Morceaux de Salon

pour

Viola ou Violoncelle

avec Accompagnement de Piano

composés par

ANTON THOMS.

OP. 5.

2550.	N°1. Tarantelle	Pr. M. 1.—	
2551.	N°2. Sérénade	Pr. M. —.60.	
2552.	„ 3. Chansons Slaves	„ „ 1.—	
2553.	„ 4. Scherzo	„ „ 1.50.	
2554.	„ 5. Sicilienne	„ „ 1.—	
2555.	„ 6. Danse Bohémienne	„ 1.—.	
2556.	„ 7. Cavatine	„ „ 1.—	
2557.	„ 8. Polonaise	„ 1.50.	

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MUNICH, JOS. AIBL.

Oscar Brandstetter Leipzig

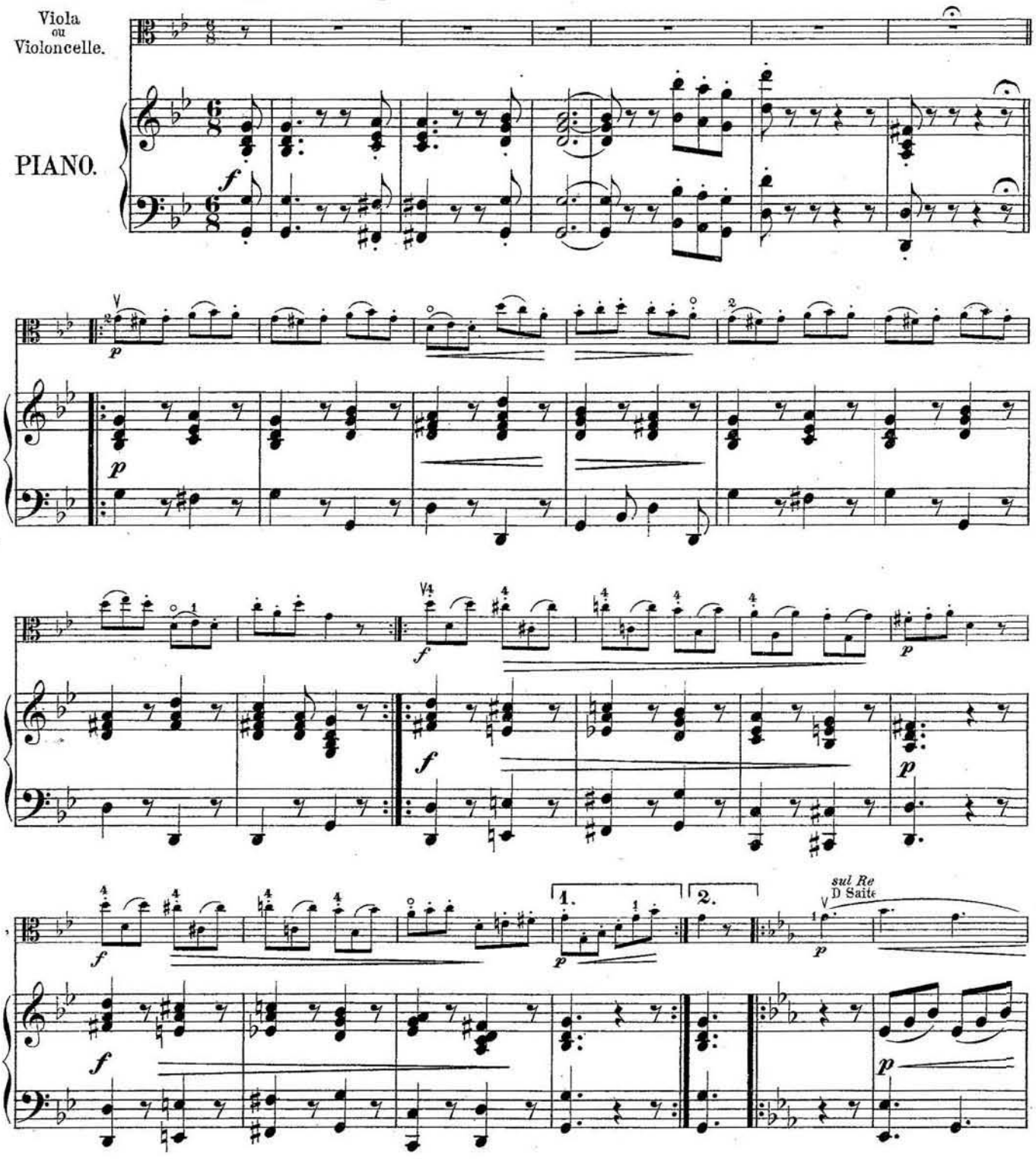
TARANTELLE.

Allegro vivace, quasi Presto. M. M. ♩. = 176.

Anton Thoms, Op. 5. Nº 1.

Viola ou Violoncelle.

PIANO.



Jos. Aibl, Munich.

Stichu. Druck v. F. W. Garbrecht's Nachf., Oscar Brandstetter, Leipzig.
G. 2550

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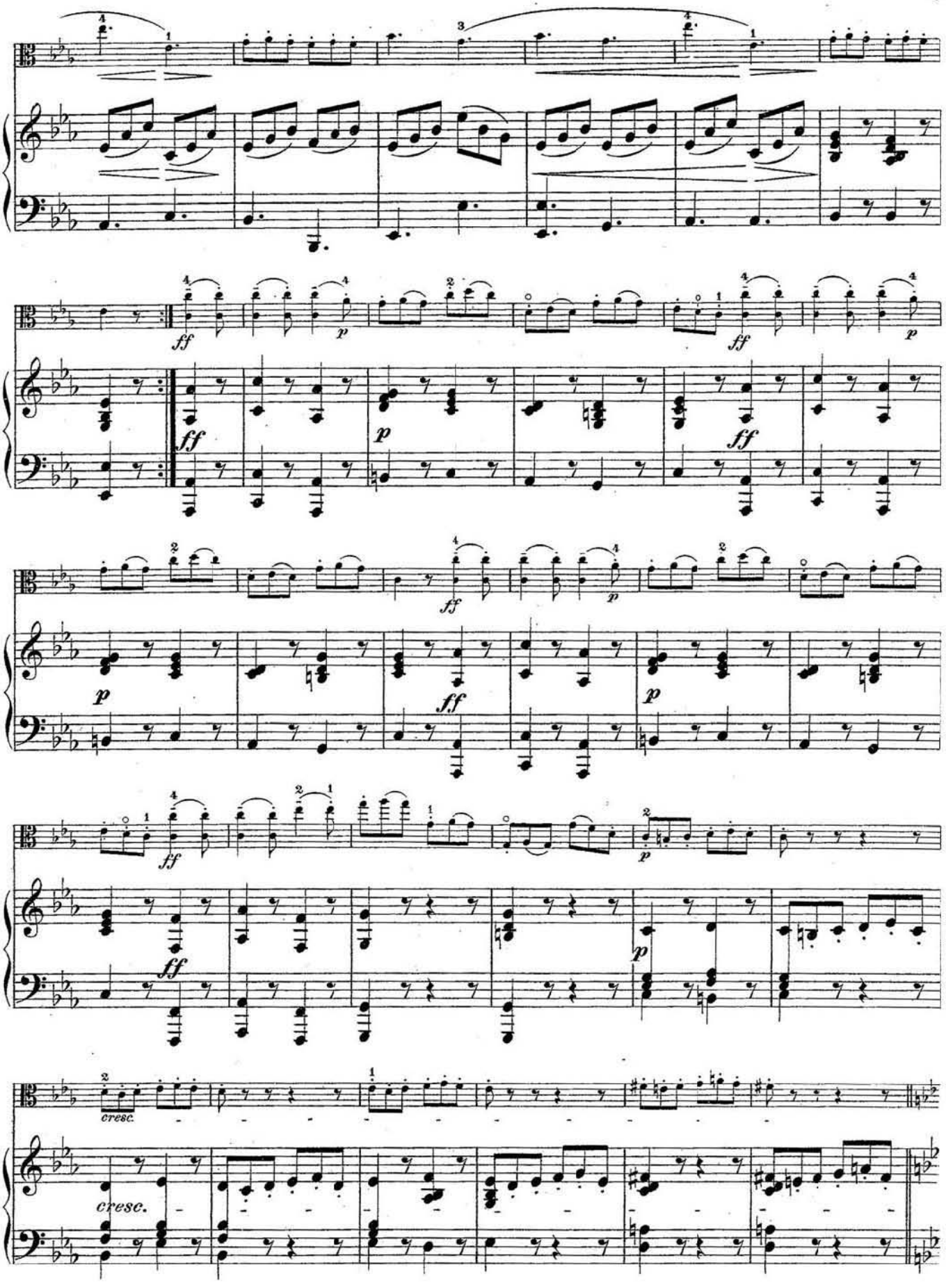
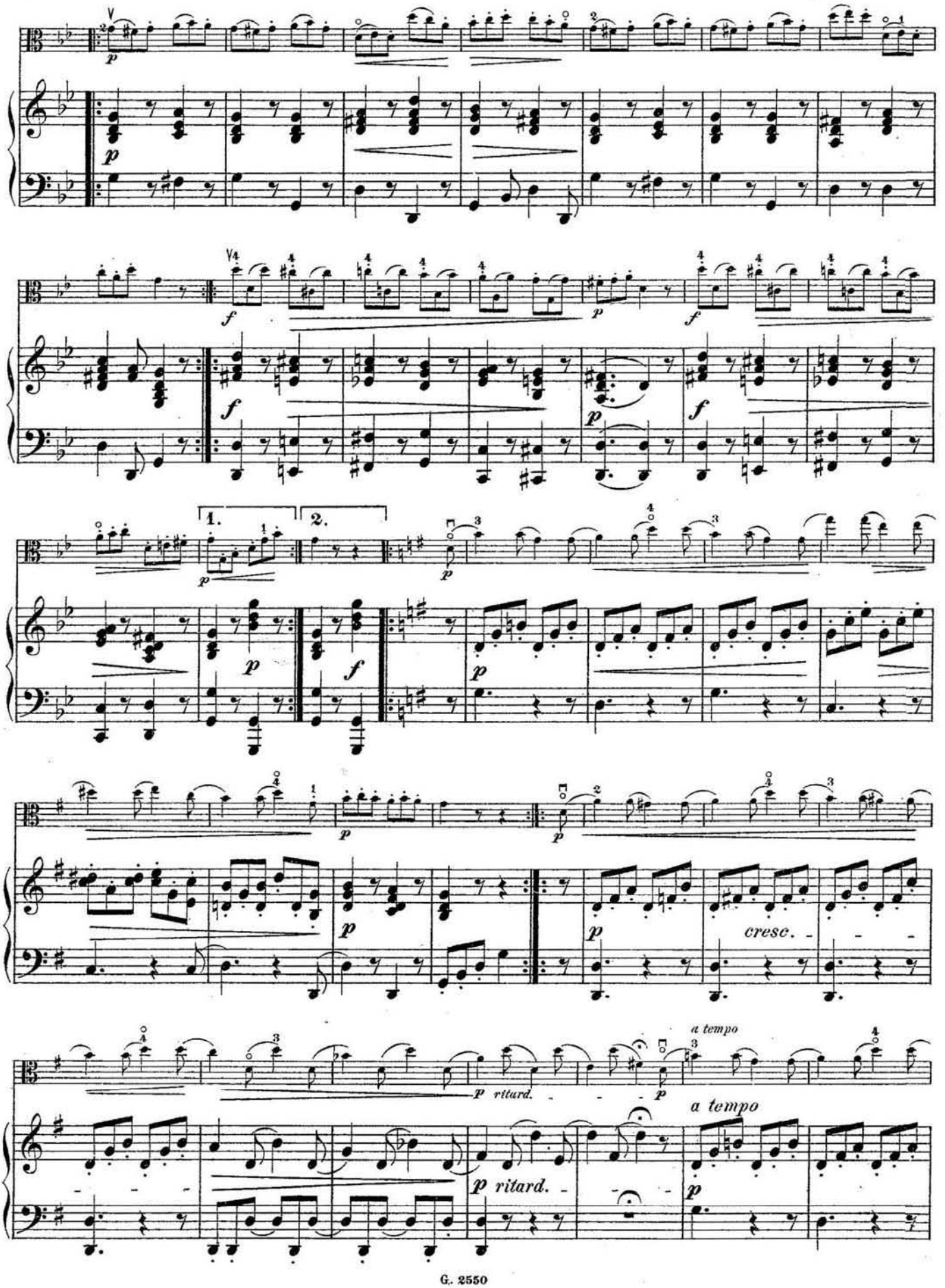
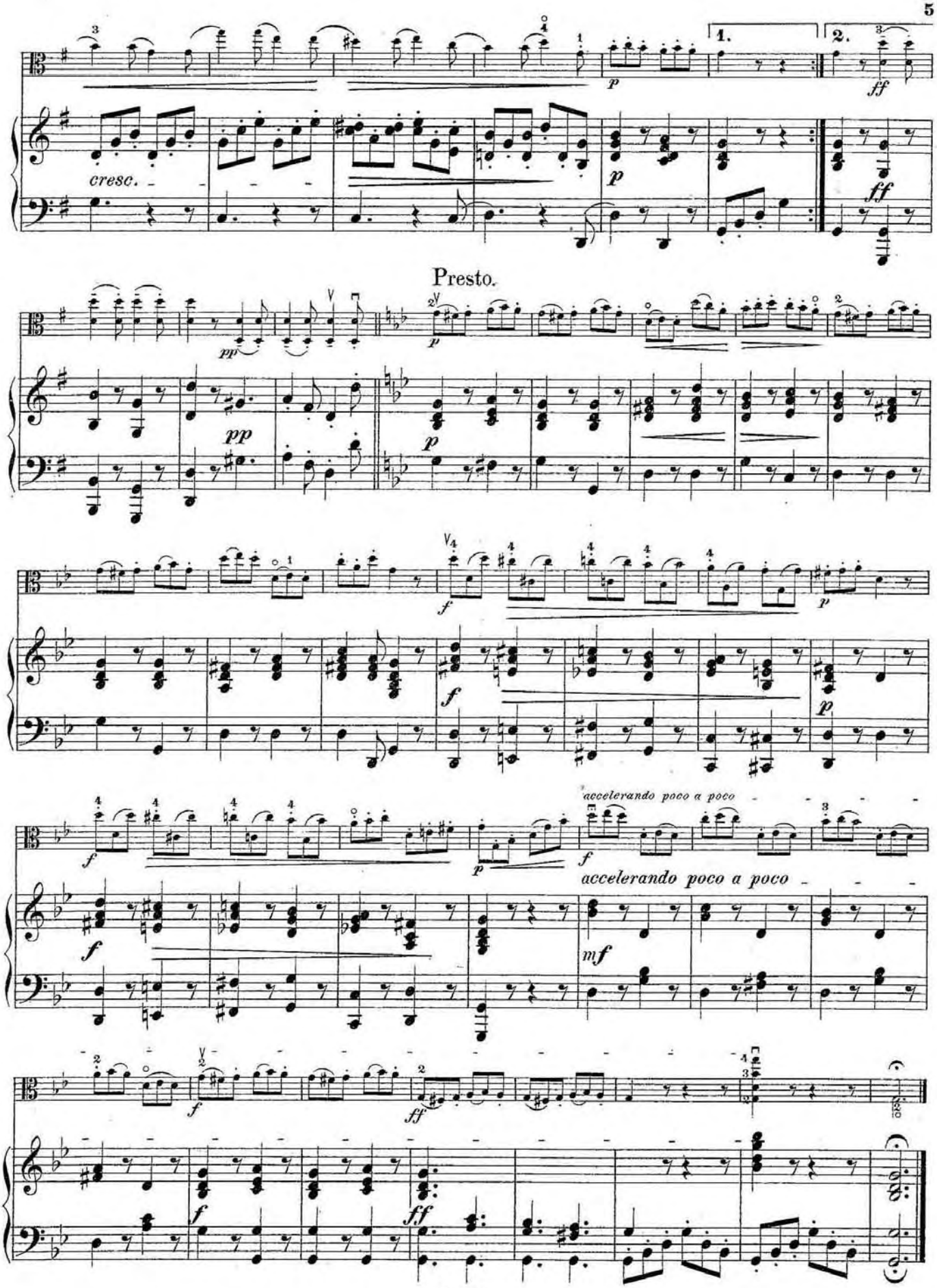

ff
p
ff
p
ff
p
ff
p
ff
p
cresc.
cresc.


1.
2.
cresc.
a tempo
ritard.
a tempo
ritard.

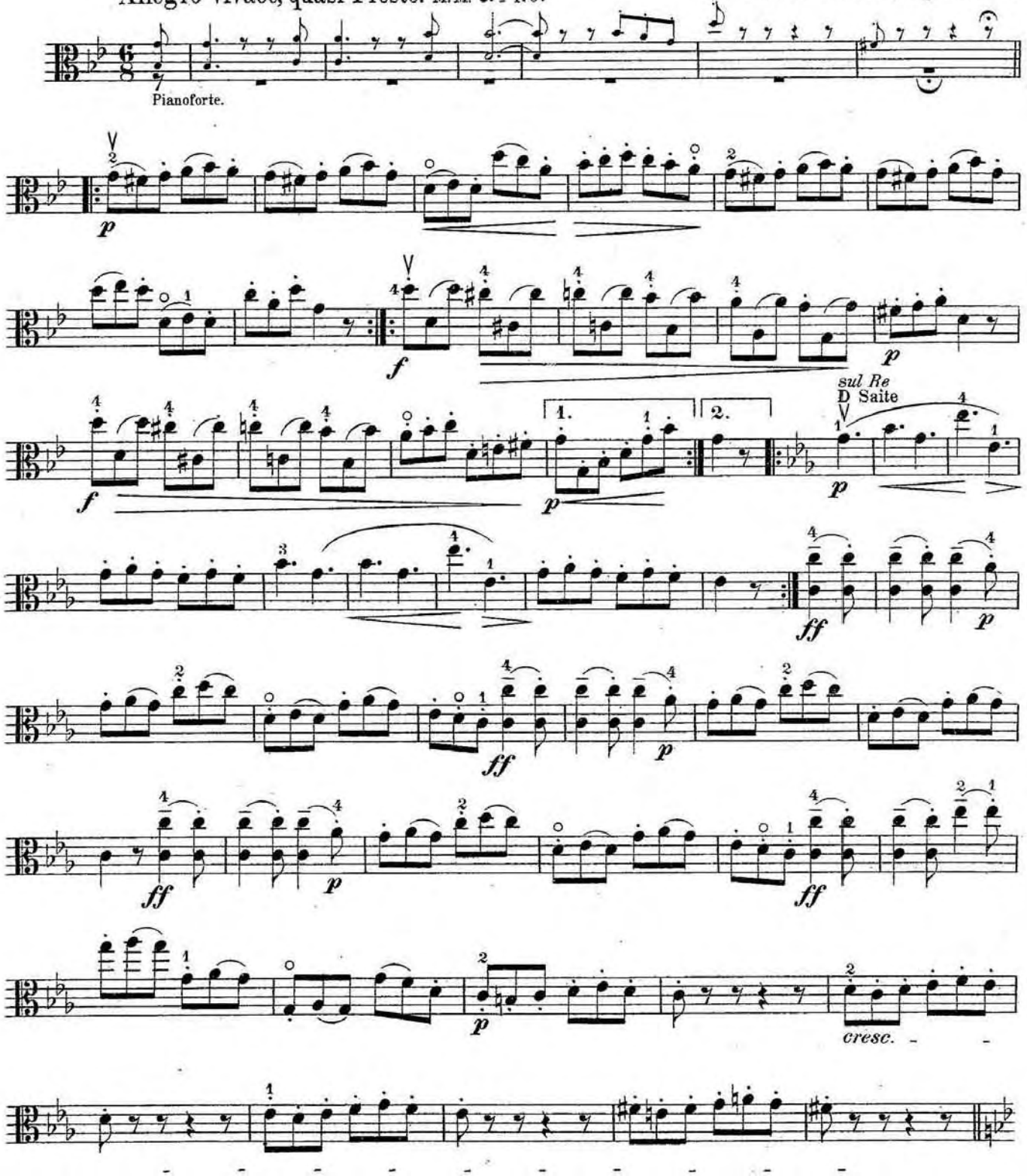

1.
2.
cresc.
Presto.
accelerando poco a poco
accelerando poco a poco

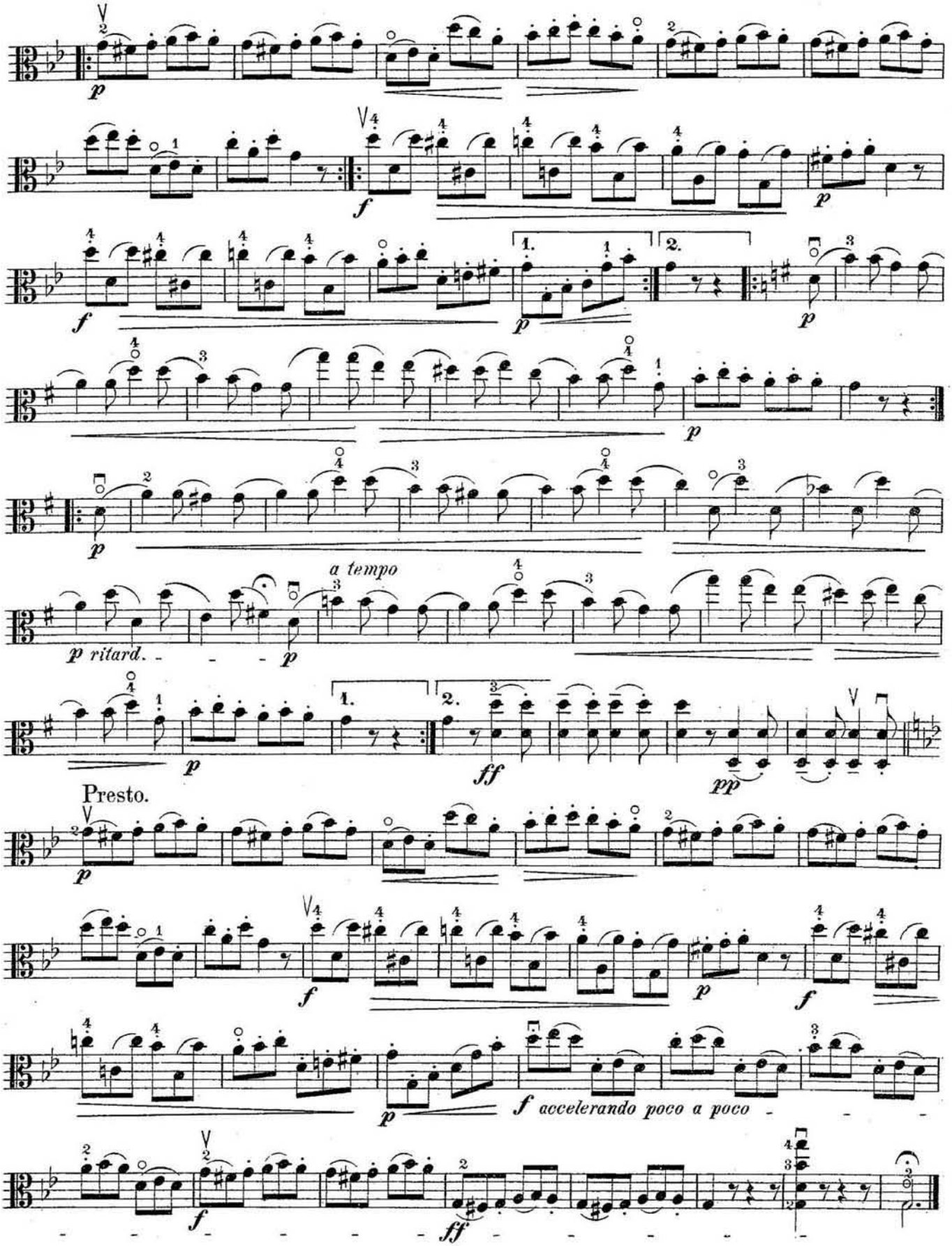
TARANTELLE.

Viola.

Allegro vivace, quasi Presto. M.M. ♩. = 176.

Anton Thoms, Op. 5. No. 1.



