G. Verdi

103321

EDIZIONE UNICA

Macbeth

MELODRAMMA IN QUATTRO ATTI

MUSICA DI

Giuseppe Verdi

Riformato pel Teatro Lirico di Parigi ed ivi rappresentato il 21 Aprile 1865.

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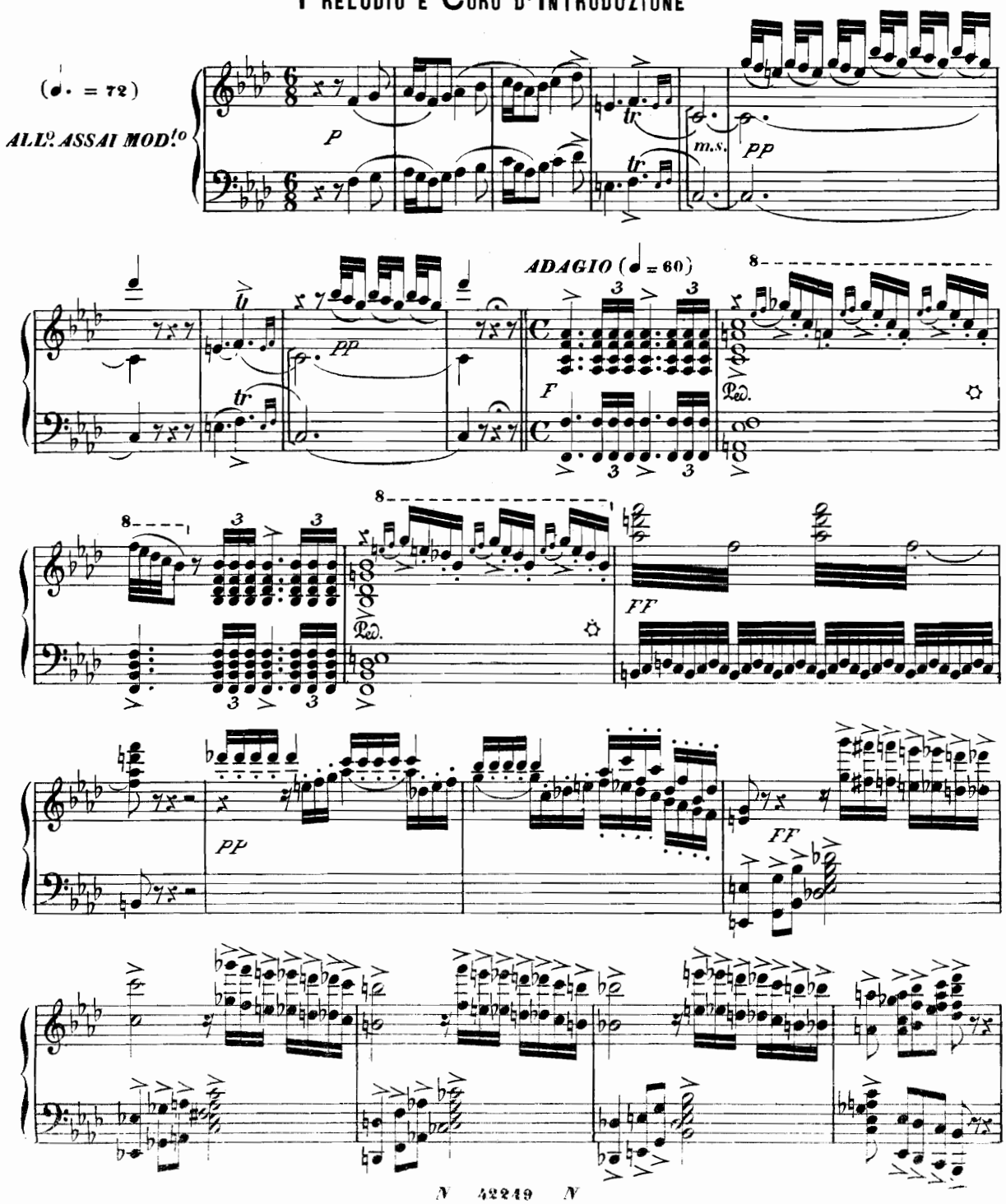
MACBETH

