DON CARLOS

OPÉRA

en Cinq Actes

Partition

Pour PIANO *Solo*

PAR

G. VERDI

Prix: 15f. net.

France et Etranger,
Paris, Editeur, LÉON ESCUDIER, *rue de Choiseul, 21.*
Milan, Ricordi. *Déposée selon les traités.*

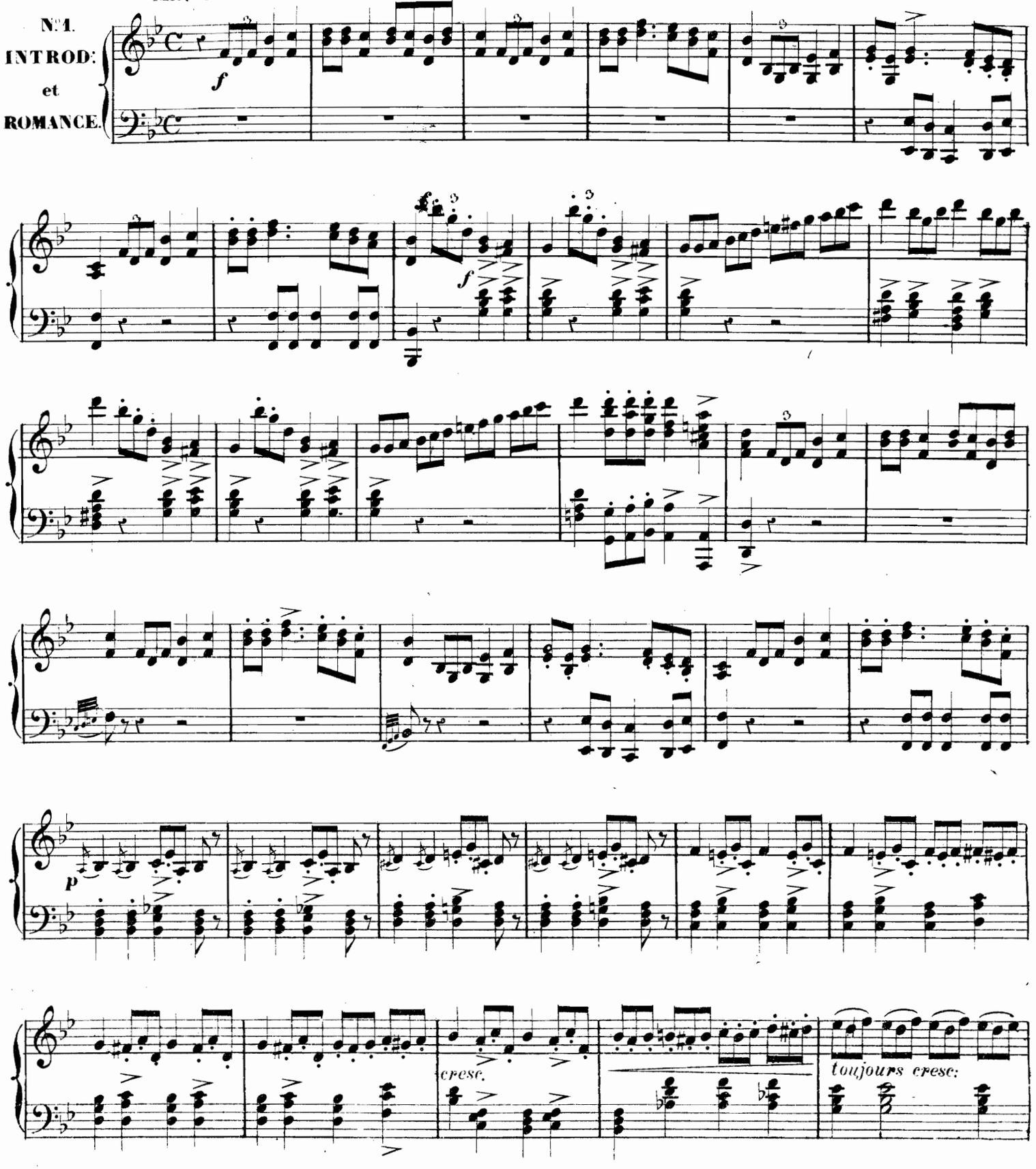
Léon Escudier

DON CARLOS

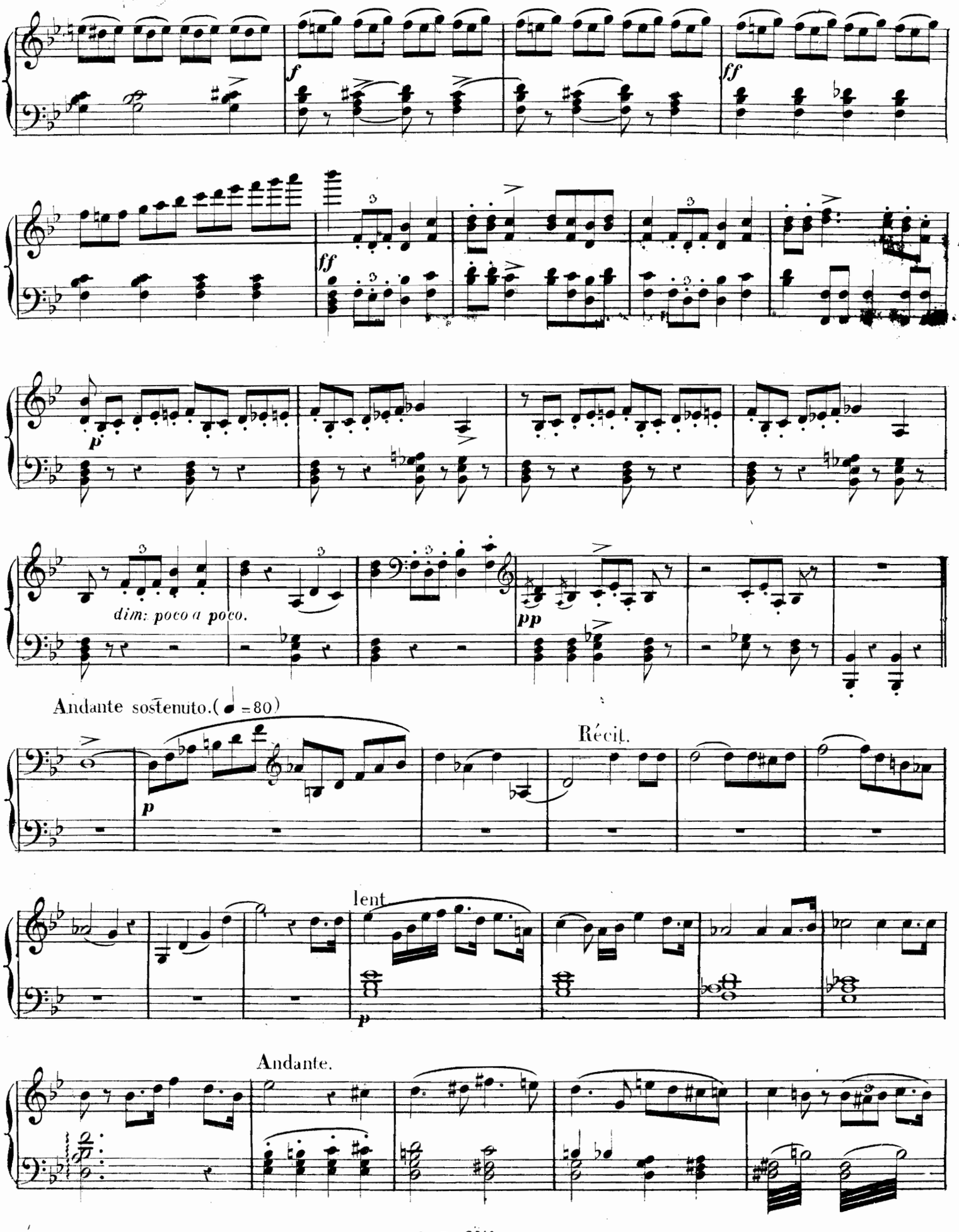
ACTE 1.er

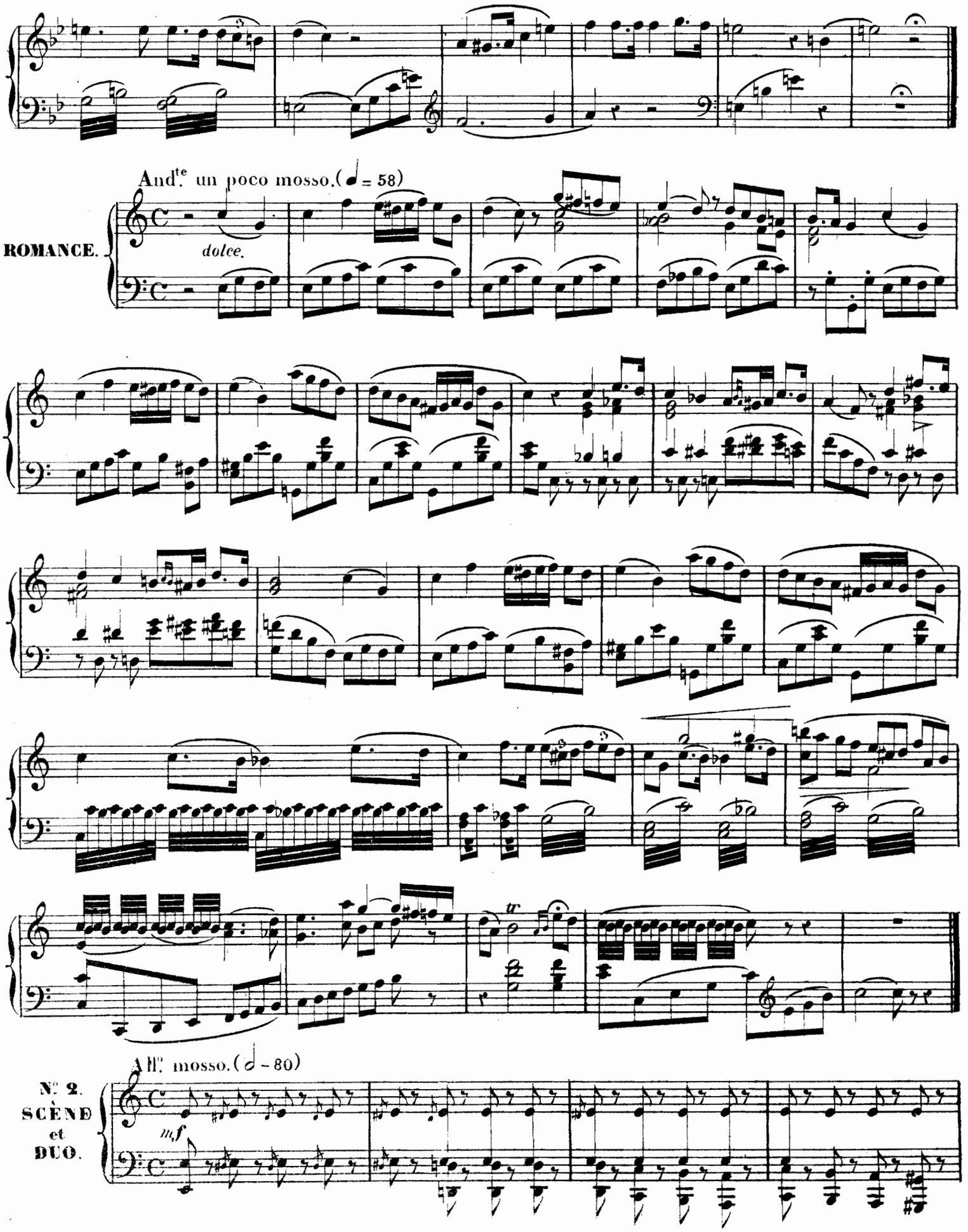
All.o brillante. (♩ = 84)

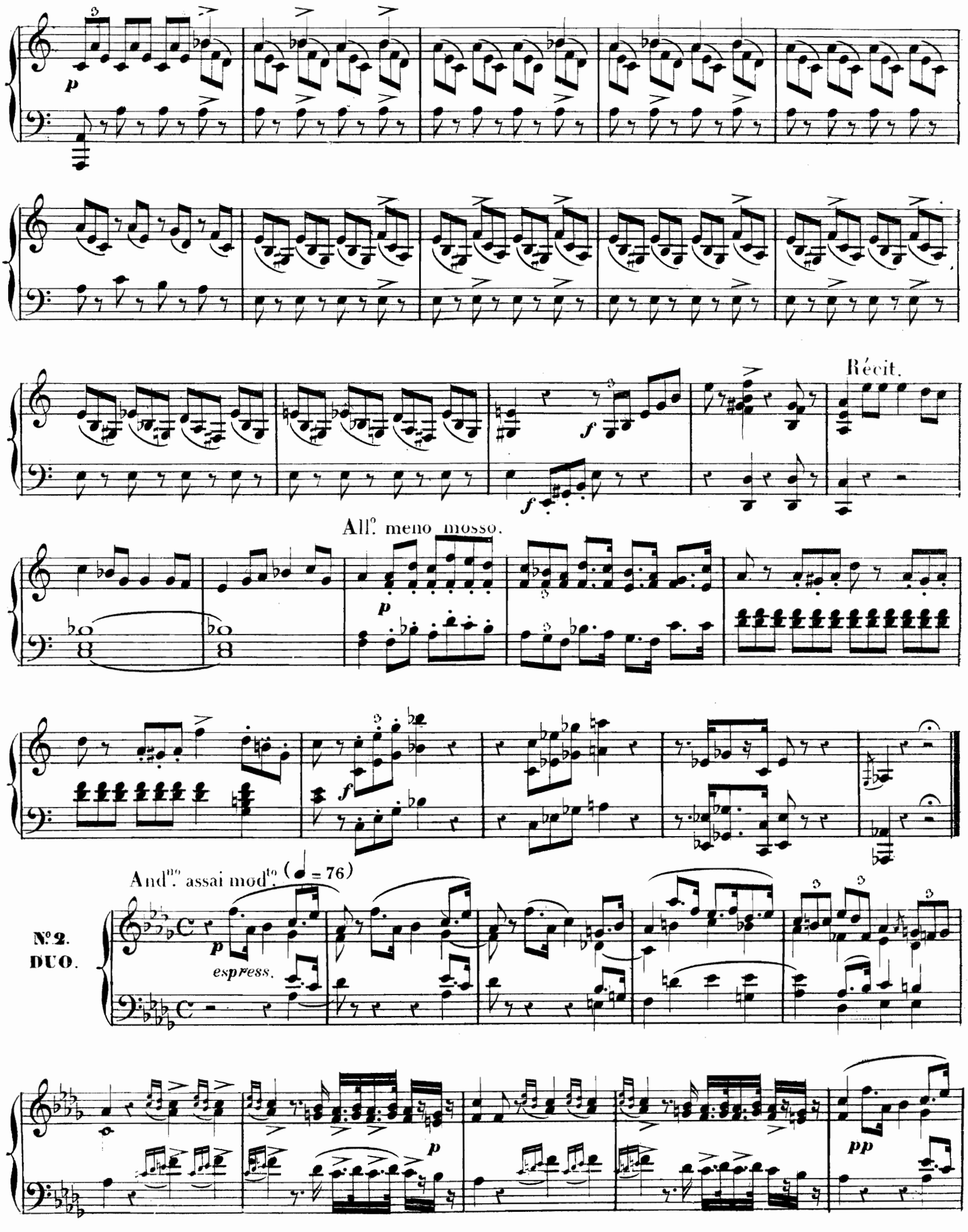
N.o 1.
INTROD.
et
ROMANCE.

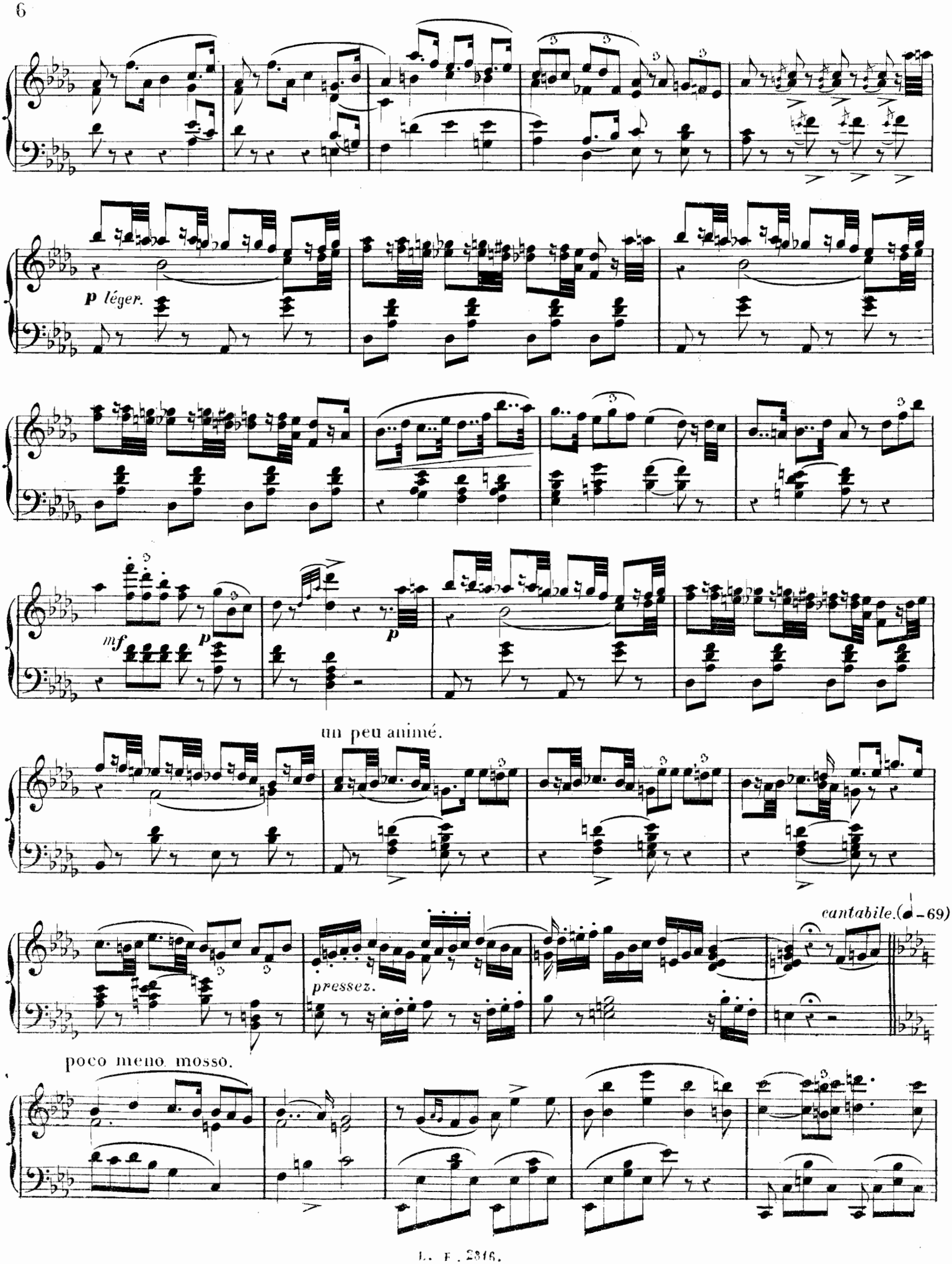


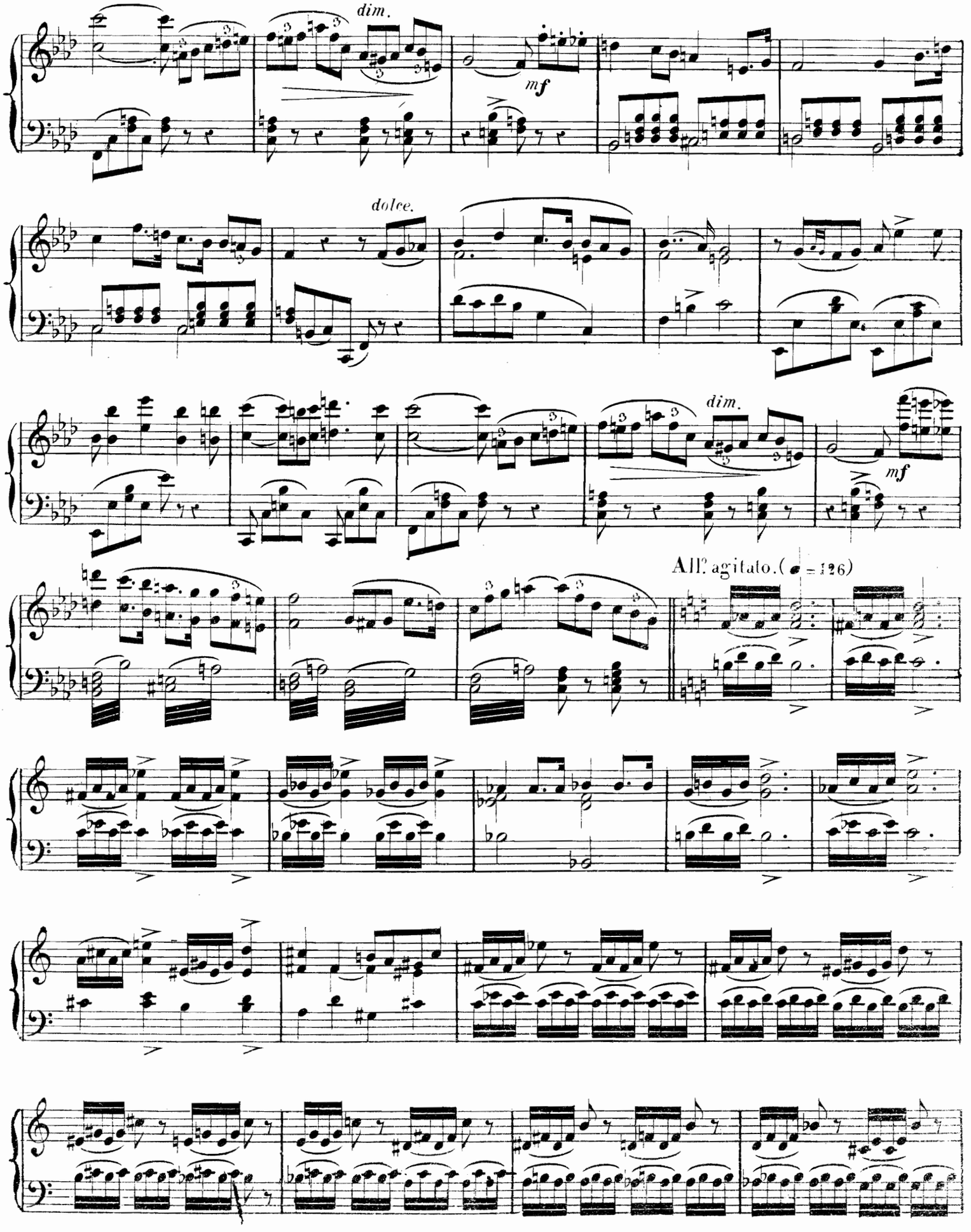
Paris Léon ESCUDIER Editeur rue de Choiseul 21. L. E. 2816. Imp: Michelet, rue du Hazard, 6.

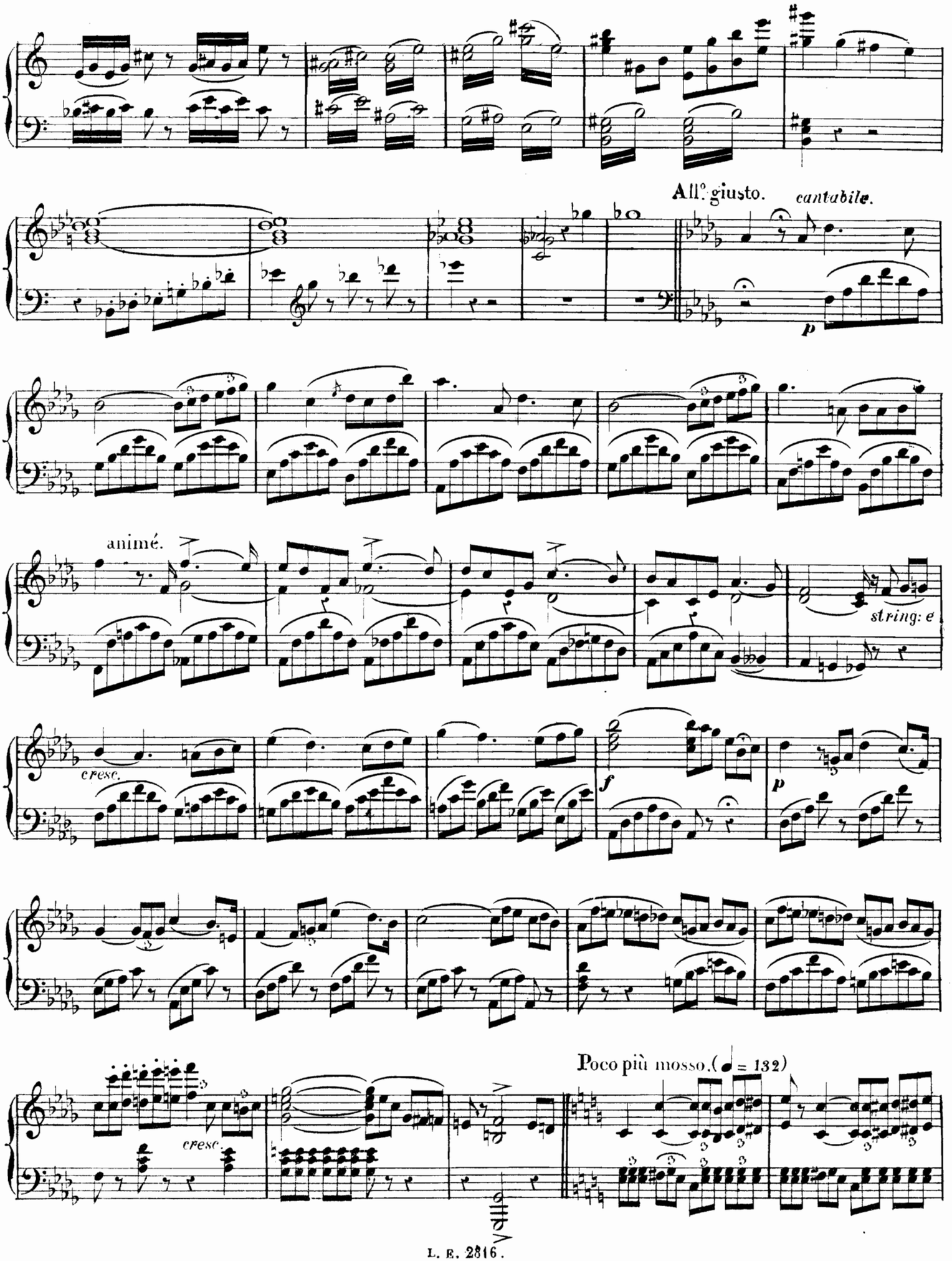

f
ff
ff
p
dim: poco a poco.
pp
Andante sostenuto.(= 80)
p
Récit.
lent
p
Andante.

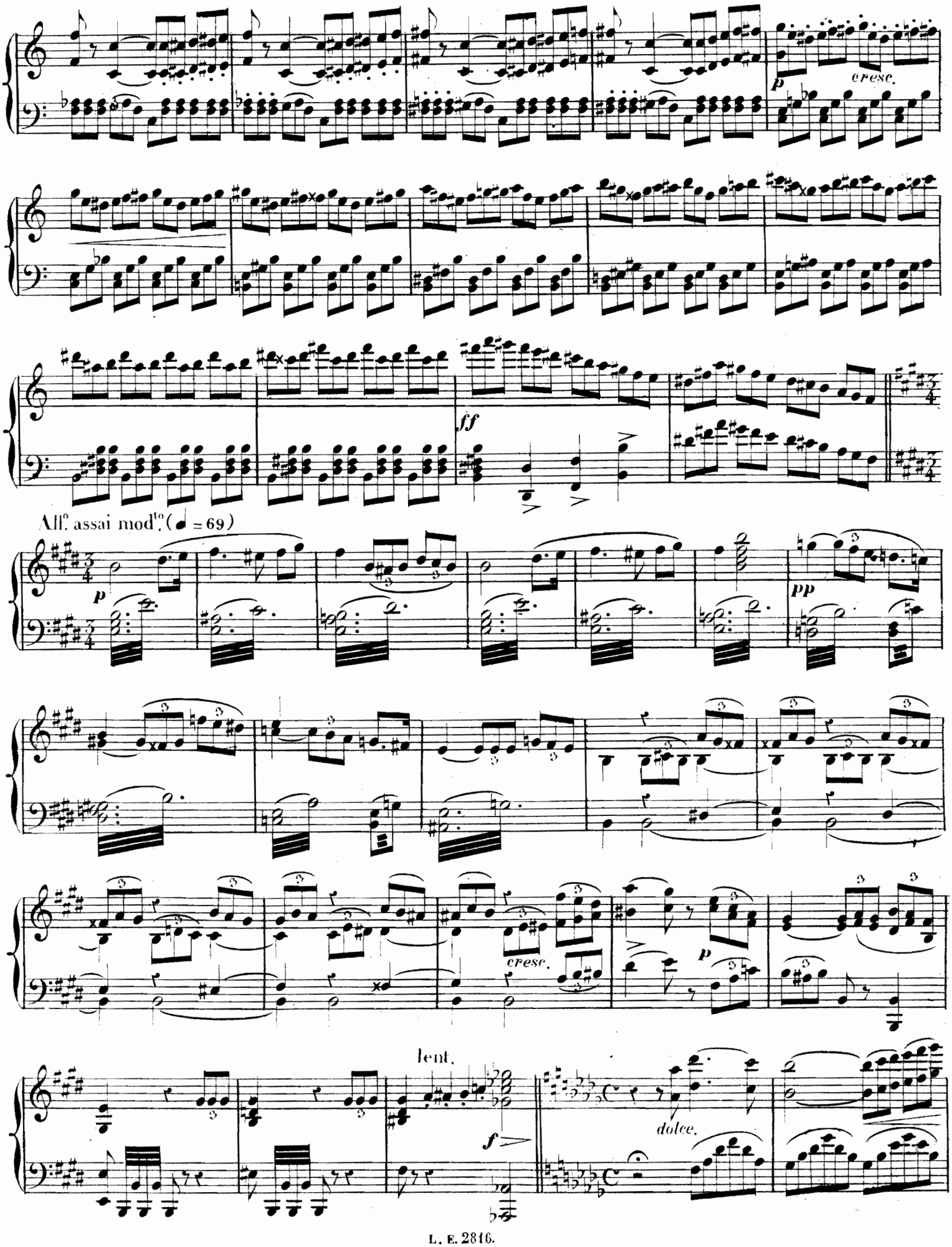

And.te un poco mosso.(♩ = 58)
ROMANCE.
dolce.
All.o mosso.(𝅗𝅥 - 80)
N.o 2.
SCÈNE
et
DUO.
mf

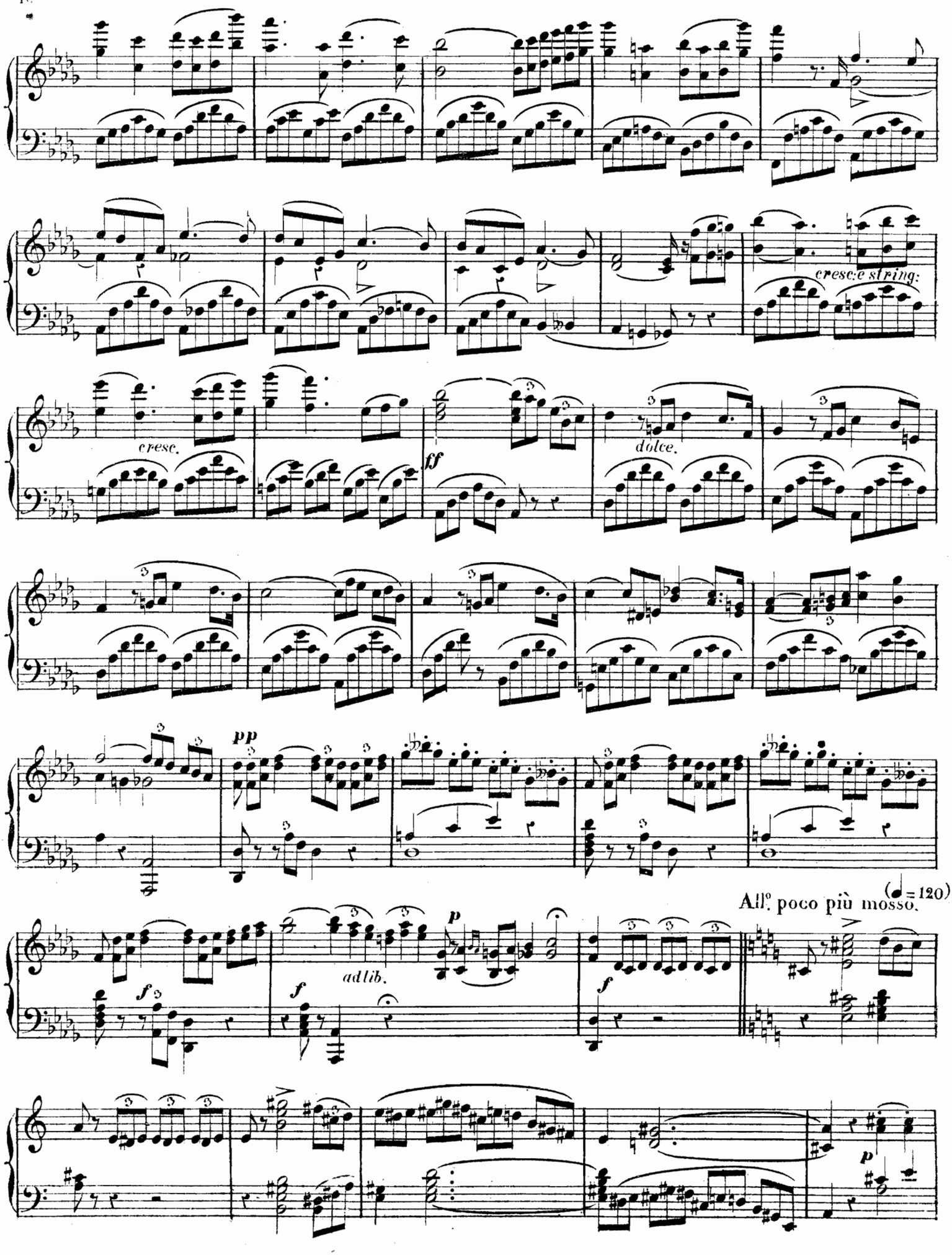

Récit.
All.o meno mosso.
And.no assai mod.to (♩ = 76)
N.o 2.
DUO.
espress.

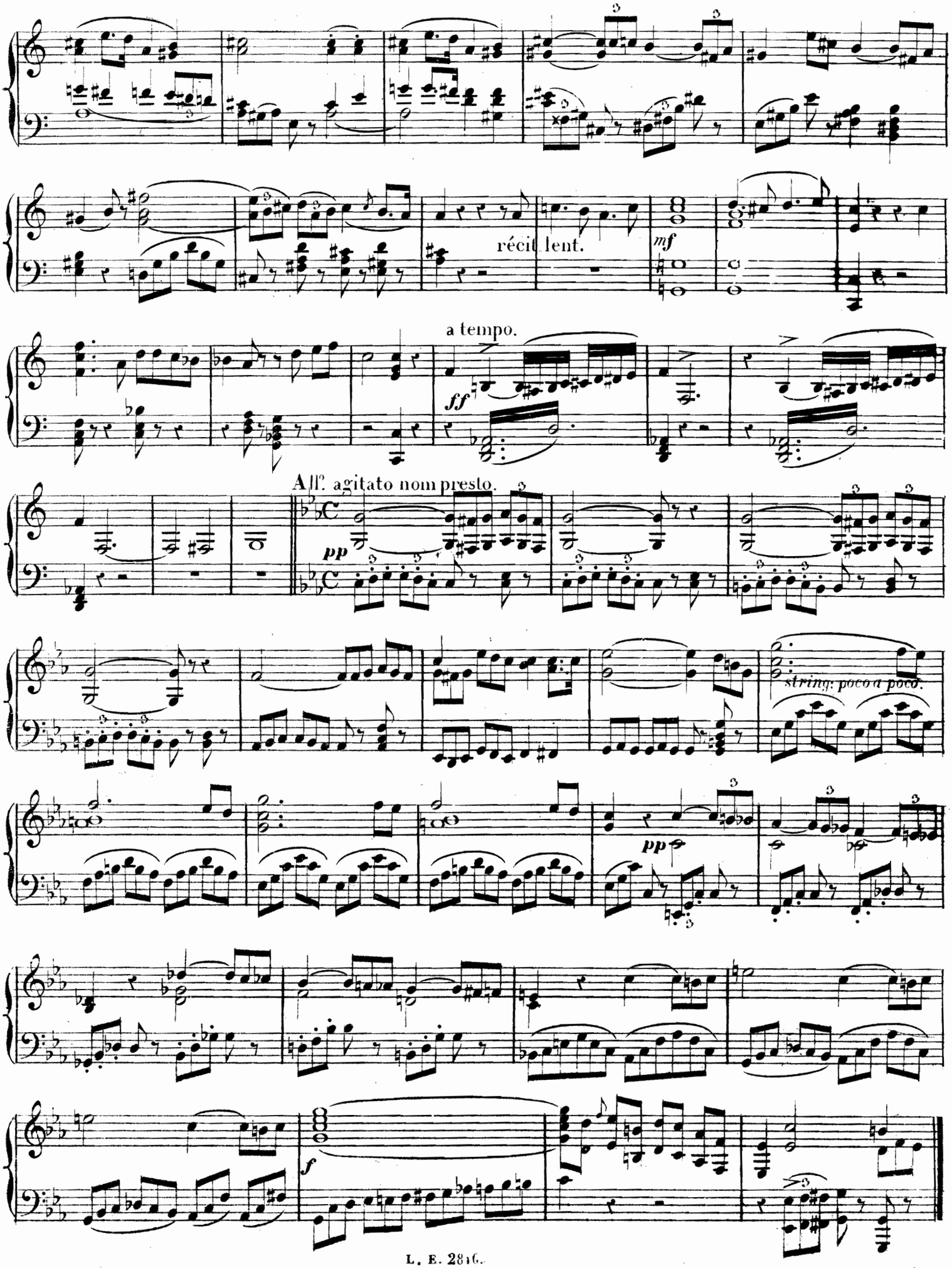

p léger.
mf
p
p
un peu animé.
cantabile. (♩ = 69)
pressez.
poco meno mosso.


dim.
mf
dolce.
dim.
mf
All.o agitato. (♩ = 126)


All.o giusto.
cantabile.
p
animé.
string: e
cresc.
f
p
cresc.
Poco più mosso. (♩ = 132)


cresc.
ff
All°. assai mod^to. (♩ = 69)
pp
cresc.
lent.
dolce.

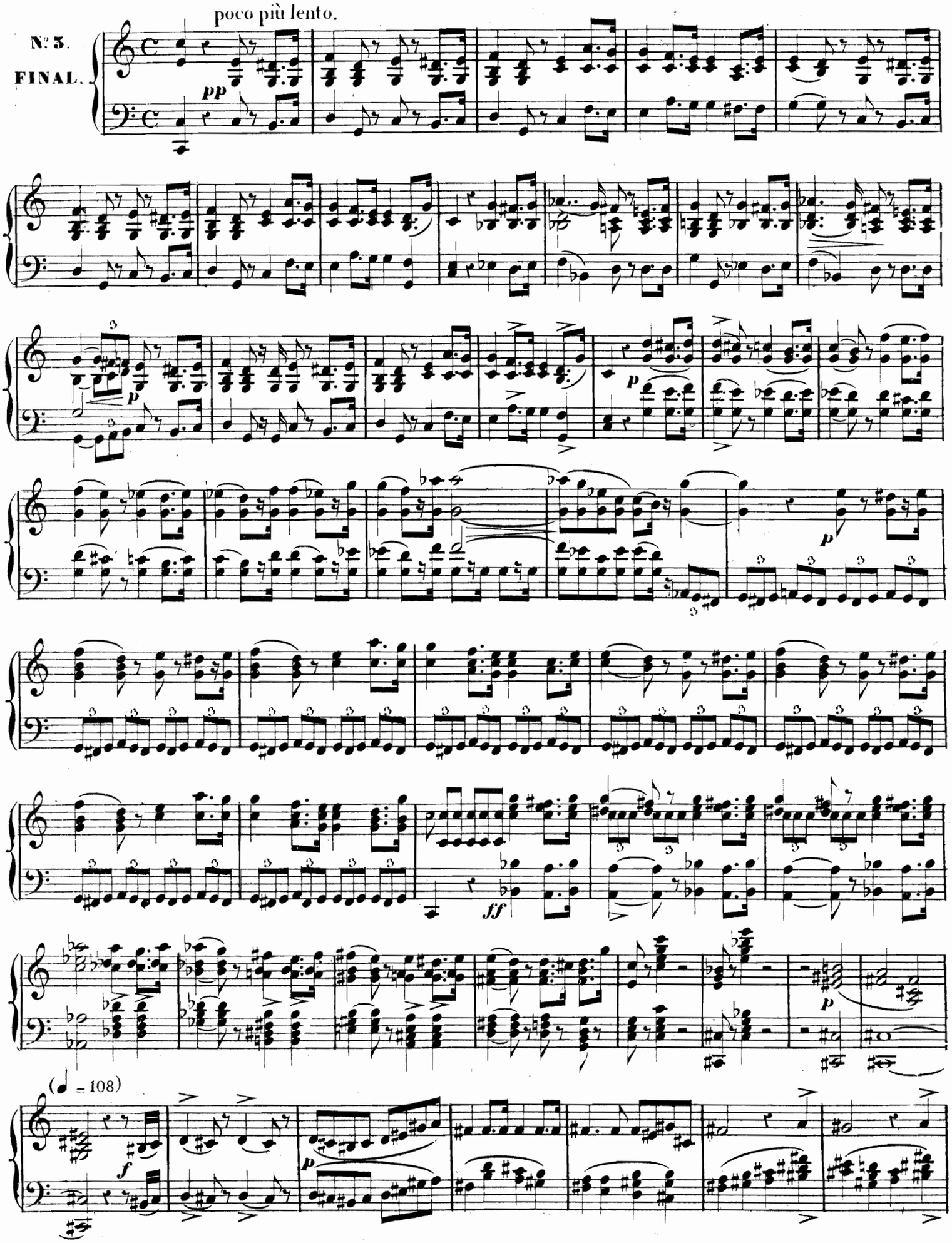

cresc: e string:
cresc.
ff
dolce.
pp
f
ad lib.
p
f
All.o poco più mosso.
(♩= 120)
p


récit. lent.
mf
a tempo.
ff
All°. agitato non presto.
pp
string. poco a poco.
pp
f

poco più lento.

N° 3.

FINAL.



(♩=76)

meno mosso

pp

pp

dim:

I°tempo.

mf

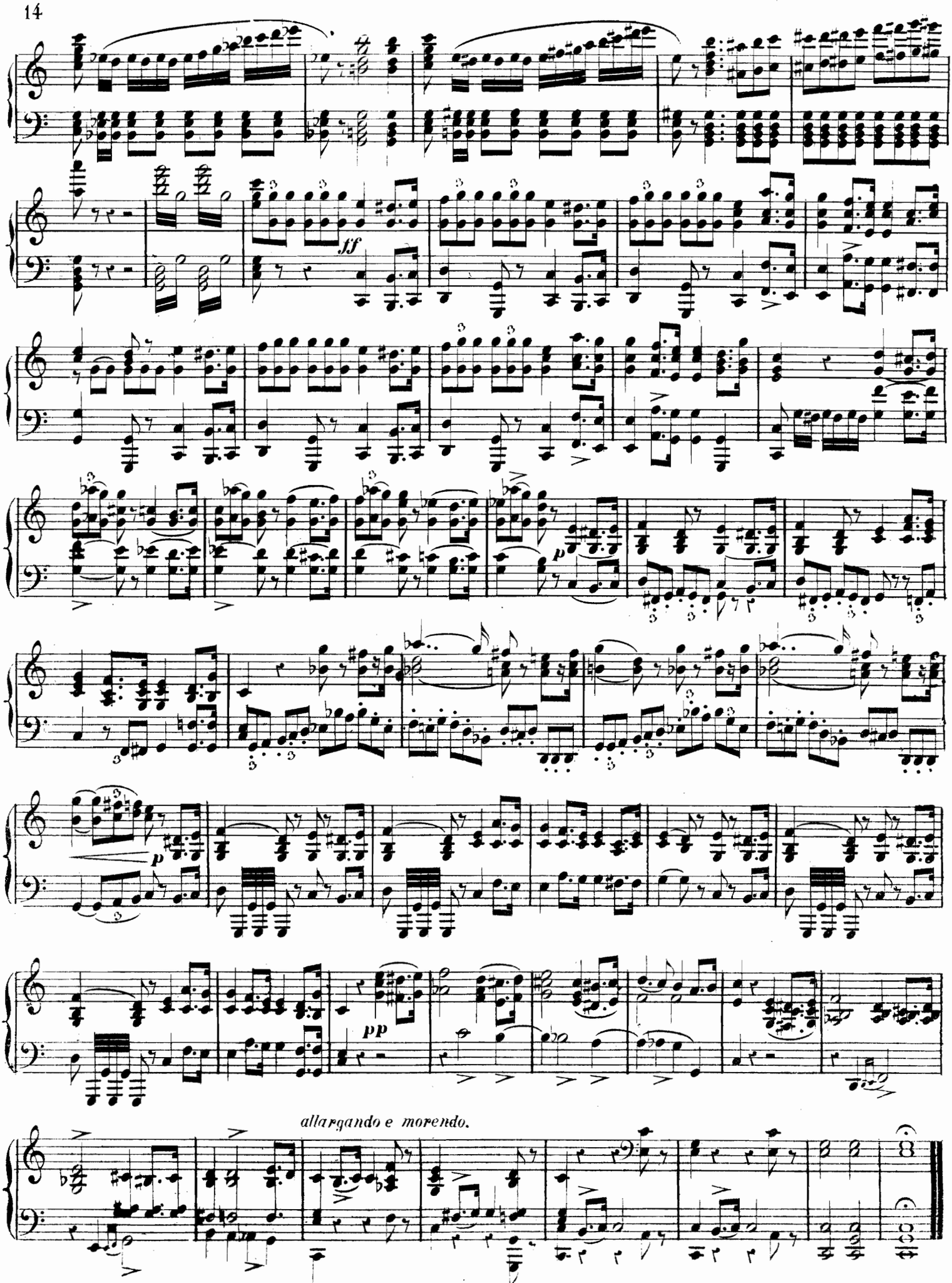
f

rall.

ff a tempo.