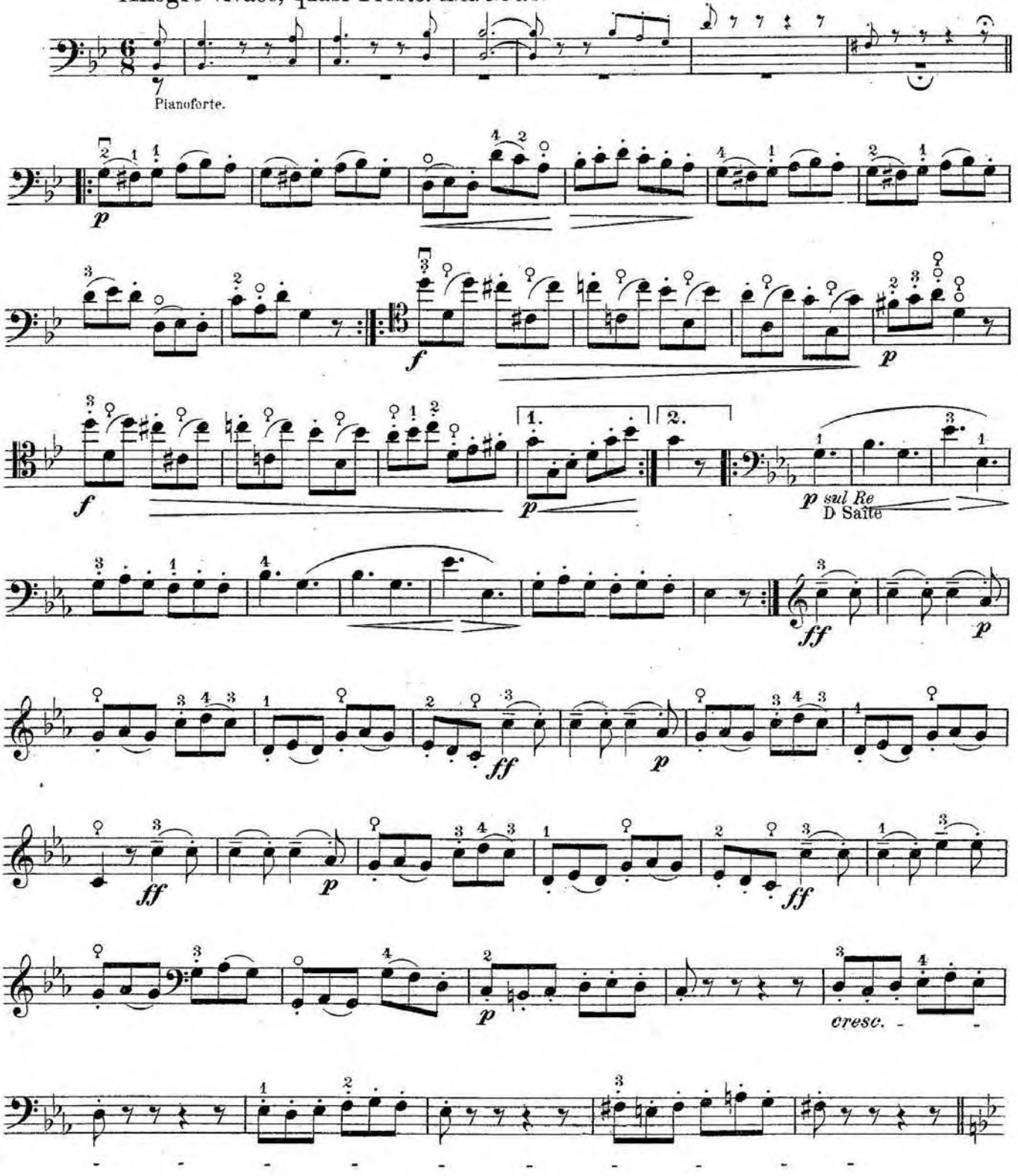

a tempo
p ritard.
Presto.
f accelerando poco a poco

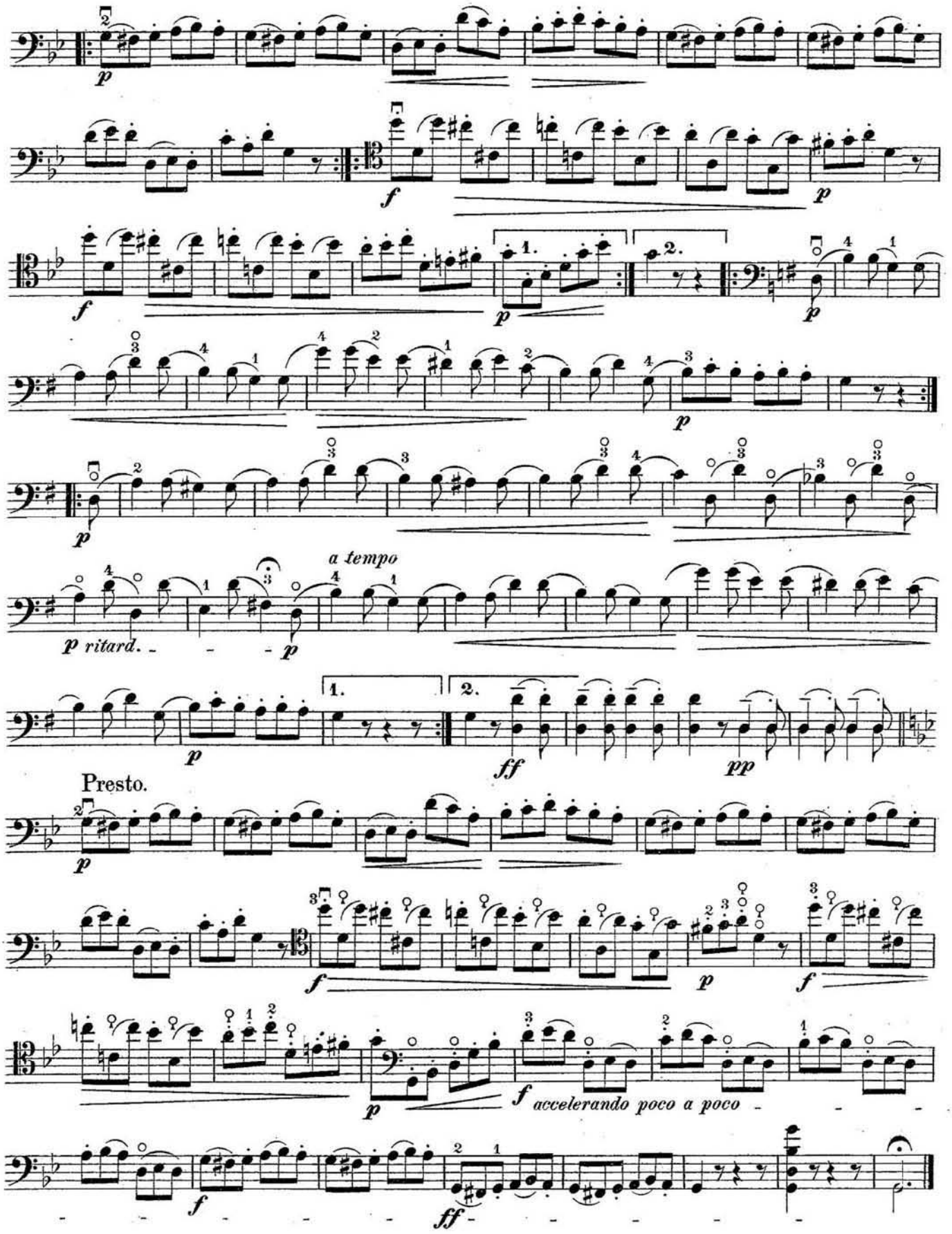
TARANTELLE.

Violoncelle.

Allegro vivace, quasi Presto. M. M. ♩. = 176.

Anton Thoms, Op. 5. N° 1.




p
f
p
f
p
1.
2.
p
p
p
a tempo
p ritard.
p
1.
2.
p
ff
pp
Presto.
p
f
p
f
p
f accelerando poco a poco
f
ff

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2553.	„ 4. Scherzo	„ „ 1.50.	
2554.	„ 5. Sicilienne	„ „ 1.—	
2555.	„ 6. Danse Bohémienne	„ 1.—.	
2556.	„ 7. Cavatine	„ „ 1.—	
2557.	„ 8. Polonaise	„ 1.50.	

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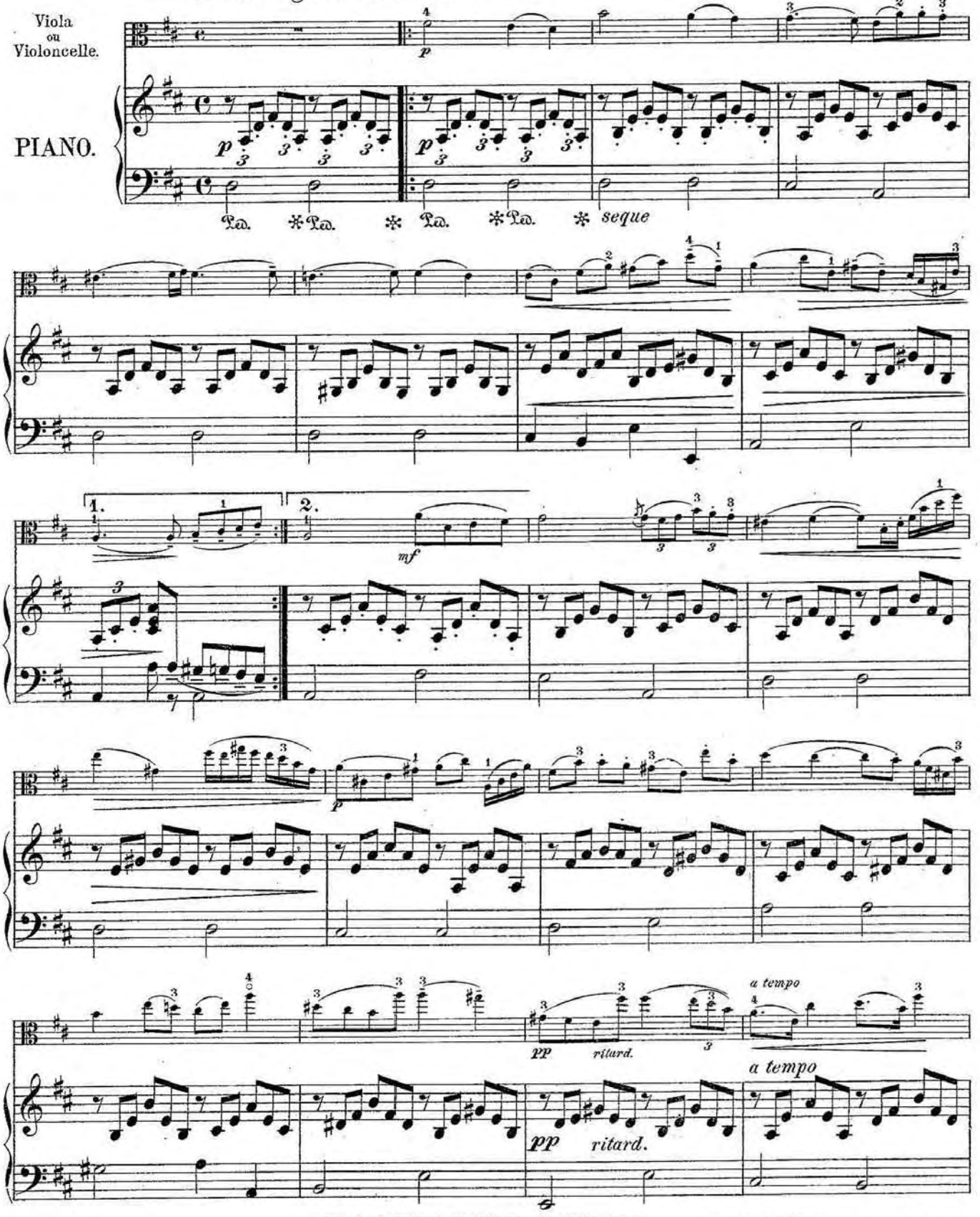
MUNICH, JOS. AIBL.

Oscar Brandstetter Leipzig

SÉRÉNADE.

Andante grazioso. M. M. ♩ = 72.

Anton Thoms, Op. 5. Nº 2.



Jos. Aibl, Munich.

Stichu. Druck v. F. W. Garbrecht's Nachf., Oscar Brandstetter, Leipzig.
G. 2551

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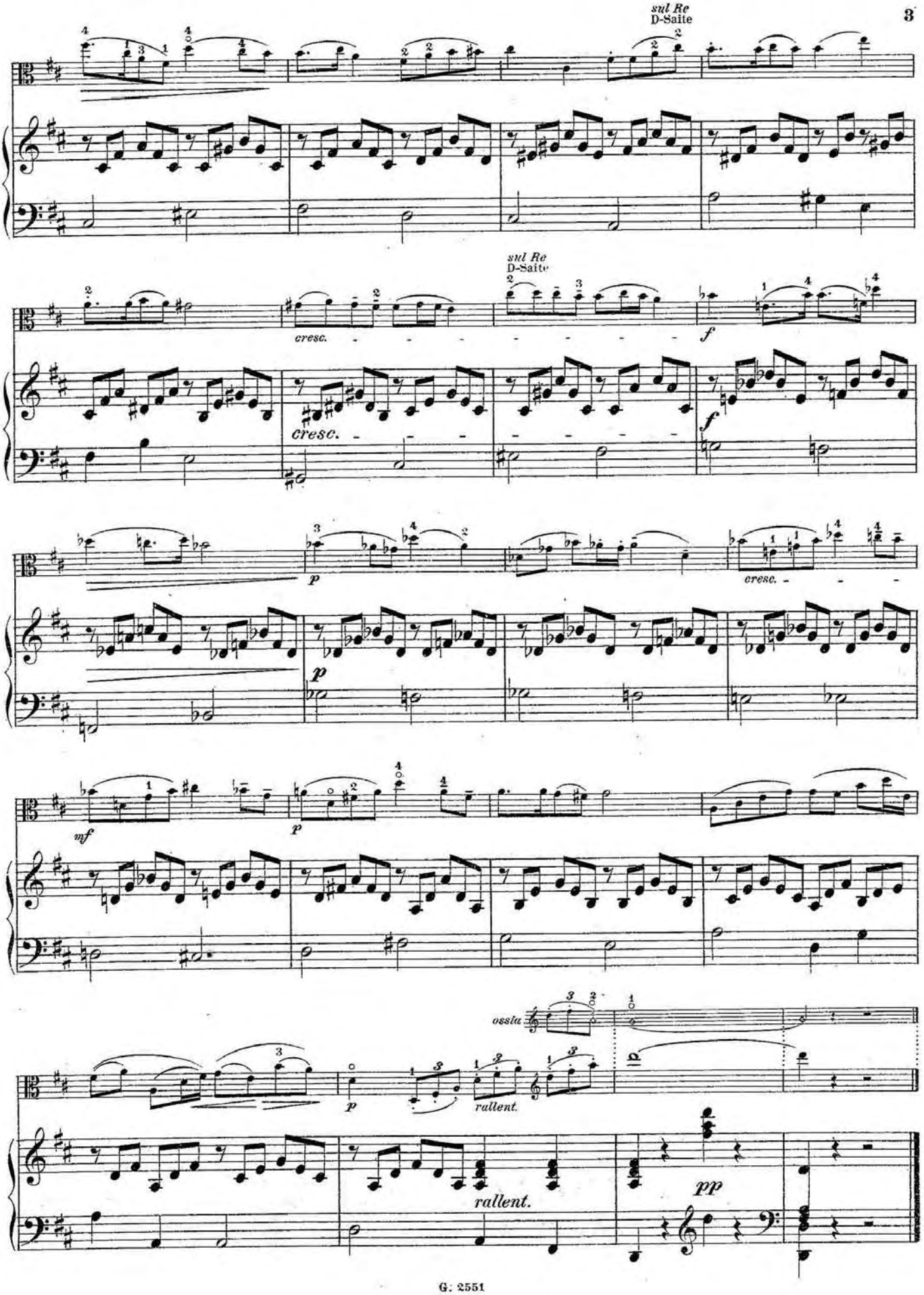
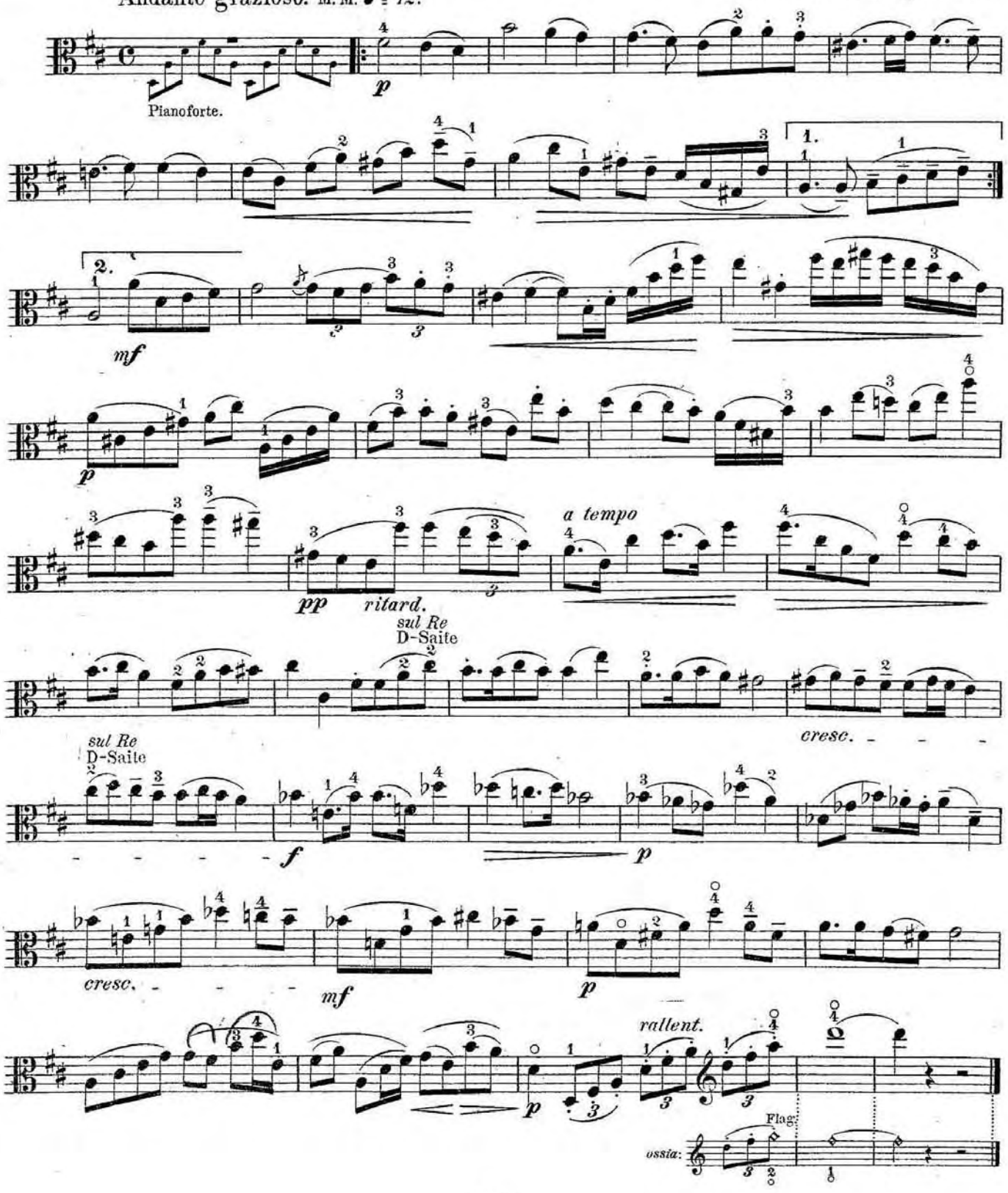

sul Re
D-Saite
sul Re
D-Saite
cresc.
cresc.
f
f
p
p
cresc.
mf
p
ossia
p
rallent.
rallent.
pp

SÉRÉNADE.

Viola.

Andante grazioso. M. M. ♩ = 72.

Anton Thoms, Op. 5. Nº 2.

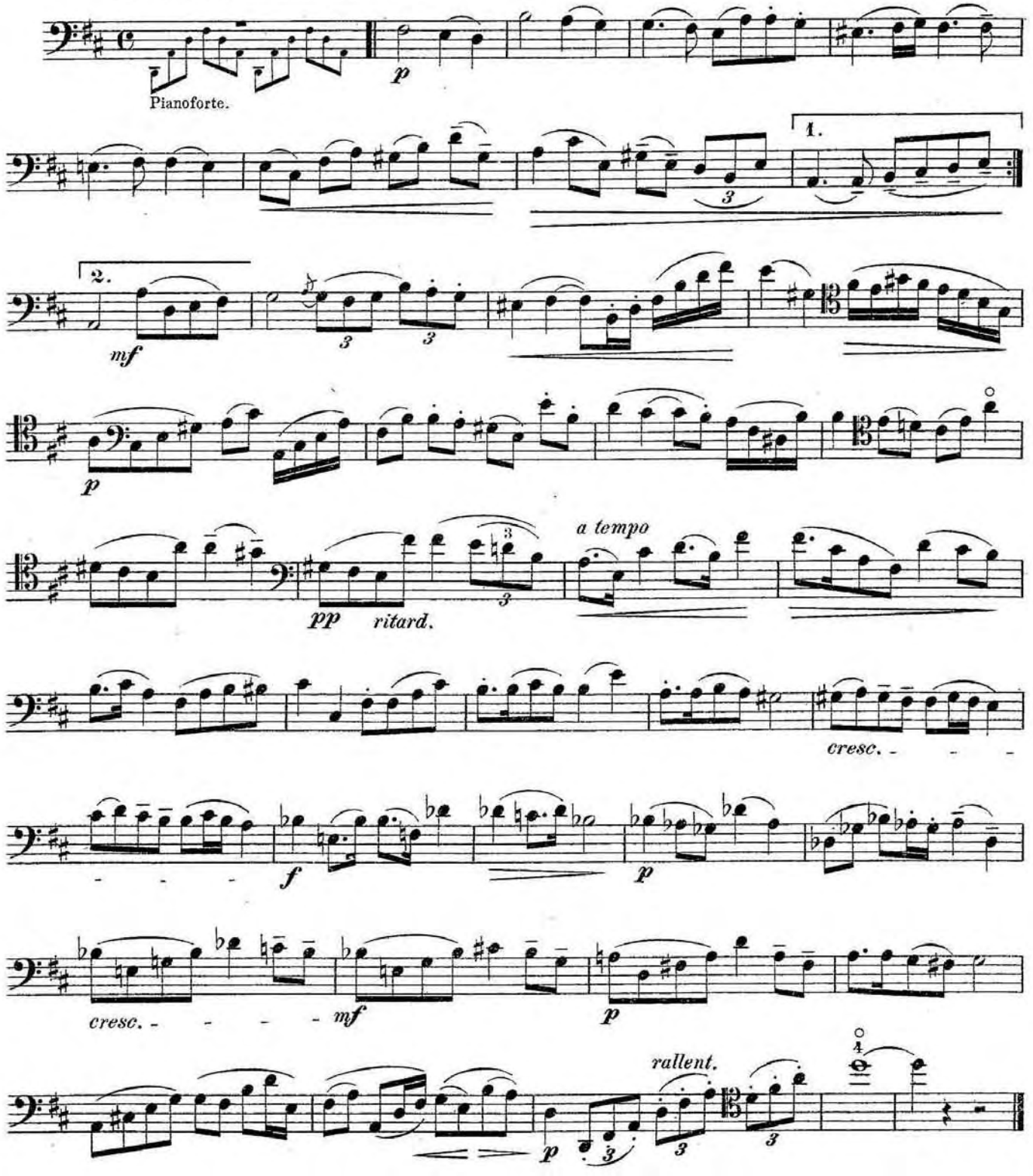


SÉRÉNADE.

Violoncelle.

Andante grazioso. M.M. ♩ = 72.

Anton Thoms, Op. 5. N° 2.



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ANTON THOMS.

