Sonata
in F
for
Piano forte + Violincello

A.D. Turner

ISc Me.
001072
Tur

SONATA.

Violoncello.

Introduction.

Maestoso.

I.

A. D. Turner, Op. 34.

ff *Cadenza* *sf* *f*

ff

f *poco a poco dim.* *ppp attacca*

Fughetta.

Presto.

p *pp* *mf*

mf

1 1

f *sf* *f*

ff *ff*

ff *ff*

Violoncello.

1

sf

pp

pp

1

8

mf

con espressione

ff

f

ff

ff

Violoncello.

4

ff *ff* *f dim poco a poco*

pp

12

mf

ff *ff*

ff *ff* *f con espressione*

ff

2 1 1

4

f dim.

1 3 pizz. 2

pp *ppp* *pppp* *attacca*

Violoncello.

II.

Lento con espressione.

pp

mf *p*

f *f* *ff* *f* *ff*

dim. poco a poco ***pp***

f *ff*

ff *p* ***ff*** *con passione* *p*

ff *con passione* ***ff***

tempo giusto

quasi Cadenza

ad lib. *poco accel.*

Violoncello.

Tempo I.

p rit. pp p

mf cresc.

ff fff fff

con passione

sf sf f ff

ff f senza rit. p

ff con passione p

a tempo con sordino

rit. p pp

un poco meno mosso

ppp rit.

Violoncello.

III.

Allegro con spirito.

f

cresc.

ff

a tempo

un poco rit.

f

poco a poco cresc.

a tempo

un poco rit.

fff

un poco rit.

L'istesso tempo.

con espressione

p *p* *f*

f

ff *sf* *sf* *ff*

p *f*

Violoncello.

p *p* *f*

p *p* *p*

ff

Tempo I.

mf

cresc. *f*

f

ff *un poco rit.*

Violoncello.

L'istesso tempo.

f

ff

fff

fff

Maestoso. (𝅗𝅥 -)

Allegro con spirito.

Sonata

in F.

FOR

PIANOFORTE AND VIOLONCELLO

BY

A.D. TURNER.

b. St. Albans (Fred Dudley) 1854 - 1888

Op. 34.

BOSTON:
ARTHUR P. SCHMIDT & Co
13 and 15 West Street.

Maine Composers & their Music - M.F.M.C.
C.T.W. Chmn

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SONATA
for
Pianoforte and Violoncello.
I.
Introduction.

A. D. Turner, Op. 34.

Maestoso.

VIOLONCELLO.

PIANO.

ff

Maestoso.

ff

sf

ff

poco a poco rit.

accel.

Ped. *sempre*

a tempo

a tempo

ff

f

ff

f

f

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A. P. S. & Co. 1572

poco a poco dim.

poco a poco dim.

pp

ppp

attacca

Fughetta.

Presto. (𝅗𝅥.-)

p

pp

mf

Presto.

mf

mf

pp

pp

mf

pp

pp una corda

8va bassa

poco a poco cresc.

8

tre corde

8

ff

mf

p legato sempre

con espressione

p

ff

f

Ped.

ff sf ff sf sf

sf

8

fff dim. poco a poco

Ped.

f dim. poco a poco

pp

pp

8va bassa

*

p

m.d.

mf

pp

mf

p

ff

sf

ff

sf

sf

f con espressione

sf

f

ff

sf

poco a poco dim.

f dim.

1

pp

1

pizz.

2

attacca

ppp

pppp

pp

ppp

1

ppp

2

pppp

attacca.

8

II.

Lento con espressione.

pp

Lento con espressione.

pp

3

mf

p

6

3

3

p

pp

pp

f

mf

p

f

f

mf

ff

f

ff

f

ff

ff

dim. poco a poco

ff dim. poco a poco

Ped. sempre

pp

pp

p

ff

p

f *ff* *p cresc.*

f *pp poco a poco cresc.*

ff

p cresc.

pp poco a poco cresc.

ff

ff

tempo giusto

ad lib.

f tempo giusto

poco accel.

p rit. pp

Tempo I.

Tempo I.

pp

pp

mf cresc.

p

ff fff

f

sf

ff

sf

con passione

f

ff

ff

ff

f

senza rit.