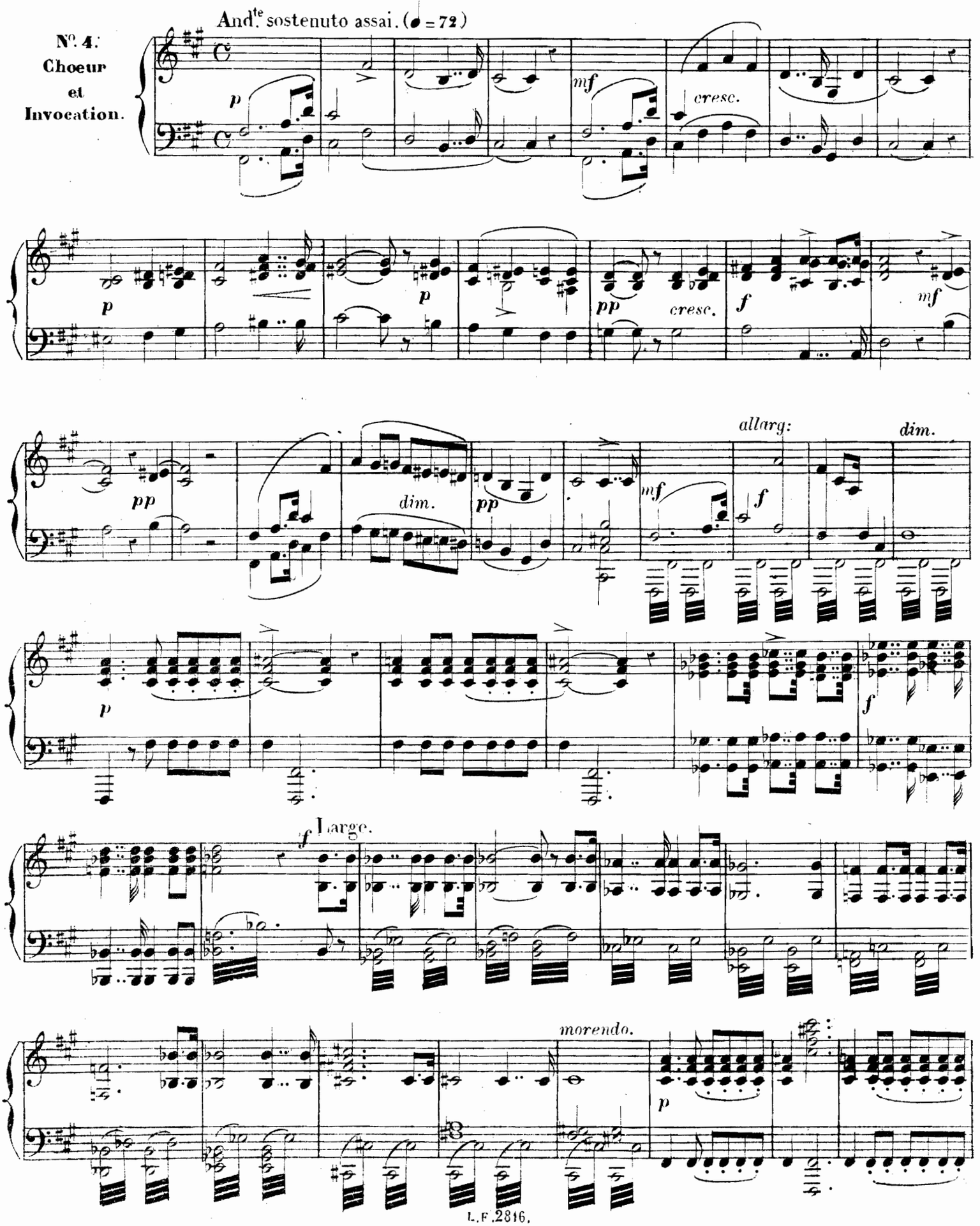
Plus vite.

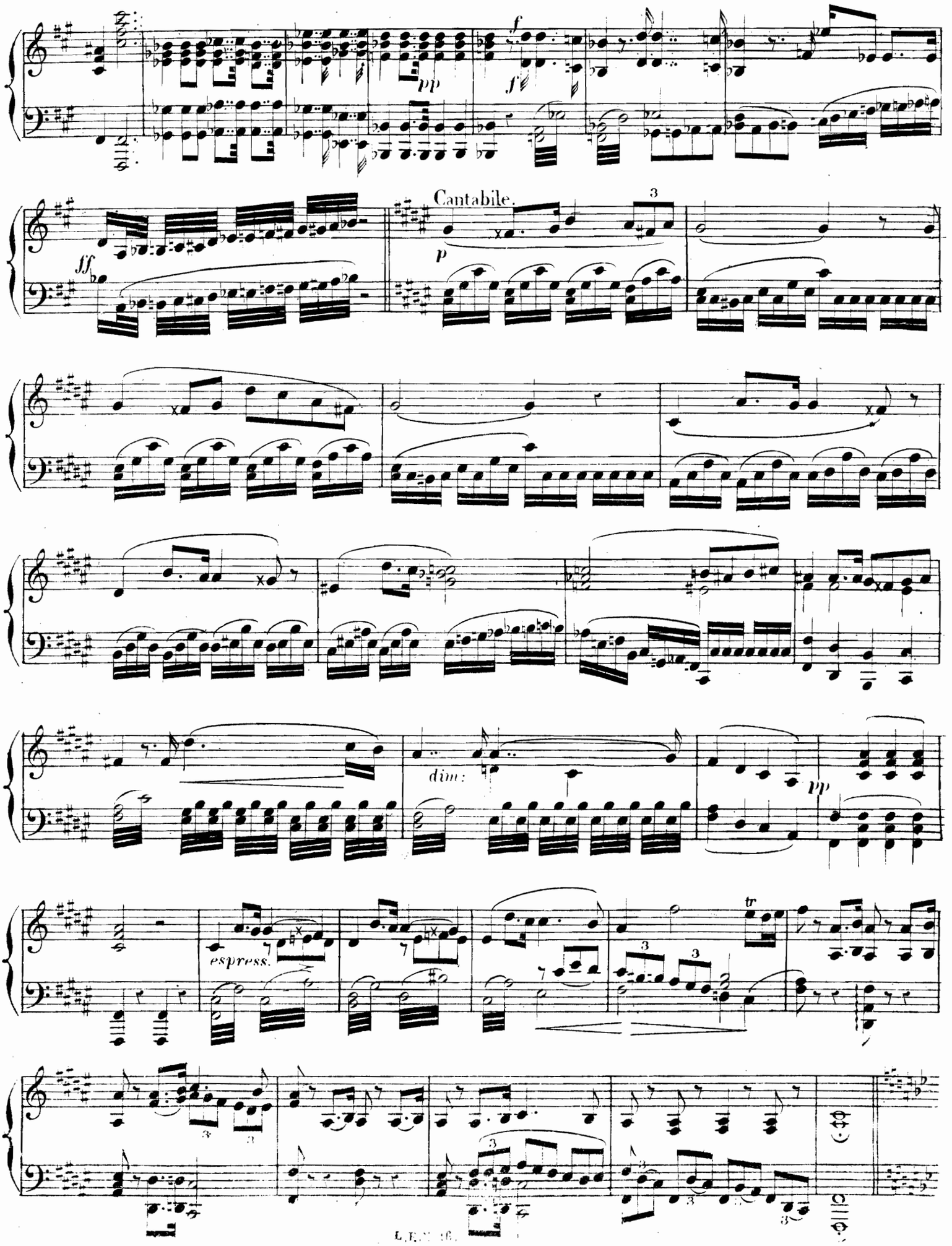
ff

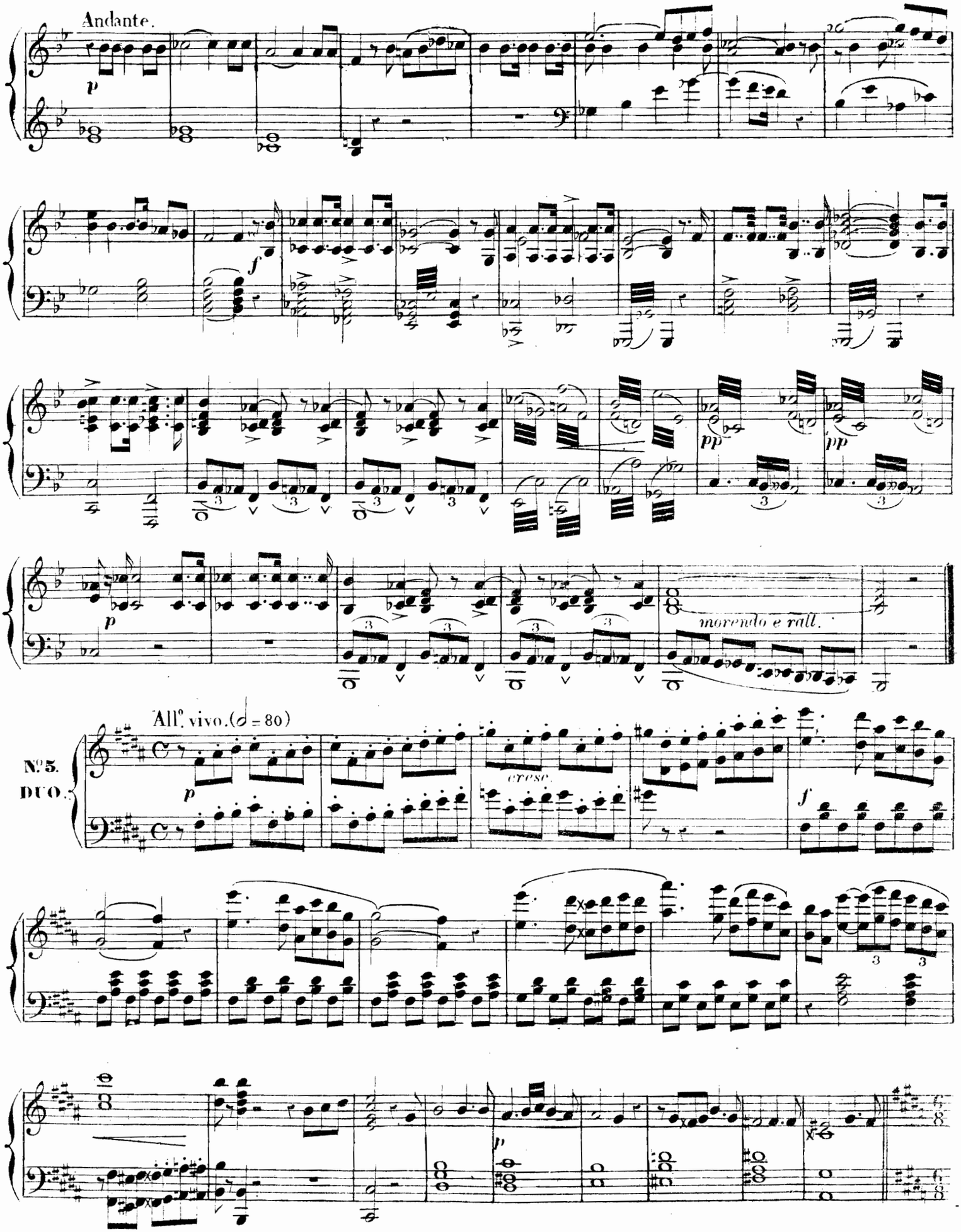

ff
p
p
pp
allargando e morendo.

2me ACTE.

Nº. 4.
Choeur et Invocation.




pp
f
ff
Cantabile.
p
dim:
pp
espress.
tr


Andante.
p
f
pp
pp
p
morendo e rall.
All.o vivo. (𝅗𝅥 = 80)
N.o 5.
DUO.
p
cresc.
f
p

All.° moderato. (72 = ♩.)

p

mf

Mod.to (♩ = 82)

cantabile espres.

animez.

f

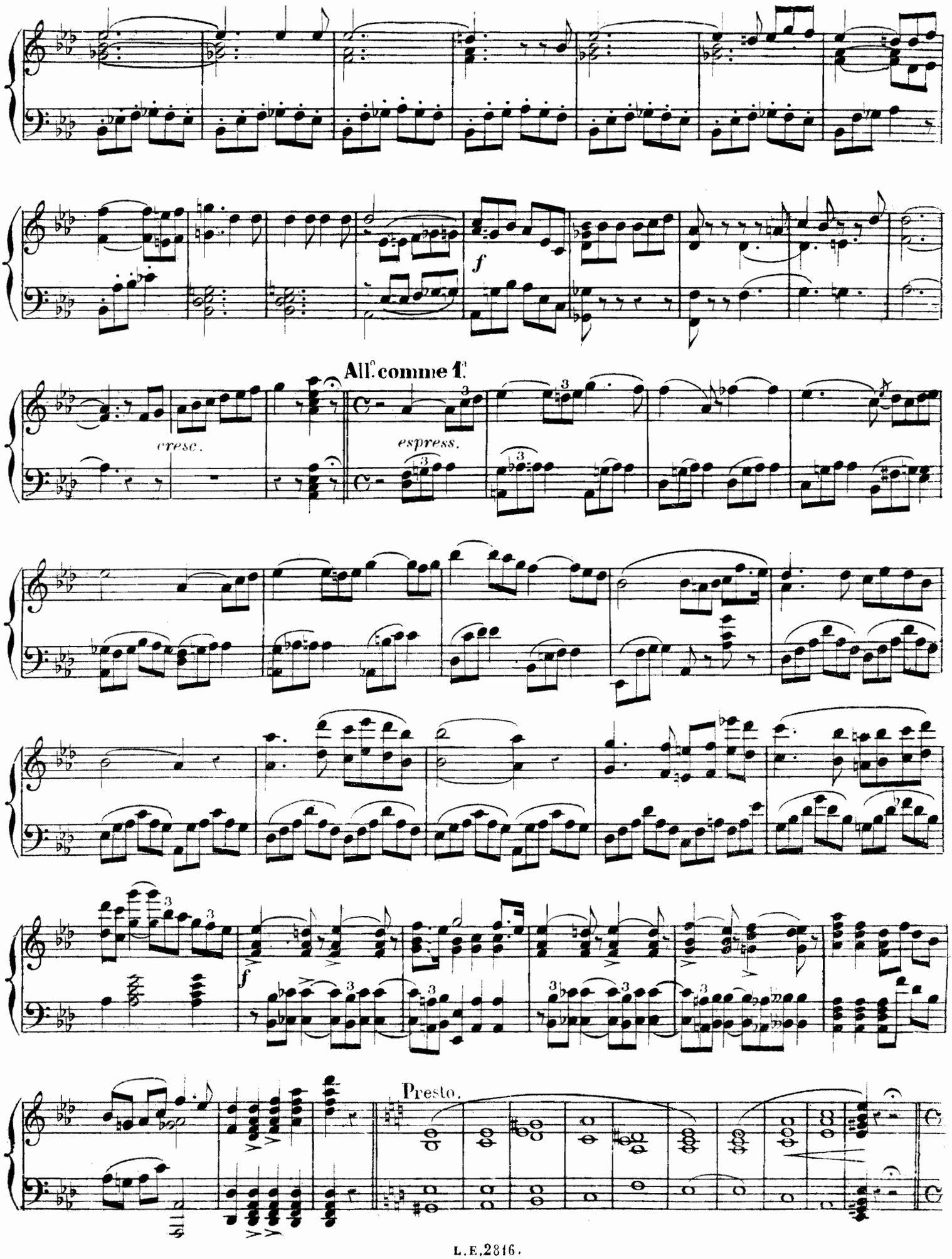
All.° vivo. (♩ = 120)

p

p

p

mf


All.o comme 1.T
cresc.
espress.
f
f
Presto.

All.° assai mod.to (♩=84)

p

stringendo poco a poco cresc.

fff poco rit.

ff

poco più mosso.

rall

a tempo.

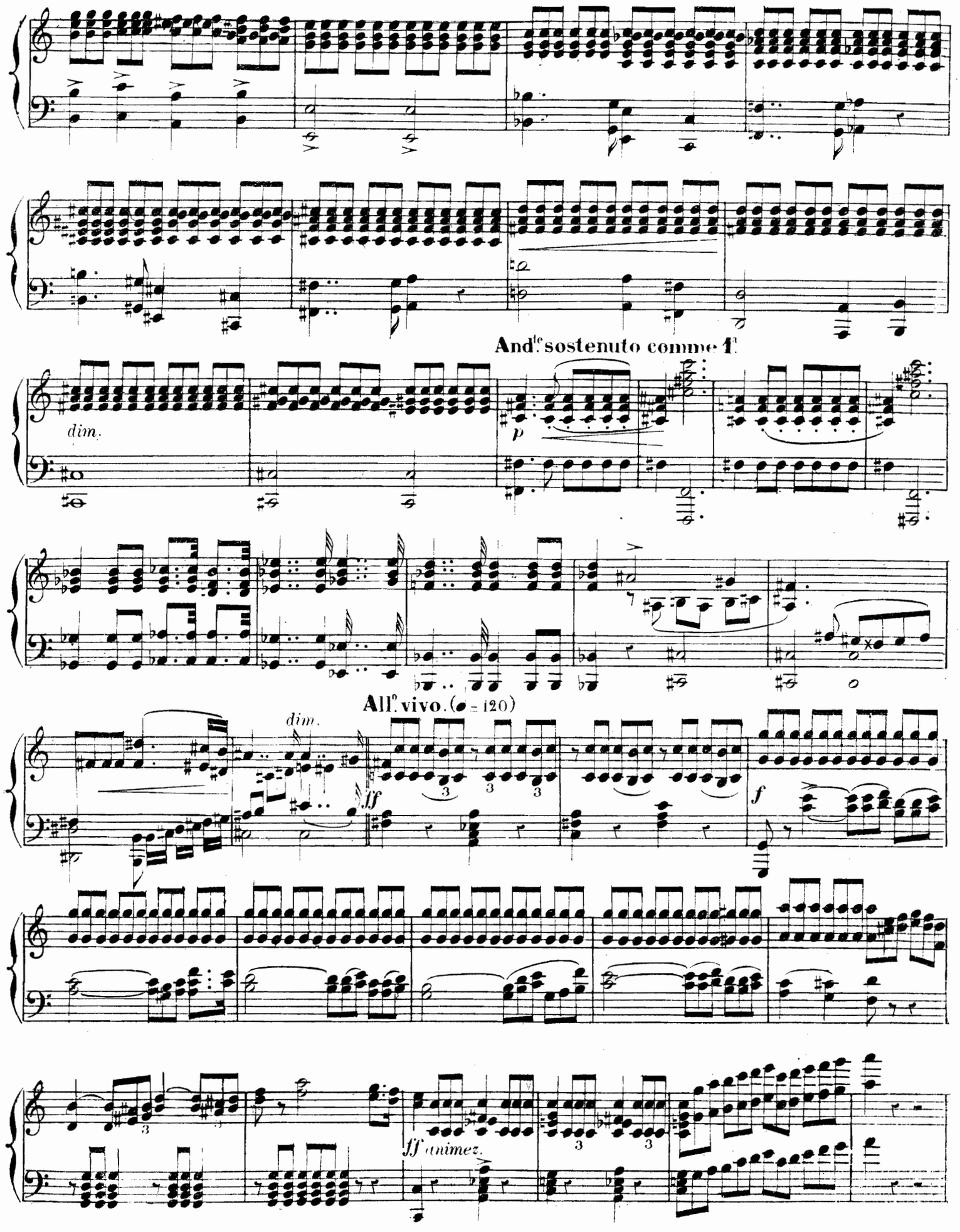
p

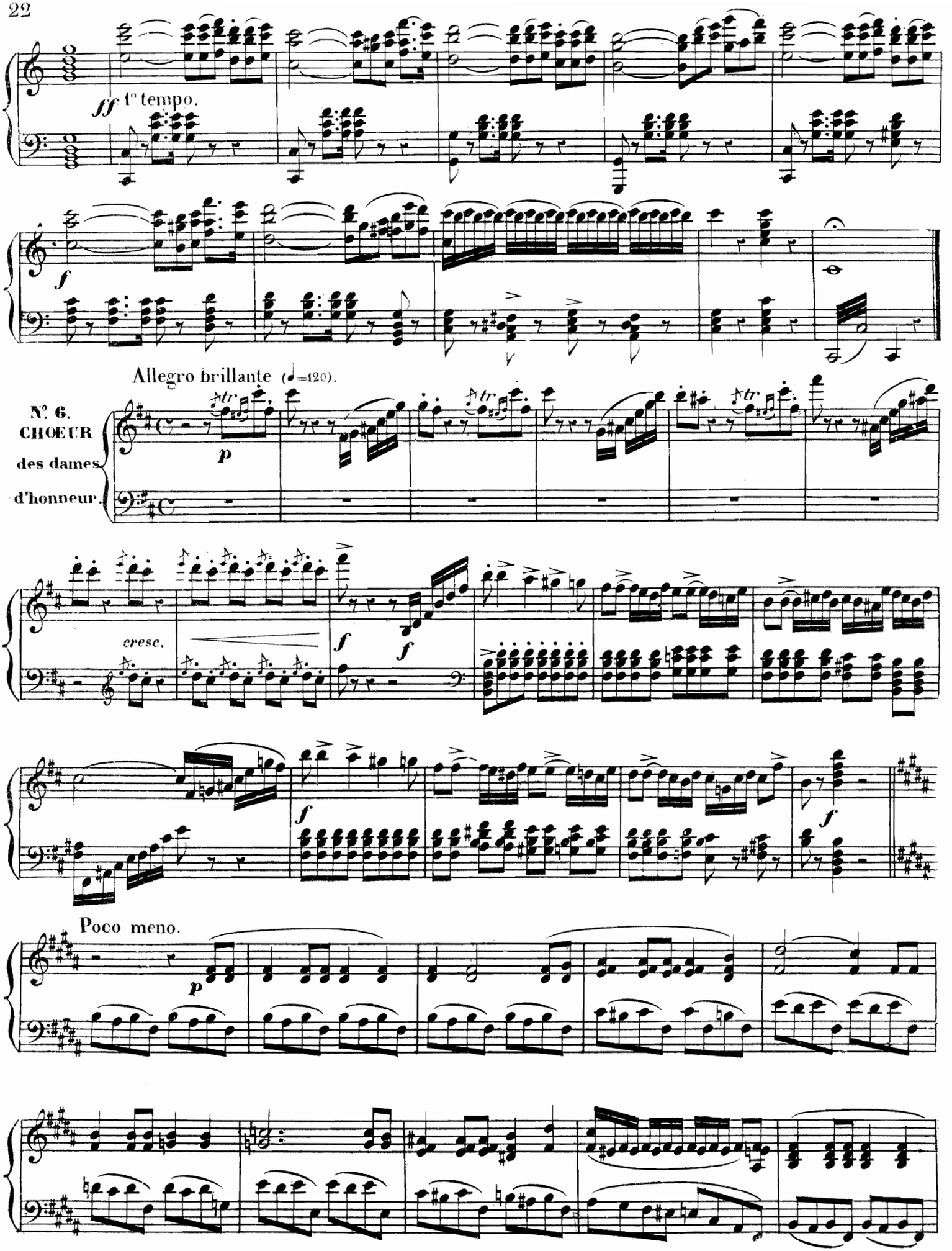
rall.

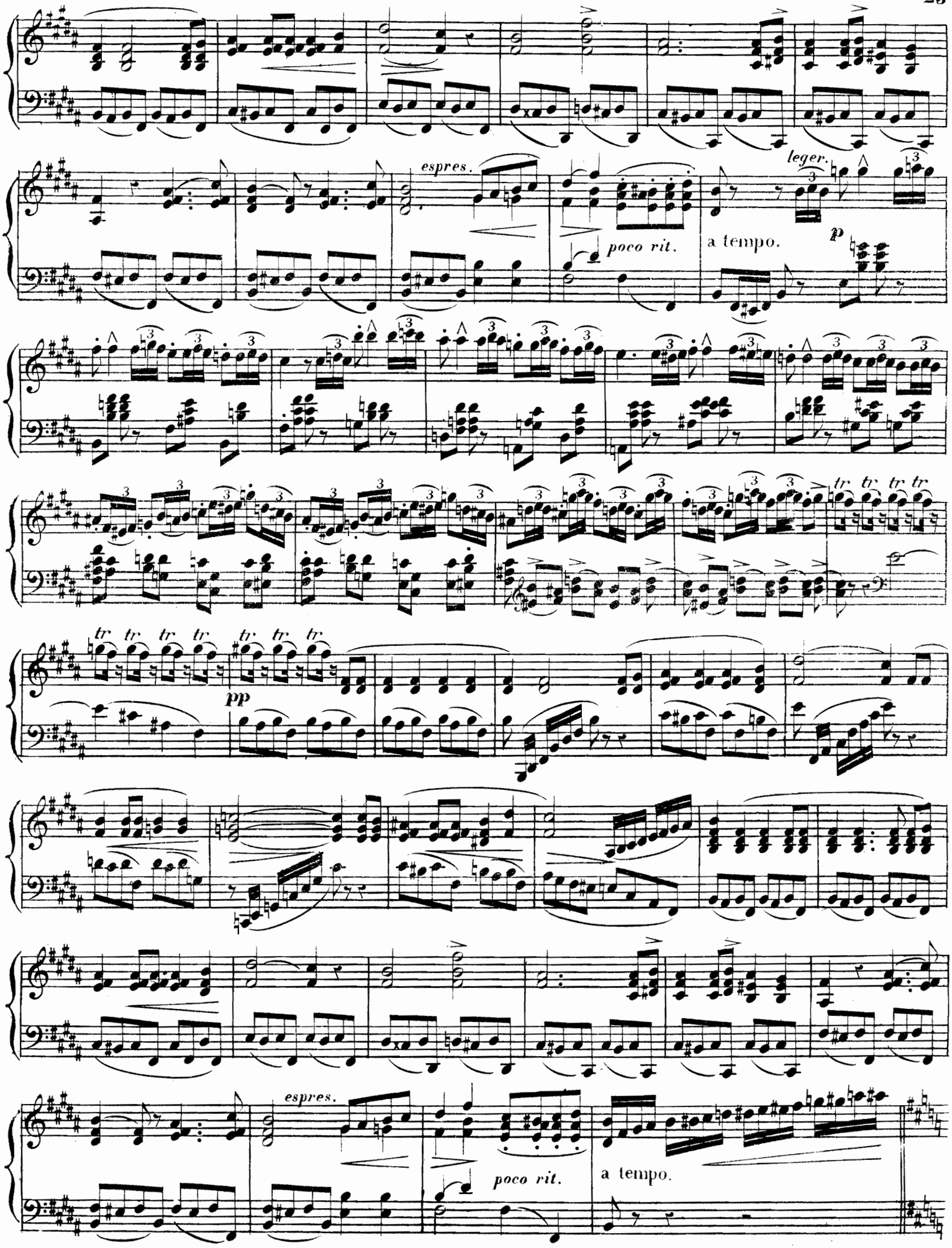
(♩=92)

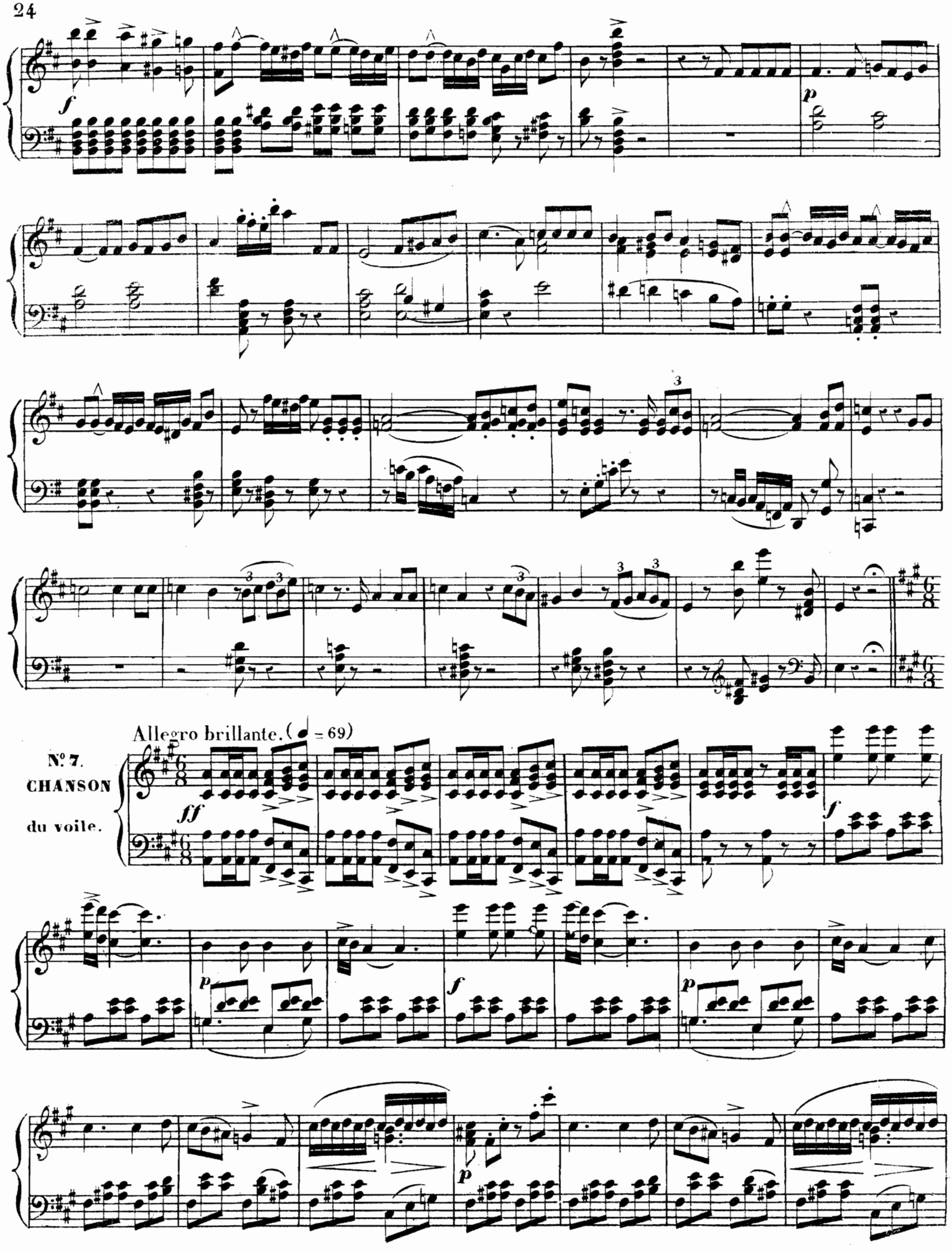
stringendo poco a poco cresc.

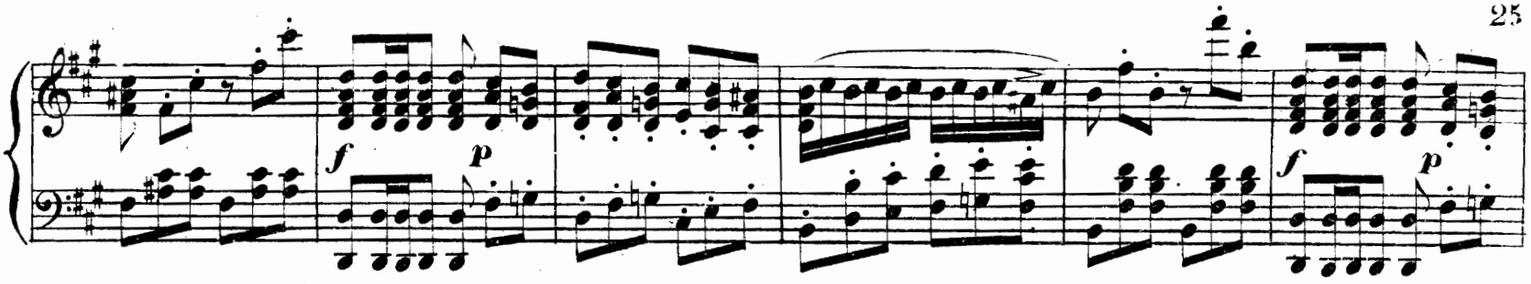
a tempo. moins vite

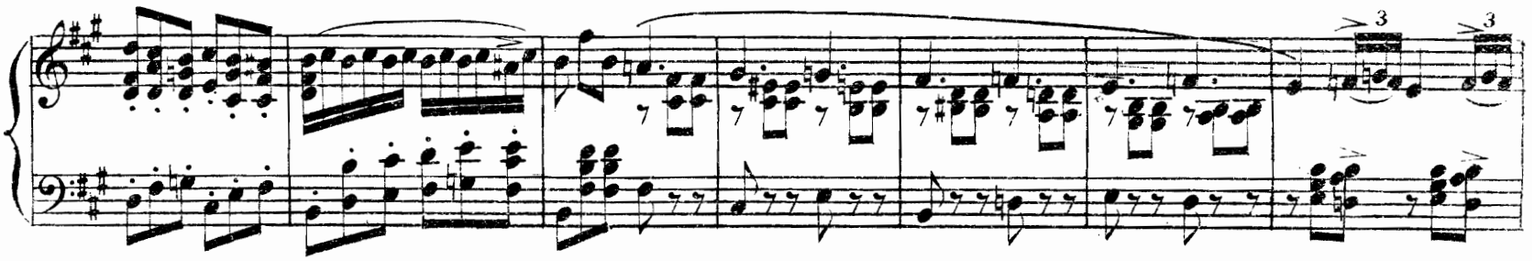

And.te sostenuto comme 1.
dim.
p
All.o vivo. (♩ = 120)
dim.
ff
f
ff animez.

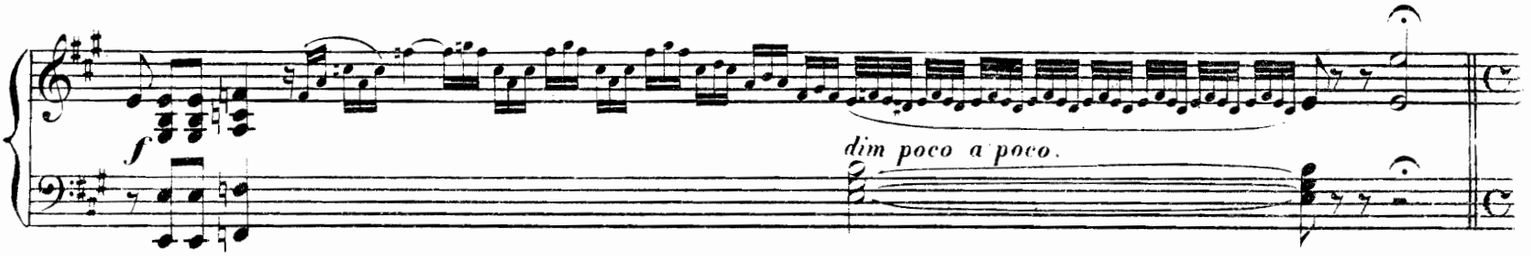

ff 1° tempo.
f
Allegro brillante (♩=120).
N°. 6.
CHŒUR
des dames
d'honneur.
p
cresc.
f
f
f
f
Poco meno.
p


espres.
poco rit.
a tempo.
leger.
p
tr
pp
espres.
poco rit.
a tempo.

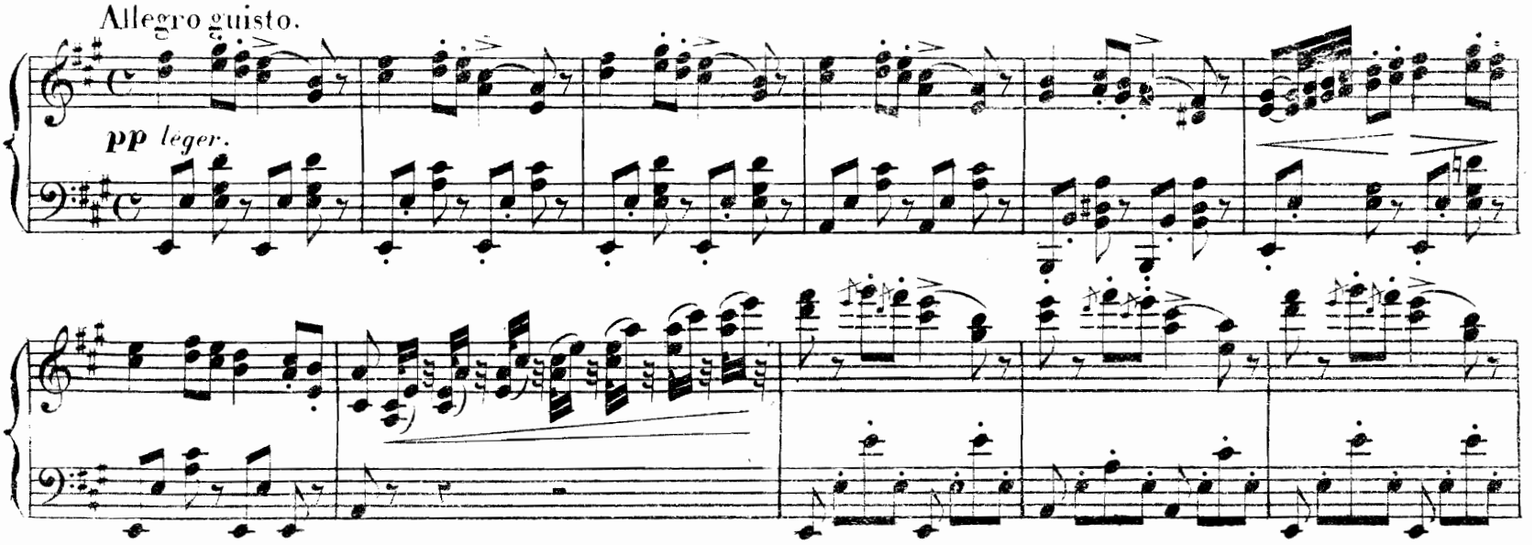

Allegro brillante. (♩ = 69)
N° 7.
CHANSON
du voile.

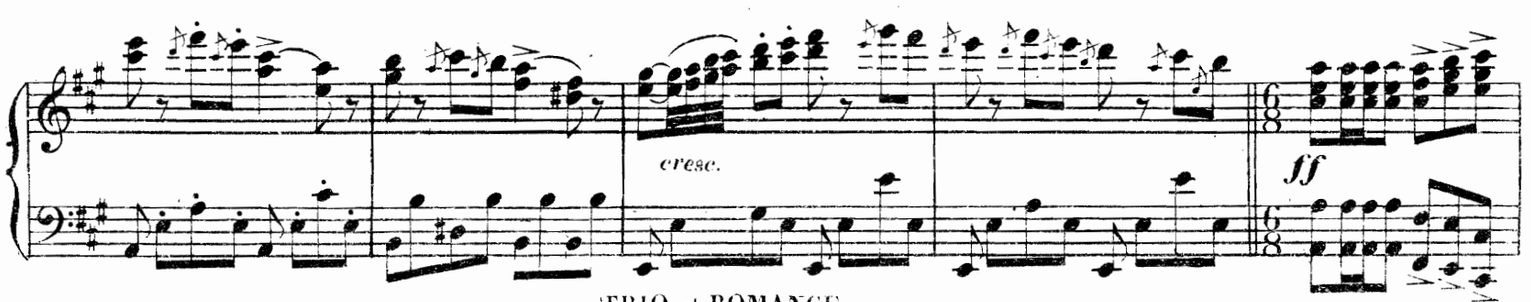




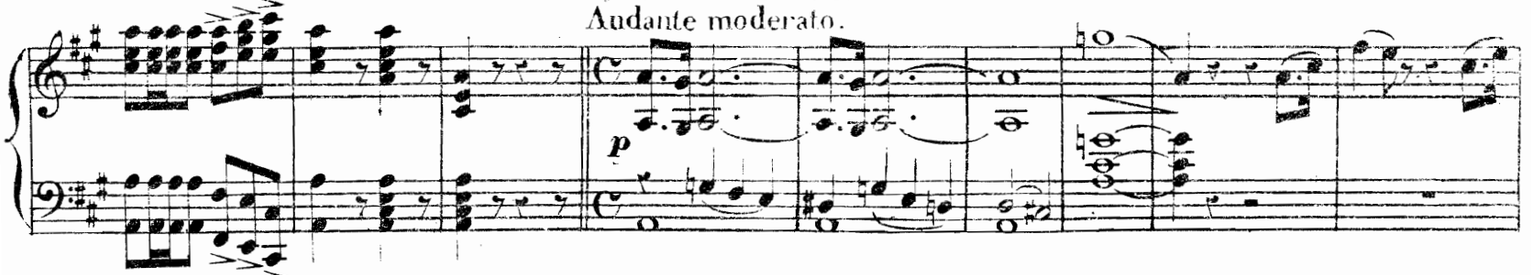


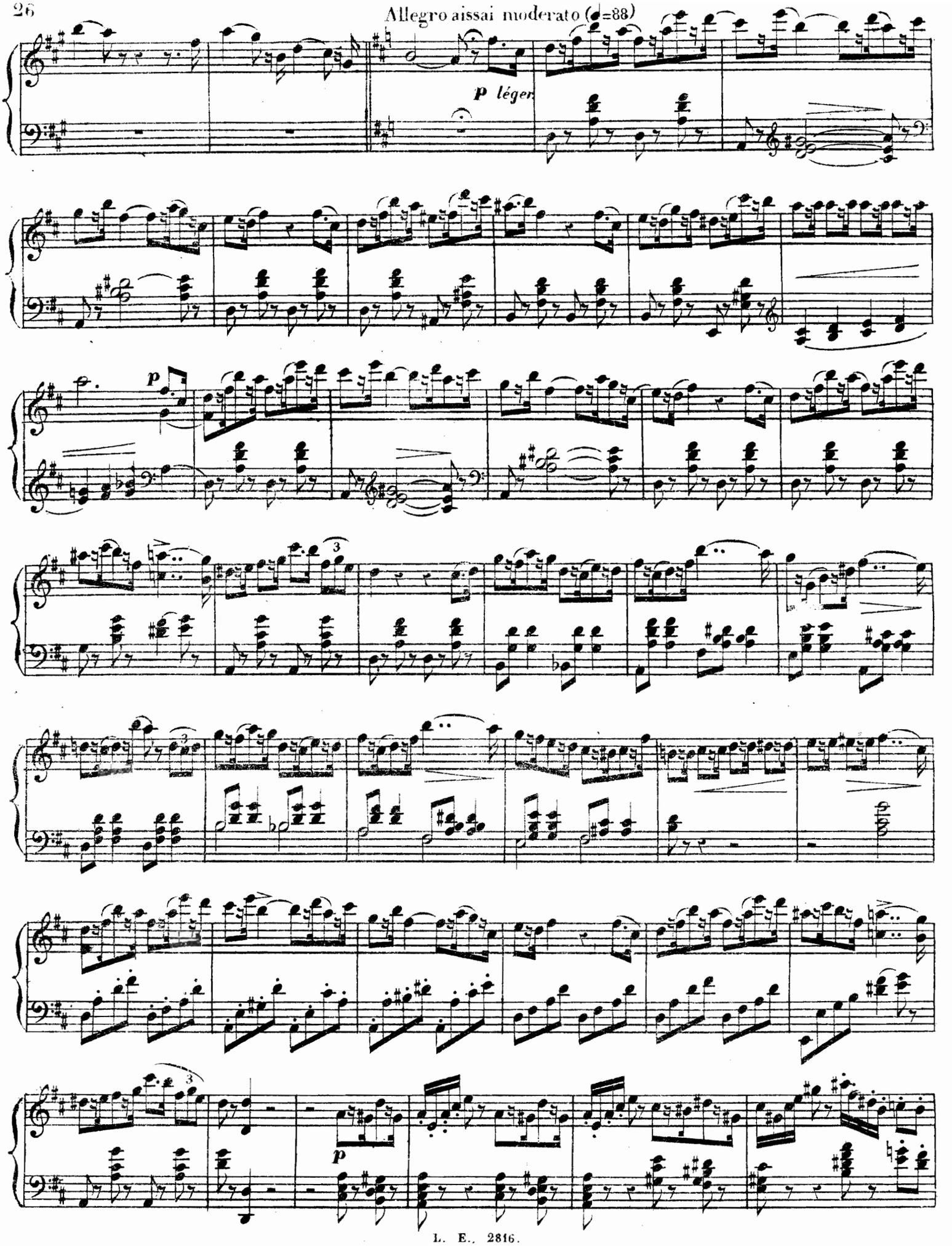
Allegro guisto.

