ. №8. ZWISCHENACT.

Andantino quasi Allegretto.




p
cresc.
Allegro.
ff
diminuendo
p
L'istesso tempo.
pp
crescendo poco a poco


f
cresc poco a poco
fff

## ХОРЪ СЛѢПЫХЪ ГУСЛЯРОВЪ.

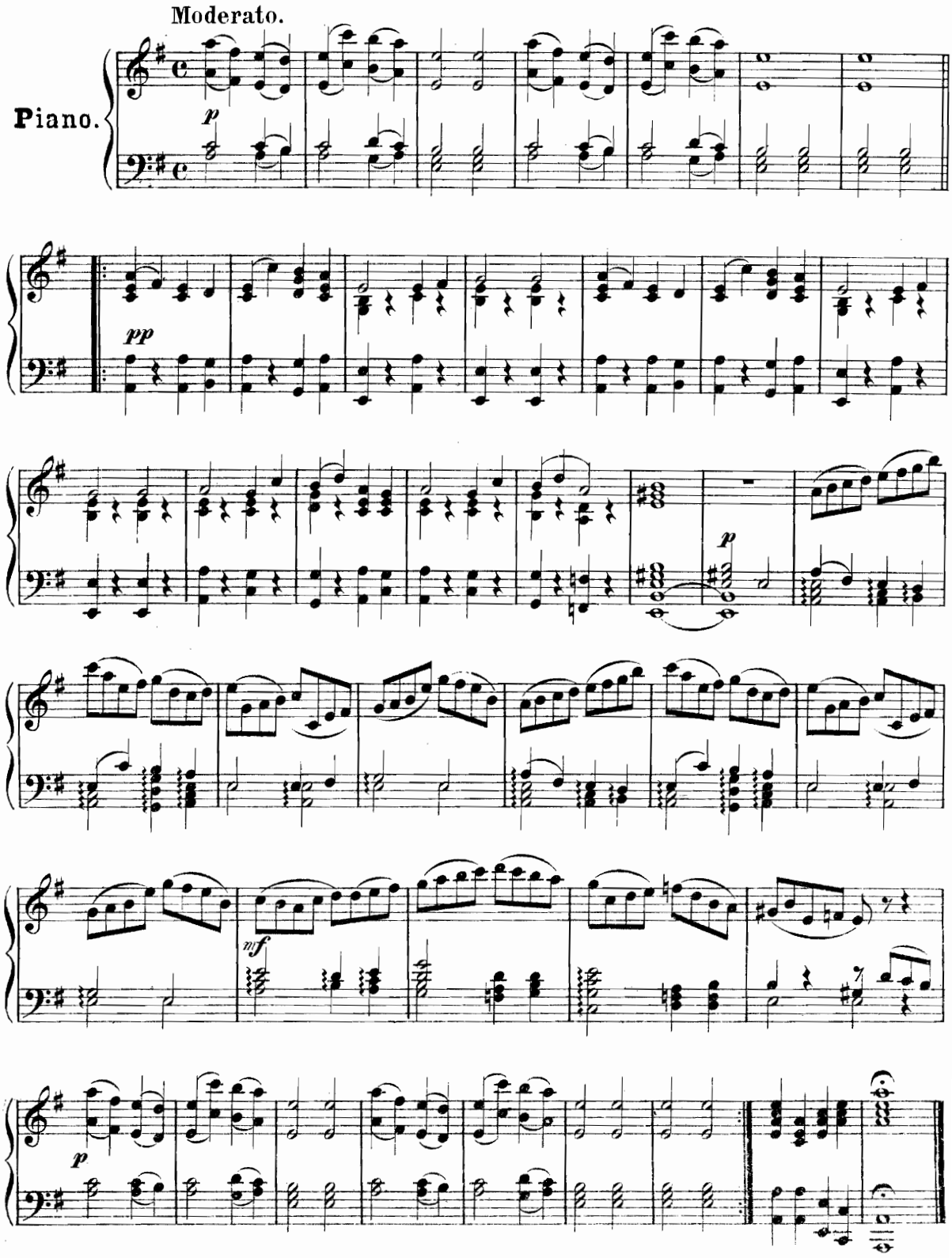
## № 9.

## CHOR DER BLINDEN GUSSLISPIELER.

(HARFNER.)

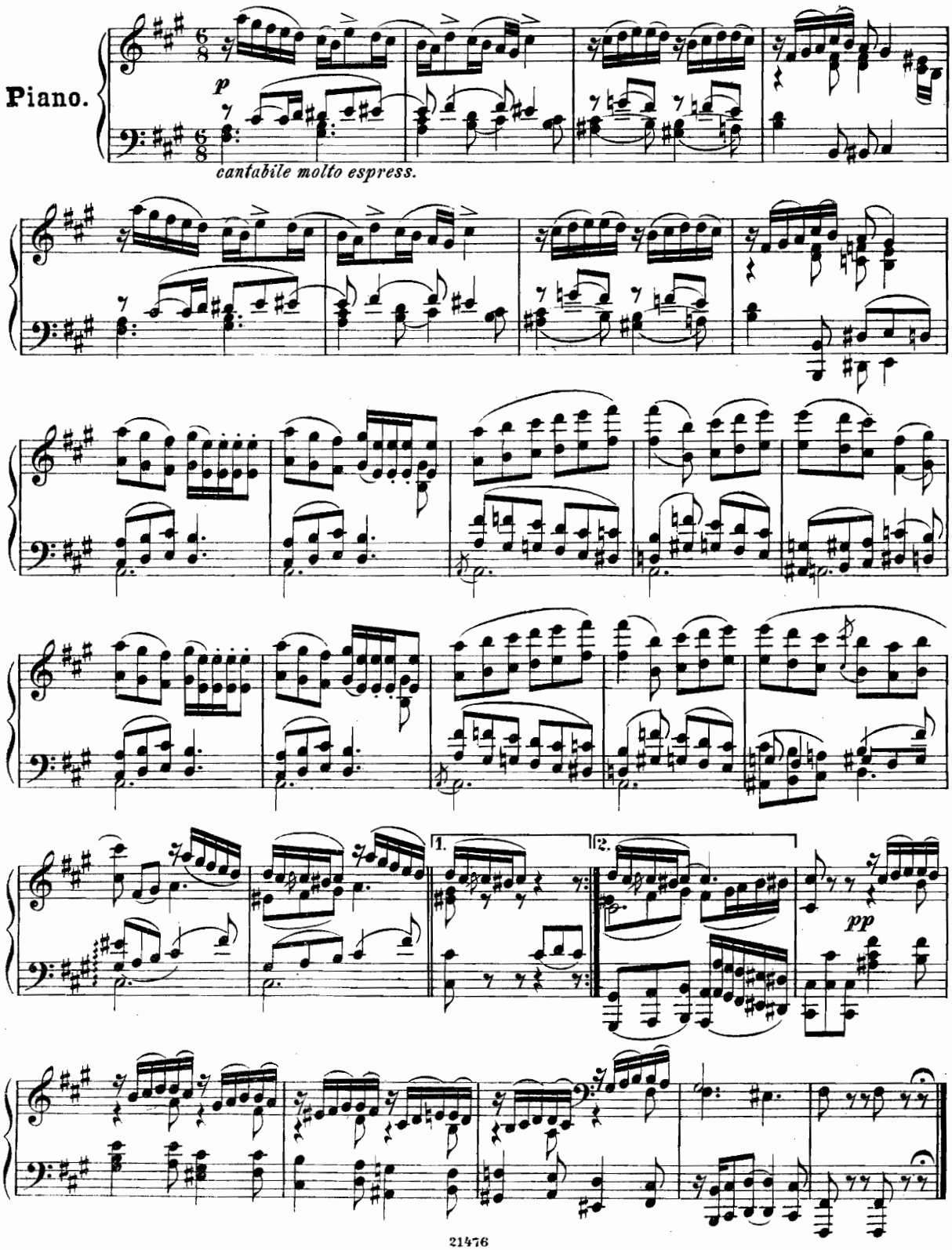
„Вѣщія звонкія струны рокочатъ."

„Mächtig ertönet der Wohllaut der Saiten."



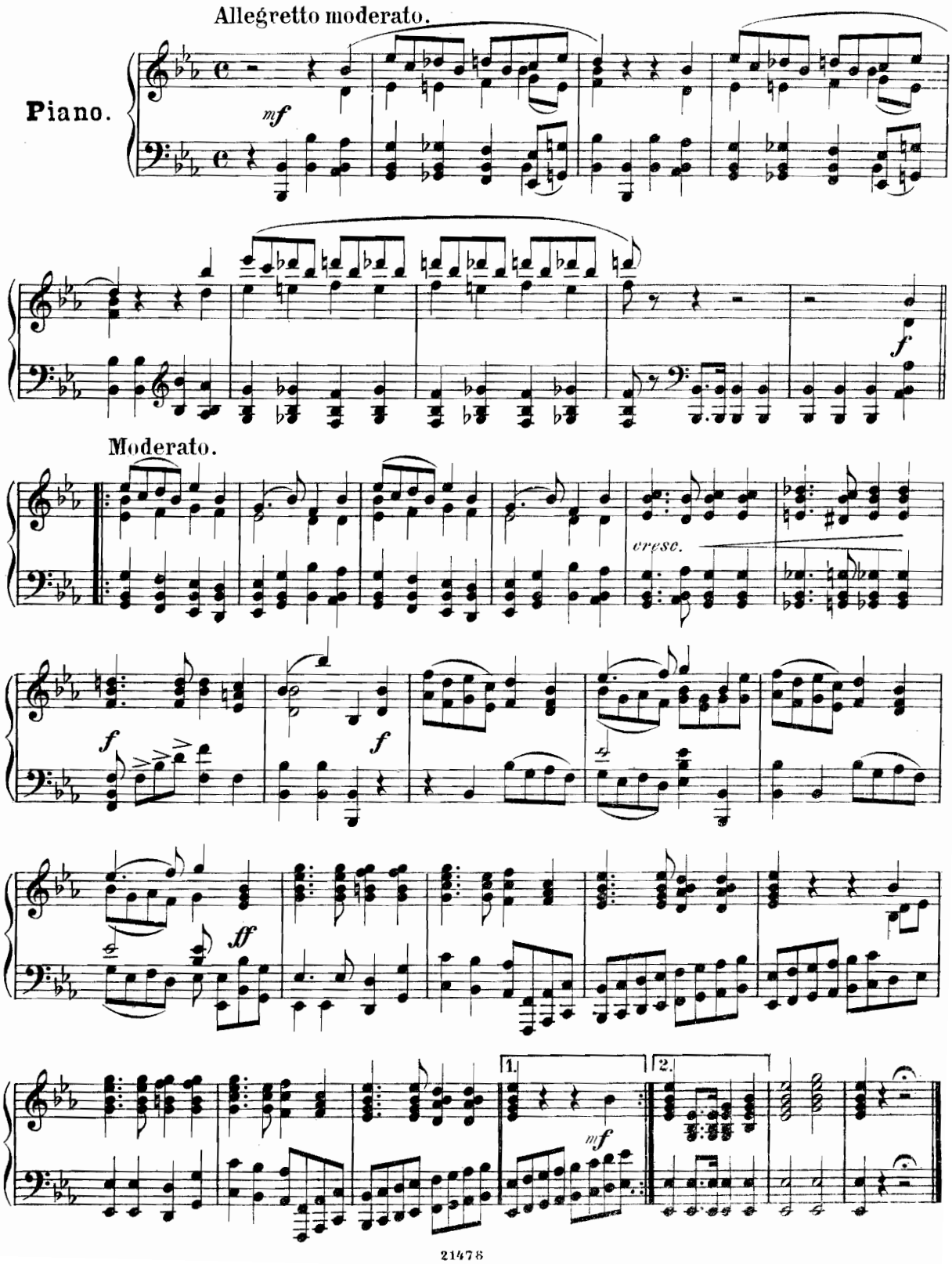
# МЕЛОДРАМА. № 10. MELODRAMA.

Andantino quasi Allegretto.