DI

G. Verdi

ATTO PRIMO

Preludio e Coro d'Introduzione



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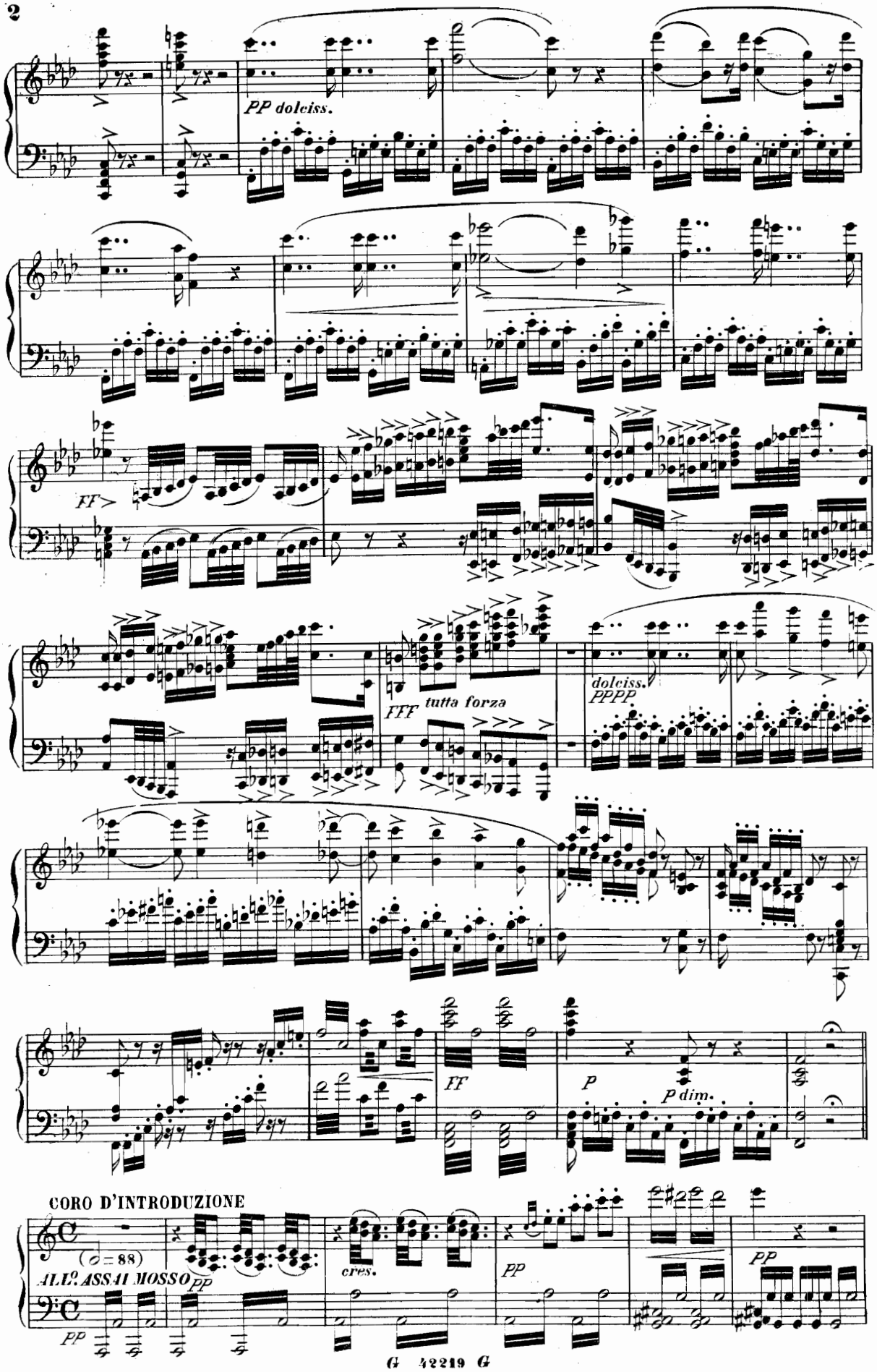
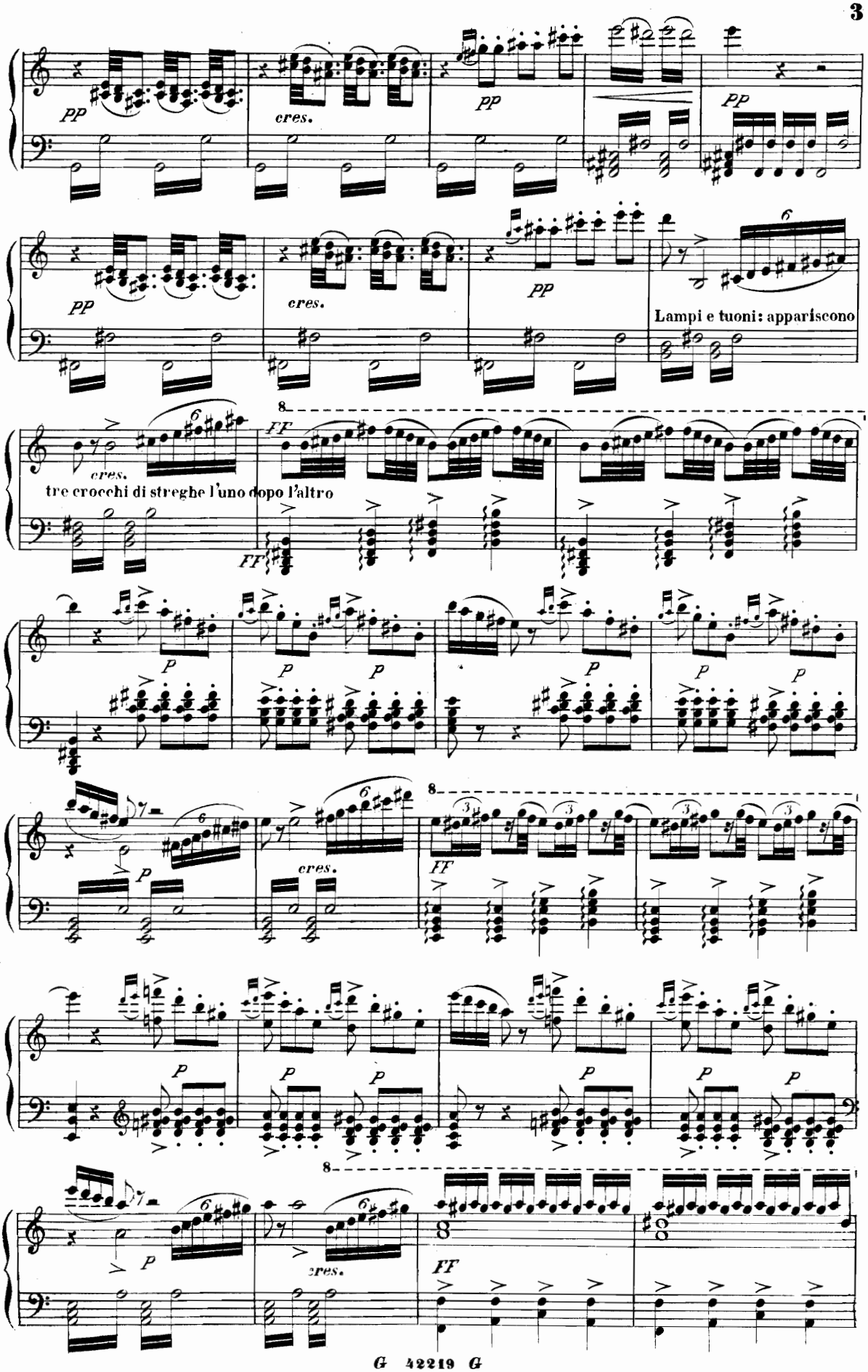
