

I'VE SCRATCHED YOU OFF MA'LIST



SUNG WITH
GREAT SUCCESS
By

5

WORDS BY
ANDREW B. STERLING.
MUSIC BY
HARRY VON TILZER.

THE E.T. PAULL MUSIC CO.
PUBLISHED BY NEW-YORK 44 WEST 29TH ST.

NATIONAL MUSIC CO.
CHICAGO ILLS.
C.H. DITSON & CO.
NEW-YORK

LYON & HEALY
CHICAGO ILLS.
HOWARD & CO.
LONDON ENGL.

Copyright MDCCCXCVIII by E.T. PAULL.

E. T. PAULL'S COMPOSITIONS.

FOR
Piano Solo

Brass Band

Orchestra



HANDSOMEST
EDITIONS PUBLISHED.

MOST POPULAR
NOW SOLD.

GREATEST
SUCCESS.

BEST SELLERS.

"BEN HUR CHARIOT RACE MARCH"

"CHARGE OF THE LIGHT BRIGADE MARCH"

"NEW YORK AND CONEY ISLAND CYCLE MARCH"
(TWO STEP.)

"THE STRANGER'S STORY"
(SONG AND CHORUS.)

ARRANGEMENTS CAN BE HAD FOR ALL INSTRUMENTS.

For Sale by all Music Dealers.

OR BY THE PUBLISHERS,

E. T. PAULL MUSIC Co., 20 E. 17TH ST., NEW YORK.

IVÉ SCRATCHED YOU OFF MA LIST.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.
Author of "JACK HOW I ENVY YOU."

The musical score is written in G major and 2/4 time. It features a piano introduction, a vocal melody with lyrics, and a piano accompaniment. The lyrics are as follows:

Miss Li - za Jack - son used to be ma ba - by, Yes ma
Then out I flashed ma trus - ty nig ger ra - zor, See here

Hon - ey, I was her Gent, She al - ways was ma stead - y col - ored
Li - za, you come wid me, Ma bluff it did - nt ev - en seem to

la - dy, All ma mon - ey, on her I spent. But de
faze her, She rolled her eyes, said let me be. Mis - ter

Copyright MDCCCXCVIII by E. T. Paull.

oth - er day I seen her wid a coon from Ten - ne - see, I was
 Nig - ger just you un - der - stand I'se sick and tired of you, I'se

gwine to pull ma ra - zor I was mad as I could be, I said
 got an - oth - er nig - ger, he has lots of mon - ey too, She said

"Li - za, quit yer trif - lin', gal, for you be - longs to me, She turned her
 go a - bout your busi - ness now ma Huc - kle - ber - ry do, She turned a -

head _____ and then she said: _____
 way _____ I heard her say: _____

Chorus.

Don't think you're de on - ly Oys - ter in de Stew

There are oth - er nig - gers just as warm as you,

You don't cut no ice, You nev - er will be missed,

Nig - ger I am done with you, I've scratched you off ma list. list.

I've Scratched &c.4.

CHOICE CHORUS. "RAG," Accompaniment by MAX DREYFUSS.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The lyrics are as follows:

Don't think you're de on - ly Oys - ter in de Stew,
There are oth - er nig - gers just as warm as you,
You dont cut no ice, you nev - er will be missed,
Nig - ger I am done with you, I've scratched you off ma list. list.

The score includes first and second endings for the final line of lyrics. The piano accompaniment ends with a double bar line and a repeat sign.

I've Scratched &c. 4.

TRY THIS ON YOUR PIANO.
The Little Trooper March.
Descriptive.
 Dedicated to Miss Della Fox.

By W.O. JOHNSON.

Price 80 cents.

Har. rah. March.

Pistol shots or torpedoes. (drums.) *ff con spirito*

cresc.

The score consists of five systems of piano accompaniment. The first system includes performance instructions: 'Pistol shots or torpedoes.', '(drums.)', and '*ff con spirito*'. The second system has a '*cresc.*' marking. The piece concludes with a double bar line and a repeat sign.

To be used in concert.
 Copyright 1898 by E.T. PAULL.
 For sale by all music dealers.

Try this over on your Piano
Elks Grand March and Two Step.

Leo Wheat.

The score is a piano accompaniment for a grand march and two-step. It consists of five systems of music. The first system has a '*ff*' marking. The second system has a '*mf*' marking. The third system has a '*cresc.*' marking. The piece ends with a double bar line and a repeat sign.

Copyright 1898 by E.T. PAULL.
 For sale at all Music Stores.

YOU'LL ALWAYS FIND A WELCOME FOR YOU AT HOME SWEET HOME
A BEAUTIFUL STORY.

MAGNIFICENT BALLAD WITH WALTZ REFRAIN, BY SAM E. ALLEN, ARR. BY E. T. PAULL.

CHORUS. Valse Pathetic.