# ХОРЪ НАРОДА И ЦАРЕДВОРЦЕВЪ. № 11. CHOR DES VOLKES UND DER HÖFLINGE DES ZAAREN.

„Привѣтъ тебѣ!“ „Wir grüssen dich!“



# ДѢЙСТВІЕ III.

## ХОРОВОДЪ ДѢВУШЕКЪ. № 12.

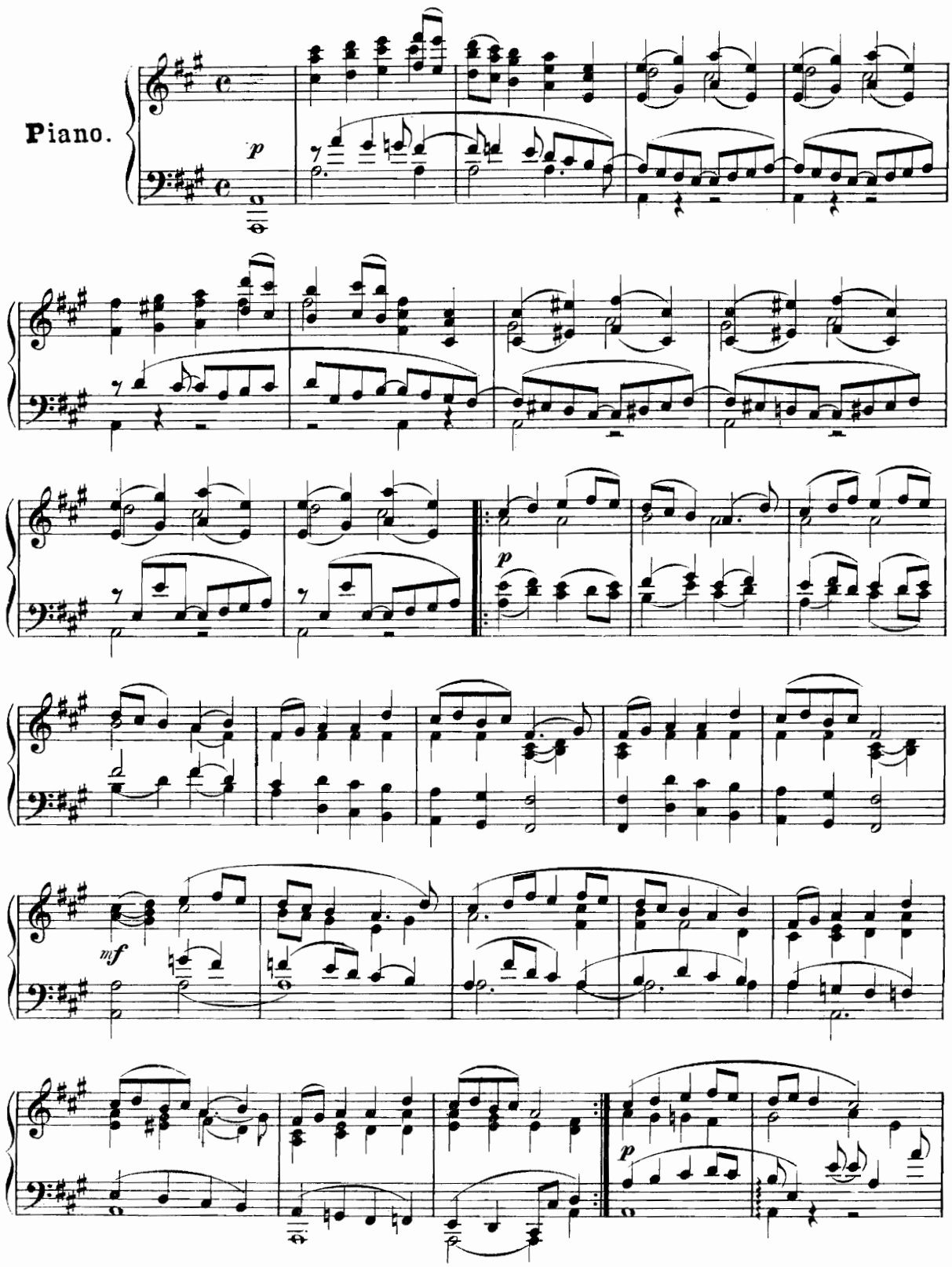
„Ай,во полѣ!“

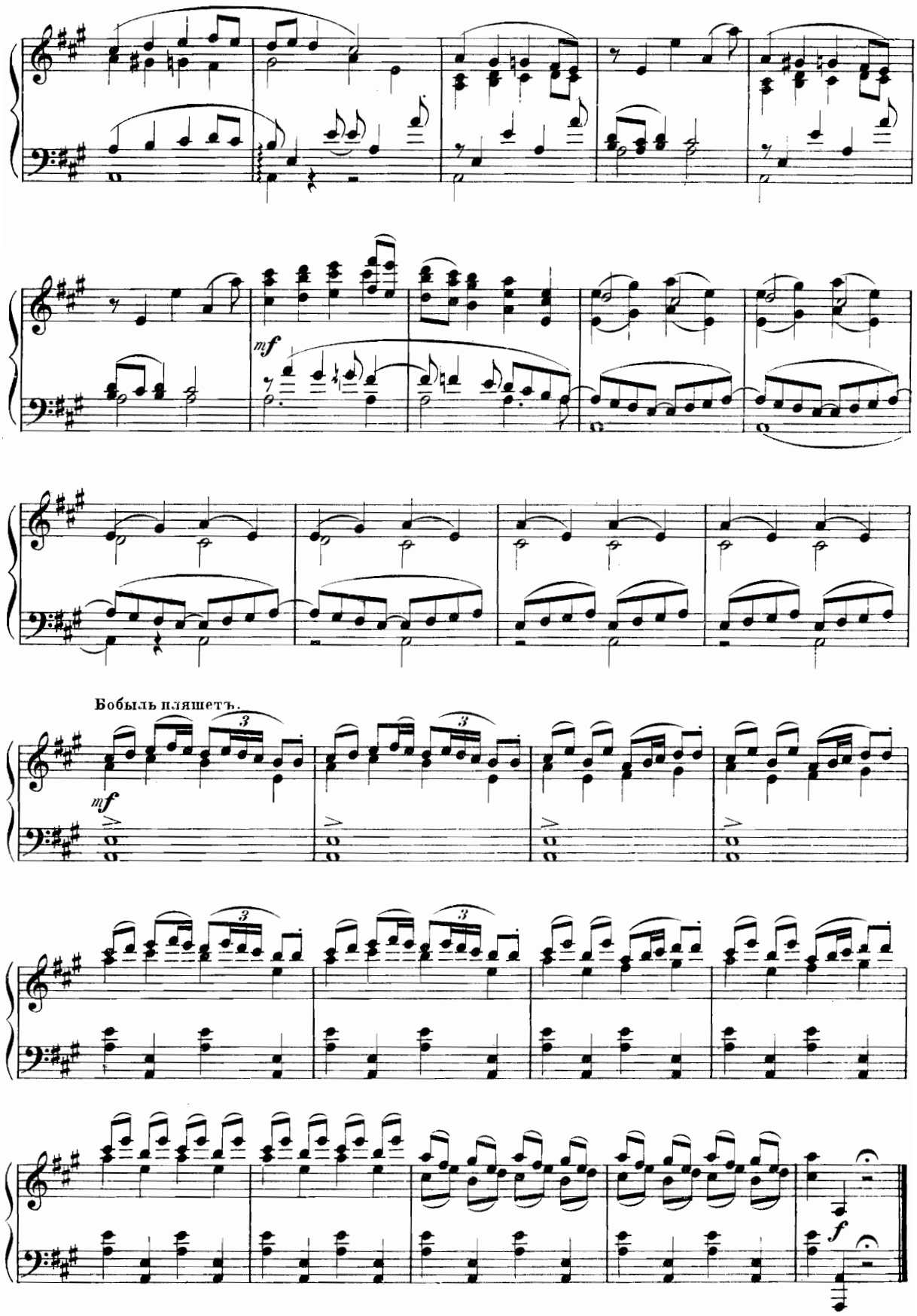
# ACT III.

## REIGEN DER MÄDCHEN.

„Auf dem Felde!“

Piano.




mf
Бобыль пляшетъ.
mf
f

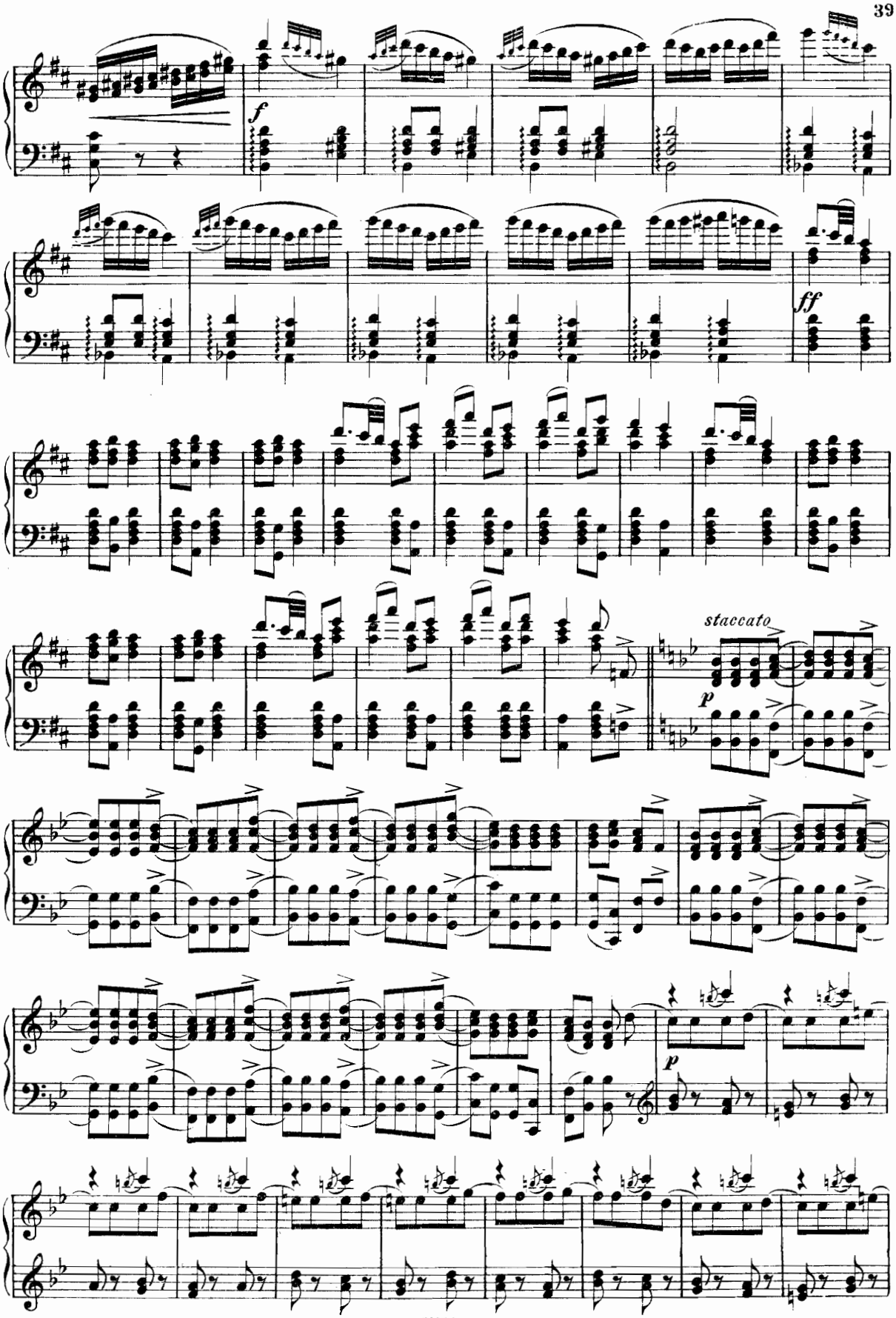
# ПЛЯСКА СКОМОРОХОВЪ. № 13. NARRENTANZ.

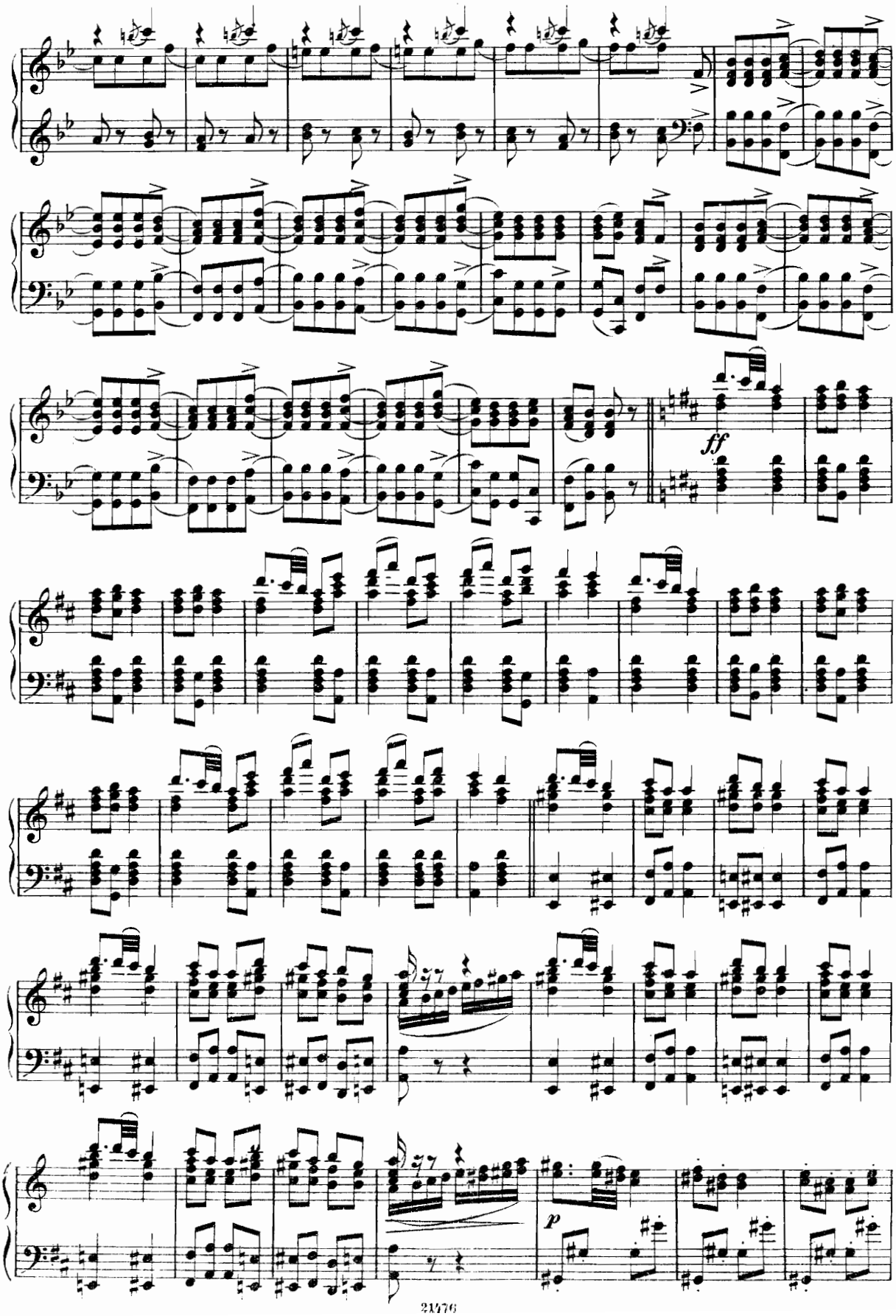
Allegro vivace.

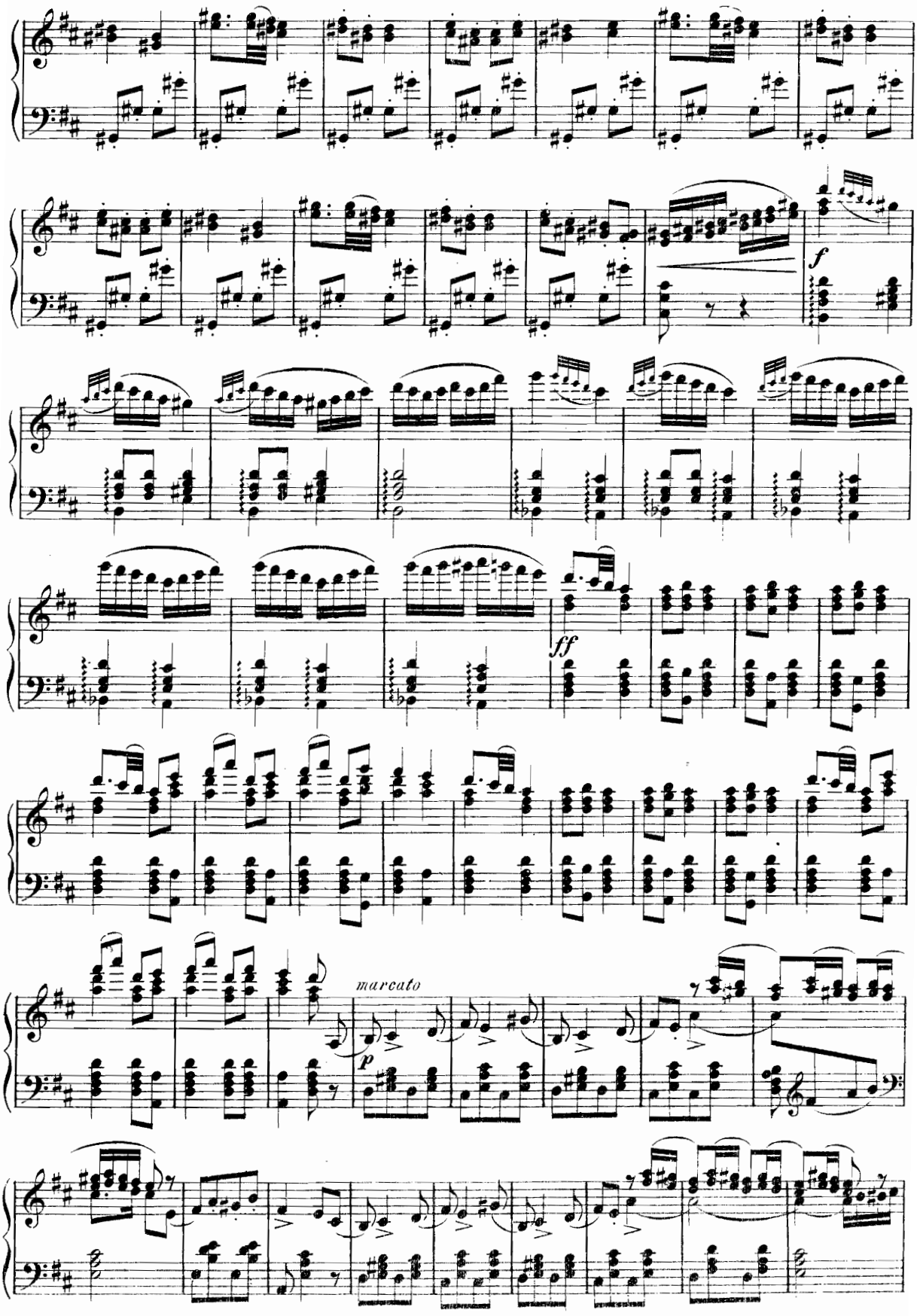
Piano.