8

8

senza rit.

f

p

pp poco a poco cresc.

ff con passione

p

ff

pp

ritard.

a tempo

P con sordino

ritard.

a tempo

pp una corda

8

pp

8

pp sempre

8

8

un poco meno mosso

8

8

ppp

rit.

ppp

rit.

Ped.

III.

Allegro con spirito.

Allegro con spirito.

a tempo

un poco rit.

f a tempo

un poco rit.

f

poco a poco cresc.

un poco ritard.

poco a poco cresc.

un poco ritard.

a tempo

fff

a tempo

fff

L'istesso tempo.

un poco rit.

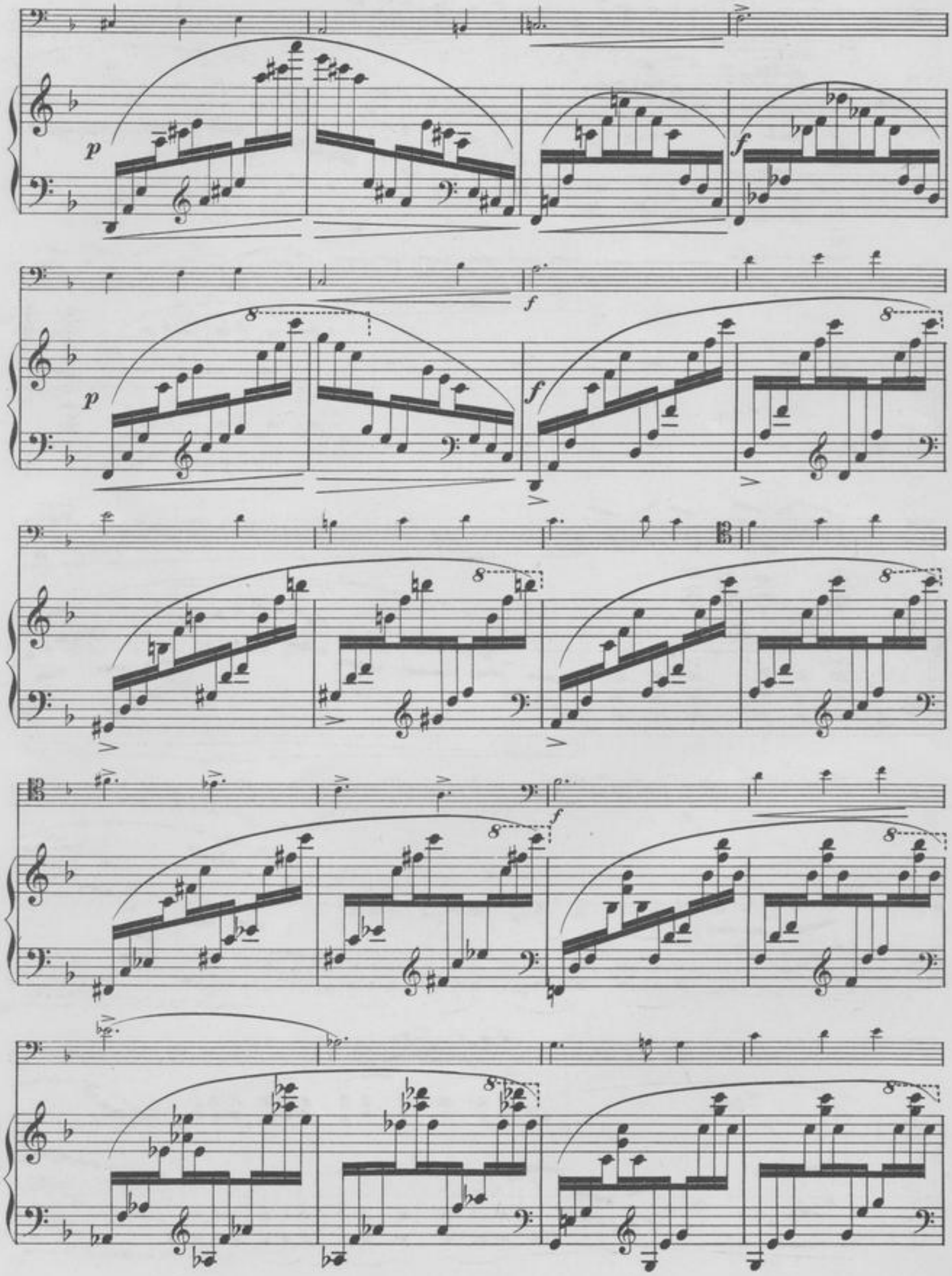
con espressione

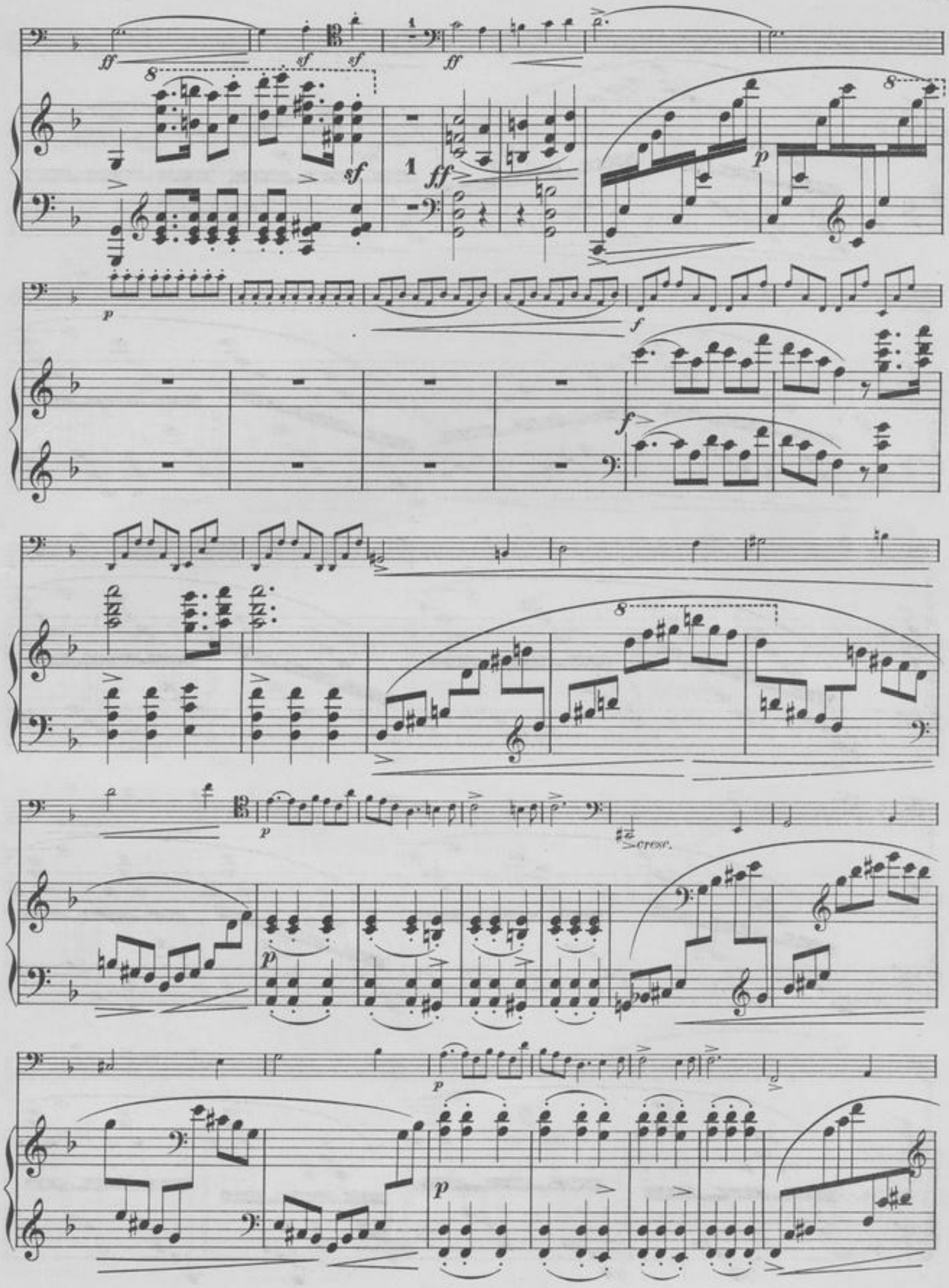
L'istesso tempo.