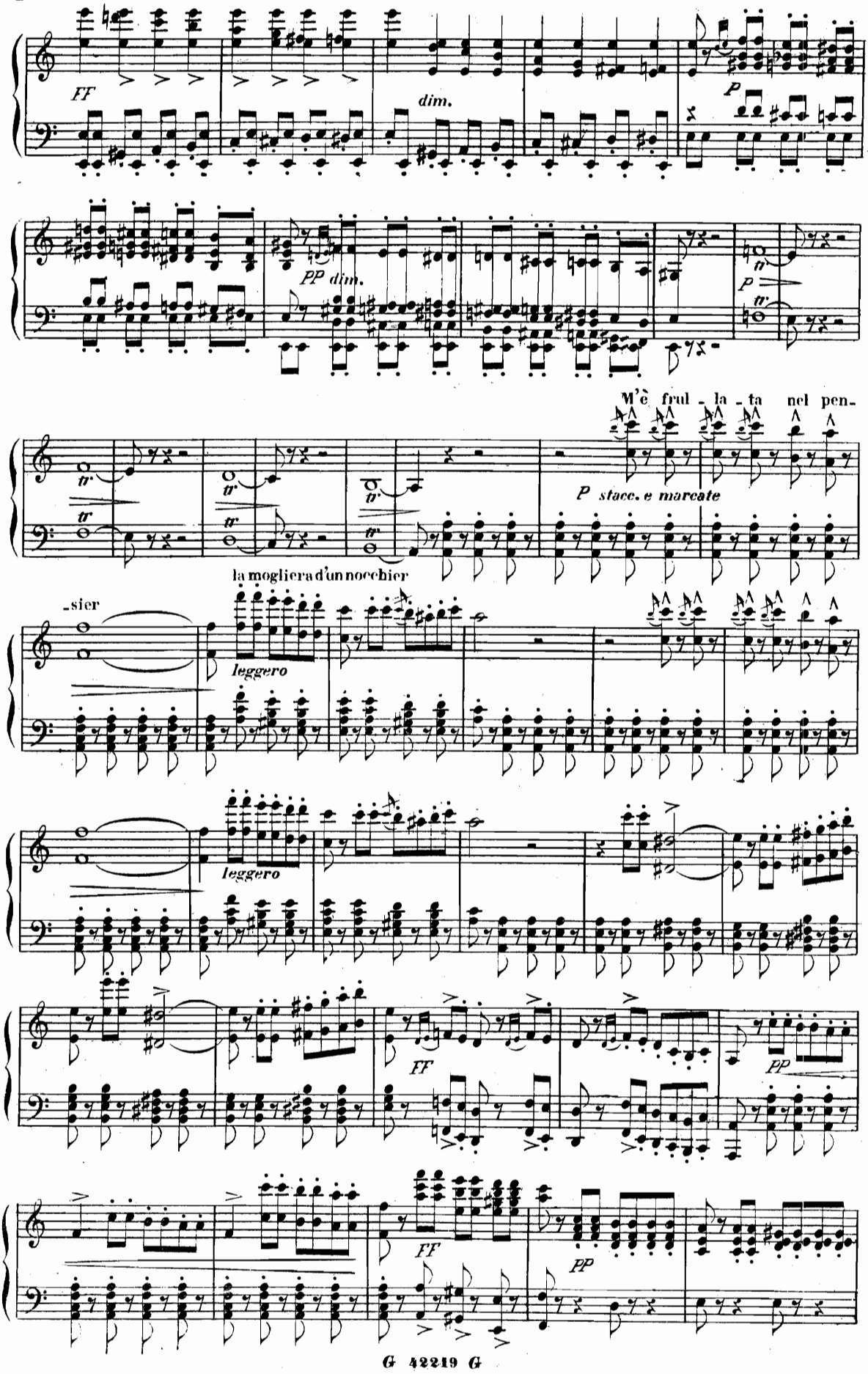
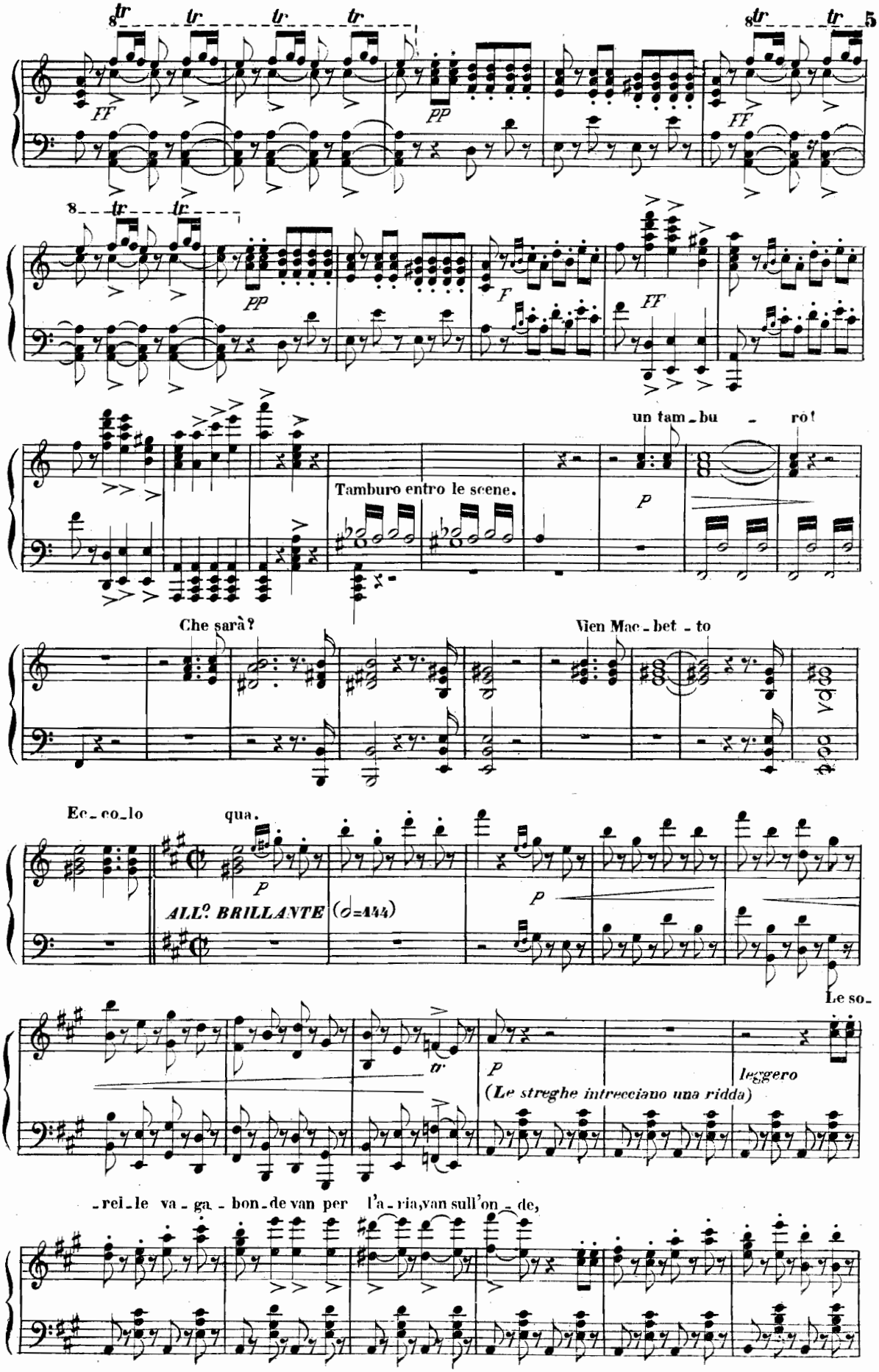
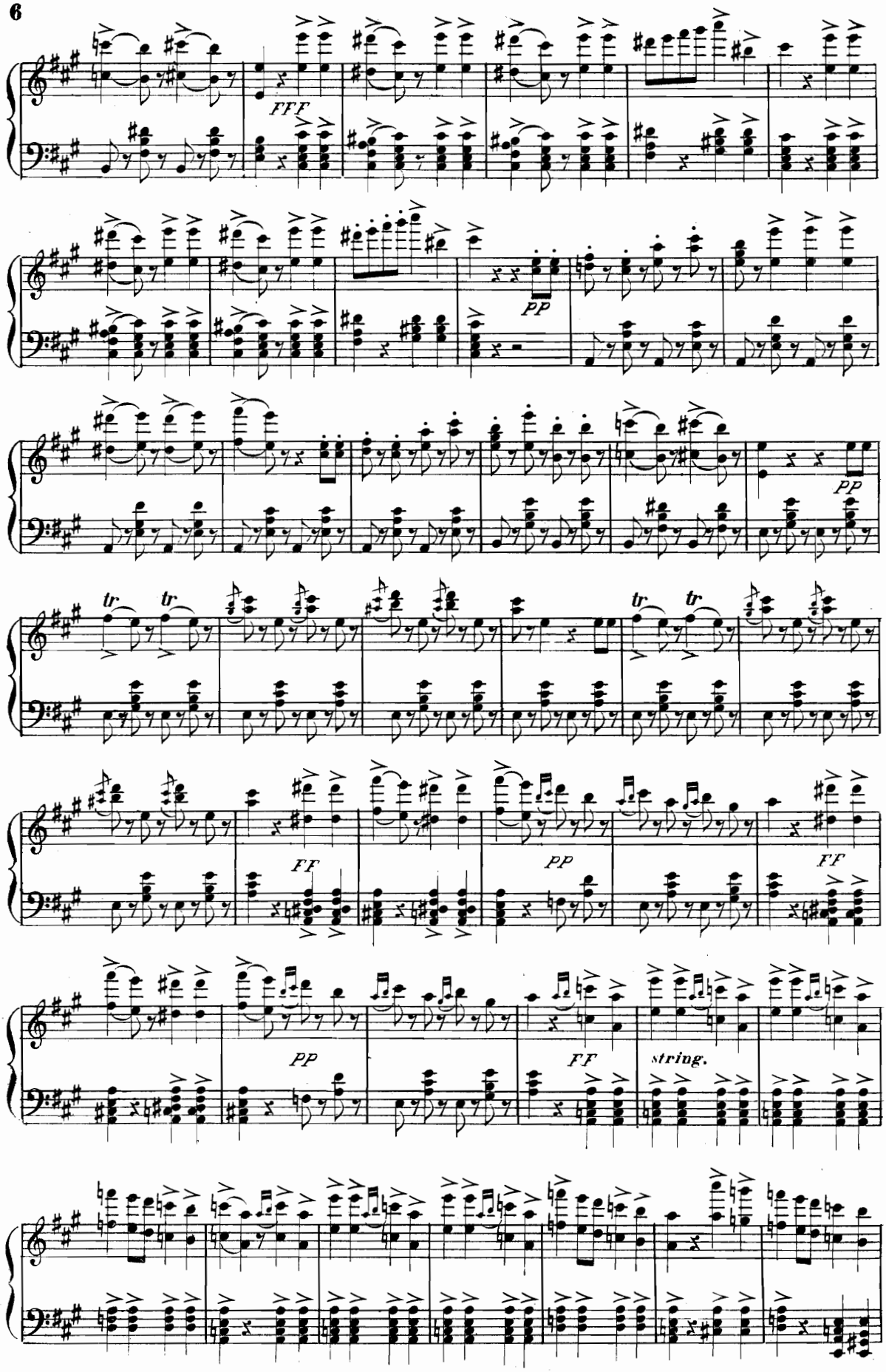
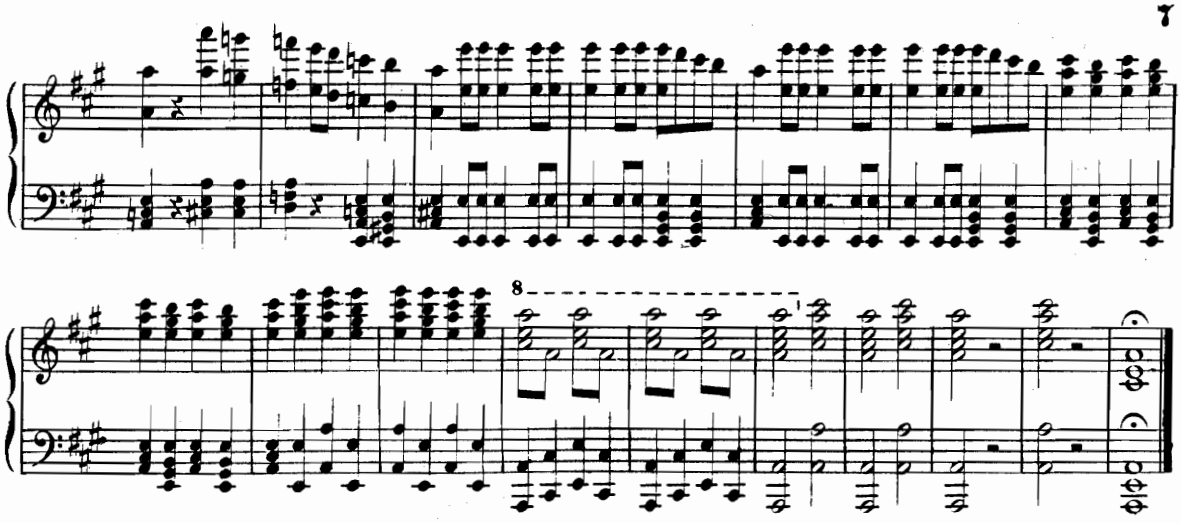