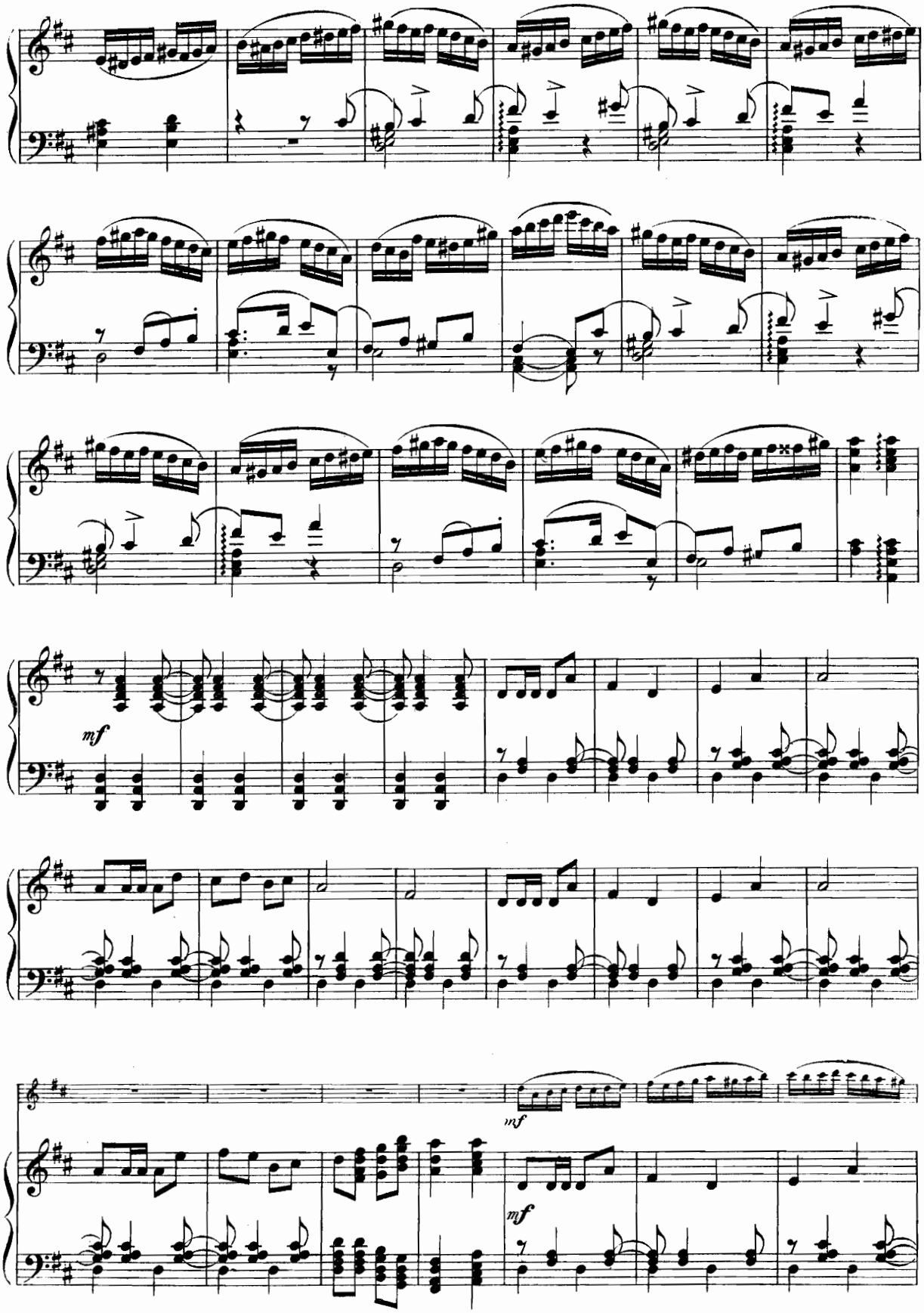
*ff*

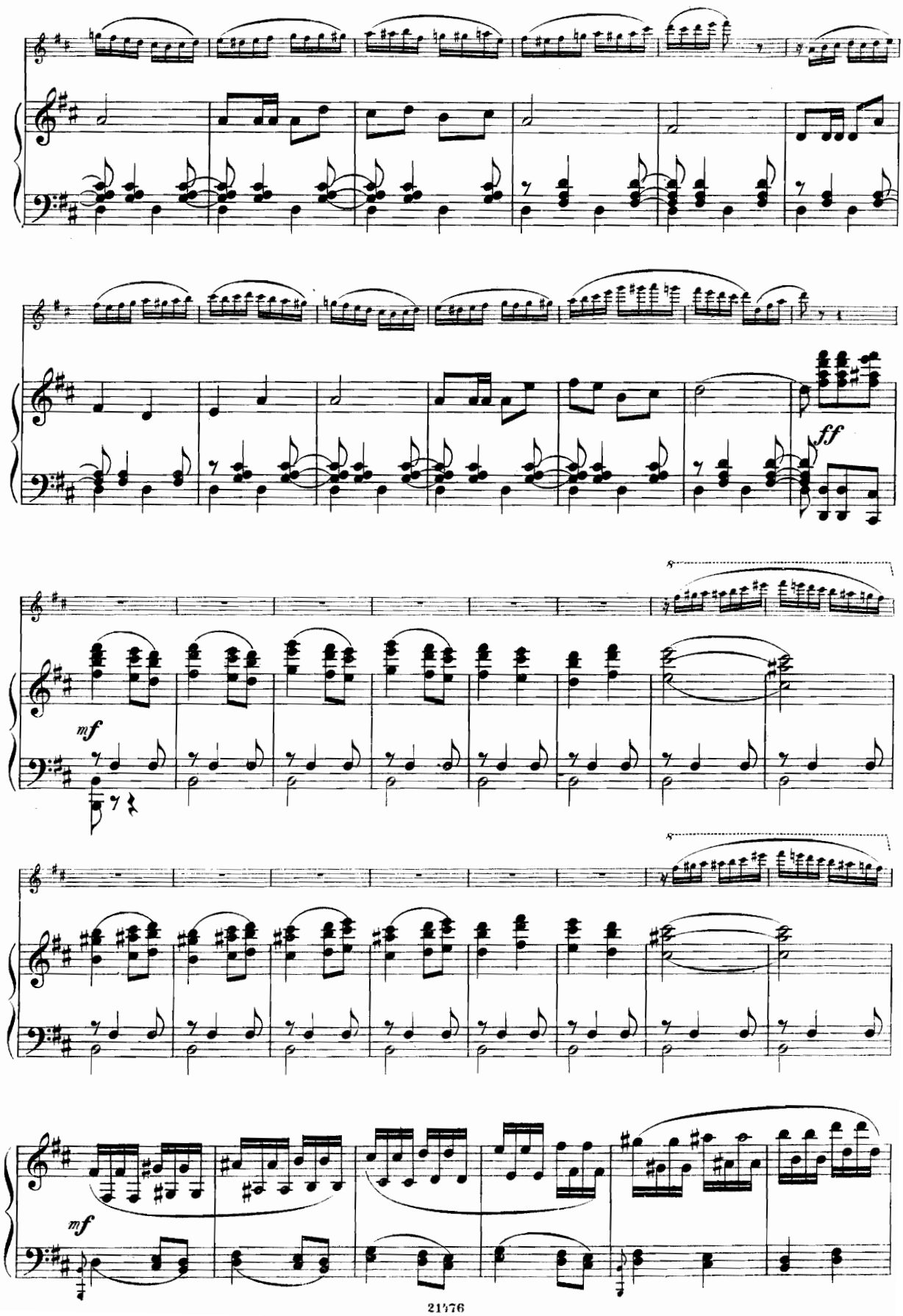
*p*

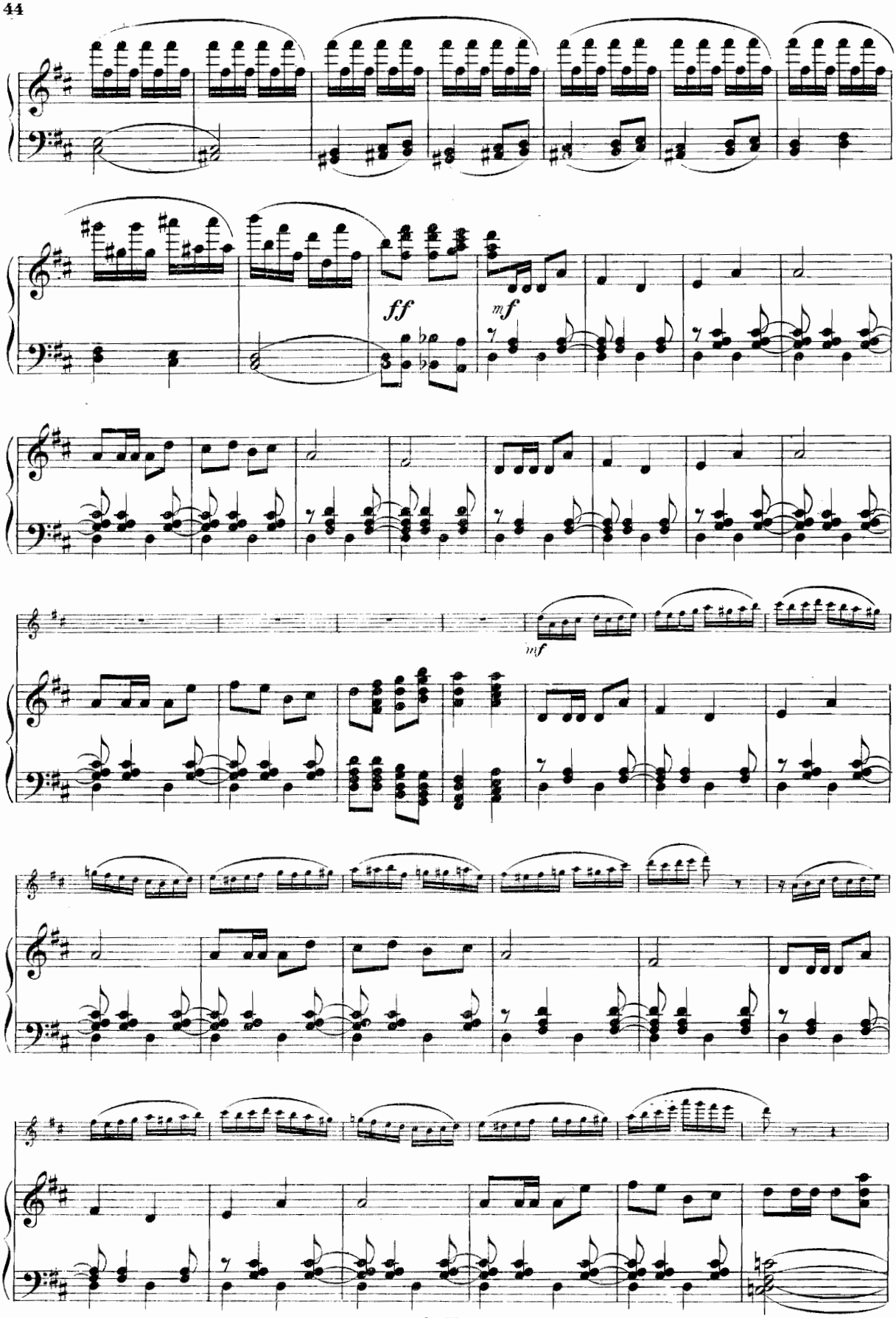

f
ff
staccato
p
p

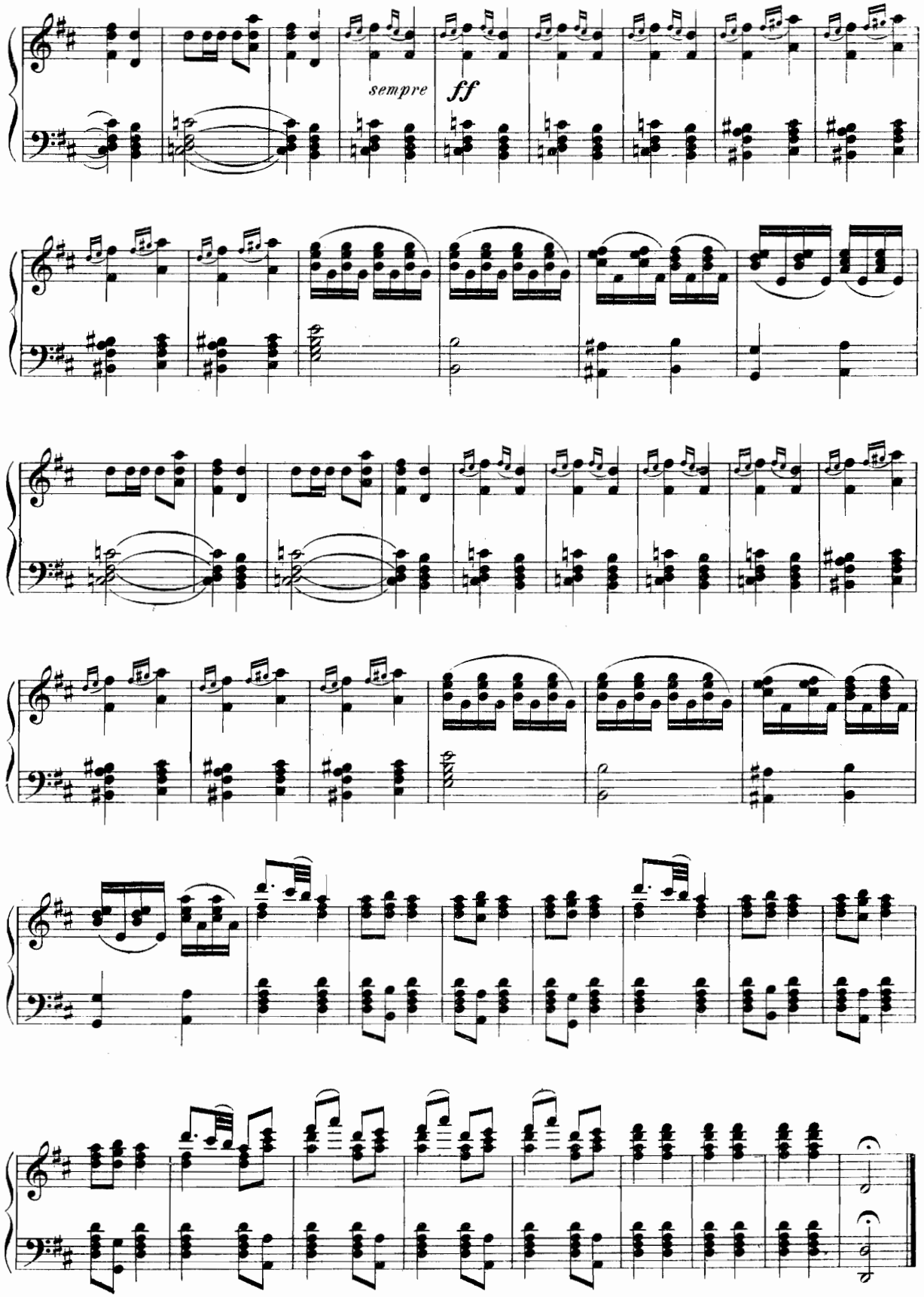

ff
p


f
ff
marcato
p


mf
mf
mf

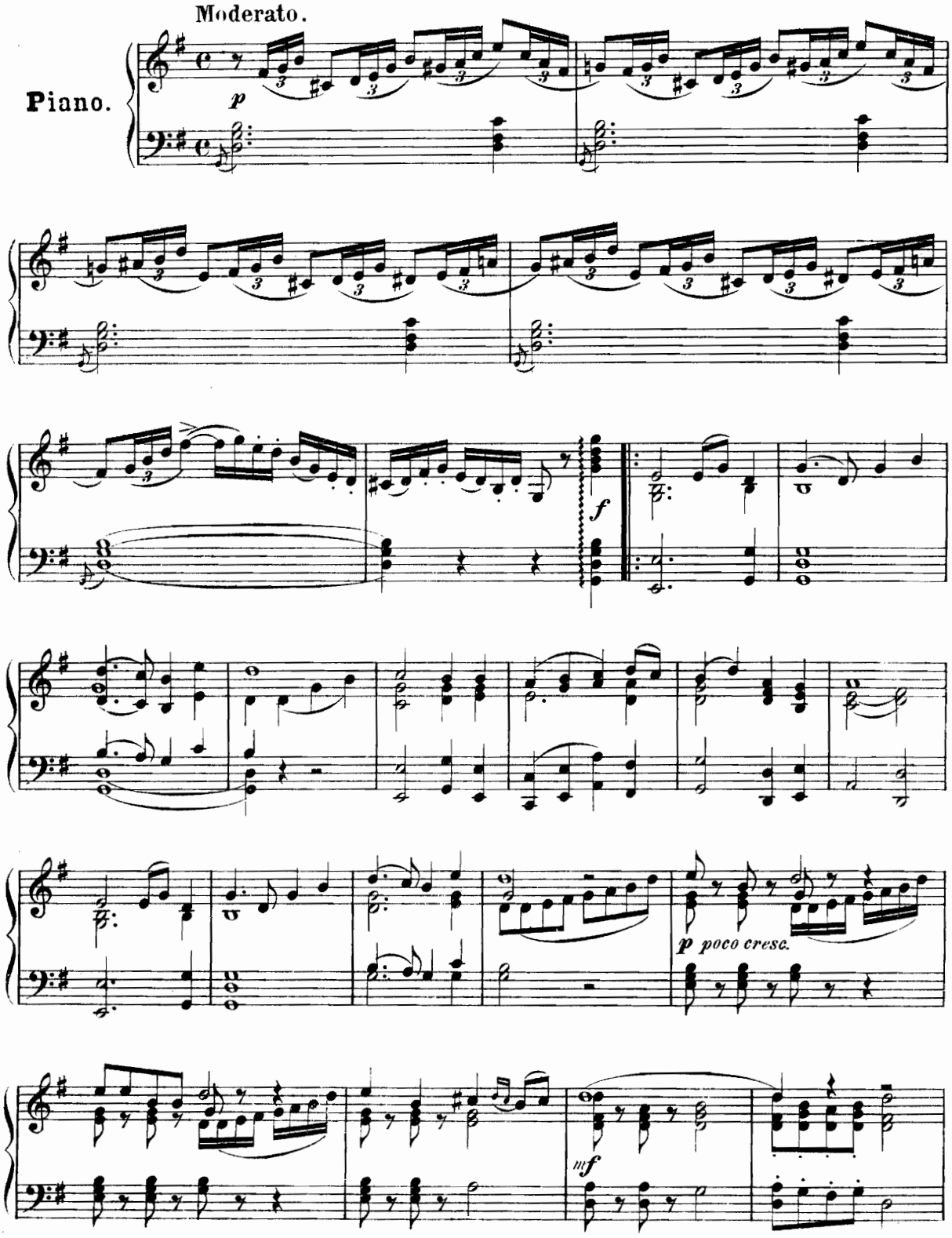

ff
mf
mf

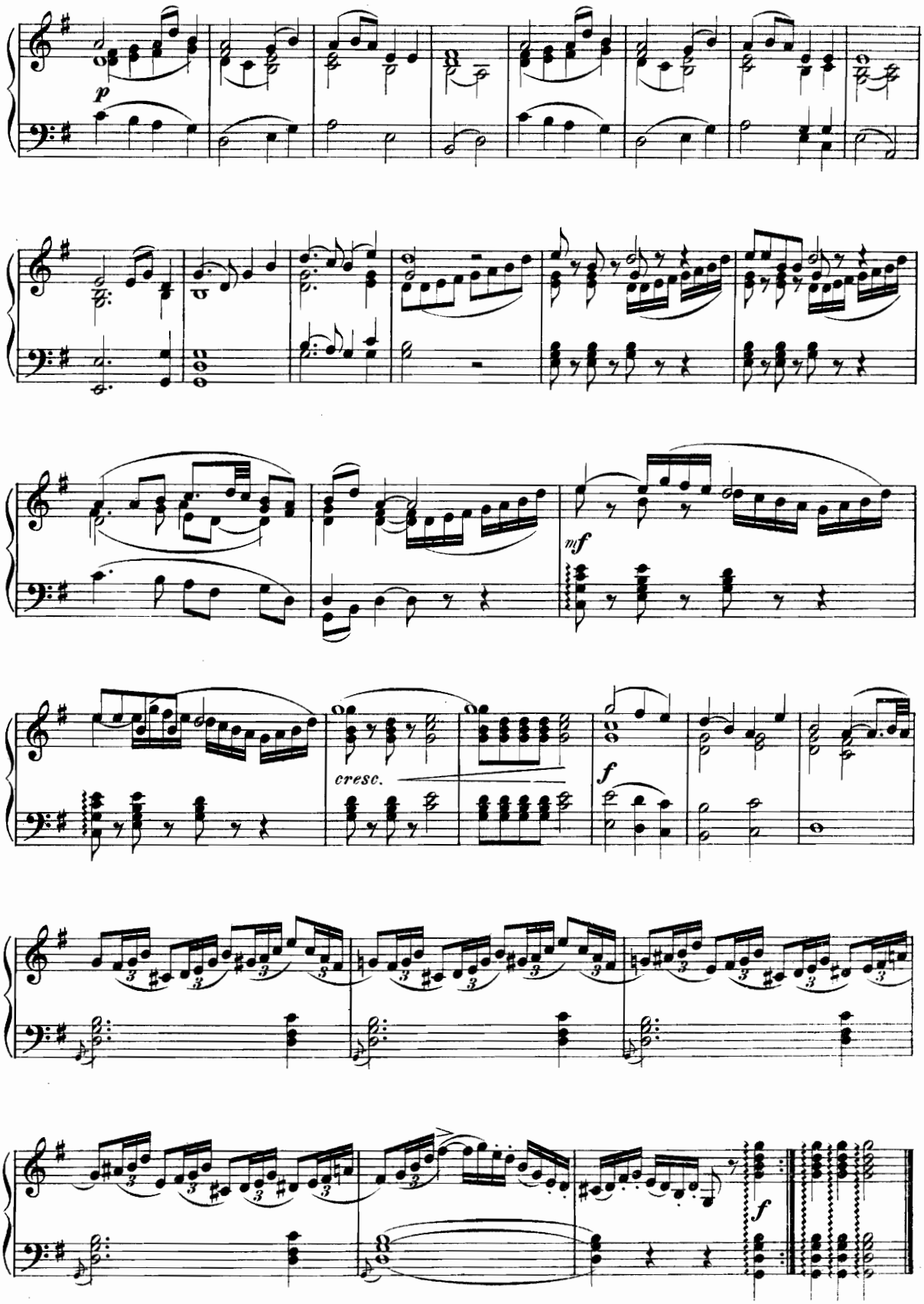

ff
mf
mf


sempre
ff