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2550.	N°1. Tarantelle	Pr. M. 1.—	
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2553.	„ 4. Scherzo	„ „ 1.50.	
2554.	„ 5. Sicilienne	„ „ 1.—	
2555.	„ 6. Danse Bohémienne	„ 1.—.	
2556.	„ 7. Cavatine	„ „ 1.—	
2557.	„ 8. Polonaise	„ 1.50.	

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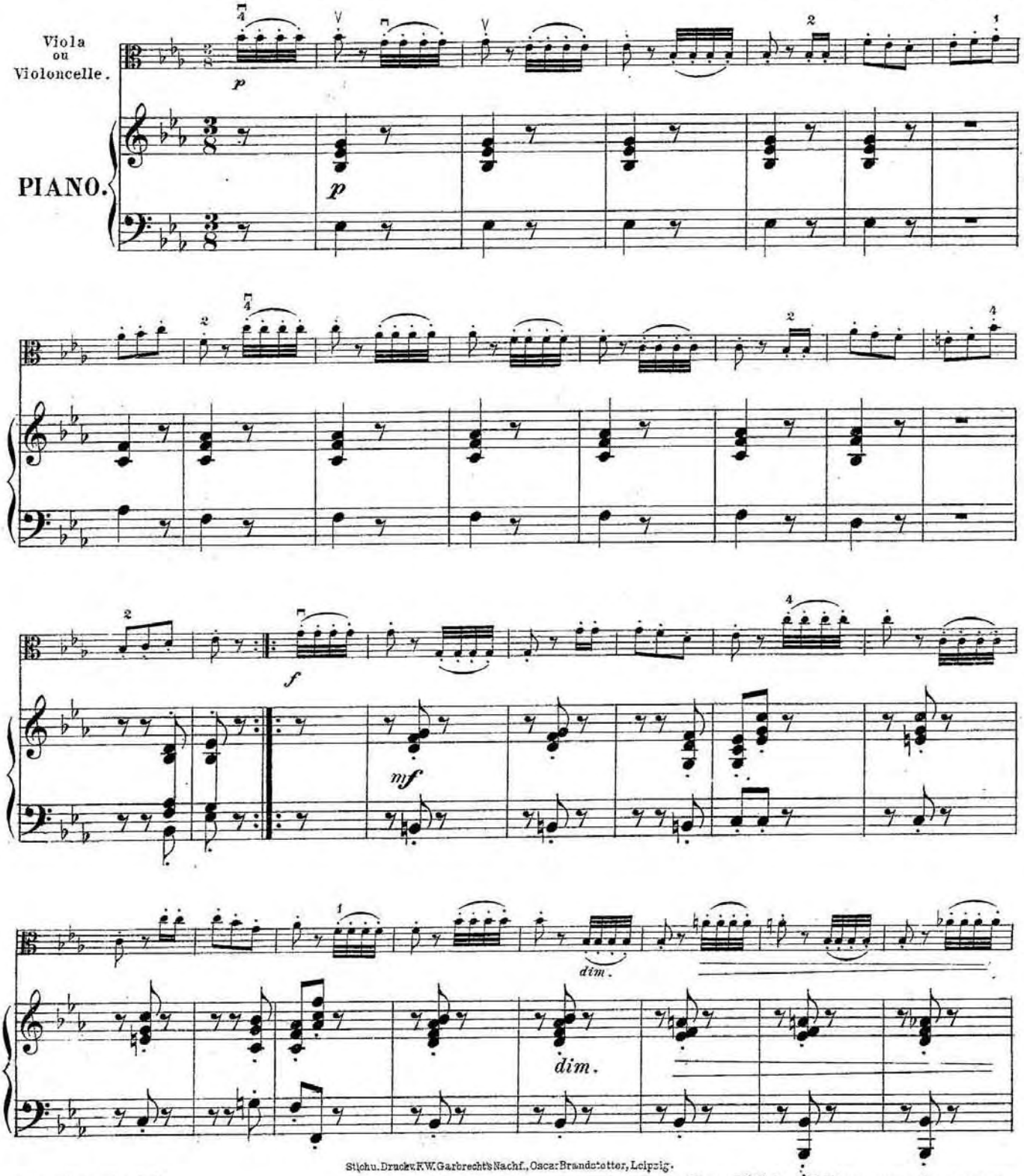
MUNICH, JOS. AIBL.

Oscar Brandstetter Leipzig

SCHERZO.

Presto. M. M. ♩.=116.

Anton Thoms, Op. 5. No 4.



Stich u. Druck v. F. W. Garbrecht's Nachf., Oscar Brandstetter, Leipzig.

Jos. Aibl, Munich.

C. 2553

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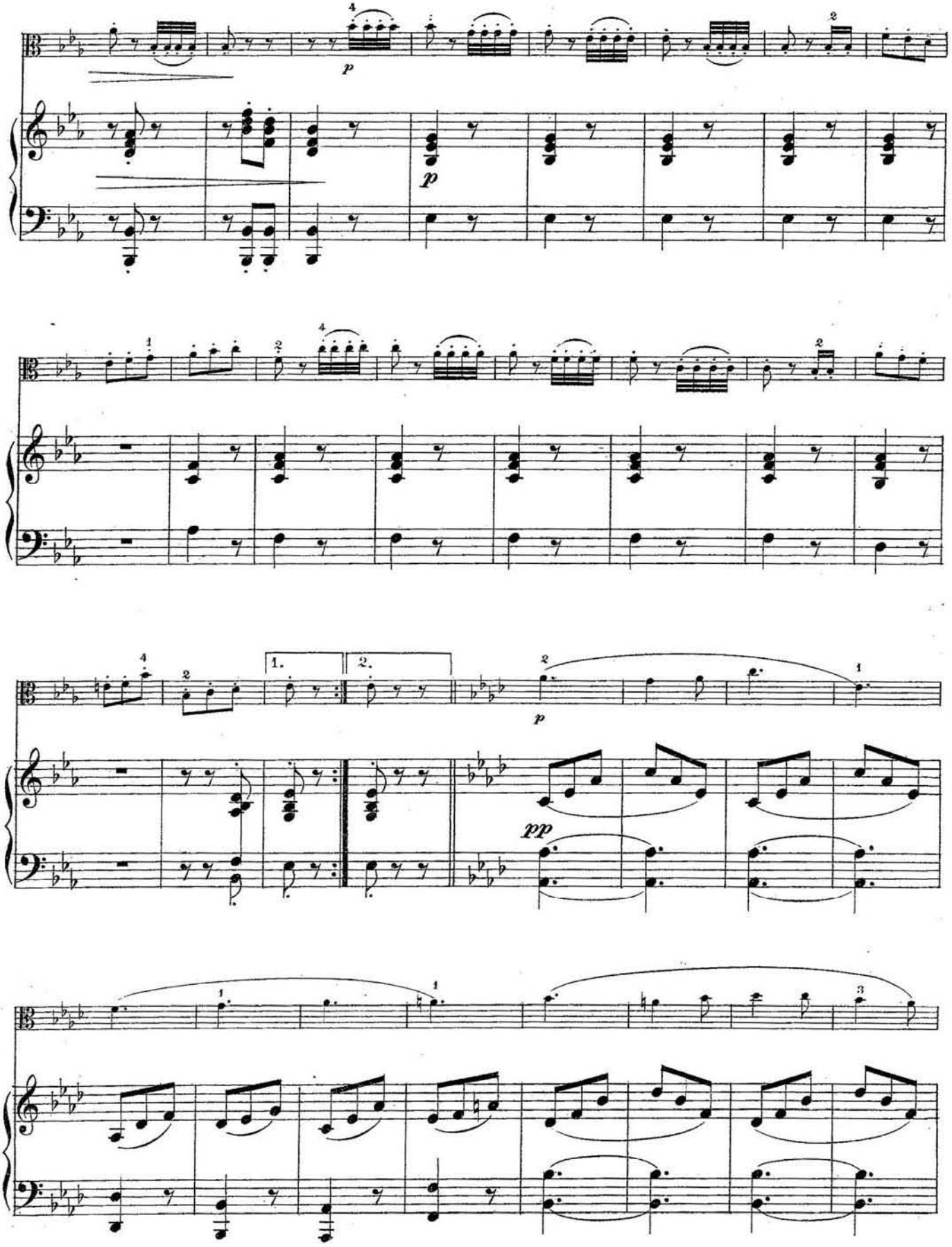
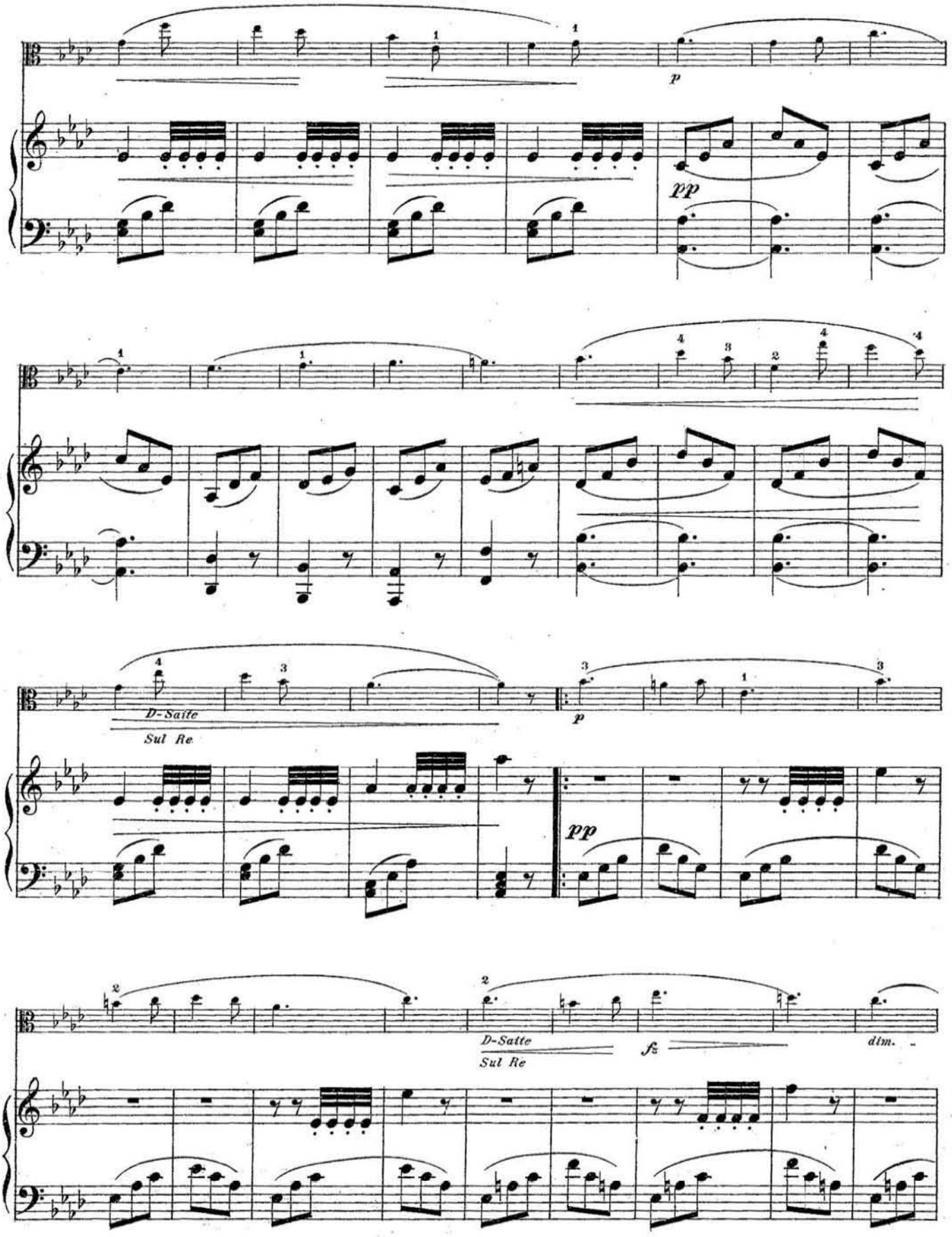
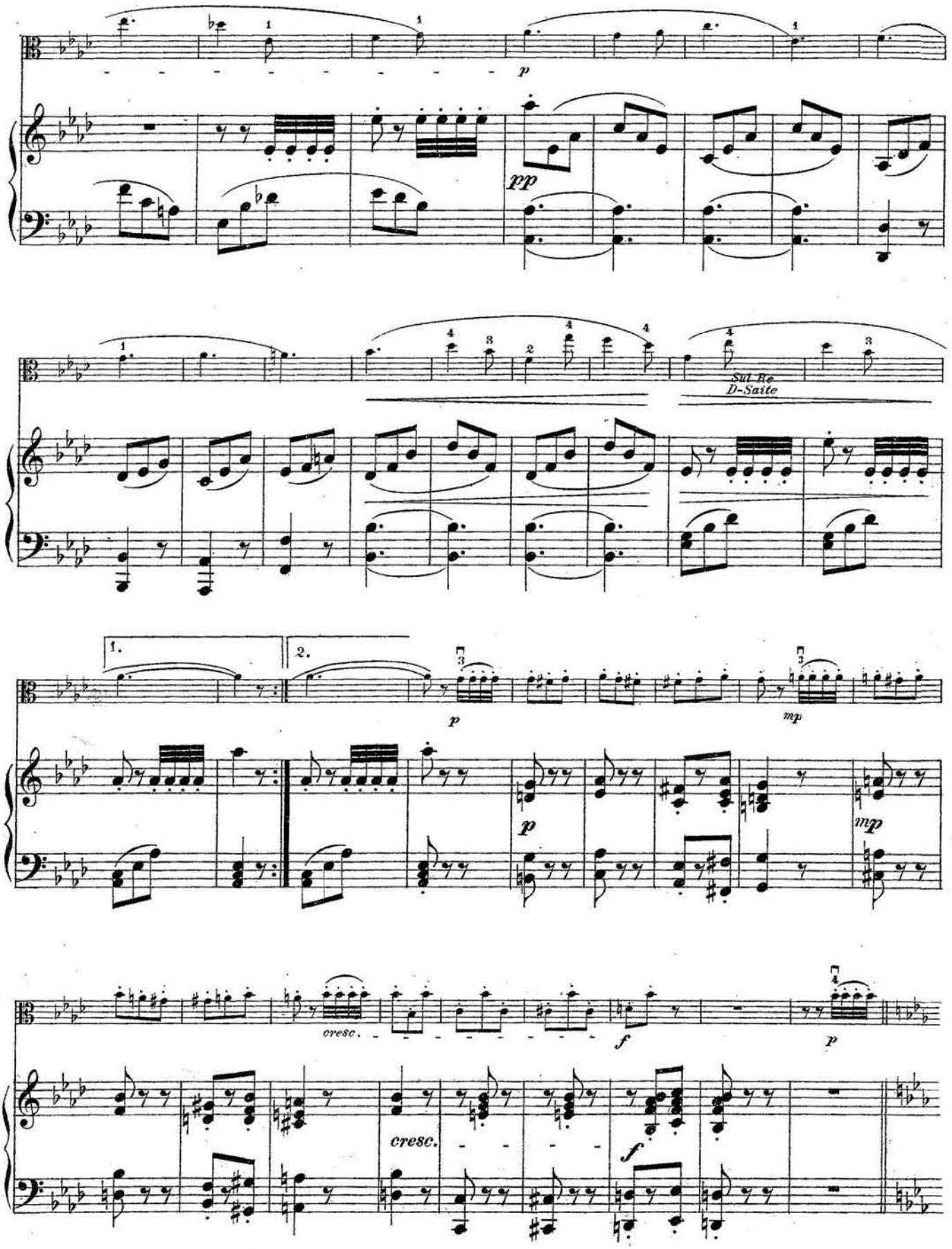
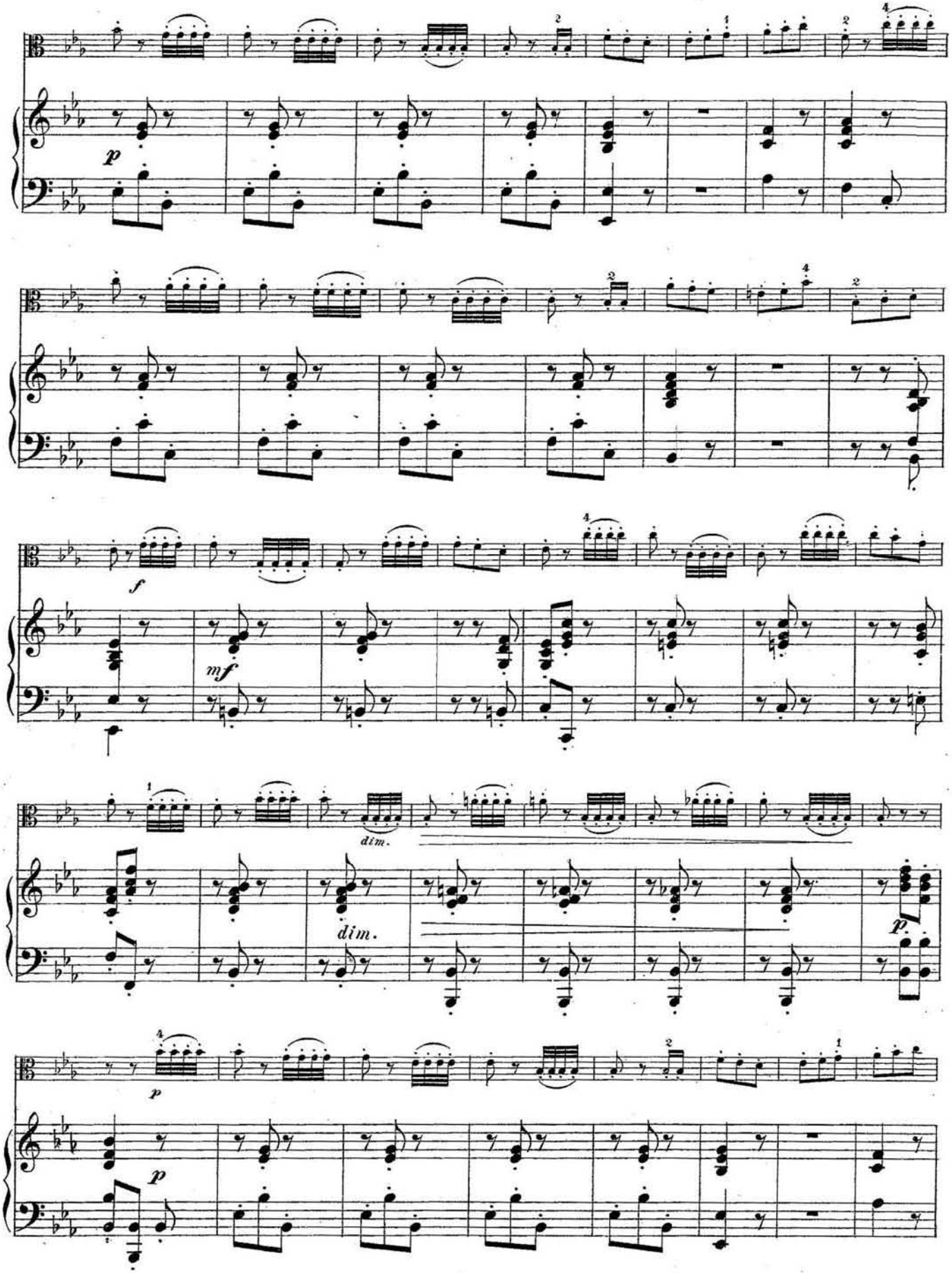
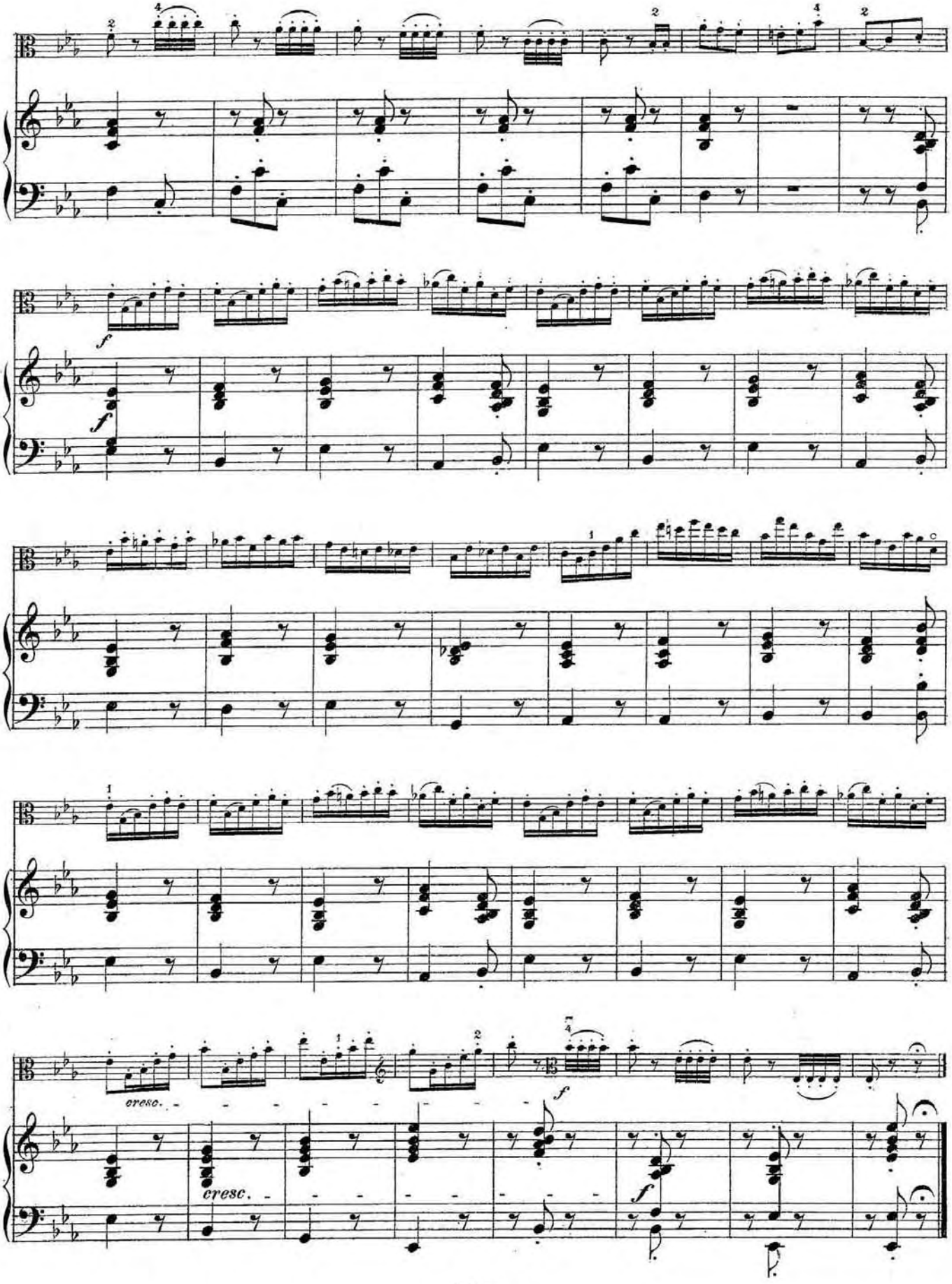

p
p
1.
2.
p
pp


p
pp
D-Saite
Sul Re
p
pp
D-Satte
Sul Re
fz
dim.


p
pp
Sul Re
D-Saite
1.
2.
p
mp
p
mp
cresc.
f
p
cresc.
f


p
f
mf
dim.
dim.
p
p
p

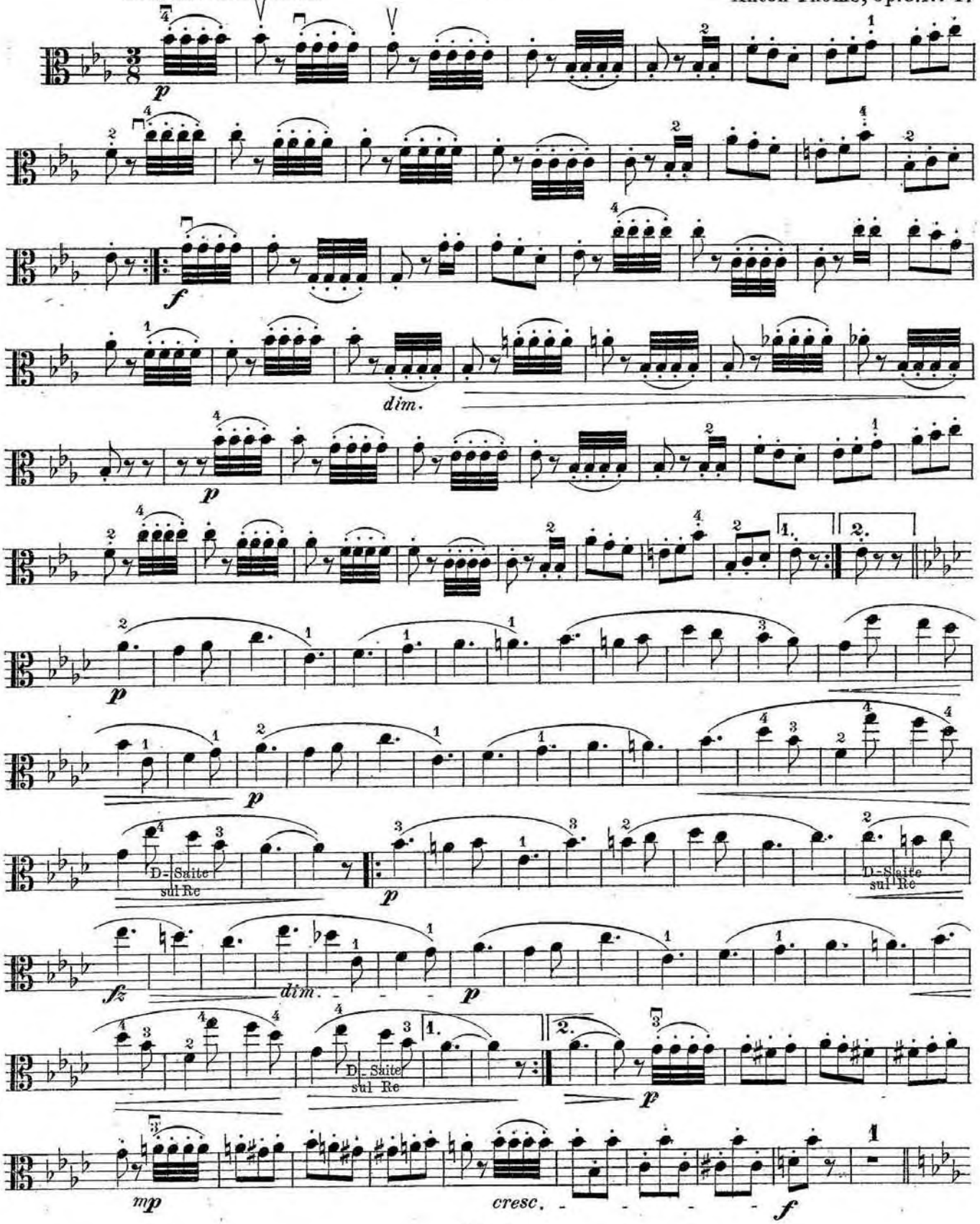

f
f
cresc.
cresc.
f
f

SCHERZO.

