

MARCH PAST OF THE KITCHEN UTENSILS

from the Aristophanic Suite "The Wasps"

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Moderato alla Marcia

5

Flute

Piccolo *Picc. Solo*
mf

2 Oboes (II ad lib.)
pp

1 Clarinets in Bb
pp

2 Bassoons (II ad lib.)
pp

2 Horns in F
pp

Trumpet in Bb *sempre con sord.*
Solo poco f

Timpani in E and C

Cymbals and Bass Drum
pp

Moderato alla Marcia

5

Violin I *mf* *pizz.*

Violin II *mp* *pizz.*

Viola *mp* *pizz.*

Violoncello *mp* *pizz.*

Double Bass *p* *pizz.*

Duration about 3 1/2 mins.

10

Fl.
 Picc.
 Ob.
 I
 Cls. in B \flat
 II
 Bsns.
 2 Hns. in F
 Tpt. in B \flat
 Timp. E & C
 Cym. B.D.
 I
 Vln.
 II
 Vla.
 Vcl.
 D.B.

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flute, Piccolo, Oboe, Clarinets (I and II), Bassoon, 2 Horns in F, Trumpet in B \flat , Timpani (E & C), and Cymbals (B.D.). The second system includes Violin I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *ff*, *p*, *mp*, *pp*, and *sim.*, along with performance instructions like *Solo*, *arco*, *arco sempre*, *pizz.*, and *arco p*. A box with the number '10' is present above the Violin I and II staves in the second system.

15

20

Fl.

Picc.

Ob.

I
Cl. in Bb

II

Bsns.

2 Hns. in F

Tpt. in Bb

Timp. B & C

Cym. B. D.

15

20

I
Vln.

II

Vla.

Vcl.

D.B.

segue TRIO

25

1

2

FINE

Fl.

Picc.

Ob.

I
Cis. in Bb

II

Bsns.

2 Hns. in F

Tpt. in Bb

Timp. E & C

Cym. B. D.

segue TRIO

25

1

2

FINE

I
Vln.

II

Vla.

Vcl.

D.B.

TRIO L'istesso tempo poco animato

30

Fl.

Picc.

Ob.

I

Cls. in Bb

II

Bsns.

2 Hns. in F

Tpt. in Bb

Timp.

Tri.

Solo

p scherzando

p scherzando

p scherzando

TRIO L'istesso tempo poco animato

30

I

Vln.

II

Vln.

Vcl.

D.B.

pp scherzando

pp scherzando

p scherzando

p scherzando

pp scherzando

arco

pizz.

arco

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part 1, starting with a melodic line in the third measure.
- Picc.** (Piccolo): Part 1, mostly silent.
- Ob.** (Oboe): Part 1, playing a melodic line with triplets.
- Cls. In Bb** (Clarinets in B-flat):
 - I**: Part 1, playing a melodic line with triplets.
 - II**: Part 2, playing a melodic line with triplets, starting in the second measure.
- Bsns.** (Bassoons): Part 1, playing a melodic line with triplets, starting in the second measure.
- 2 Hns. in F** (Horns in F): Part 1, playing a sustained chord in the third measure.
- Tpt. in Bb** (Trumpets in B-flat): Part 1, mostly silent.
- Timp.** (Timpani): Part 1, playing a rhythmic pattern in the third measure.
- Tri.** (Triangle): Part 1, mostly silent.
- Vln.** (Violins):
 - I**: Part 1, playing a melodic line with triplets.
 - II**: Part 2, playing a melodic line with triplets.
- Vla.** (Viola): Part 1, playing a melodic line with triplets.
- Vcl.** (Violoncello): Part 1, playing a melodic line with triplets.
- D.B.** (Double Bass): Part 1, playing a melodic line with triplets, including *pizz.* and *arco* markings.

35

Fl.

Picc.

Ob.

I
Cls.
in Bb

II

Bsns.

2 Hns.
in F

Tpt.
in Bb

Timp.

Trl.

35

I
Vln.

II

Vla.

Vcl.

D.B.

40

Fl.

Picc.

Ob.

I
Cls.
In Bb

II

Bsns.

2 Hns.
in F

Tpt.
in Bb

Timp.

Tri.

40

I
Vln.

II

Vla.

Vcl.

D.B.

sempre pizz.

sempre pizz.

pizz.

pizz.

Fl.

Picc.

Ob.

Cls. in Bb
I
II

Bsns.

2 Hns. in F

Tpt. in Bb

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

45 animato

Fl. *ff*

Picc.

Ob. *ff* ^{a2}

I *ff*

Cls. in Bb

II *ff*

Bsns. *ff*

2 Hns. in F *ff*

Tpt. in Bb *ff* *mf*

Timp. *ff* *mf*

Tri.

45 animato

I *arco* *ff*

Vln. II *arco* *ff*

Vla. *ff*

Vcl. *arco* *ff*

D.B. *arco* *ff*

stringendo

Marcia D.C. senza ripetizione

Fl.

Picc.

Ob.

I
Cls.
in Bb

II

Bsns.

2 Hns.
in F

Tpt.
in Bb

Timp.

Tri.

stringendo

Marcia D.C. senza ripetizione

I
Vln.

II

Vla.

Vcl.

D.B.