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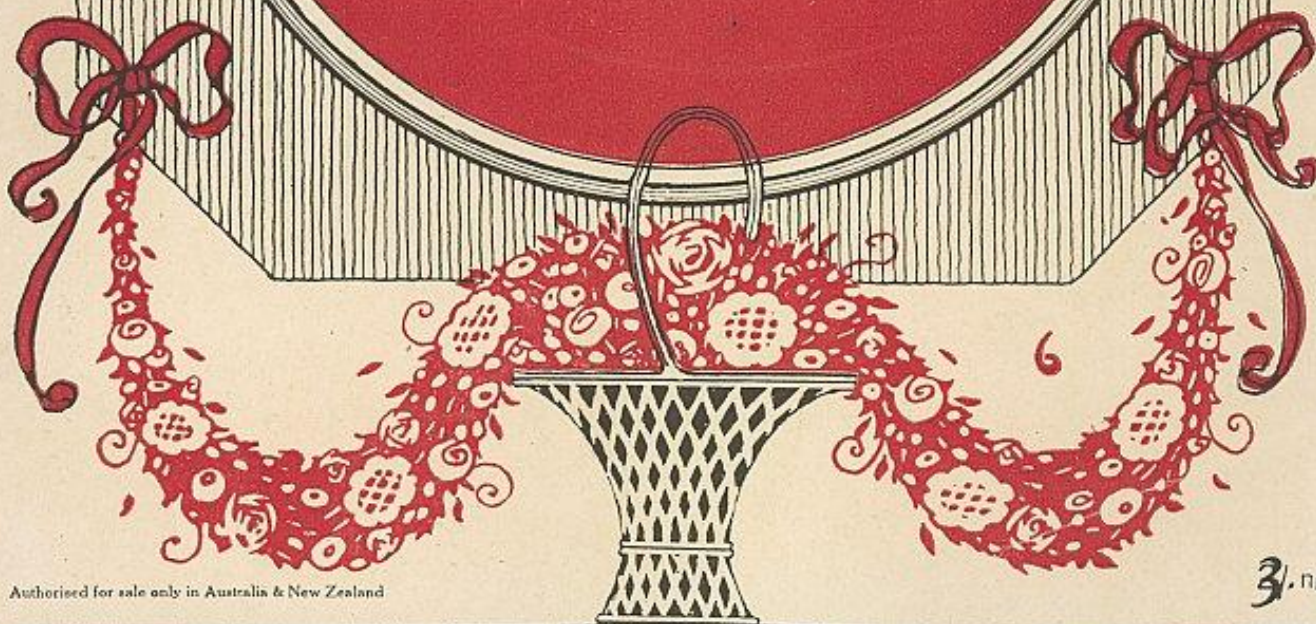
# Irene

A MUSICAL COMEDY

by JAMES MONTGOMERY

Music by  
HARRY TIERNEY

Lyrics by  
JOSEPH McCARTHY



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# "IRENE" Piano Solo.

N. A. 018473

Music by  
Harry Tierney.

5.6.2000 Arranged by  
Frederick Hall

Piano

Maestoso

*ff*

Valse Moderato

*Rit* *mf*

"Irene" Piano Solo (1)

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First system of musical notation, consisting of a grand staff with two staves. The music is in 4/4 time and features a melody in the right hand with a sustained bass line in the left hand.

Second system of musical notation. The right hand has a melodic line with some grace notes. The left hand has a steady eighth-note accompaniment. The tempo marking *Rall.* is present. The system concludes with the instruction *Con Spirito. Hobbies.* and a dynamic marking *f*.

Third system of musical notation, continuing the piece with similar melodic and accompanimental textures.

Fourth system of musical notation, featuring more complex chordal textures and melodic movement.

Fifth system of musical notation, showing a continuation of the rhythmic and melodic patterns.

Sixth system of musical notation, the final system on the page, ending with a final cadence.

"Irene Piano Solo (2)

The first system of the piano score for 'Castle of Dreams' consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a more rhythmic accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4.

Castle of Dreams.

The second system begins with the instruction *p Con Amore.* The right hand continues with arpeggiated patterns, and the left hand features a melodic line with a long slur. The key signature remains one flat.

The third system shows the continuation of the piano's texture. The right hand has a steady stream of chords, and the left hand has a more active melodic line. The key signature is still one flat.

The fourth system continues the piece. The right hand's arpeggiated figures are prominent, and the left hand provides a harmonic and rhythmic foundation. The key signature is one flat.

The fifth system includes the instruction *Rall.* followed by *a tempo*. The right hand has a more complex texture with some triplets, and the left hand has a melodic line. The key signature is one flat.

The sixth system concludes the piece with the instruction *Molto Rit. e Dim.* and *morendo*. The right hand has a melodic line that tapers off, and the left hand has a simple accompaniment. The key signature is one flat. The system ends with a double bar line and the marking *8va.*

To be worthy.

*Tempo di Valse*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a dynamic marking of *mf*. The lower staff is in bass clef. The music features a waltz-like melody with eighth and sixteenth notes, often beamed together, and a steady accompaniment in the bass.