PP doleiss.
FF
FFF
tutta forza
doleiss.
PPPP
FF
P
P dim.
CORO D'INTRODUZIONE
(𝅗𝅥 = 88)
ALLO ASSAI MOSSO
PP
cres.
PP
PP
PP


pp
cres.
pp
pp
pp
cres.
pp
Lampi e tuoni: appariscono
cres.
FF
tre crocchi di streghe l'uno dopo l'altro
FF
p
p
p
p
p
cres.
FF
p
p
p
p
p
p
cres.
FF


FF
dim.
P
PP dim.
P
M'è frul - la - ta nel pen-
P stacc. e marcate
-sier
la mogliera d'un nocchier
leggero
leggero
FF
PP
FF
PP

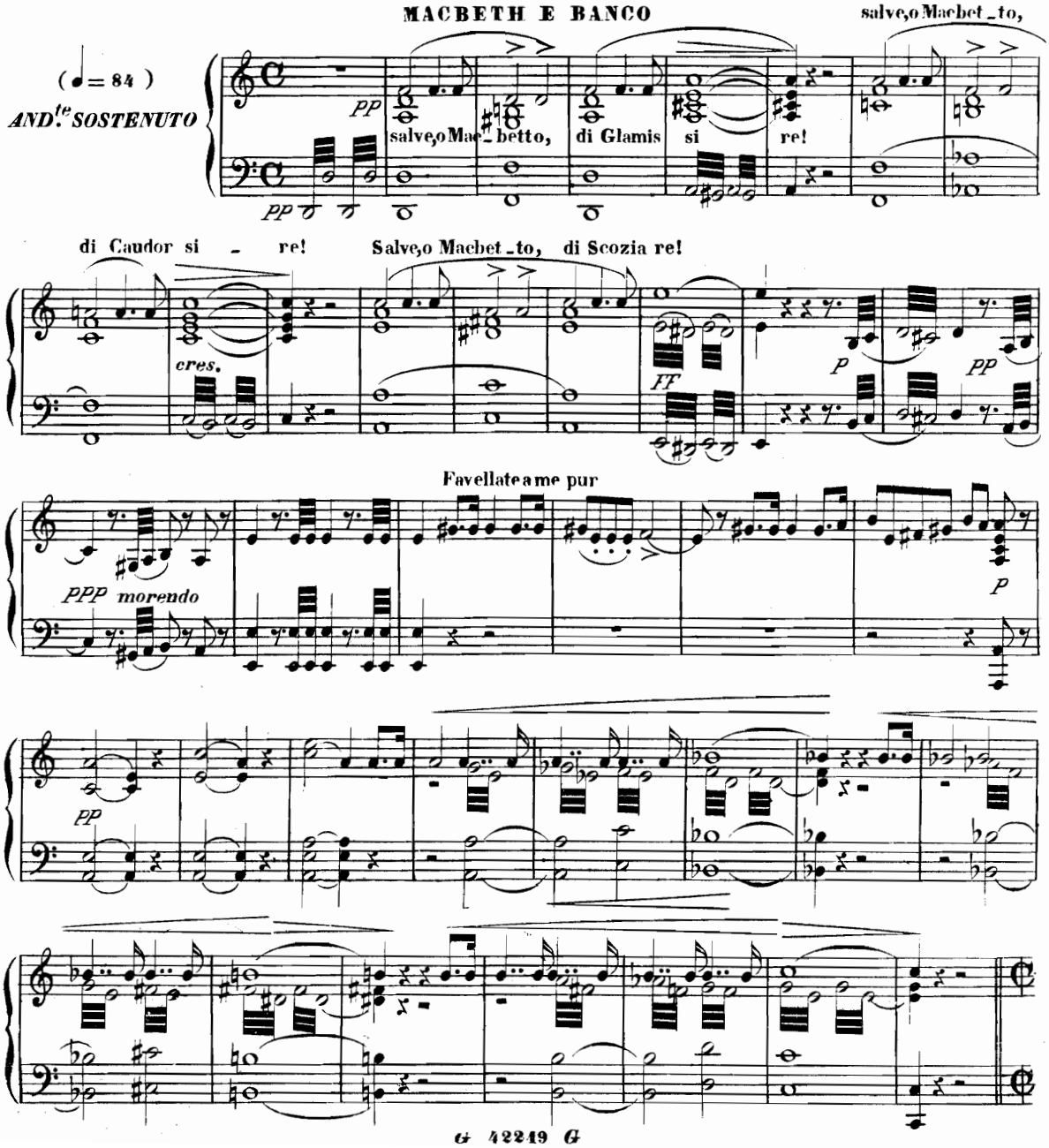

tr
FF
PP
F
un tam-bu - ro!
Tamburo entro le scene.
P
Che sarà?
Vien Mac-bet-to
Ec-co-lo
qua.
ALL.o BRILLANTE (♩=144)
Le so-
leggero
(Le streghe intrecciano una ridda)
-rei-le va-ga-bon-de van per l'a-ria, van sull'on-de,

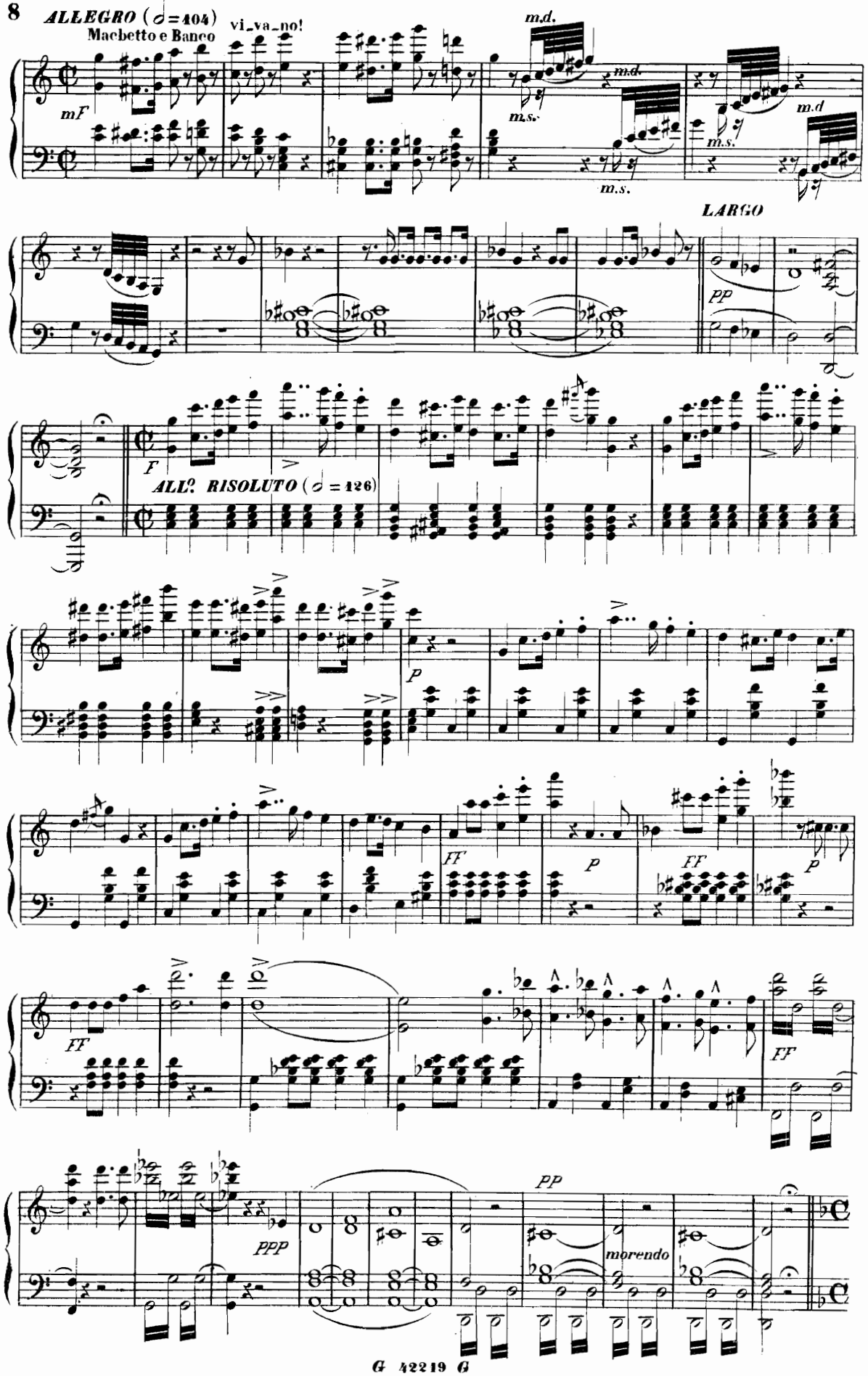

FFF
PP
PP
tr
tr
tr
tr
FF
PP
FF
PP
FF
string.



DUETTO

MACBETH E BANCO




ALLEGRO (♩=104)
Macbetto e Banco
vi_va_no!
mF
m.d.
m.s.
LARGO
pp
F
ALL? RISOLUTO (♩=126)
p
FF
ppp
morendo

AND.te SOST.to ASSAI (♩ = 50)

Due va - ti - cini compiu - ti or so - no... mi si pro-

PP *P*

- met - te dal ter - zo un trono

P

cres.

