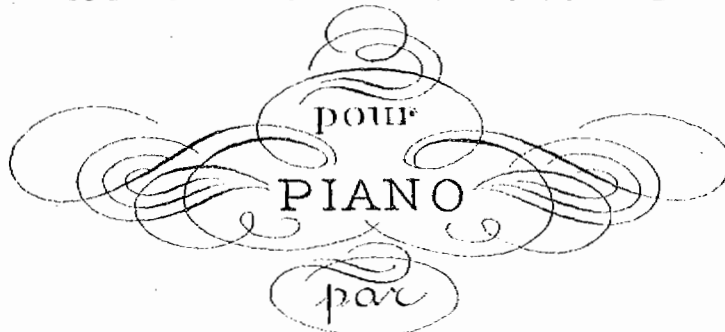




# SIX MORCEAUX



## NICOLAS TÉRESTCHENKO.

OP. 8.

N<sup>o</sup> 1. Prélude.

N<sup>o</sup> 2. Feuillet d'Album.

N<sup>o</sup> 3. Humoresque.

N<sup>o</sup> 4. Fugue.

N<sup>o</sup> 5. Mélodie

N<sup>o</sup> 6. Scherzo.

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**P. JURGENSON,**

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe  
et du Conservatoire de Moscou.

MOSCOU,

LEIPZIG.

Neglinny pr. 14.

Thalstrasse 19.

St.-Petersbourg, J. Jurgenson. | Varsovie G. Sennewald.

Imprimerie de musique de P. Jurgenson à Moscou.

# Scherzo.

N. TERESTCHENKO, Op. 8. N° 6.

**Non troppo vivo (Con strepito.)**

PIANO.

*f e energico*

The musical score is written for piano and consists of five systems of music. The first system is marked *f e energico*. The second system is marked *mf*. The third system is marked *ff*. The fourth system is marked *f*. The fifth system is marked *sempre molto marcato*. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

First system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various accidentals. A dynamic marking of *mf* is present in the middle of the system.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *mf* and the instruction *sempre marcato* in the bass line.

Third system of musical notation, showing more complex rhythmic patterns and accidentals in both staves.

Fourth system of musical notation, featuring a dynamic marking of *mf* and a fermata over a note in the bass line.

**L'istesso tempo.**

Fifth system of musical notation, starting with a dynamic marking of *P* and the instruction *leggero e risvegliato*.

Sixth system of musical notation, featuring a dynamic marking of *P* and the instruction *sempre P e staccato*. The bass line has a dynamic marking of *f* and the instruction *assai pesante il basso*.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of musical notation. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Third system of musical notation. Dynamics include *f* (forte). The instruction *risoluto f sempre* is present.

Fourth system of musical notation. The instruction *sempre marcato* is present.

Fifth system of musical notation. Dynamics include *mf* (mezzo-forte). Instructions include *ten.* (tenuto) and *Come prima.* (piano marcato).

Sixth system of musical notation. The instruction *similo* is present. Dynamics include *f* (forte).

sempre

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The music features a series of chords and melodic lines. A dynamic marking of *sempre* is placed above the second measure of the upper staff.

This system contains the next two staves of music. It continues the melodic and harmonic development from the first system. The notation includes various note values and rests.

sempre *f*  
pesante

This system contains the third and fourth staves. The dynamic marking *f* (forte) is placed above the fifth measure of the upper staff, and the word *pesante* (heavy) is placed below the fifth measure of the lower staff. The music becomes more rhythmically active.

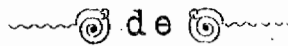
*ff*

This system contains the fifth and sixth staves. The dynamic marking *ff* (fortissimo) is placed above the sixth measure of the upper staff. The music reaches a point of high intensity.

*mf*  
*p*

This system contains the seventh and eighth staves. The dynamic marking *mf* (mezzo-forte) is placed above the sixth measure of the lower staff, and *p* (piano) is placed above the seventh measure of the upper staff. The music concludes with a softer dynamic.

# Compositions pour le Piano



## P. TSCHAIKOWSKY.

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