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SECOND COLLECTION.

LA

Mattinetti

A COLLECTION
OF

German, French, Italian and Operatic Songs.

WITH
PIANO ACCOMPANIMENT.

ABT.	{ SPRING TIME IS HERE. { <i>Der Frühling ist da.</i>	30	ARDITA.	{ THE DAISY, { <i>Fior di Margherita. Sop. G, Alto D^b.</i>	40
RAFF.	{ SERENADE. { <i>Stanchen.</i>	30	E. DURAND.	{ A SOUL IN HEAVEN. { <i>Une Ame au Ciel.</i>	40
ASCHER.	{ ALICE, WHERE ART THOU? { <i>Alice ou donc es tu?</i>	35	CHERUBINI.	{ AVE MARIE.	35
TAUBERT.	{ MY DARLING WAS SO FAIR. { <i>In der Fremde.</i>	35	MOZART.	{ I DON'T KNOW WHERE I AM. { <i>Non so piu Cosa Son.</i>	50
TOSTL.	{ I'D FLY WITH THEE. { <i>Il Rapirei.</i>	50	VERDI.	{ ERNANI, FLY WITH ME. { <i>Ernani I vogliami.</i>	75
MATTEL.	{ I LOVE THEE. { <i>Ich Liebe Dich.</i>	40	MATTEL.	{ 'TIS NOT TRUE. { <i>Non E Ver.</i>	40
RUPES.	{ THINK OF ME. { <i>Rappelle Toi.</i>	40	ARDITA.	{ MAGNETIC; OR L'ARDITA. { <i>Io. So. Volar.</i>	75
JENSEN.	{ MARIE. { <i>Marie, am Fenster.</i>	35	TAUBERT.	{ FARMER AND THE DOVE COY. <i>In C, 25, In G,</i>	35
TOSTL.	{ LOVE'S DELIGHT. (<i>Waltz Song.</i>) { <i>Amor.</i>	60	MUSGRAVE.	{ GAILY TRILLING. { <i>Spanisk Song.</i>	60
TOSTI.	Farewell	.40			

BOSTON:

Wm. Sims & Company,
516 WASHINGTON STREET.

"FAREWELL"

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SONG.

WORDS BY
LOUIS C. ELSON.

MUSIC BY
F. PAOLO TOSTI.

Andantino.

pp legato assai. rit. rit.

The piano introduction consists of two staves. The right hand features a melodic line with a trill on the first measure, while the left hand provides a harmonic accompaniment. The tempo is marked 'Andantino' and the dynamics are 'pp' (pianissimo) with 'legato assai' (very legato). The piece concludes with a 'rit.' (ritardando) marking.

Au-tumn tints on all a-round Sob-bing winds with a som-bre sound Shrivelled

pp e legato.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are 'Au-tumn tints on all a-round Sob-bing winds with a som-bre sound Shrivelled'. The piano part is marked 'pp e legato'.

leaves on the bar-ren ground Shrivelled leaves on the bar-ren ground The sum-mer and

legato.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'leaves on the bar-ren ground Shrivelled leaves on the bar-ren ground The sum-mer and'. The piano part is marked 'legato'.

birds, they have long since fled And the world and our hearts seem dead..... Fare-

rit. pp col canto. molto legato. pp

The final line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'birds, they have long since fled And the world and our hearts seem dead..... Fare-'. The piano part is marked 'rit.', 'pp', and 'col canto. molto legato.'. The piece ends with a 'pp' (pianissimo) marking.

lento.

cres.

- well Sad heart thy hopes are dead Fare - well gladness Fare - well

pp

cres.

rit.

Fare - well.....

col canto.

dim.

Poco Più.
parlato e pp

molto rall.

Gone, The dreams of a life are gone E'en like the leaves fell

Poco Più.

molto rall. col canto.

one..... by one Sum-mer and loving they both are done,

Sum - mer and loving they both now are done. The win - ter robes the

earth in white The heart goes forth to an end - less night....

rit.

dim.

.... Fare - well to all that was, Fare - well, Fare - well to

lentamente. cres. a poco

col canto. cres. a poco

joy to all fare - well.....

rit.

parlato. *cres.* *rit.*

One flash of ex - sta - sy 'tis the last

pp *cres.* *col canto.*

Comes to me from a joy..... long past, The last:.....

cres.

.... Oh heart it is..... the last One moments joy that

cres.

cres. *sempre*

words may not tell One look - ing back.

sempre

cres. *largamente.*

and then the knell..... Fare - well my

rit. e f *ff largamente.* *ff*

lov - er!.. Fare - well for - ev - er!.. Fare - well

rit. *rit.*

rit.

Fare - well, Fare - - well!.....

rit. *dim.* *dim. sempre*

col canto. *p* *3*

p *pp* *ppp rit.* *rit.*