

FANTASIAS

MUSIC

ARTS

SCHUBERT

CHOPIN

WAGNER

MOZART

W. V. VALE

B. RICCIARDI

BEETHOVEN

WELCH

BRUNNENHALL

BEETHOVEN

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FANTASIA

ON THE POPULAR SCOTCH AIR

"WE'RE A' NODDIN."

FOR THE

PIANO FORTE.

BY

S. THALBERG.

S. Thalberg's ADMIR'D Piano Forte Works.

908 IN THE
MUSICAL BOUQUET,
764, ROMANCE,
1713 & 14, LILLY DALE,
1813 & 14, HOME, SWEET HOME.

921 IN THE
MUSICAL BOUQUET,
921 & 2, WE'RE A' NODDIN,
1715 & 16, THE LAST ROSE OF SUMMER.

LONDON: MUSICAL BOUQUET OFFICE, 192, HIGH HOLBORN.

CITY AGENTS: E.W. ALLEN, 20, WARWICK LANE, & F. PITMAN, 20, PATERNOSTER ROW.

FANTASIA

on

WE'RE A NODDIN'

THALBERG.

INTRODUCTION.

ALLEGRETTO.

The musical score is written for piano in G major and 2/4 time. It consists of six systems of two staves each. The first system begins with a piano (*pp*) dynamic and includes a forte (*f*) dynamic marking. The second system features a *con espress.* marking. The third system includes *pp* and *leggiero.* markings. The fourth system has a *p* dynamic and a *Cres.* marking. The fifth system includes *gva* markings and a *p* dynamic. The sixth system concludes with *f* and *p* dynamics. The score is characterized by intricate piano textures, including rapid sixteenth-note passages and complex chordal structures.

gva

f

gva *PIU LENTO.*

Gres. *f* *con espress*

gva

dim.

gva

dim.

gva

gva

a tempo.

First system of musical notation. Treble clef contains a complex melodic line with triplets and slurs. Bass clef contains a harmonic accompaniment. Dynamics include *p* and *gva*. A triplet of 3 is marked.

Second system of musical notation. Treble clef continues the melodic line. Bass clef accompaniment. Dynamics include *gva* and *accel: cres:*.

Third system of musical notation. Treble clef continues the melodic line. Bass clef accompaniment. Dynamics include *gva* and *Gres.*

Fourth system of musical notation. Treble clef continues the melodic line. Bass clef accompaniment. Dynamics include *gva*, *ritard:*, and *cres:*.

TEMA.

TEMA. Section of musical notation. Treble clef contains a melodic line. Bass clef contains a harmonic accompaniment. Dynamics include *p*.

Fifth system of musical notation. Treble clef continues the melodic line. Bass clef accompaniment. Dynamics include *rall.* and *tempo.*. First and second endings are marked as 1^{mo} and 2^{do}.

VAR:
I.

VAR:
I. Section of musical notation. Treble clef contains a melodic line. Bass clef contains a harmonic accompaniment. Dynamics include *p*.

Sixth system of musical notation. Treble clef continues the melodic line. Bass clef accompaniment. Dynamics include *ff*.

First system of musical notation, consisting of two grand staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with chords and rhythmic patterns. The key signature has two sharps (F# and C#).

VAR: II:

Second system of musical notation, labeled "VAR: II:". It features a grand staff with a piano (p) dynamic marking and a "gva" (grace) marking above the upper staff.

Third system of musical notation, featuring a grand staff with markings for "p scherz." and "basso stacc:".

Fourth system of musical notation, featuring a grand staff with markings for "legato." and "f" (forte).

Fifth system of musical notation, featuring a grand staff with markings for "gva", "lma", and "gda".

VAR: III:

VIVACE.

Sixth system of musical notation, labeled "VAR: III:". It features a grand staff with a "VIVACE." tempo marking and a "6" fingering.

Seventh system of musical notation, featuring a grand staff with a "gva" marking.

basso, f

gva
dim.
ritard.

a tempo.
mf
gva

Gres.
f
ff
gva

**VAR:
IV.**
ADAGIO.
mf
f
gva

ff
pp
leggiero.
gva

gva

leggiero.
gva

7



sordino. *gsta* *ri tar dan do.*
ad lib. *R.H. morendo.*

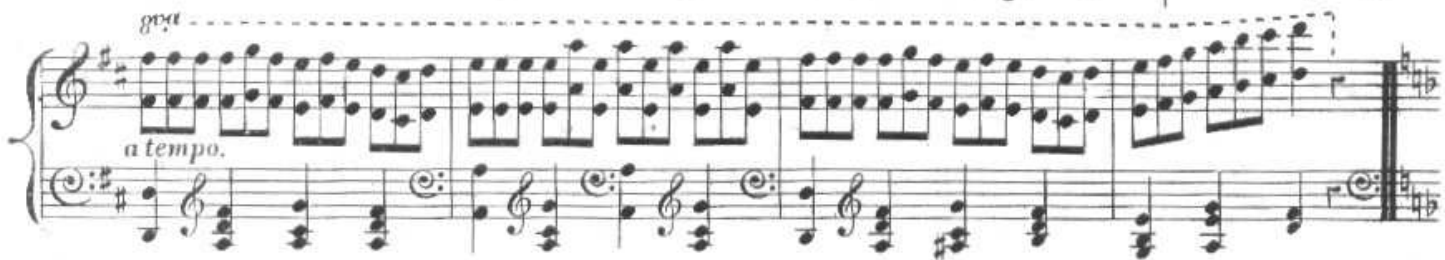
VAR:
V.



gsta
PRESTO CON BRAVURA. *f*



gsta
ritenuto.



gsta
a tempo.

FINALE.



pp sempre staccato.



Gres. *f*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes, with a key signature of one flat.

Second system of musical notation, continuing the piece with similar rhythmic patterns and melodic lines.

Third system of musical notation, marked *gva* and *VIVACE*. It includes a section with a 6/8 time signature and a *pp* dynamic marking, followed by a *legg.* section.

Fourth system of musical notation, featuring a dense texture of sixteenth notes and chords, marked *gva*.

Fifth system of musical notation, marked *p* and *gva*, showing a transition in dynamics and tempo.

Sixth system of musical notation, marked *gva* and *pp*, with a section of triplets in the bass line.

Seventh system of musical notation, marked *molto cres.*, *gva*, and *sf*, featuring a crescendo and fortissimo dynamics.

Eighth system of musical notation, marked *ff* and *gva*, concluding the piece with a fortissimo dynamic and a final cadence.