

Sonata
in F
for
Piano forte + Violoncello

A.D. Turner

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SONATA.

Introduction. Maestoso.

Violoncello. I.

A. D. Turner, Op. 34.

Musical notation for the Introduction section, measures 1-12. The piece is in 6/8 time and B-flat major. It begins with a *ff* dynamic and features a *Cadenza* section marked *sf* and *f*. The notation includes various articulations such as accents and slurs. The section concludes with a *poco a poco dim.* marking and a *ppp attacca* instruction.

Fughetta. Presto. (2-2)

Musical notation for the Fughetta section, measures 13-24. The piece is in 6/8 time and B-flat major. It begins with a *p* dynamic and features a *pp* section. The notation includes various articulations such as accents, slurs, and first endings. The section concludes with a *ff* dynamic and a first ending.

Violoncello.

1 *f*

pp

pp

1

8 *mf*

con espressione

ff

f

ff

Violoncello.

The musical score for Violoncello consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a measure marked with a '4'. The second staff features a *pp* dynamic. The third staff continues the melodic line. The fourth staff has a measure marked with a '12'. The fifth staff starts with a *mf* dynamic. The sixth staff includes a *ff* dynamic and a measure with a '0' above it. The seventh staff has a *ff* dynamic and a measure with *f con espressione*. The eighth staff ends with a *ff* dynamic. The ninth staff includes a *f dim.* dynamic and a measure with a '4' above it. The tenth staff concludes with a *pp* dynamic, a *pppp* dynamic, and a measure with *attacca*. Fingerings are indicated with numbers 1, 2, 3, and 4 throughout the score.

Violoncello.

II.

Lento con espressione.

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic followed by a piano (*p*) dynamic. The third staff shows a range of dynamics from *f* to *ff*. The fourth and fifth staves contain complex passages with fingerings (1-4) and a *dim. poco a poco pp* instruction. The sixth staff returns to *f* and *ff*. The seventh staff includes *ff*, *p*, *ff con passione*, and *p*. The eighth staff is marked *tempo giusto* with *ff con passione*. The final two staves are labeled *quasi Cadenza* and include *ad lib.* and *poco accel.* markings.

Violoncello.

Violoncello.

Allegro con spirito.

III.

Violoncello.

p

p

f

p

p

ff

Tempo I.

mf

cresc.

f

f

ff

un poco rit.

Violoncello.

L'istesso tempo.

The first section of the score, titled "L'istesso tempo," consists of ten staves of music. It begins in the bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music features a variety of rhythmic patterns, including dotted rhythms, eighth notes, and sixteenth notes. Dynamic markings include *f* (forte) at the end of the first staff, *ff* (fortissimo) at the start of the fourth staff, and *fff* (fortississimo) at the start of the seventh staff. The section concludes with a first ending bracket and a repeat sign.

Maestoso. (♩ -)

Allegro con spirito.

The second section of the score is divided into two parts. The first part, marked "Maestoso. (♩ -)", is in the bass clef with a key signature of three flats and a 6/4 time signature. It begins with a *fff* dynamic marking and features a slow, steady rhythm of dotted half notes. The second part, marked "Allegro con spirito.", is in the bass clef with a key signature of three flats and a 3/4 time signature. It features a more active, rhythmic pattern of eighth and sixteenth notes. The section concludes with a first ending bracket and a repeat sign.

Sonata
in F.

FOR
PIANOFORTE AND VIOLONCELLO

BY
^{Bred}
^{valley}
A. D. TURNER.

b. St. Albans

Op. 34.

1854 - 1888

BOSTON:
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SONATA

for
Pianoforte and Violoncello.
I.
Introduction.

A. D. Turner, Op. 34.

VIOLONCELLO. *Maestoso.*

PIANO. *Maestoso.*

ff

ff

ff

poco a poco rit.

accel.

And. sempre

a tempo

a tempo

f

ff

poco a poco dim.

ppp

poco a poco dim.

pp

attacca

Fughetta.

Presto. (♩-)

p

pp

mf

Presto.

mf

mf

pp

pp

mf

1 3 2 1

This musical score is for a piano piece, consisting of five systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The notation is complex, featuring various dynamics such as *sf* (sforzando), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The piece includes several measures with slurs and accents, and a final section marked *pp*. The key signature has one flat, and the time signature is 4/4. The publisher's information, "A. P. S. & Co. 1572", is located at the bottom center of the page.

The musical score consists of several systems of staves. The first system features a grand staff with a treble clef and a bass clef. The second system includes a bass clef staff with a *pp* marking, followed by a grand staff with a *pp una corda* marking. The third system shows a grand staff with a *poco a poco cresc.* marking. The fourth system includes a grand staff with a *tre corde* marking. The fifth system features a grand staff with a *ff* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

First system of musical notation. It consists of a grand staff with a bass clef on the left and a treble clef on the right. The bass line contains a melodic line with a slur over the first two measures and a fermata over the last. The treble line contains a complex accompaniment with a slur over the first two measures and a fermata over the last. Dynamics include *mf* and *p legato sempre*.

