

# How Many Times



Roy

J. Russel

*Turk and Robinson*

*Blues  
Series*

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popular,  
character  
and comedy  
blues songs*

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# THE SENSATIONAL FOX-TROT HITS

## MOONLIGHT

By CON CONRAD

Chorus

Moon light when shadows fall Moon light I hear you  
call. Love beams thru ev-ry sil-vry gleam that's shin-

*p-f*

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## MAKE BELIEVE

By BENNY DAVIS  
and JACK SHILKRET

Chorus

Make be - lieve you are glad when you're sor - ry, Sun-shine will fol - low the  
rain; When things go wrong, It wont be long,

*p-f*

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# HOW MANY TIMES

Words by  
ROY TURK

Music by  
J. RUSSEL ROBINSON

Moderato

Piano



*f* *fz*

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in the treble clef, while the left hand provides a harmonic accompaniment with chords and single notes in the bass clef. The tempo is marked 'Moderato' and the dynamics range from *f* to *fz*.

Voice



I real - ly nev - er  
Now ev - 'ry day you're

*till ready* *p*


The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a section marked 'till ready' with a piano (*p*) dynamic. The key signature has two flats and the time signature is 4/4.

knew how much — I cared — for you,  
gone I miss — you more — and more,



The second line of the song continues the vocal melody and piano accompaniment. The piano part features a melodic line in the right hand and a steady accompaniment in the left hand.

But since you left it seems I don't know what — to do.  
How I re-gret I did - nt see my faults — be - fore.



The third line of the song concludes the vocal melody and piano accompaniment. The piano part continues with the same harmonic structure as the previous lines.

And now I re - a - lize just why, dear, You write that all you  
Each day's a week since we've been part - ed, And now you see me

do is cry, dear. You are lone - ly, I'm lone - ly too.  
brok - en-heart - ed. Won't you come back, hear me im - plore?

Chorus

How man-y times I dream of you,

How man-y times I miss you, too.

— Tho'you're not near me, — You need - nt pine, —

Be-cause I'm true, just to you — sweet-heart mine.

How man-y times — I see your face;

Your win-ning smile — Most ev-'ry place. — Al-tho' you're

far a-way — close to my heart you stay; — For your re - turn I pray,

How man-y times. — How man-y times.

*f* D.S.



THE MELODY THAT EVERYONE'S HUMMING

# STOLEN KISSES

Lyrics by FRANCIS WHEELER Music by TED SNYDER

My  
CHERRY  
BLOSSOM

Chorus

Stol - en kiss - es sweet,

Made our joy com - plete. That's when

first I knew. Each kiss had me

cap - tured, en - rap - tured. Of all the worlds great bliss,

IN A  
BOAT

YOU  
MADE ME  
FORGET  
HOW TO  
CRY

MAKE  
BELIEVE

ANGELS

YOU'RE  
THE  
SWEETEST  
GIRL

BRIGHT  
EYES

HODDLE

OLD  
PAL

MOON-  
LIGHT

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