

*Francis, Day & Hunter.*  
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“IN THE LAND OF  
THE KANGAROO.”

Written and Composed  
—by—

FRED GODFREY, PERCY EDGAR  
—AND—  
T. W. THURBAN.

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# TRY THIS ON YOUR PIANO. CHERRY.

(Song.)

Written by  
ARTHUR GILLESPIE.

Composed by  
L. ALBERT.

CHORUS. *2nd time f.*

"My Cher - ry sweet lit - tle neat lit - tle girl, My heart is

*mf*

all your own. Come, love, and say that to - day you'll a -

- way When you hear me call. My sweet - est Cher - ry,

Don't be con - tra - ry! I love you, air - y fair - y

ON SALE EVERYWHERE.



# "IN THE LAND OF THE KANGAROO."

Written and Composed by

FRED GODFREY, PERCY EDGAR and T. W. THURBAN.

Slowly.

PIANO *ff*

The musical score is arranged in four systems, each with a treble and bass clef staff. The tempo is marked 'Slowly' and the dynamics are 'ff' (fortissimo). The key signature has two flats (B-flat major). The notation includes various note values, rests, and phrasing slurs.

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A wan - d'rer a - lone sits  
Far ov - er the tree - tops

*Till ready.*

*p*

dream - ing In the land of the kan - ga - roo;  
peep - ing Comes the light of a dawn - ing day;

— He watch - es the fire - flies gleam - ing, While the  
— The wan - d'rer a - wakes from sleep - ing, And the

wild birds soft - ly coo.  
vis - ion fades a - way.



Far a - way from the wal - la - by land, The girl of his heart  
All the time that he's toil - ing a - way, So lone - ly is he

*ff*

Longs for him day by day. \_\_\_\_\_ Her  
Un - der the South - ern star. \_\_\_\_\_ In

vis - ion he'll trace in the skies, And soft - ly he sighs,  
fan - cy he wan - ders a - gain An old Eng - lish lane, And

"Al - though I'm far a - way, \_\_\_\_\_  
sighs to his girl a - far - \_\_\_\_\_



CHORUS. 2nd time *f*

"In the land \_\_\_\_\_ of the kan-ga - roo, \_\_\_\_\_ Tho' o - ceans

blue \_\_\_\_\_ Di- vide us - two, \_\_\_\_\_ I hear your voice \_\_\_\_\_

\_\_\_\_\_ when the night birds coo, my Loo, In the land of the

1. kan - ga - roo?" 2. "In the - roo."

*ff* *Fine.* *D.C.*



# "IN THE LAND OF THE KANGAROO."

Written and Composed by

FRED GODFREY, PERCY EDGAR and T. W. THURBAN.

KEY Bb.

A wand'rer a lone sits dream-ing — In the land — of the kan-ga-  
 roo; — He watches the fire-flies gleam-ing, — While the wild birds  
 soft-ly coo. — Far a-way from the wal-la-by land, The  
 girl of his heart Longs for him day by day. — Her vision he'll  
 trace in the skies, And soft-ly he sighs, "Although I'm far a-way, —  
 CHORUS. §  
 "In the land — of the kan-ga-roo, — Though o-ceans blue —  
 — Di-vide us two, — I hear your voice — when the night birds coo, my  
 Loo, In the land of the kan-ga-roo." — "In the roo?" —

2.

Far over the tree-tops peeping  
 Comes the light of a dawning day;  
 The wand'rer awakes from sleeping,  
 And the vision fades away.  
 All the time that he's toiling away,  
 So lonely is he  
 Under the Southern star.  
 In fancy he wanders again  
 An old English lane,  
 And sighs to his girl afar—  
 CHORUS. "In the land of the kangaroo," &c.

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MUS N

mla

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G583

# TRY THESE ON YOUR PIANO.

## "My home is far away;" or "FOR AULD LANG SYNE!"

Written by  
FRED. W. LEIGH.

TOM COSTELLO'S  
GREAT CHORUS SONG.

Composed by  
HENRY E. PETHER.

CHORUS.

"My home is far a - way, — But my friends I seem to  
hear, For to - night they meet to - geth - er to greet The glad  
New Year. — They re - call a wan - d'r's name, — And the

## In the Twi Twi-Twilight.

Written by  
CHARLES WILMOTT.

GEORGE LASHWOOD'S  
GREATEST CHORUS HIT.

Composed by  
HERMANN E. DAREWSKI Junr

CHORUS.

In the twi - twi - twi - light, Out in the beau - ti - ful twi - light They  
all go out for a walk, walk, walk. A qui - et old spoon and a talk, talk, talk.

*George Lashwood says:—"In the Twi-Twi-Twilight is the Greatest Chorus Song he has ever had!"*

## Poppies. (MOHNBLUMEN.)

A JAPANESE ROMANCE.

By NEIL MORET.  
Composer of "Hiawatha" "Moonlight Serenade" etc.

On - ly a lit - tle Jappy sol - dier, (On - ly a du - ty done)  
*mf stacc.*  
Wound - ed and wea - ry and dy - - ing, Now that the bat - tle's won.  
On - ly a fad - ed flow' - - ret, (On - ly a moth - er's tears) Yet  
press'd to his heart This flow'r bears a part, And death los - es all its fears.

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