Home, home, sweet home, that is the place we all love

My heart goes back to the scenes of my childhood days,

No matter how humble nor where on earth we roam — You'll

ad lib. all ways find a welcome for you at home, sweet home. *din. rit.*

The score is a piano accompaniment for a ballad with a waltz refrain. It consists of five systems of music. The first system includes the lyrics 'Home, home, sweet home, that is the place we all love'. The second system includes 'My heart goes back to the scenes of my childhood days,'. The third system includes 'No matter how humble nor where on earth we roam — You'll'. The fourth system includes 'all ways find a welcome for you at home, sweet home.' with performance markings '*ad lib.*' and '*din. rit.*'. The piece concludes with a double bar line.

Copyright 1898 by E. T. PAULL.

BEAUTIFUL WALTZ SONG AND CHORUS.

TRY THIS ON YOUR PIANO.

What Might Have Been.

The prettiest song published.

Price 80 cents.

Words and Music by
 CASTELL BRIDGES

Chorus.
 Tempo di Waltz.

Sun shine sorrow and tears come to ev'ry one,

Be they Poor, ant be they King they can not dark days shun;

On - ly men and women are we feel - ing sor - row keen, We

oft look back with sad re - gret and think what might have been.

rit.

The score is a piano accompaniment for a waltz song and chorus. It consists of five systems of music. The first system includes the title 'What Might Have Been.', 'Chorus.', and 'Tempo di Waltz.'. The second system includes the lyrics 'Sun shine sorrow and tears come to ev'ry one,'. The third system includes 'Be they Poor, ant be they King they can not dark days shun;'. The fourth system includes 'On - ly men and women are we feel - ing sor - row keen, We'. The fifth system includes 'oft look back with sad re - gret and think what might have been.' and a '*rit.*' marking. The piece concludes with a double bar line.

Copyright 1898 by E.T. PAULL.
 For sale by all music dealers.

SPECIAL LIST OF THE LATEST

POPULAR MUSIC,

AT THE LOWEST PRICES.

Purchasers of music will find every piece in the following named selections to be the best that can be had. Magnificent Title Pages. Elegant Editions. Splendid Music. This is a specially selected list of the best pieces published.

*ASK TO SEE ANY OF THE PIECES
THAT YOU MAY NOT ALREADY HAVE.*

INSTRUMENTAL MUSIC:

- NO. 1, Ben Hur Chariot Race March,**
The great seller. Universal favorite. Best march published.
- NO. 2, Charge of the Light Brigade March,**
Comp'n piece to Chariot Race. Magnificent piano piece. Great Introduction.
- NO. 3, N. Y. & Coney Island Cycle M'ch & 2-Step,**
Best Two-Step published. Splendid Bass Solo with words. Every Bicycle Rider should have a copy of this piece.
- NO. 4, Stranger's Story Waltz,**
One of the prettiest set of waltzes published. Get a copy.
- NO. 5, Della Fox (Little Trooper) March,**
One of the best marches published. Galloping horses imitated in bass solo.
- NO. 6, Mardi Gras March and Two-Step,**
The latest success. Played regularly by Sousa's Band. Try this piece.
- NO. 7, Queen of Beauty Waltzes,**
Without any exception the prettiest set of waltzes published in years.
- NO. 8, Elks Grand March and Two-Step,**
Written by one of the best pianists in America.
- NO. 9, Uncle Josh's Huskin Dance,**
Played in the "Old Homestead" every night, ask to see this piece, it is a novelty.
- NO. 10, "The Conqueror March,"**
New march issued in 1898. A prize winner. Nothing better published. Try it.

VOCAL MUSIC:

- NO. 1, Asleep at the Switch,**
The great railroad descriptive song. Thrilling melody. Big seller. Get a copy.
- NO. 2, You'll Always Find a Welcome for You at Home Sweet Home,**
A beautiful balad, containing one of the prettiest choruses ever put to a song.
- NO. 3, The Stranger's Story,**
Without exception one of the prettiest and most pathetic waltz songs published.
- NO. 4, What Might Have Been,**
Elegant title page. Specially fine chorus. Beautiful melody.
- NO. 5, He's Goin' To Hab a Hot Time Bye an' Bye,**
Just published. The best coon song out. Great chorus, nothing better.
- NO. 6, Beautiful Flowers,**
This is a specially fine song, not classical yet way above the average.
- NO. 7, Lillie is My Sweetheart,**
Latest N. Y. success, a very pretty balad, catchy chorus words and melody.
- NO. 8, Loan Me a Nickel,**
An old time funny coon song, with dance music after chorus.
- NO. 9, I've Scratched You Off Ma List,**
Another great coon song. Chorus written in plain accomp'm't also rag time.
- NO. 10, The Thompson Street Cadets,**
Great coon marching song. The best published.

FOR SALE BY ALL MUSIC DEALERS.

E. T. PAULL MUSIC COMPANY, Publishers.
44 West 29th Street, NEW YORK CITY.

111
158
I Von Tiltzer, Harry
55M-1-547-0130