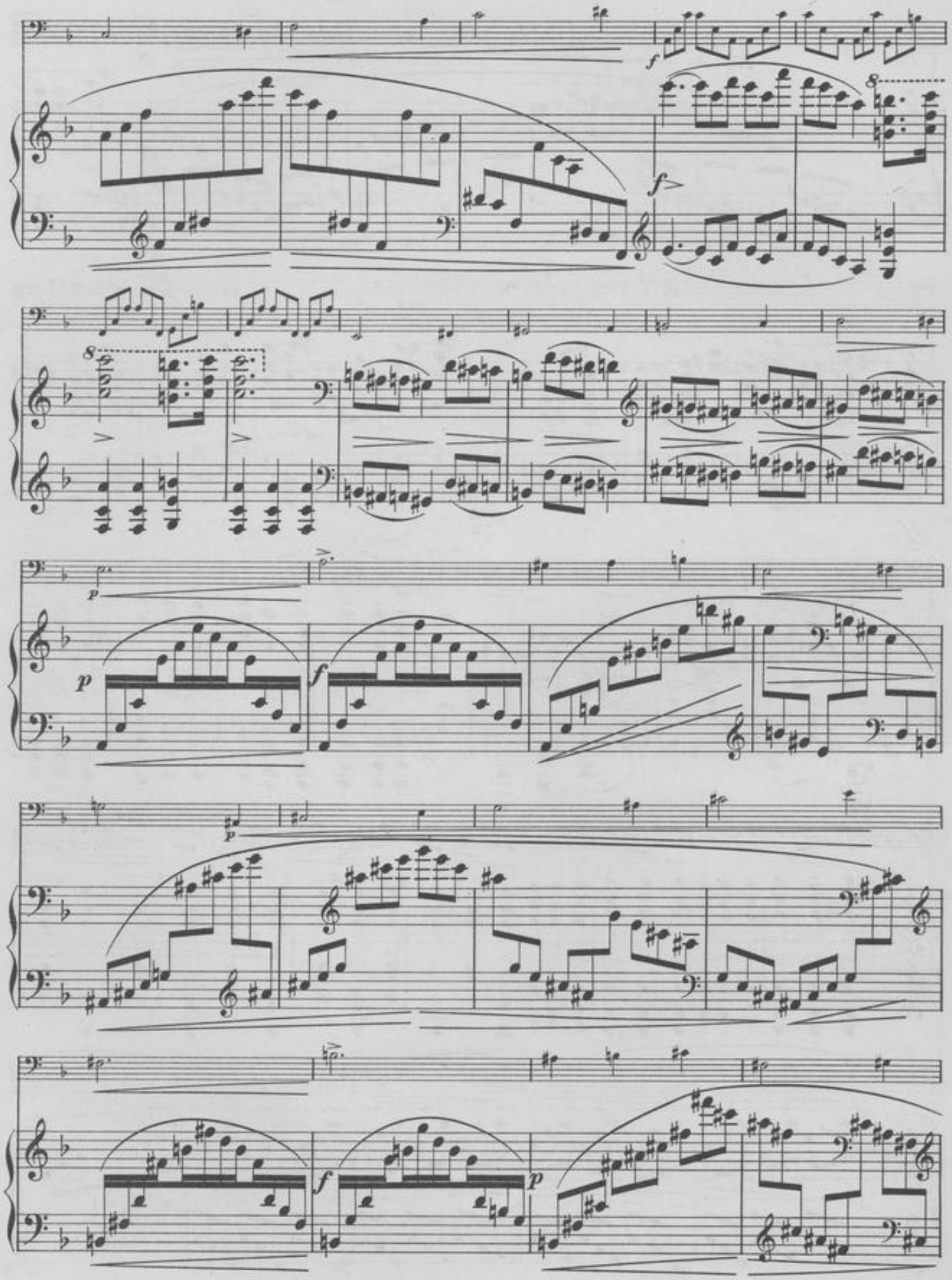
un poco rit.

p

f


p
f
8


ff
sf
sf
ff
8
sf
1
ff
p
8
p
f
f
p
8
p
cresc.
p
p


f
f
8
8
p
p
f
p
f
f
p

p ff

8 8 8 8 8 8 8 8

ff

sfz

Tempo I.

mf

Tempo I.