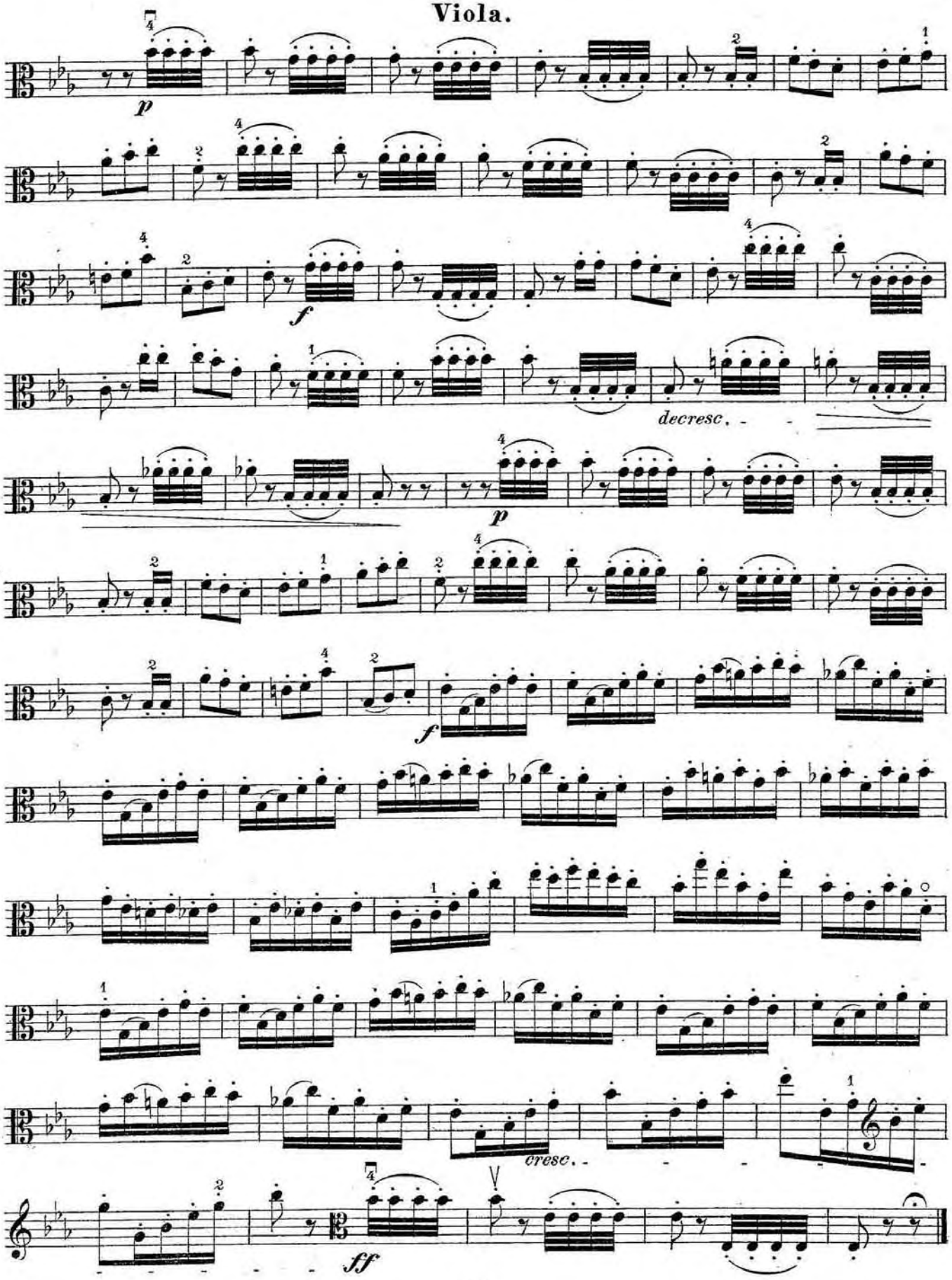
Viola.

Presto. M.M. ♩. = 116.

Anton Thoms, Op. 5. No 4.



Viola.

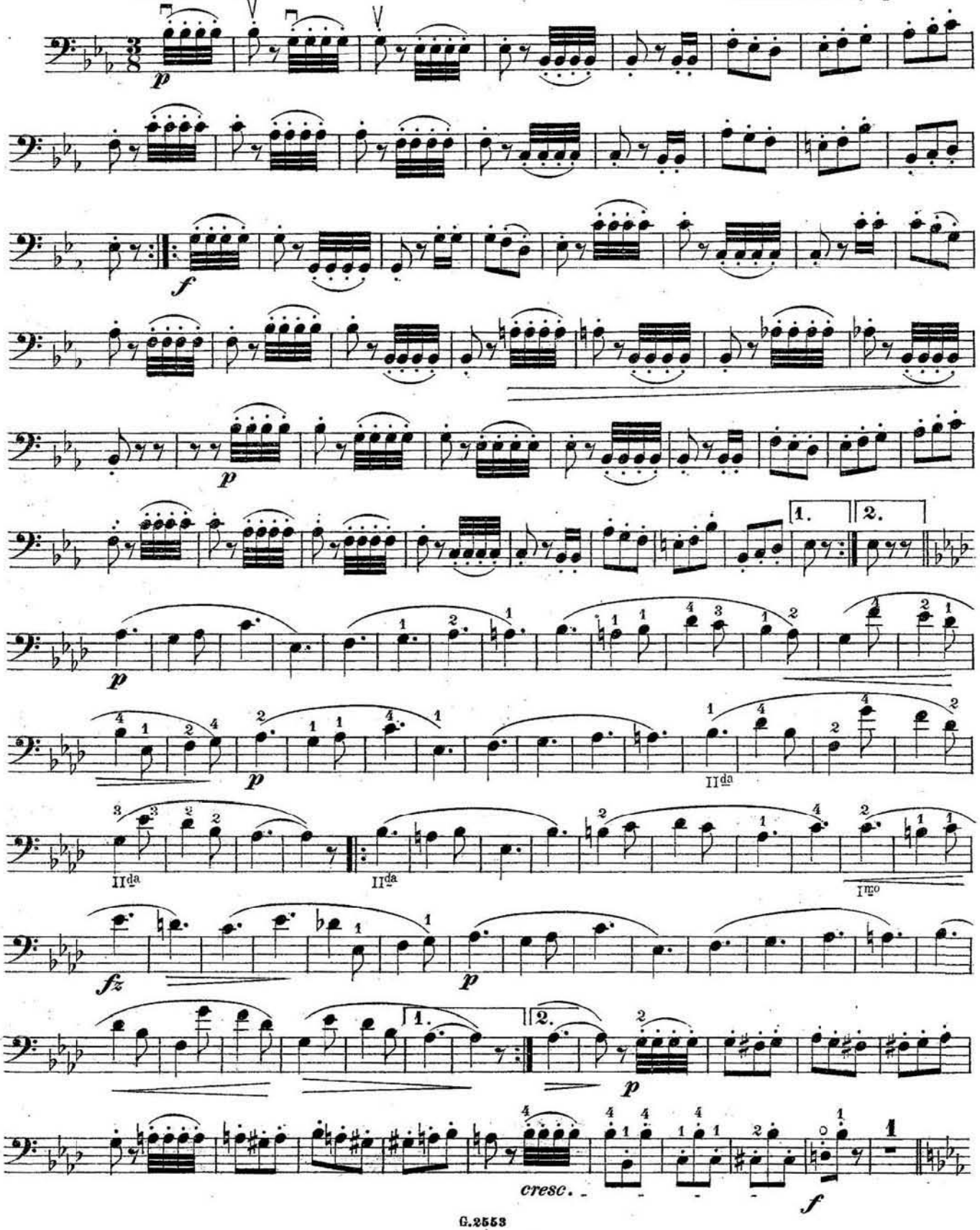


SCHERZO.

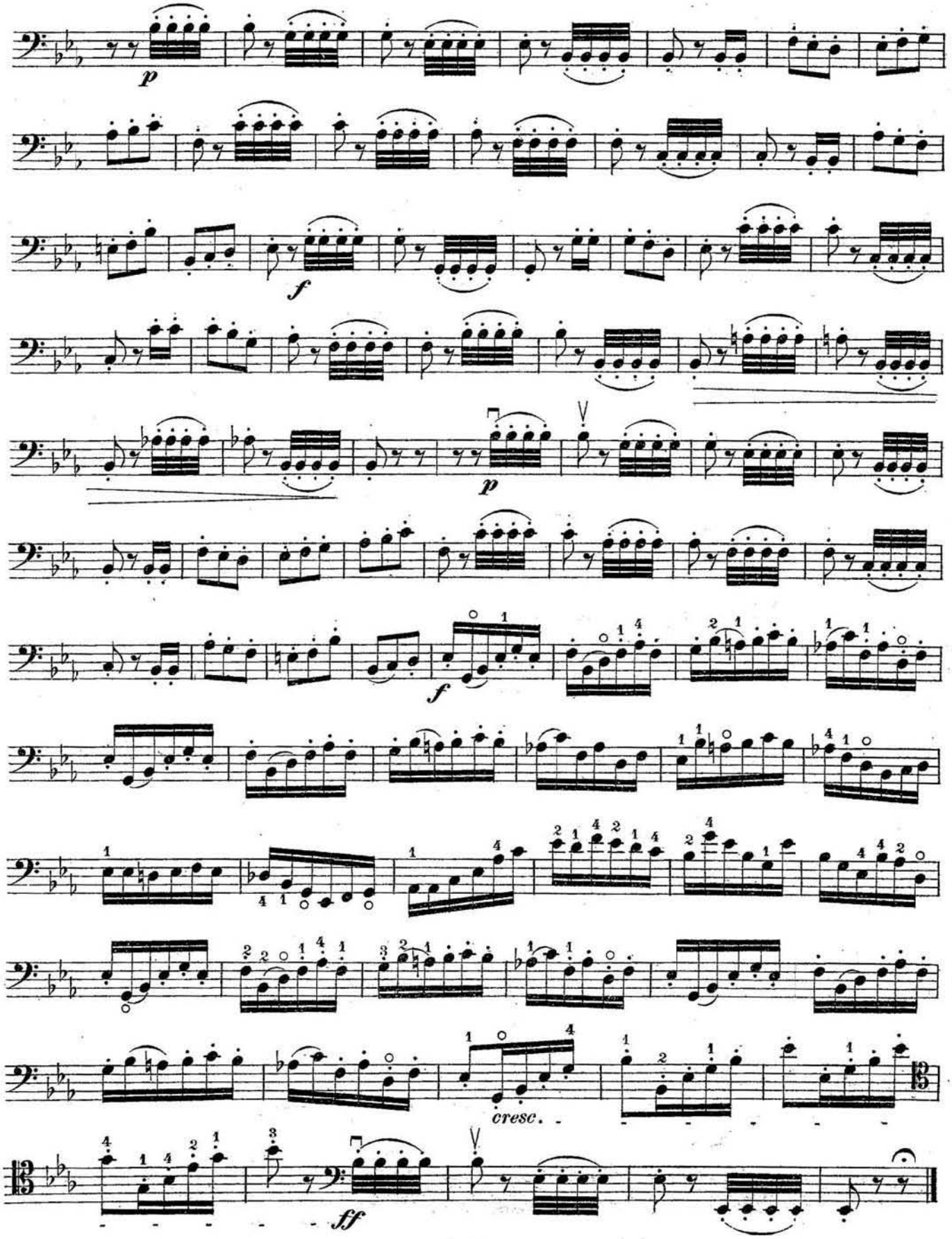
Violoncelle.

Presto. M.M. ♩. = 116.

Anton Thoms, Op. 5. Nº 4.



Violoncelle.



Morceaux de Salon

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composés par

ANTON THOMS.

OP. 5.

2550.	N°1. Tarantelle	Pr. M. 1.—	
2551.	N°2. Sérénade	Pr. M. —.60.	
2552.	„ 3. Chansons Slaves	„ „ 1.—	
2553.	„ 4. Scherzo	„ „ 1.50.	
2554.	„ 5. Sicilienne	„ „ 1.—	
2555.	„ 6. Danse Bohémienne	„ 1.—.	
2556.	„ 7. Cavatine	„ „ 1.—	
2557.	„ 8. Polonaise	„ 1.50.	

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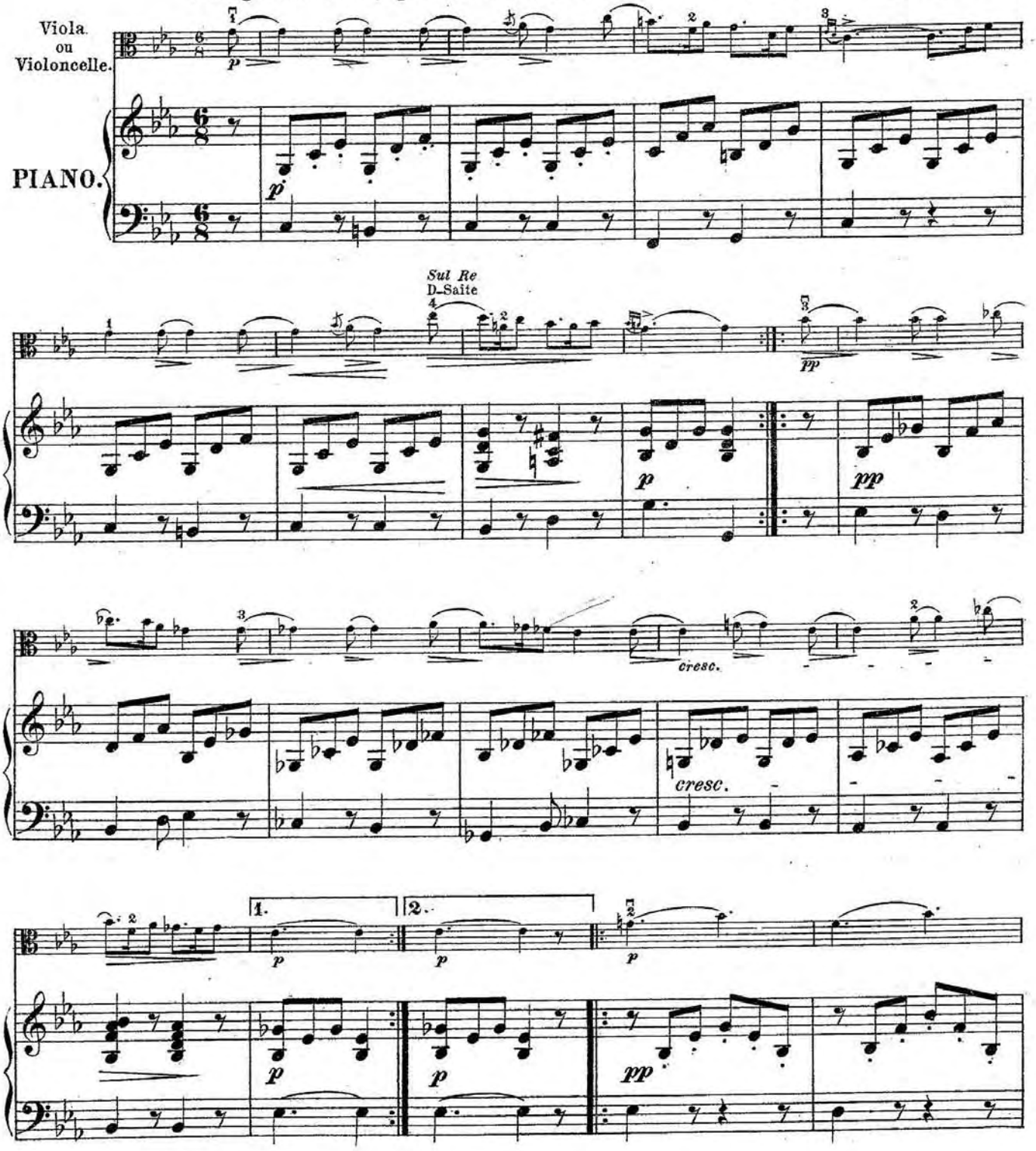
Oscar Brandstetter Leipzig

SICILIENNE.

Allegretto con espressione. M.M. ♩.= 69. Anton Thoms, Op. 5. №5.



Jos. Aibl, Munich.