Second system of musical notation, continuing the grand staff from the first system. It features similar melodic and accompanimental lines with slurs and fermatas.

Third system of musical notation. The bass line has a slur and a fermata. The treble line has a slur and a fermata. Dynamics include *con espressione* and *p*.

Fourth system of musical notation. The bass line has a slur and a fermata. The treble line has a slur and a fermata. Dynamics include *p*.

Fifth system of musical notation. The bass line has a slur and a fermata. The treble line has a slur and a fermata. Dynamics include *ff* and *f*. The system ends with a double bar line and a key signature change to B major.

Ca. *

The first system of music features a vocal line at the top with a melodic line and a piano accompaniment below. The piano part consists of a right-hand part with a steady eighth-note accompaniment and a left-hand part with chords and occasional eighth notes.

The second system continues the musical piece. The vocal line has some rests. The piano accompaniment includes dynamic markings such as *ff* and *sf* in the left hand, and *sf* in the right hand.

The third system shows the vocal line with a melodic phrase. The piano accompaniment features a dynamic marking of *fff dim. poco a poco* in the left hand.

The fourth system includes a vocal line and piano accompaniment. Dynamic markings include *f dim poco a poco* and *pp*. A section of the piano accompaniment is marked with an asterisk and labeled *8^{va} bassa*.

The fifth system shows the vocal line and piano accompaniment. The piano part includes a dynamic marking of *p* and features a melodic line in the right hand.

First system of musical notation. It consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The grand staff contains a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *m.d.* (mezzo-dolce), *mf* (mezzo-forte), and *pp* (pianissimo). The piece is in a key with one flat and a 3/4 time signature.

Second system of musical notation, continuing the piece. It features similar three-staff notation with a grand staff. The music includes various articulations and dynamics, with *mf* and *p* (piano) markings. The bass line continues with a steady rhythmic pattern.

Third system of musical notation. The grand staff continues with melodic and bass lines. Dynamics include *mf* and *p*. The piece shows signs of building intensity towards the end of the system.

Fourth system of musical notation. This system is characterized by a dense texture in the grand staff, with many notes in both the treble and bass clefs. The bass line remains active with a consistent rhythm.

Fifth system of musical notation, the final system on the page. It features a grand staff with dynamic markings of *ff* (fortissimo) and *sf* (sforzando). The music concludes with a strong, accented chord in the grand staff.

f con espressione

sf

f

ff

poco a poco dim.

f dim.

1

1

1 pizz. 2
pp *ppp* *pppp* *attacca*
pp *ppp* 1 *ppp* 2 *pppp*
8 *attacca.*

Lento con espressione. **II.**
pp
Lento con espressione.
pp

mf
p
6

mf
p
3

p
pp

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The dynamics are as follows:
- System 1: Treble clef starts with *pp*.
- System 2: Treble clef starts with *mf*, then changes to *p*.
- System 3: Treble clef starts with *f*, then changes to *mf*.
- System 4: Treble clef starts with *ff*, then changes to *f*.
- System 5: Treble clef starts with *ff*.
The notation includes arpeggiated chords with slurs and various dynamic markings throughout.

The musical score consists of five systems of staves. The first system has three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The second system has four staves: a single bass staff at the top, and three grand staves below. The third system has three staves: a single bass staff at the top, and two grand staves below. The fourth system has two staves: a grand staff at the top and a single bass staff at the bottom. The fifth system has two staves: a grand staff at the top and a single bass staff at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

pp

dim. poco a poco

ff dim. poco a poco

pp

pp

p

ff

p

ff *p cresc.*
f *pp poco a poco cresc.*

ff

p cresc.
pp poco a poco cresc.

ff

tempo giusto
ff *ad lib.*
f tempo giusto

poco accel.

Tempo I.
rit. *pp*
Tempo I.
pp

pp

mf cresc.
p

ff
f

con passione

senza rit.

senza rit.

A. P. S. & Co. 1572 Pa. *

The musical score consists of five systems of staves. The first system features a bass line with a *p* dynamic and a right-hand section with a *pp* dynamic and a *poco a poco cresc.* instruction. The second system includes a *f* dynamic with a *con passione* marking and a *pp* dynamic. The third system continues the right-hand melodic line. The fourth system includes a *ritard.* marking and a *a tempo* instruction, with a *p con sordino* marking in the right hand and *pp una corda* in the left hand. The fifth system shows further melodic development in the right hand.

The musical score consists of six systems of staves. Each system includes a grand staff (treble and bass clefs) and a single bass clef staff. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The first system features a piano (*pp*) dynamic marking. The second system includes the instruction *pp sempre*. The third system is marked *un poco meno mosso*. The fourth system begins with a piano (*p*) dynamic. The fifth system includes *ppp* and *rit.* markings. The sixth system also includes *ppp* and *rit.* markings, and concludes with a *Ca.* (Cadenza) marking. The score is characterized by intricate piano textures with many sixteenth notes and slurs, and a bass line with sustained chords and occasional melodic fragments.