PP

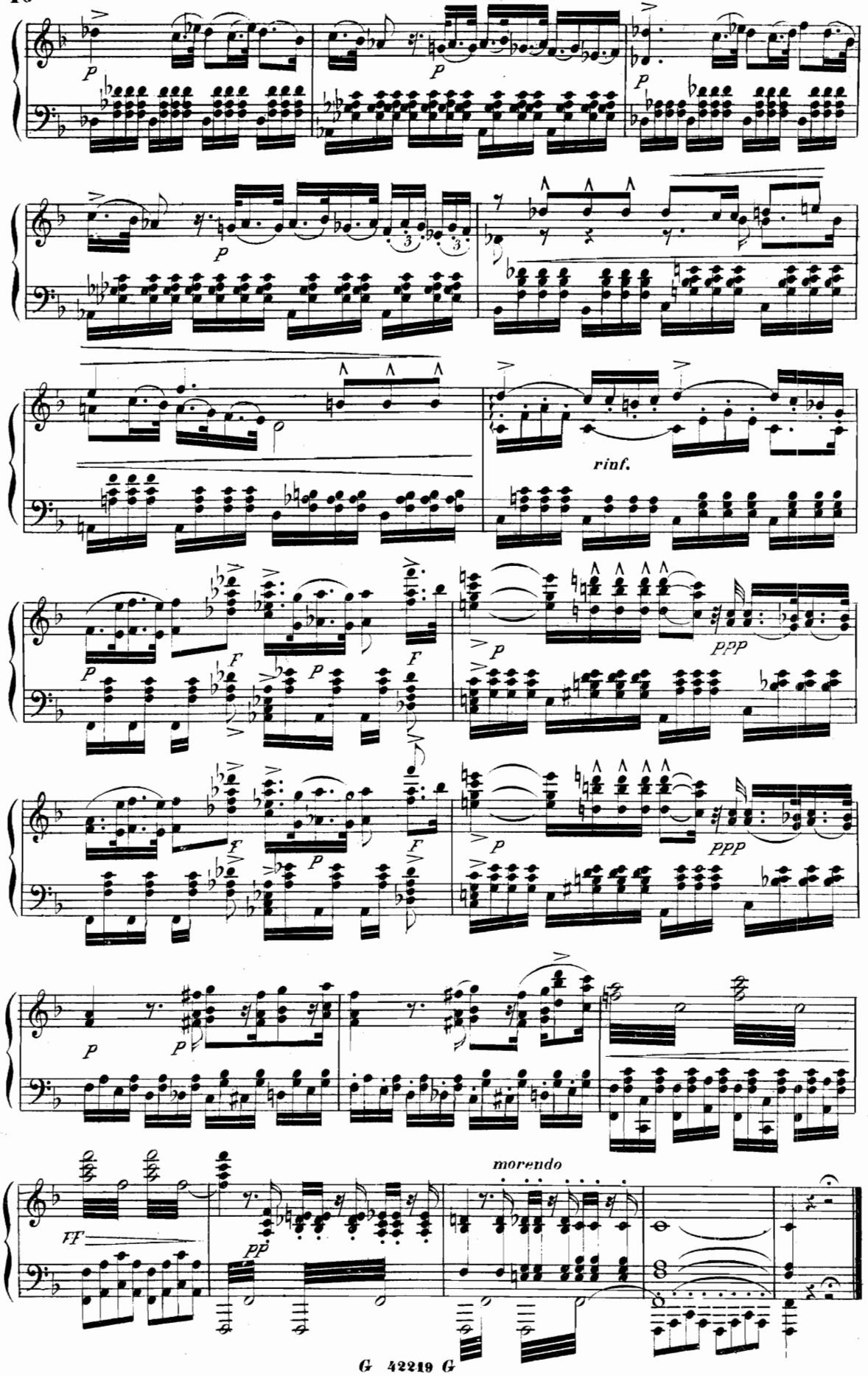
sotto voce

PP

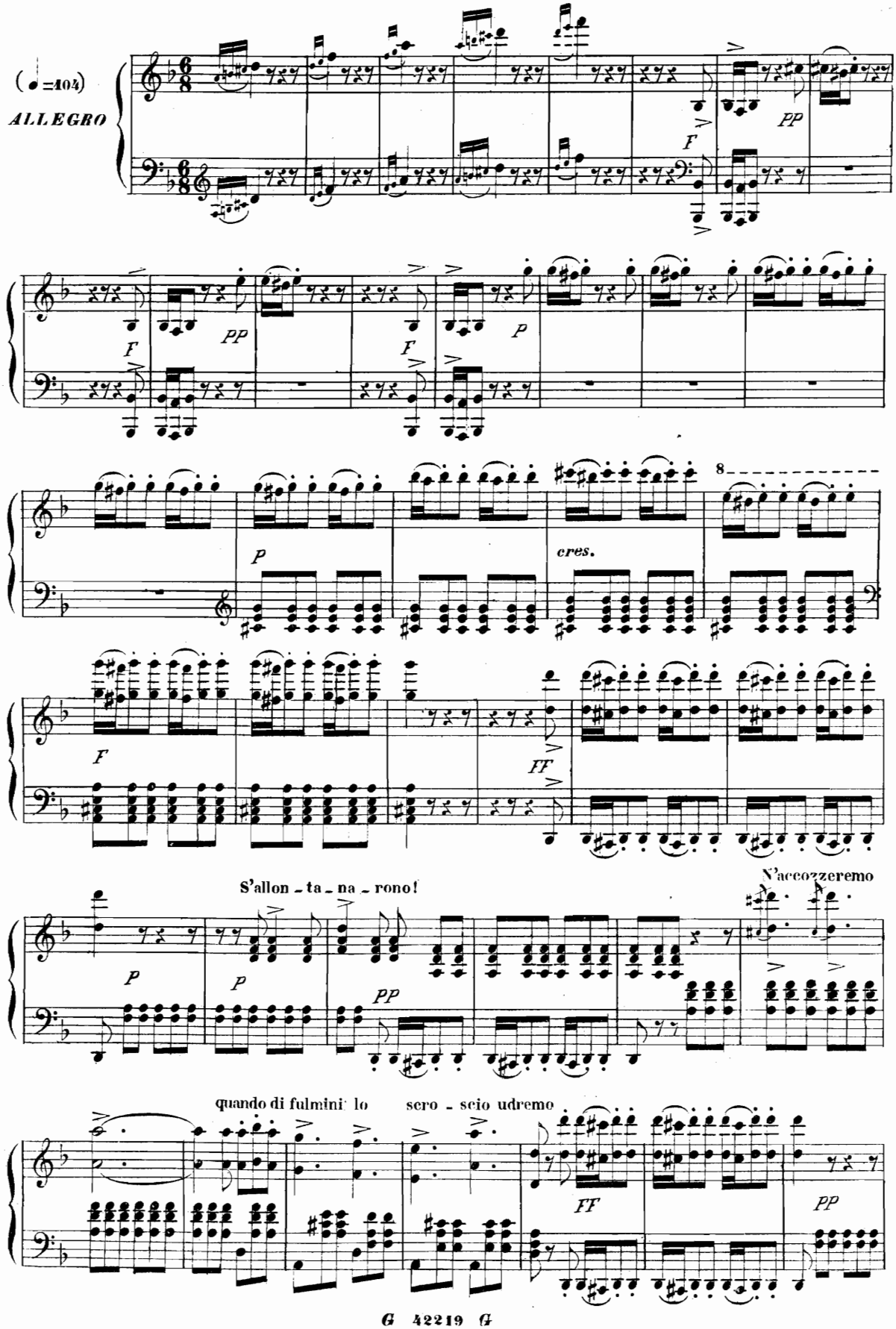
P

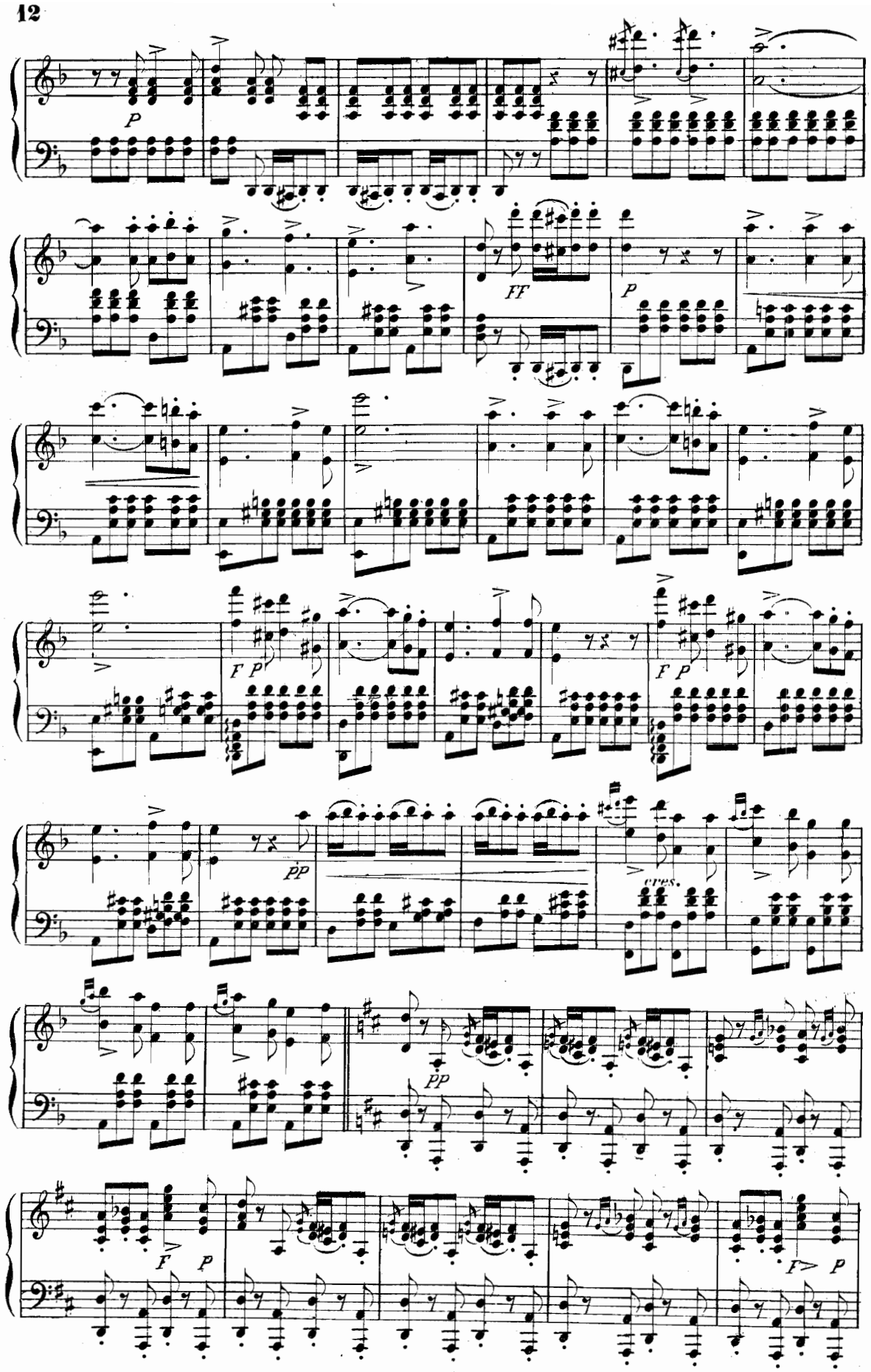
P