# 3ья ПѢСНЬ ЛЕЛЯ. № 14a 3tes LIED DES LEL.

„Туча со громомъ сговаривалась.“ „Einst sprach die Wolke.“

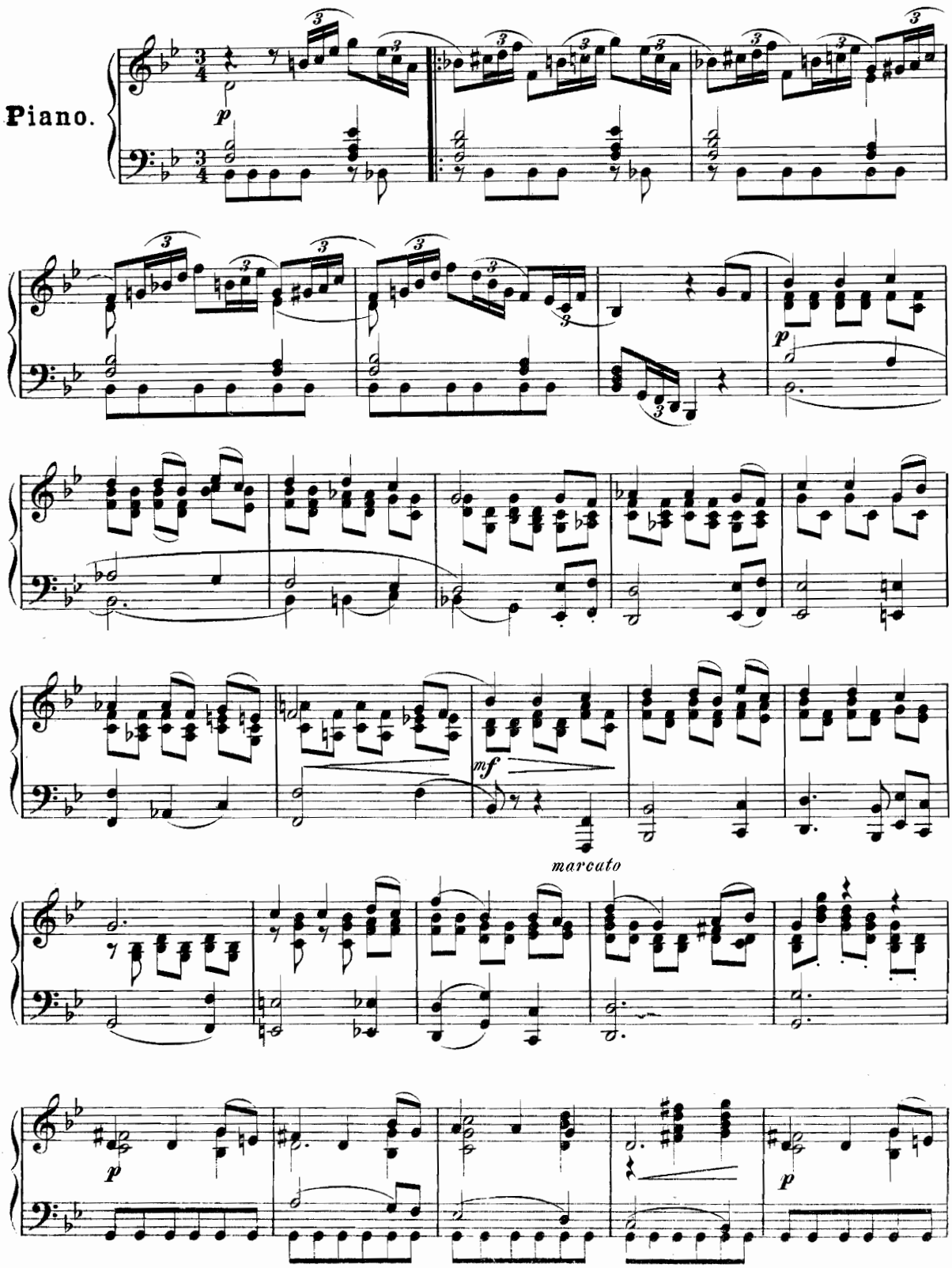


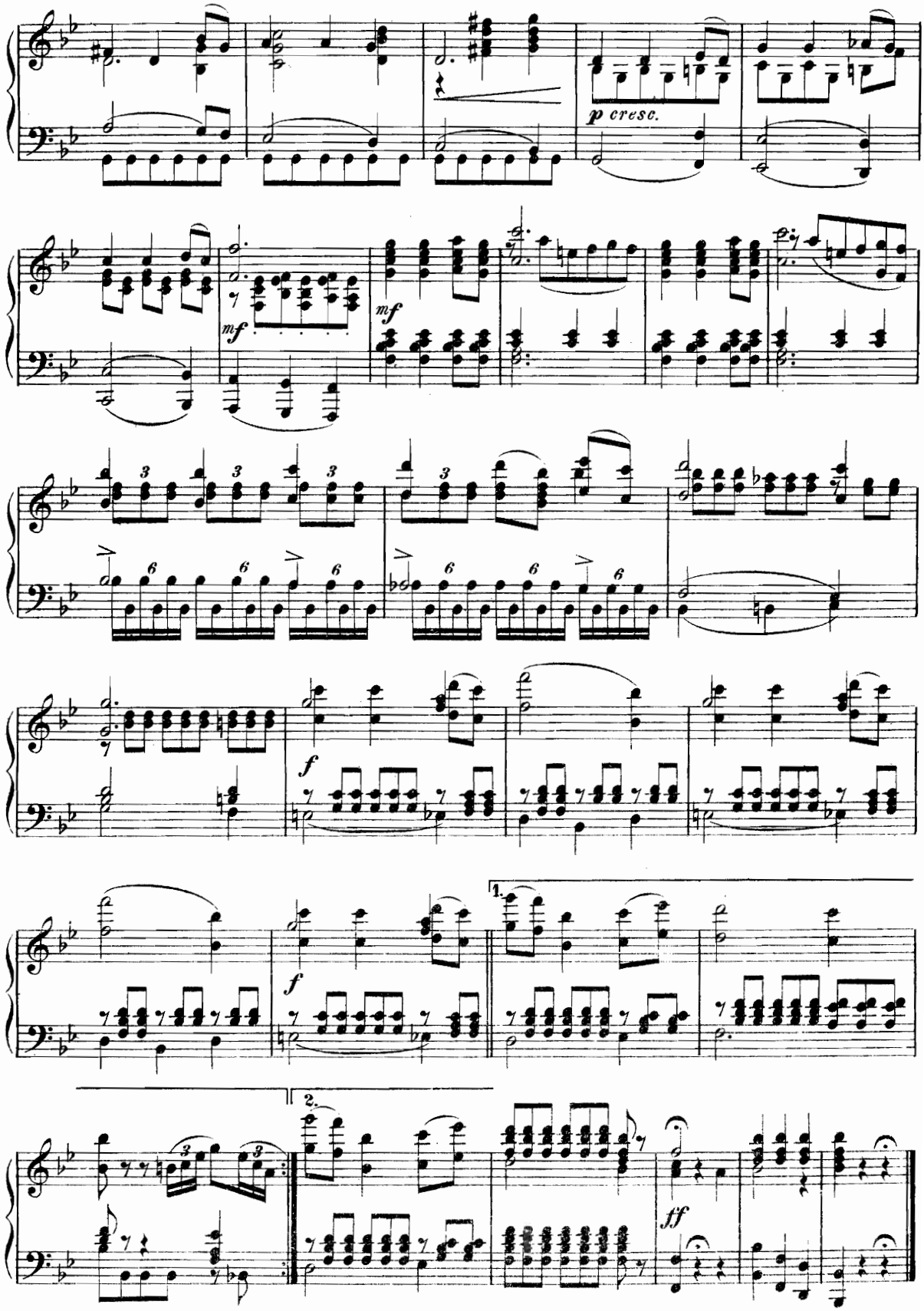

p
mf
cresc.
f
f

# 3ья ПѢСНЬ ЛЕЛЯ. № 14б 3tes LIED DES LEL.

**ВТОРАЯ ВЕРСІЯ.**

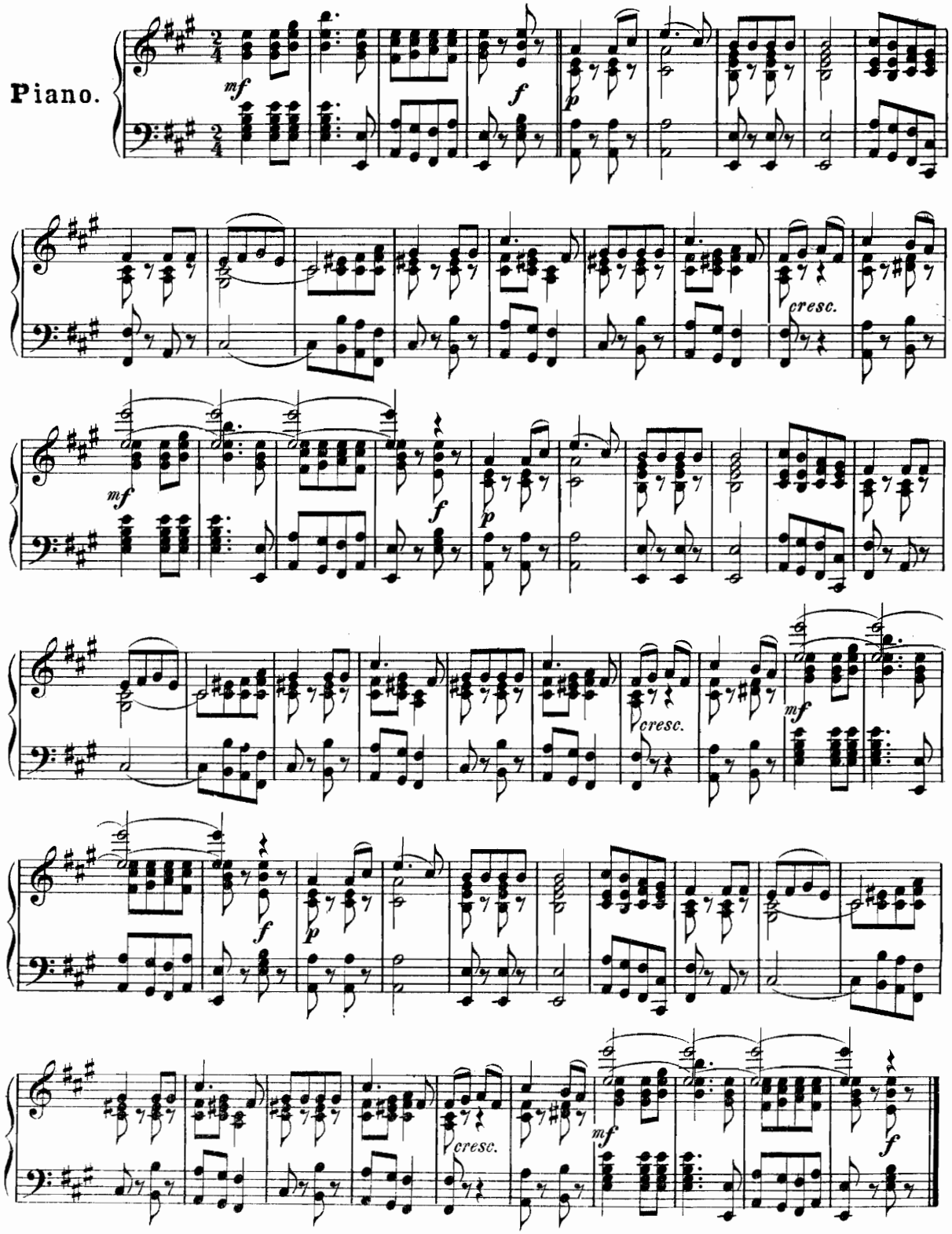
(Посмертное изданіе)




p cresc.
mf
mf
f
f
1.
2.
ff

# ПѢСЕНКА БРУСИЛЫ. № 15. LIED DES BRUSSILO.

Allegro.

