

№27751

A Madame
Marie Bénois-Effron.

Six Préludes

pour Piano

№1. G-moll. №2. G-dur. №3. E-moll.
№4. H-moll. №5. Des-dur. №6. Cis-moll.

par

N. Tschérépnine.

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PRELUDE.

(E minor)

Poco sostenuto. (*quasi Andante*)

N. TSCHÉRÉPNINE.

The first system of the prelude consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 9/8. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 3). The left hand provides a harmonic accompaniment with slurs and fingerings (1, 5). A *poco cresc.* marking is present in the second measure of the system.

The second system continues the musical piece. It features a piano (*p*) dynamic in the first measure, which transitions to a mezzo-piano (*mp*) dynamic in the second measure. The right hand continues with slurs and fingerings (5, 4, 5). The left hand accompaniment includes slurs and fingerings (1, 2, 3, 4, 5).

The third system begins with a *cresc.* marking. The dynamics range from piano (*p*) to mezzo-piano (*mp*) and then to *espress.* (expressive). The right hand has slurs and fingerings (1, 2, 5). The left hand accompaniment features slurs and fingerings (1, 2, 3, 4, 5).

The fourth system concludes the prelude. It starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The right hand includes a *ten.* (tenuto) marking. Fingerings (4, 1, 2) are indicated in the right hand. The left hand accompaniment has slurs and fingerings (1, 2, 3, 4, 5).

Poco accelerando

A Tempo

Musical notation for the first system. The right hand (RH) staff contains a melodic line with slurs and accents. The left hand (LH) staff contains a bass line with fingerings (4, 2, 1, 3, 4, 5) and a dynamic marking of *mp cresc. molto*.

Rit. molto

A Tempo

Musical notation for the second system. The RH staff begins with *espress.* and *mp*. The LH staff has a dynamic marking of *mp*. The system concludes with a *mp* dynamic marking.

Poco accelerando.

Musical notation for the third system. The RH staff includes a *ten.* marking. The LH staff has a dynamic marking of *p*.

Tranquillo.

Rit. molto.

Musical notation for the fourth system. The RH staff includes *espress.* and fingerings (4, 2, 3). The LH staff has dynamic markings of *mp cresc. molto*, *f*, and *p*.

A Tempo

mp cresc.

Allargando

p f risoluto

Poco stringendo.

ten p

A Tempo tranquillo.

A piacere mf p più p rit. pp ppp