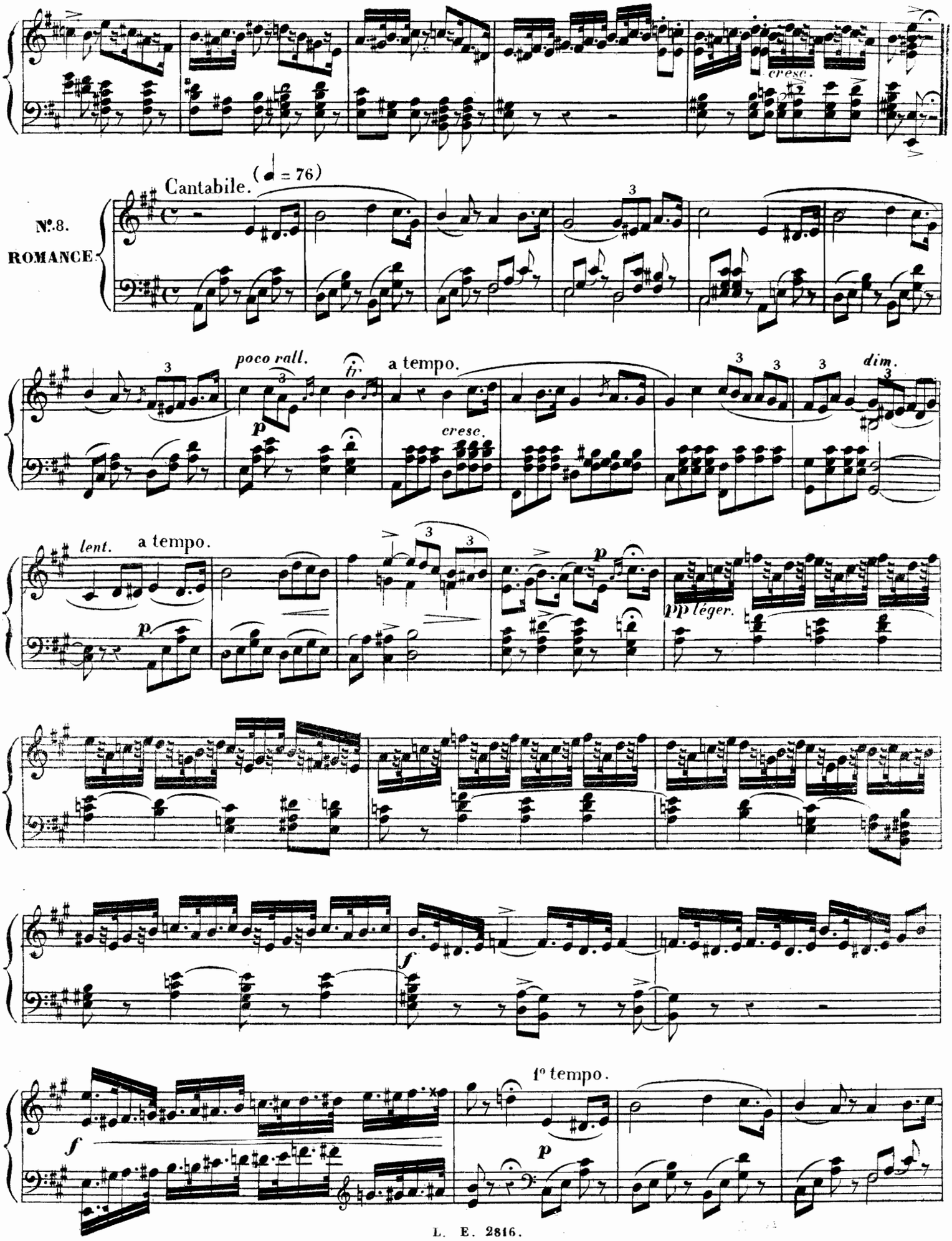


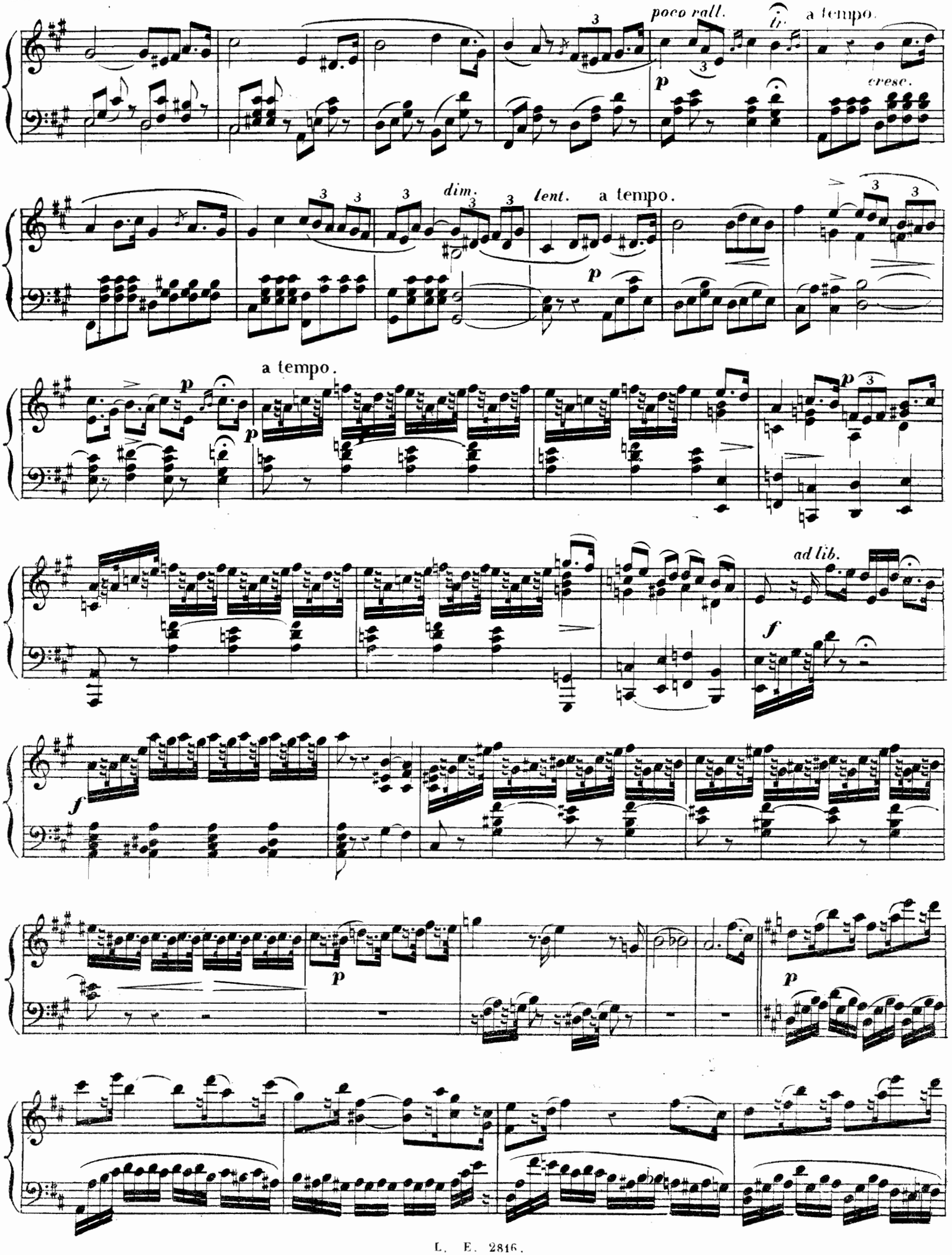


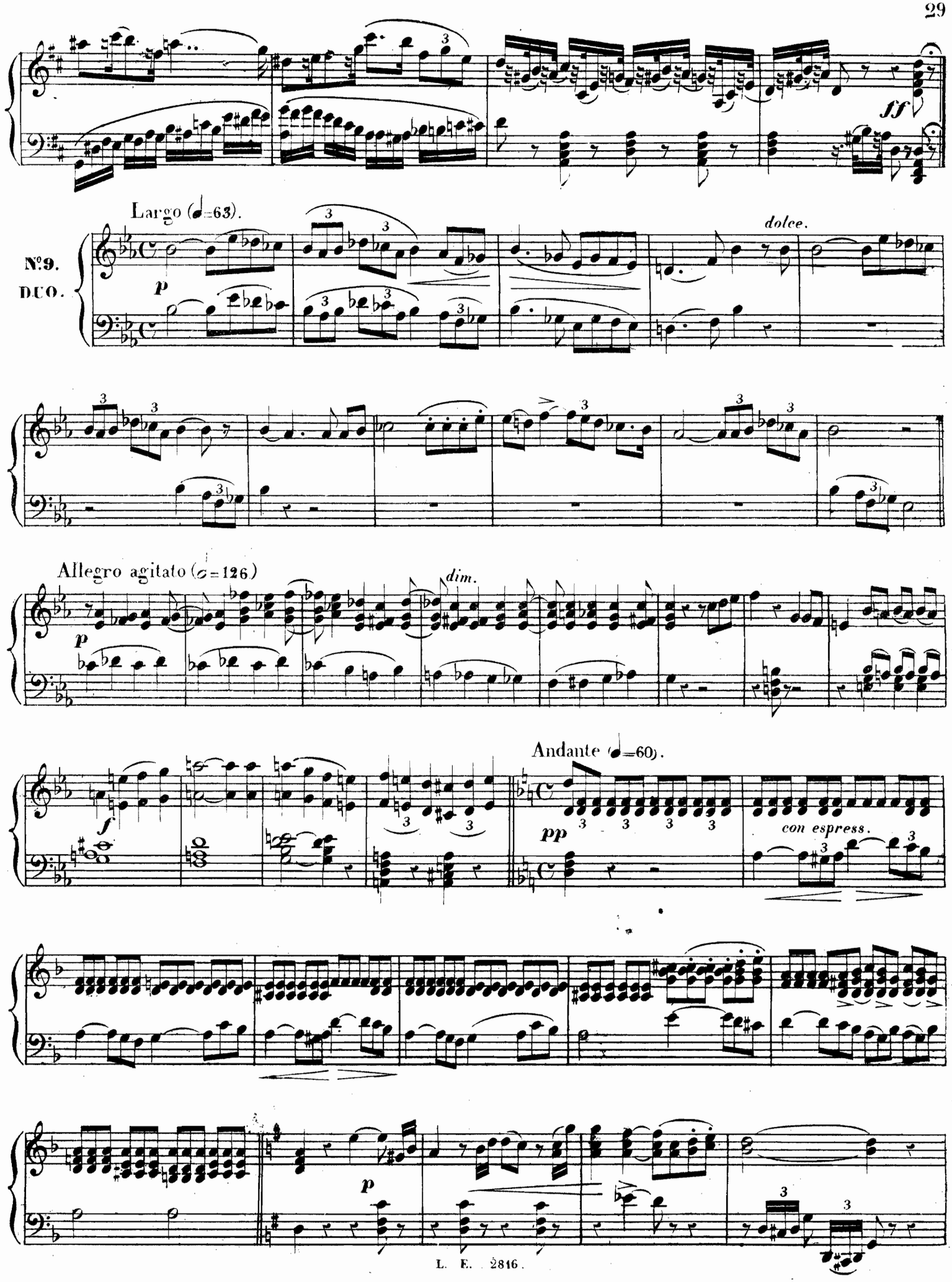
TRIO et ROMANCE.
Andante moderato.

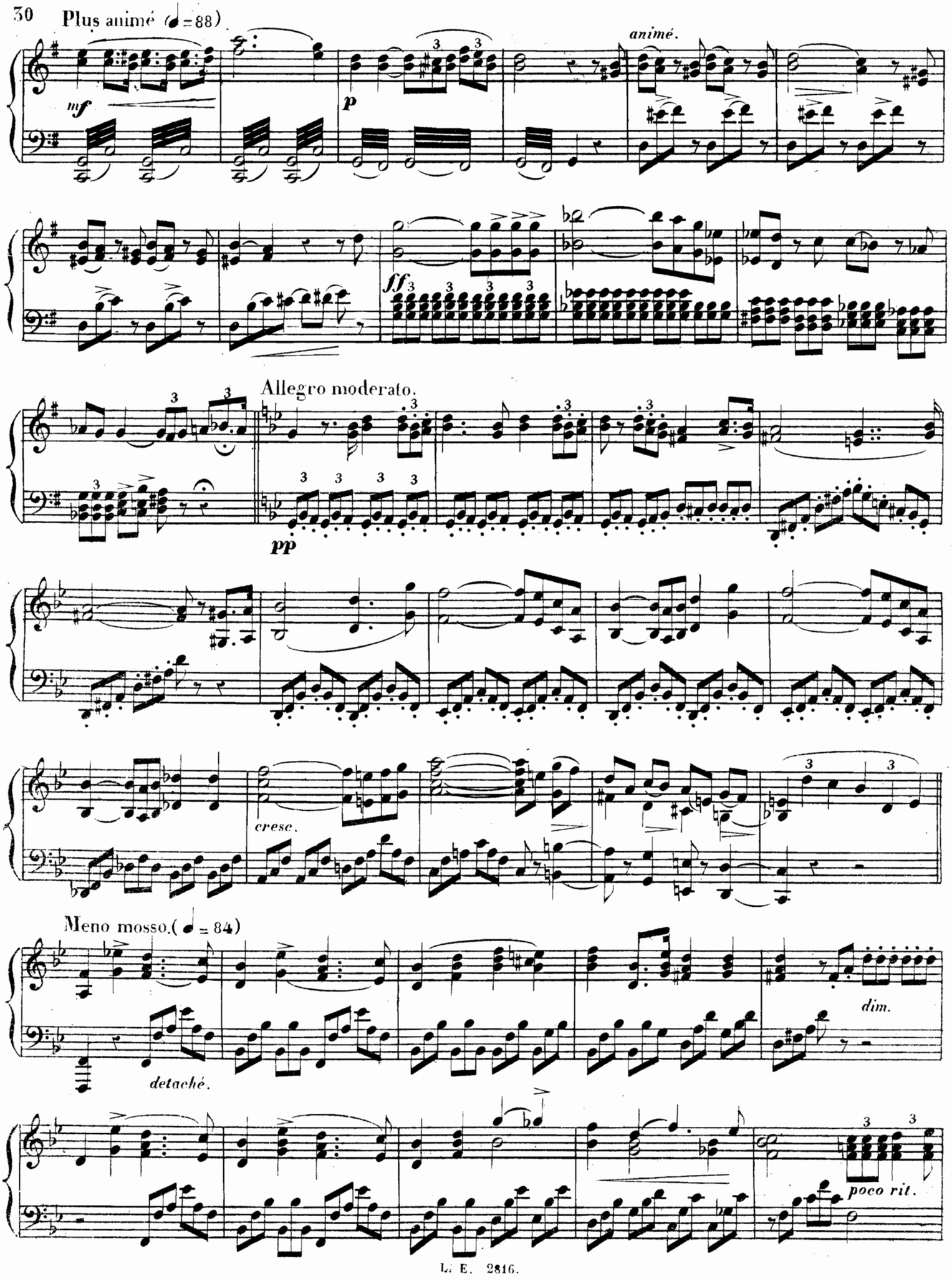


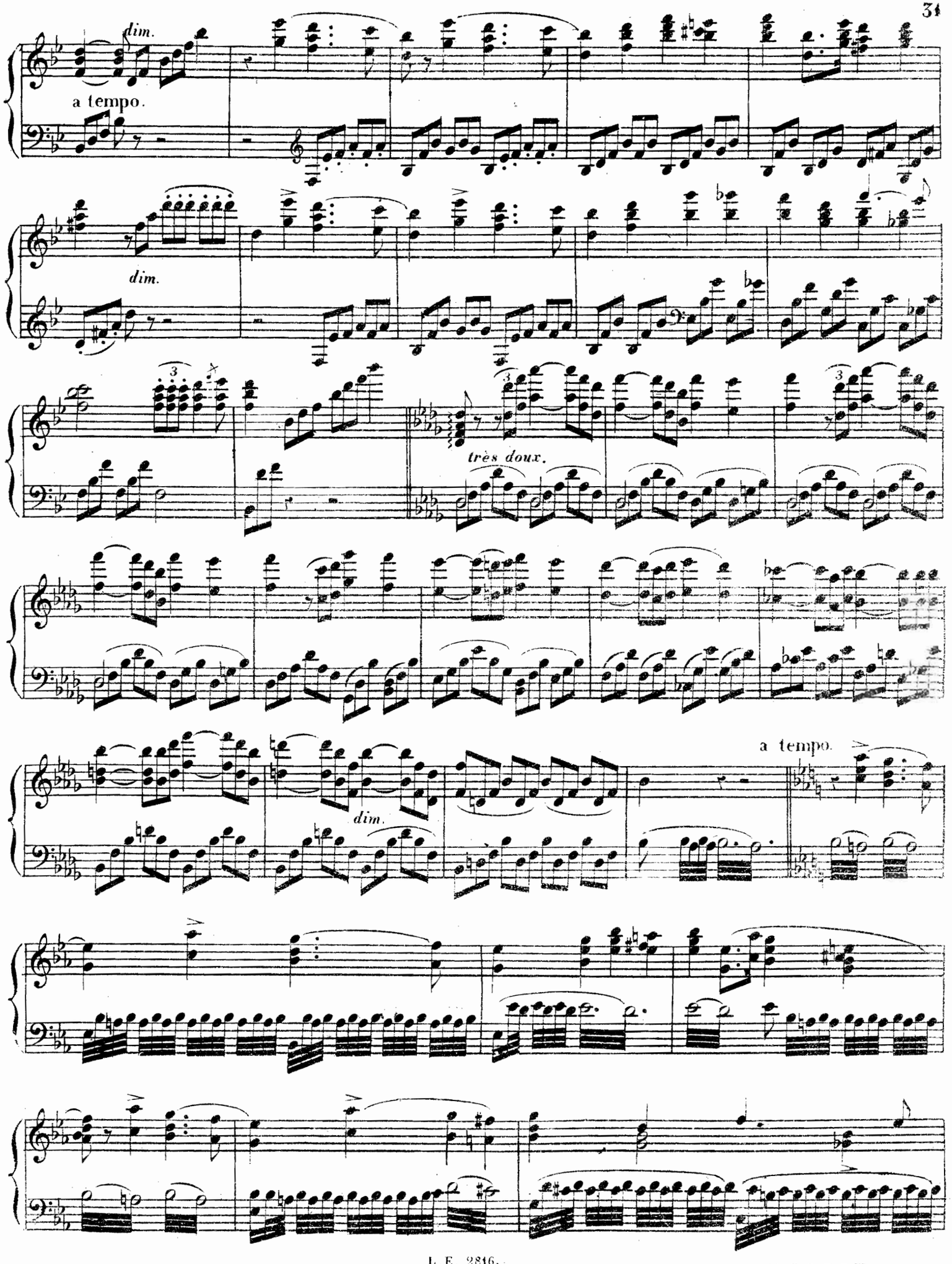

Allegro aissai moderato (♩=88)
p léger
p
3
3
p

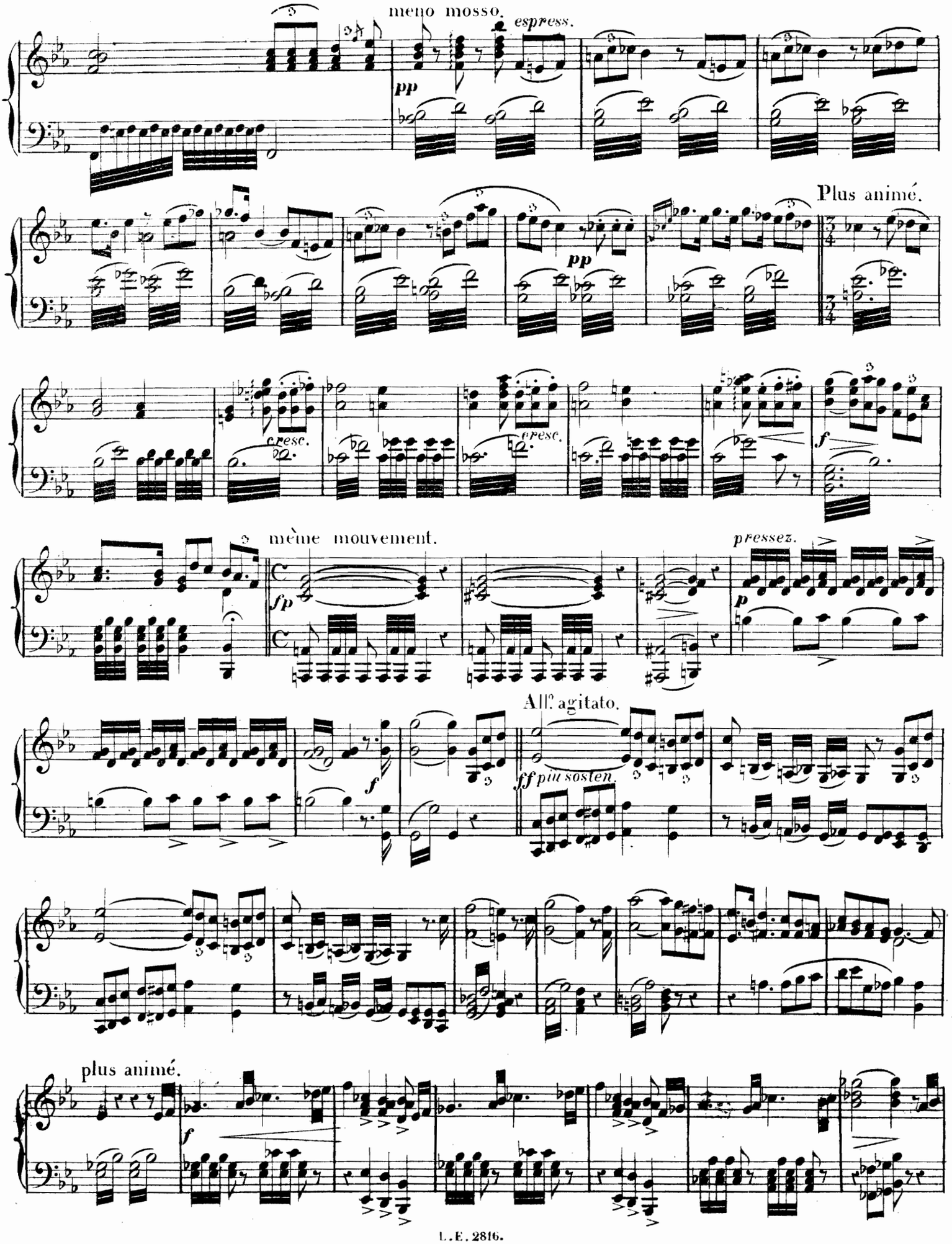

cresc.
Cantabile. (♩ = 76)
N°.8.
ROMANCE.
poco rall.
a tempo.
cresc.
dim.
lent.
a tempo.
pp léger.
1° tempo.

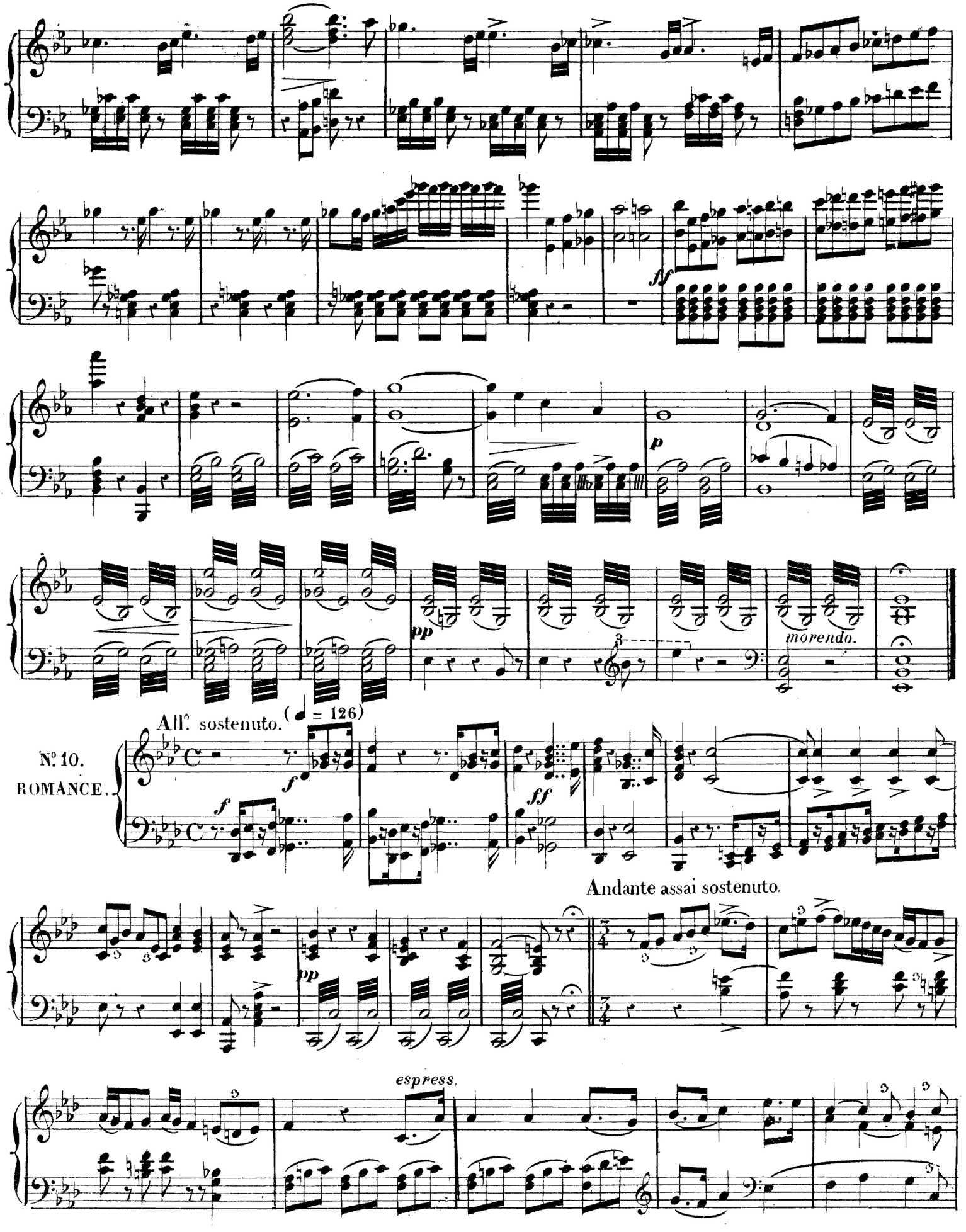

poco rall.
tr
a tempo.
cresc.
dim.
lent.
a tempo.
a tempo.
ad lib.

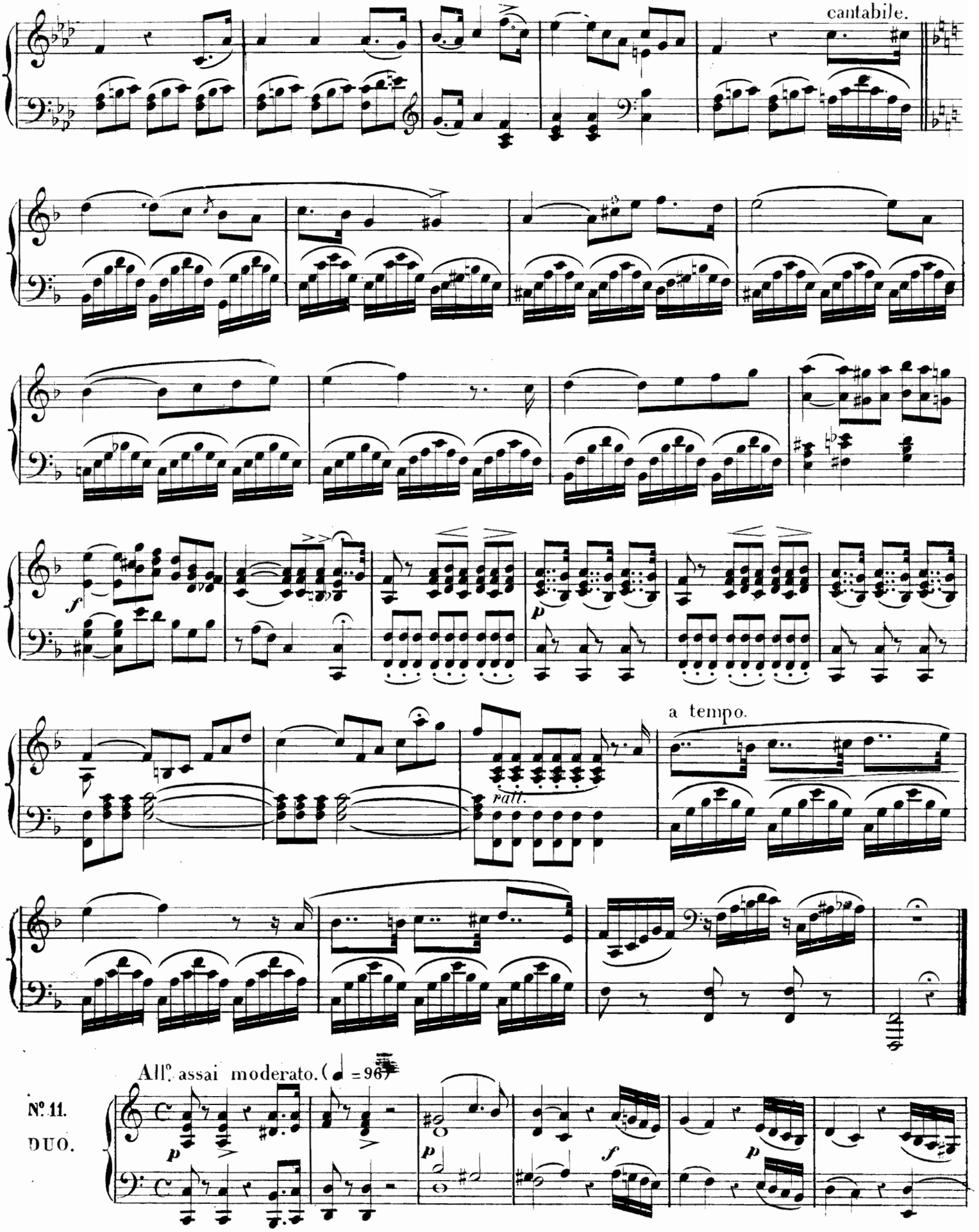

ff
Largo (♩=63).
dolce.
№9.
DUO.
p
Allegro agitato (♩=126)
dim.
p
Andante (♩=60).
f
pp
con espress.
p


Plus animé (♩=88)
mf
p
animé.
ff
Allegro moderato.
pp
cresc.
Meno mosso.(♩= 84)
detaché.
dim.
poco rit.


dim.
a tempo.
dim.
très doux.
dim.
a tempo.

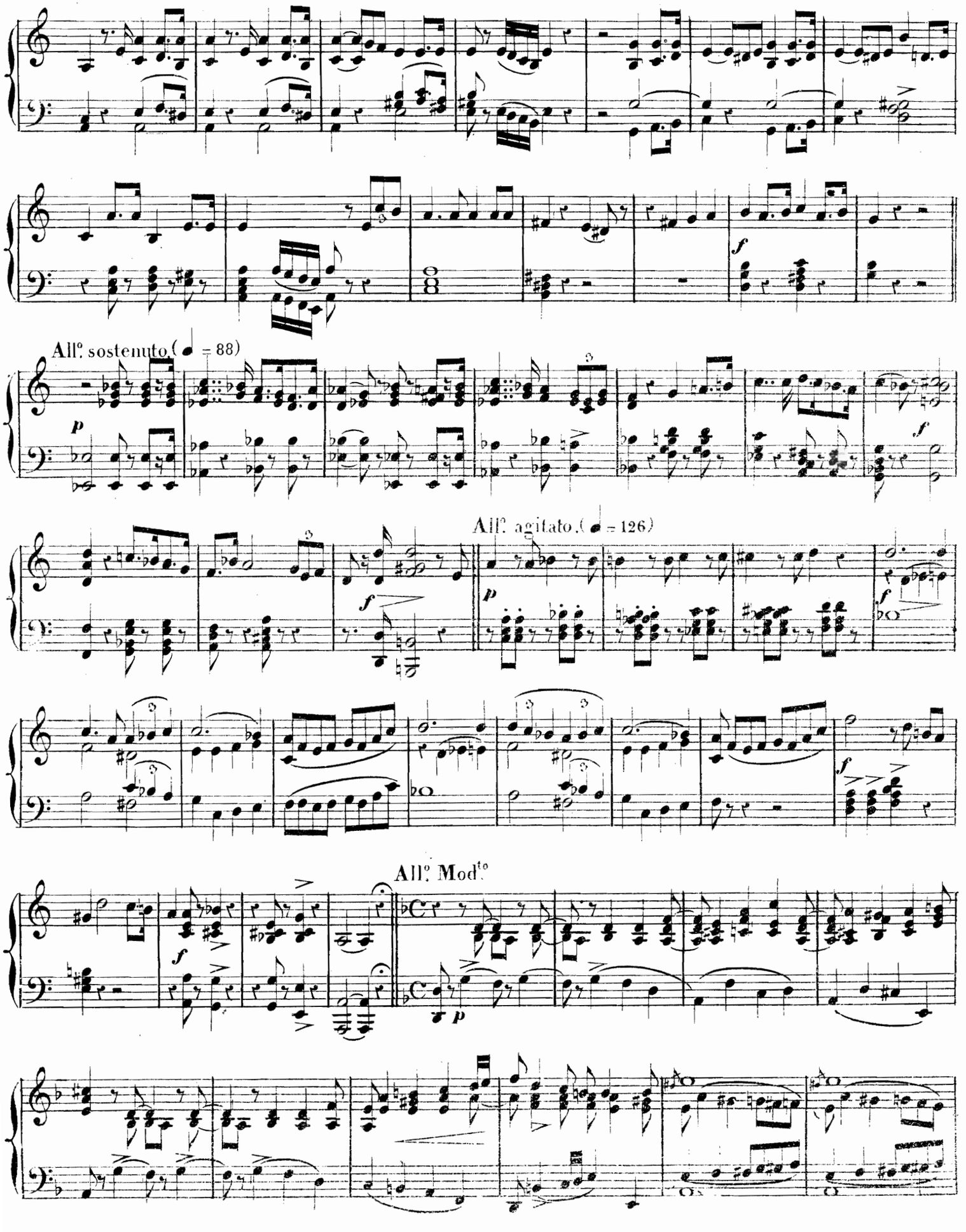

meno mosso.
espress.
pp
Plus animé.
pp
cresc.
cresc.
f
même mouvement.
fp
pressez.
p
All.o agitato.
f
ff più sosten.
plus animé.
f

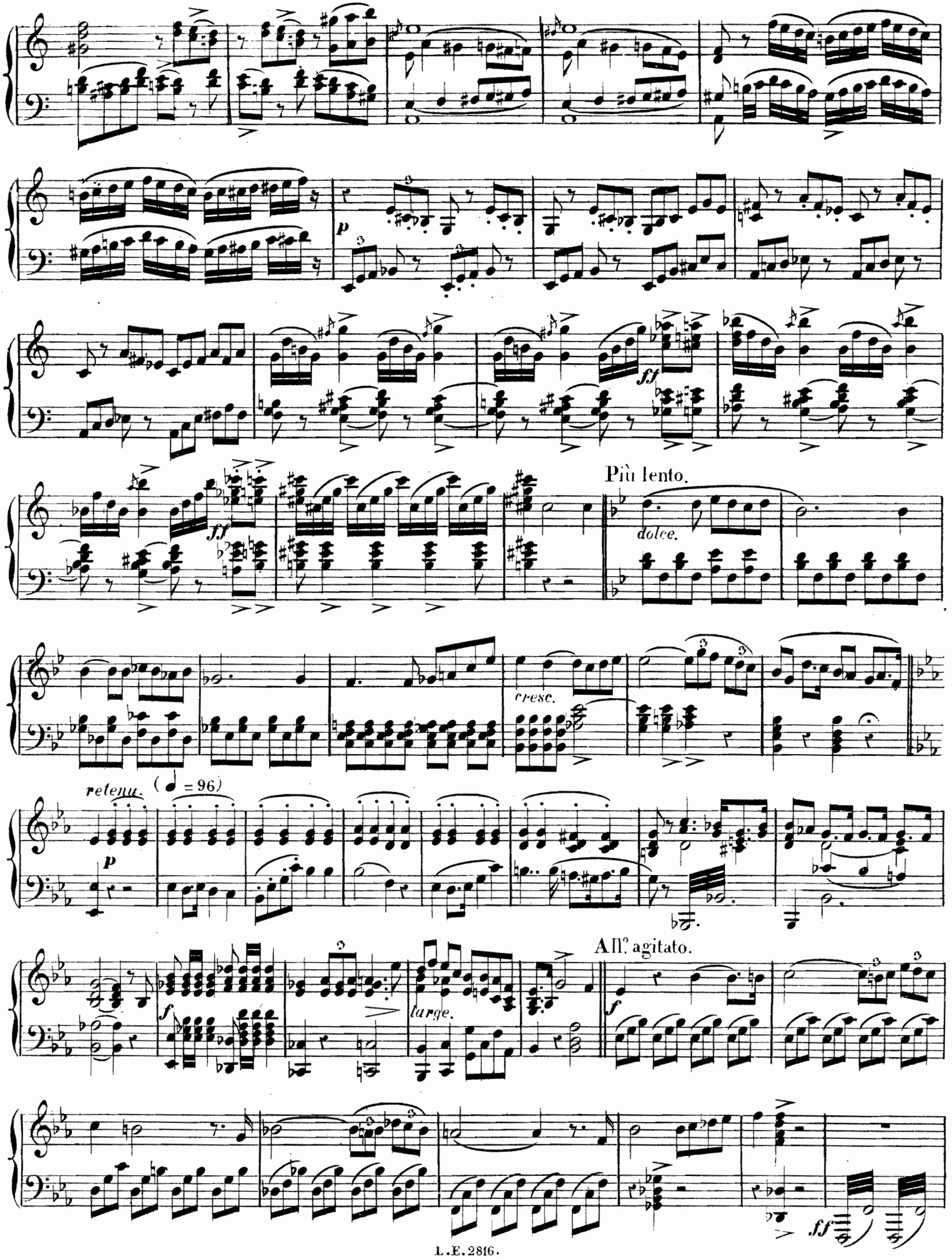

ff
p
pp
morendo.
All.° sostenuto. (= 126)
N.° 10.
ROMANCE.
f
f
ff
Andante assai sostenuto.
pp
espress.

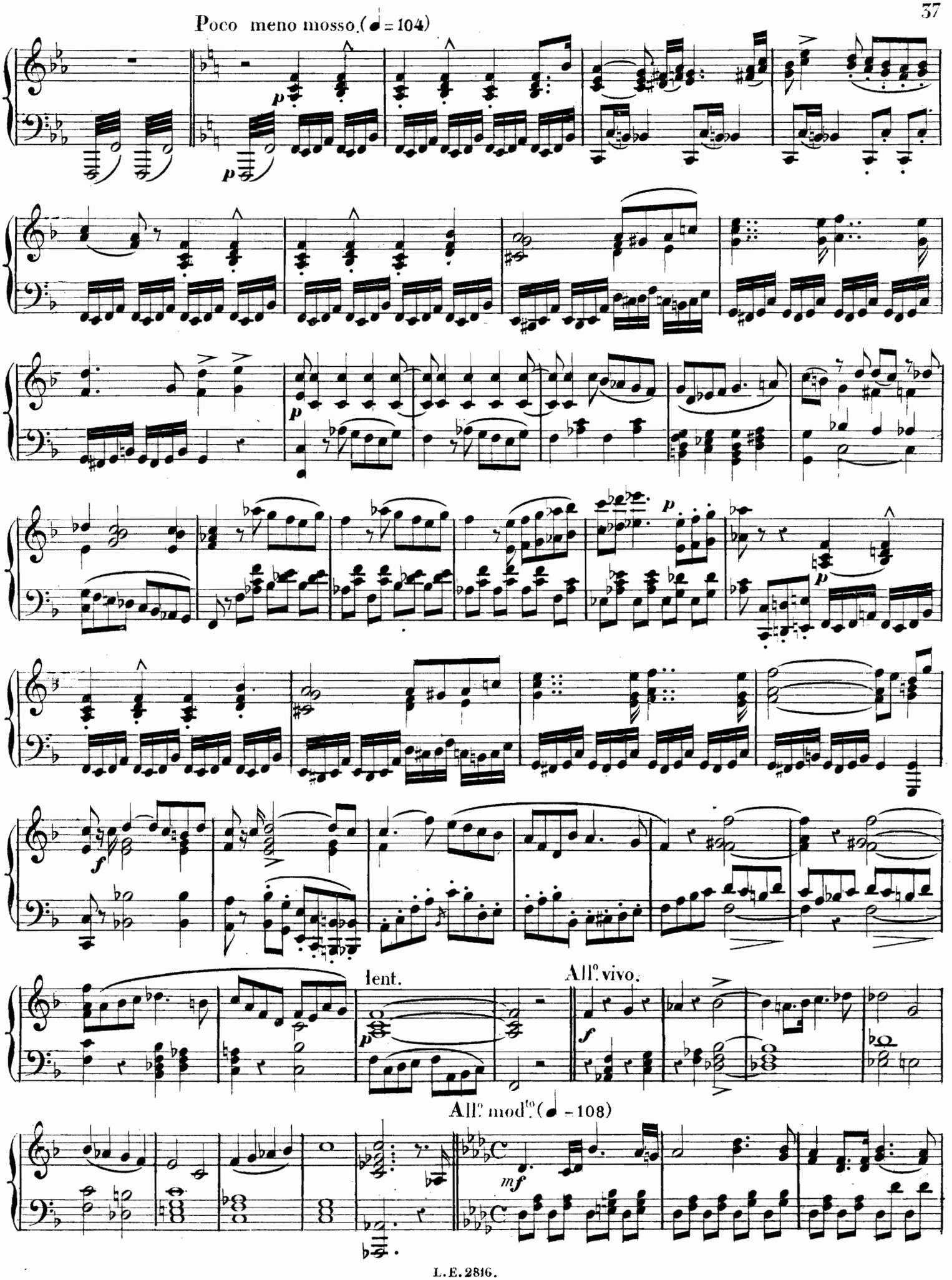


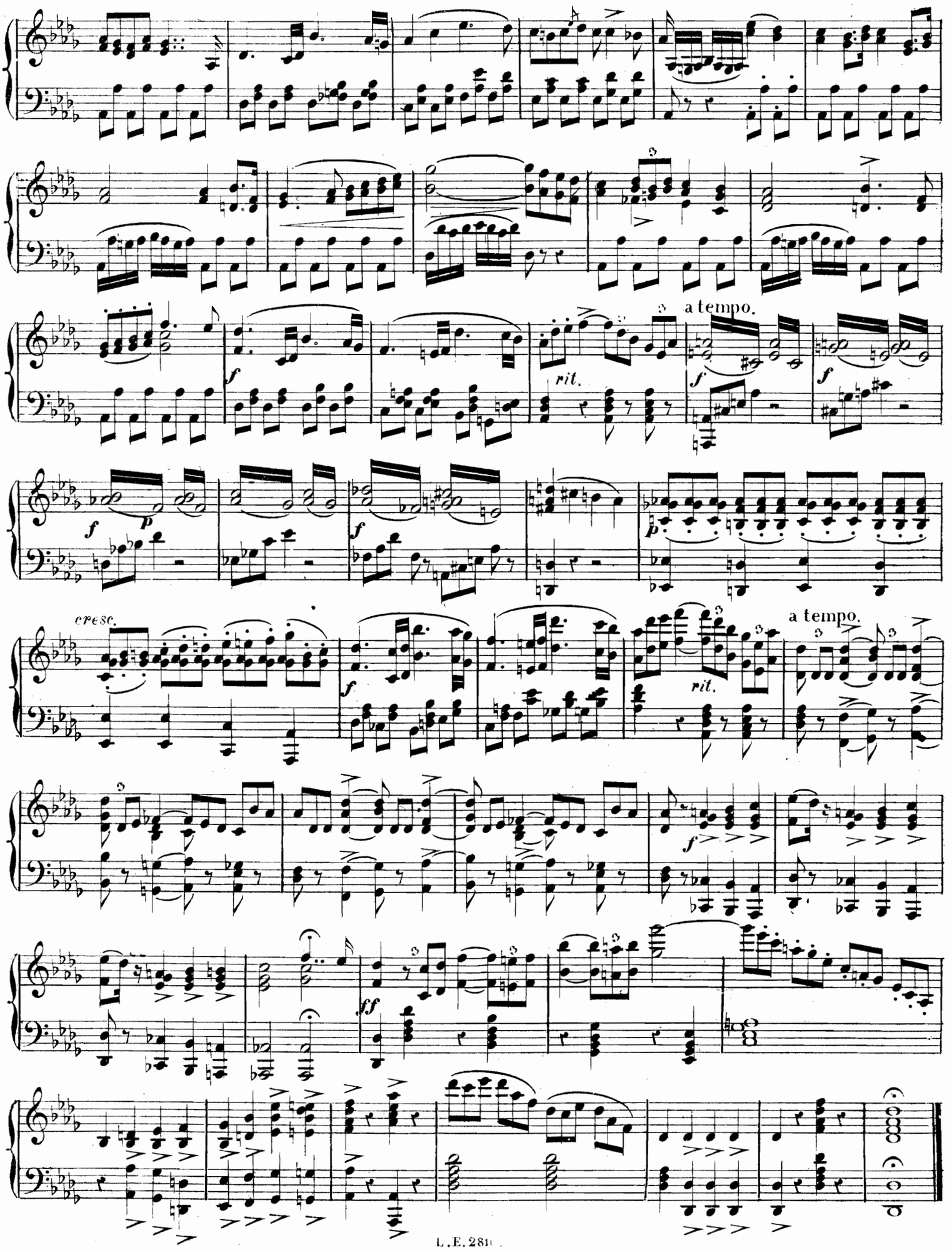
N°. 11.

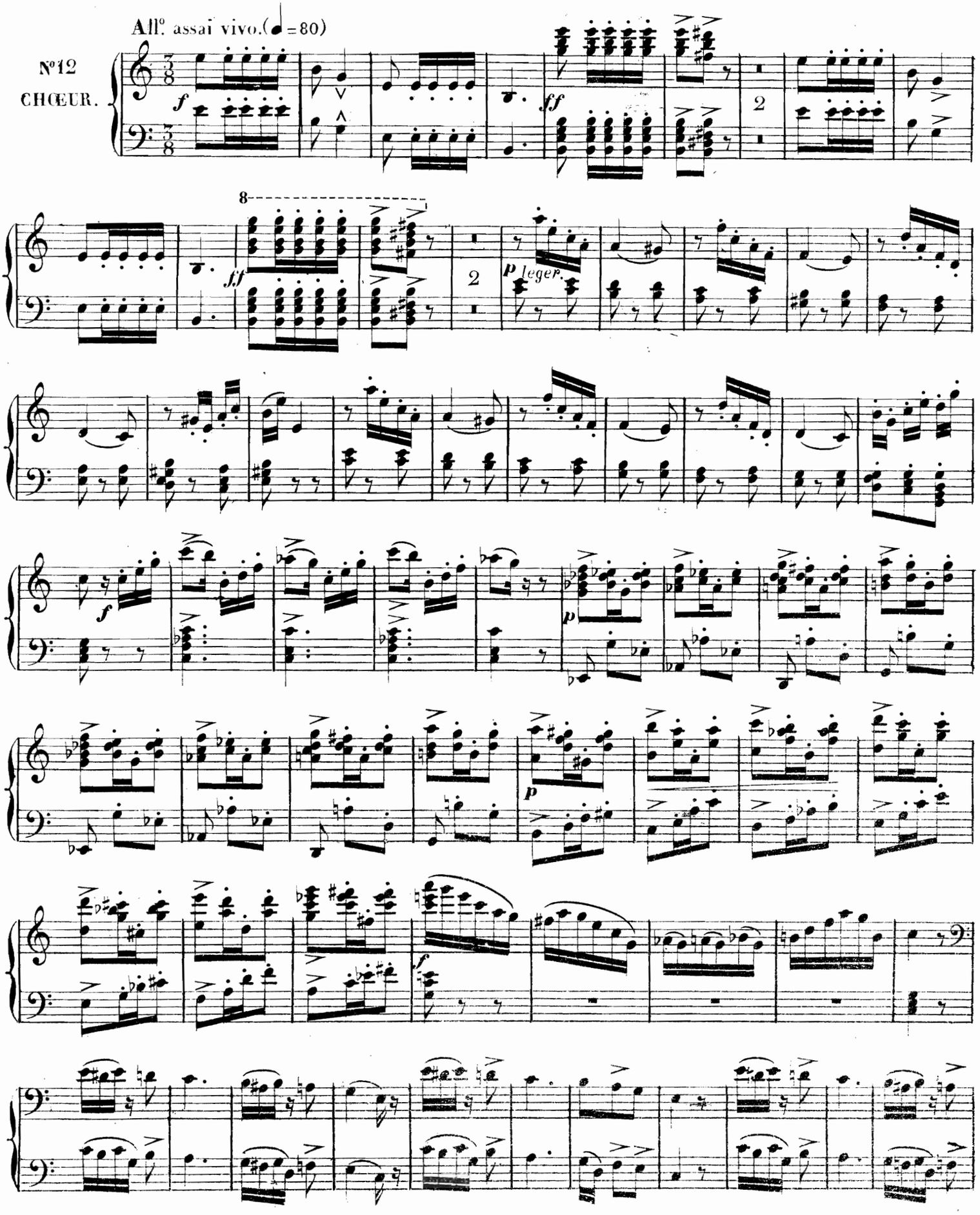
DUO.