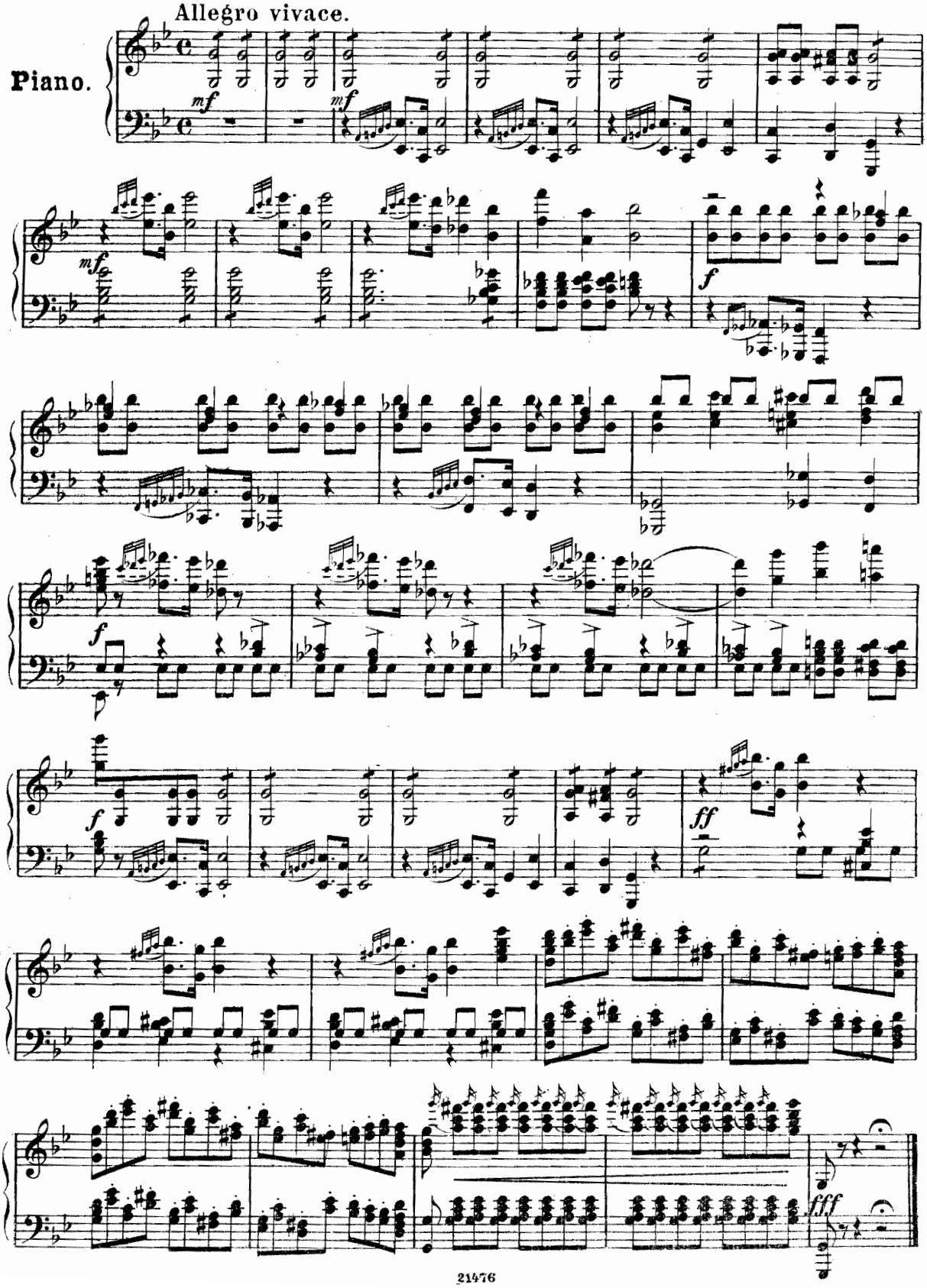


## Появленіе лѣшаго и тѣни Снѣгурочки.

## №16. Erscheinung des Waldteufels und Schneewittchens Trugbild.

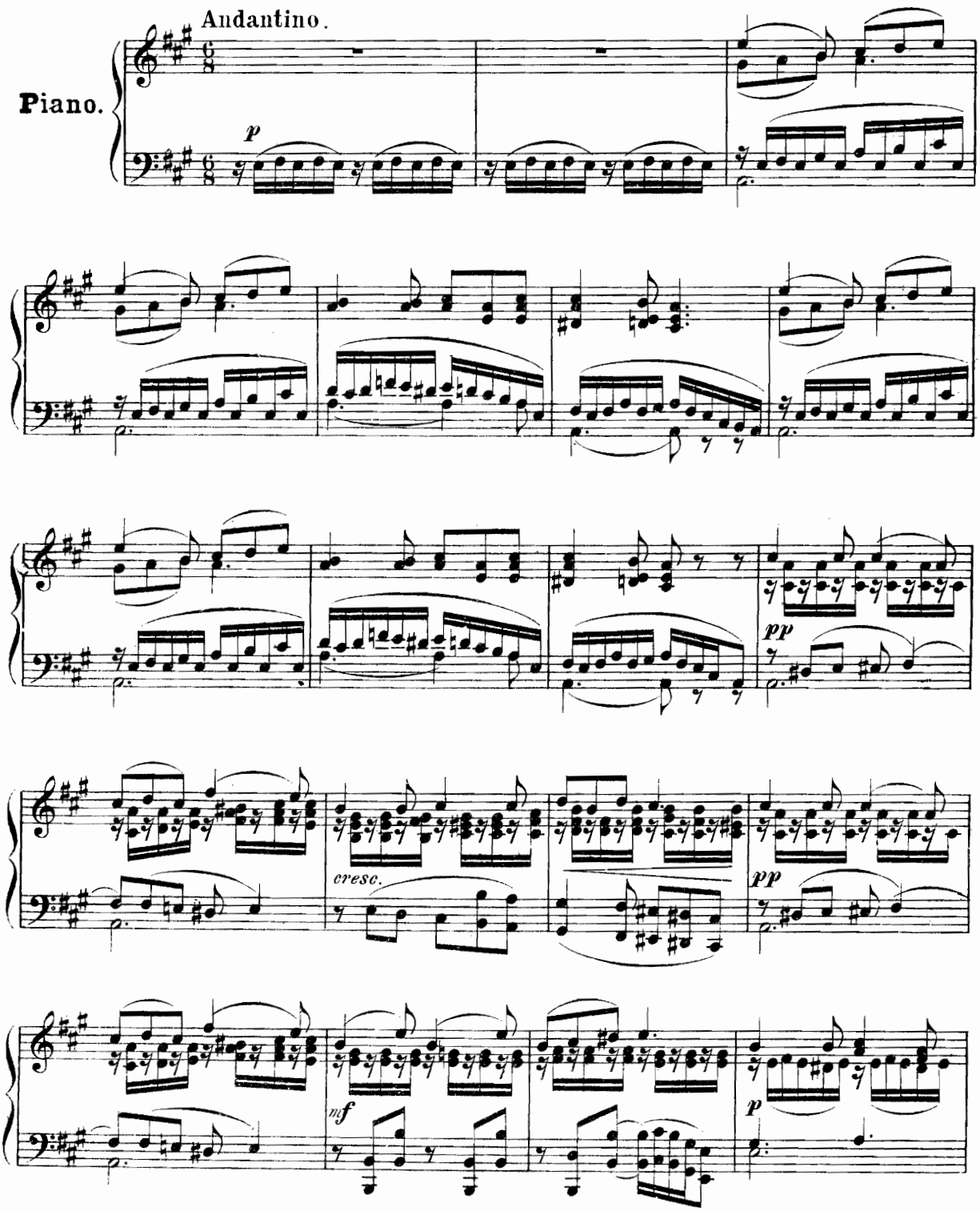
Allegro vivace.

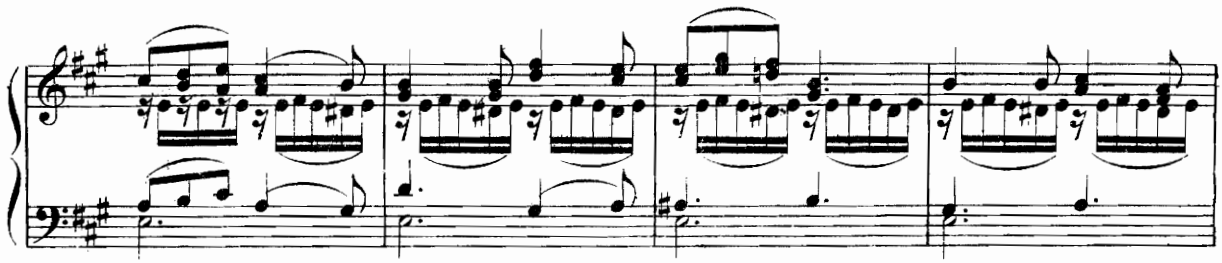
Piano.

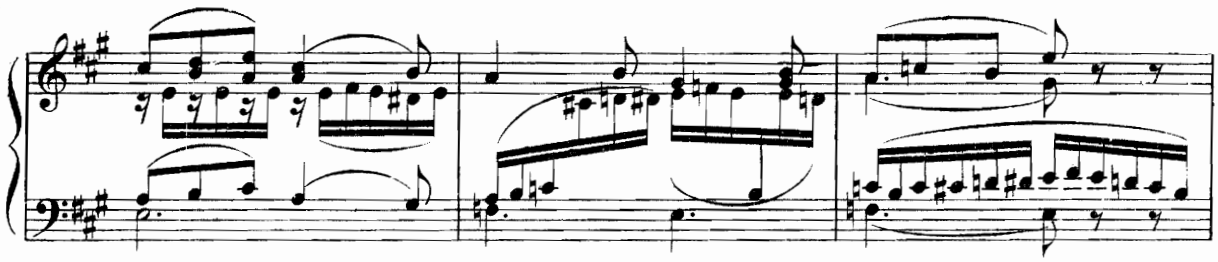


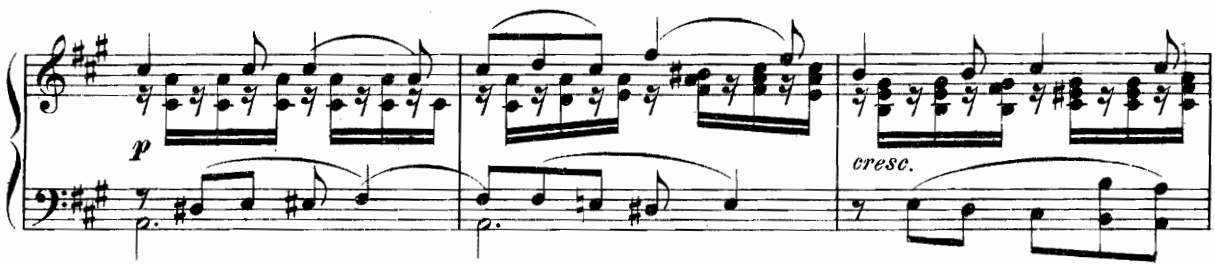
# ДѢЙСТВІЕ IV. ACT IV.