The second system continues the piece. The upper staff shows a melodic line with some rests and slurs. The lower staff provides harmonic support with chords and moving lines. The key signature remains one flat.

The third system features more intricate melodic patterns in the upper staff, including slurs and ties. The bass staff continues with a consistent accompaniment. The dynamics vary slightly, with some *pp* markings.

The fourth system shows a continuation of the waltz theme. The upper staff has a melodic line with some grace notes. The lower staff has a steady accompaniment with some chordal textures.

The fifth system continues the musical development. The upper staff has a melodic line with a long slur. The lower staff has a steady accompaniment with some chordal textures.

The sixth system concludes the piece. The upper staff has a melodic line with a long slur. The lower staff has a steady accompaniment with some chordal textures. The piece ends with a final chord in the bass staff.

"Irene." Piano Solo. (4)

Irene

Moderato.

*p*

*ff* L.H.

*ff* L.H.

"Irene." Piano Solo. (5)

77

L.H.

Skyrocket.

Moderato.

"Irene." Piano Solo. (6)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The music features a melodic line in the right hand with slurs and accents, and a harmonic accompaniment in the left hand with chords and single notes.

The second system of musical notation continues the piece. It features similar melodic and harmonic textures as the first system, with the right hand playing a flowing line and the left hand providing a steady accompaniment.

The third system of musical notation shows a continuation of the musical themes. The right hand has a more active melodic line with some grace notes, while the left hand maintains a consistent accompaniment.

The fourth system of musical notation features a melodic line in the right hand that includes some chromatic movement and slurs. The left hand accompaniment consists of chords and single notes.

The fifth system of musical notation continues the piece with similar melodic and harmonic textures. The right hand has a melodic line with slurs and accents, and the left hand provides a harmonic accompaniment.

The sixth system of musical notation is the final system on the page. It features a melodic line in the right hand with slurs and accents, and a harmonic accompaniment in the left hand. The piece concludes with a final chord in the left hand.

"Irene" Piano Solo (7)



The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a series of chords and melodic lines. The lower staff is in bass clef, providing a harmonic accompaniment with various rhythmic patterns and accidentals.

**Allegro Vivace**

The second system begins with a dynamic marking of *ff* (fortissimo) in the upper staff. The tempo is *Allegro Vivace*. The music continues with rhythmic complexity in both staves, including accents and slurs.

The third system shows further development of the musical themes. The upper staff contains more intricate chordal textures, while the lower staff maintains a steady accompaniment.

The fourth system features a prominent melodic line in the upper staff with many accents. The lower staff has some chordal changes, including a B-flat and A-flat.

The fifth system continues the piece with similar rhythmic and harmonic elements. The upper staff has a melodic line with slurs, and the lower staff provides accompaniment.

The sixth system concludes the page with a final chord marked *sf* (sforzando) in the upper staff. The lower staff has some final accompaniment notes.

"Irene." Piano Solo. (8)

# MYSTERY!

3

Words by  
HOWARD JOHNSON

Music by  
JOSEPH A. CIRINA

Mysterioso

Piano introduction for 'Mystery!' in B-flat major, 4/4 time. The piece is marked 'Mysterioso'. It begins with a piano (p) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The melody consists of eighth and quarter notes, with some grace notes. The piano part includes dynamic markings such as *mf* and *p*.

Have you heard, have you heard, have you heard

Vocal line 1, starting with the lyrics 'Have you heard, have you heard, have you heard'. The melody is in B-flat major and 4/4 time, featuring a mix of eighth and quarter notes. The piano accompaniment continues with a steady bass line.

Of the new mel - o - dy they're play - ing? Makes you

Vocal line 2, starting with the lyrics 'Of the new mel - o - dy they're play - ing? Makes you'. The melody continues with a similar rhythmic pattern. The piano accompaniment includes dynamic markings like *mf*.

start in sway-ing; Not a word, not a word, not a word, It's the new mys - ter -

Vocal line 3, starting with the lyrics 'start in sway-ing; Not a word, not a word, not a word, It's the new mys - ter -'. The melody features a slight change in rhythm with some dotted notes. The piano accompaniment remains consistent.

- y, it's near - ing, that's the strain you're hear - ing;

Vocal line 4, starting with the lyrics '- y, it's near - ing, that's the strain you're hear - ing;'. The melody concludes with a final note. The piano accompaniment ends with a few chords.

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# Djer-Kiss

(Pronounced "Dear Kiss")

Waltz

By MILTON AGER

Valse Moderato

The musical score consists of five systems of piano accompaniment. Each system has a treble clef staff on top and a bass clef staff on the bottom. The music is in 3/4 time and G major. The first system starts with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The third system features a crescendo (*cres*) and a decrescendo (*cen*) marking, with a 'do' marking above the final measure. The fourth system continues the decrescendo. The fifth system also features a crescendo (*cres*) and a decrescendo (*cen*) marking, with a 'do' marking above the final measure. The score includes various musical notations such as notes, rests, beams, and slurs.

*Djer-Kiss Waltz 1*

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