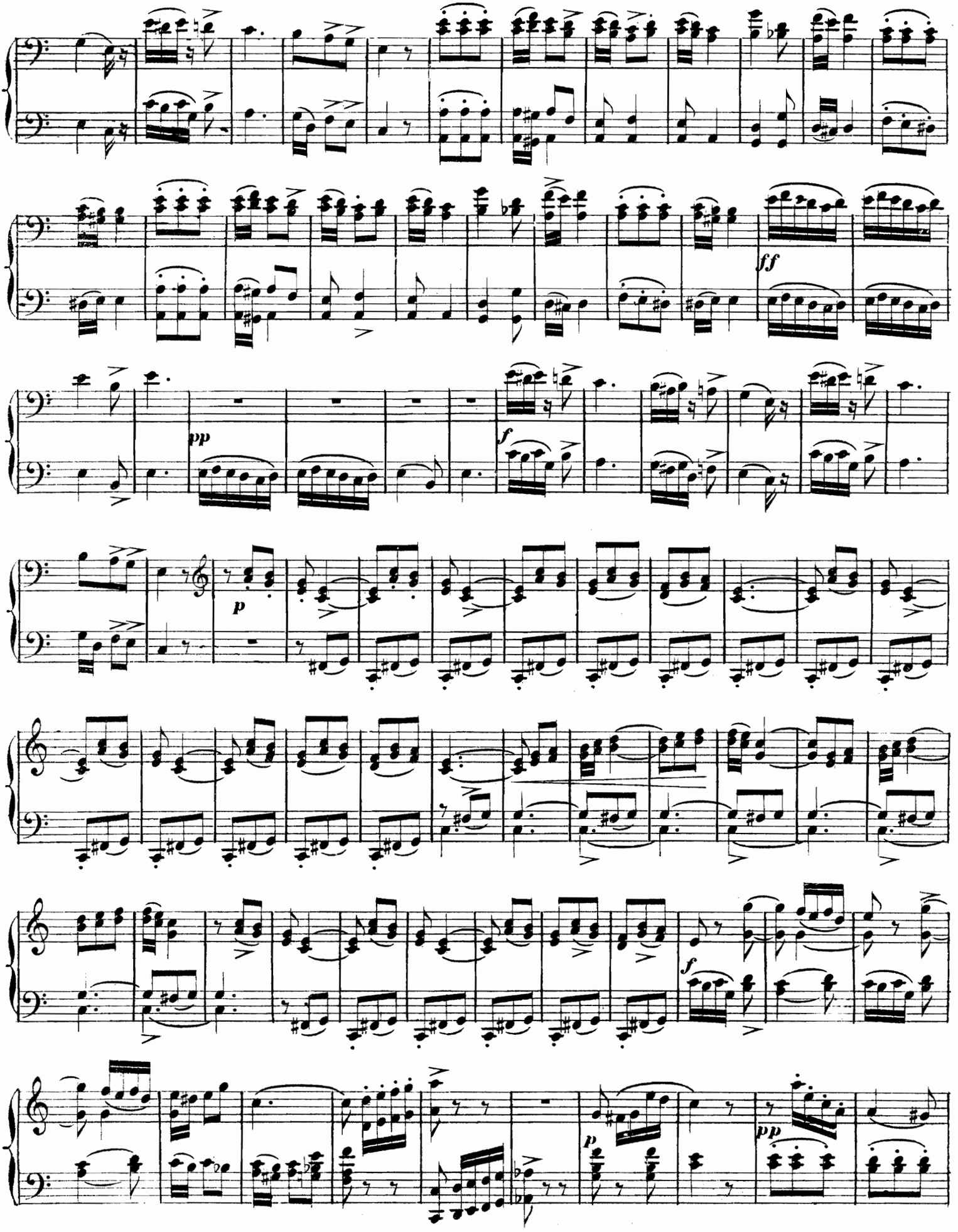

All.o sostenuto (♩ = 88)
All.o agitato. (♩ = 126)
All.o Mod.to

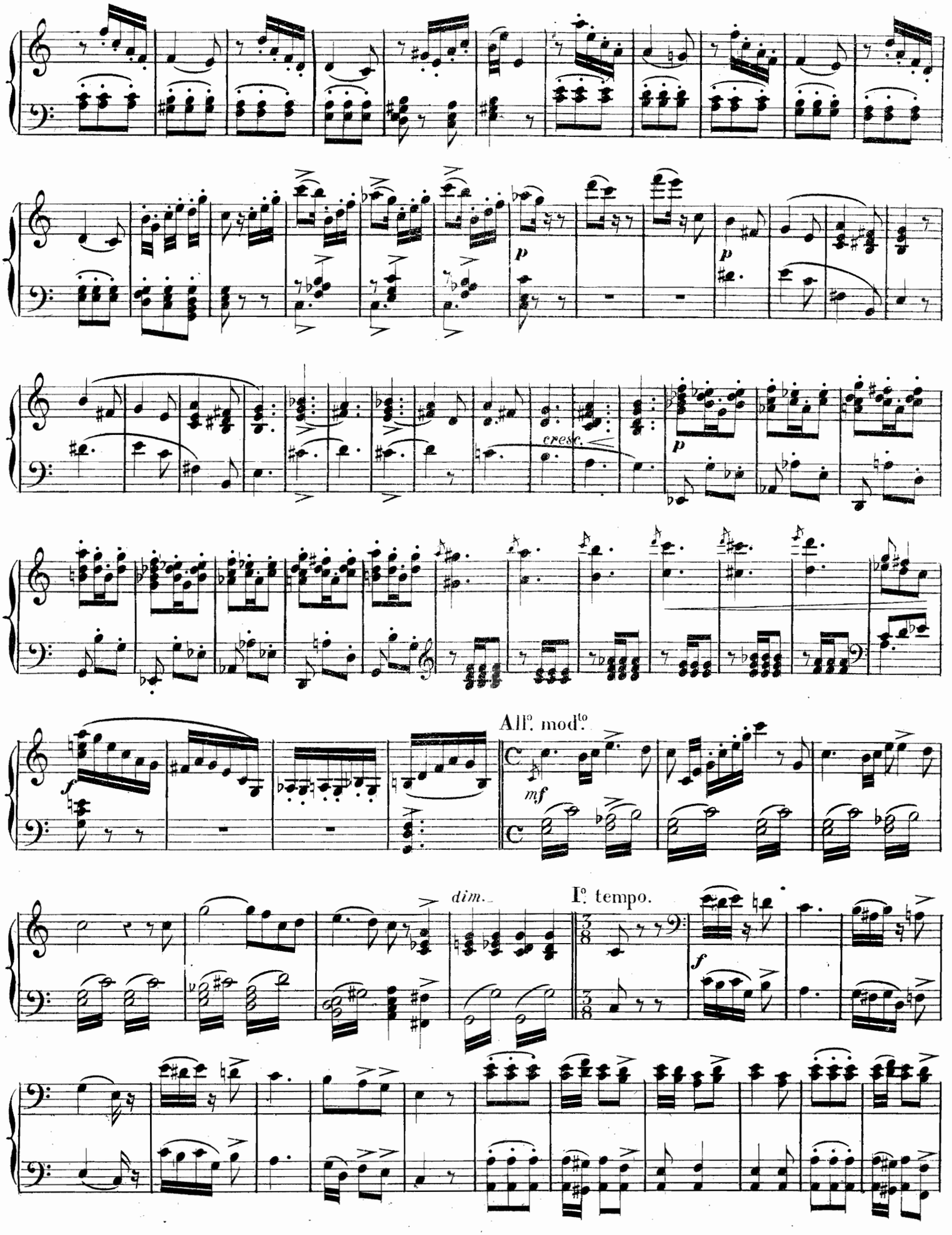

p
ff
Più lento.
dolce.
cresc.
retenu.
(= 96)
p
All.o agitato.
largo.
f
ff

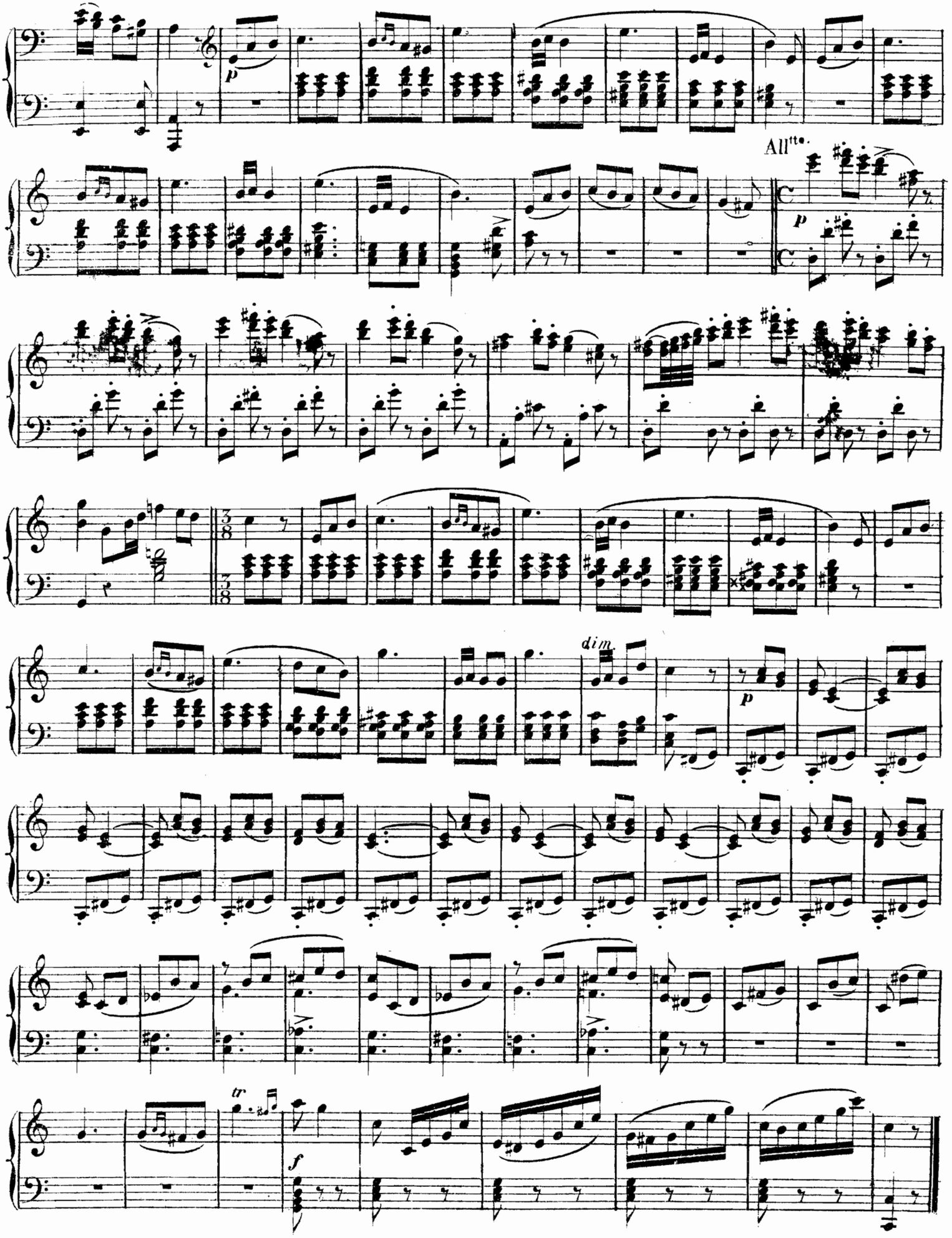

Poco meno mosso. (♩ = 104)
lent.
All.o vivo.
All.o mod.to (♩ = 108)


a tempo.
rit.
a tempo.
cresc.
rit.

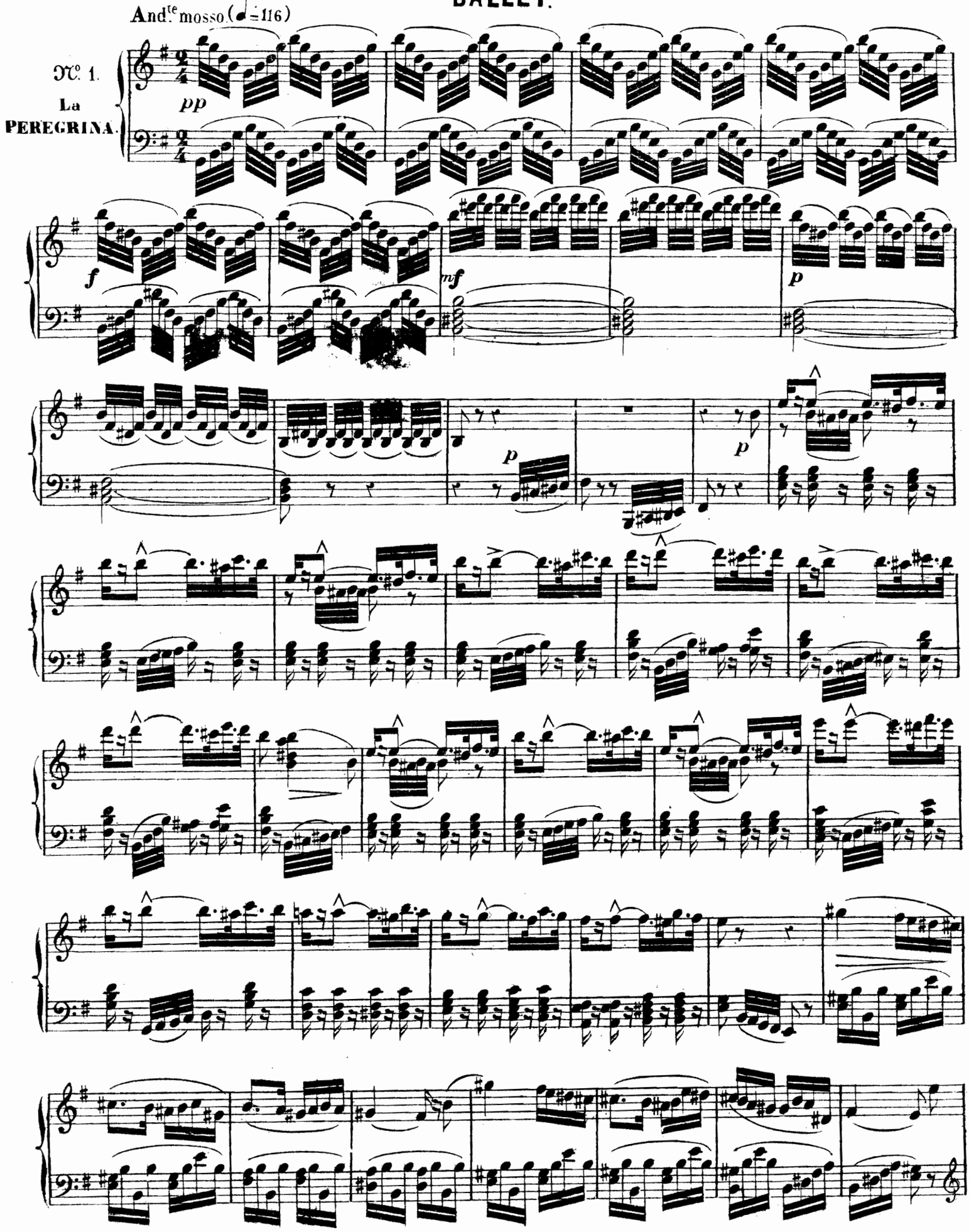

All.o assai vivo.(♩=80)
N°12
CHŒUR.
f
ff
2
8
ff
2
p leger.
f
p
p
f

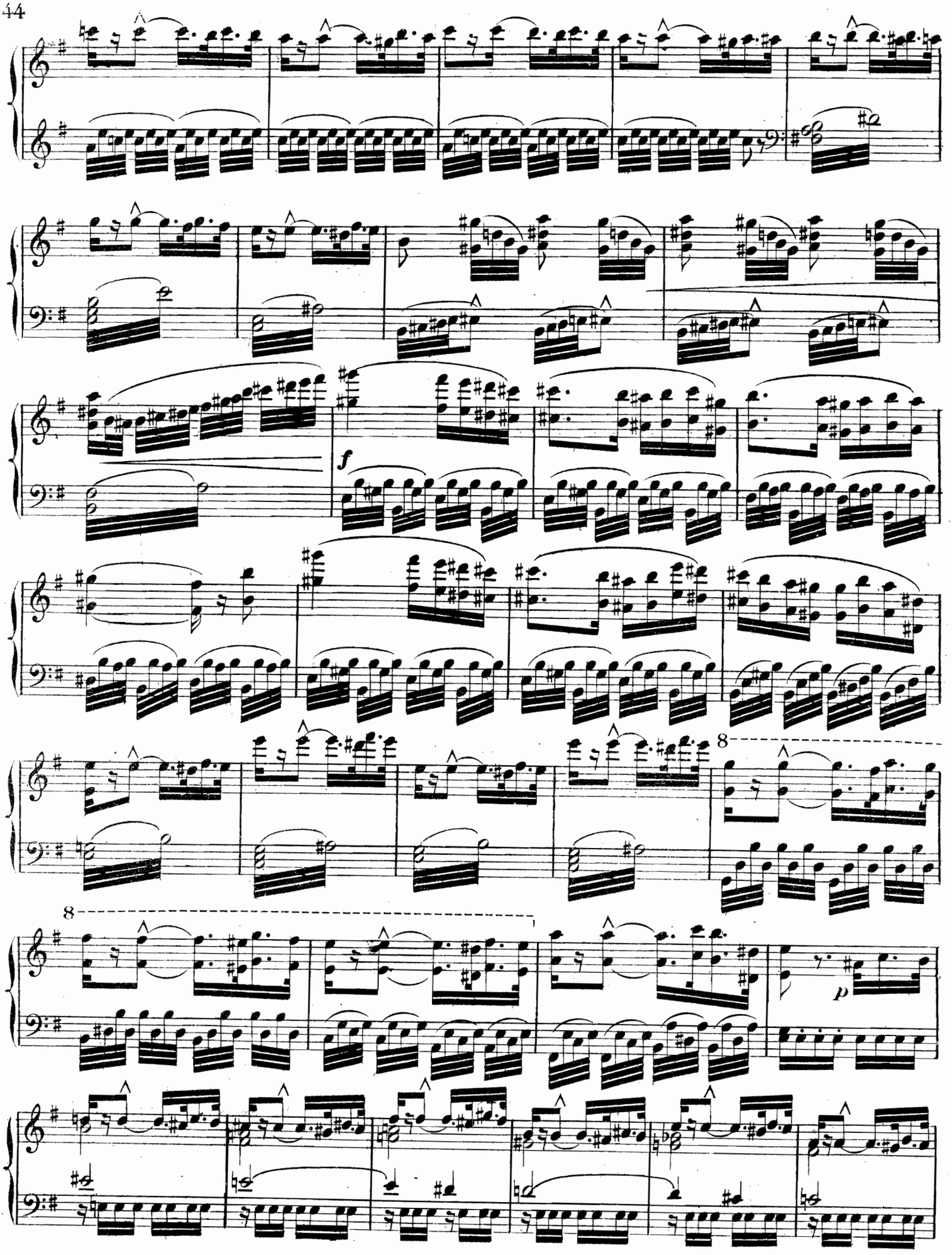

ff
pp
f
p
f
p
pp

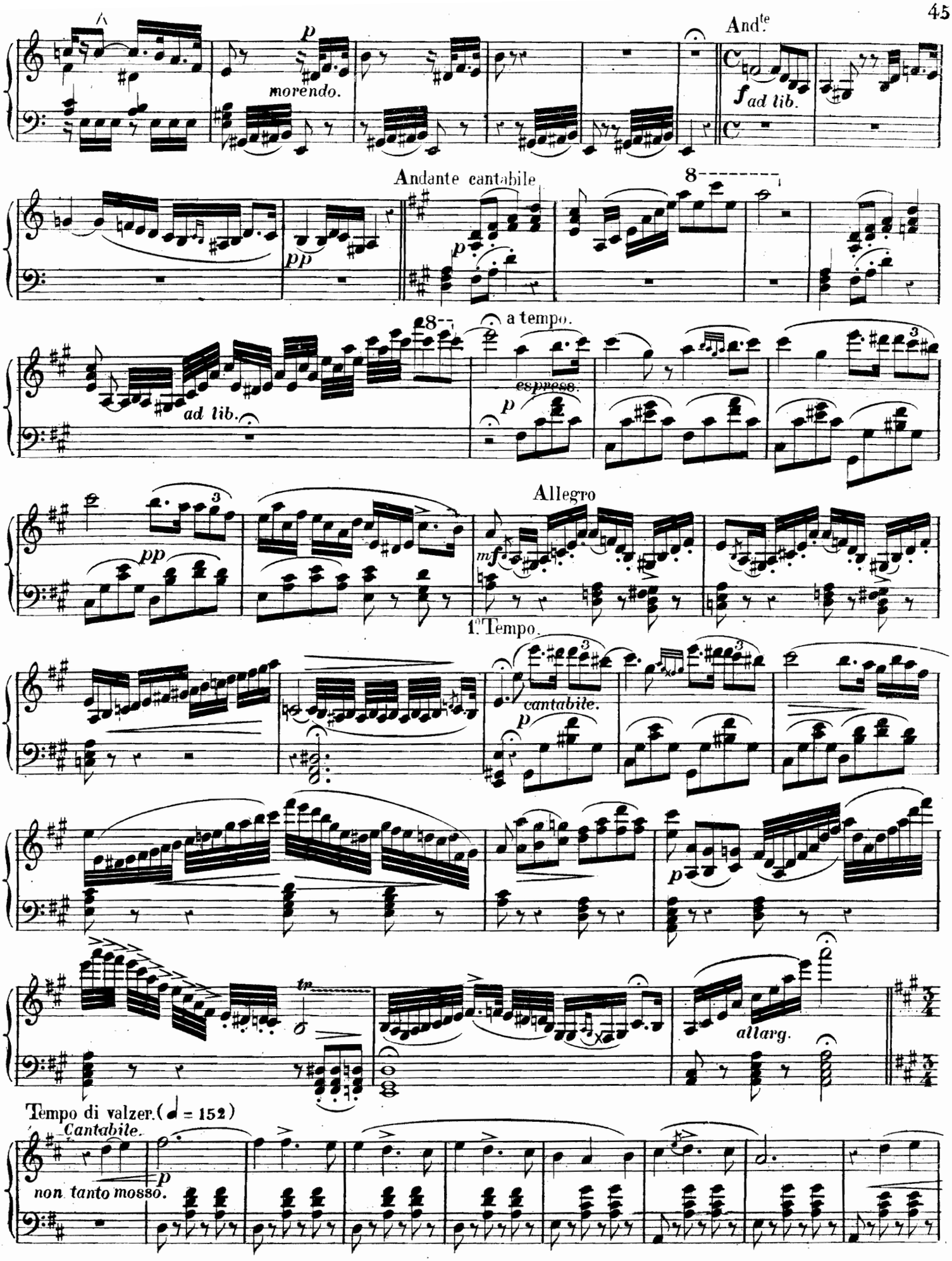

p
p
cresc.
p
All°. mod^to.
mf
dim.
I°. tempo.
f

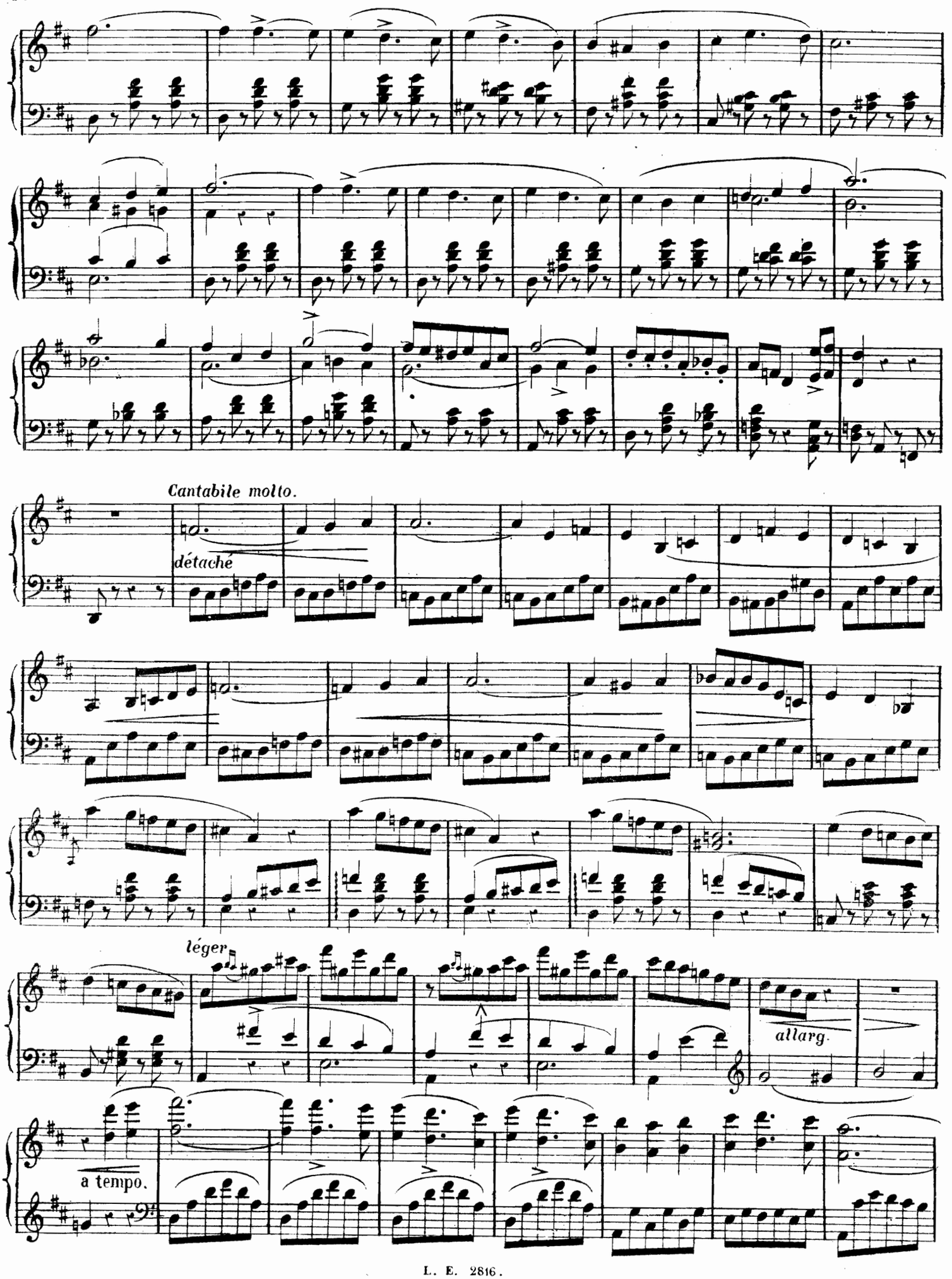

All^tto.
dim.

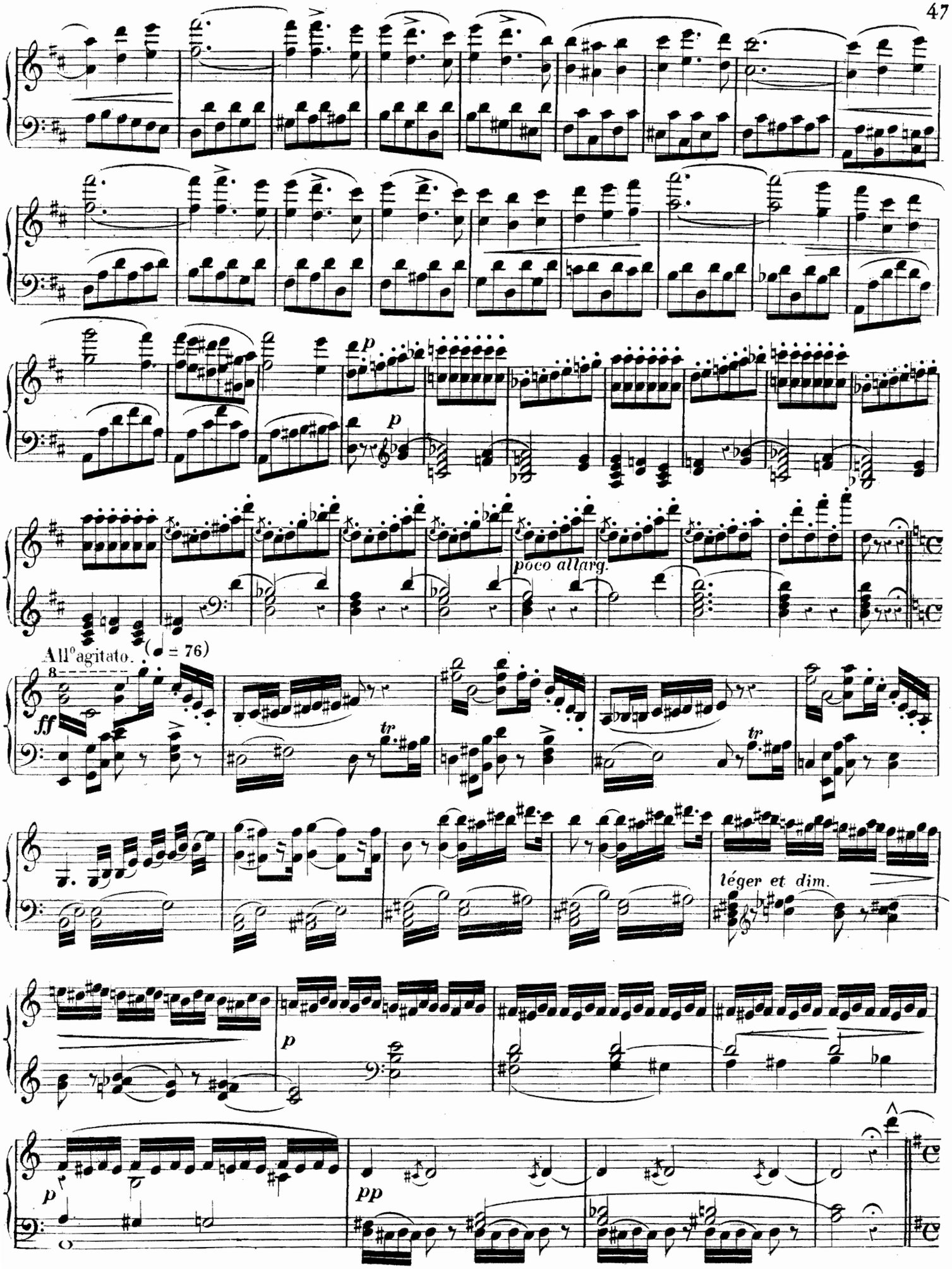
BALLET.



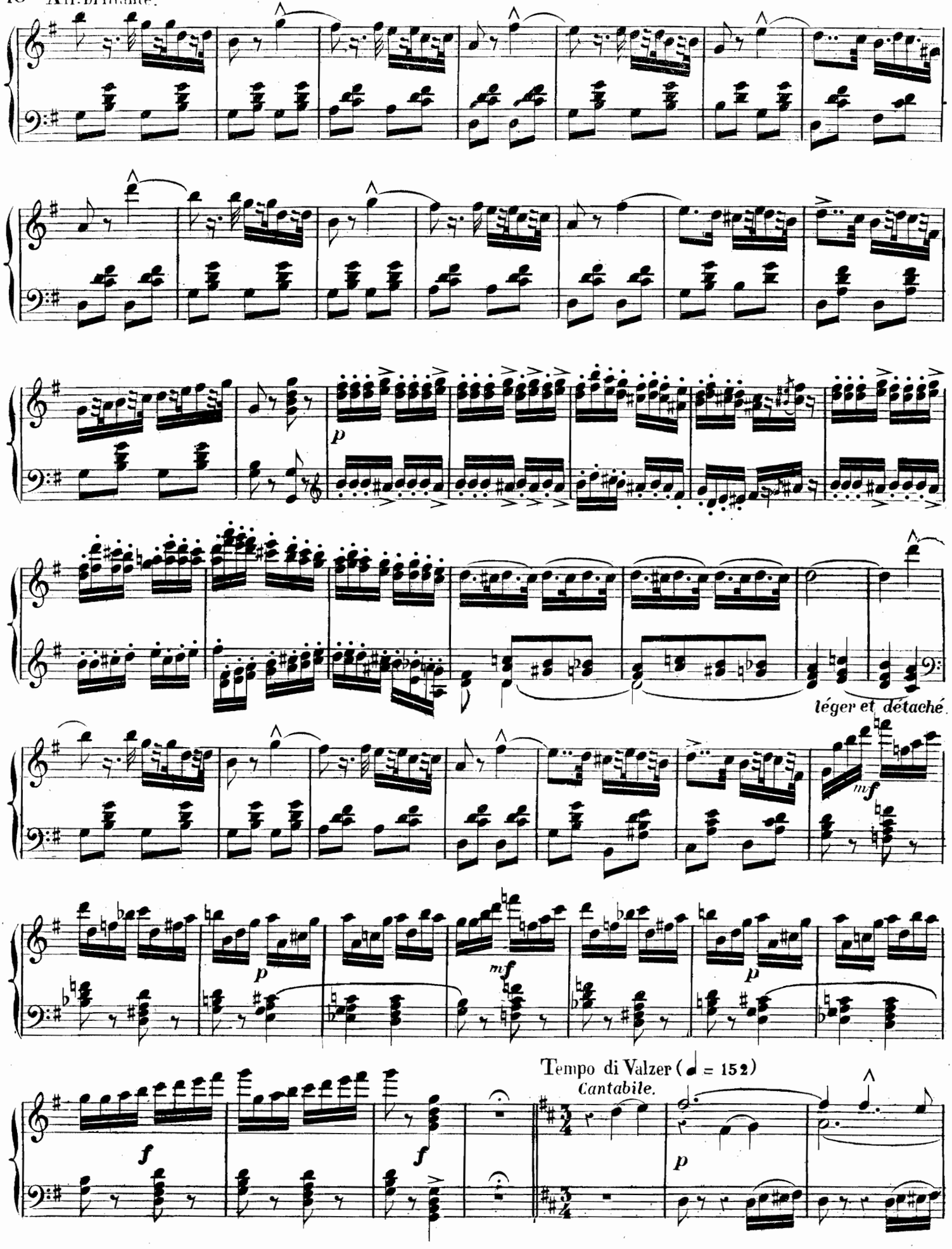

f
8
8
p

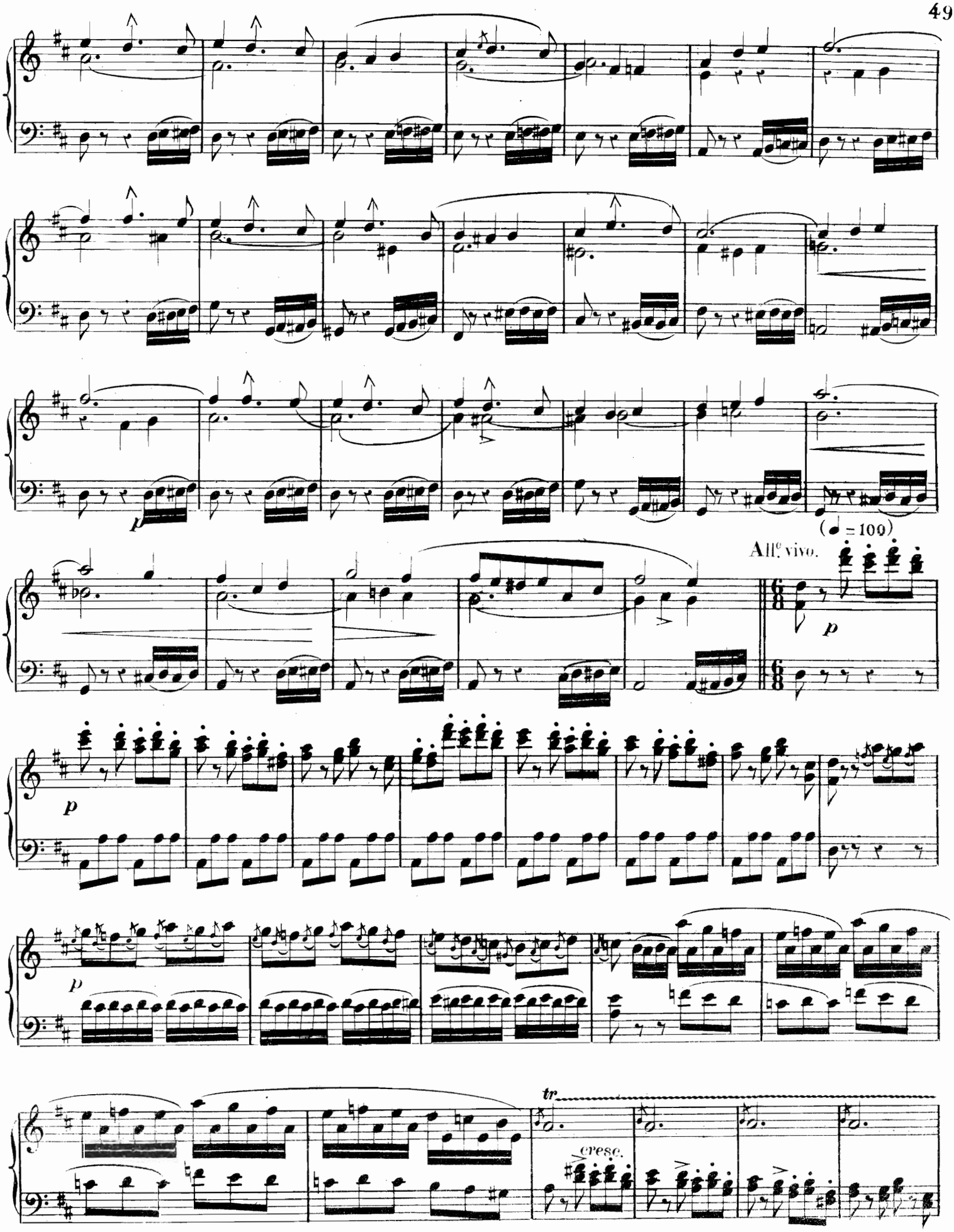

And.te
morendo.
ad lib.
Andante cantabile
a tempo.
espress.
ad lib.
Allegro
1.o Tempo.
cantabile.
allarg.
Tempo di valzer.(♩ = 152)
Cantabile.
non tanto mosso.

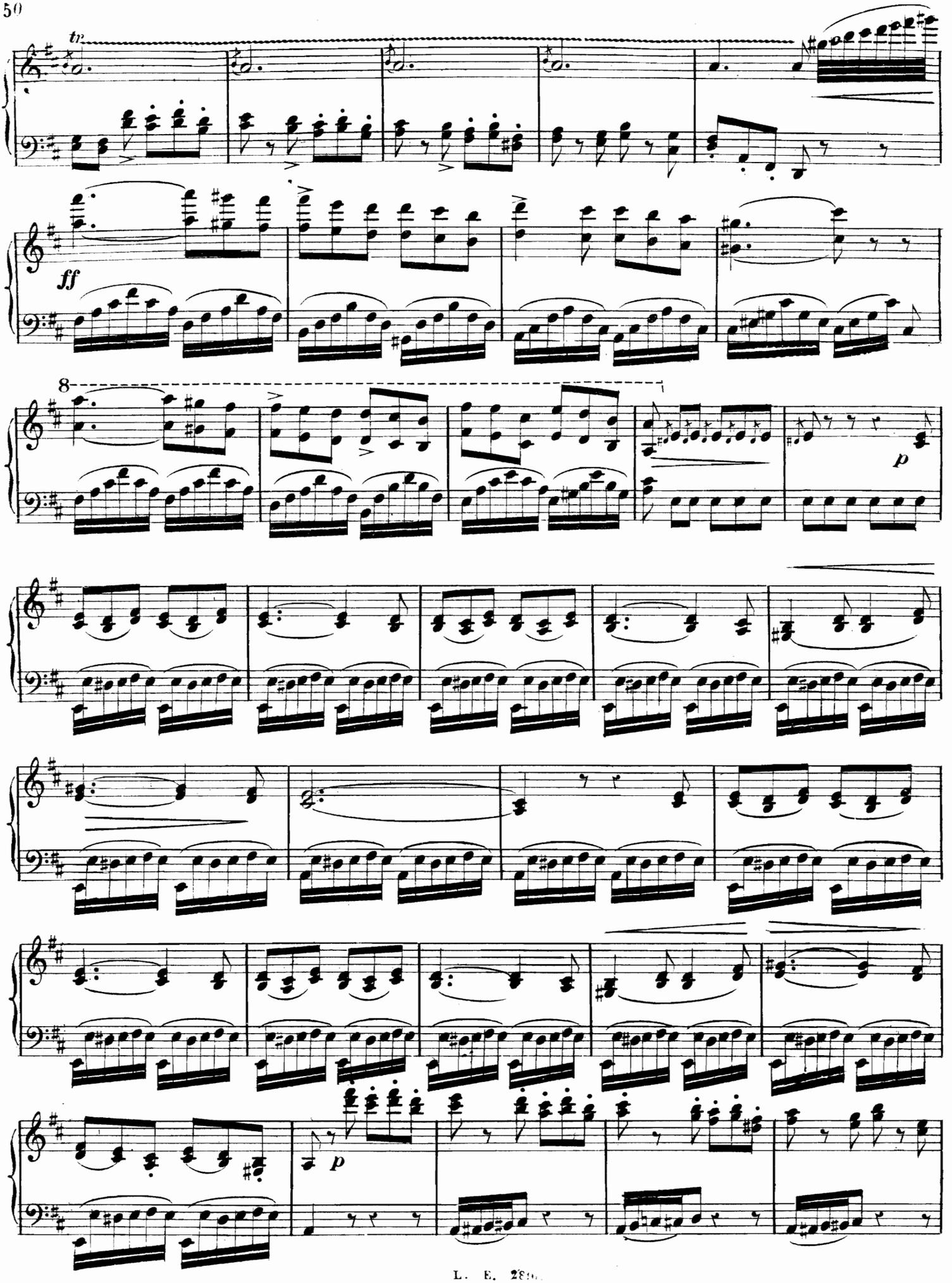

Cantabile molto.
détaché
léger
allarg.
a tempo.

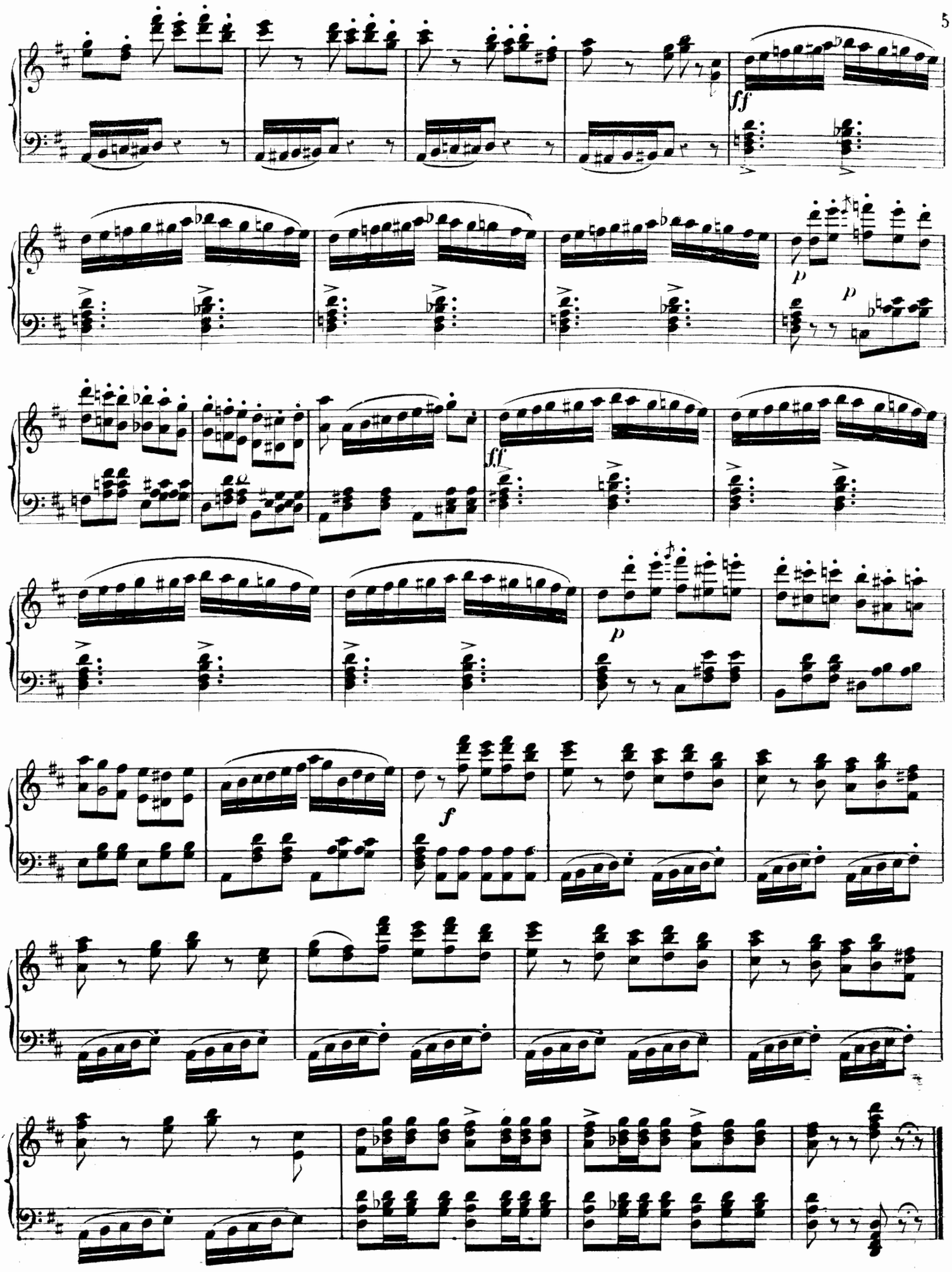

p
p
poco allarg.
All°agitato. (♩ = 76)
ff
tr
tr
léger et dim.
p
p
pp

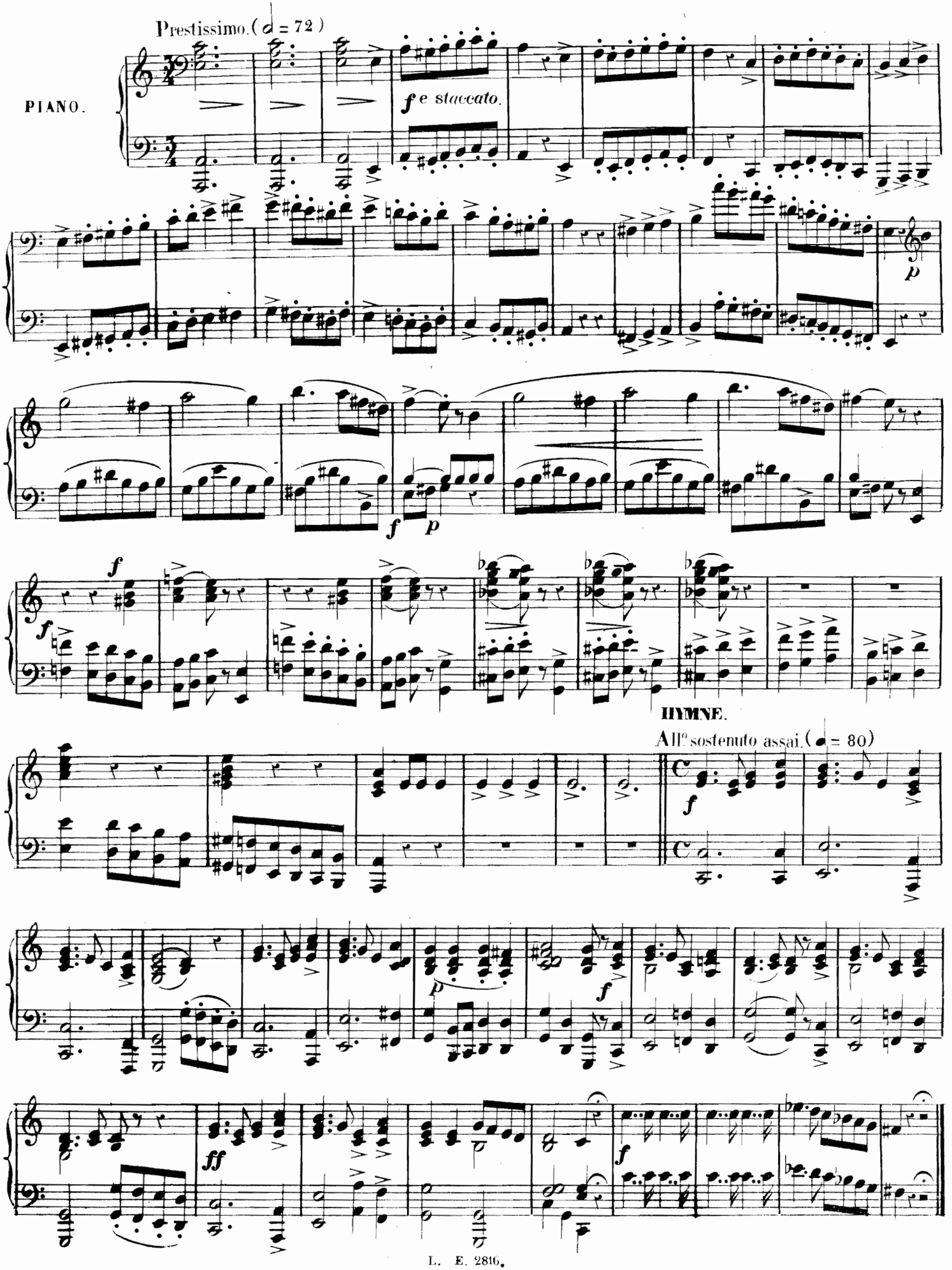
All^o brillante.




p
(♩ = 100)
All.o vivo.
p
p
p
tr
cresc.


tr
ff
8
p
p


ff
p
p
ff
p
f


Prestissimo. (♩ = 72)
PIANO.
f e staccato.
p
f
p
f
f
HYMNE.
All° sostenuto assai. (♩ = 80)
f
p
f
ff
f

Prestissimo (♩ = 144)

№ 2.