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G. 2554

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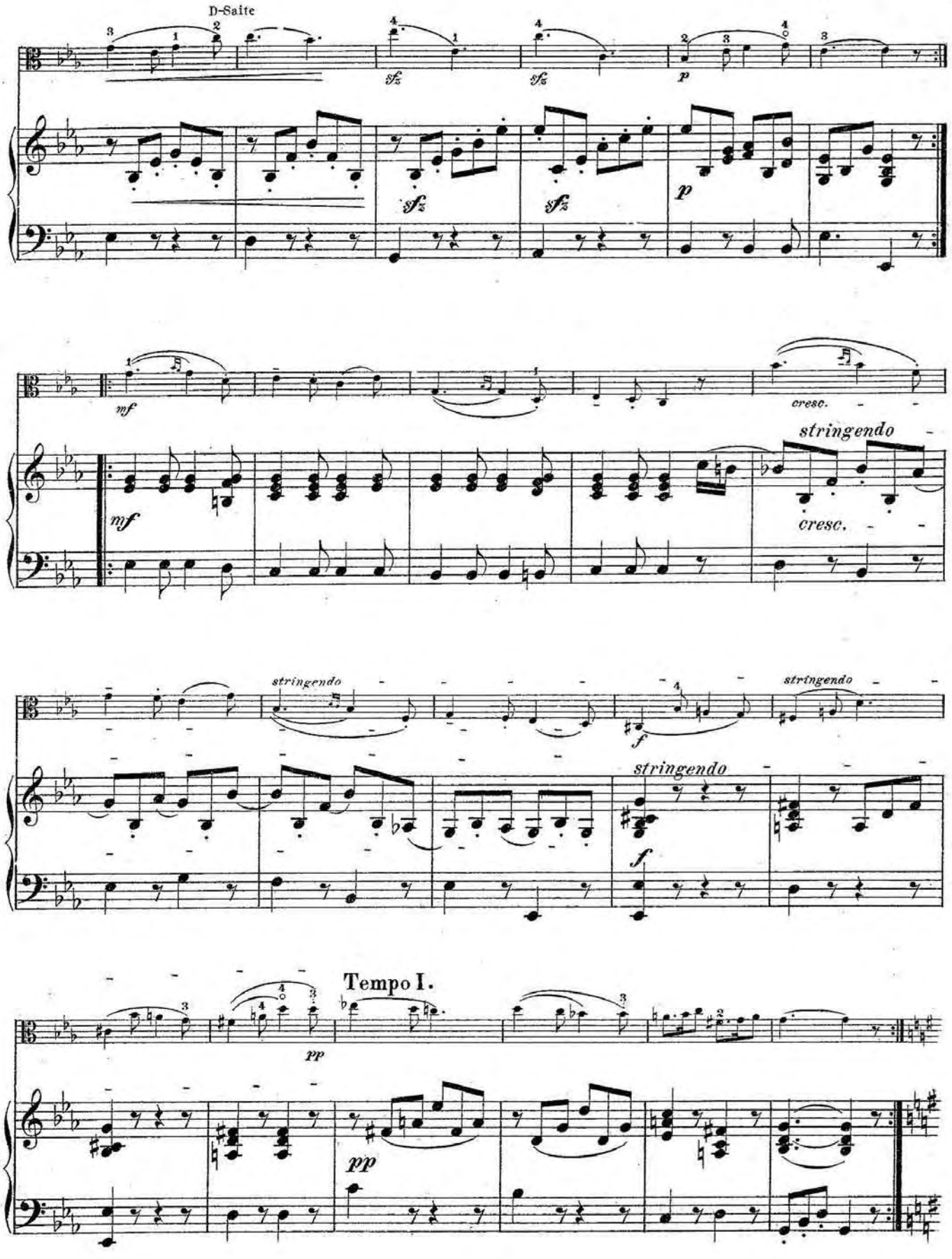
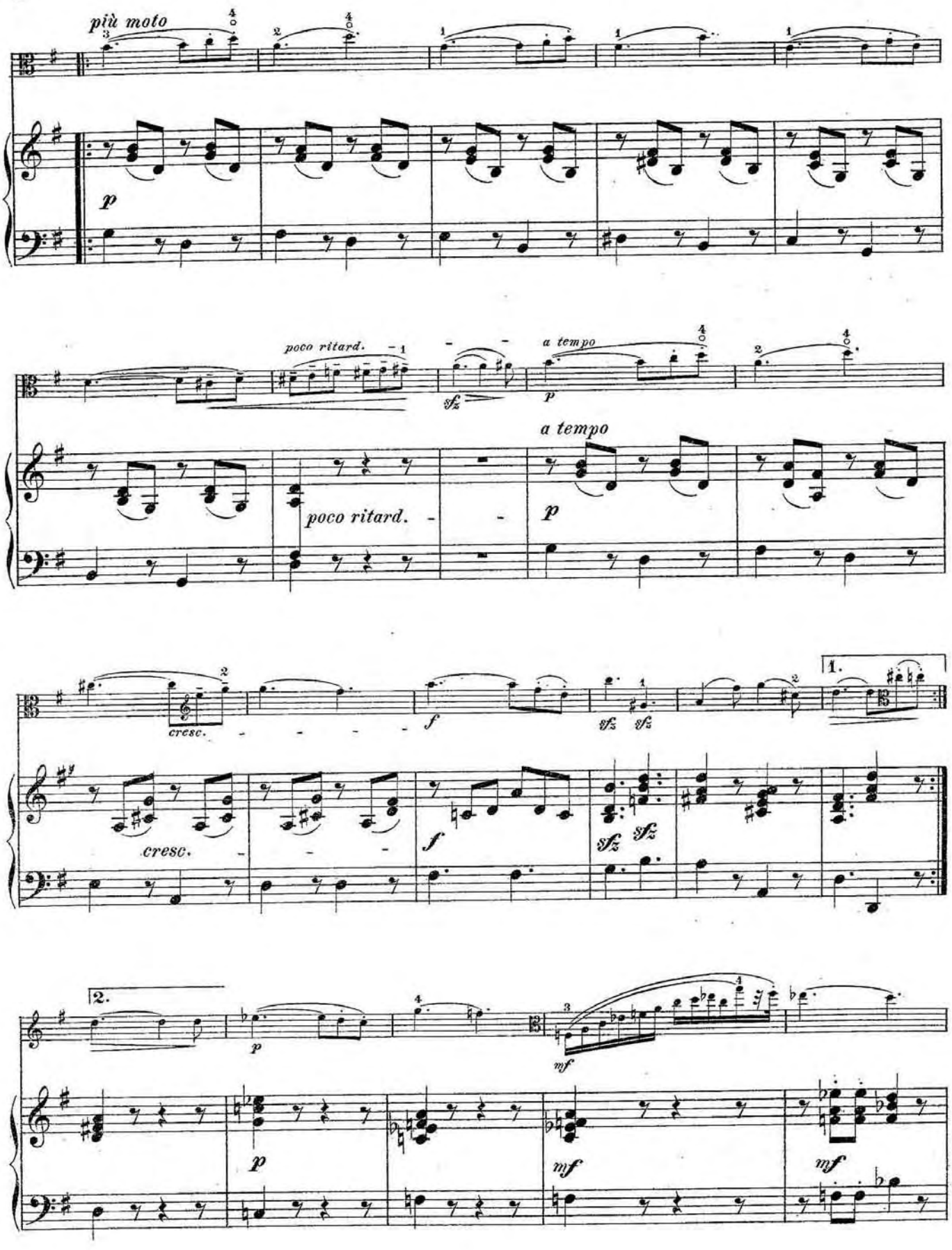
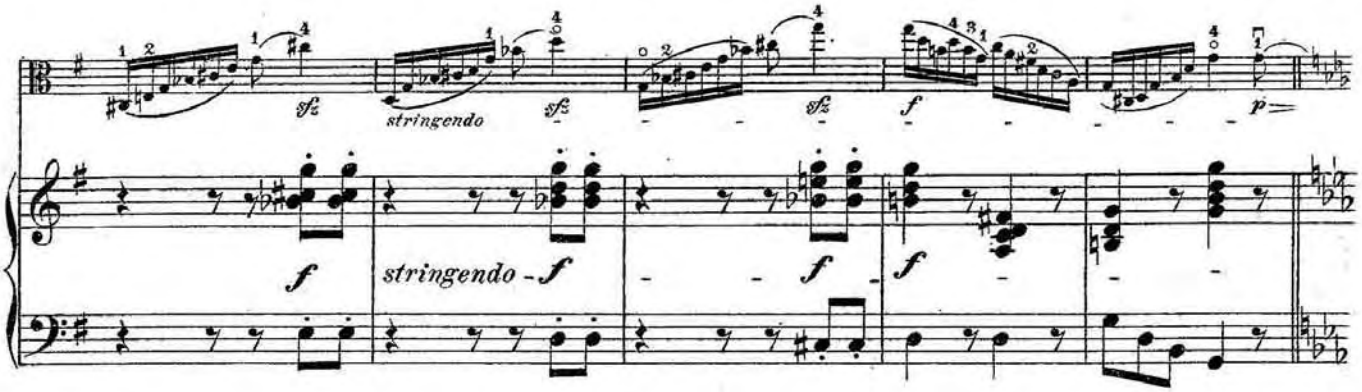
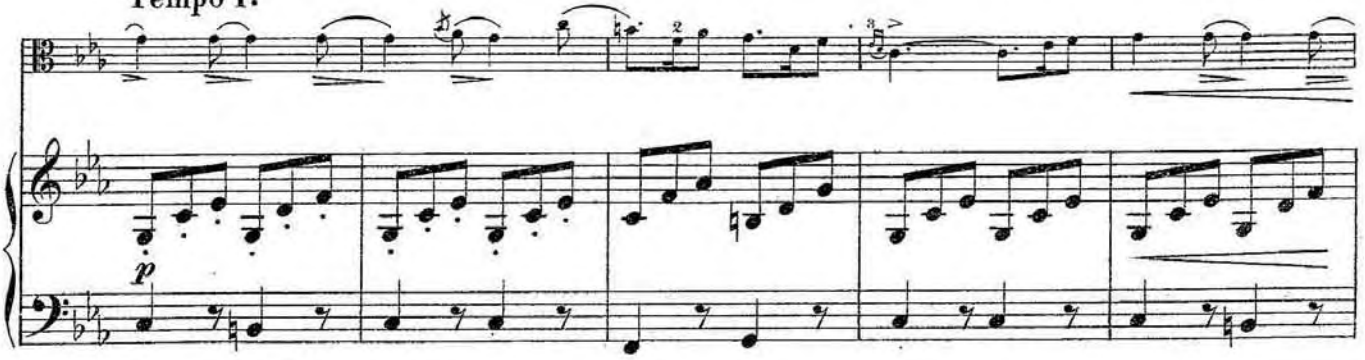
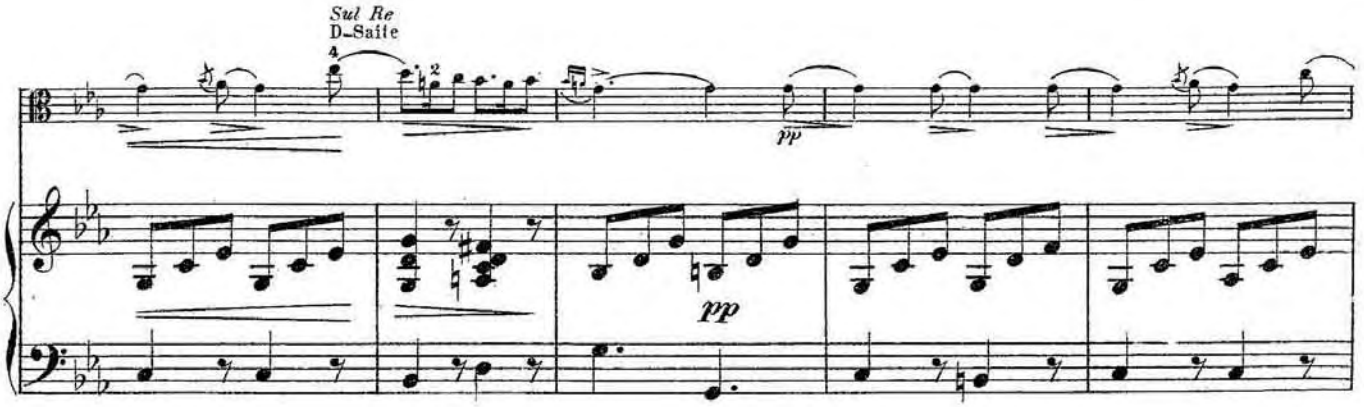

D-Saite
sfz
sfz
p
mf
cresc.
stringendo
cresc.
stringendo
stringendo
f
stringendo
f
Tempo I.
pp
pp

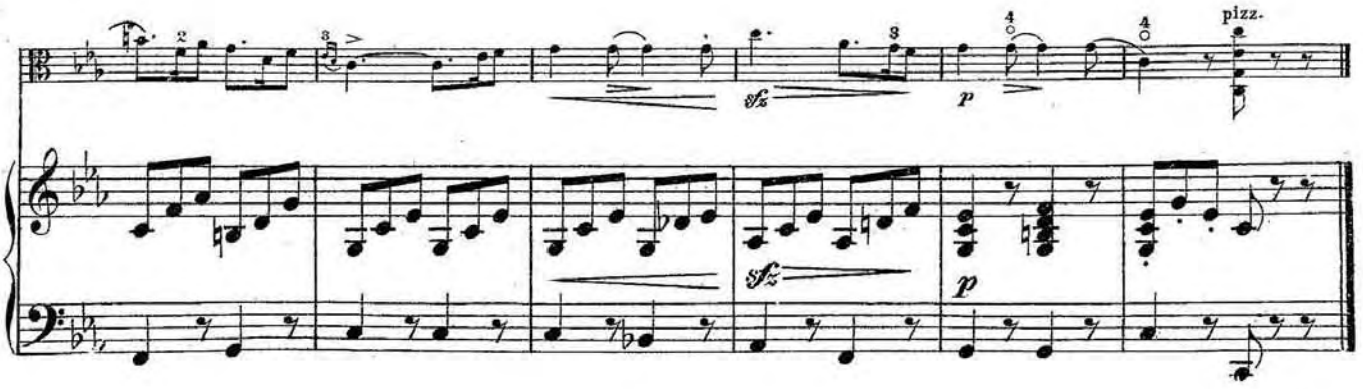

più moto
p
poco ritard.
sfz
a tempo
p
a tempo
poco ritard.
p
cresc.
f
sfz
sfz
1.
cresc.
f
sfz
sfz
2.
p
mf
p
mf
mf


sfz
stringendo
sfz
sfz
f
p
f
stringendo - f
f
f

Tempo I.


p


Sul Re
D-Saite
pp
pp

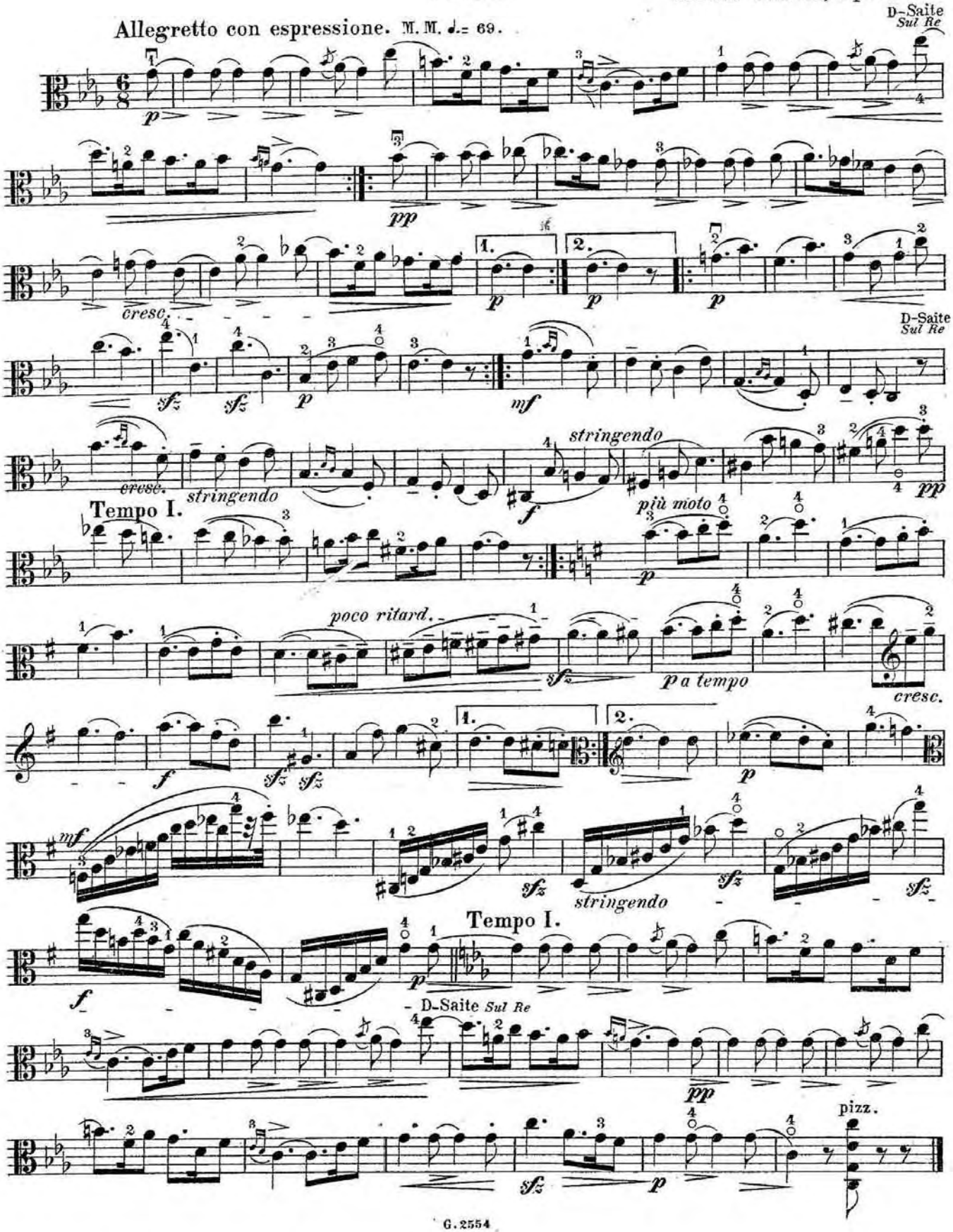

pizz.
sfz
p
sfz
p

SICILIENNE.

Viola.

Anton Thoms, Op. 5. No. 5.

Allegretto con espressione. M. M. ♩= 69.

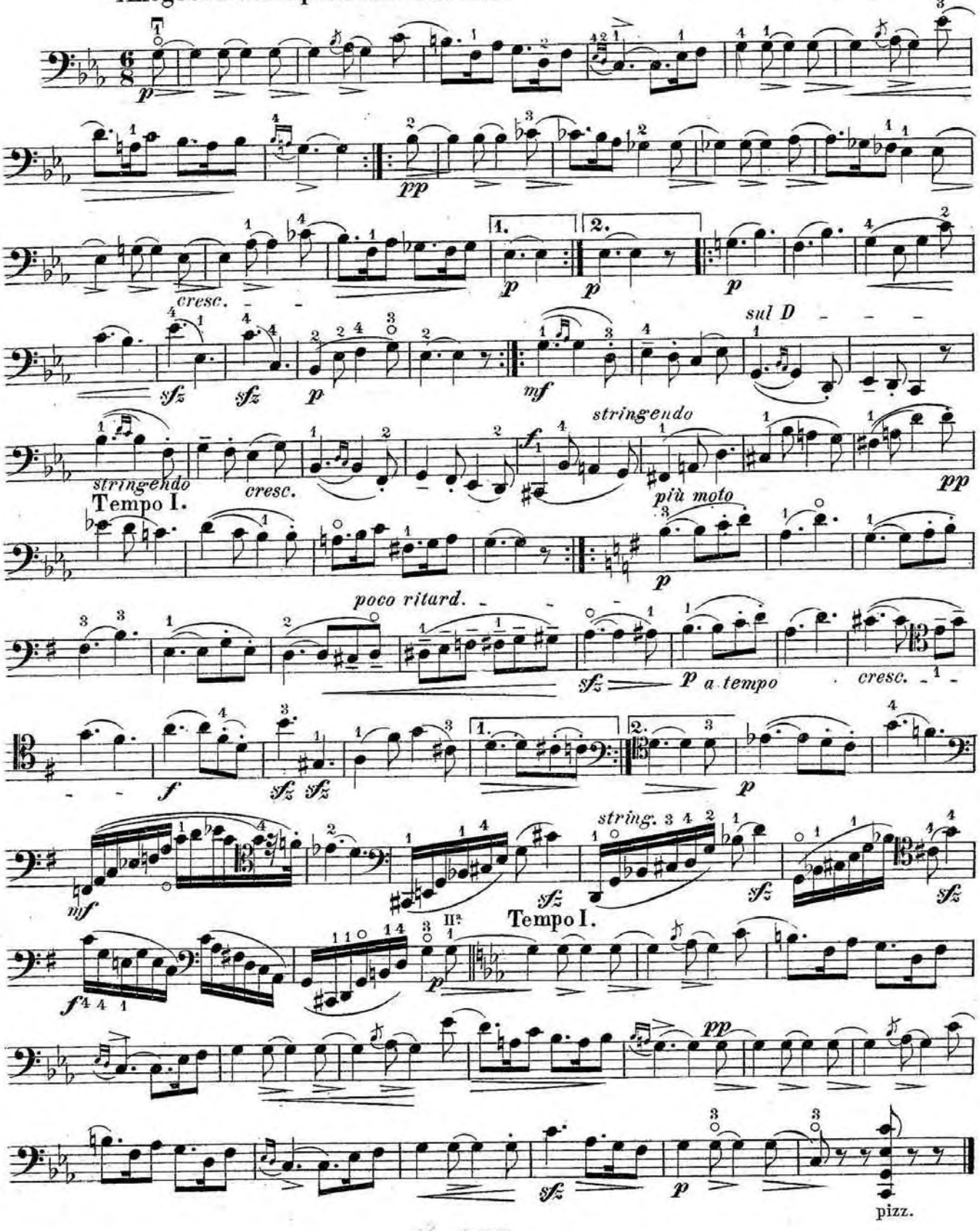


SICILIENNE.

Violoncelle.

Allegretto con espressione. M.M. ♩= 69.

Anton Thoms, Op. 5. Nº 5.



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ANTON THOMS.

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2554.	„ 5. Sicilienne	„ „ 1.—	
2555.	„ 6. Danse Bohémienne	„ 1.—.	
2556.	„ 7. Cavatine	„ „ 1.—	
2557.	„ 8. Polonaise	„ 1.50.	

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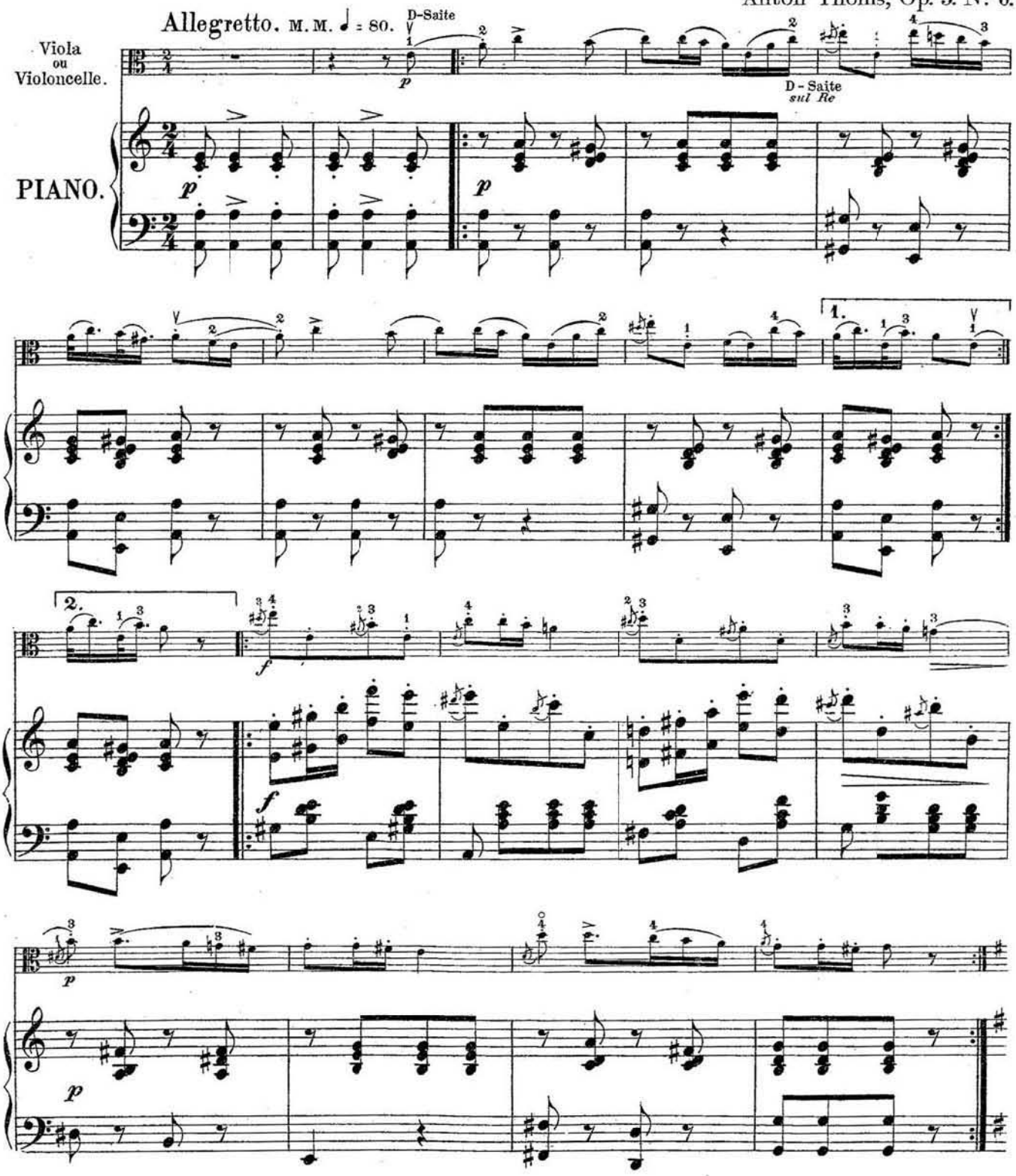
DANSE BOHÉMIENNE.

Anton Thoms, Op. 5. Nº 6.



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Jos. Aibl, Munich.

