

No 3. Love bade me welcome.

Andante sostenuto (Tempo Rubato.)

VOICE.

PIANO.

pp

dolce

Love bade me wel-come;

yet my soul drew back, — Guil - ty of dust and sin.

But quick-eyed Love, ob-serv-ing me grow slack From my first en-trance

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante sostenuto (Tempo Rubato.)'. The piano accompaniment is marked 'pp' (pianissimo) and includes a 'dolce' (sweet) marking. The lyrics are: 'Love bade me wel-come; yet my soul drew back, — Guil - ty of dust and sin. But quick-eyed Love, ob-serv-ing me grow slack From my first en-trance'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. The lyrics are placed below the vocal line.

Largamente B

in, Drew near-er to me, — sweet - ly ques-tion-ing, If I lack'd

pp dolciss *pp*

a tempo

an - y thing. "A

pp a tempo

guest," I an-swer'd, "worth-y to be here:." Love said,

pp

poco f C

"You — shall be he." "I the un-kind, un -

poco f

- grate - ful? Ah, my dear, I can - not look on thee" —

pp *Poco*

pp *colla voce* *pp* *Poco*

animato *p dolce* **D**

Love took my hand, and smil - ing did re -

animato

poco allargando *poco string.*

- ply, "Who made the eyes but I?"

poco allargando *poco string.*

ma poco animato.

"fruth, Lord, but I have marr'd them: let my shame

ma poco animato.

f

Largamente

p Go where it doth de - serve. E

Largamente

p colla voce *p dolce*

Tempo alla prima *p dolce*

“And know you not,” says Love,

Tempo alla prima

pp

poco allarg. *a tempo*

“who bore the blame?” “My dear, then

poco allarg. *a tempo*

Largamente F *rit.*

I will serve?”

colla voce *p Largamente* *pp*

SOLO.
a Tempo

"O Sacrum Convivium?"
S.A. *pppp* (*senza espress.*)
Chorus ad lib. Ah
T.B. *pppp* (*senza espress.*)
Ah

a Tempo
ppp *ppp cantabile* *senza cresc.*

pp dolce G
"You must sit down," says Love, "and taste my meat?"
Ah
Ah

ppp *colla voce. a tempo*

pp
So I did sit and eat.

pppp *colla voce* *a tempo*

H

pppp Ah *pppp* Ah

cantabile

3

Detailed description: This system contains the first system of music. It features a vocal line with two vocalizations, 'Ah', each marked with *pppp*. The piano accompaniment consists of a treble and bass clef. The treble clef part has a *cantabile* marking and includes a triplet of eighth notes. The bass clef part provides harmonic support with sustained notes and moving lines.

cantabile *ppp* *cantabile*

Detailed description: This system contains the second system of music. The vocal line continues with melodic phrases. The piano accompaniment features a *cantabile* marking and a *ppp* dynamic marking. The treble clef part has a *cantabile* marking and a *ppp* dynamic marking. The bass clef part has a *cantabile* marking and a *ppp* dynamic marking.

poco rall. *poco rall.* *pppp*

Detailed description: This system contains the third system of music. The vocal line concludes with a *poco rall.* marking. The piano accompaniment also features a *poco rall.* marking and a *pppp* dynamic marking. The treble clef part has a *poco rall.* marking and a *pppp* dynamic marking. The bass clef part has a *poco rall.* marking and a *pppp* dynamic marking.