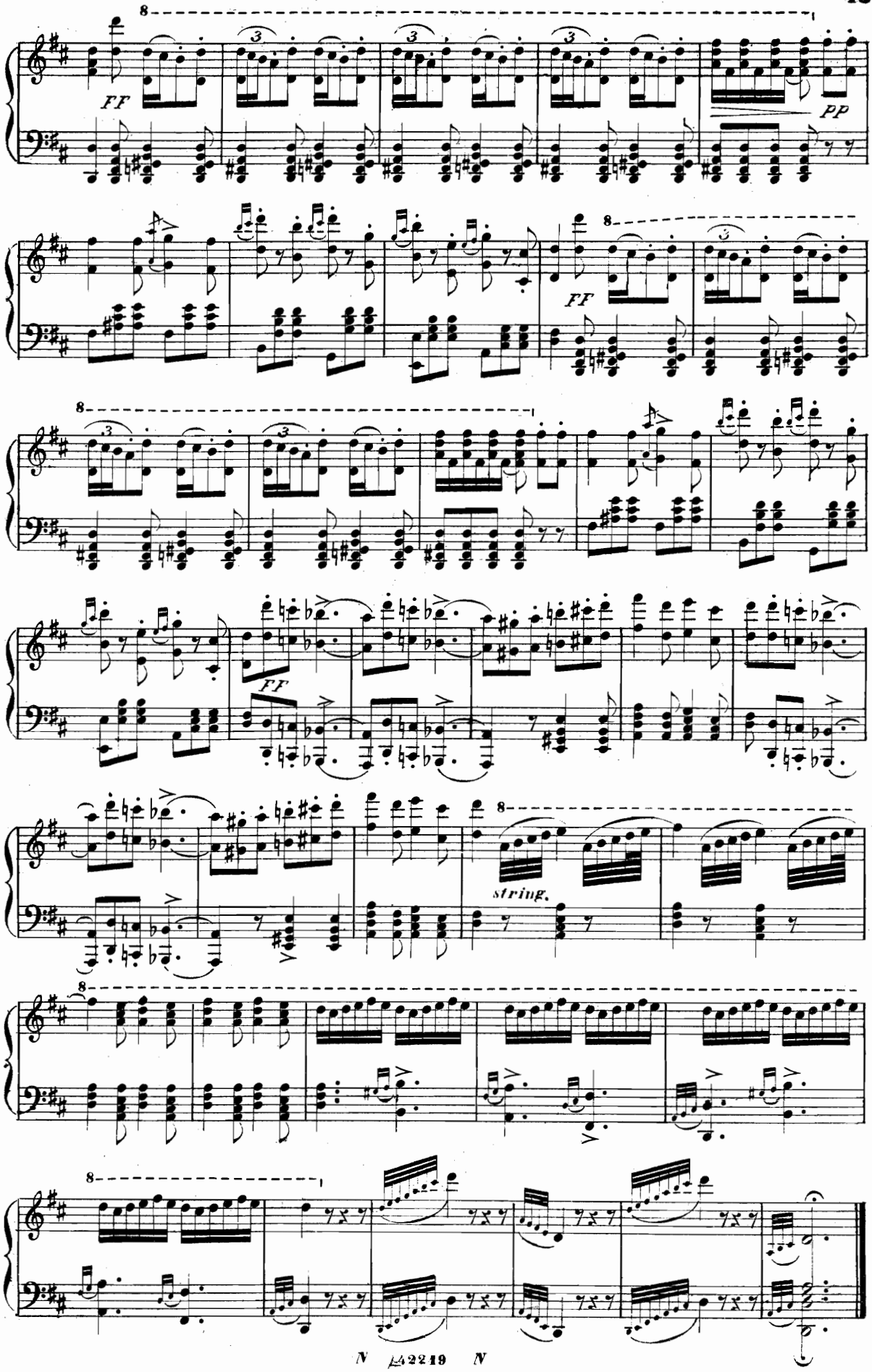
F *P*


rinf.
ppp
ppp
morendo
FF
pp

CORO DI STREGHE–STRETTA DELL' INTRODUZIONE

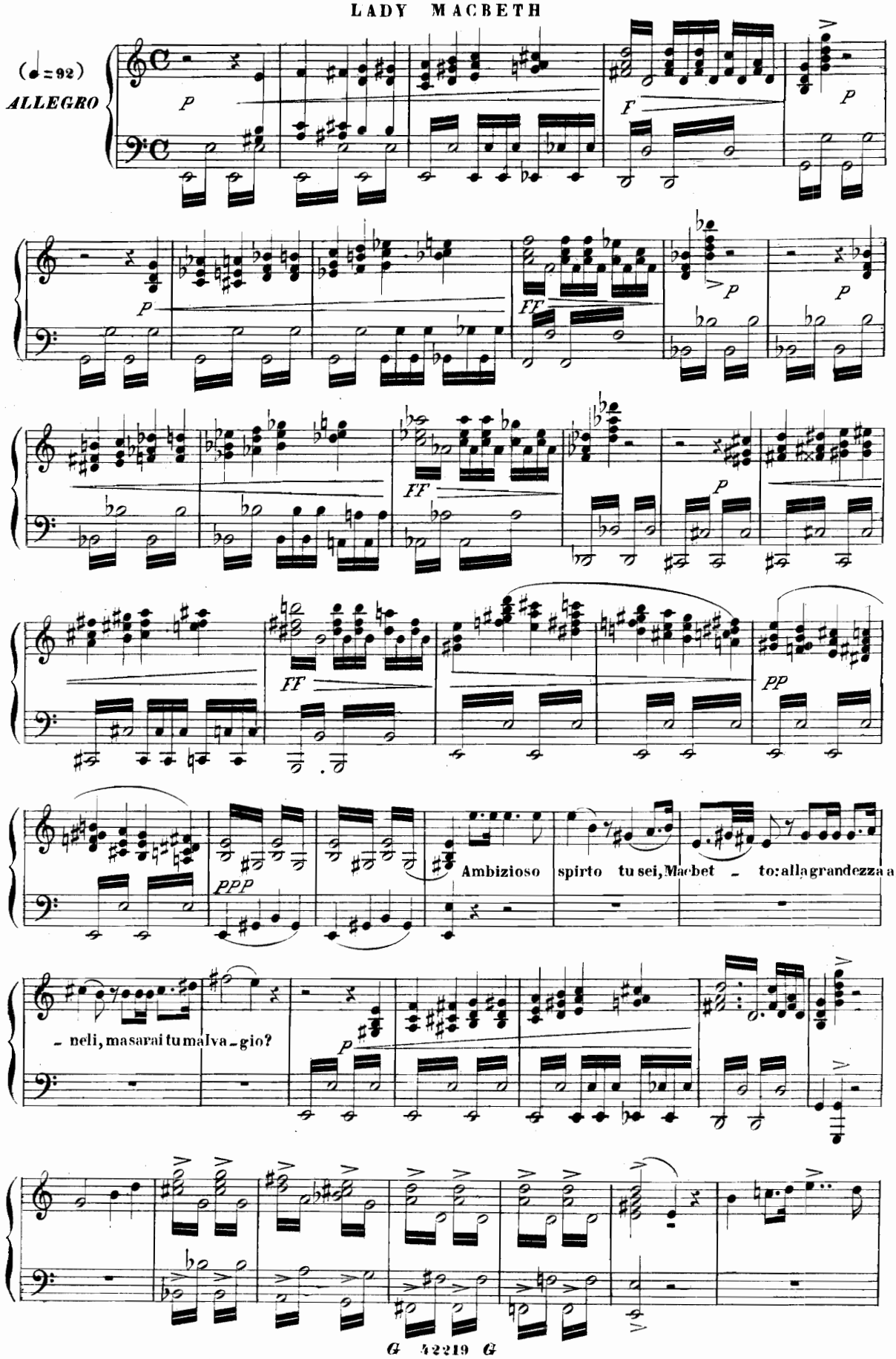