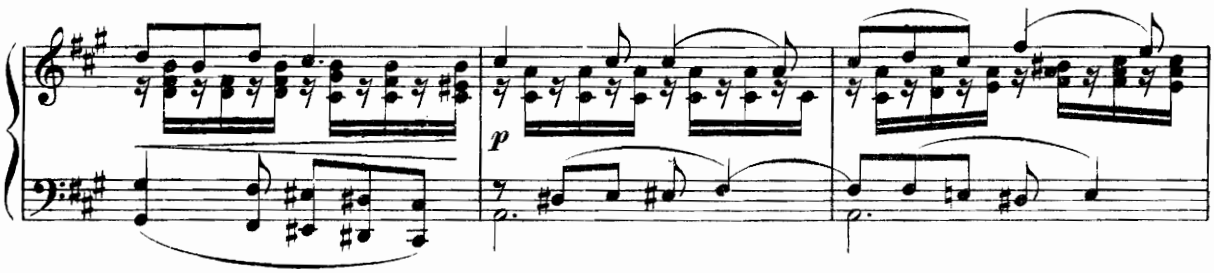
## АНТРАКТЪ № 17. ZWISCHENACT.








p
cresc.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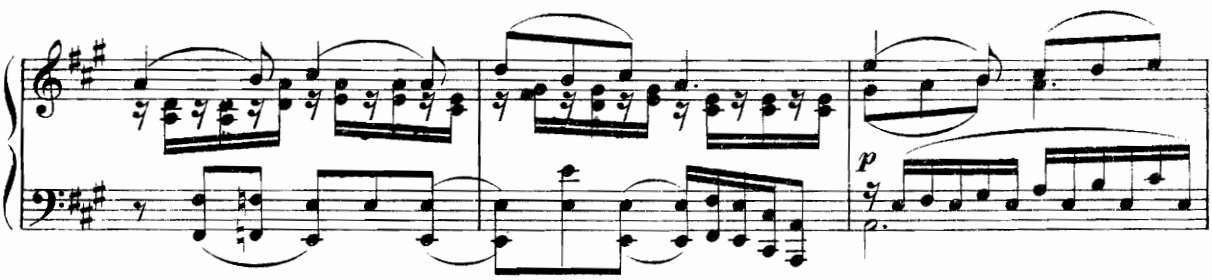
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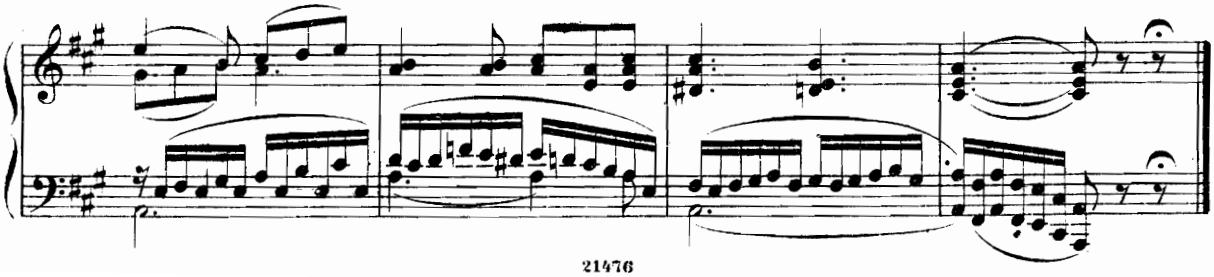
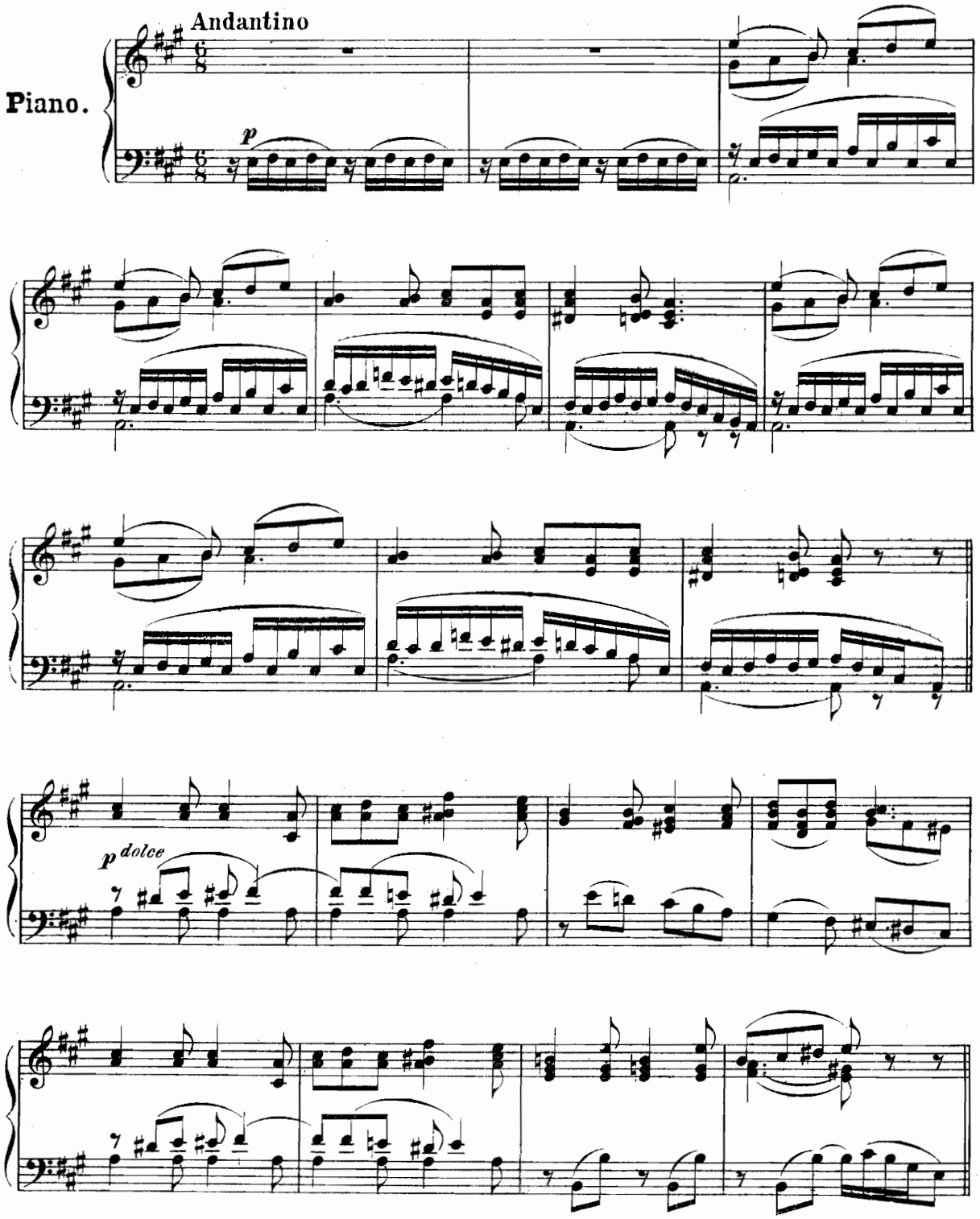
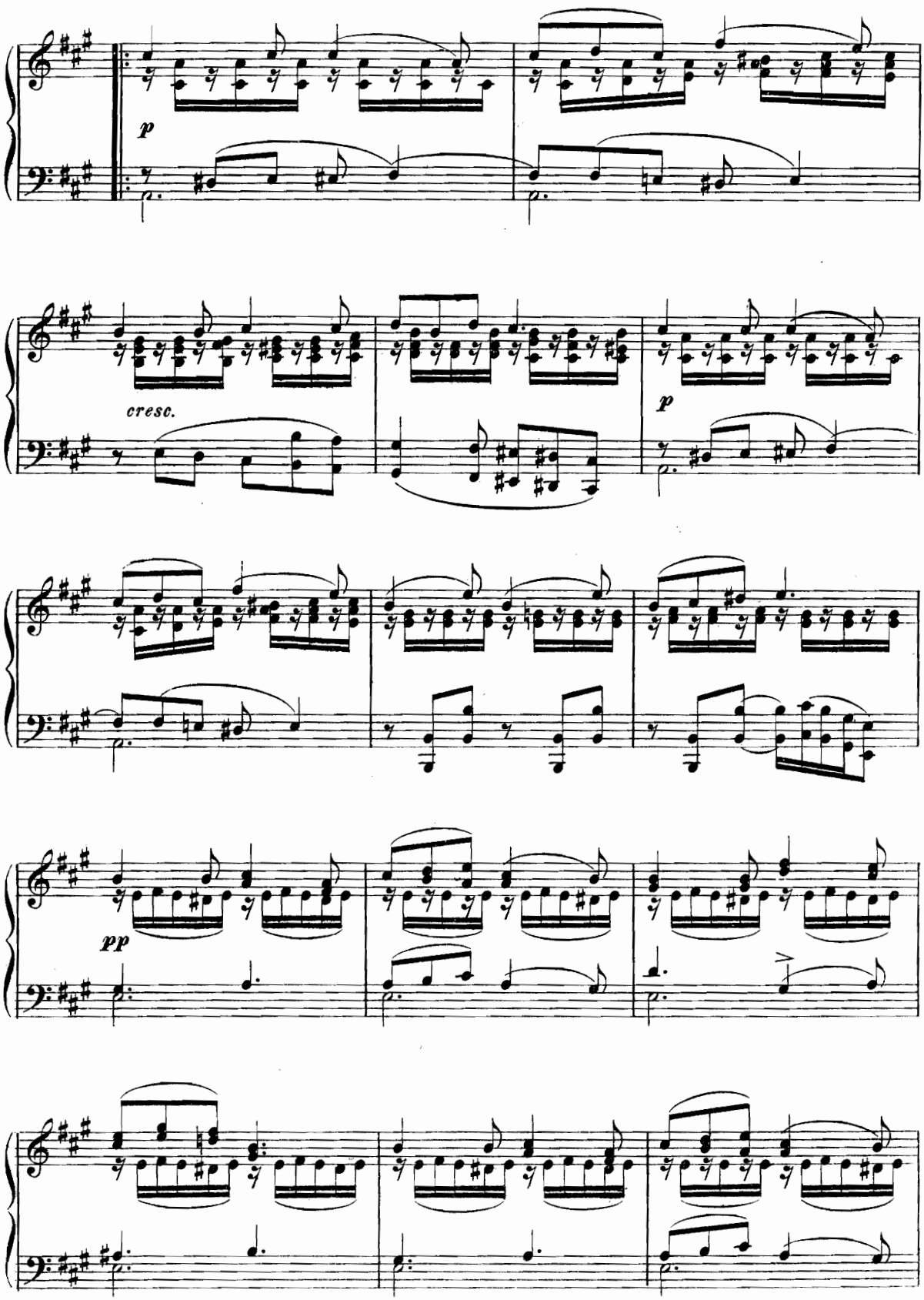
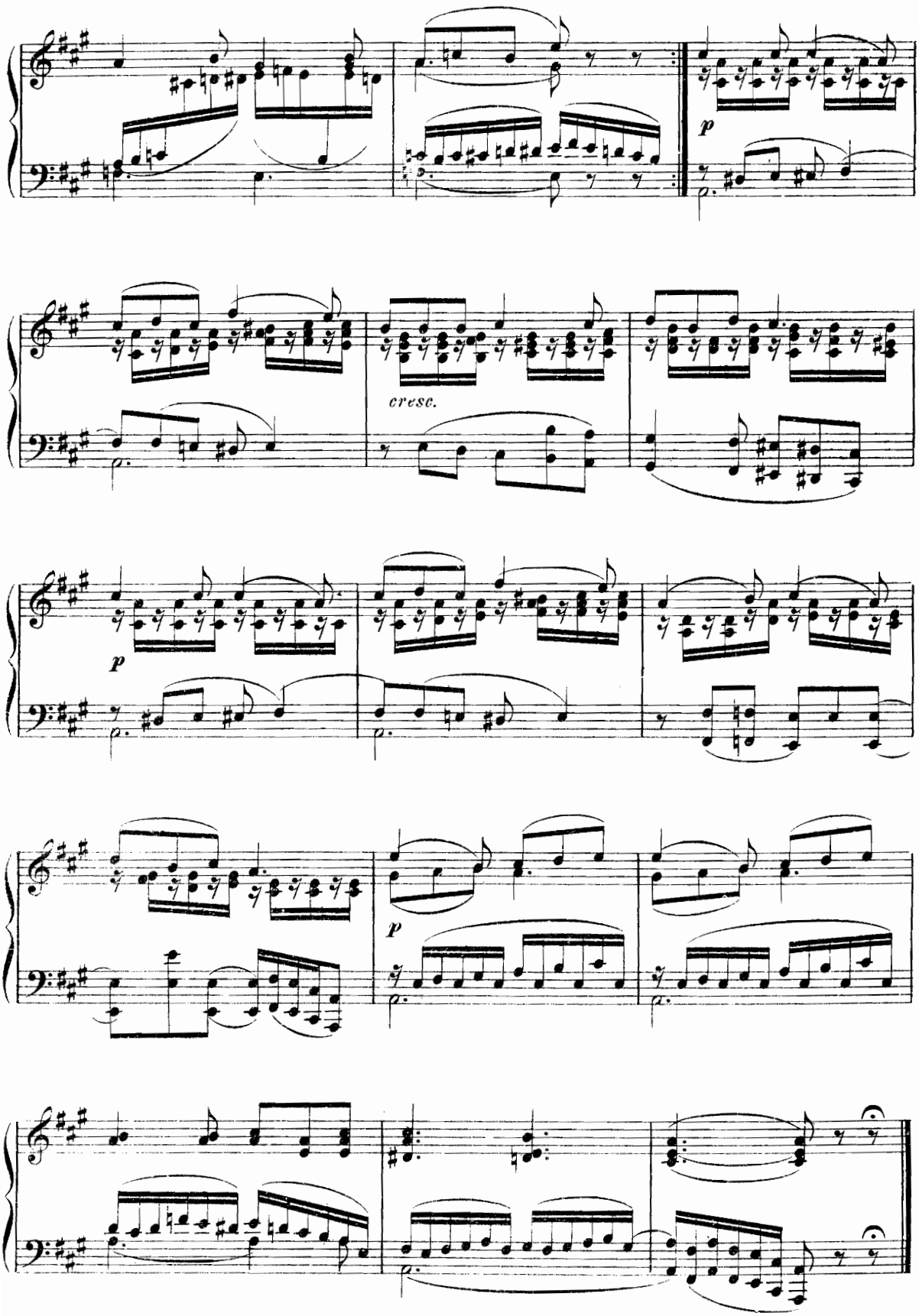


