

**WAR
WHOOOP
RAG**

Characteristic
INDIAN TWO-STEP

...COMPOSED BY...

T. W. THURBAN.



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AS PLAYED IN

"SINBAD THE SAILOR" PANTOMIME

Old Daddy Peg Leg.

1028

By HOWARD WHITNEY

Composer of Mosquitoes Parade, Mouse And The Clock etc.

Slow March Tempo.

PIANO.

The musical score is written for piano in 8/8 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff. The first system includes dynamic markings of *f* and *sfz*. The second system has a *mf* marking. The third system includes *cresc.*, *f*, and *sfz* markings. The fourth system has a *mf* marking. The fifth system includes first and second endings, marked with '1.' and '2.' above the notes.

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The "WAR WHOOP" Rag.

CHARACTERISTIC INDIAN TWO STEP.

by T. W. THURBAN.

Allegretto.

PIANO.

ff

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music. The first system begins with a treble clef staff containing a whole rest, followed by a bass clef staff with a series of eighth notes marked with accents and a fortissimo (*ff*) dynamic. The second system continues the bass line with eighth notes and adds chords in the treble staff. The third system features a descending melodic line in the treble staff and a bass line with eighth notes. The fourth system concludes with a series of chords in the treble staff and eighth notes in the bass staff, with the word "Whoop!" written above the treble staff in two places.

Whoop! Whoop!

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♩

Whoop!

ff

TROMBONE.

Hum with closed lips.

p

p

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 2/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

The second system contains two endings. The first ending is marked '1.' and the second ending is marked '2.'. The piano part includes a section labeled 'B. DRUM.' with a rhythmic pattern of eighth notes. The vocal line has a 'Whoop.' cue at the end of the second ending. The piano accompaniment continues with a steady eighth-note pattern in the right hand.

The third system shows the piano accompaniment. The right hand plays a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with quarter notes. A dynamic marking of *f* (forte) is present at the beginning.

The fourth system continues the piano accompaniment. It features a 'Whoop!' cue in the vocal line. The piano part maintains the eighth-note rhythmic pattern in the right hand.

The fifth system continues the piano accompaniment with the same eighth-note rhythmic pattern in the right hand and quarter-note accompaniment in the left hand.

The sixth system introduces a 'TROMBONE' part. The piano accompaniment continues in the left hand, while the right hand has a rest. A dynamic marking of *ff* (fortissimo) is present. The trombone part enters with a rhythmic pattern of quarter notes.

The "War-Whoop" Rag

TRIO.
WHISTLE.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic marking. The melody in the upper staff is composed of eighth and quarter notes, while the bass line consists of a steady eighth-note accompaniment.

The second system continues the musical piece with two staves. The notation follows the same pattern as the first system, with a melody in the upper staff and an accompaniment in the lower staff.

The third system features two staves. The upper staff contains three vocalizations, each marked "Whoop!". The lower staff provides a rhythmic accompaniment for these vocalizations.

The fourth system consists of two staves. The upper staff has a fortissimo (*ff*) dynamic marking. The melody is more active, with many beamed eighth notes. The lower staff continues with the eighth-note accompaniment.

The fifth system continues with two staves. The melody in the upper staff features several phrases with slurs, and the lower staff maintains the accompaniment.

The sixth system features two staves. It includes a "Whoop!" vocalization and a pianissimo (*pp*) dynamic marking. The upper staff has a more melodic line, while the lower staff has a rhythmic accompaniment.

The seventh and final system on the page consists of two staves. It features dynamic markings for fortissimo (*ff*) and piano (*p*). The upper staff has a melodic line with some slurs, and the lower staff has a rhythmic accompaniment.

(Sing.)
 La La La La La La La La..... La La La La La.....

La La La La La..... La La La La La La La La La

La La..... La La La La La La La La La La La **WHOOP!**

The 'War Whoop' Rag

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World-Famed Waltzes

BY

ARCHIBALD JOYCE

A Thousand Kisses.

VALSE.

Introduction.
Andante appassionato.

PIANO

ARCHIBALD JOYCE.

Tempo di Valse.

VISION OF SALOME.

VALSE ORIENTALE

ARCHIBALD JOYCE
Composer of "Songe D'Automne" - Valse. Op.

Andante.

INTRO

Tempo di Valse.
They are here.

SONGE D'AUTOMNE VALSE.

By ARCHIBALD JOYCE.

INTRODUCTION
Andante moderato

PIANO

Tempo di Valse.

DREAMING.

VALSE.

Composed by
ARCHIBALD JOYCE

Moderato con moto.

PIANO

Simplice.

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