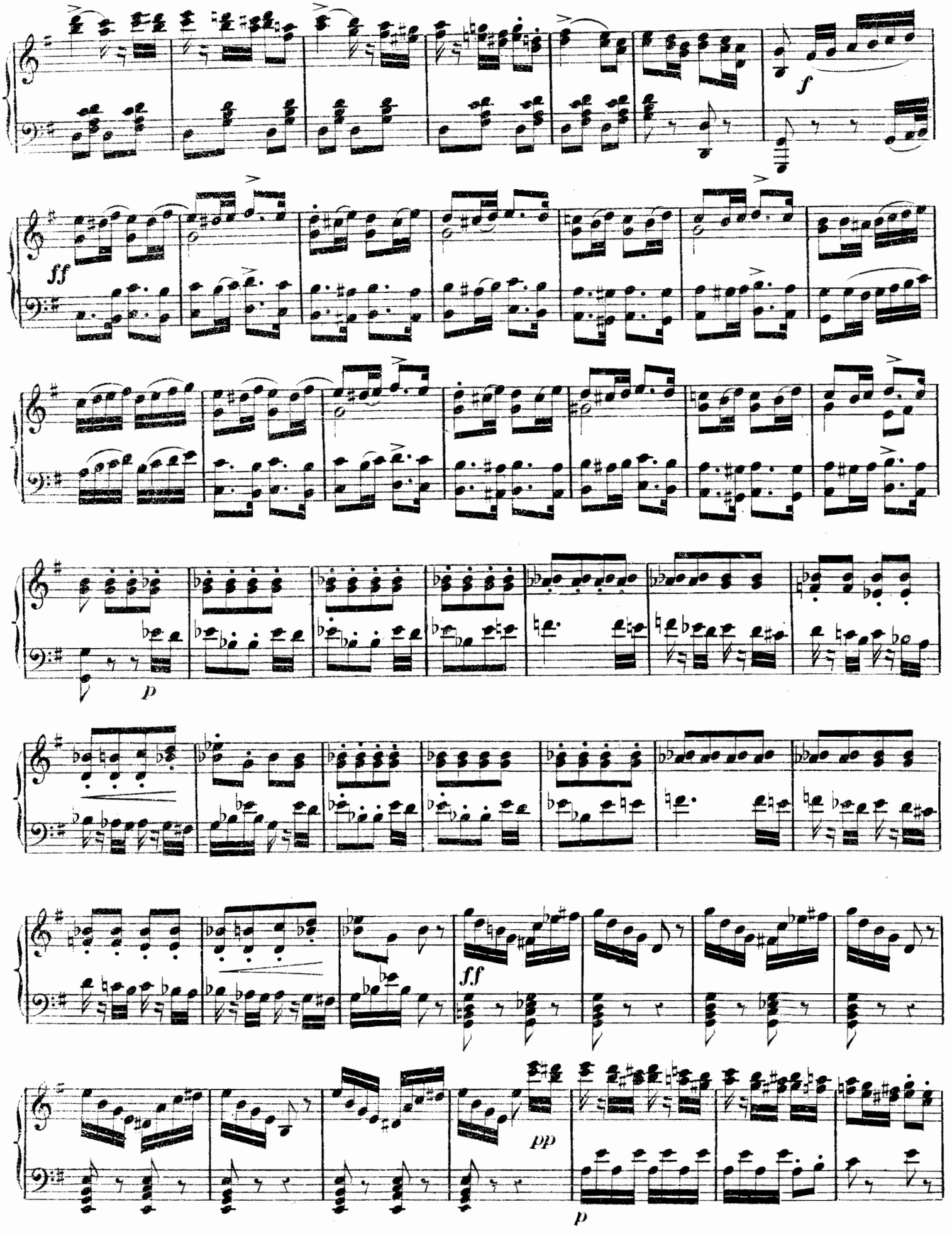
FINAL.

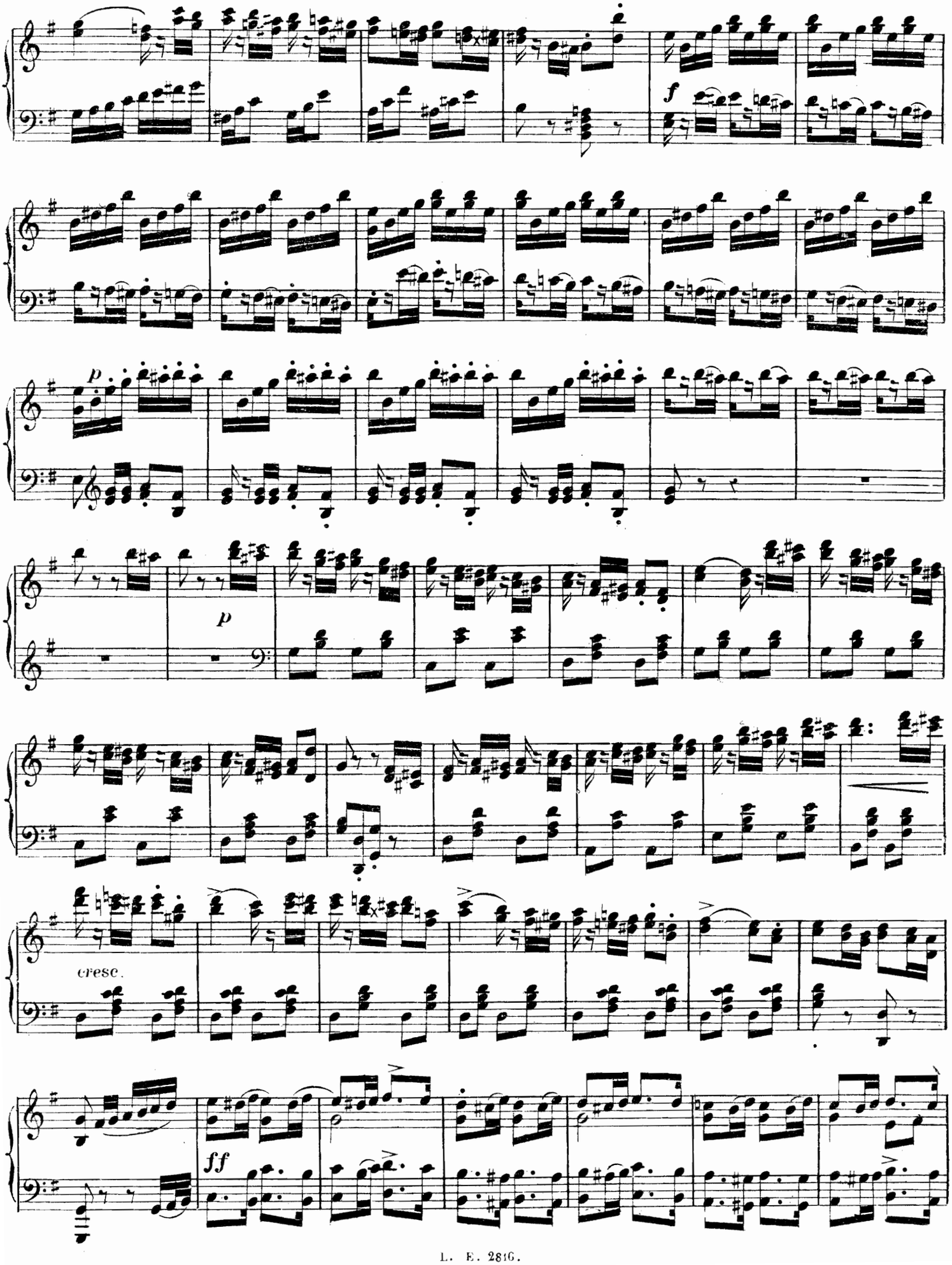
léger.

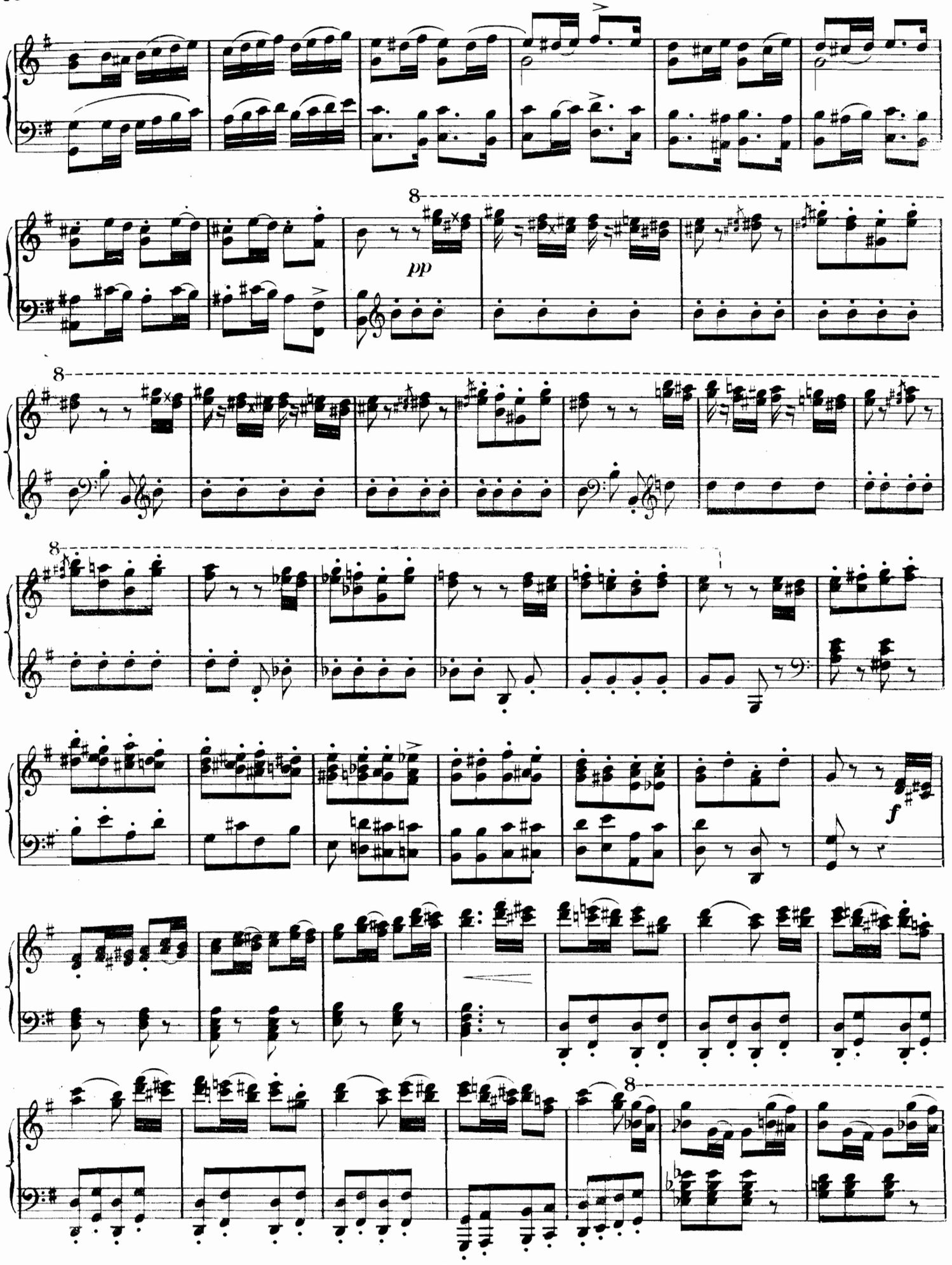
p

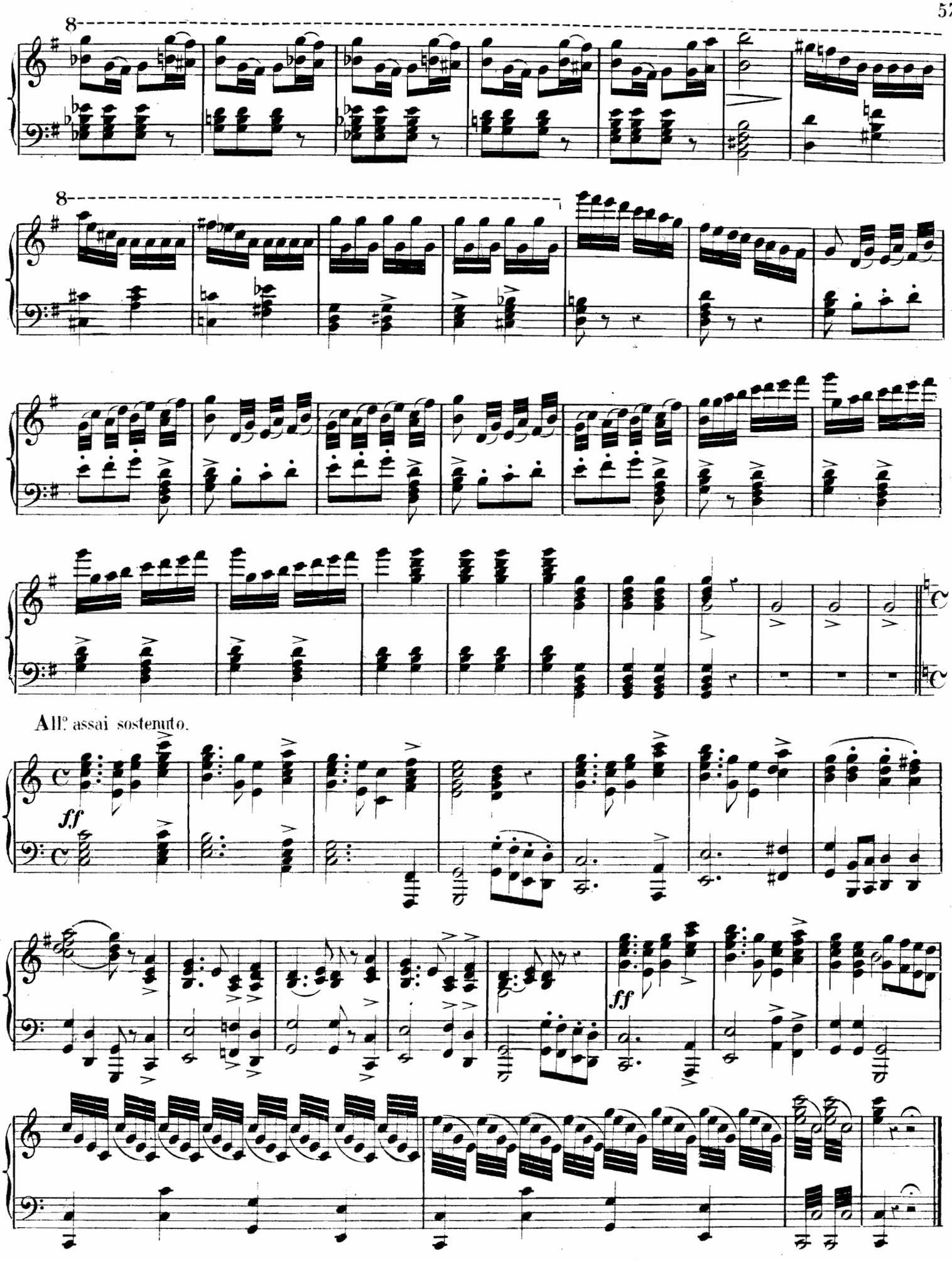
p

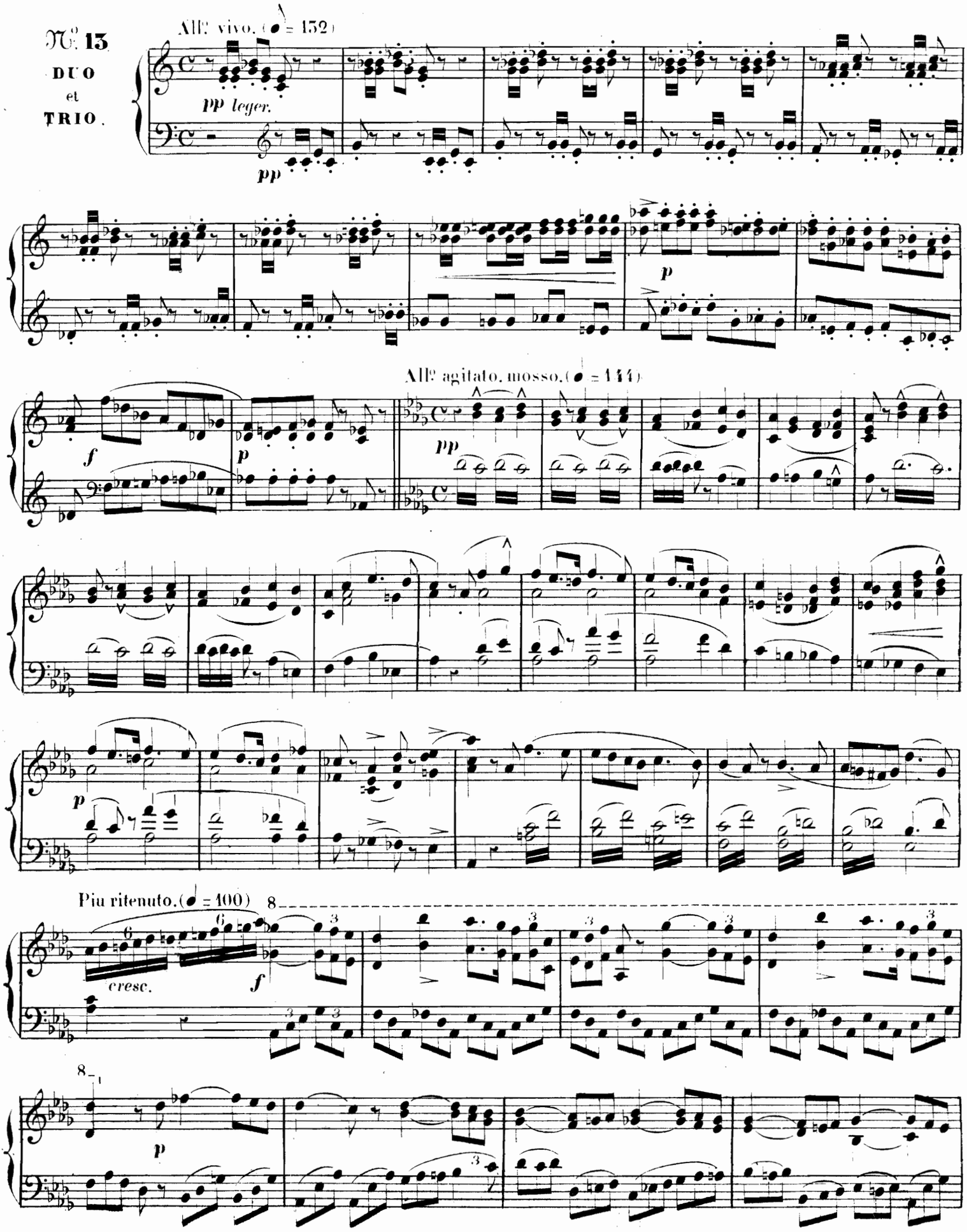
cresc.

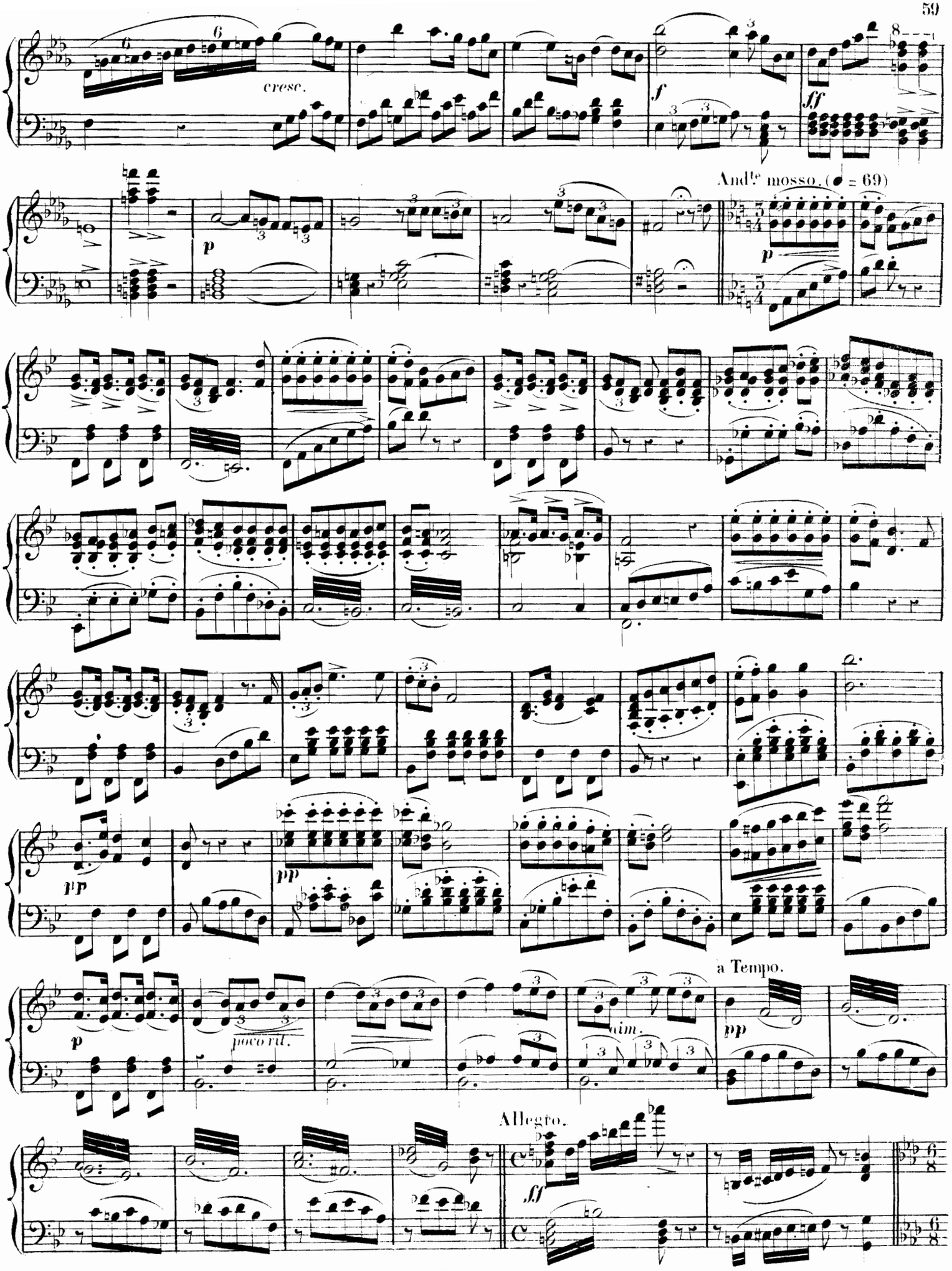

f
ff
p
ff
pp
p


f
p
p
cresc.
ff

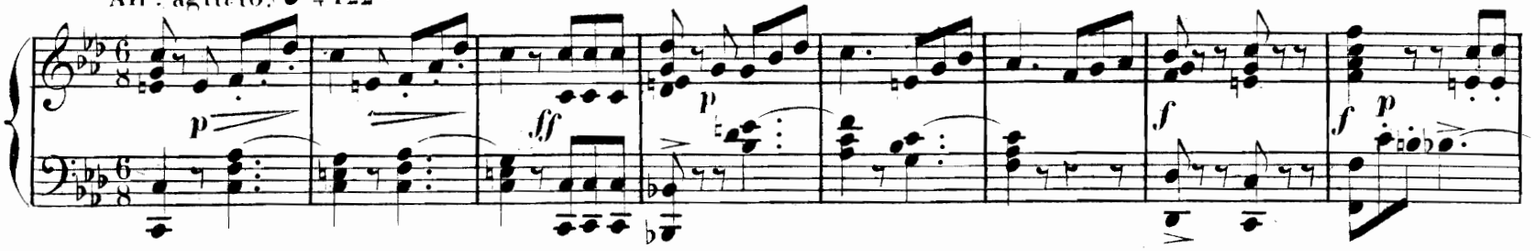

8
pp
8
8
f
8

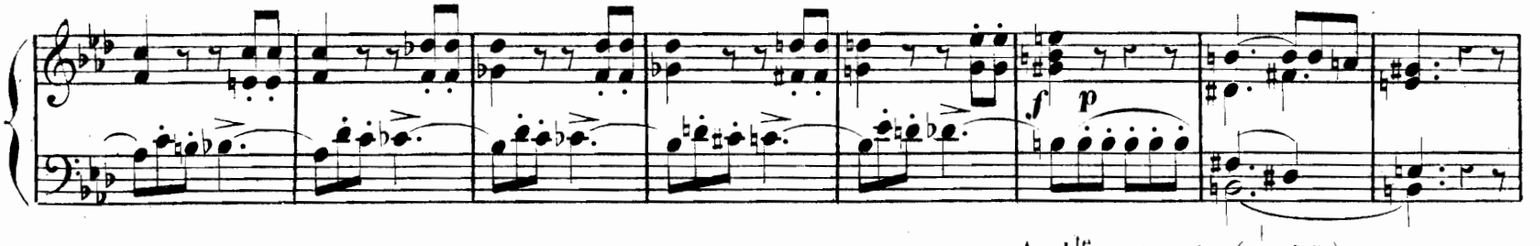

8
8
All.° assai sostenuto.
ff
ff


No. 13
DUO
et
TRIO.
All° vivo. (♩ = 132)
pp leger.
pp
p
f
p
All° agitato, mosso. (♩ = 144)
pp
p
Piu ritenuto. (♩ = 100)
cresc.
f
p

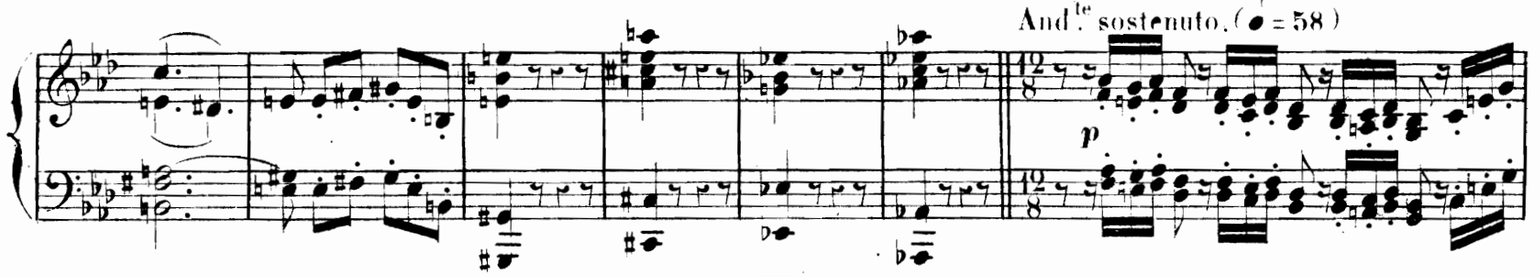

cresc.
f
ff
And^te mosso. (♩ = 69)
p
pp
a Tempo.
poco rit.
rit.
Allegro.

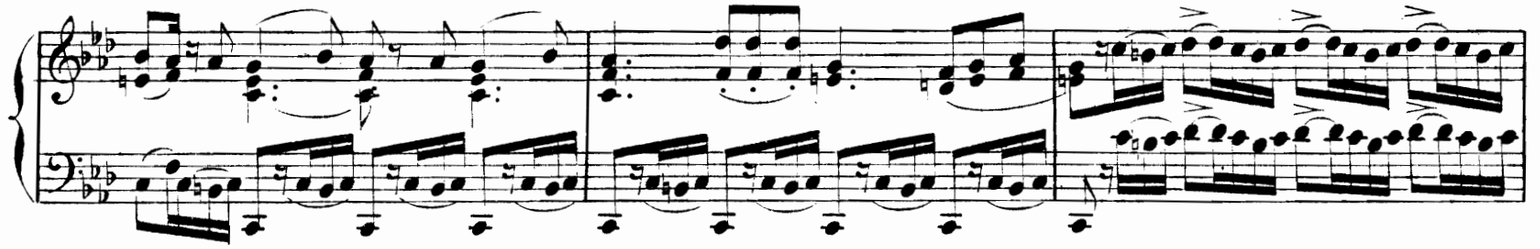
All.o agitato. (♩ = 122)

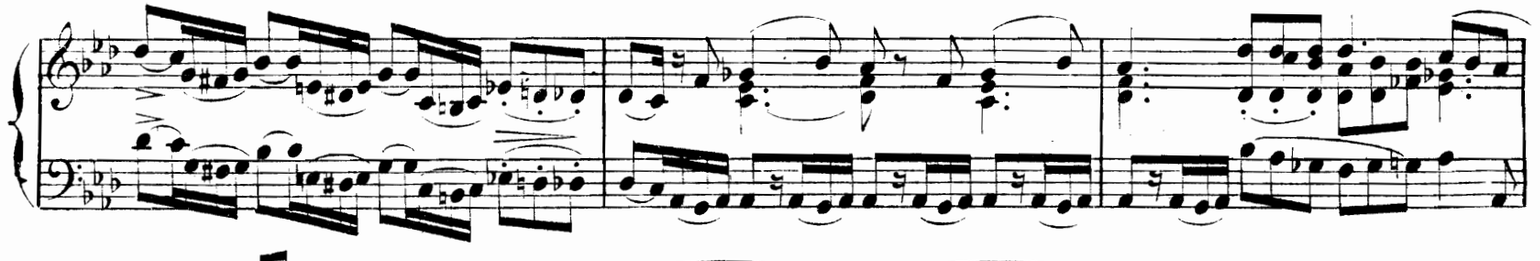


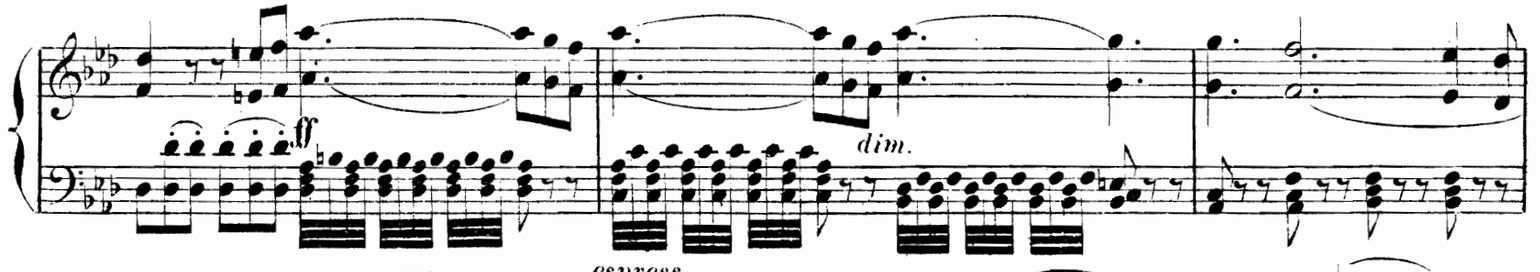


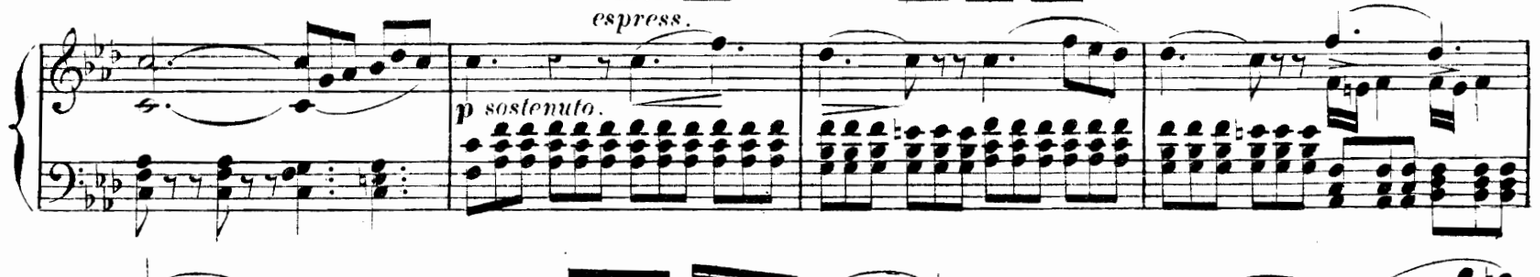
And.te sostenuto. (♩ = 58)

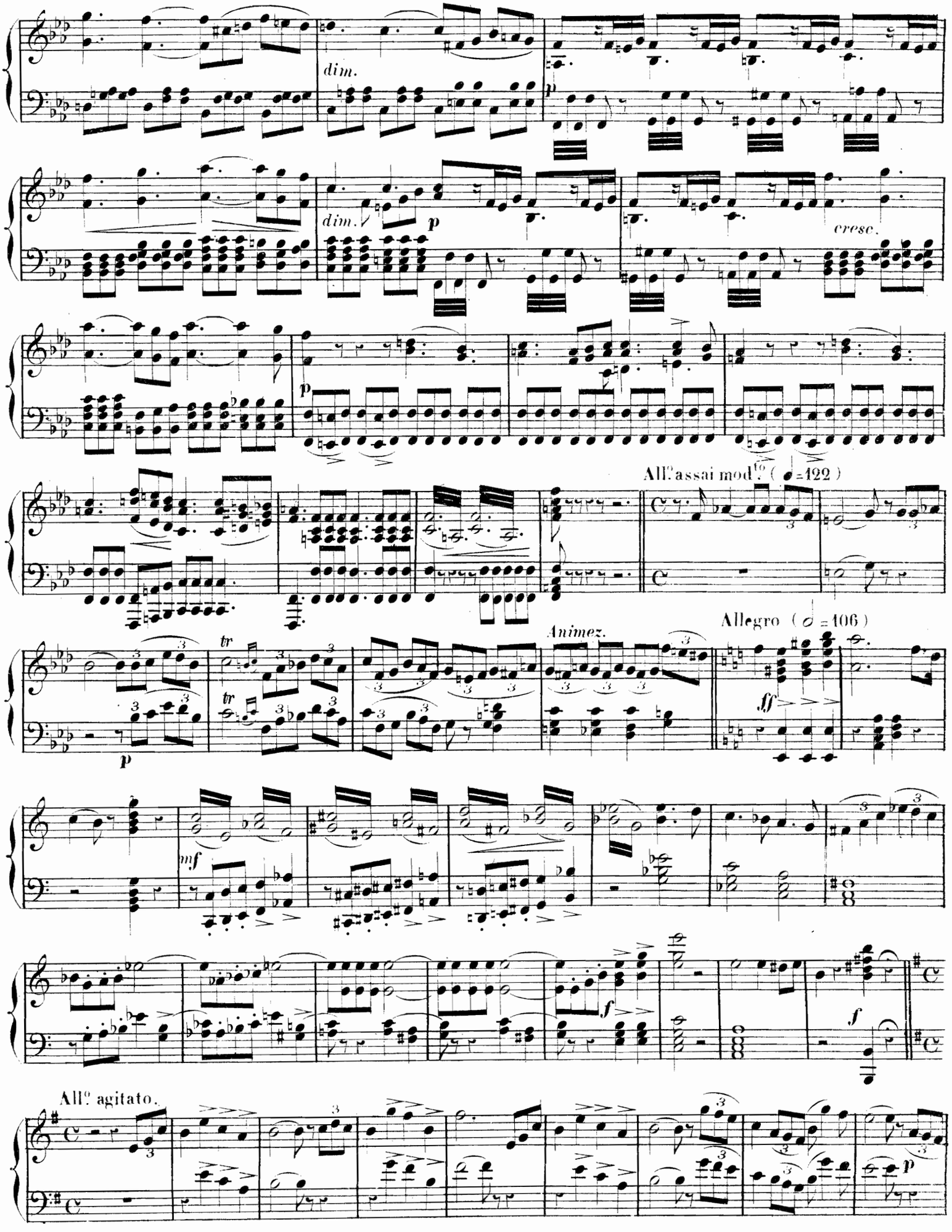


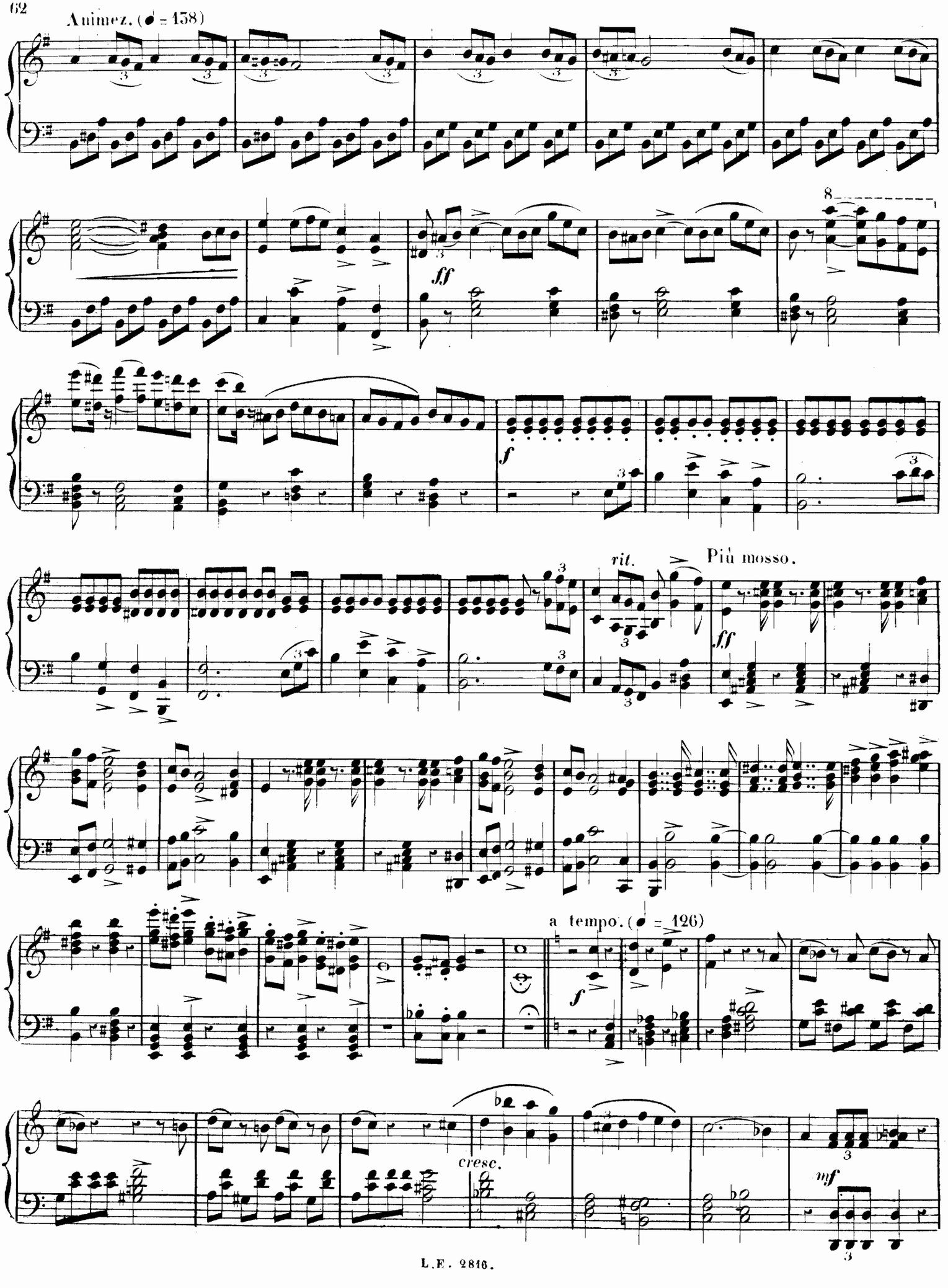









dim.
p
dim.
p
cresc.
p
All.o assai mod.to (𝅗𝅥 = 122)
tr
tr
Animez.
Allegro (𝅗𝅥 = 106)
p
ff
mf
f
f
All.o agitato.
p


Animez. (♩ = 138)
8
ff
f
rit.
Più mosso.
ff
a tempo. (♩ = 126)
f
cresc.
mf

Lent.

f

ff

All^o assai sostenuto. (♩ = 84)

N°. 14.

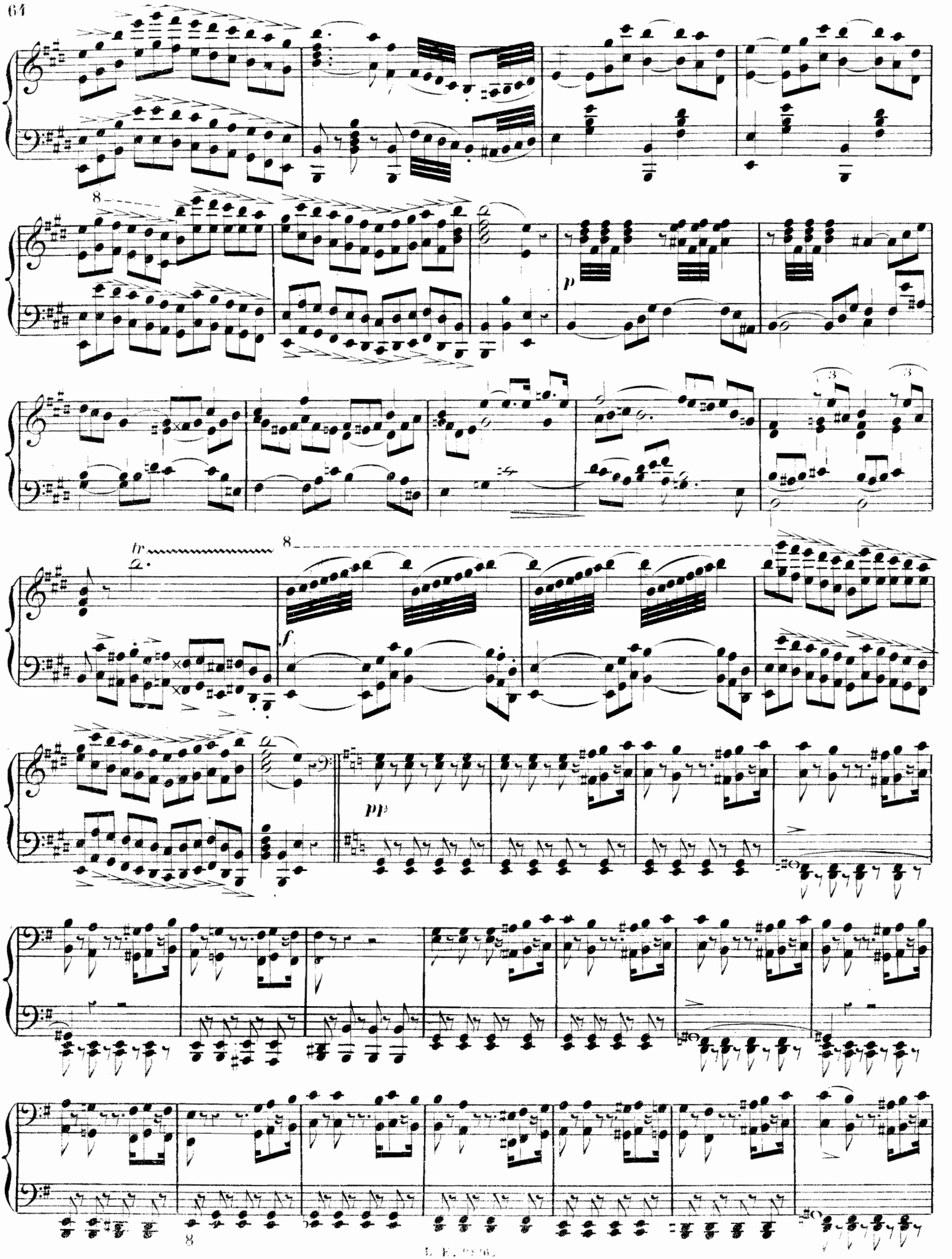
FINAL.

ff

p

cresc.

f


8
p
tr
8
f
pp
8

cantabile espress.

