

No 2. I got me flowers.

VOICE. Moderato. *mf*
I got me flowers to strew thy

PIANO. *pp* *p colla voce*

way; I got me boughs off ma - ny a tree: But thou wast

A
up by break of day, — And broughtst thy sweets a - long with thee.

The Sun a - ris - ing in the

The musical score is written for voice and piano. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 3/4. The tempo is marked 'Moderato'. The voice part begins with a rest, followed by the lyrics 'I got me flowers to strew thy'. The piano accompaniment features a complex rhythmic pattern with triplets and chords. The score is divided into three systems. The first system covers the first two lines of lyrics. The second system covers the next two lines, including a section marked 'A'. The third system covers the final line of lyrics. Performance markings include 'pp' (pianissimo) and 'p colla voce' (piano with the voice). The score concludes with a final cadence in the piano part.

B

East, Though he give light, and the East per - fume; If they should

C

of-fer to con - test With thy a - ris-ing, they pre - sume.

Poco più lento.

p

Can there be an - y day but this, Though ma - ny suns to shine en -

Chorus. (ad lib.)

pp

(humming tone)*

pp

(humming tone)*

pp

(humming tone)*

pp

(humming tone)*

Poco più lento.

pp

^{*)} Not with closed lips, but with the sound of a short "u" as in the word "but."
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- deav - our? We count three hun-dred, but we miss:

Largamente

There is but one, and that one ev - er.

ff Largamente

There is but one, and that one ev - er.

ff Largamente

There is but one, and that one ev - er.

ff Largamente

There is but one, and that one ev - er.

ff Largamente

There is but one, and that one ev - er.