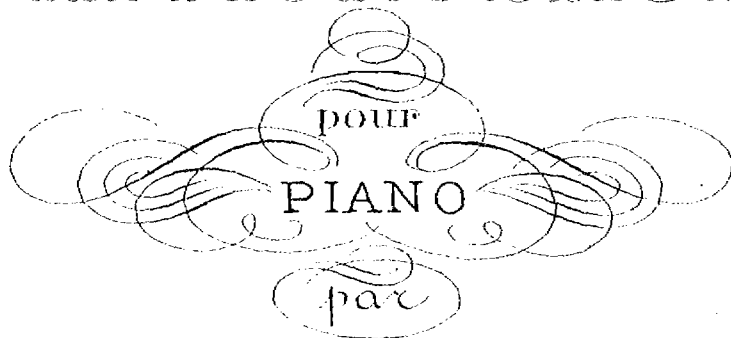




SIX MORCEAUX



NICOLAS TÉRESTCHENKO.

OP. 8.

N° 1. Prélude.
N° 4. Fugue.

N° 2. Feuillet d'Album.
N° 5. Mélodie

N° 3. Humoresque.
N° 6. Scherzo.

Chaque N° à 30 cop. 75 pf.



1900. Exposition univers.
de Paris.



Grand prix
et Médaille d'or.

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P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe
et du Conservatoire de Moscou.

MOSCOU,

Neglinny pr. 14.



LEIPZIG.

Thalstrasse 19.

St.-Pétersbourg, J. Jurgenson. | Varsovie G. Sennewald.

Imprimerie de musique de P. Jurgenson à Moscou.

SIX MORCEAUX.

Prélude.

N. TĚRESTCHENKO, Op. 8. N° 1.

Allegro capriccioso.

Piano.

p e dolce

una corda

The first system of the piano prelude consists of two staves. The treble staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The bass staff features a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 2/4.

The second system continues the musical theme from the first system, with similar rhythmic patterns and melodic lines in both staves.

The third system includes dynamic markings such as *p* (piano) and *poco rit.* (poco ritardando). It also features a *leggiere a tempo* section with triplet markings. The instruction *tre corde* (three strings) is noted at the end of the system.

The fourth system features a *f* (forte) dynamic marking and a *poco accel.* (poco accelerando) instruction. The instruction *simile legato sempre* (similarly legato always) is written at the bottom of the system.

a tempo p

molto espressivo p

una corda p rit.

First system of a piano score. The right hand features a melodic line with slurs and grace notes. The left hand provides a rhythmic accompaniment. Performance markings include *a tempo*, *dolce*, *la melodia espressivo*, and *mf*.

Second system of the piano score. The right hand continues the melodic line with slurs and includes a triplet. The left hand has a steady accompaniment. Performance markings include *m.d.*, *p*, and *mf*.

Third system of the piano score. The right hand has a more active melodic line with slurs. The left hand accompaniment is consistent. Performance markings include *espressivo* and *tre corde*.

Fourth system of the piano score. The right hand features a melodic line with slurs and grace notes. The left hand accompaniment includes some chromatic movement. Performance markings include *p* and *e dolce*.

Fifth system of the piano score. The right hand has a melodic line with slurs. The left hand accompaniment is active. Performance marking includes *stille*.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a triplet of eighth notes. The lower staff is in bass clef with the same key signature, featuring a simple bass line with quarter and eighth notes.

The second system continues the piece. It includes a *rit.* (ritardando) marking in the bass staff and an *a tempo* marking in the treble staff. The treble staff features a more active melodic line with slurs and accents.

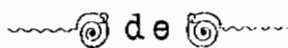
The third system features a *sempre dolce* (always sweet) instruction and a *p* (piano) dynamic marking. The treble staff has a flowing, melodic line with slurs and accents, while the bass staff provides a steady accompaniment.

*cantabile la melodia
una corda al fine*

The fourth system continues the *cantabile* mood. It features a *p* (piano) dynamic marking. The treble staff has a melodic line with slurs and accents, and the bass staff has a simple accompaniment.

The fifth system concludes the piece. It includes an *8* (octave) marking above the treble staff, a *rit.* (ritardando) marking in the bass staff, and a *pp* (pianissimo) dynamic marking. The piece ends with a final chord in the treble staff.

Compositions pour le Piano



P. TSCHAIKOWSKY.

	R.C.		R.C.
Op. 1. № 1. Scherzo à la russe. B-dur. <i>Nouv. édition, revue par l'auteur.</i>	—60	Op. 40. № 3. Marche funèbre.	—50
„ 2. Impromptu. Es-moll.	—40	„ 4. Mazurka. C-dur.	—50
„ 2. „Souvenir de Hapsal“. Trois morceaux.	1 —	„ 5. Mazurka. D-dur.	—50
„ № 1. Ruines d'un chateau. E-moll.	—30	„ 6. Chant sans paroles. A-moll.	—40
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„ 4. Valse. D-dur.	1 —	„ 9. Valse. A-dur.	—50
„ 5. Romance. F-moll. <i>Nouv. édition.</i>	—60	„ 10. Danse russe.	—40
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„ 8. Capriccio. Ges-dur.	—60	„ 12. Rêverie interrompue.	—40
„ 9. Trois morceaux.	1 10	„ 51. Six pièces.	2 —
„ № 1. Rêverie. D-dur.	—40	„ № 1. Valse de salon.	—70
„ 2. Polka de salon. B-dur.	—40	„ 2. Polka peu dansante.	—50
„ 3. Mazurka. D-moll.	—40	„ 3. Menuetto scherzoso.	—50
„ 10. Deux morceaux.	—60	„ 4. Natha-Valse.	—50
„ № 1. Nocturne. F-dur.	—30	„ 5. Romance.	—50
„ 2. Humoresque. G-dur.	—30	„ 6. Valse sentimentale.	—50
„ 19. Six morceaux.	2 —	„ 59. Doumka. Scène rustique.	—80
„ № 1. Rêverie du soir. G-moll.	—40	„ 72. 18 morceaux.	5 —
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„ 5. Mai. Les nuits de Mai.	—50	„ 12. L'épiègle.	—40
„ 6. Juin. Barcarolle.	—50	„ 13. Echo rustique.	—50
„ 7. Juillet. Chant du faucheur.	—50	„ 14. Chant élégiaque.	—70
„ 8. Août. La moisson.	—50	„ 15. Un poco di Chopin.	—50
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„ 10. Octobre. Chant d'automne.	—50	„ 17. Passe lointain.	—50
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