G. 2555

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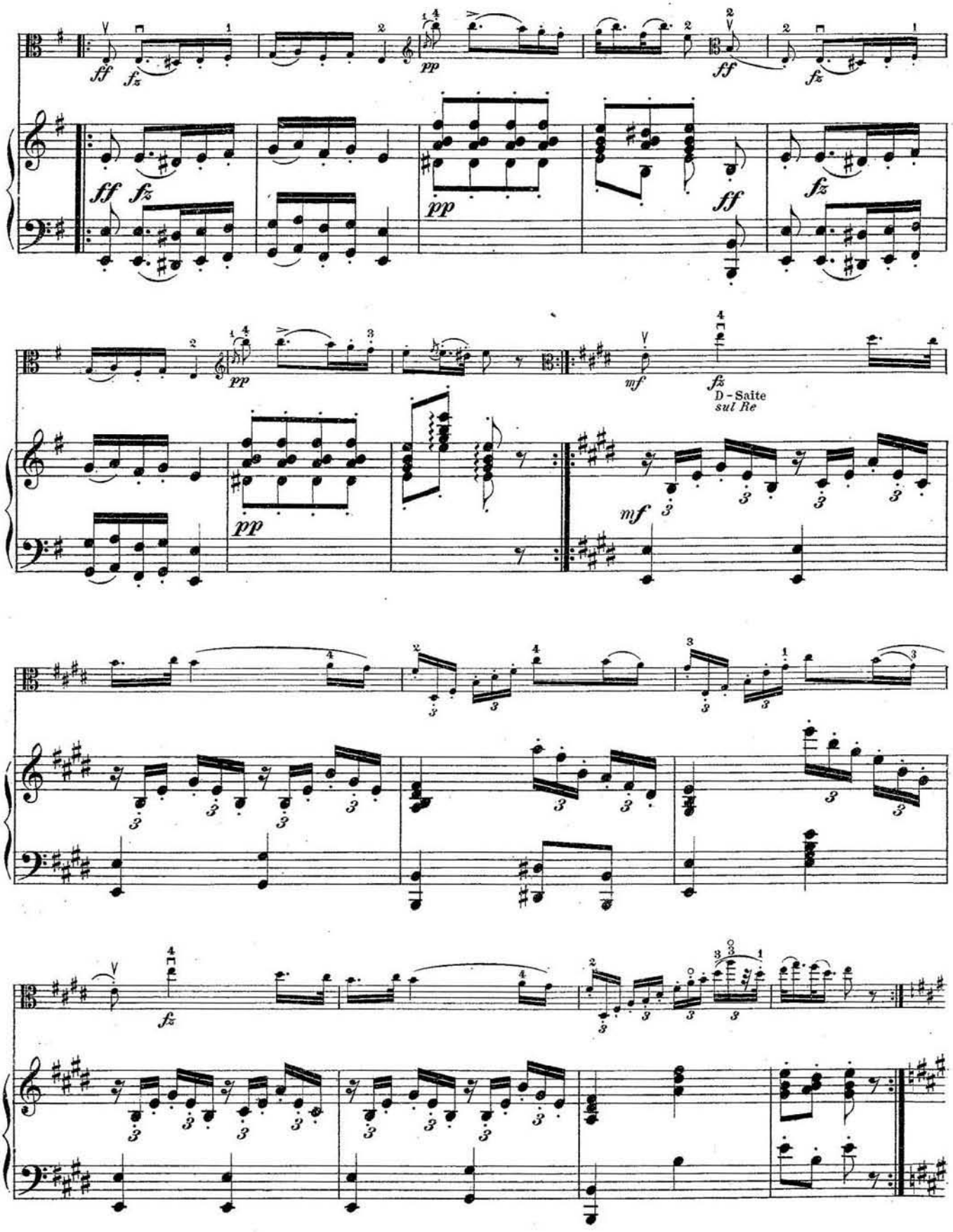
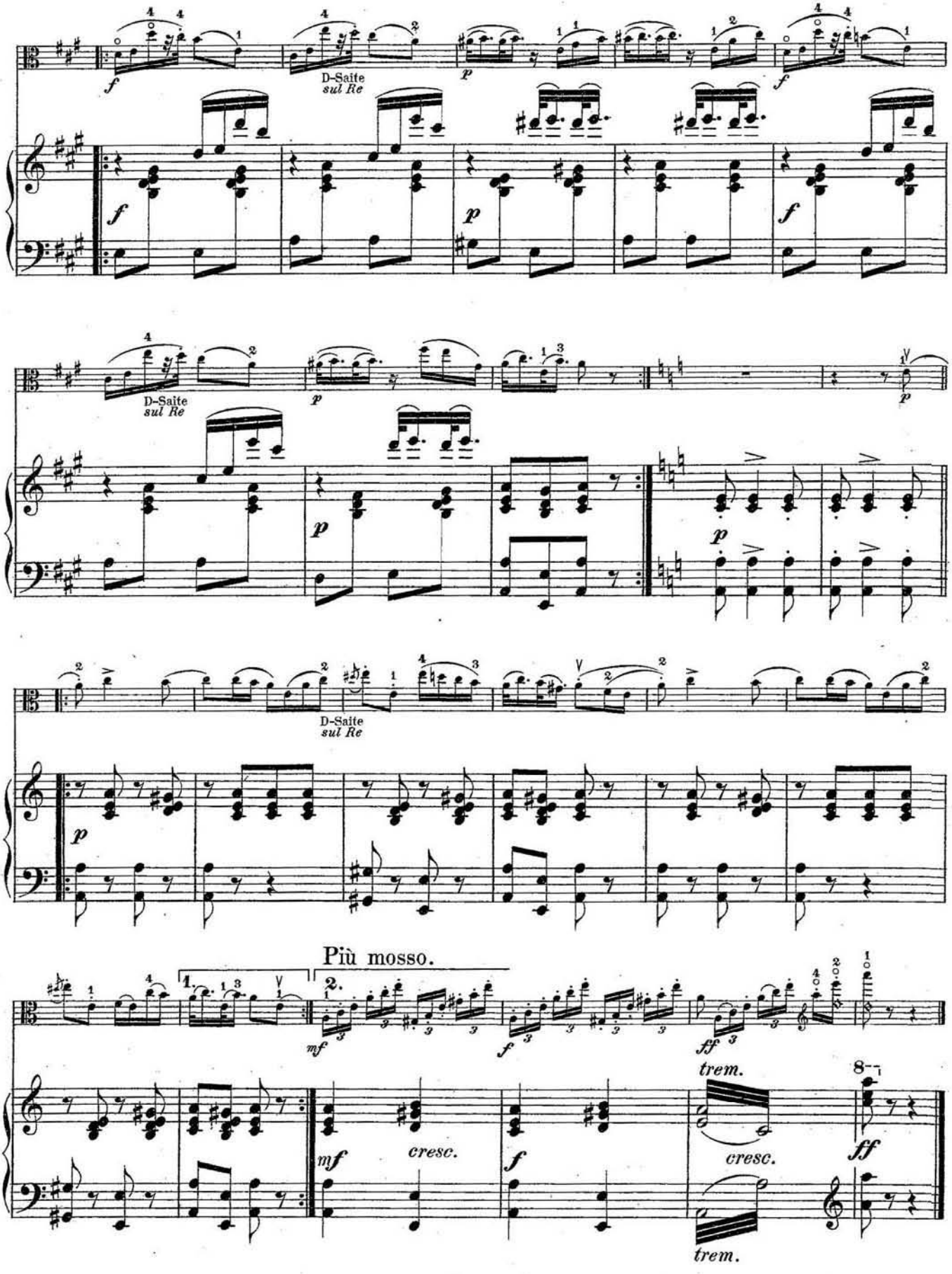

ff
fz
pp
ff
fz
mf
fz
D - Saite
sul Re

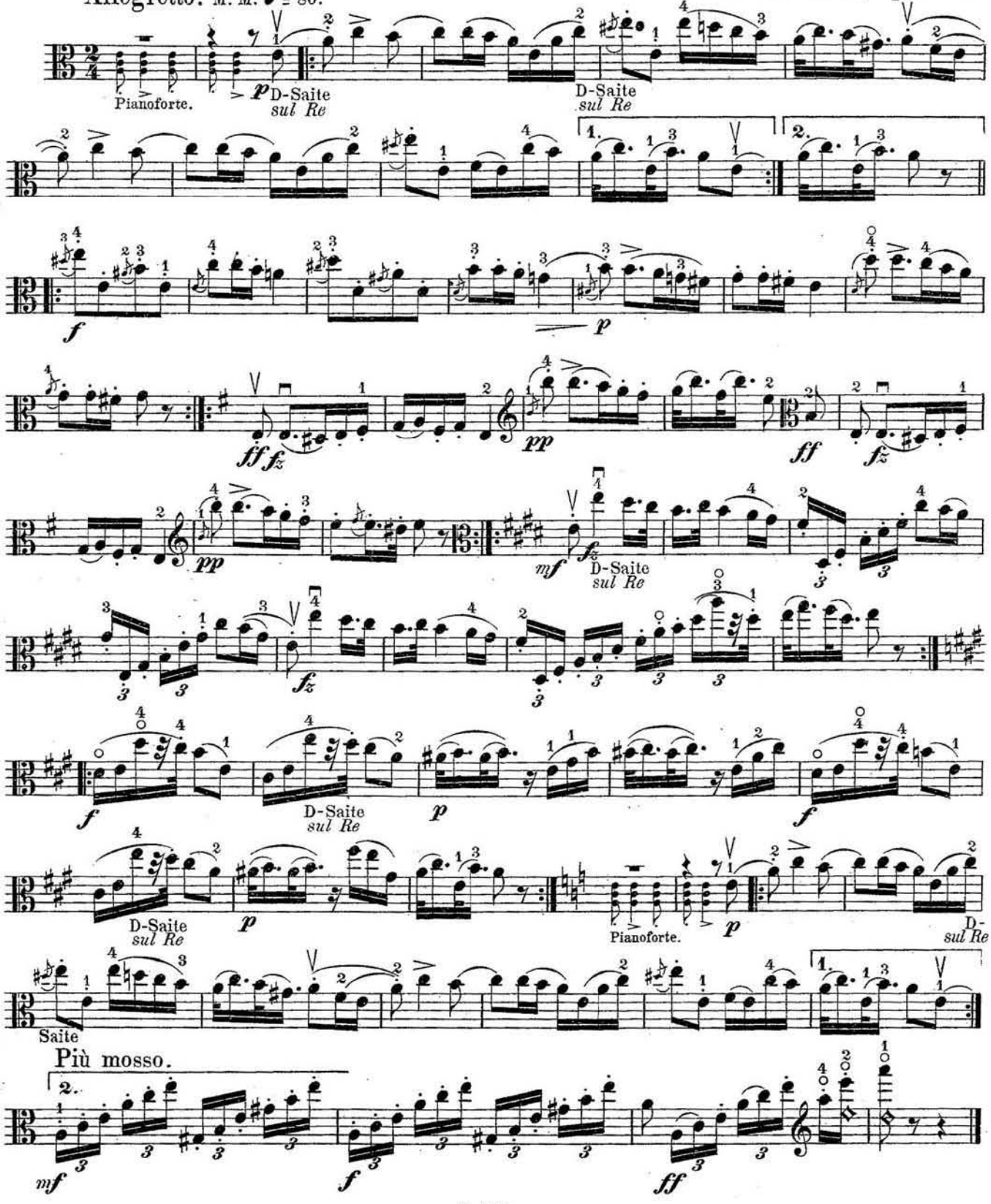

D-Saite
sul Re
D-Saite
sul Re
D-Saite
sul Re
Più mosso.
trem.
trem.

DANSE BOHÉMIENNE.

Viola.

Allegretto. M. M. ♩ = 80.

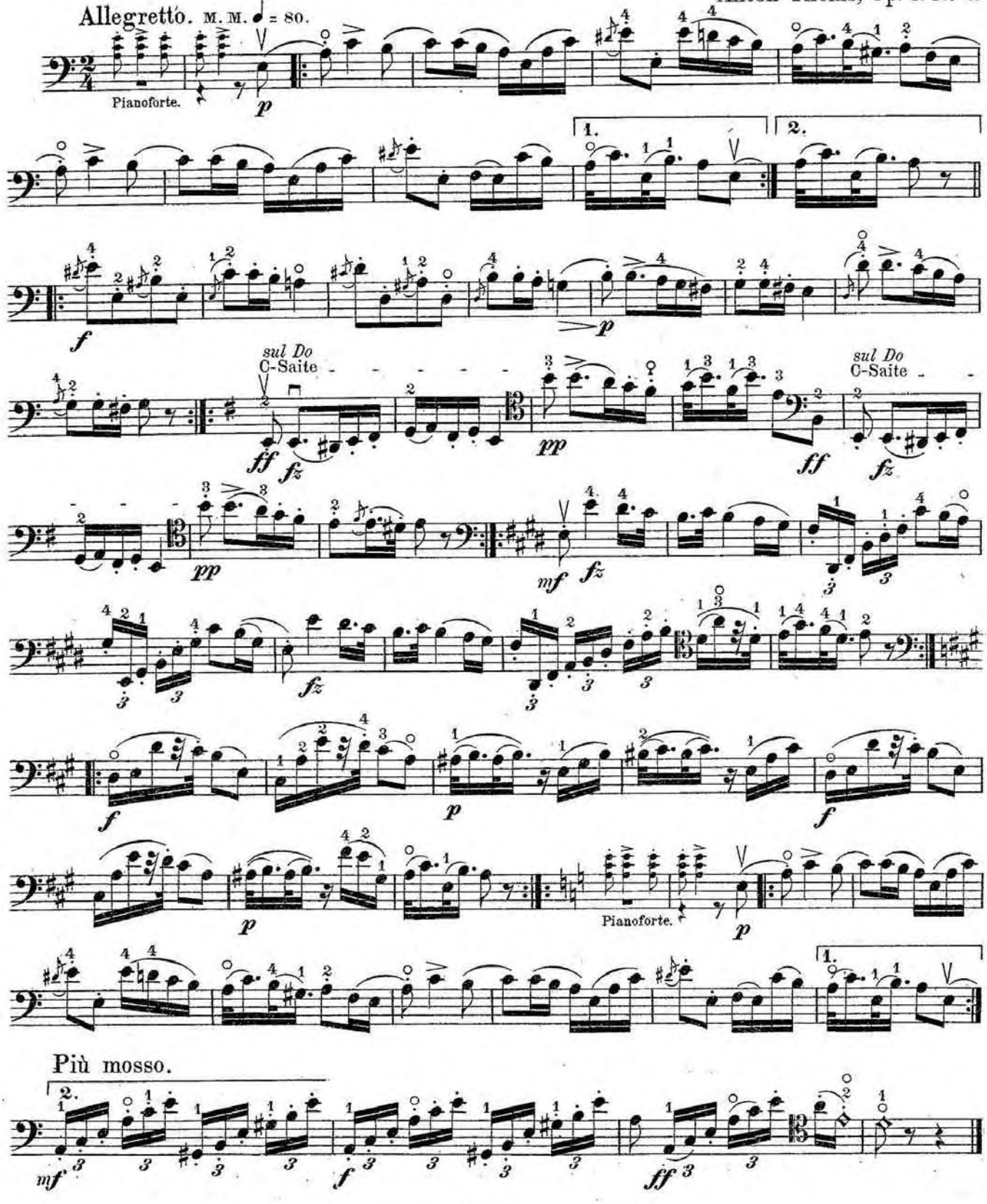
Anton Thoms, Op. 5. Nº 6.



DANSE BOHÉMIENNE.

Violoncelle.

Anton Thoms, Op. 5. № 6.



Morceaux de Salon

pour

Viola ou Violoncelle

avec Accompagnement de Piano

composés par

ANTON THOMS.

OP. 5.

2550.	N°1. Tarantelle	Pr. M. 1.—	
2551.	N°2. Sérénade	Pr. M. —.60.	
2552.	„ 3. Chansons Slaves	„ „ 1.—	
2553.	„ 4. Scherzo	„ „ 1.50.	
2554.	„ 5. Sicilienne	„ „ 1.—	
2555.	„ 6. Danse Bohémienne	„ 1.—.	
2556.	„ 7. Cavatine	„ „ 1.—	
2557.	„ 8. Polonaise	„ 1.50.	

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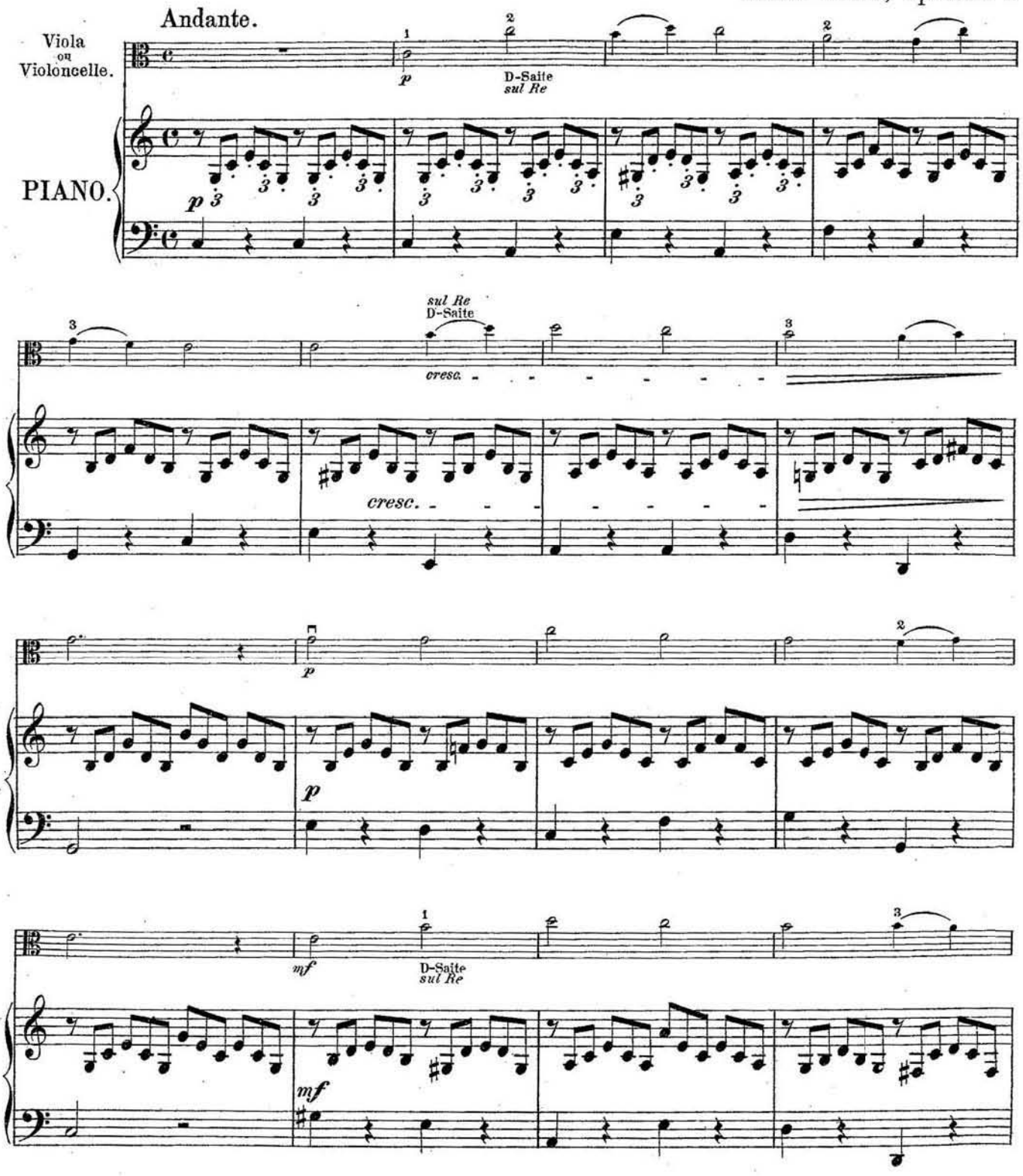
MUNICH, JOS. AIBL.

Oscar Brandstetter Leipzig

CAVATINE.

Anton Thoms, Op. 5. № 7.



Stichu. Druck v. F.W. Garbrecht's Nachf., Oscar Brandstetter, Leipzig.

Jos. Aibl, München.

G. 2556

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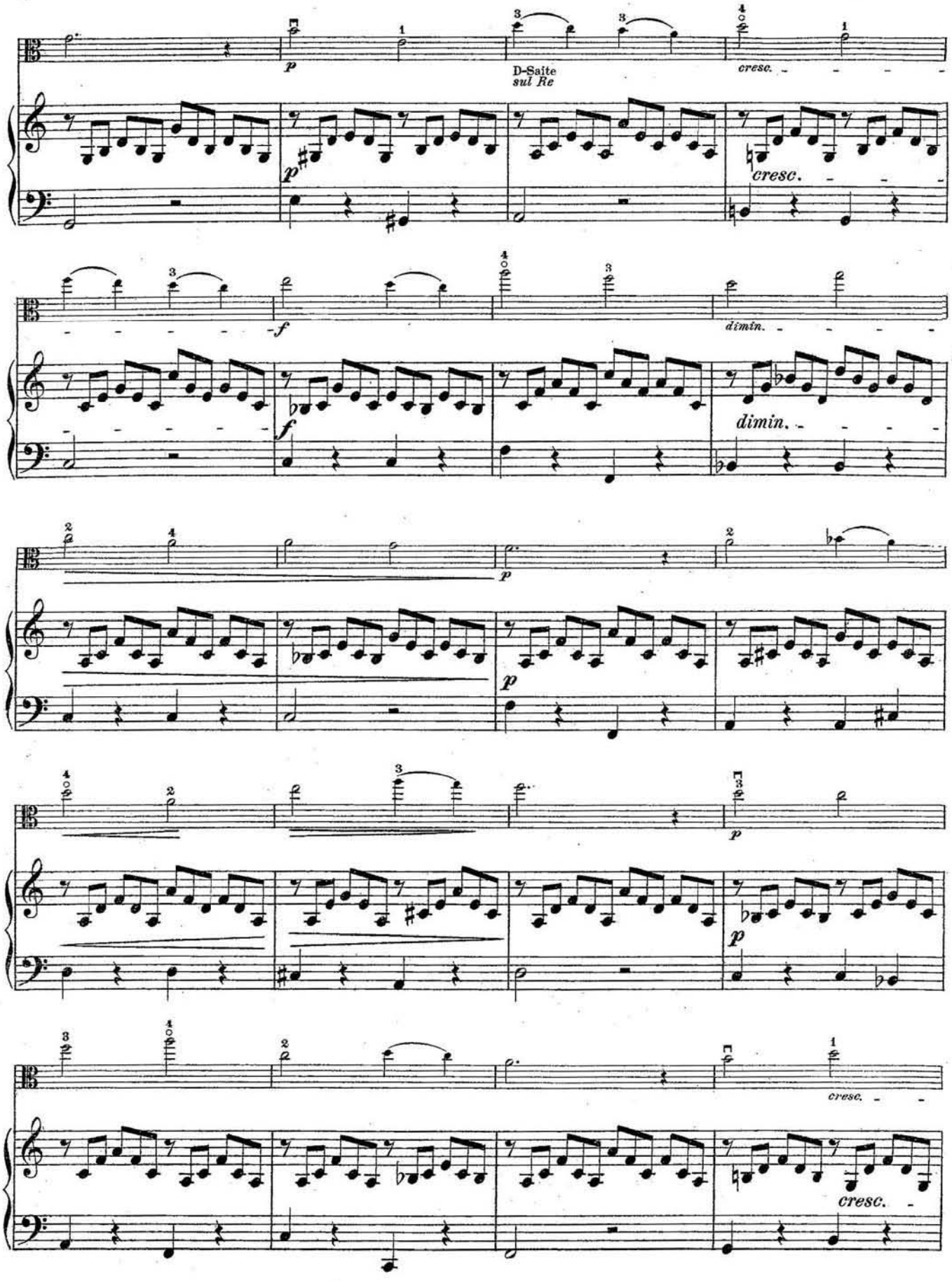
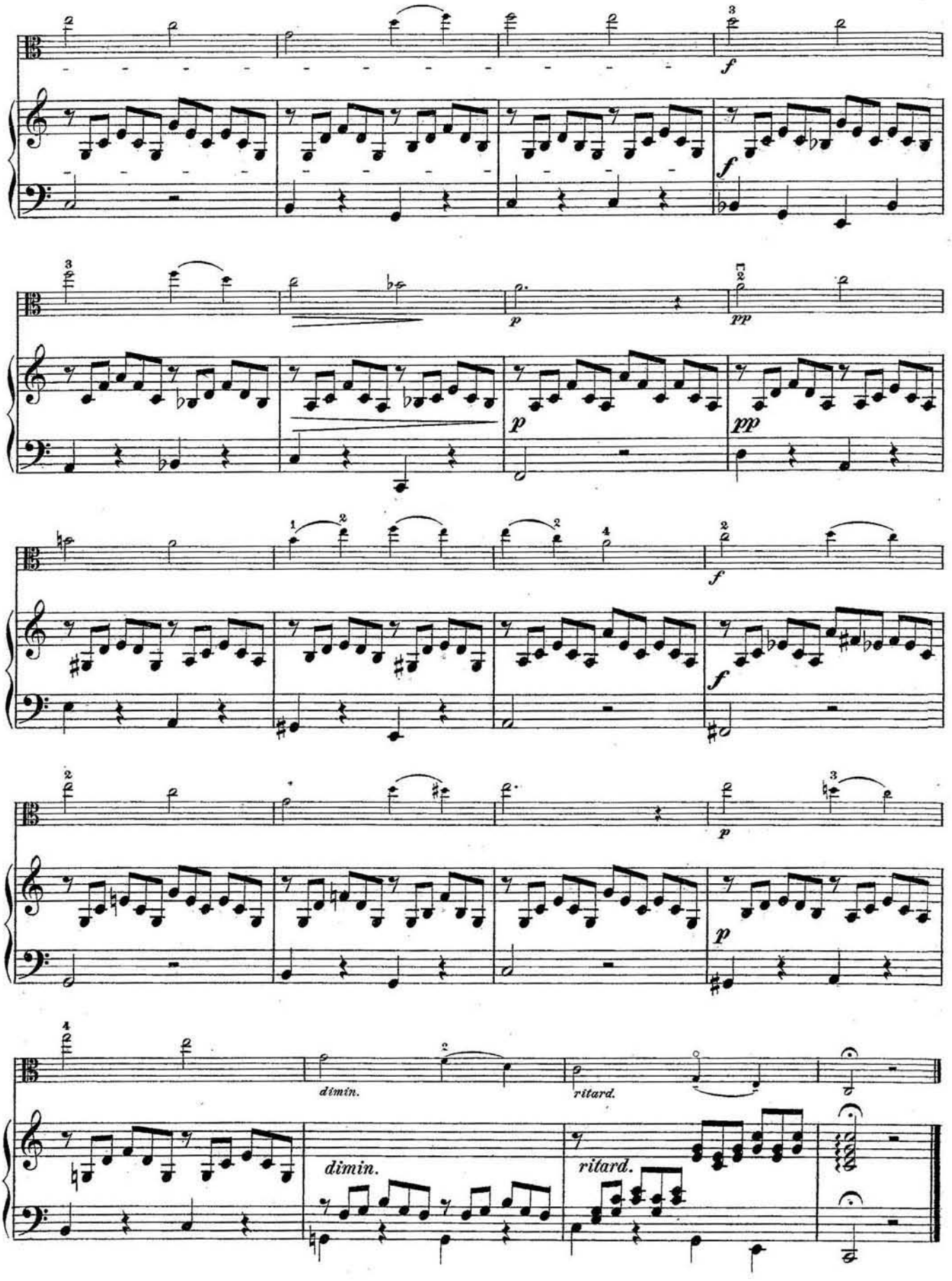
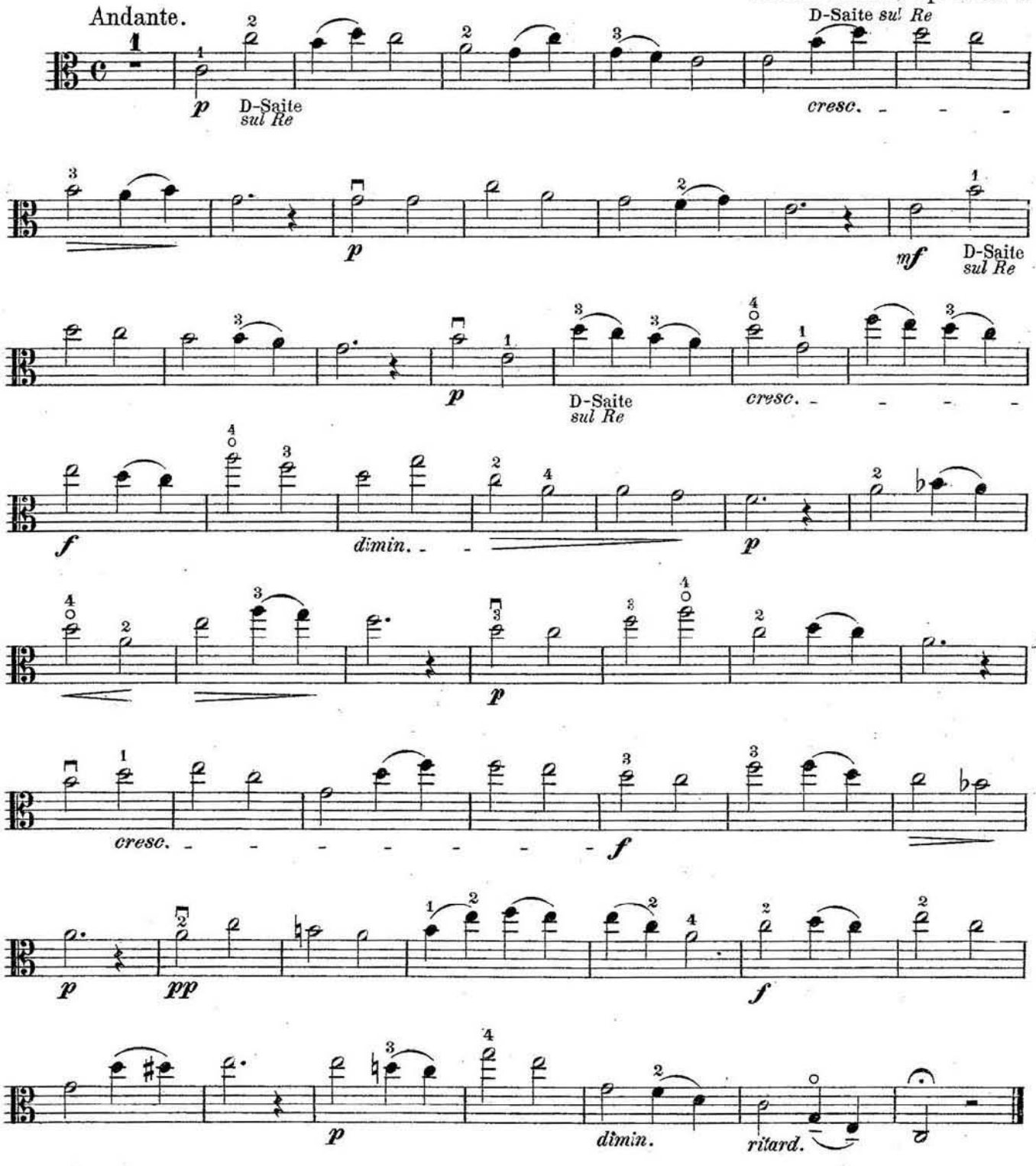