III.

Allegro con spirito.

Allegro con spirito.

The musical score consists of six systems of staves. The first system includes a single bass staff and a grand staff (treble and bass). The second system continues the grand staff. The third system introduces a new bass staff. The fourth system continues with the grand staff and the new bass staff. The fifth system continues the grand staff. The sixth system continues the grand staff. The score is written in a key signature of one flat and a 3/4 time signature. It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings such as *f* and *ff* are present throughout the piece.

First system of musical notation, consisting of a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with piano accompaniment.

Second system of musical notation, including dynamic markings such as *un poco rit.* and *f a tempo*.

Third system of musical notation, featuring markings for *poco a poco cresc.* and *un poco ritard.*

Fourth system of musical notation, including markings for *a tempo* and *fff*.

Fifth system of musical notation, including markings for *L'istesso tempo. con espressione* and *L'istesso tempo.*

This musical score is for a piano piece, consisting of five systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The first system begins with a piano (*p*) dynamic and features a wide intervallic leap in the right hand, followed by a crescendo to a forte (*f*) dynamic. The second system continues with similar melodic lines, marked with an *8* (octave) sign. The third system shows a continuation of the melodic development. The fourth system features a change in the bass line, marked with a *B* (basso continuo) sign. The fifth system concludes the piece with a final melodic flourish. The score is characterized by its wide intervals and dynamic contrast.

The musical score is arranged in six systems, each consisting of a bass staff and a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system features a prominent *ff* dynamic and an *sf* marking. The second system includes a *p* dynamic and a *f* dynamic. The third system has a *f* dynamic. The fourth system includes a *p* dynamic and a *cresc.* marking. The fifth system has a *p* dynamic. The sixth system has a *p* dynamic. The score is characterized by complex rhythmic patterns and expressive phrasing.

The musical score is arranged in six systems. Each system consists of three staves: a bass line at the top, a grand staff in the middle (with a treble clef on the left and a bass clef on the right), and a right-hand treble staff on the far right. The key signature is one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, and *sf*. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

This musical score is arranged in six systems, each containing two staves (treble and bass clef). The first system begins with a piano (*p*) dynamic and a forte (*ff*) dynamic. The second system features a forte (*f*) dynamic. The third system includes a mezzo-forte (*mf*) dynamic and a tempo marking of *Tempo I.*. The fourth system starts with a piano (*p*) dynamic and another *Tempo I.* marking. The fifth system is marked with a forte (*f*) dynamic. The sixth system also begins with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

This musical score is arranged in six systems, each containing two staves. The top staff of each system is in bass clef, and the bottom staff is in treble clef. The music is written in a key signature of one flat (B-flat major or D minor). The first system includes an 8-measure rest in the top staff. The second system features a complex rhythmic pattern in the bottom staff with accents. The third system shows a change in the top staff's clef to bass clef. The fourth system has a dynamic marking of *f* (forte) in the top staff. The fifth and sixth systems consist of dense chordal textures in both staves, with the bottom staff of the sixth system featuring a prominent bass line.

This musical score is arranged in two systems. The first system consists of three systems of staves: a vocal line at the top, a grand piano (G.P.) system in the middle, and a bass line at the bottom. The second system also consists of three systems of staves: a grand piano (G.P.) system at the top, a bass line in the middle, and a grand piano (G.P.) system at the bottom. The notation is complex, featuring many slurs, accents, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). There are also performance markings like *rit.* (ritardando) and *tr.* (trill). The key signature has three flats, and the time signature is 4/4. The score concludes with a double bar line and repeat signs.

First system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. The first two staves feature a piano accompaniment with chords and moving lines. The top staff has a dynamic marking of *fff* and an 8-measure rest. The grand staff has a dynamic marking of *fff* and an 8-measure rest. The system concludes with a dynamic marking of *sf*.

Second system of musical notation, continuing the grand staff from the first system. It features a piano accompaniment with chords and moving lines. The system concludes with a dynamic marking of *sf*.

Third system of musical notation, continuing the grand staff. It features a piano accompaniment with chords and moving lines. The system concludes with a dynamic marking of *sf*.

Maestoso. (♩ -)

Allegro con spirito. *Ad.*

Fourth system of musical notation. It begins with a tempo change to *Maestoso* in 6/4 time, marked with *fff*. The piano accompaniment consists of chords. The system then changes to *Allegro con spirito* in 3/4 time, marked with *Ad.* The piano accompaniment continues with chords. The system concludes with a dynamic marking of *sf*.

Fifth system of musical notation, continuing the grand staff. It features a piano accompaniment with chords and moving lines. The system concludes with a dynamic marking of *sf*.

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