# ДЕКЛАМАЦІЯ ВЕСНЫ. № 17bis. DECLAMATION DER FRÜHLINGSFEE.

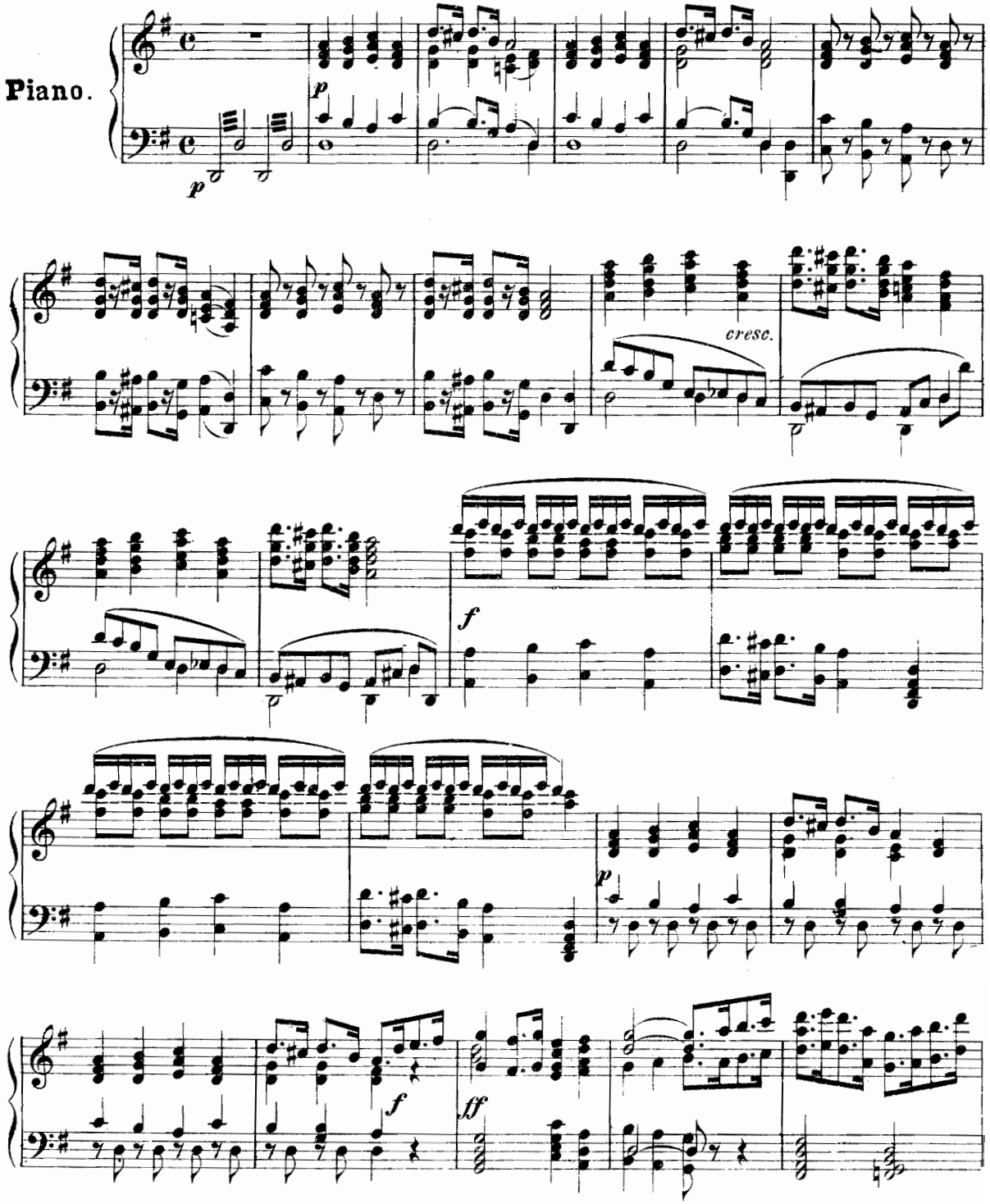


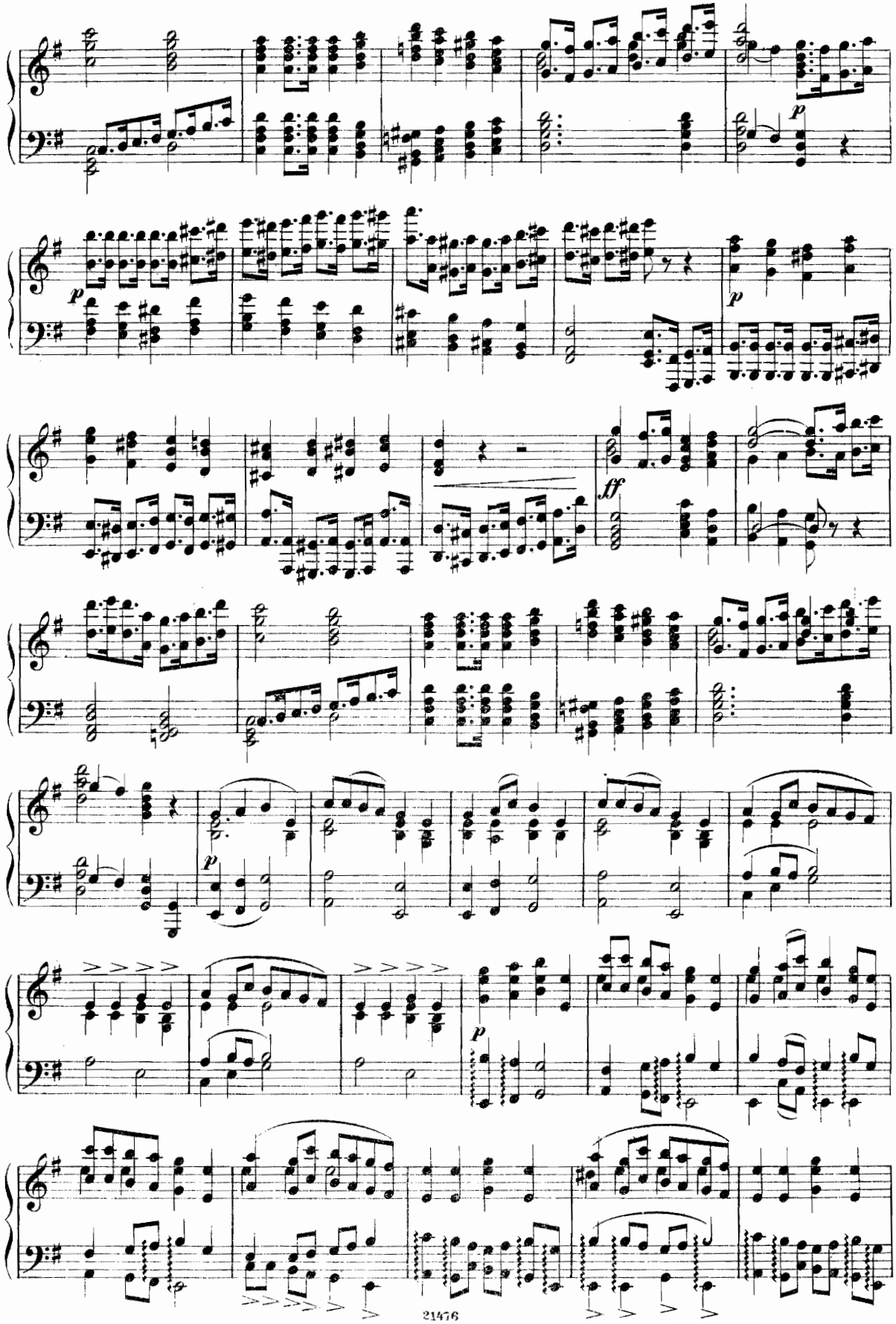

p
cresc.
p
pp

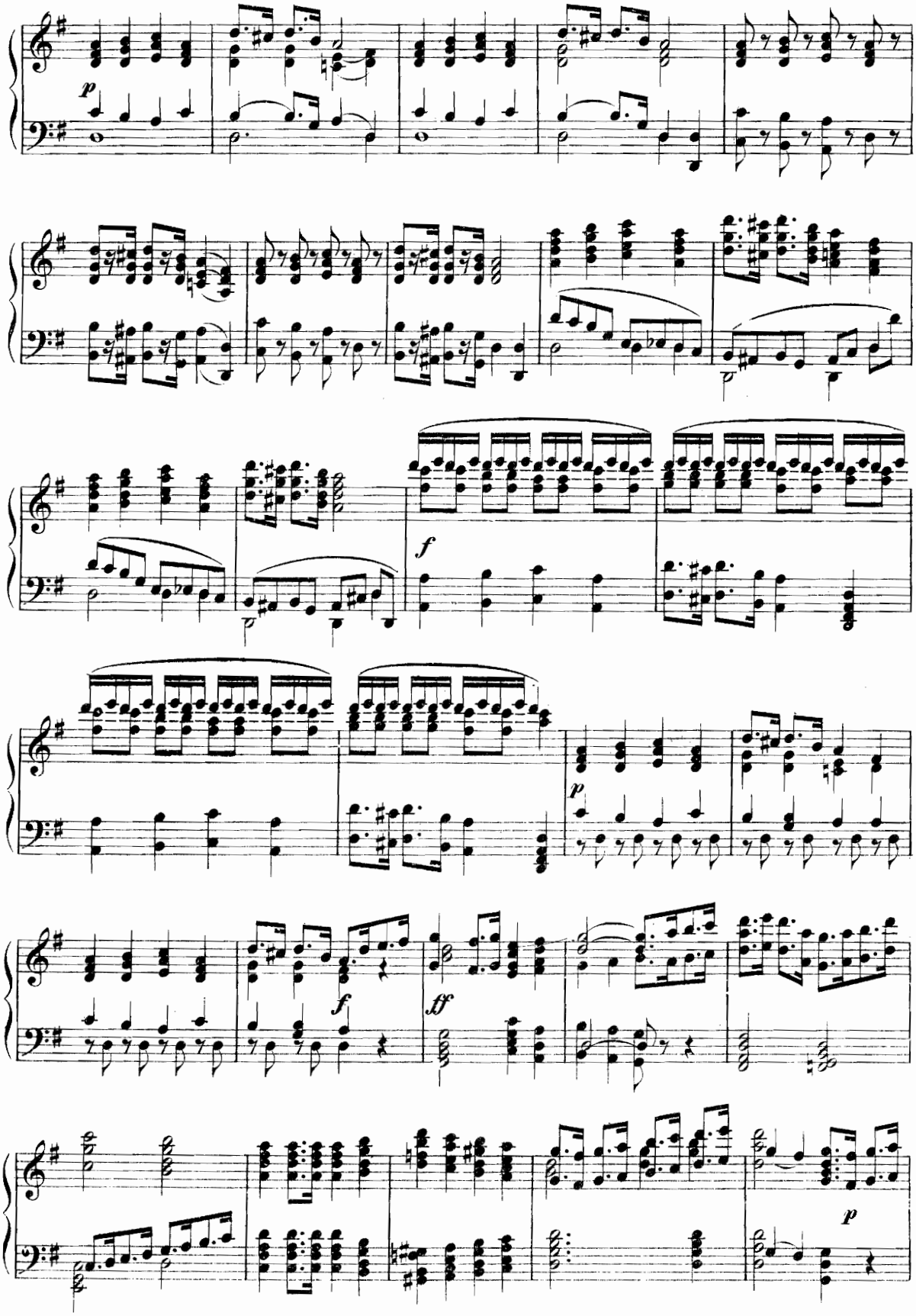

p
cresc.
p
p

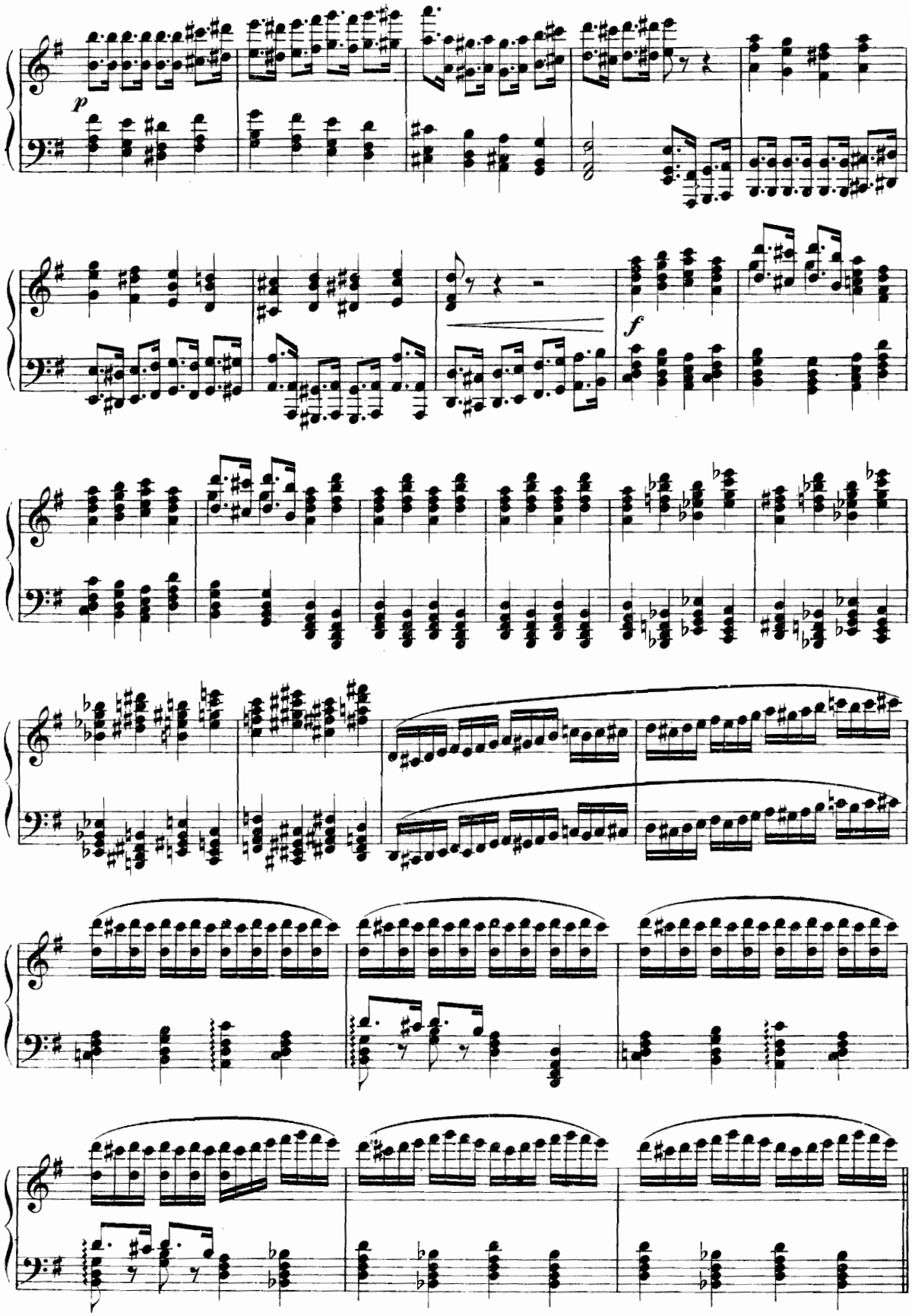
# МАРШЪ ЦАРЯ БЕРЕНДЕЯ И ХОРЪ. № 18. MARSCH DES ZAAREN BERENDEJ UND CHOR.