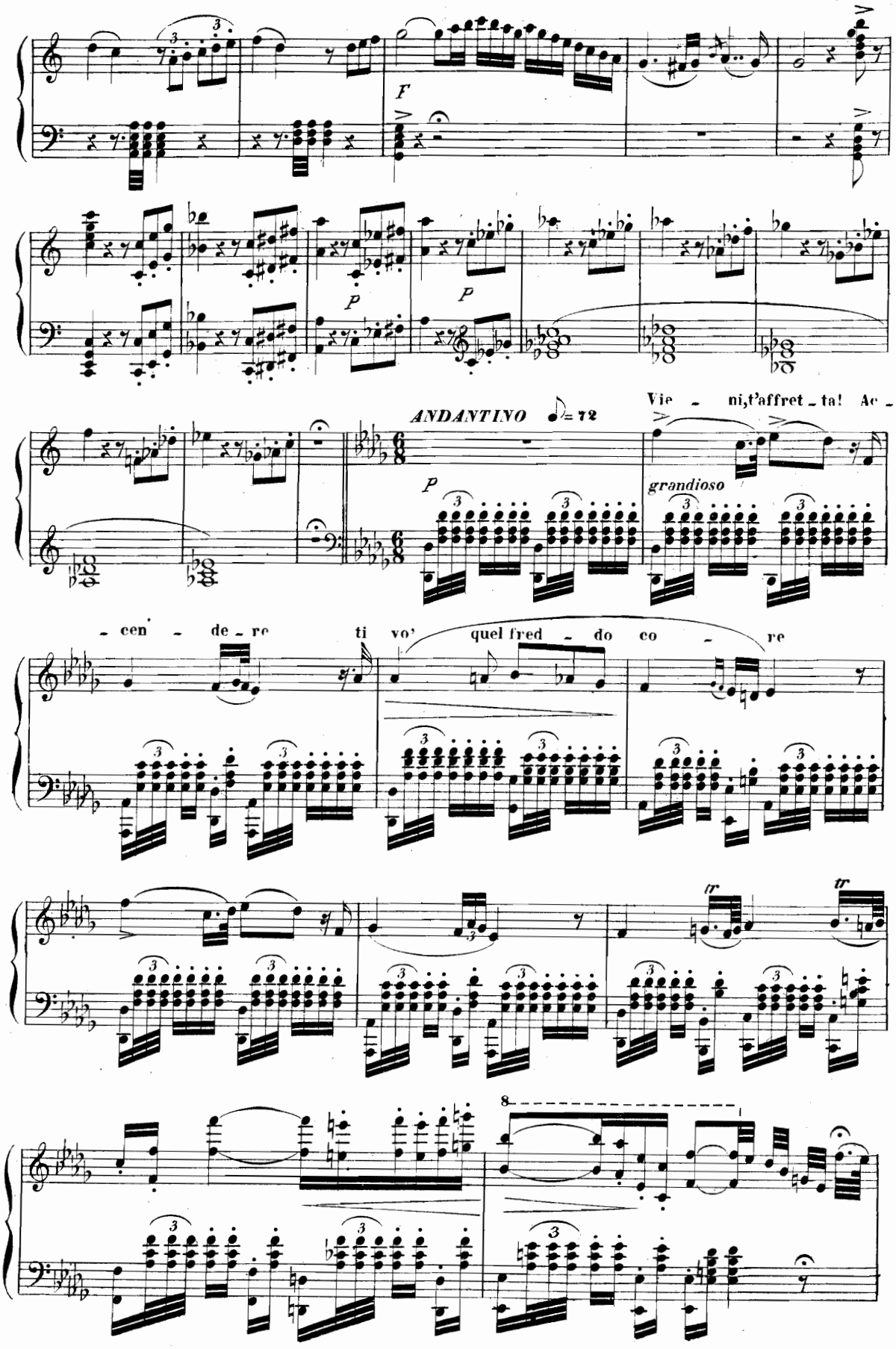

P
FF
P
F P
F P
PP
cres.
PP
F
P
F
P

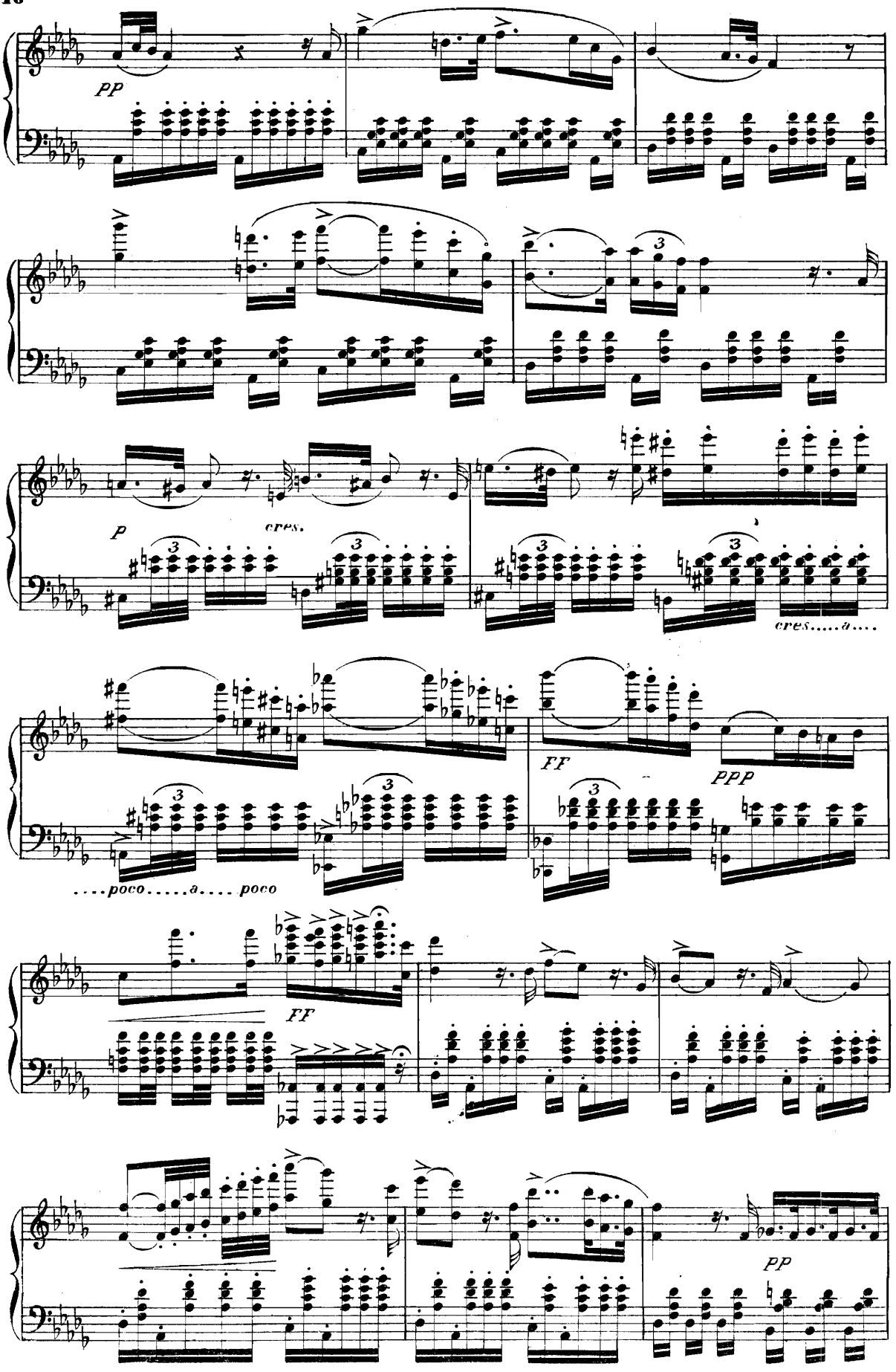

FF
PP
FF
FF
string.