p
D-Saite
sul Re
cresc.
p
cresc.
f
dimin.
f
dimin.
p
p
p
p
cresc.
cresc.


f
f
p
pp
p
pp
f
f
p
p
dimin.
ritard.
dimin.
ritard.

CAVATINE.

Viola.

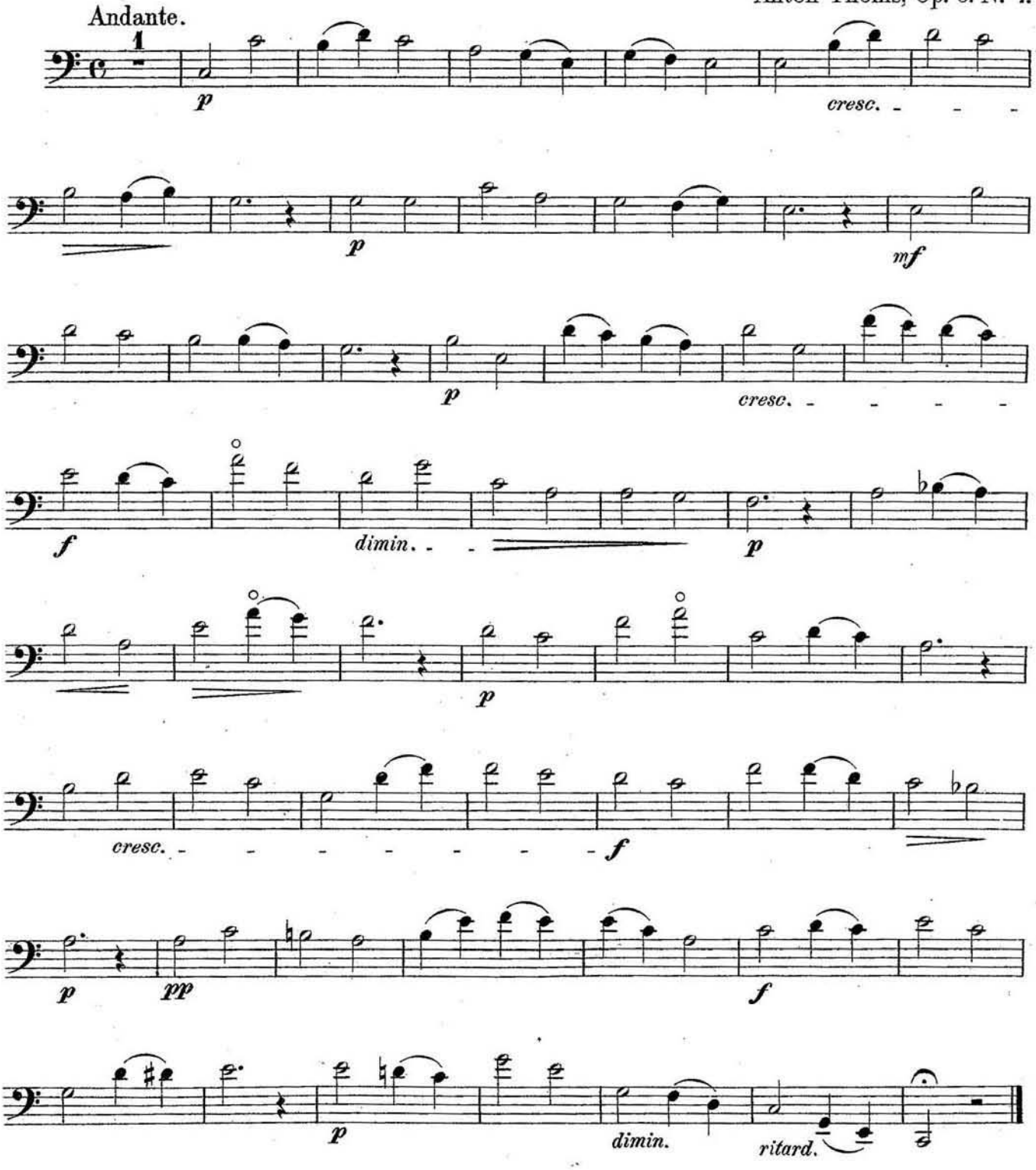
Anton Thoms, Op. 5. № 7.



CAVATINE.

Violoncelle.

Anton Thoms, Op. 5. Nº 7.



Morceaux de Salon

pour

Viola ou Violoncelle

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composés par

ANTON THOMS.

OP. 5.

2550.	N°1. Tarantelle	Pr. M. 1.—	
2551.	N°2. Sérénade	Pr. M. —.60.	
2552.	„ 3. Chansons Slaves	„ „ 1.—	
2553.	„ 4. Scherzo	„ „ 1.50.	
2554.	„ 5. Sicilienne	„ „ 1.—	
2555.	„ 6. Danse Bohémienne	„ 1.—.	
2556.	„ 7. Cavatine	„ „ 1.—	
2557.	„ 8. Polonaise	„ 1.50.	

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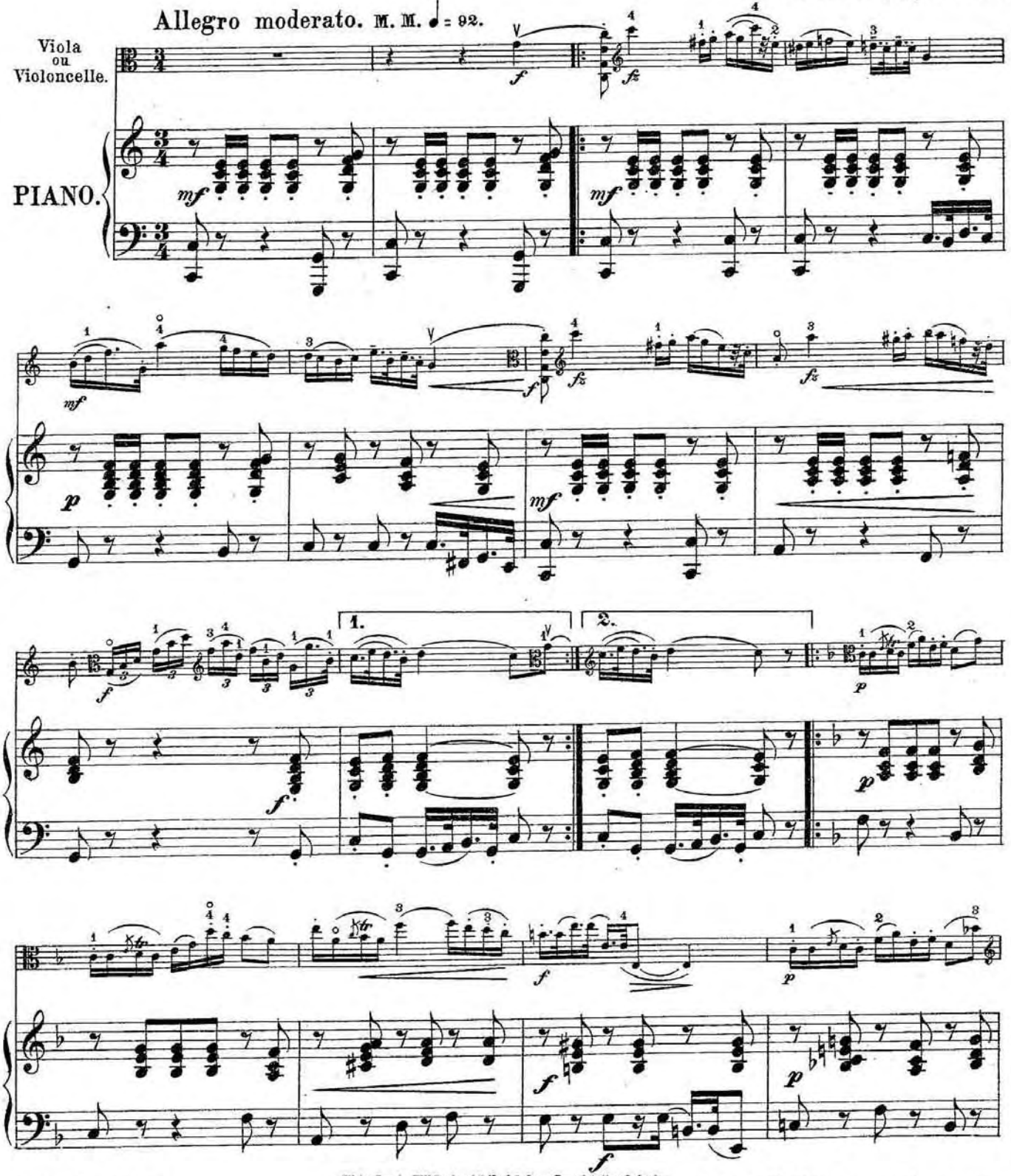
MUNICH, JOS. AIBL.

Oscar Brandstetter Leipzig

POLONAISE.

Anton Thoms, Op. 5. Nº 8.



Jos. Aibl, Munich.

Stich u. Druck v. F. W. Garbrecht's Nachf., Oscar Brandstetter, Leipzig.
G. 2557

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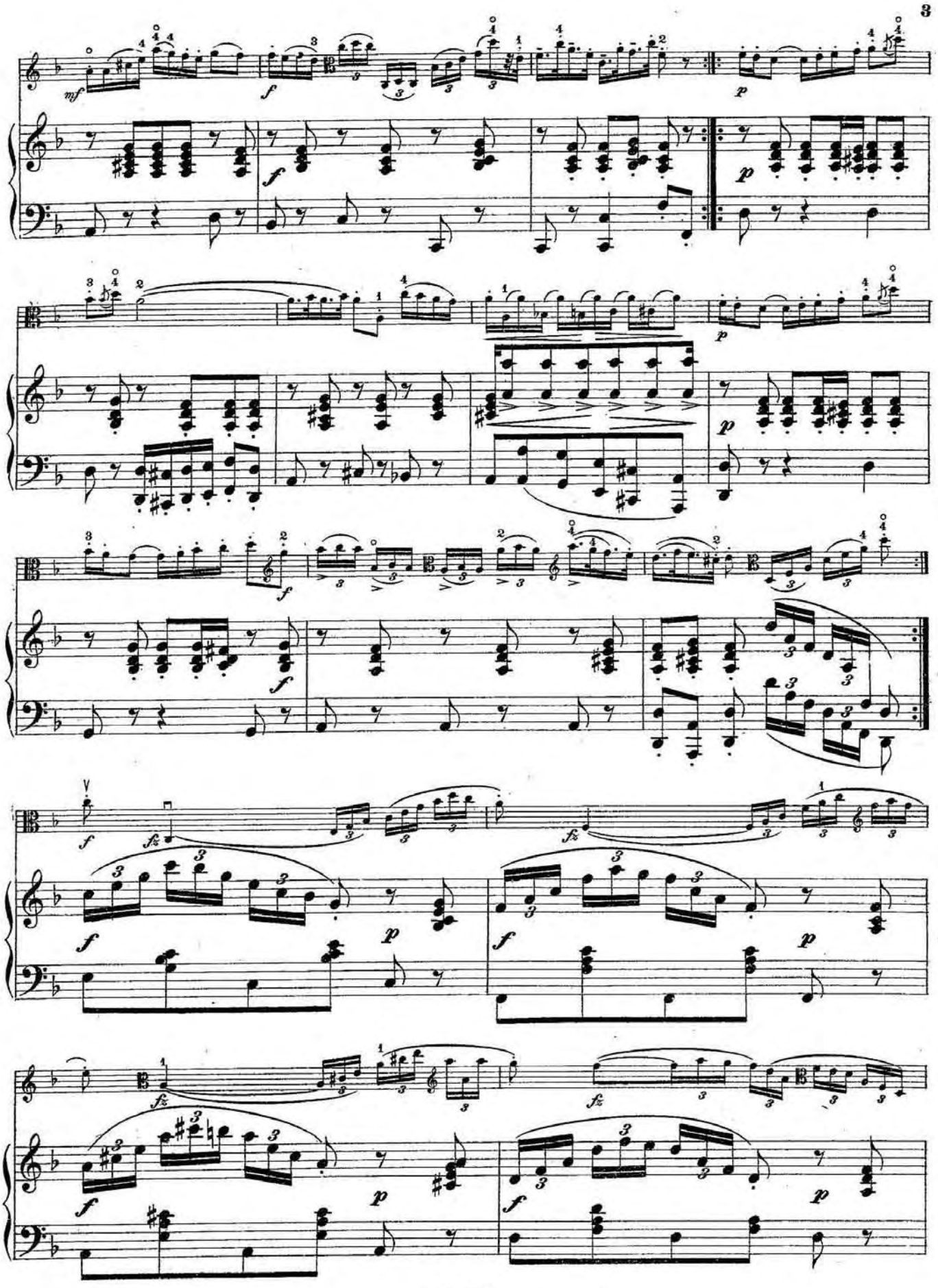
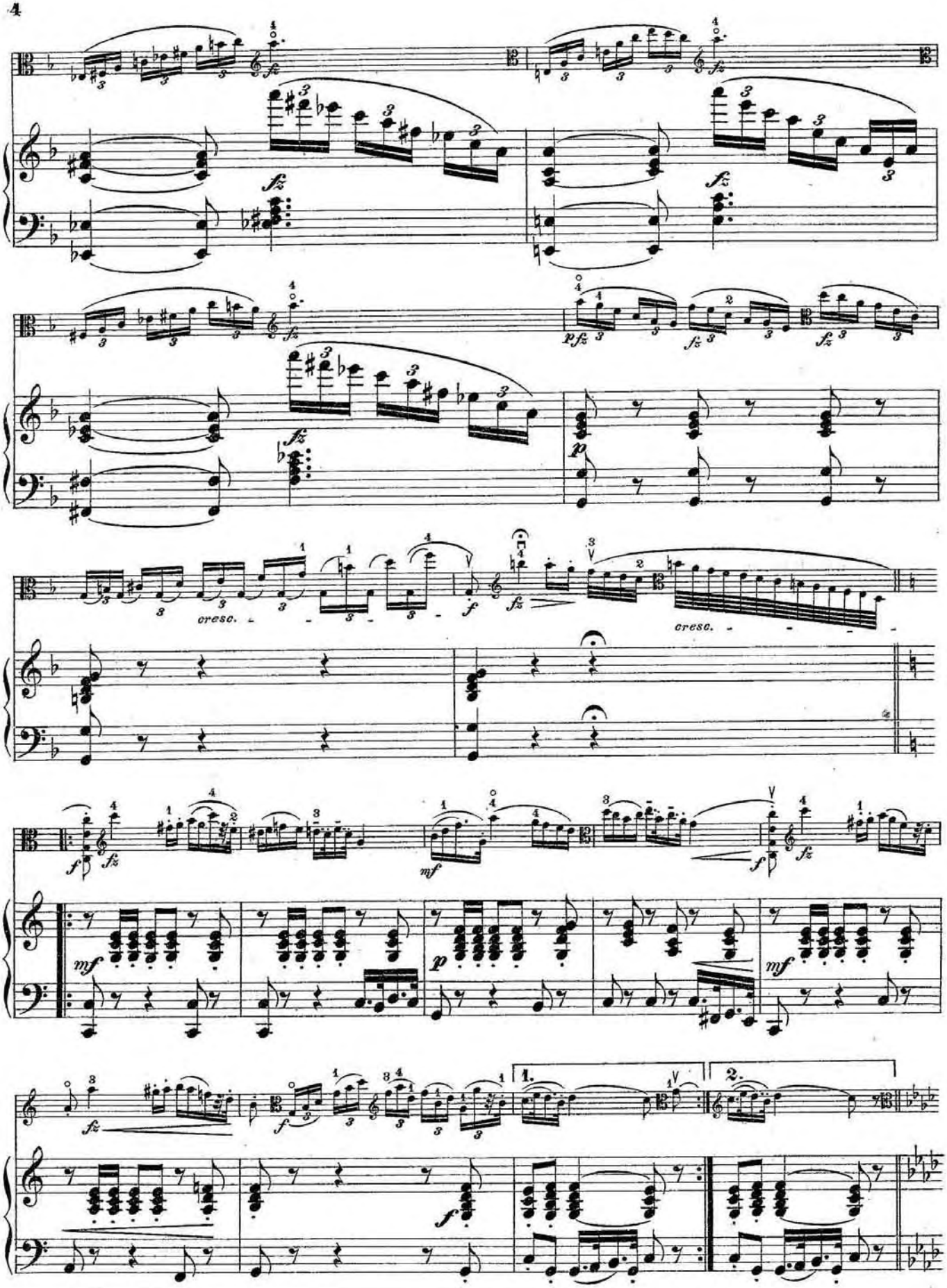
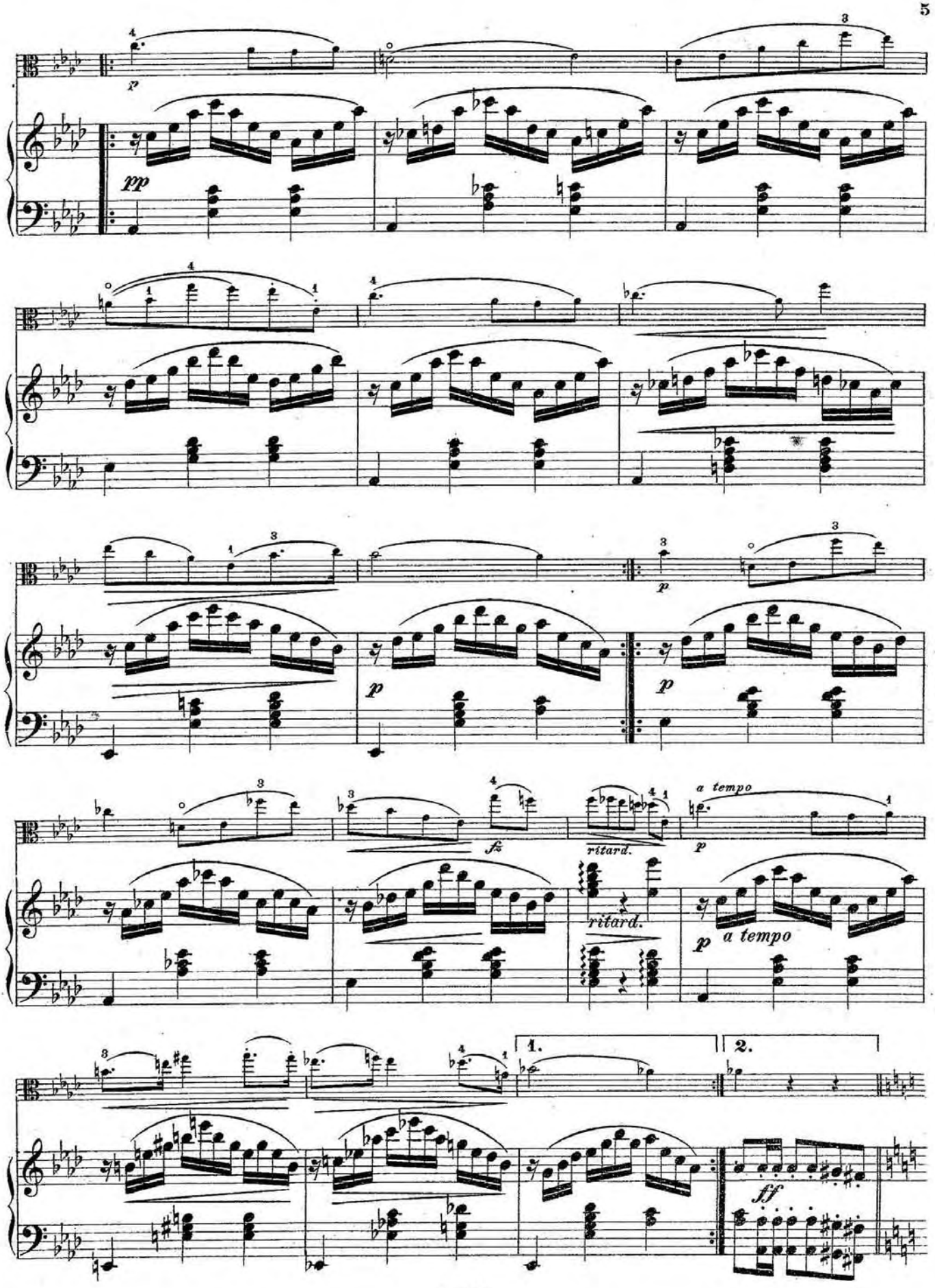
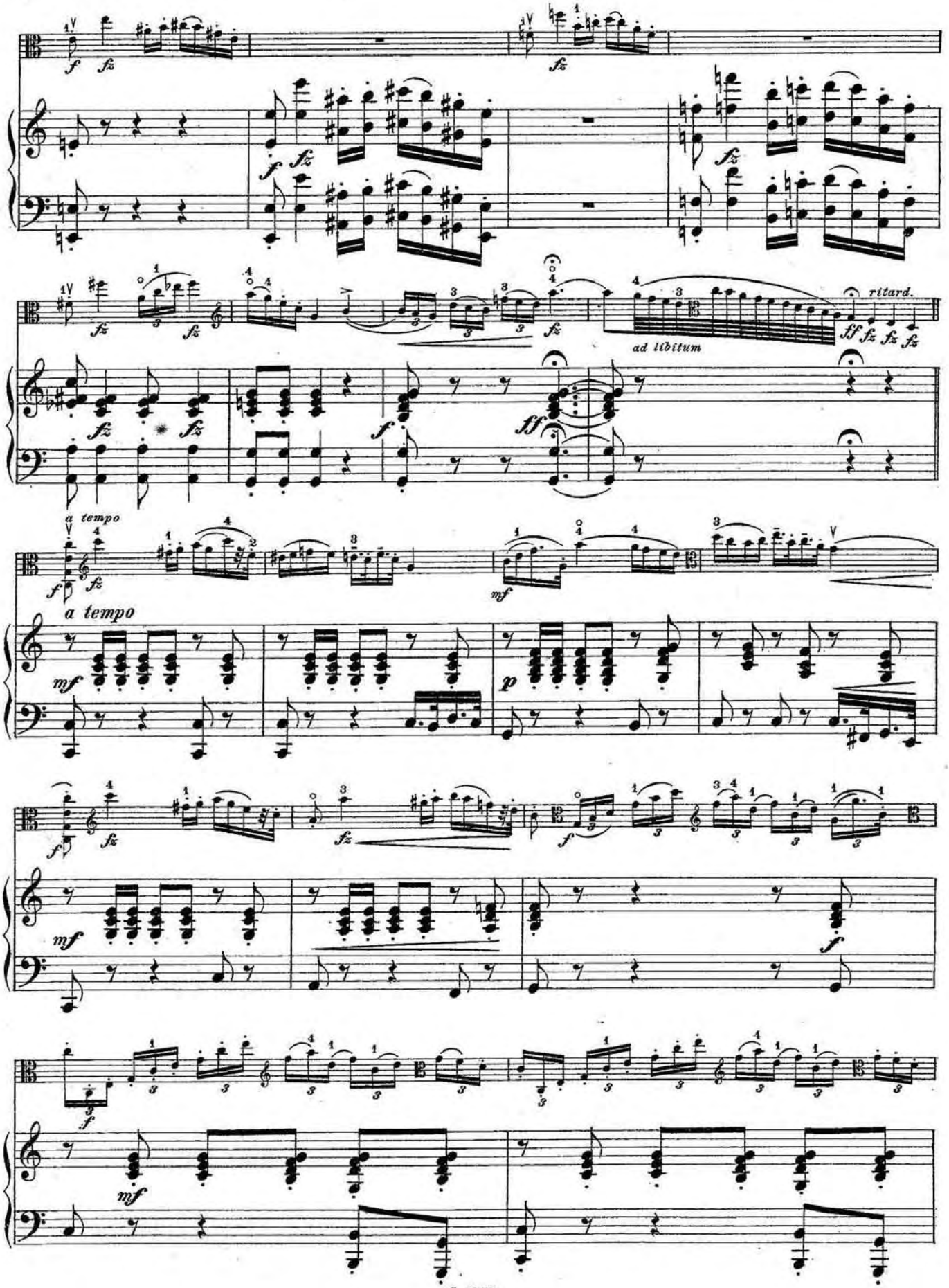
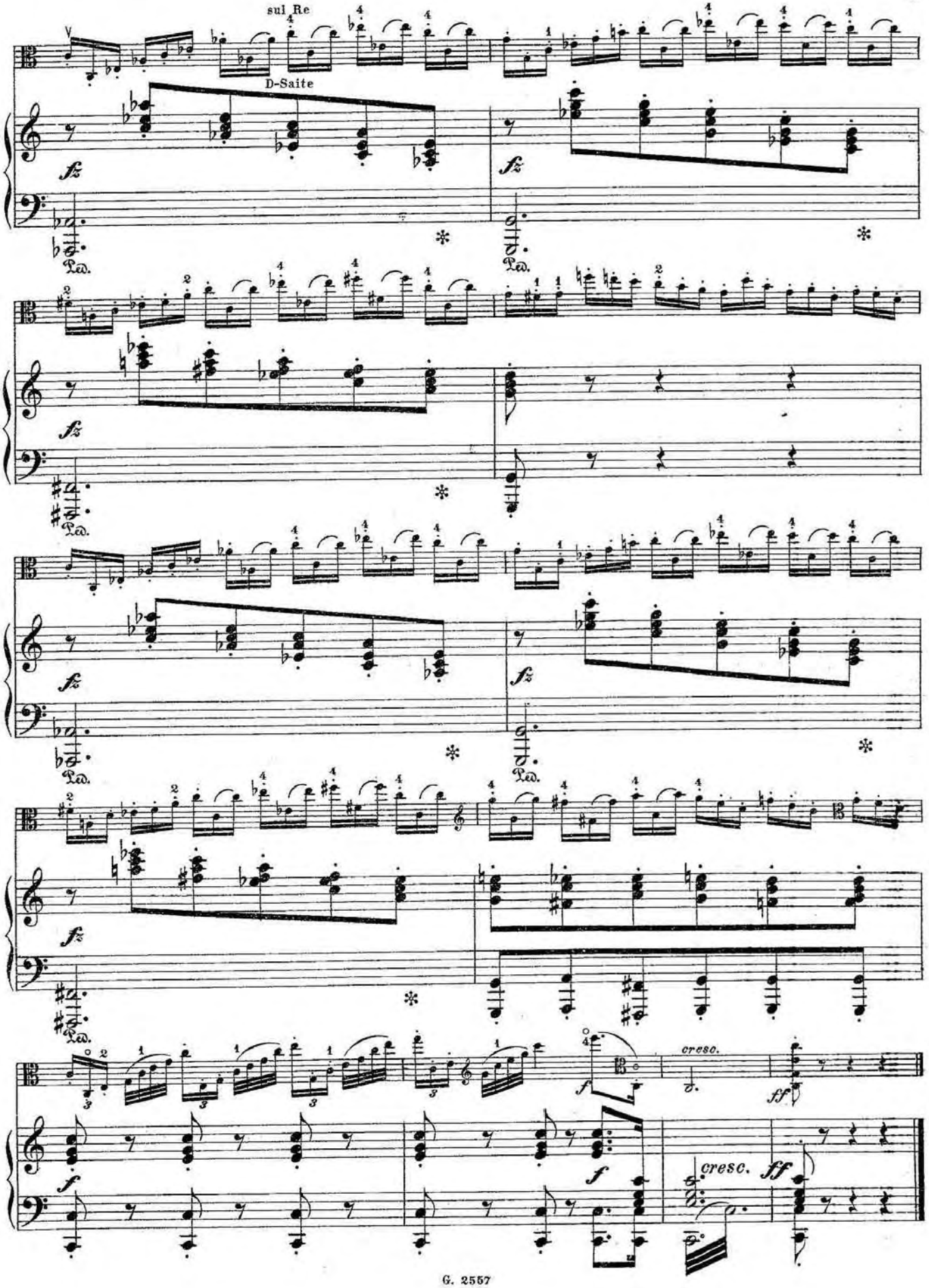