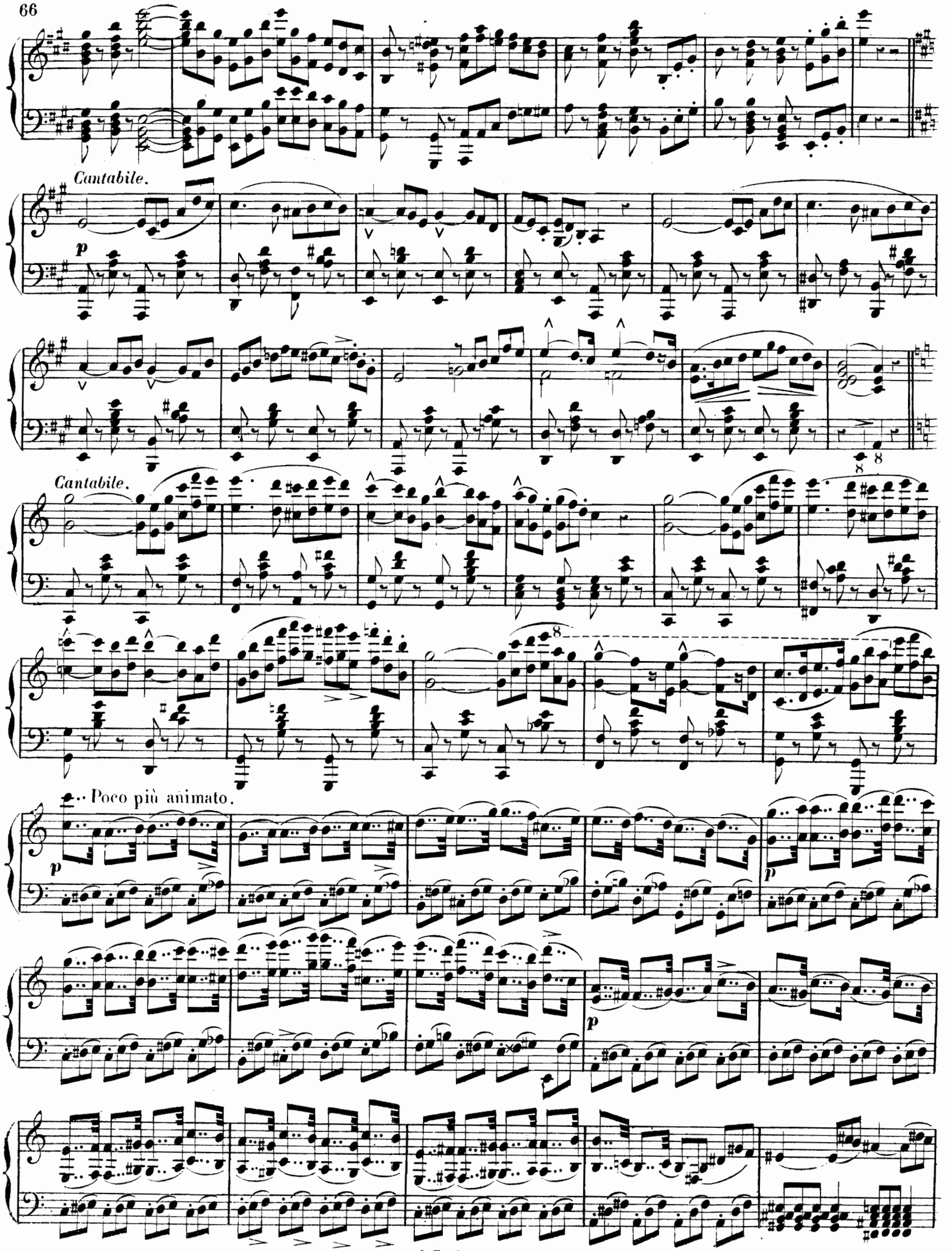
p

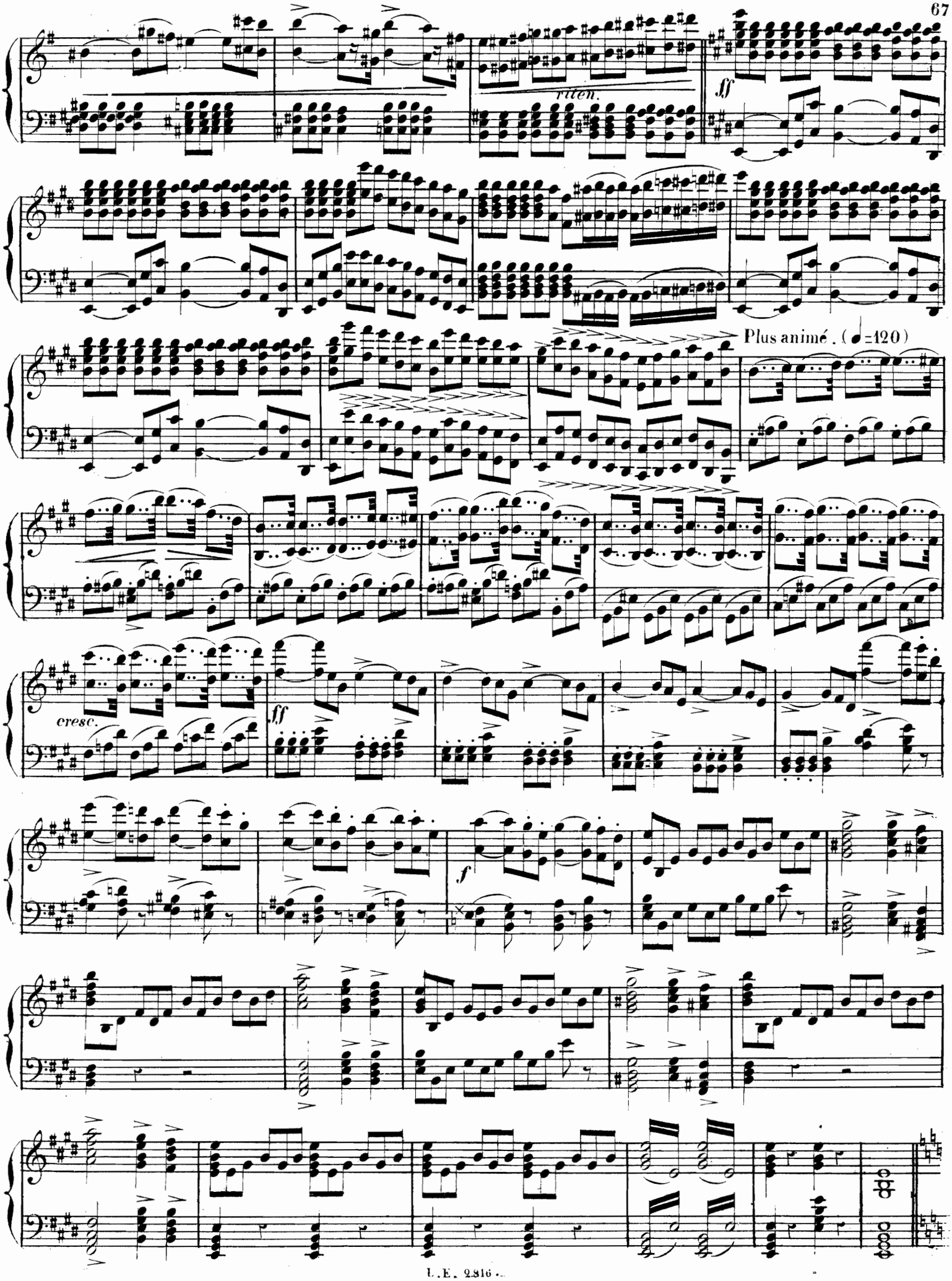
mf

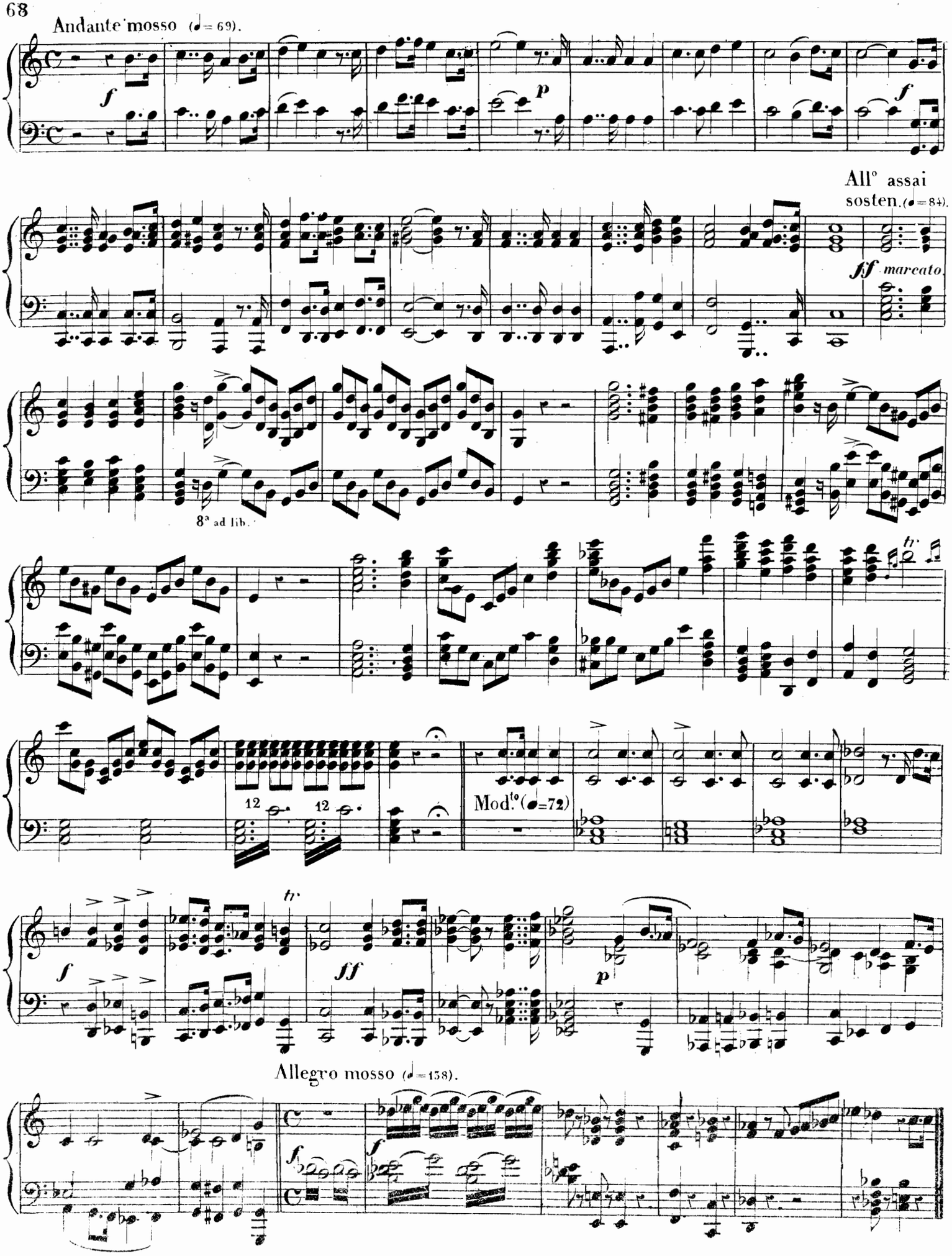
ff

MARCHE.

ff


Cantabile.
p
Cantabile.
Poco più animato.
p
p


riten.
ff
Plus animé . (♩=120)
cresc.
ff
f


Andante mosso (♩= 69).
All° assai sosten. (♩= 84).
ff marcato
8ª ad lib.
tr
12
12
Mod.to (♩=72)
tr
Allegro mosso (♩=138).

Morceau d'ENSEMBLE et FINAL.

And^te assai sostenuto (♩=76).

cantabile espress.

p

détaché.

p

a tempo.

p

rit.

p

f

a tempo.

f

rit.

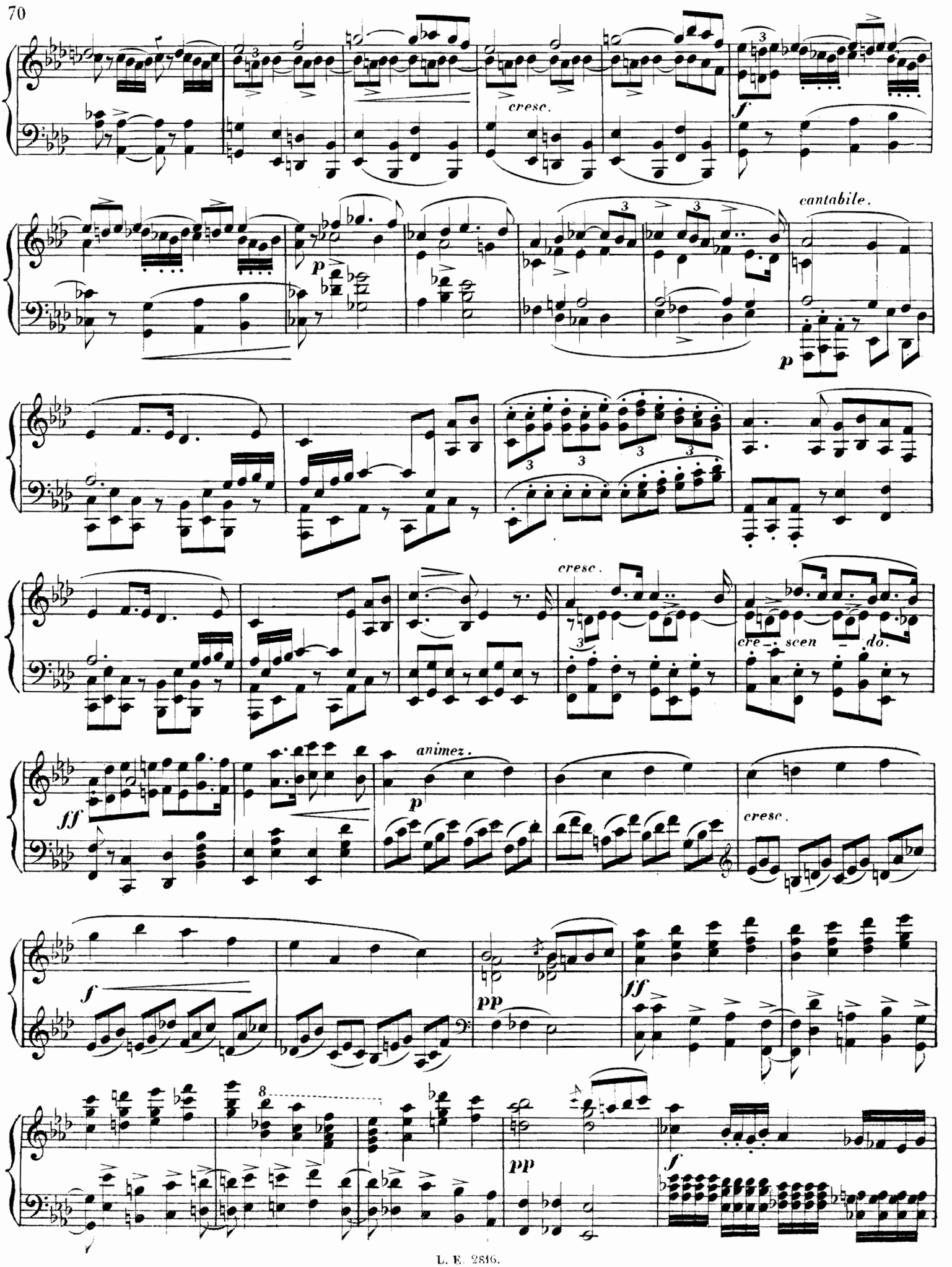
f

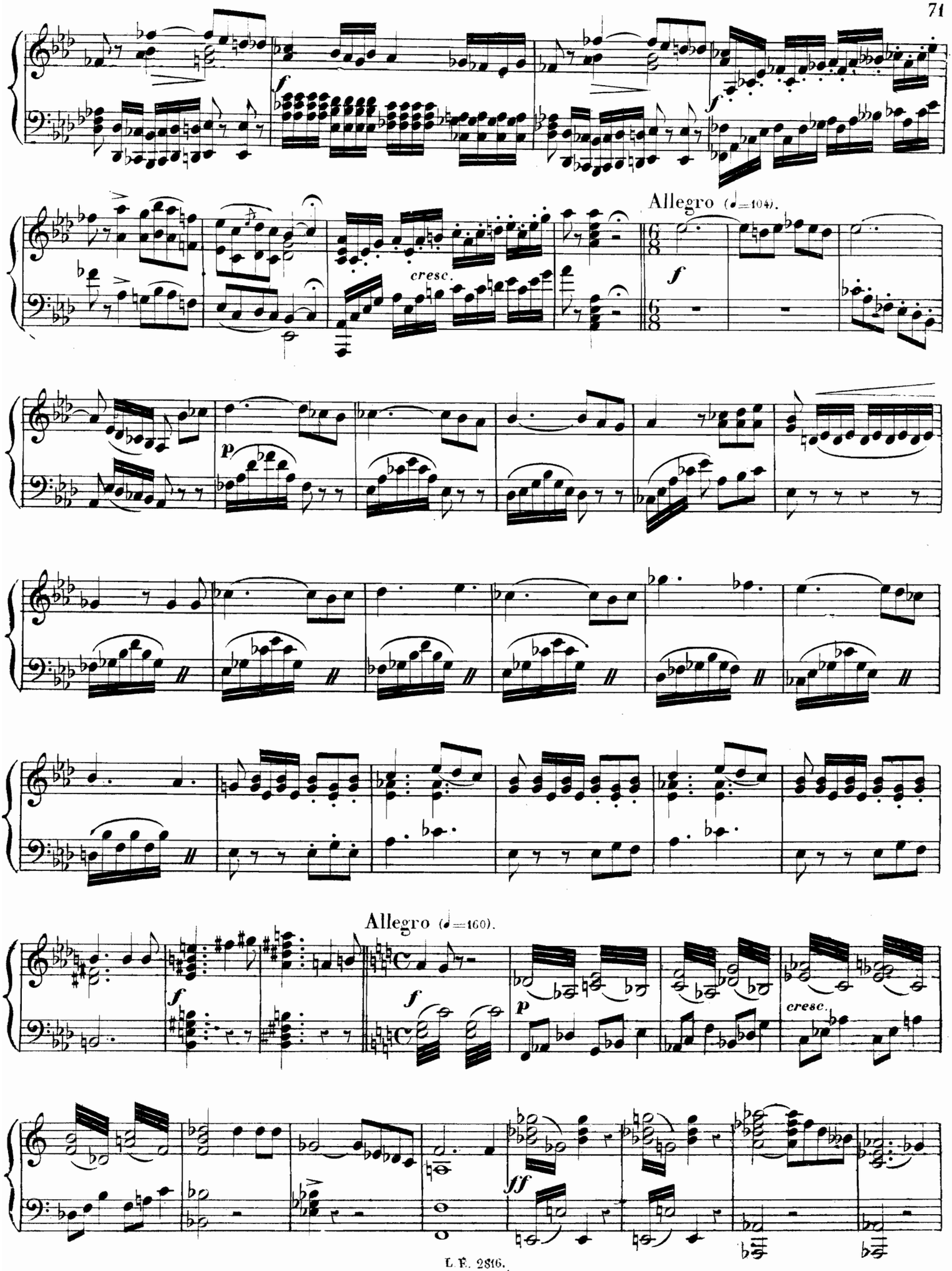
a tempo.

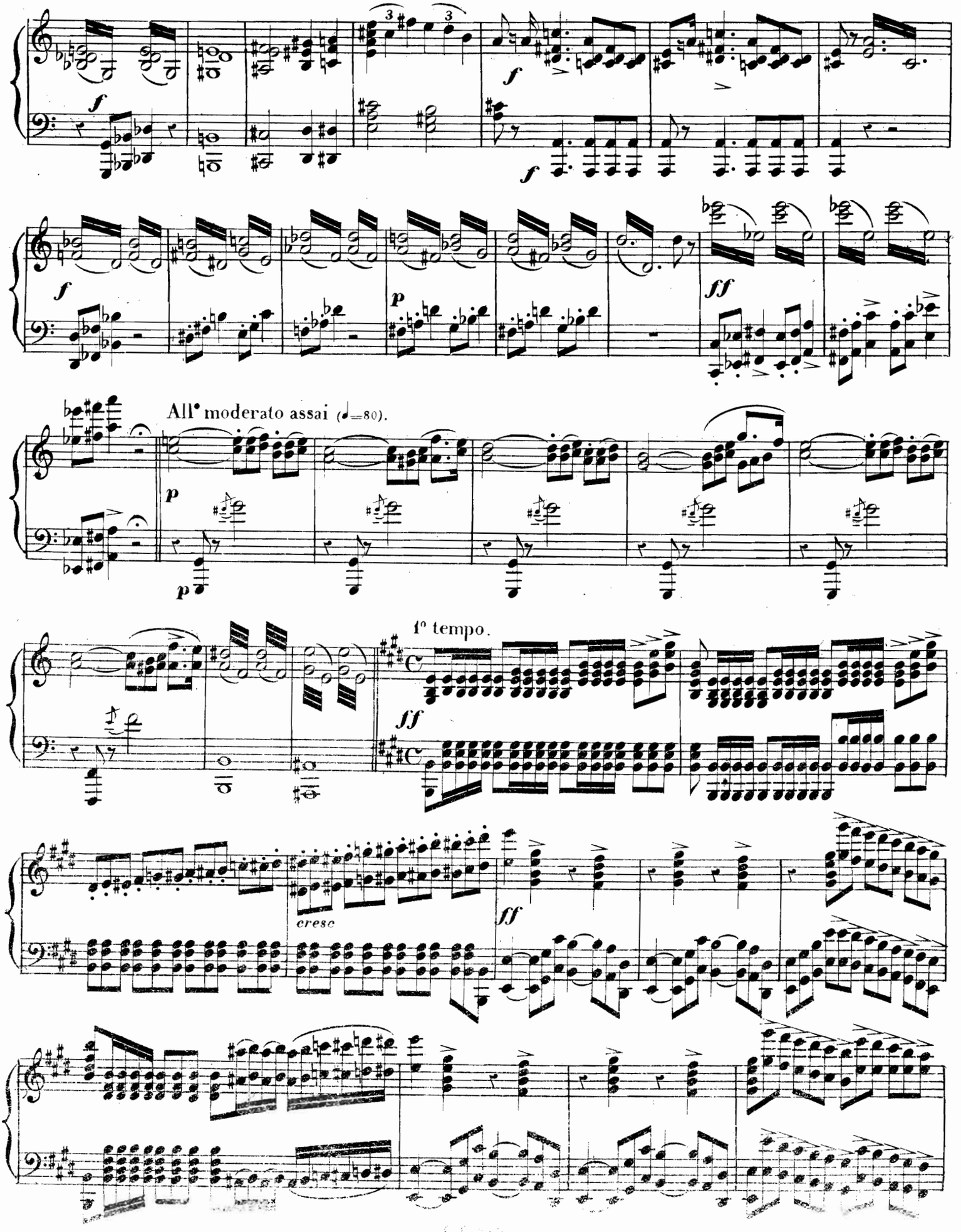
f

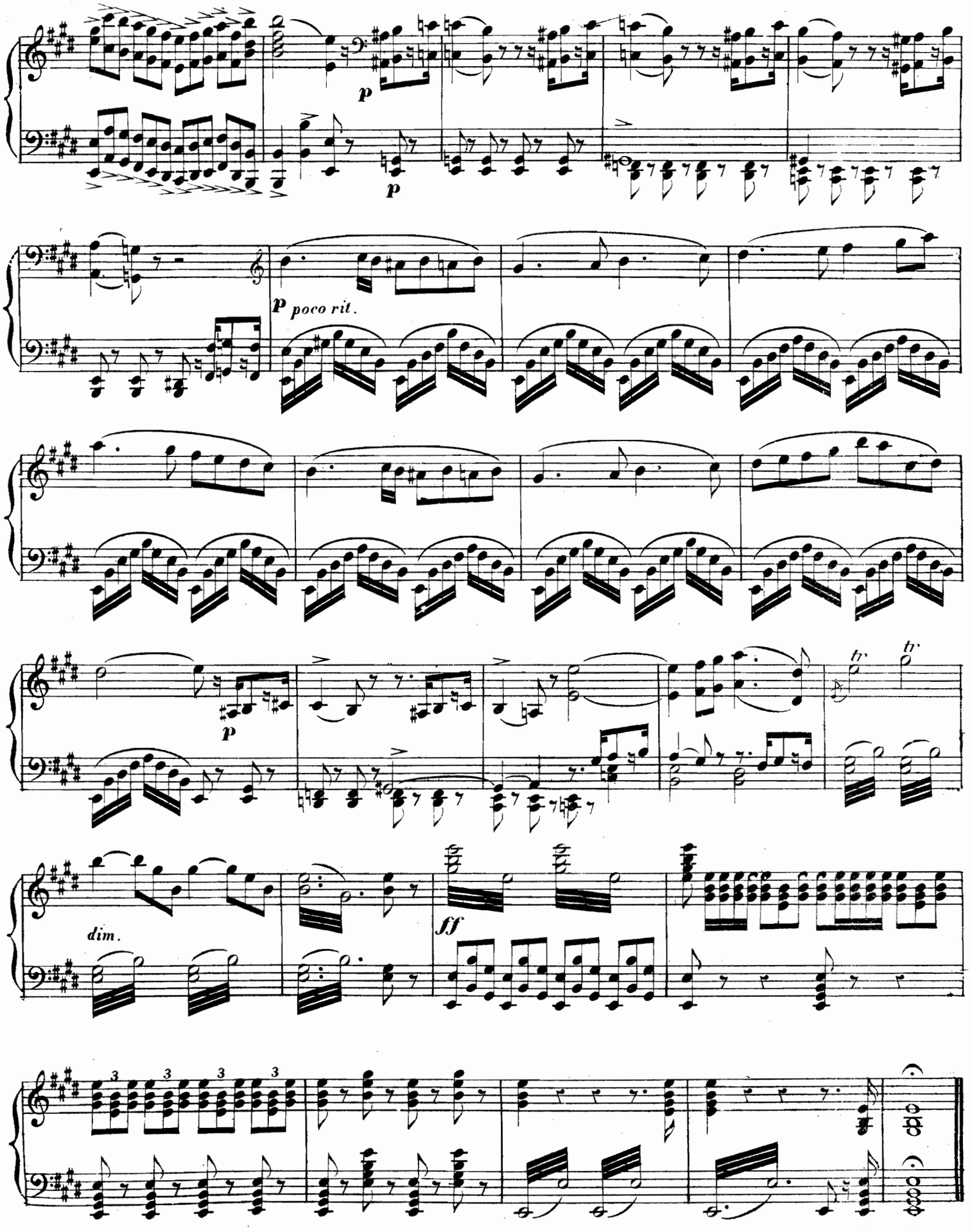
cresc.

rit.


cresc.
f
cantabile.
p
cresc.
cre - scen - do.
ff
animez.
p
cresc.
f
pp
ff
pp
f


Allegro (♩=104).
cresc.
Allegro (♩=160).


All° moderato assai (♩=80).
1° tempo.
cresc



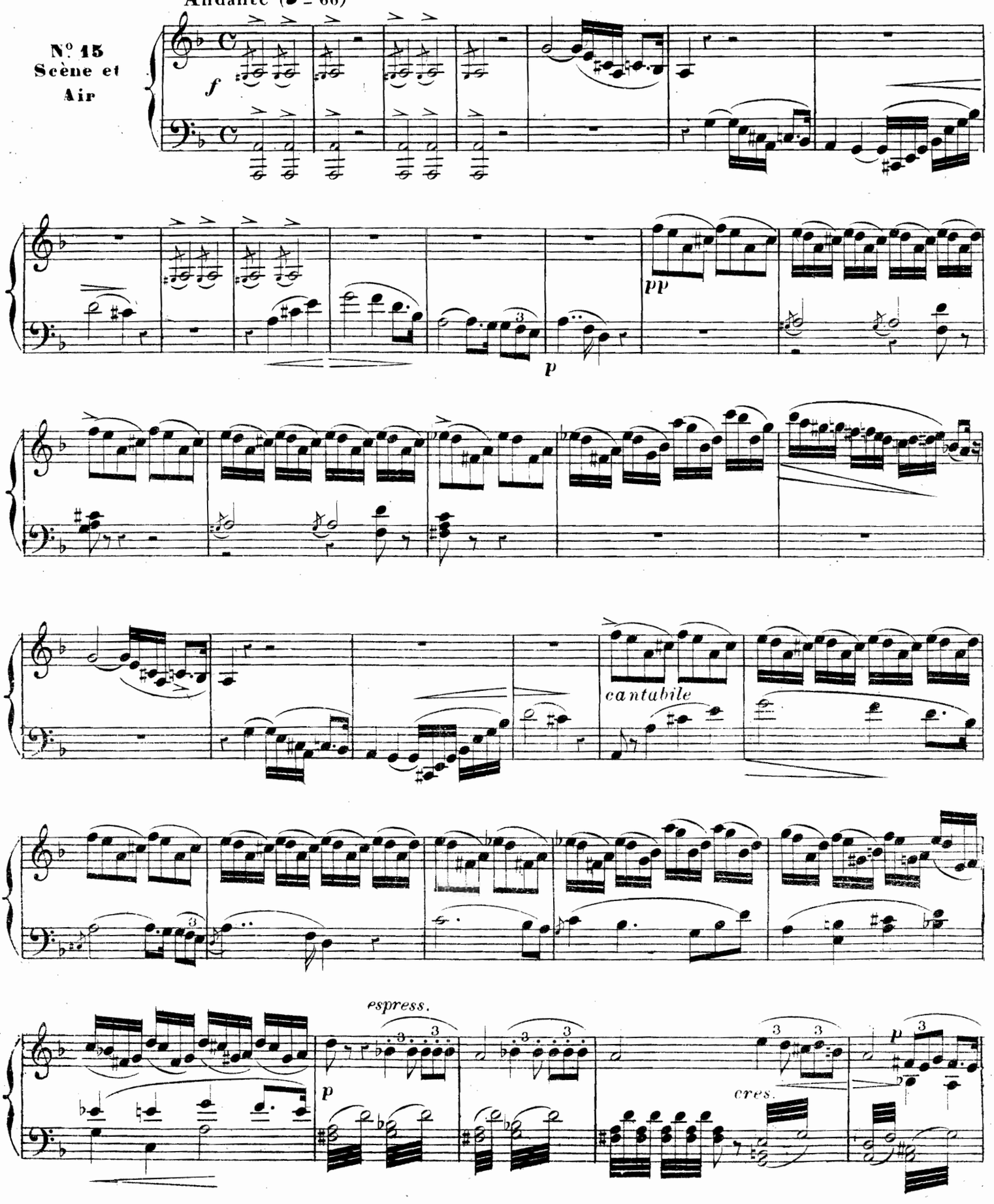
Fin du 3e Acte.

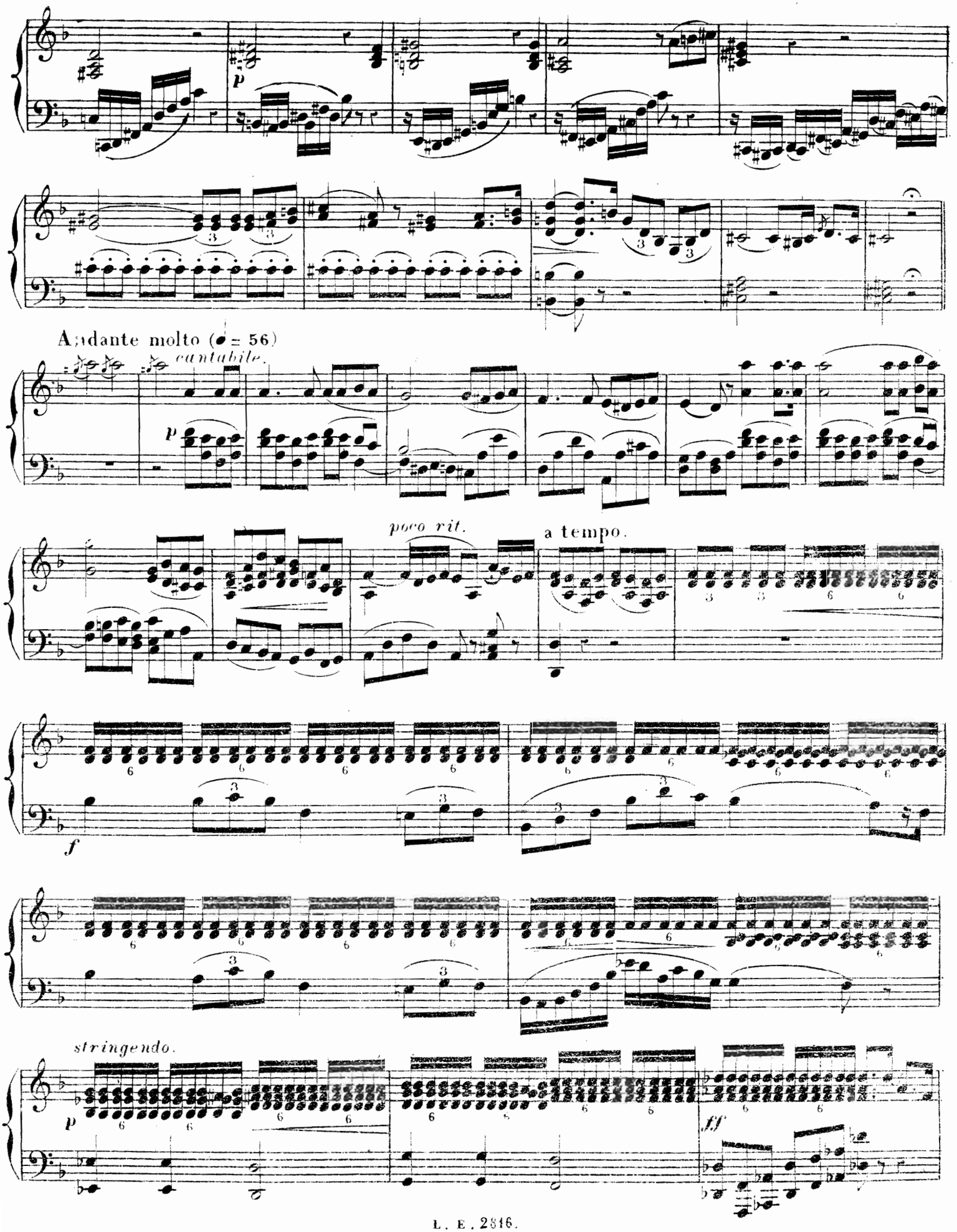
IV ACTE

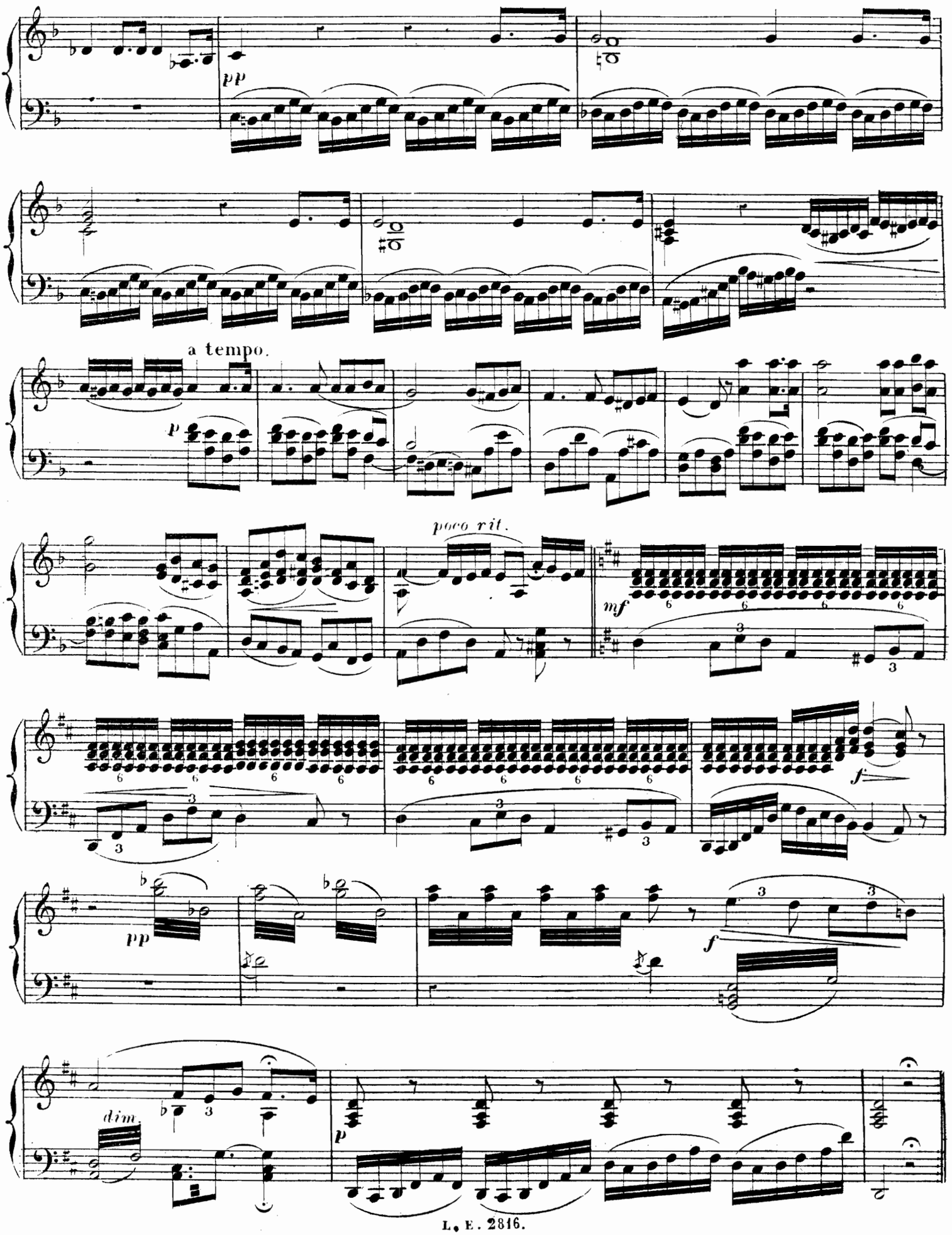
1er TABLEAU

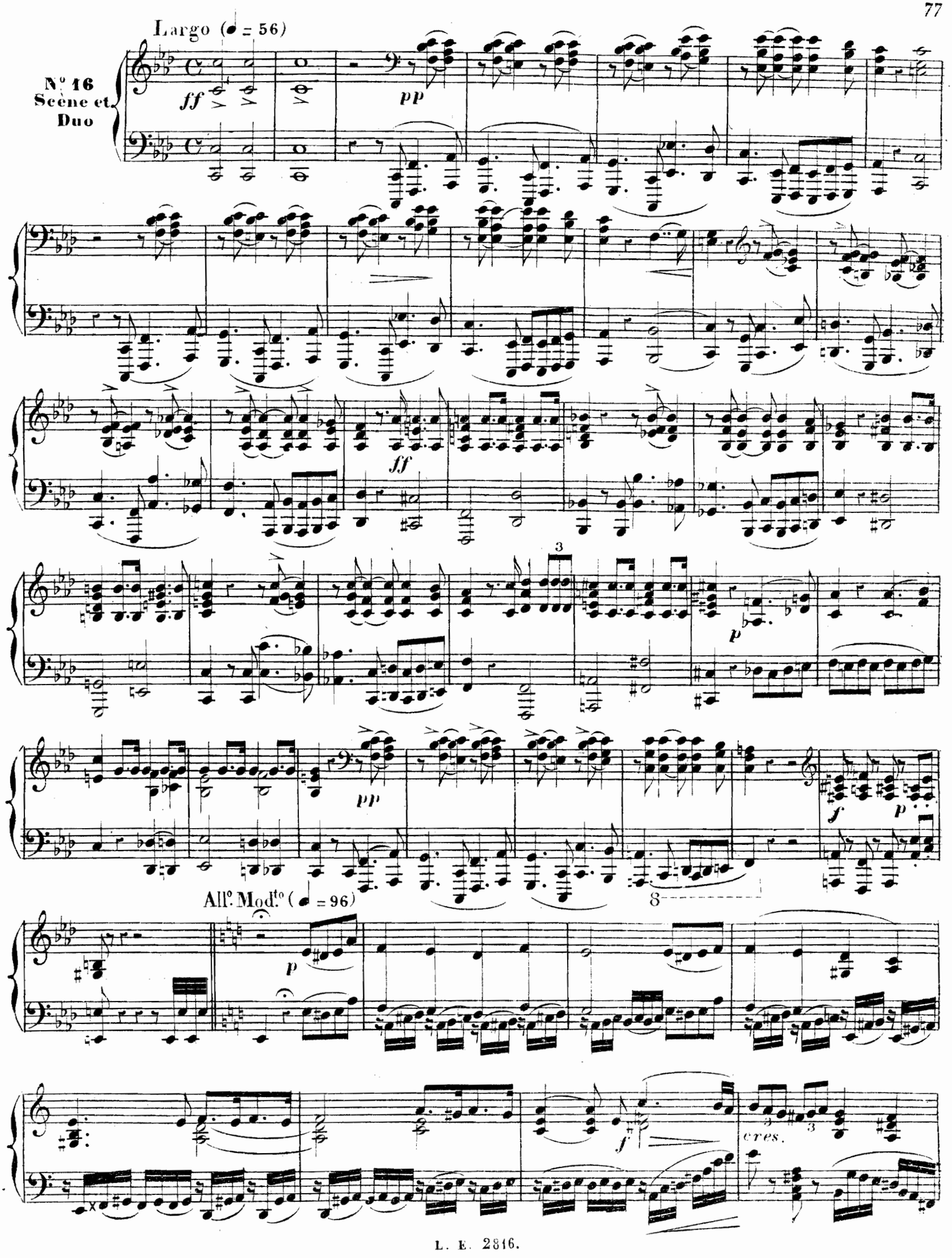
N° 15 Scène et Air

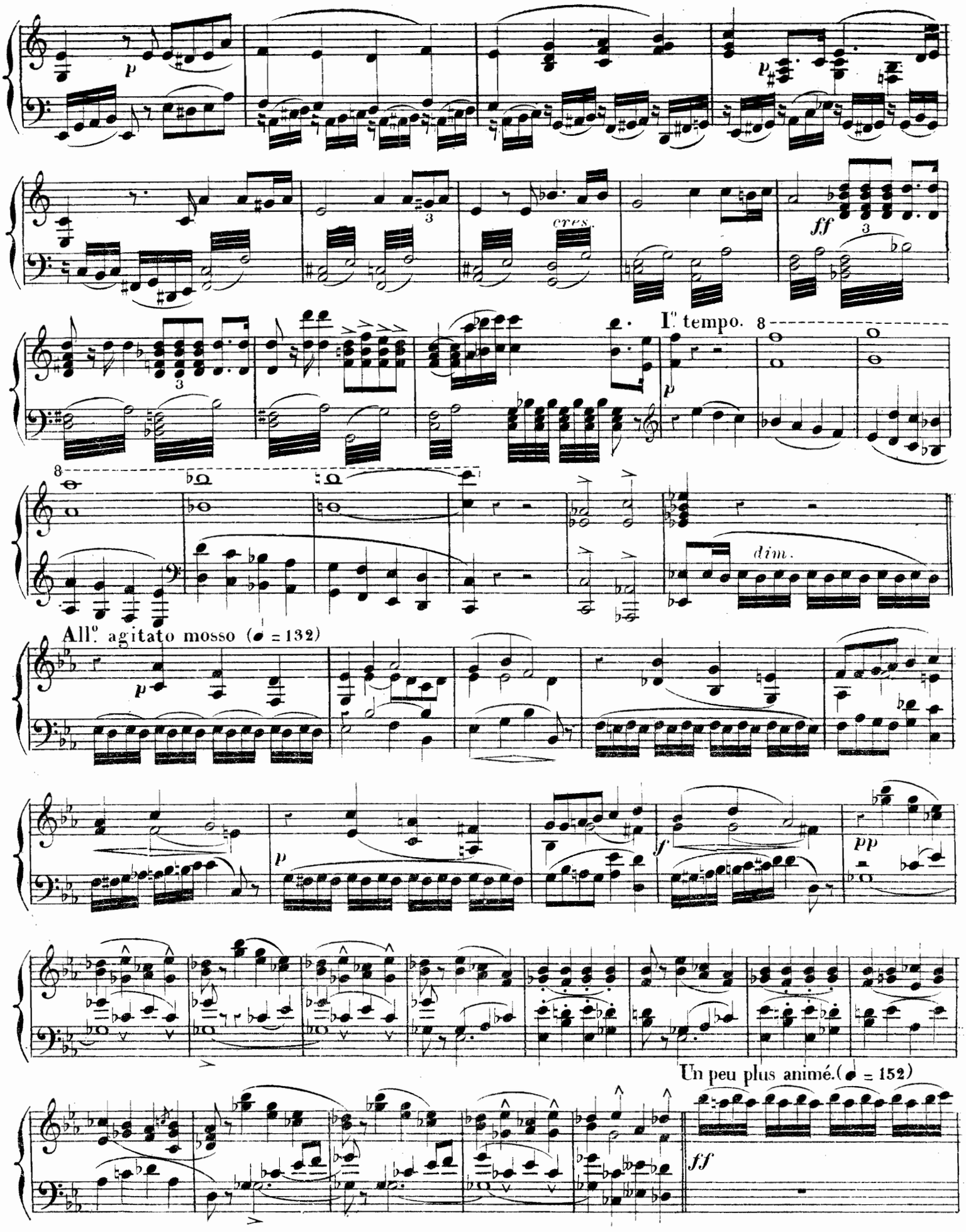
Andante (♩ = 66)

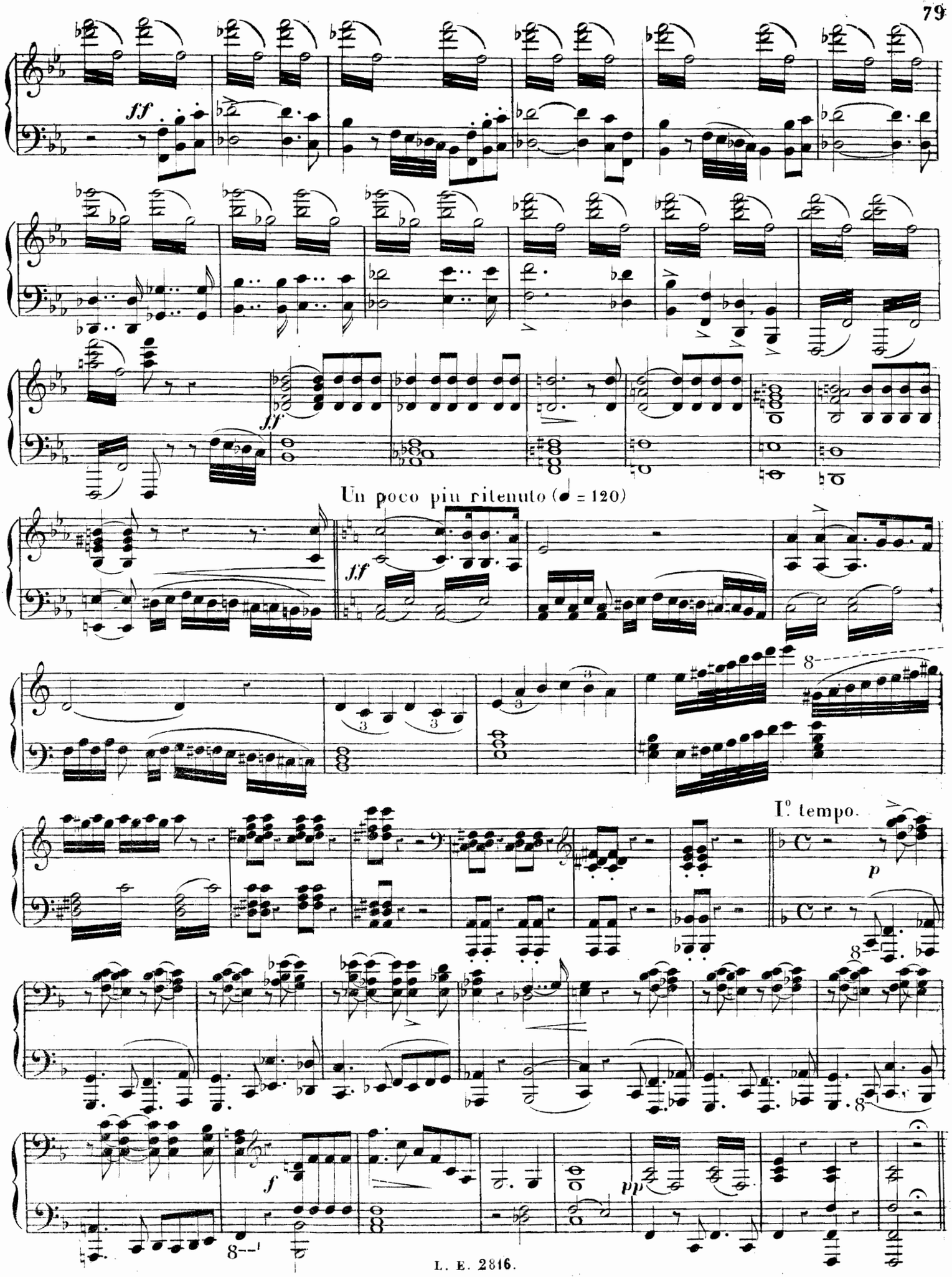



p
Andante molto (♩ = 56)
cantabile.
p
poco rit.
a tempo.
f
stringendo.
p
ff


pp
a tempo.
p
poco rit.
mf
f
pp
f
dim.
p

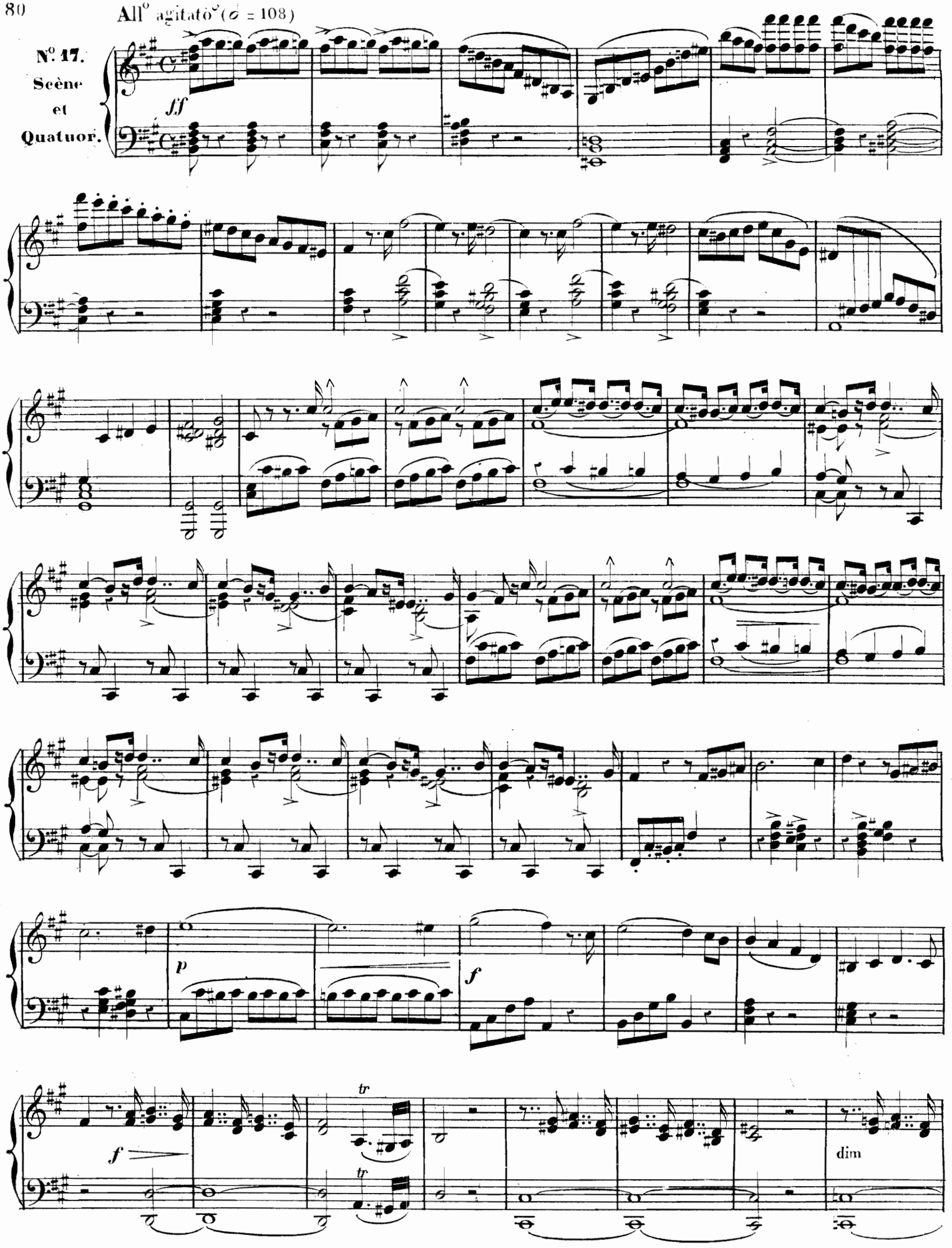

Largo (♩ = 56)
N.° 16
Scène et
Duo
ff
pp
ff
3
p
pp
f
p
All.° Mod.to (♩ = 96)
8
p
f
cres.