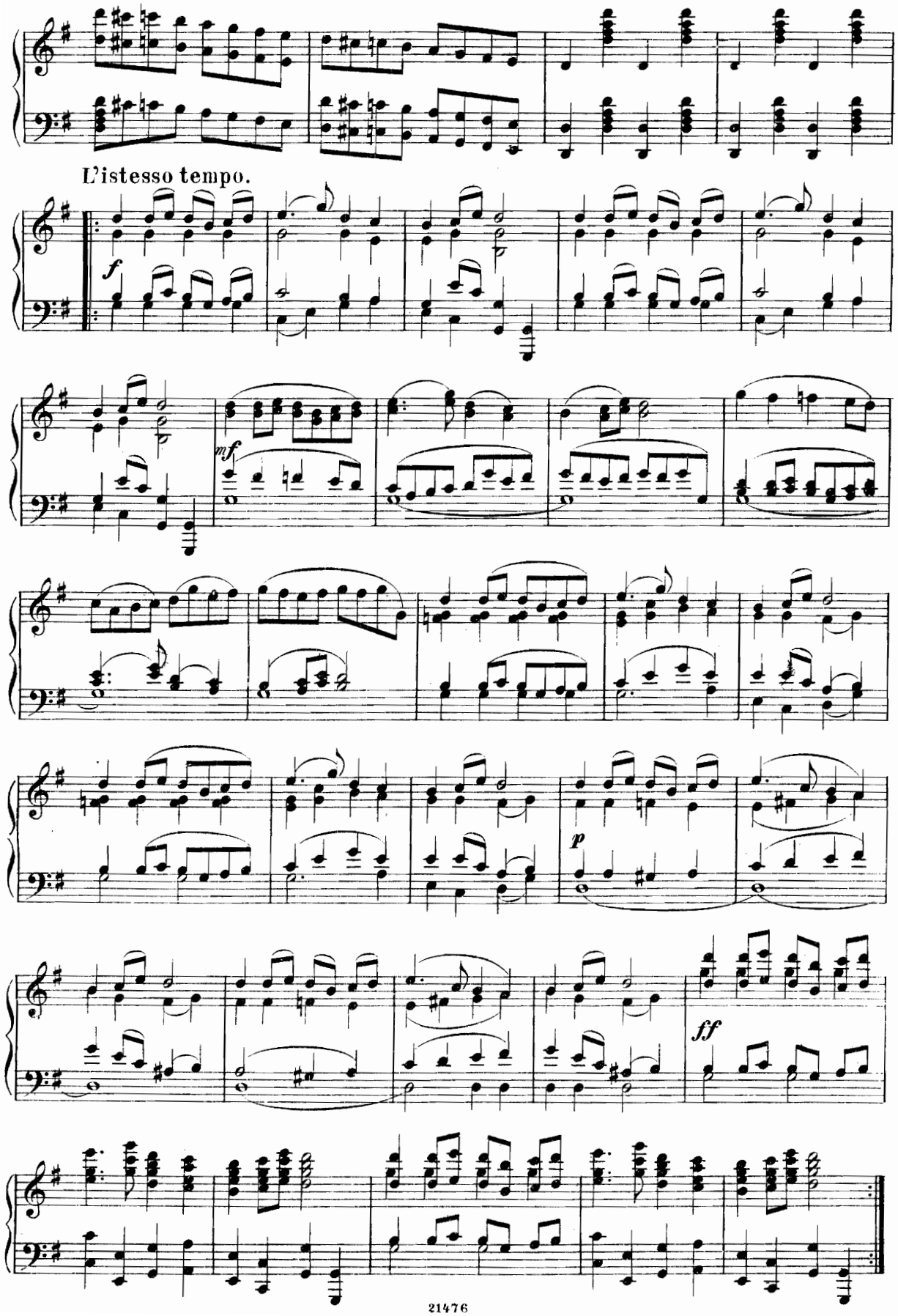
Tempo di marcia. Moderato.

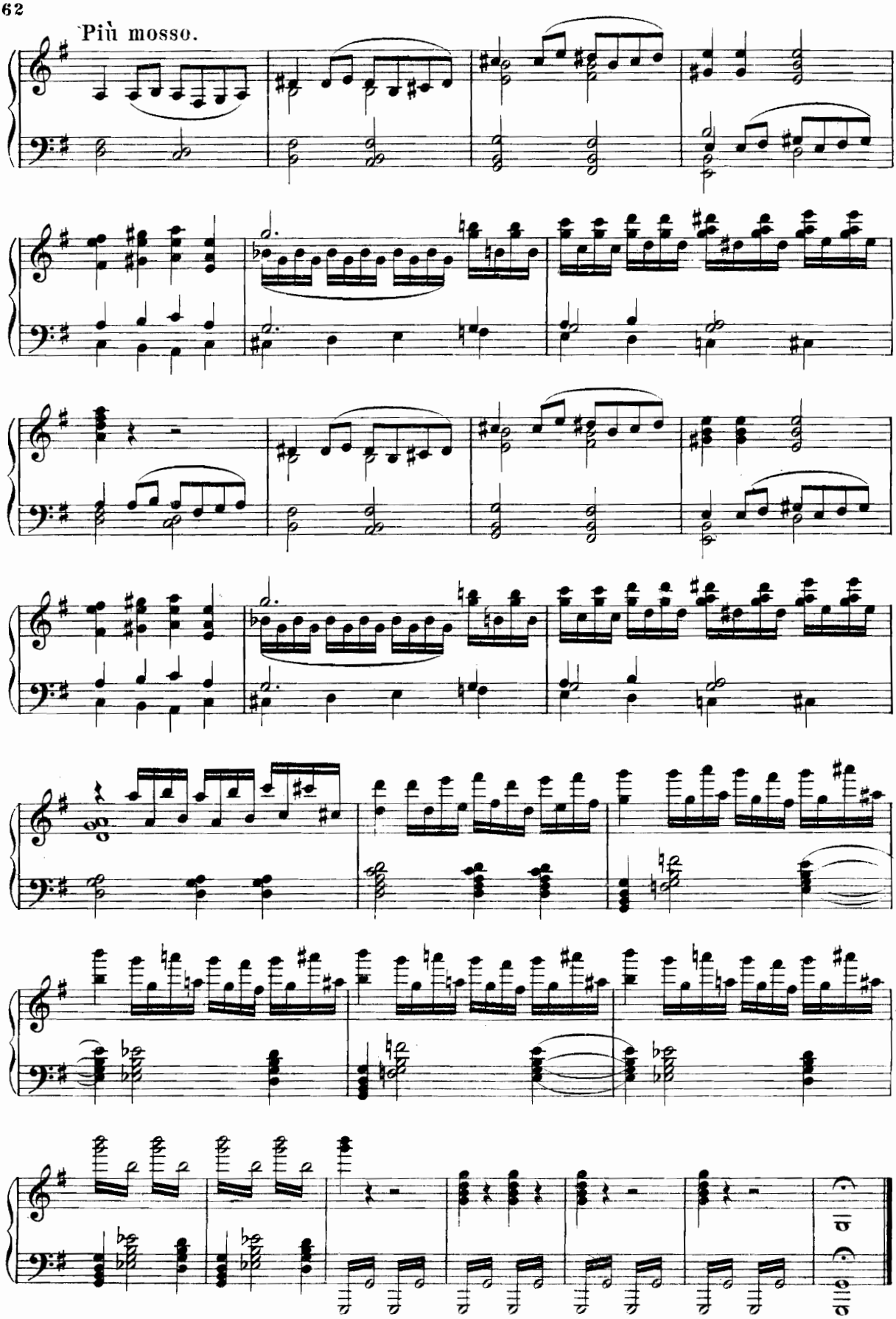



p
p
p
ff
p
p


p
f
p
f
ff
p


p
f


L'istesso tempo.
f
mf
p
ff


Più mosso.

# ФИНАЛЪ. № 19. FINALE.

„Богъ Ярило, свѣтъ и сила" „Gott Jarilo, Quell der Kräfte"

Allegro giusto.

Piano.

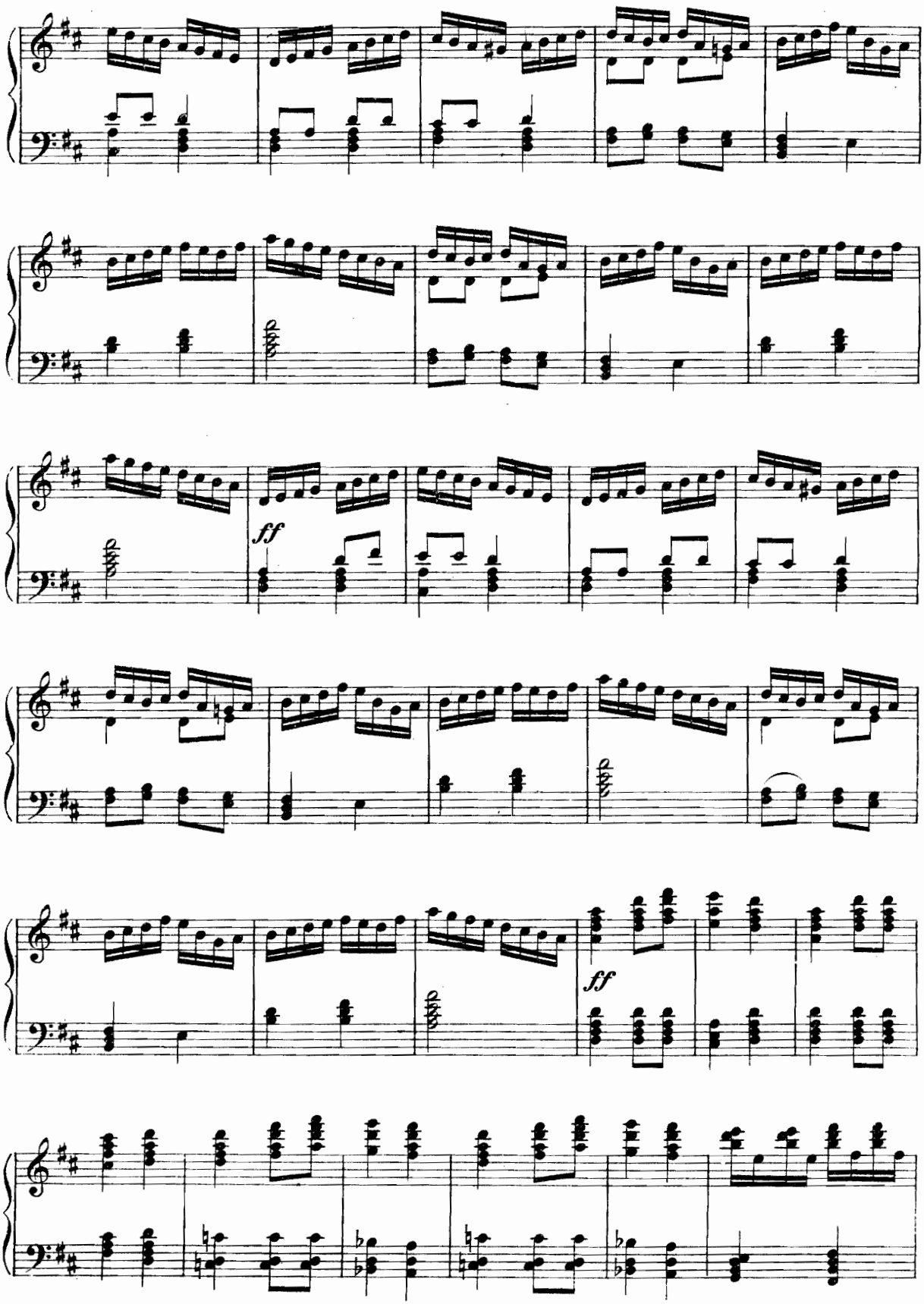
*ff*

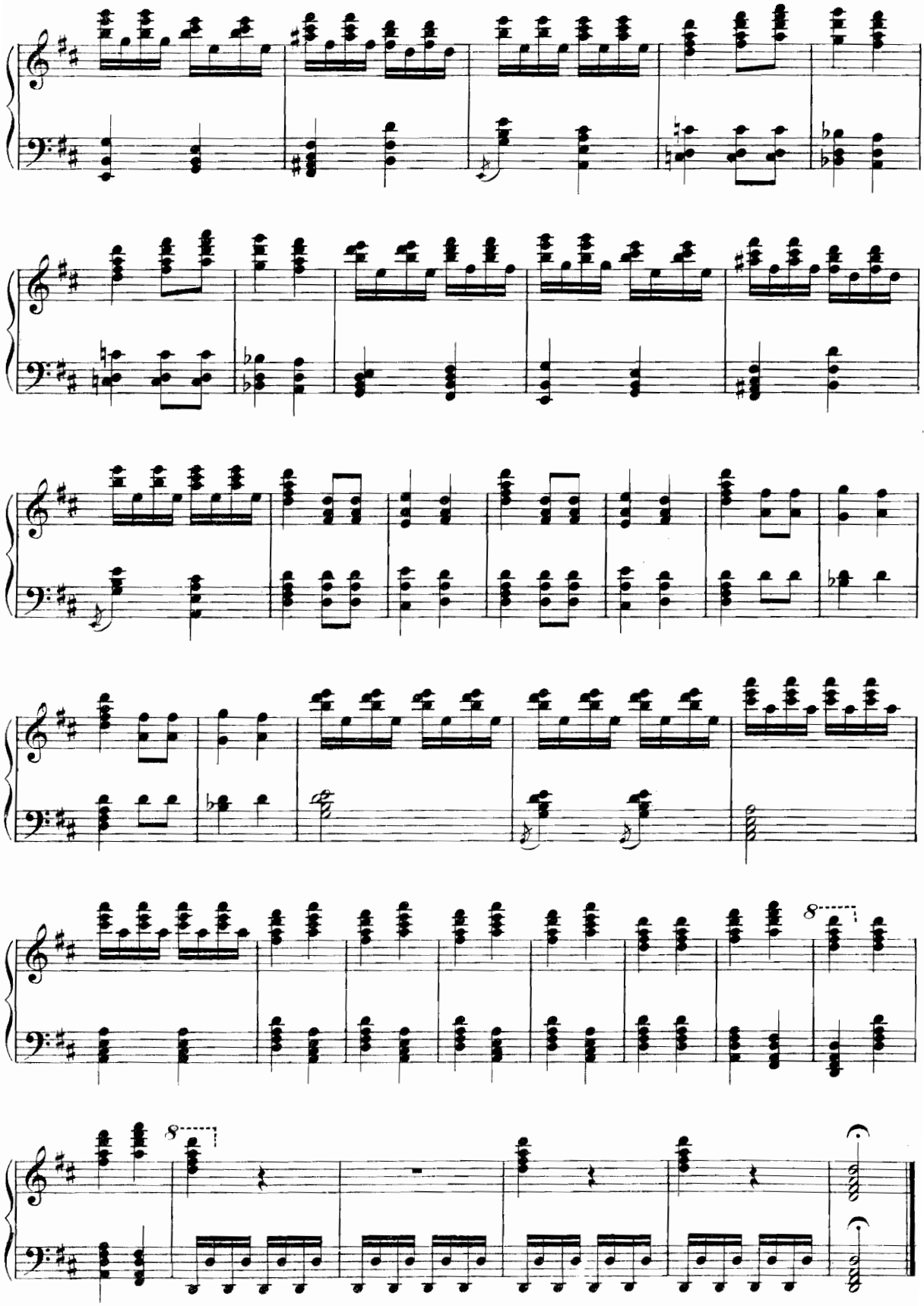
*p* 2 fois *f.*

*p*

*f*

*m:f*


ff
ff



21476 Скоропечатня нотъ П. Юргенсона въ Москвѣ.