cresc.
cresc.
1.
2.


p
pp
p
p
fz
ritard.
ritard.
a tempo
p
p
a tempo
1.
2.
ff


ad libitum
ritard.
a tempo
a tempo

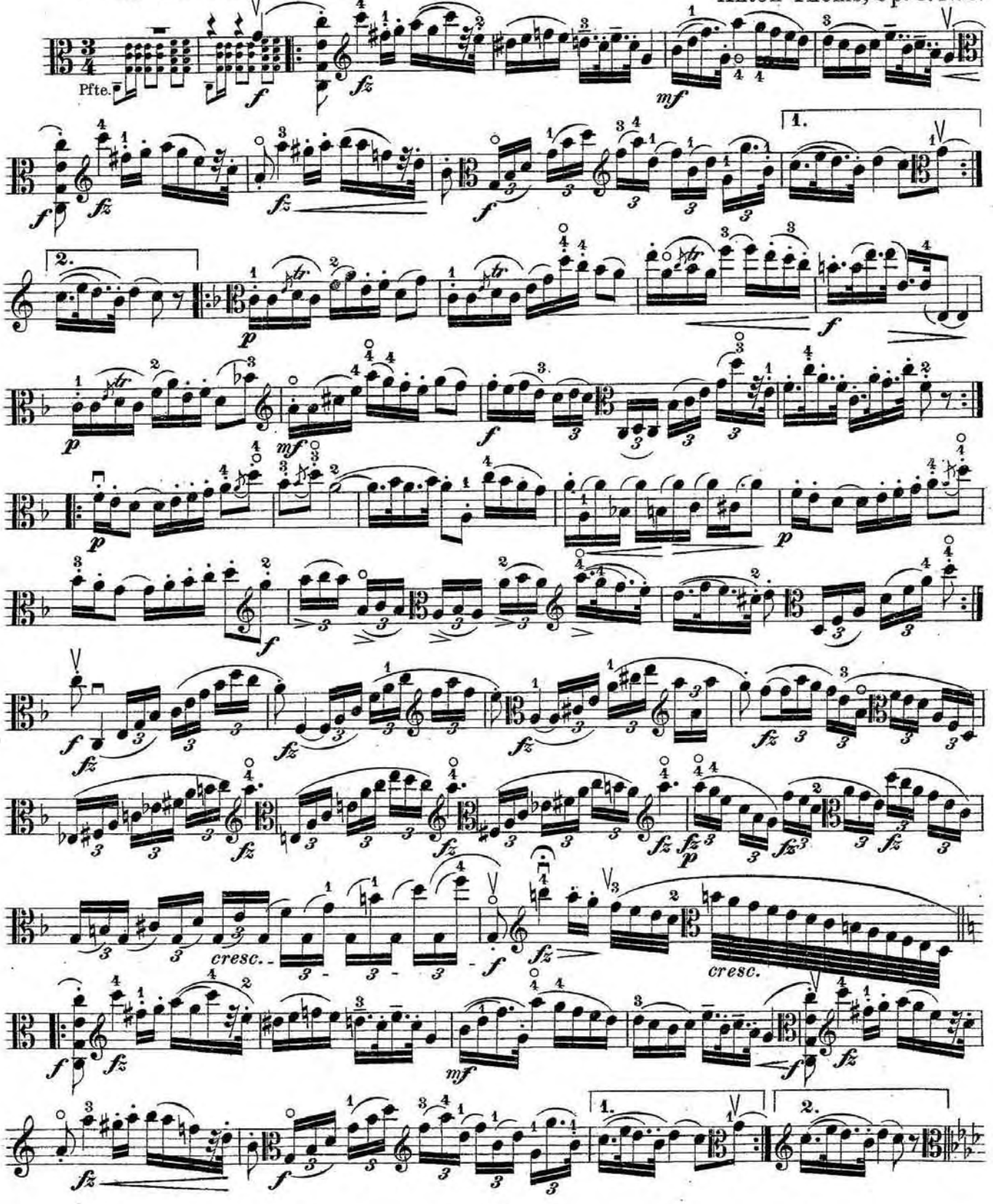

sul Re
D-Saite
fz
Ped.
cresc.
ff
f

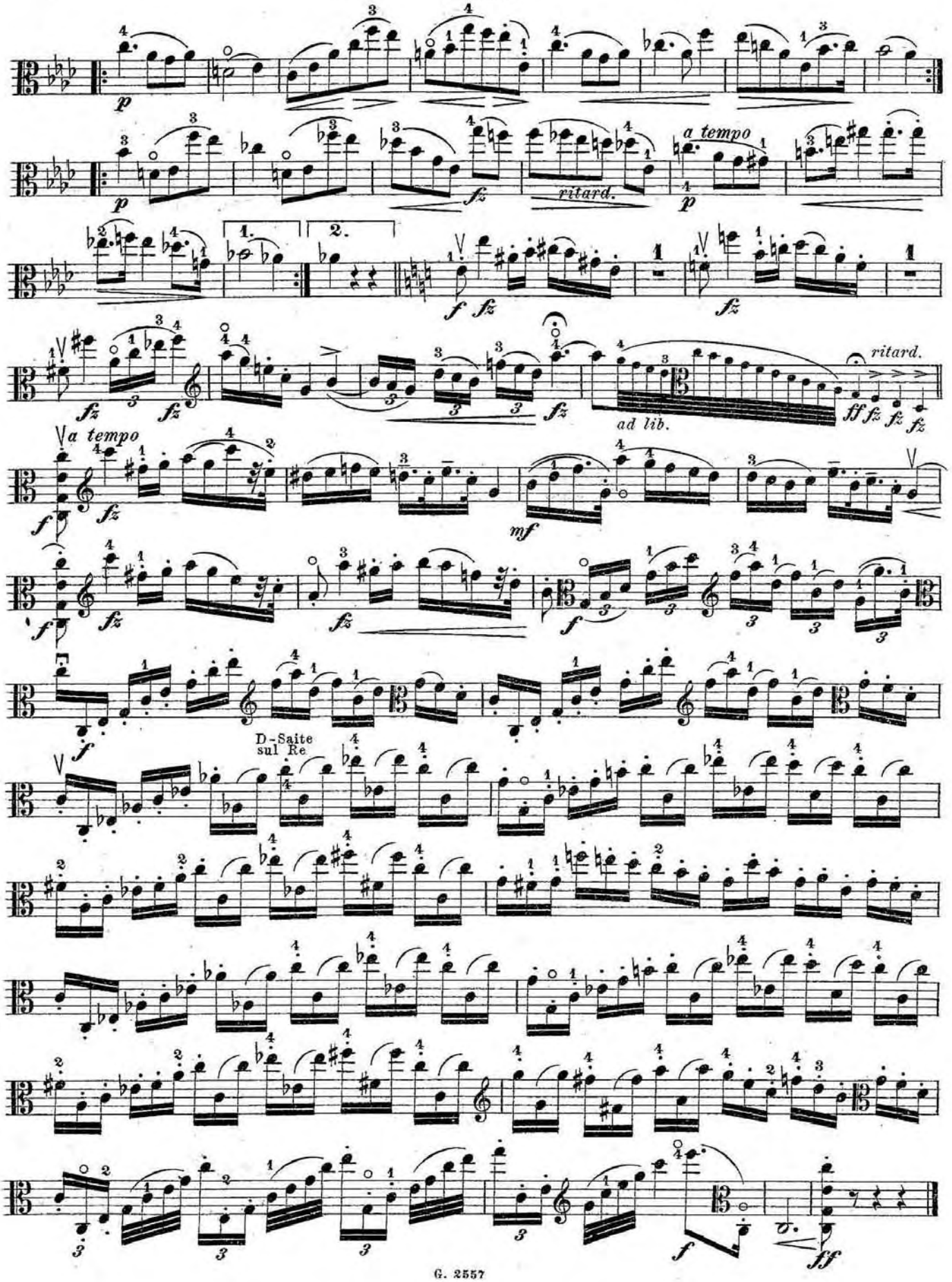
POLONAISE.

Viola.

Allegro moderato. M.M. ♩ = 92.

Anton Thoms, Op. 5. №8.



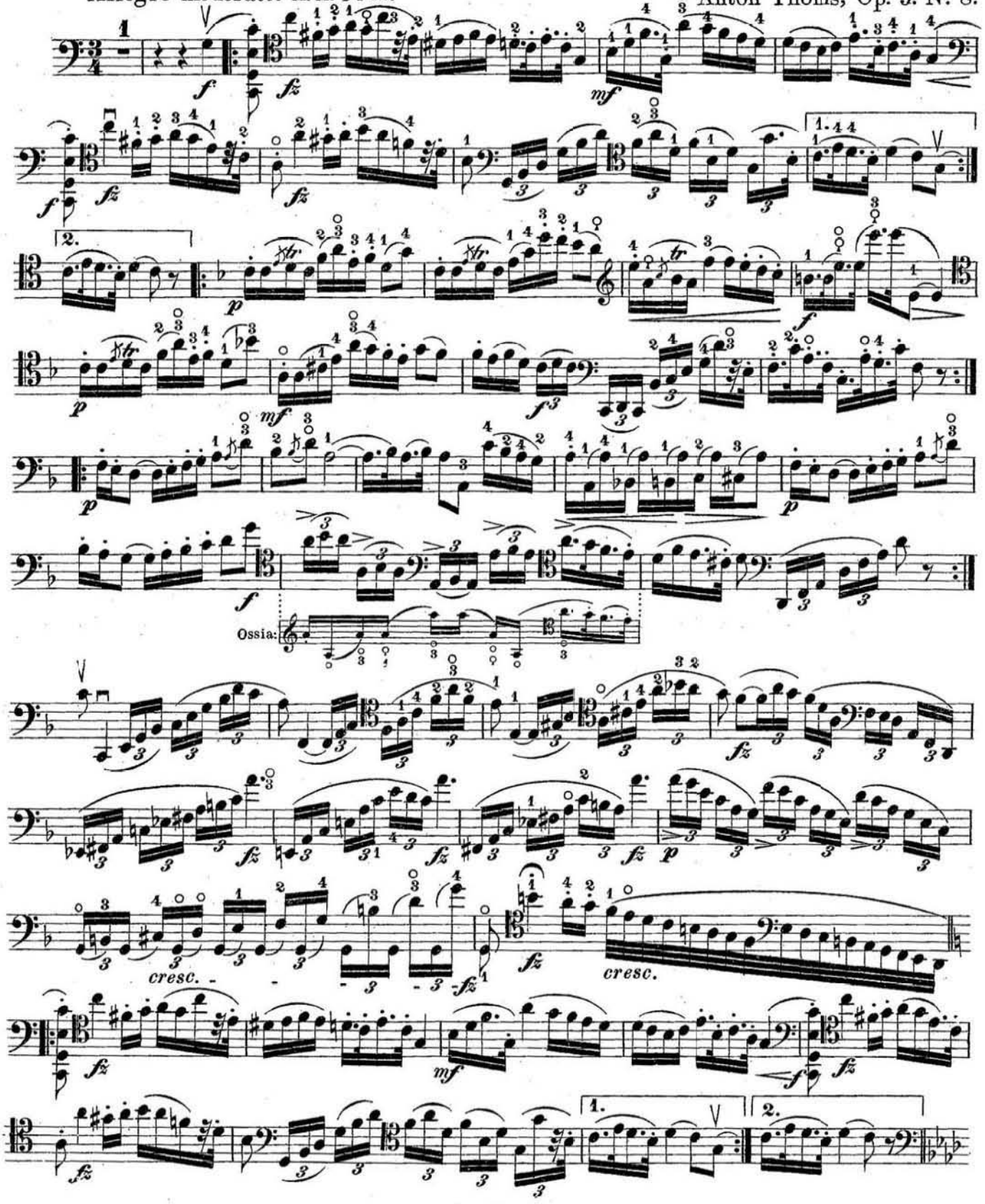
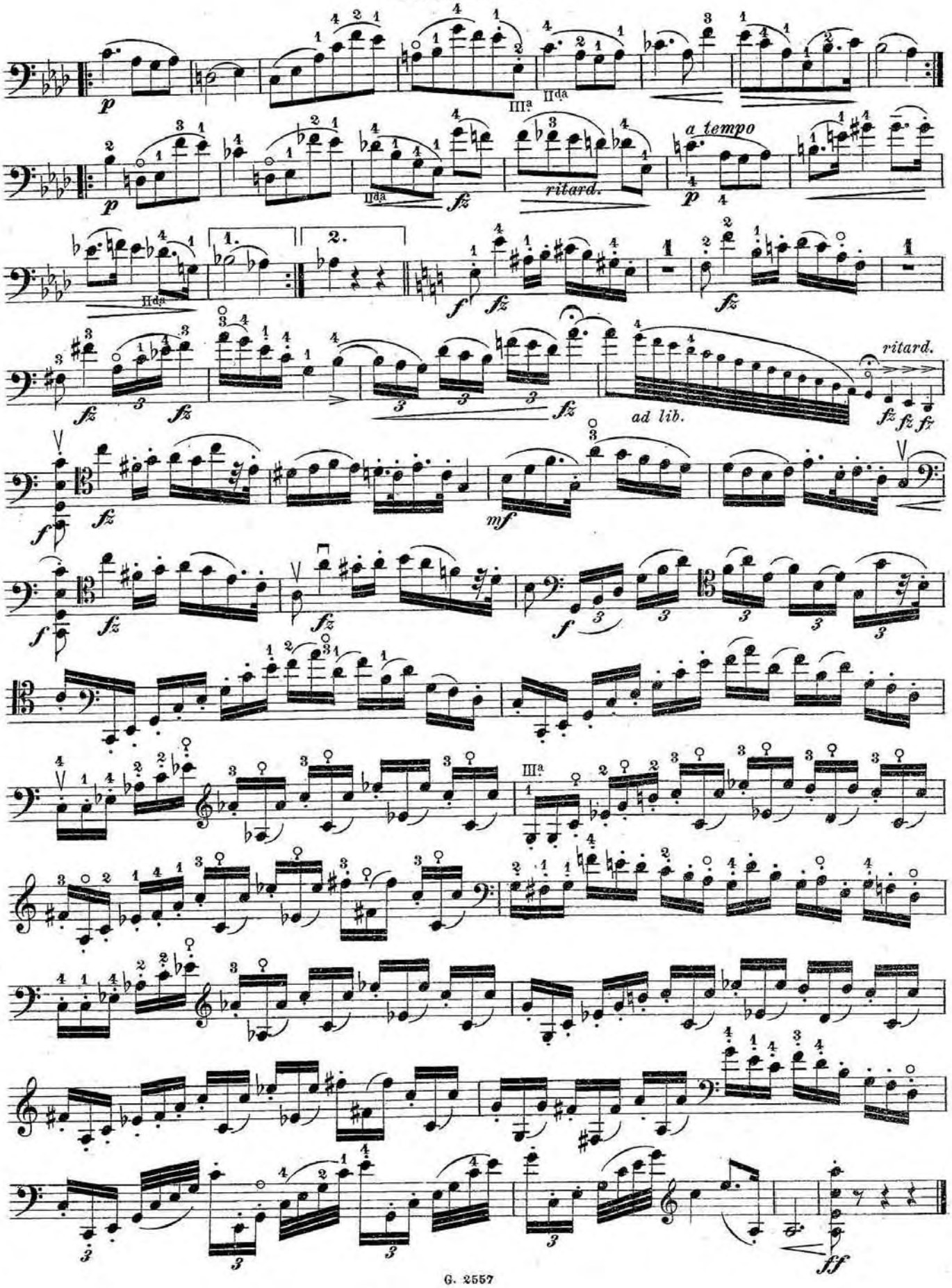

a tempo
ritard.
ad lib.
D-Saite
sul Re

POLONAISE.

Violoncelle.

Allegro moderato. M. M. ♩ = 92.

Anton Thoms, Op. 5. Nº 8.



Violoncelle.