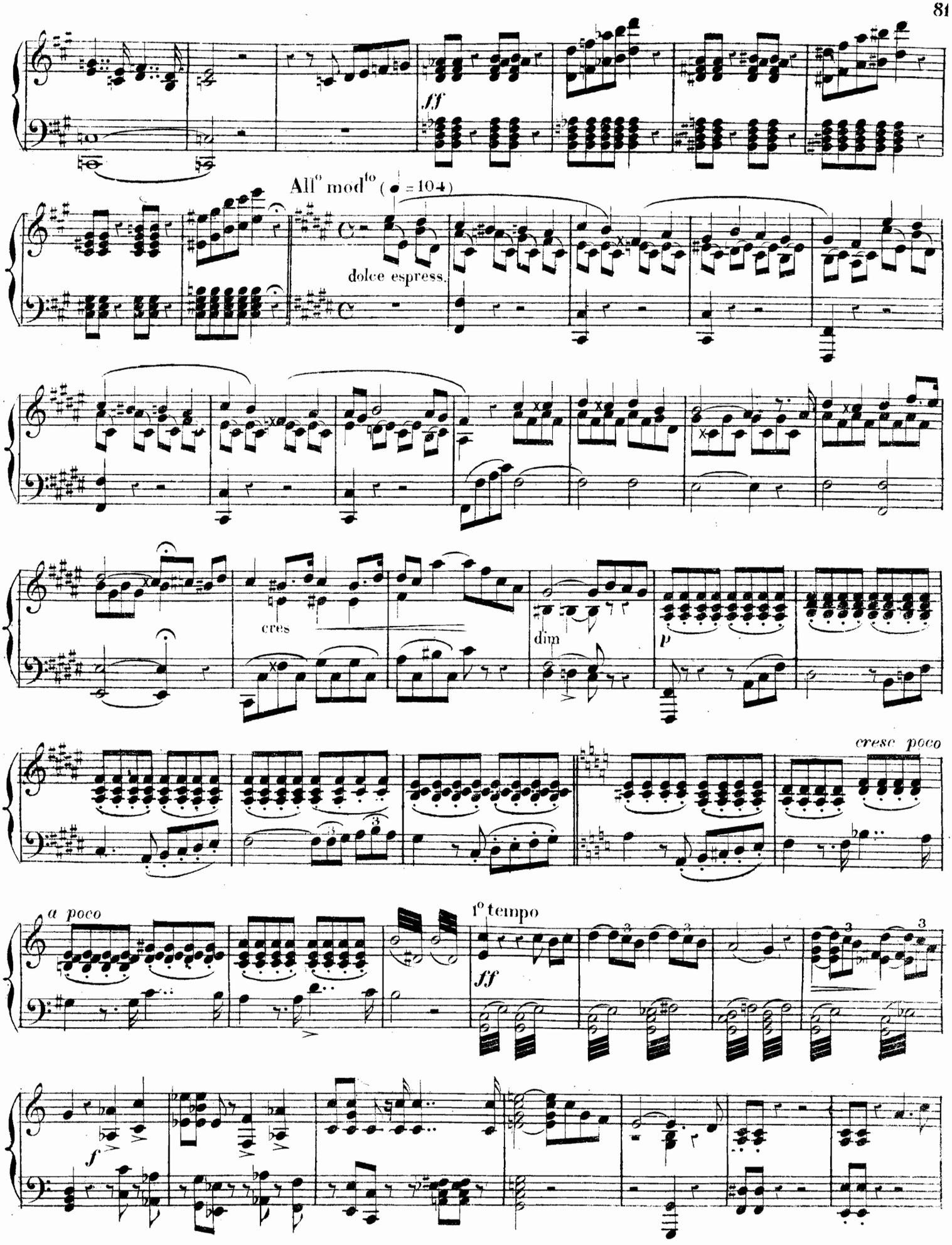

p
cres.
ff
I° tempo.
p
dim.
All° agitato mosso (♩ = 132)
p
f
pp
Un peu plus animé. (♩ = 152)
ff

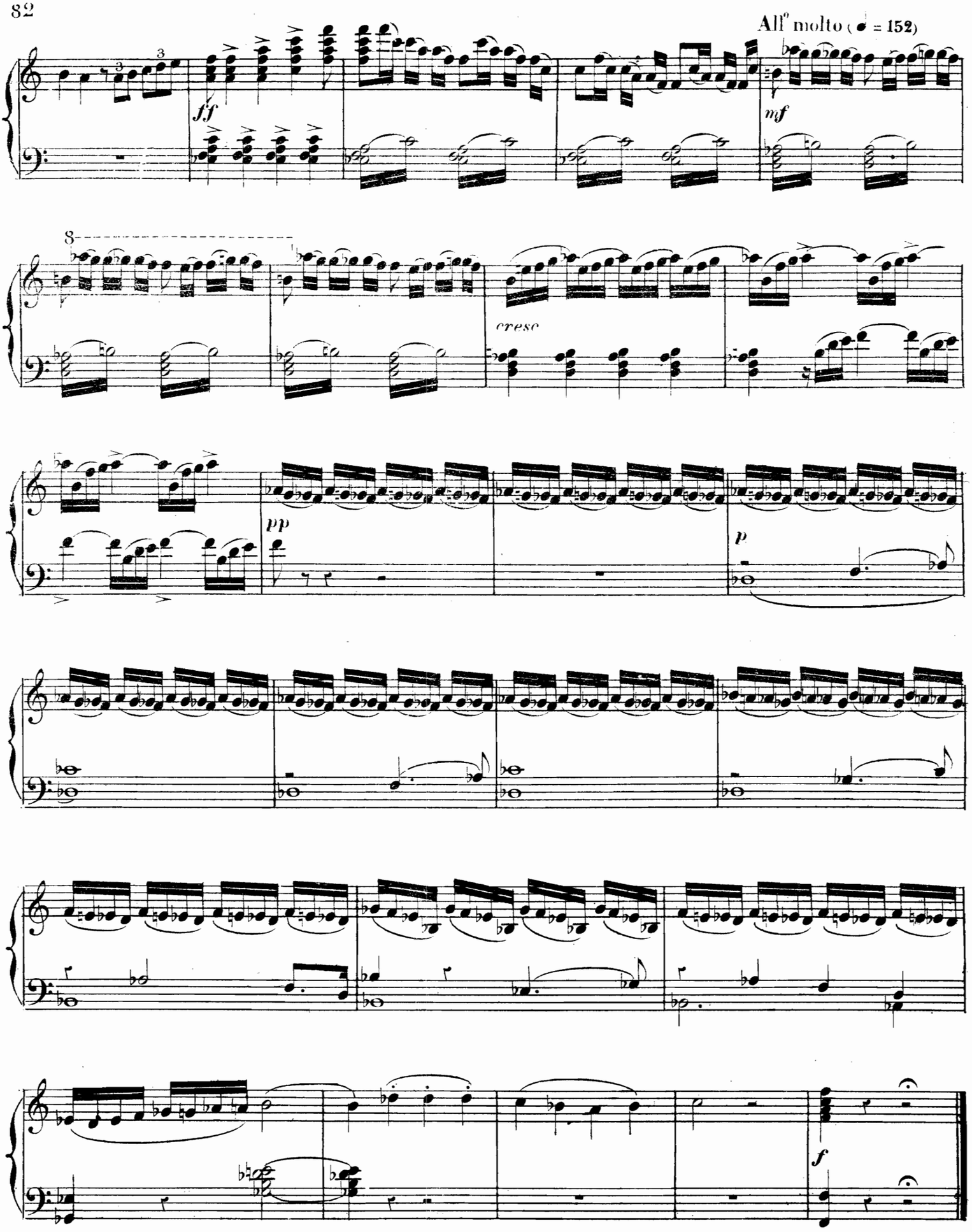

ff
ff
Un poco piu ritenuto (♩ = 120)
ff
I°. tempo.
p
f
pp

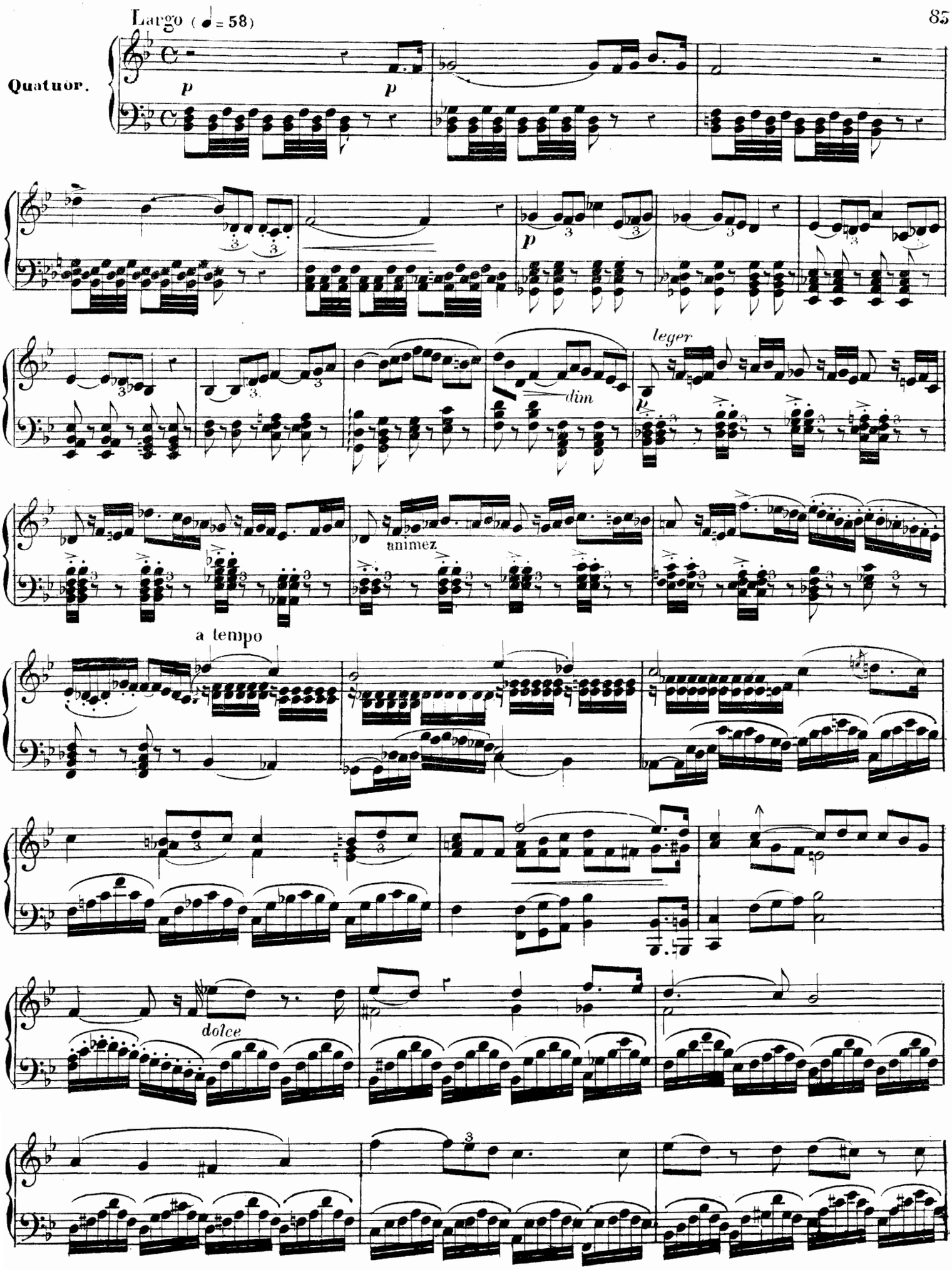
All° agitato (♩ = 108)

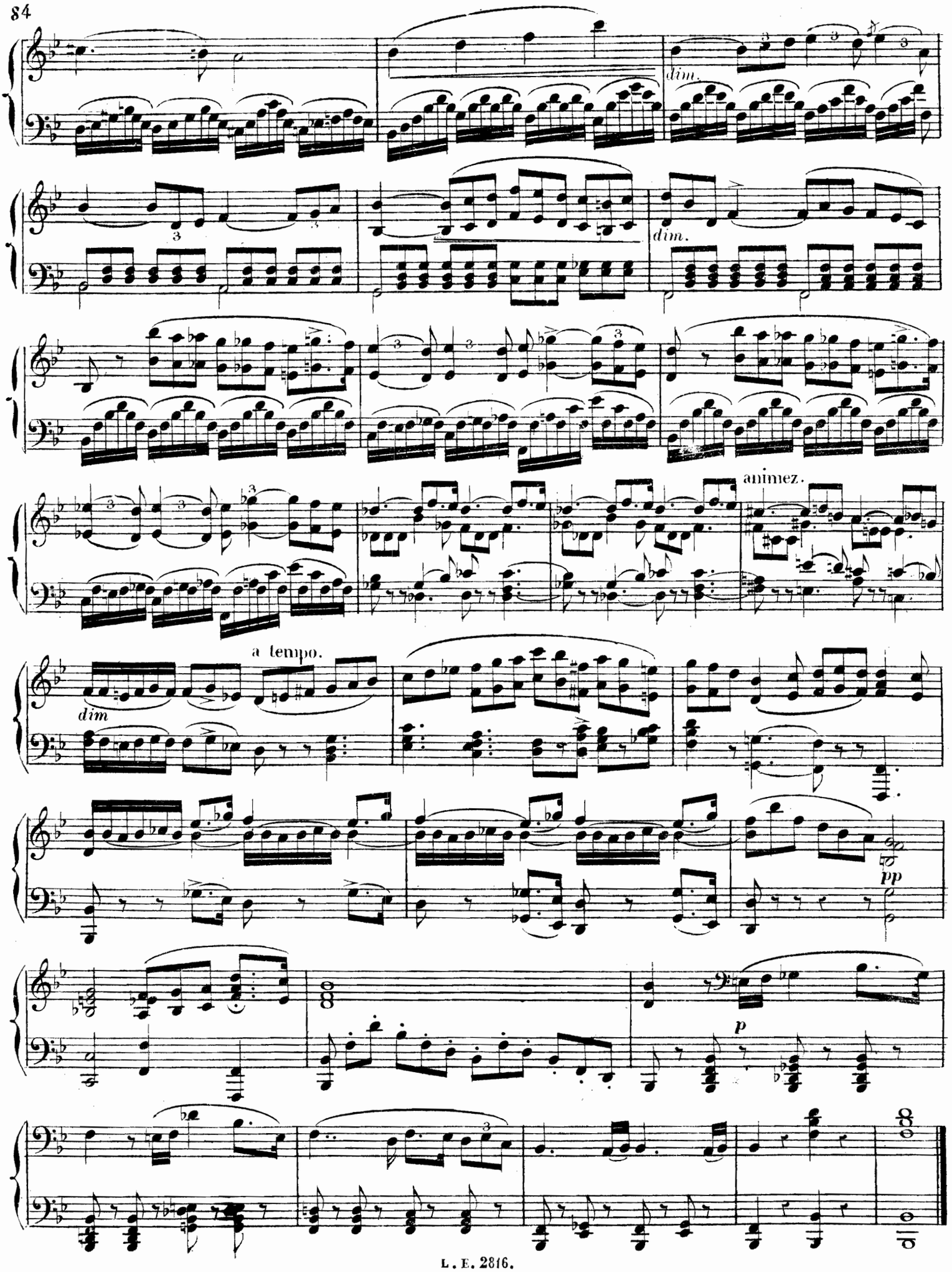
N°. 17.
Scène et Quatuor.




ff
All° mod^to (♩ = 104)
dolce espress.
cres
dim
p
cresc poco
a poco
1° tempo
ff
f


All^o molto (♩ = 152)
ff
mf
8
cresc
pp
p
f


Largo (♩= 58)
Quatuor.
p
p
p
dim
leger
p
animez
a tempo
dolce


dim.
dim.
animez.
a tempo.
dim
pp
p

All° agitato (𝅗𝅥 = 100)

N°. 18. Scène et Air.

ff *espress* *p*

8

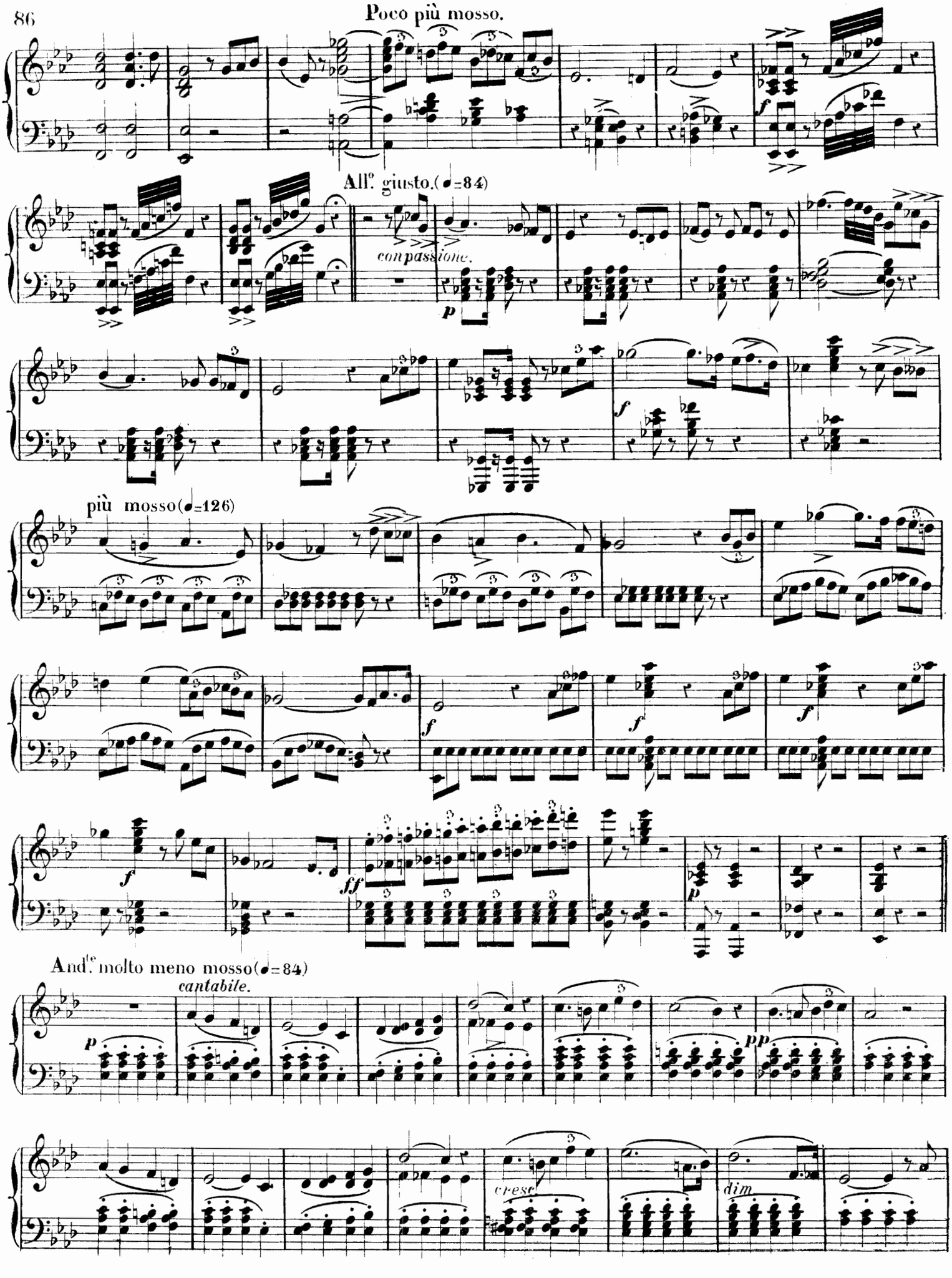
f *p*

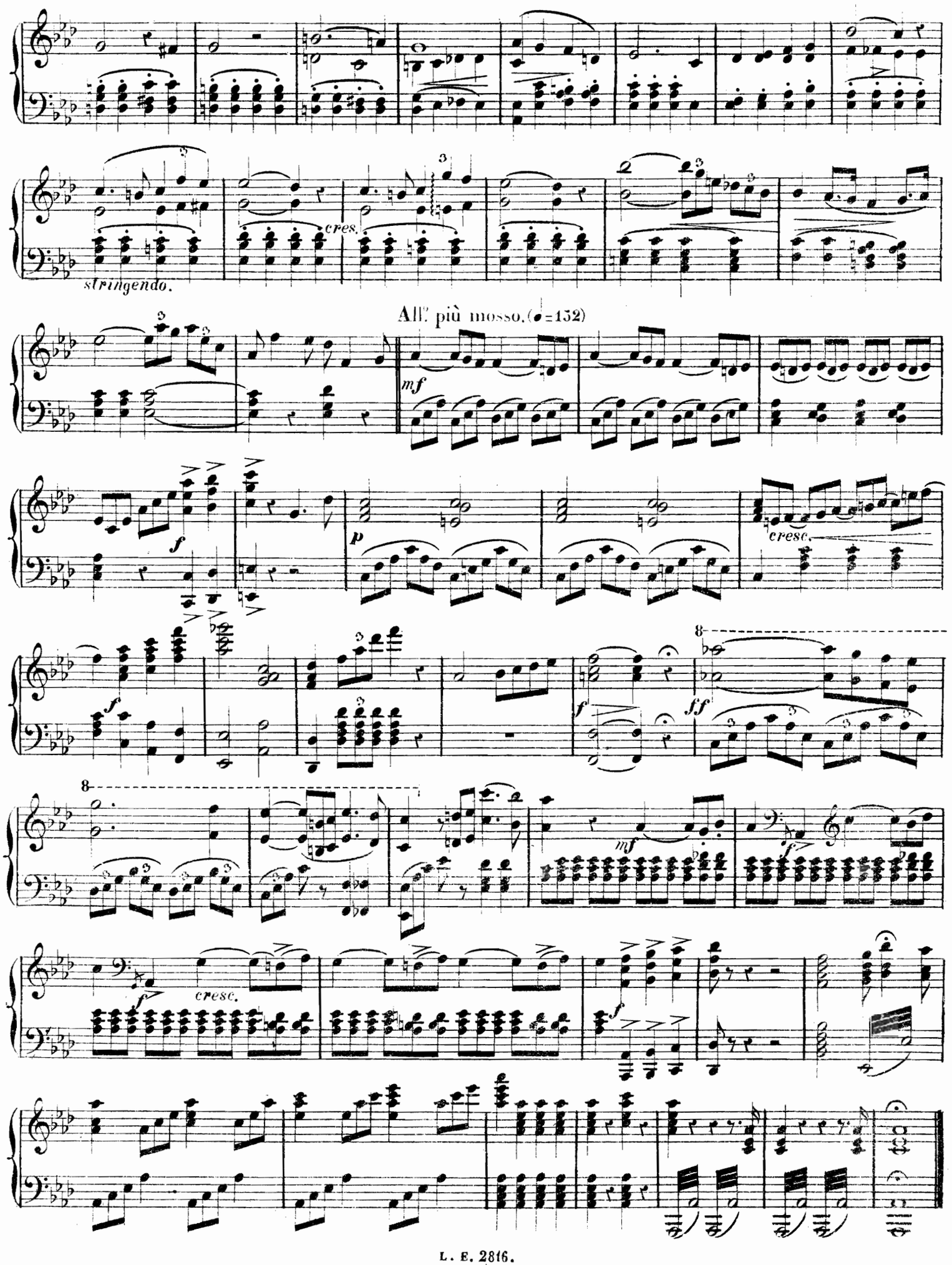
p *f* *p* *f*

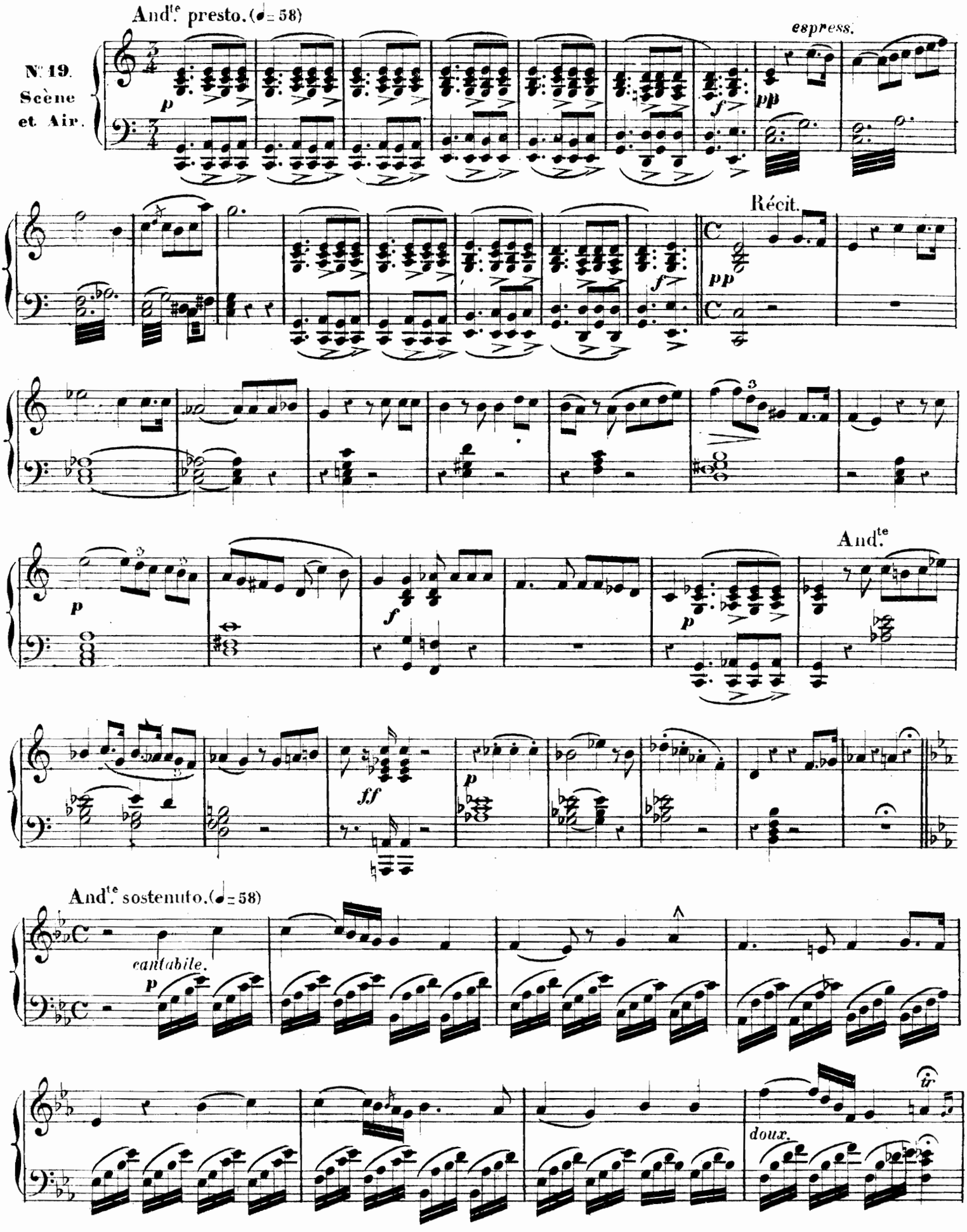
f *p*

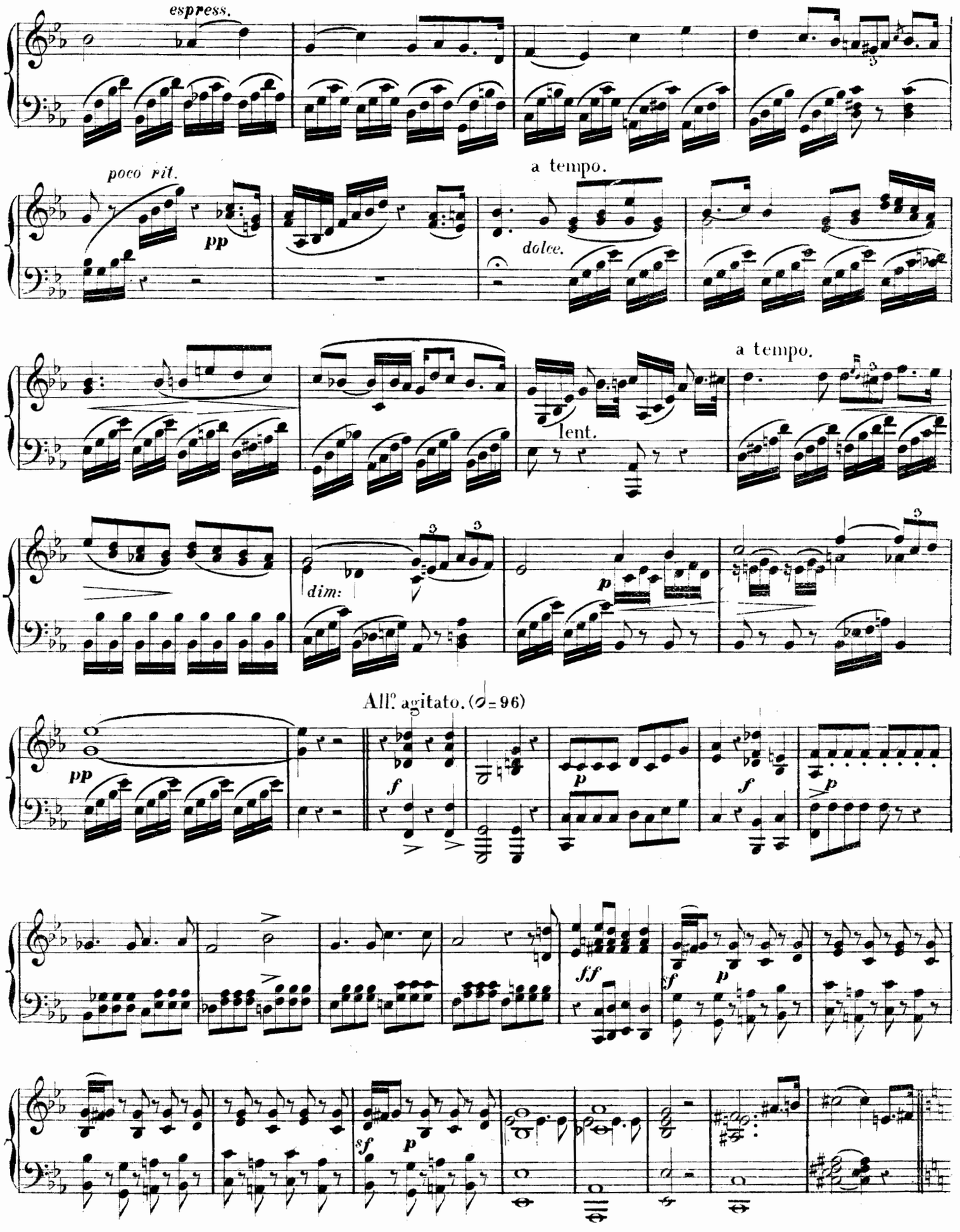
All° moderato (♩ = 72)

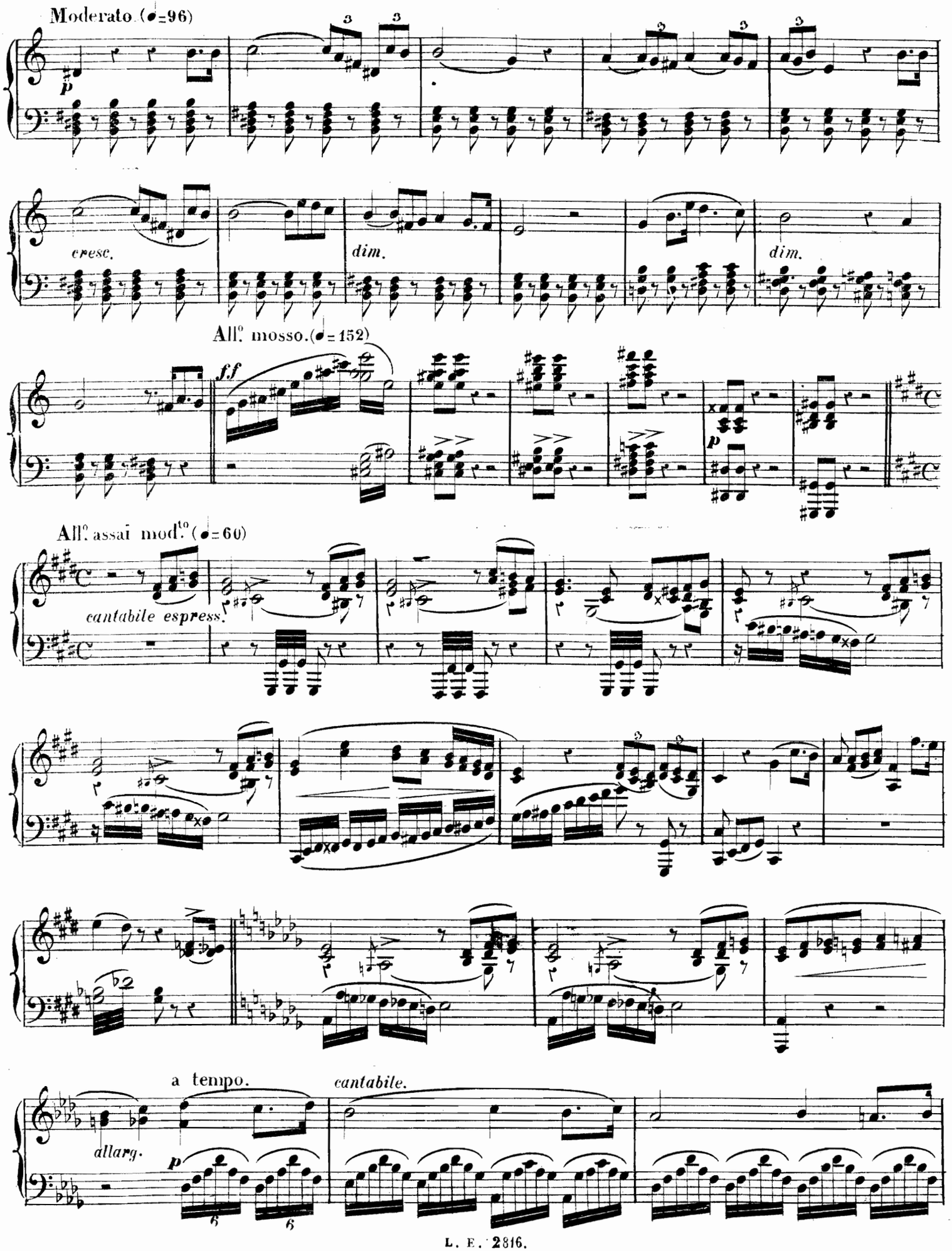
f *p* *espress.*

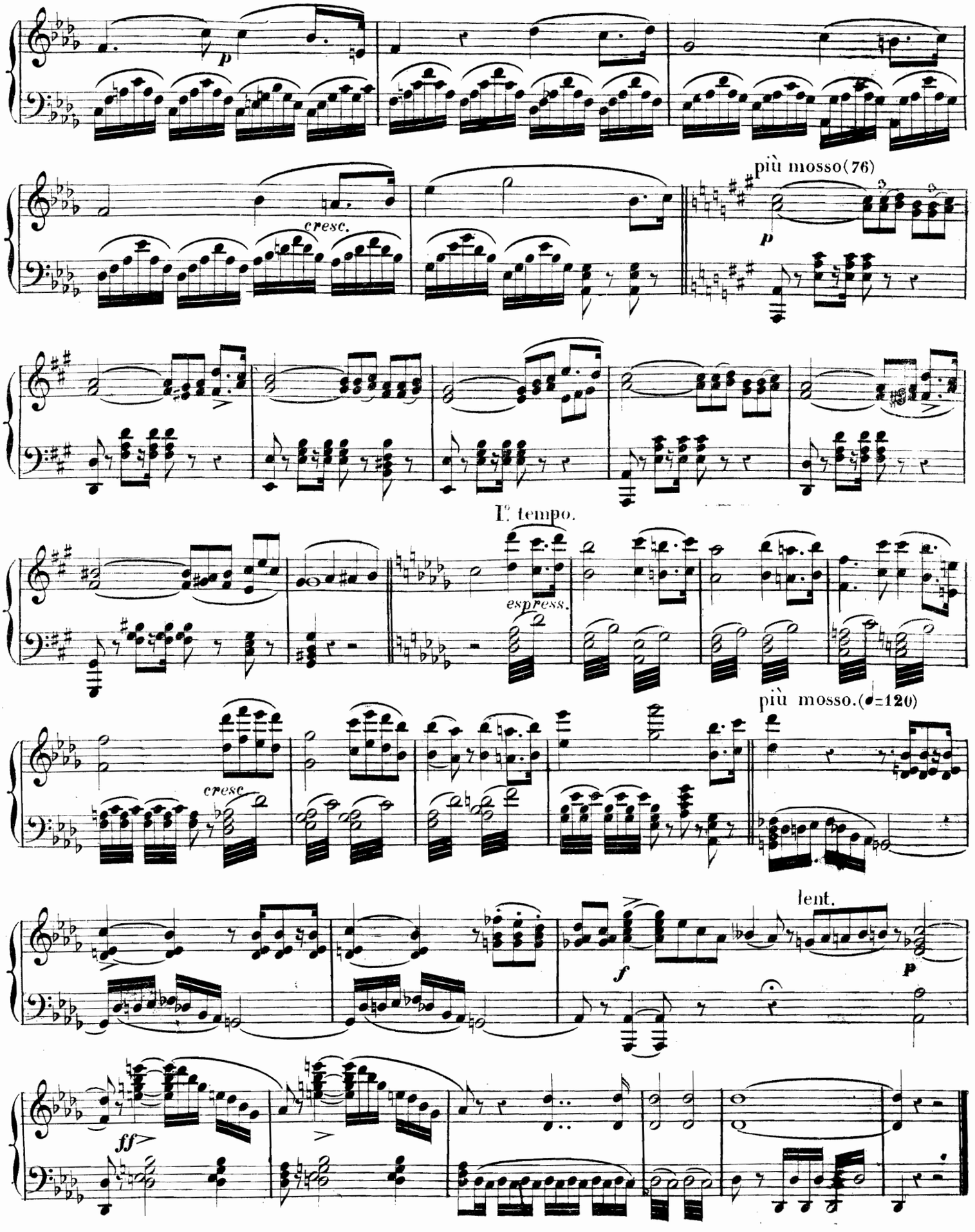

Poco più mosso.
All.o giusto.(♩=84)
con passione.
più mosso(♩=126)
And.te molto meno mosso(♩=84)
cantabile.
cresc.
dim.


cres.
stringendo.
All.° più mosso. (♩=132)
mf
f
p
cresc.
ff
cresc.


And.te presto. (♩= 58)
N° 19.
Scène
et Air.
espress.
Récit.
And.te
And.te sostenuto. (♩= 58)
cantabile.
doux.


espress.
poco rit.
pp
a tempo.
dolce.
a tempo.
lent.
dim:
p
All.o agitato. (𝅗𝅥 = 96)
pp
f
p
f
p
ff
sf
p
sf
p


Moderato. (♩=96)
p
cresc.
dim.
dim.
All.o mosso. (♩=152)
f.f
p
All.o assai mod.to (♩=60)
cantabile espress.
a tempo.
cantabile.
allarg.
p


p
più mosso(76)
cresc.
p
I° tempo.
espress.
più mosso.(♩=120)
cresc
lent.
f
p
ff

All.o assai mod.to (♩=92)

N.o 20.
Scène
et Final.

mf legato.

f

p

cresc.