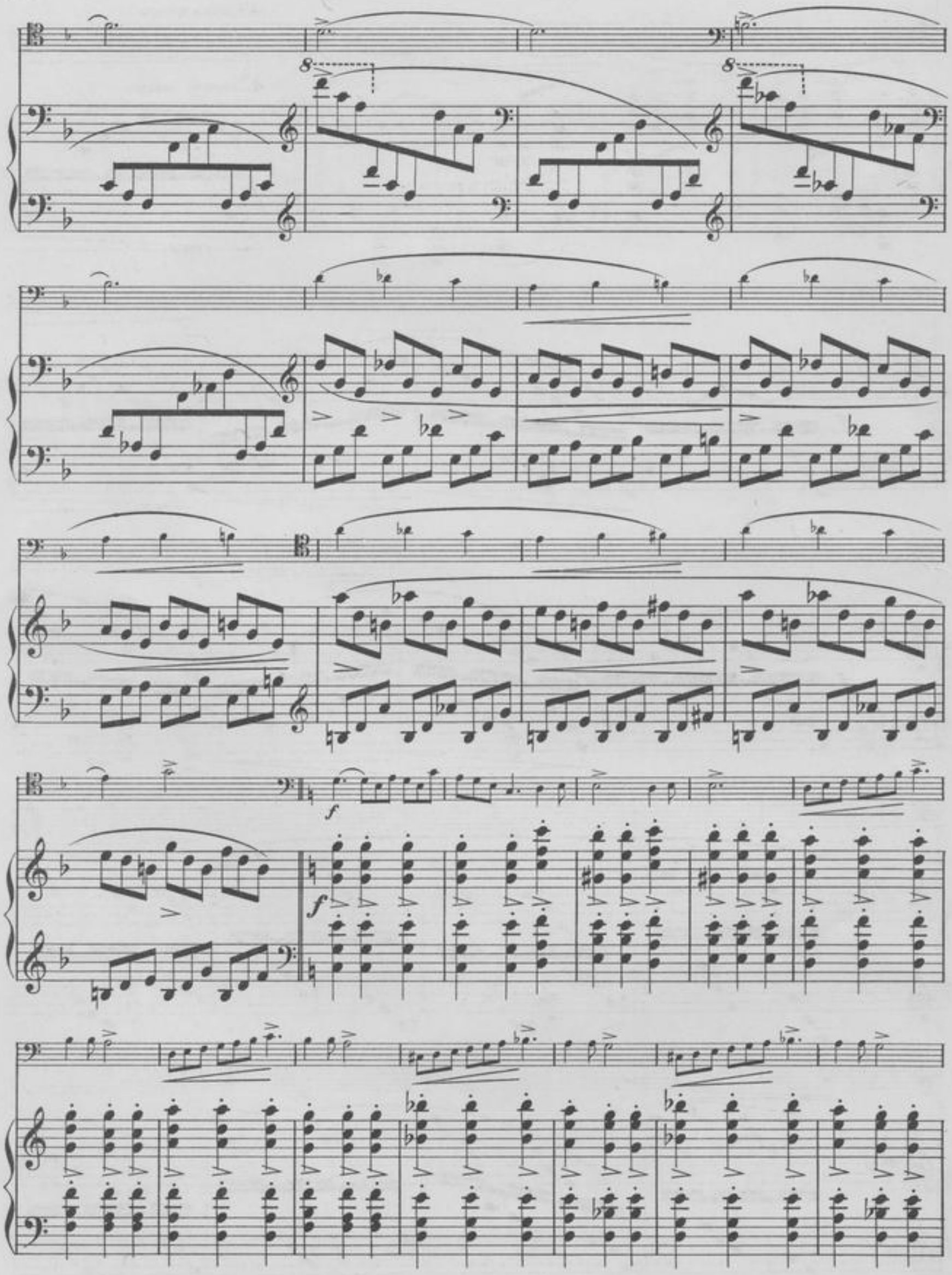
p

8 8 8 8 8 8 8 8

8

f

f



L'istesso tempo.

rit.

L'istesso tempo.

rit.

ff

ff

sfz

sfz

Ped.

Ped.

fff

fff

sfz

sf

Maestoso. (𝅗𝅥 -)

Allegro con spirito.

fff

Maestoso.

Allegro con spirito.

fff

Ped.

sff

sf

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