All.o mosso (♩=144)

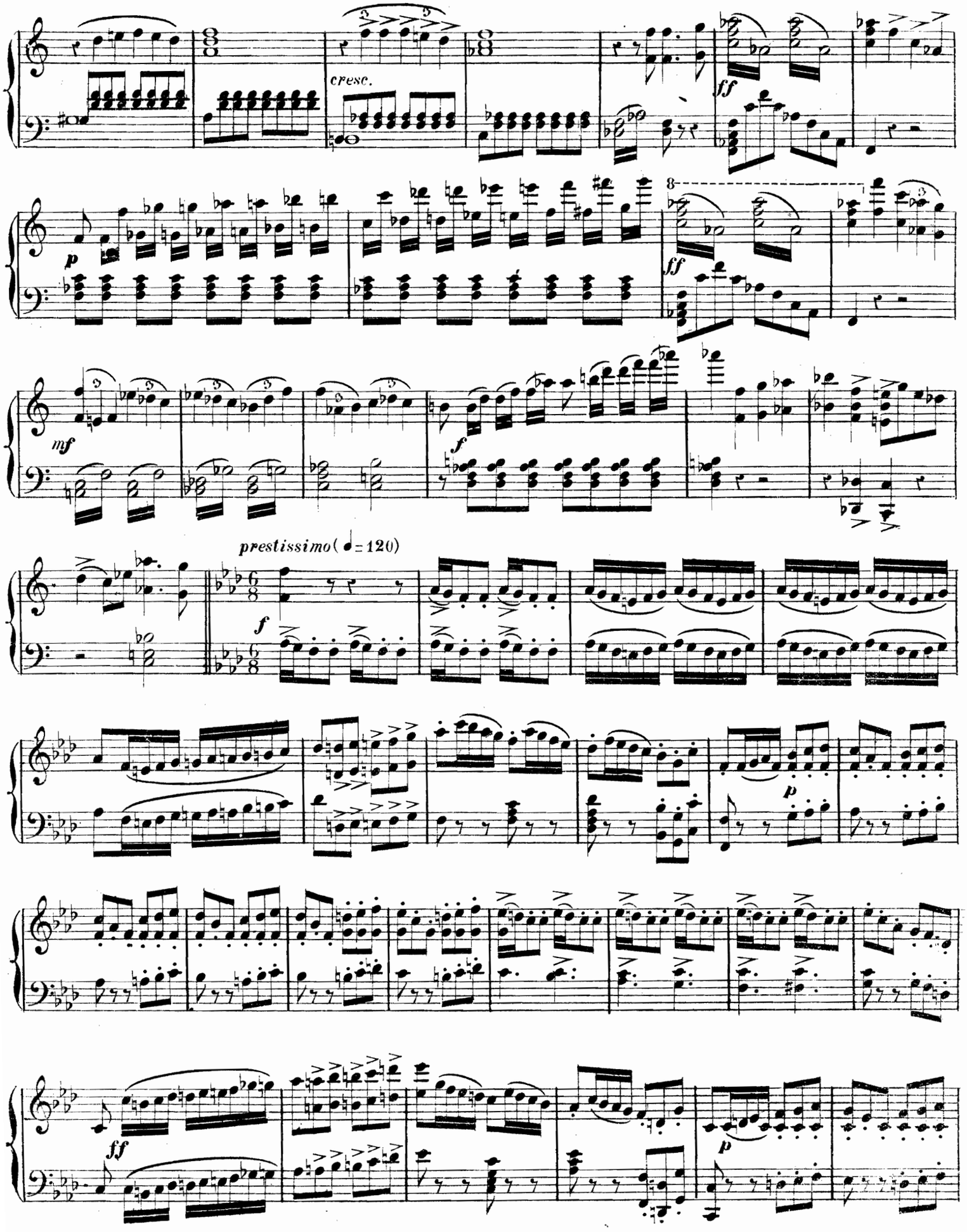
f

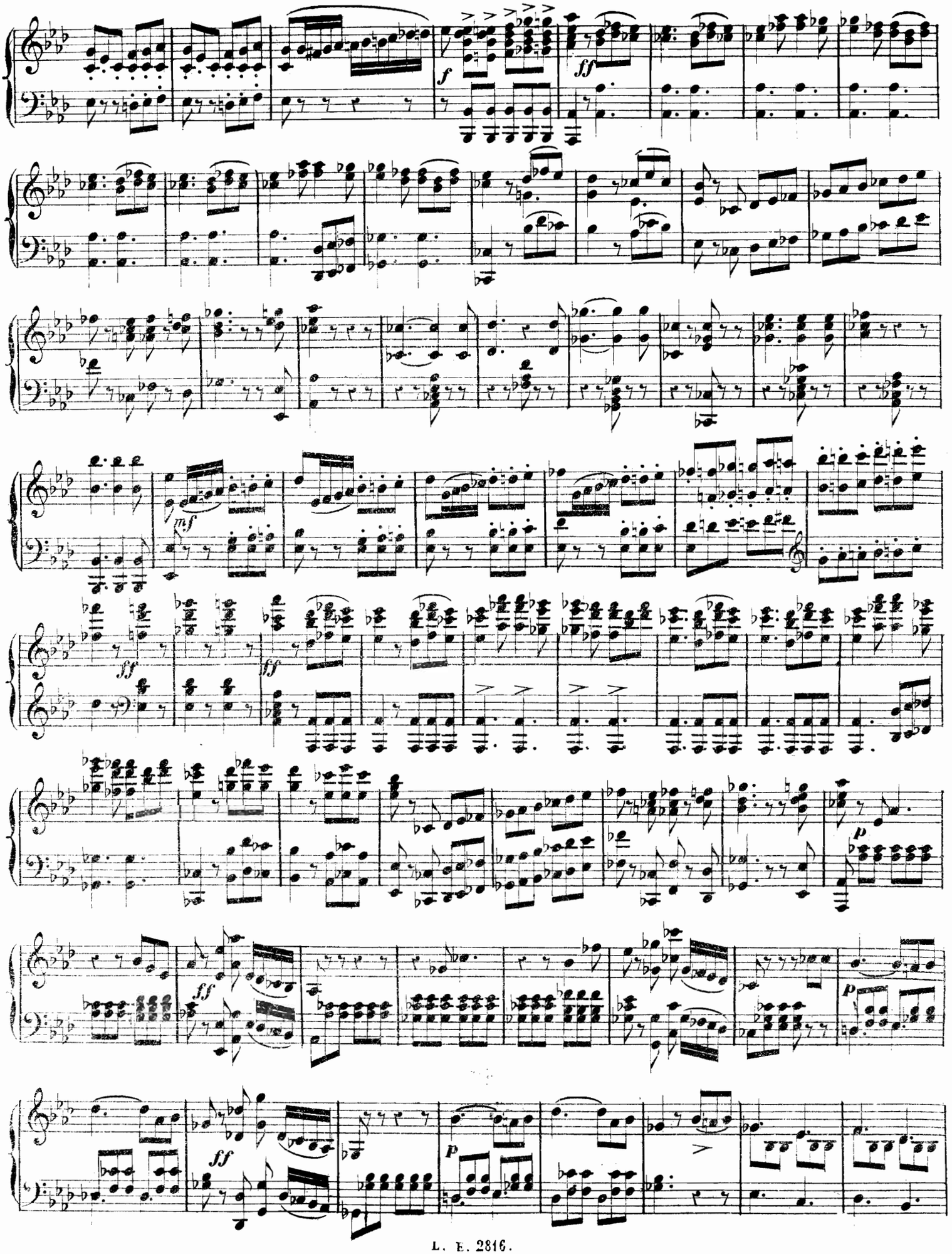
cresc.

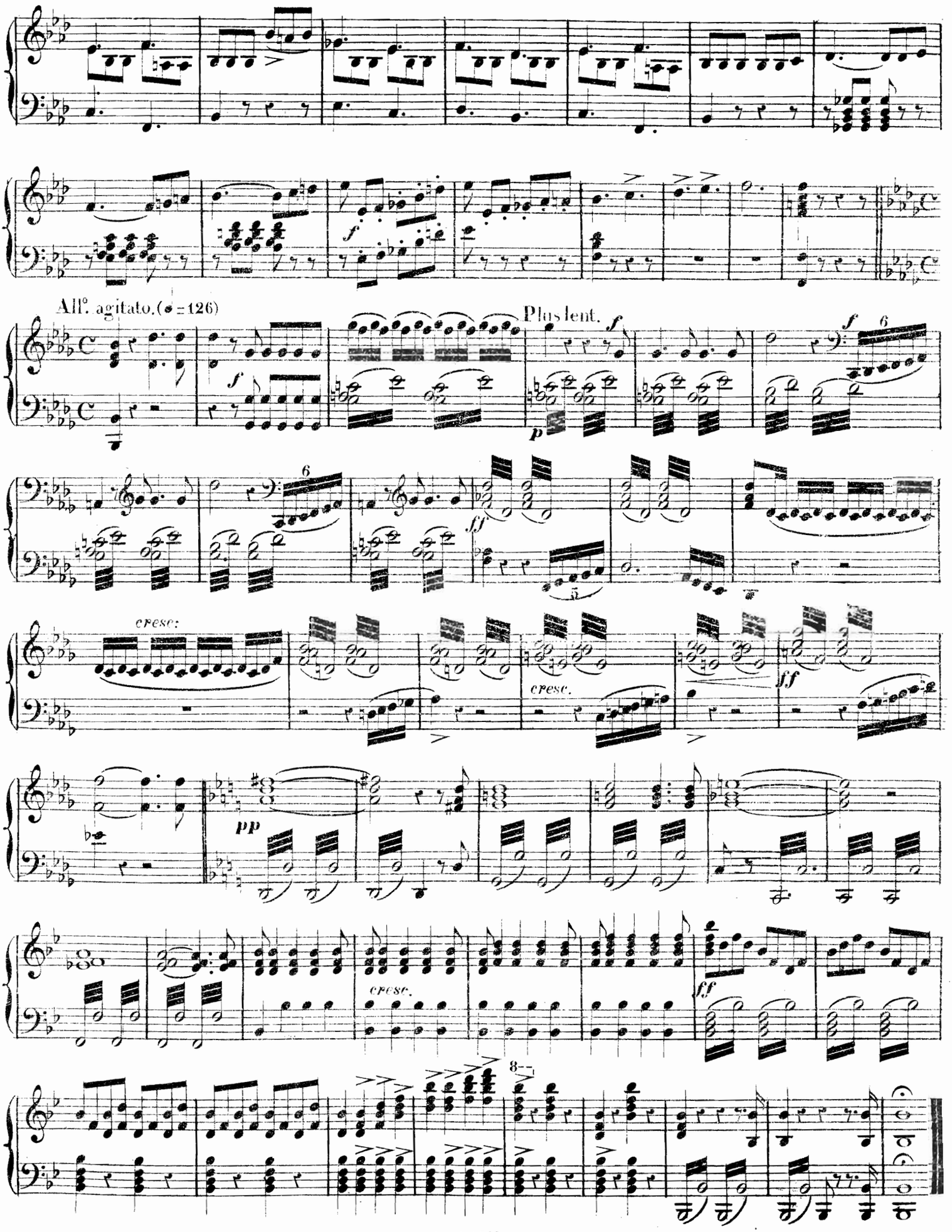
ff

espress.

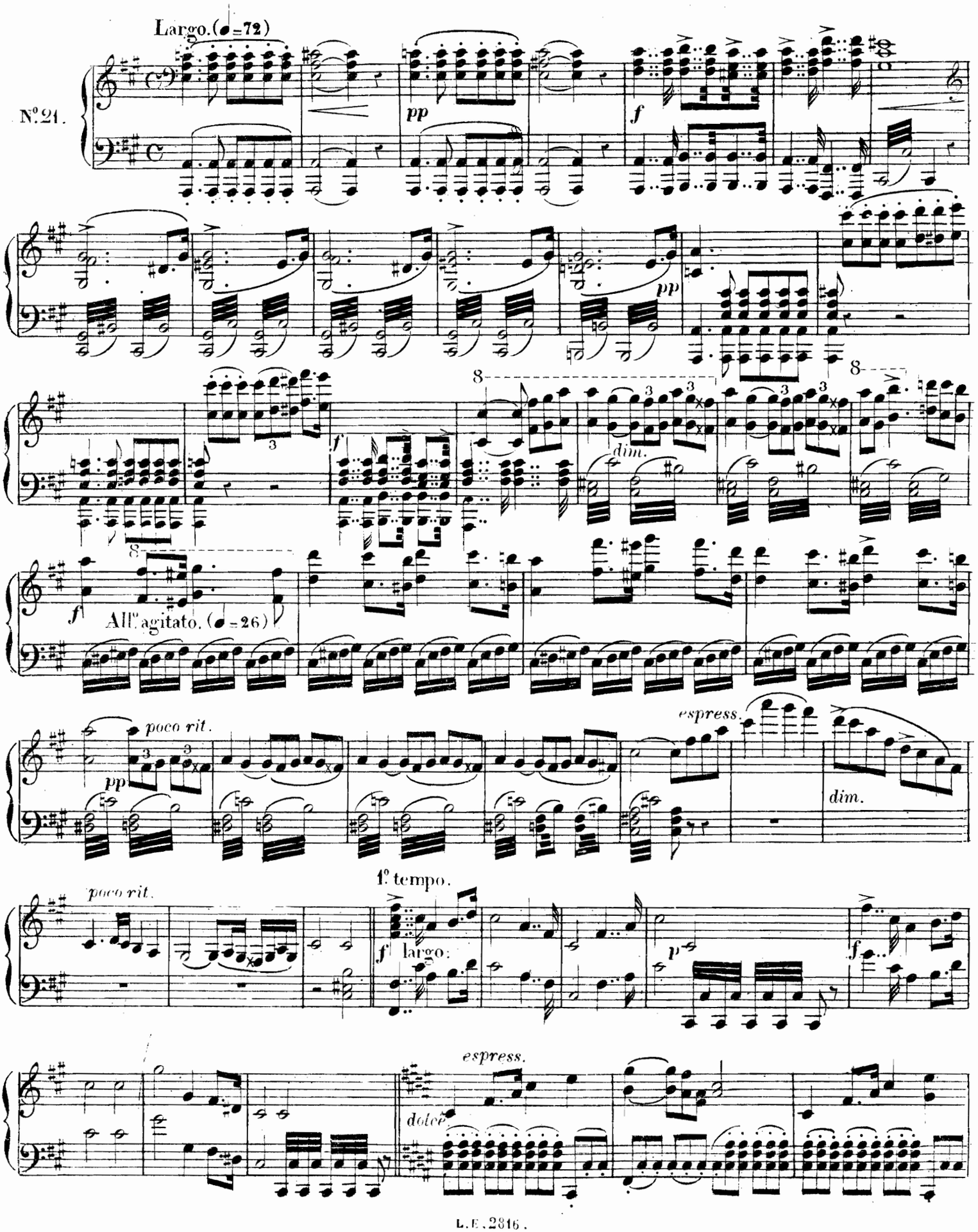
p

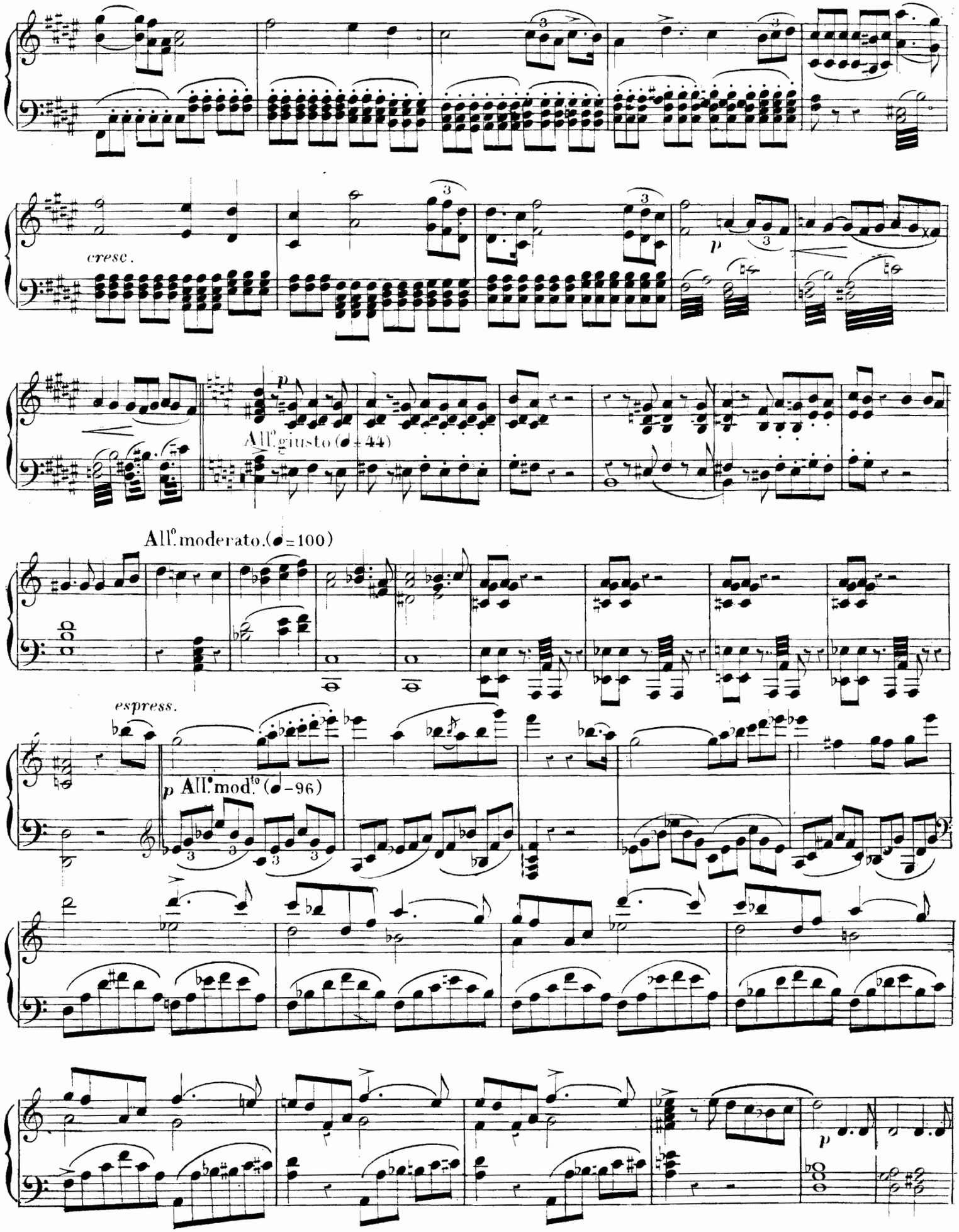

cresc.
ff
p
ff
mf
f
prestissimo (= 120)
f
p
ff
p

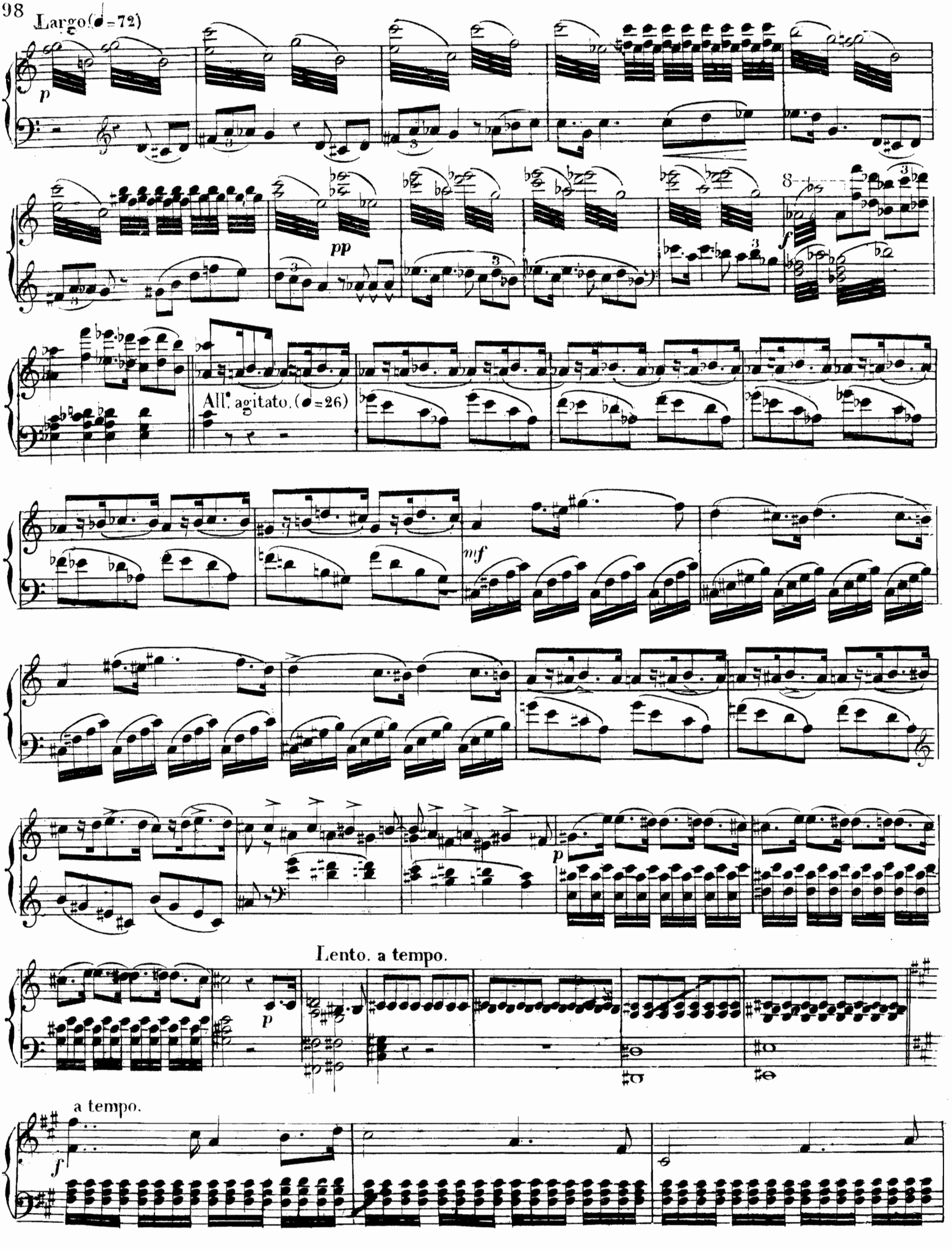

f
ff
mf
ff
ff
p
ff
p
ff
p

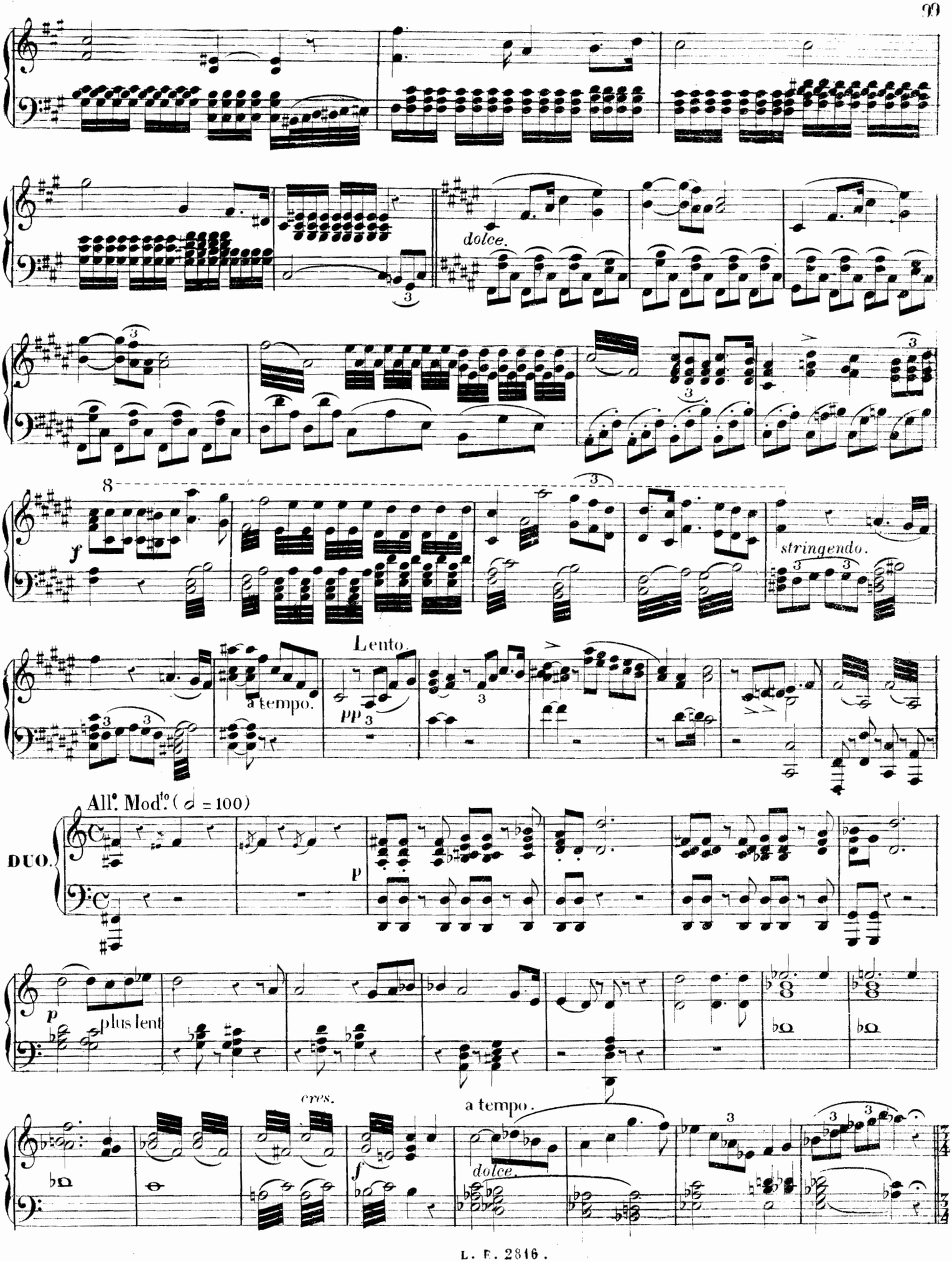

All°. agitato. (♩ = 126)
Plus lent.
cresc.
cresc.
cresc.
8va

5me ACTE.


Largo. (♩=72)
N°21.
pp
f
pp
f
8
dim.
8
f
All^o agitato. (♩=26)
poco rit.
pp
espress.
dim.
poco rit.
1° tempo.
f largo.
p
f
espress.
dolce


cresc.
p
All.o giusto (♩= 44)
All.o moderato. (♩= 100)
espress.
p All.o mod.to (♩= 96)
p


Largo (♩=72)
p
pp
All.° agitato. (♩=26)
f
mf
p
Lento. a tempo.
p
a tempo.
f


dolce.
f
stringendo.
Lento.
a tempo.
pp
All.° Mod.to (♩ = 100)
DUO.
p
p
plus lent
cres.
f
a tempo.
dolce.

All.° moderato. (♩ = 120)

pp

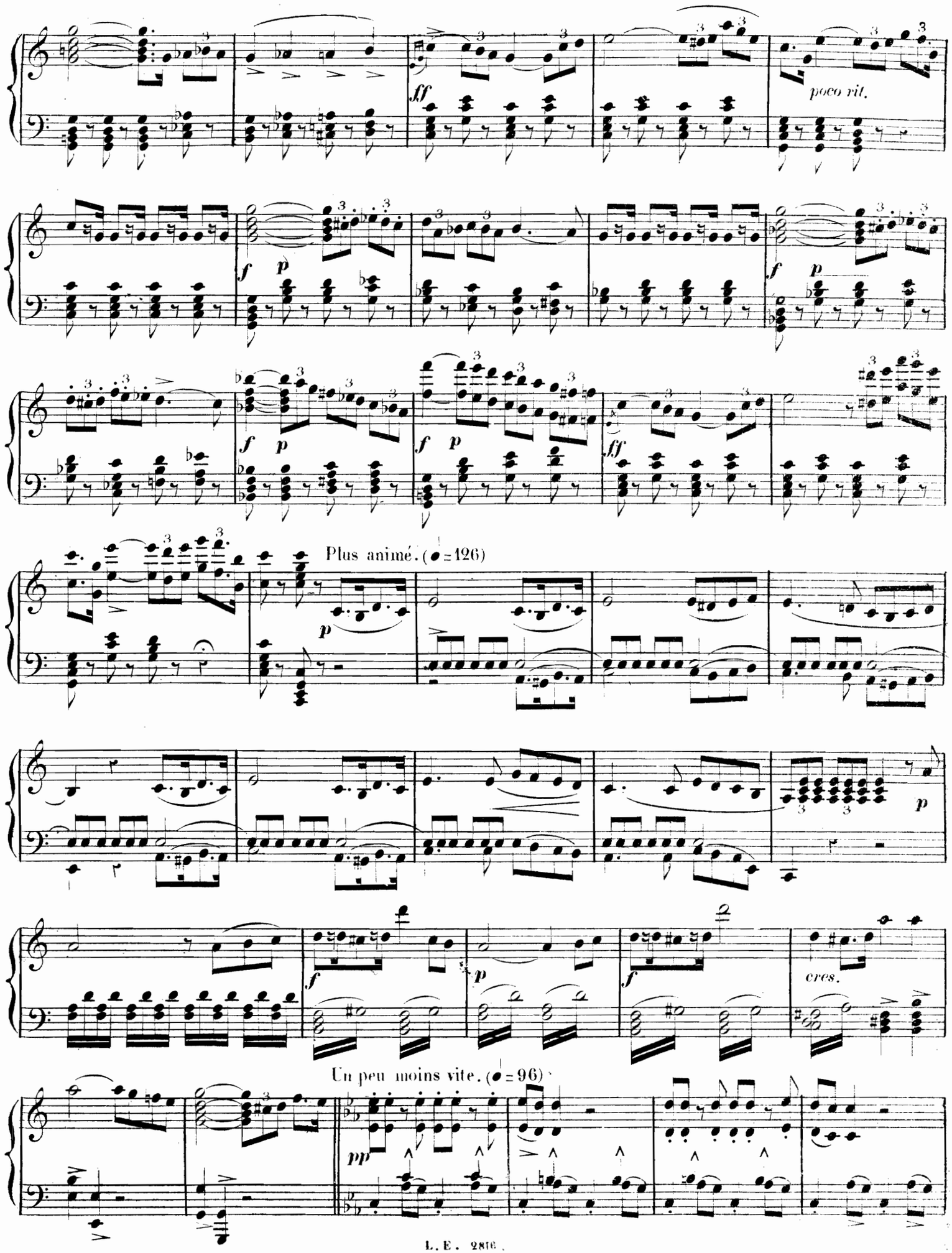
f

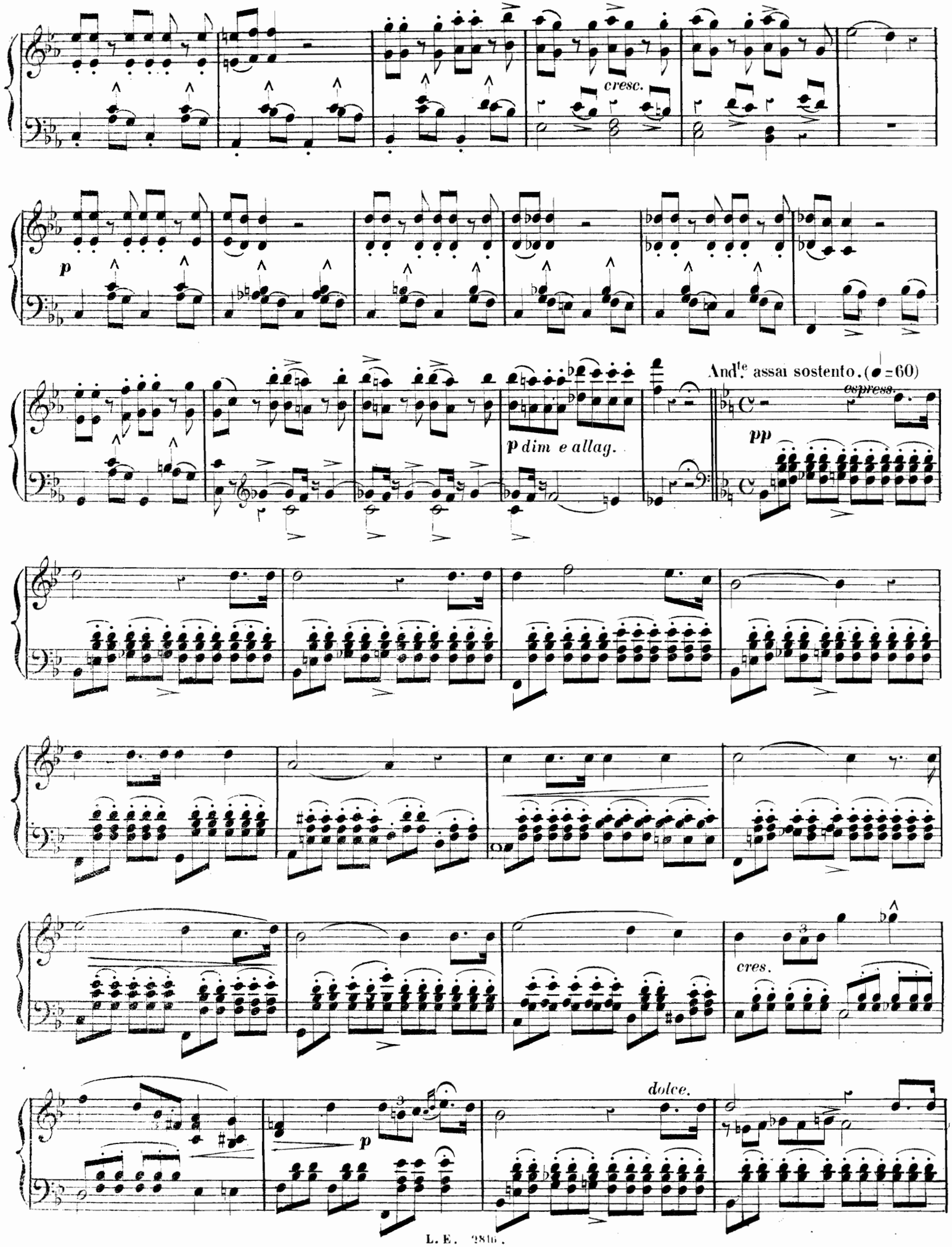
All.° marziale. (♩ = 400)

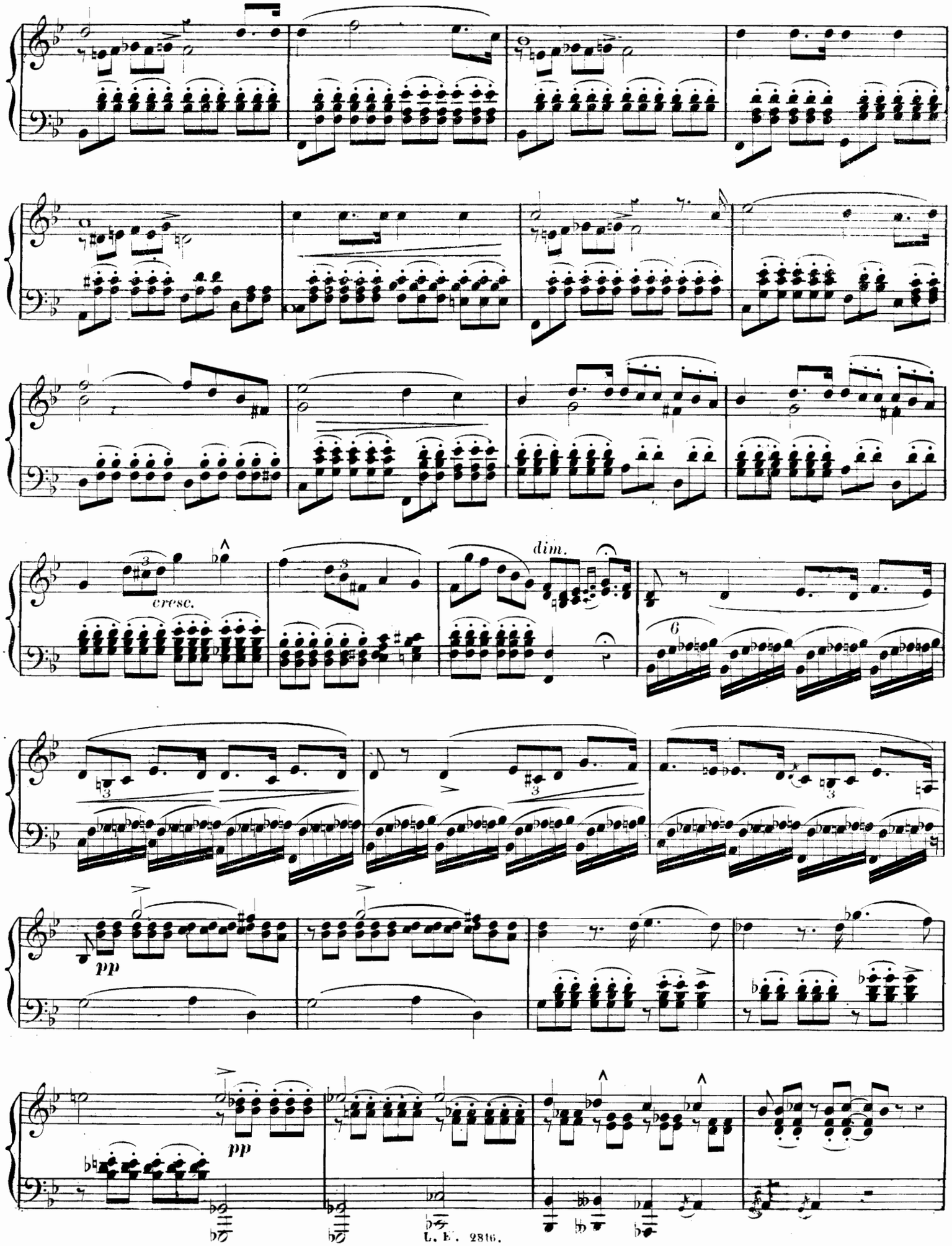
ff

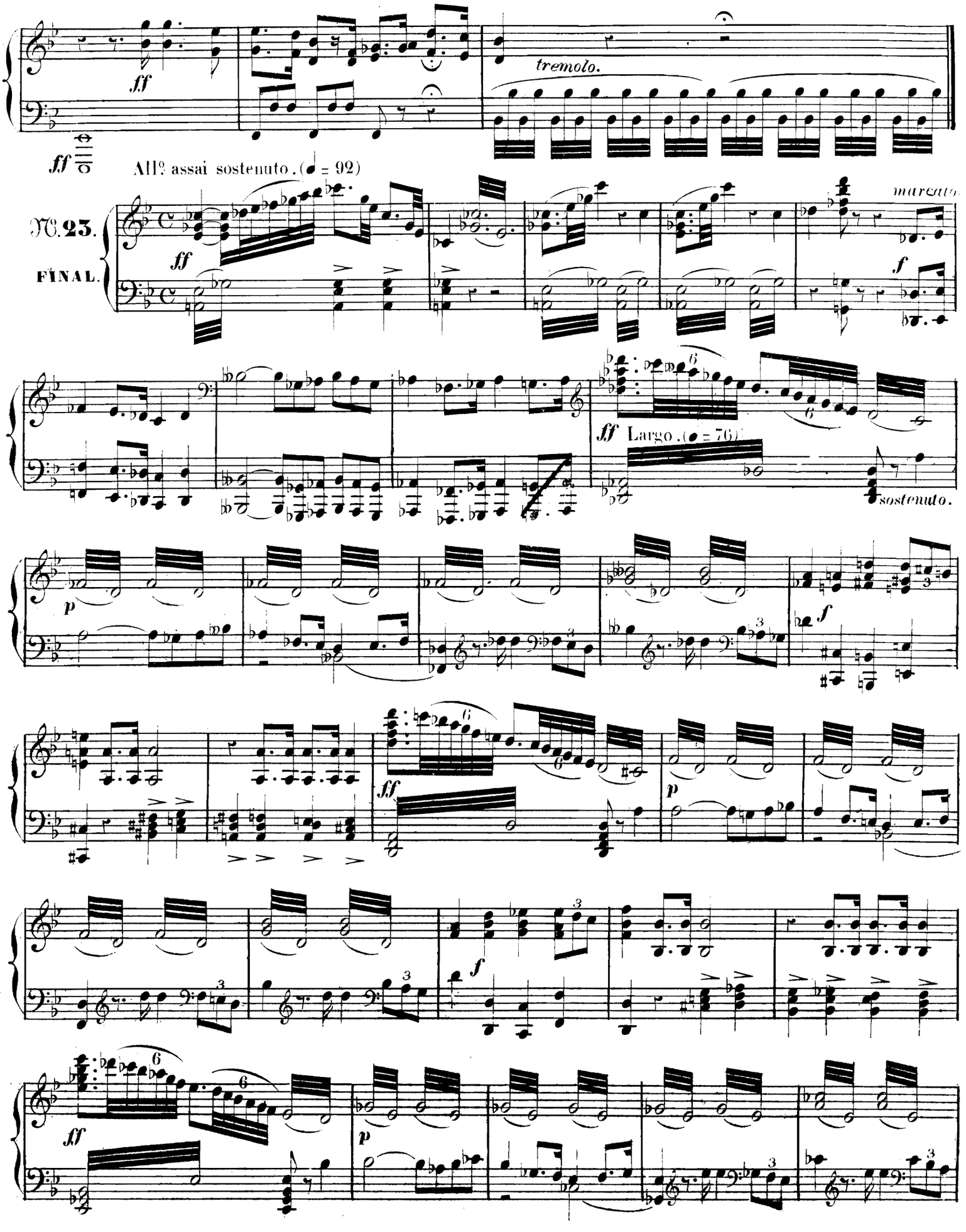
f

f

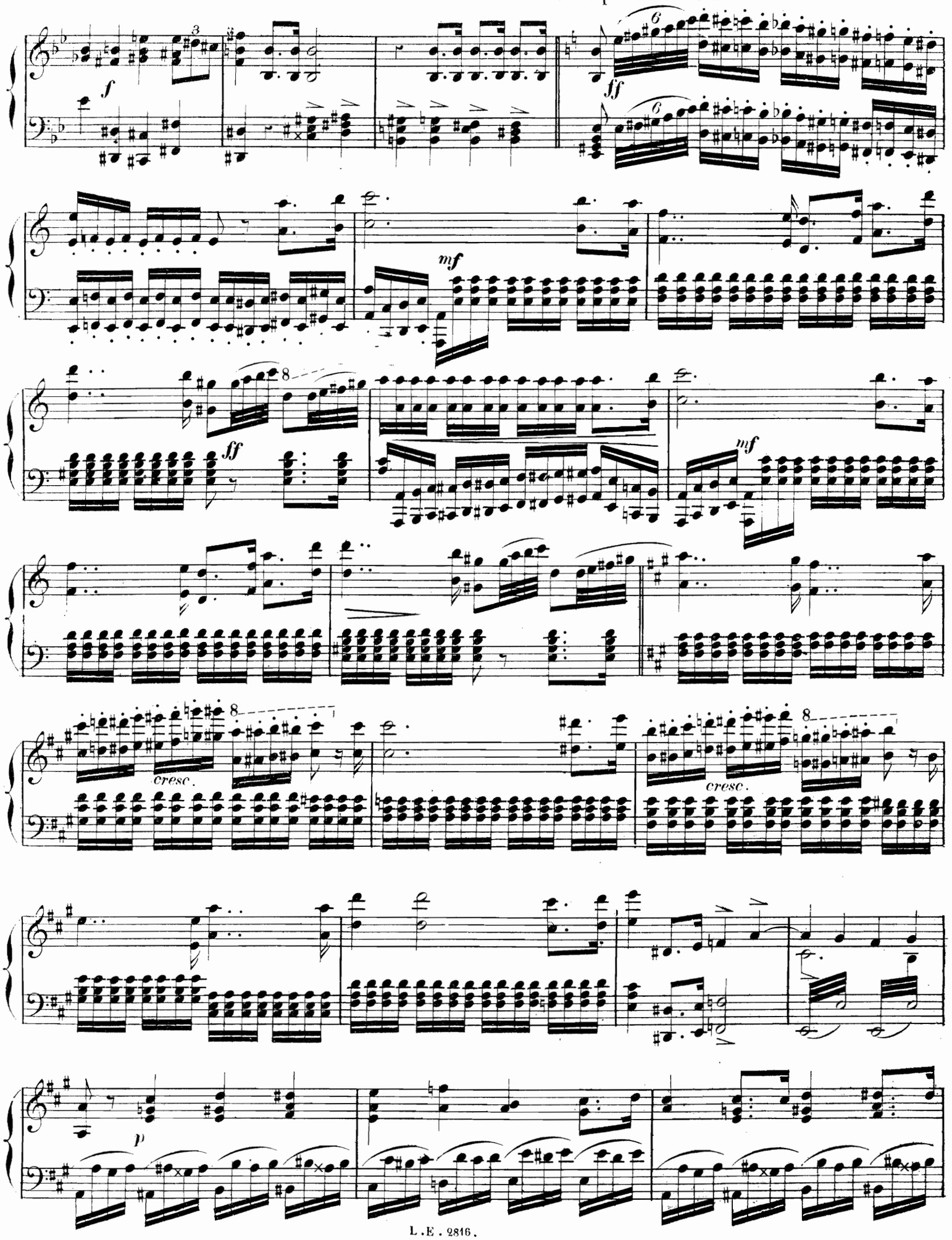

poco rit.
Plus animé. (♩=126)
cres.
Un peu moins vite. (♩=96)

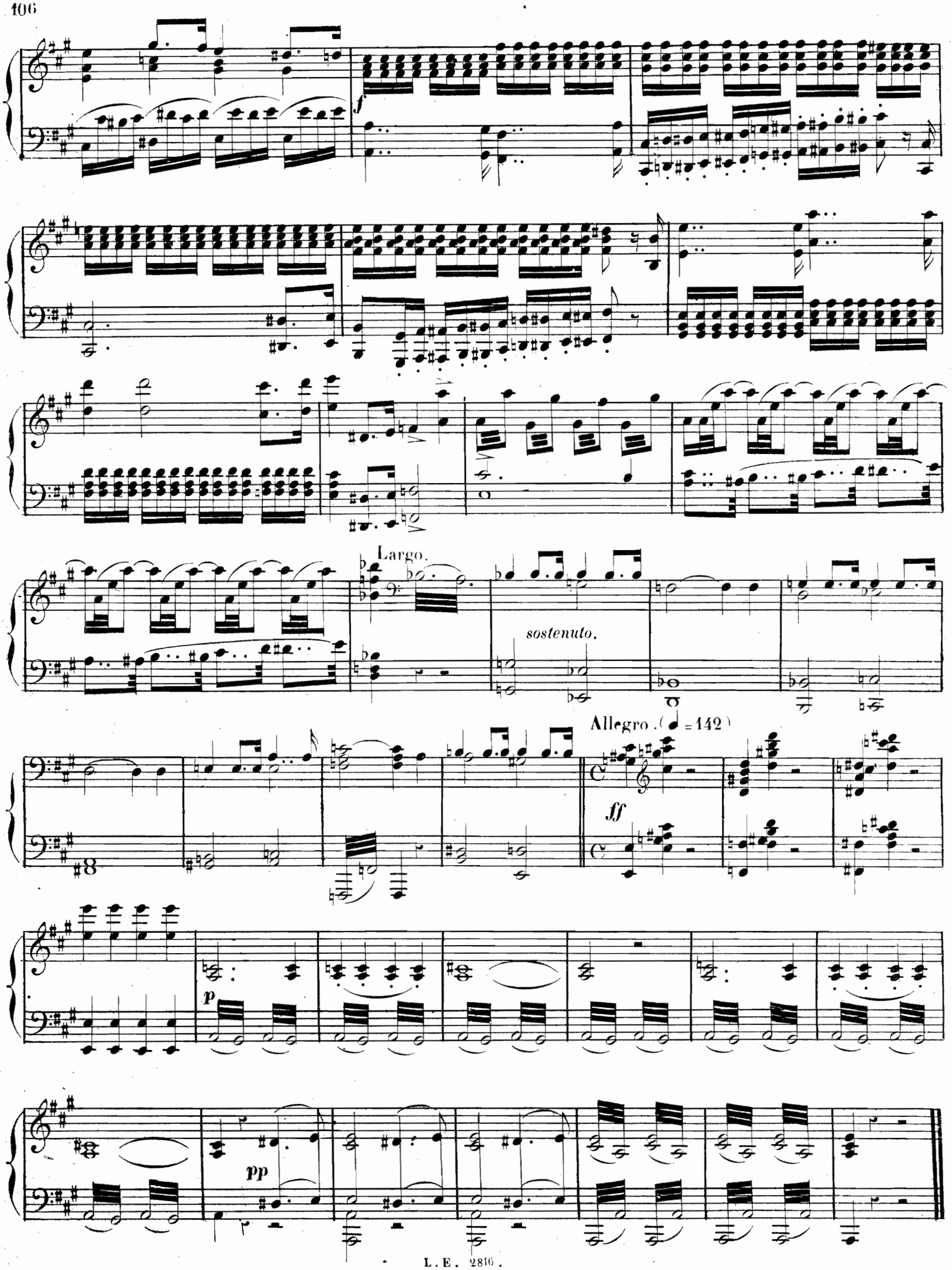

cresc.
p
And.te assai sostento. (♩=60)
espress.
p dim e allag.
pp
cres.
dolce.
p


cresc.
dim.
pp
pp


ff
tremolo.
ff
All.o assai sostenuto. (♩ = 92)
N.o 23.
FINAL.
ff
marcato
f
ff Largo. (♩ = 76)
sostenuto.
p
f
ff
p
f
ff
p

Poco più mosso (♩ = 96)




f
Largo.
sostenuto.
Allegro. (♩ = 142)
ff
p
pp