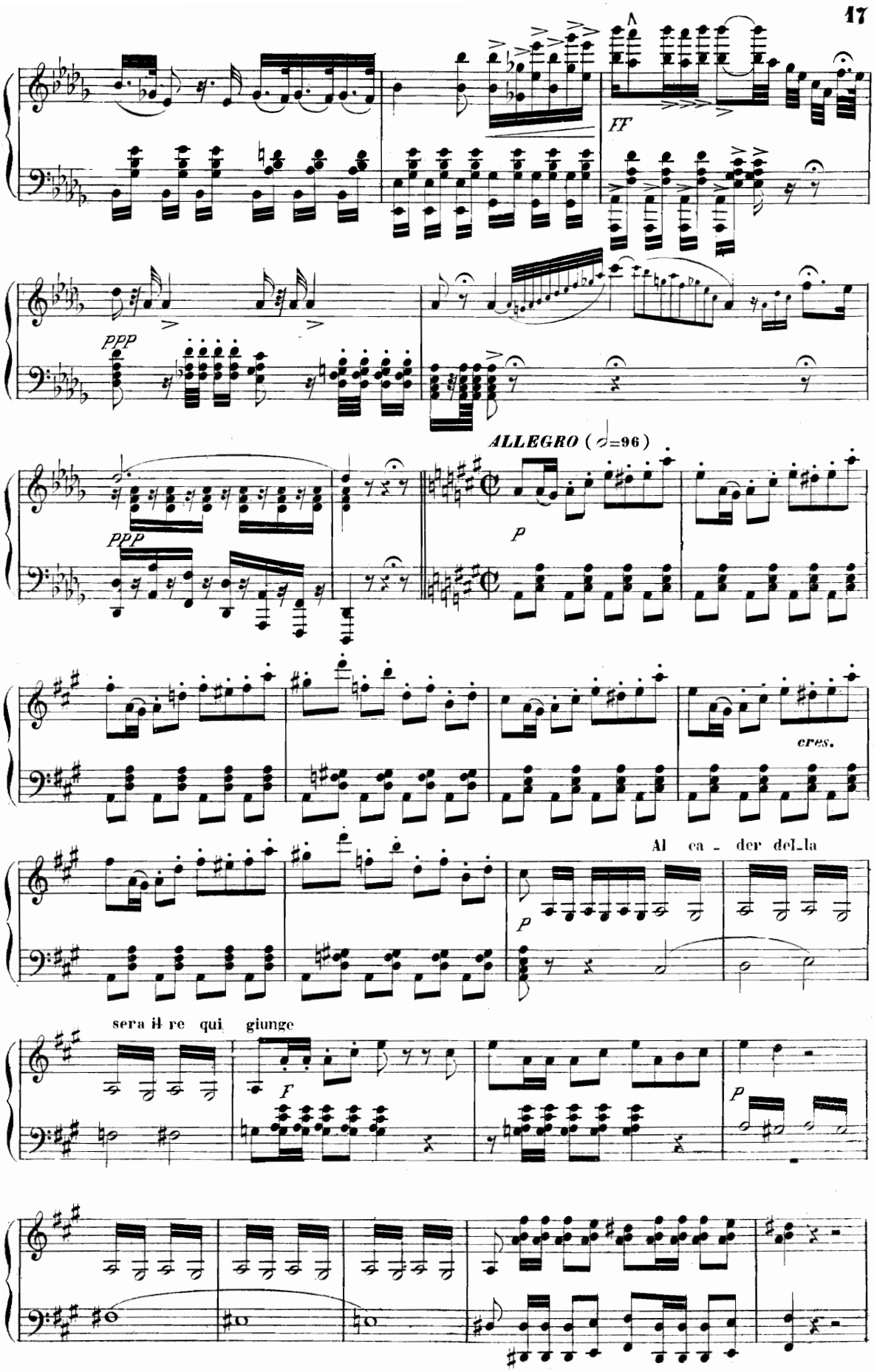
CAVATINA

LADY MACBETH

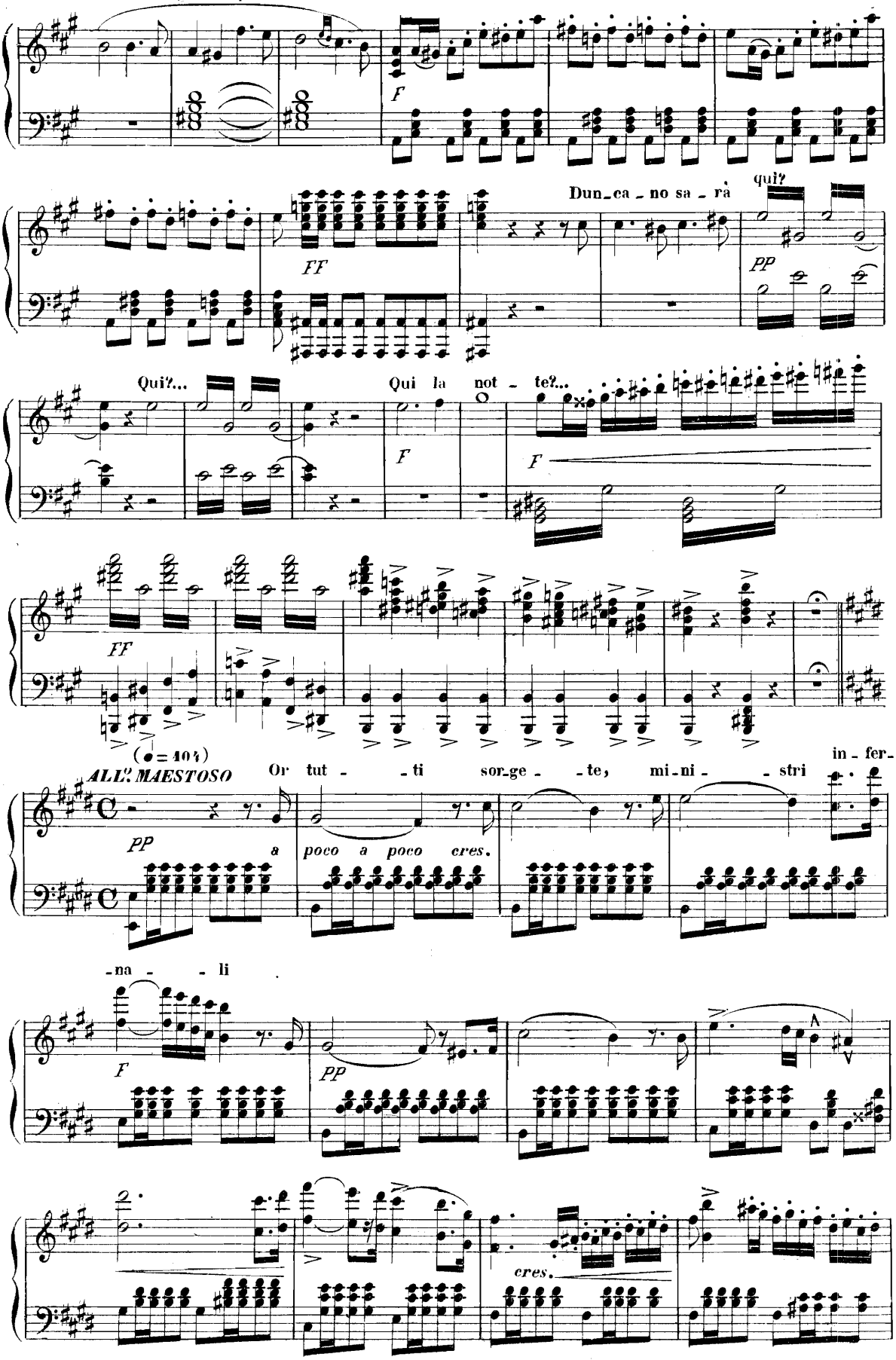


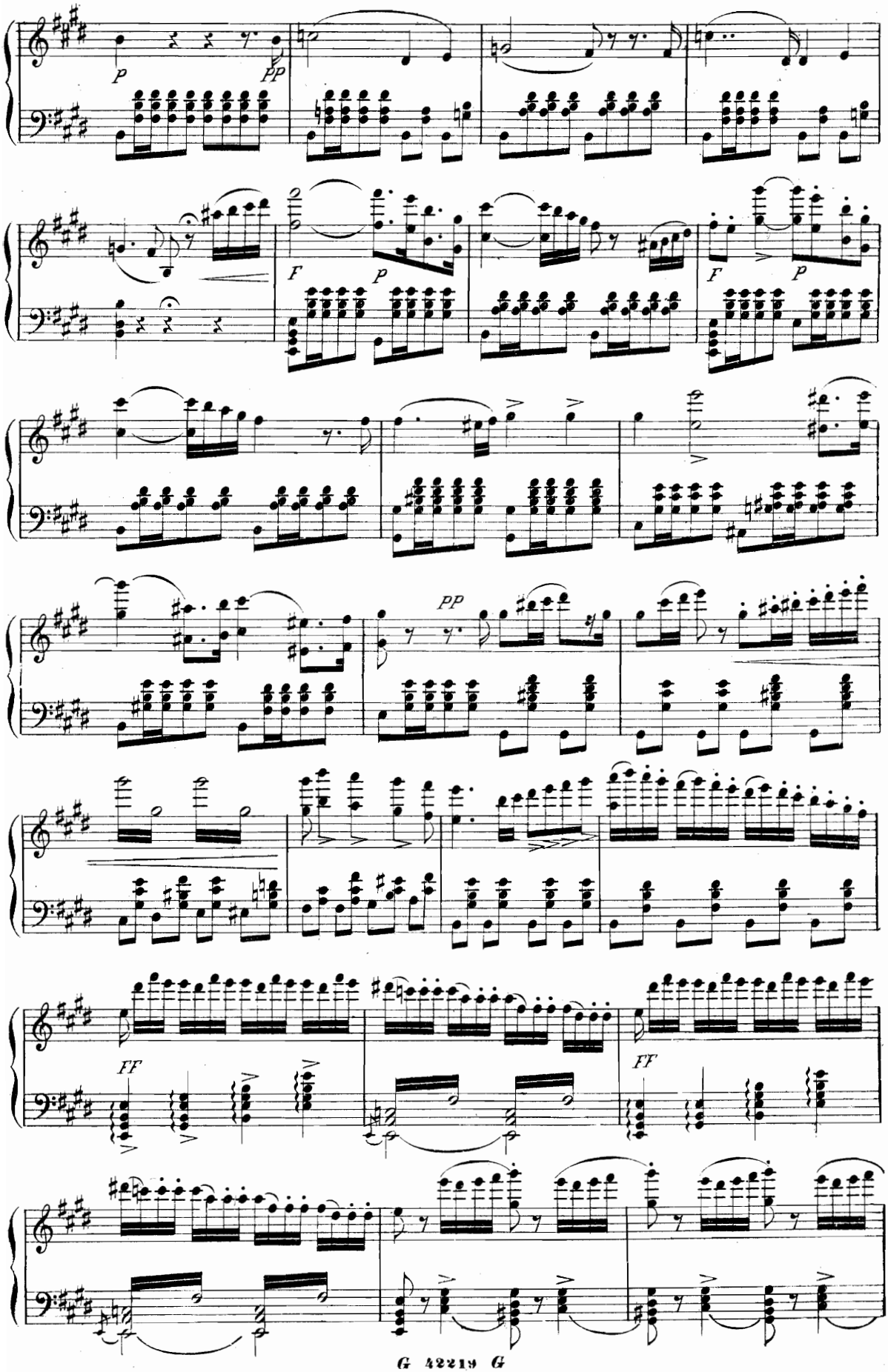

F
P
P
P
ANDANTINO ♪= 72
Vie - ni,t'affret - ta! Ac -
grandioso
- cen - de - re
ti vo'
quel fred - do co - re
tr
tr
8

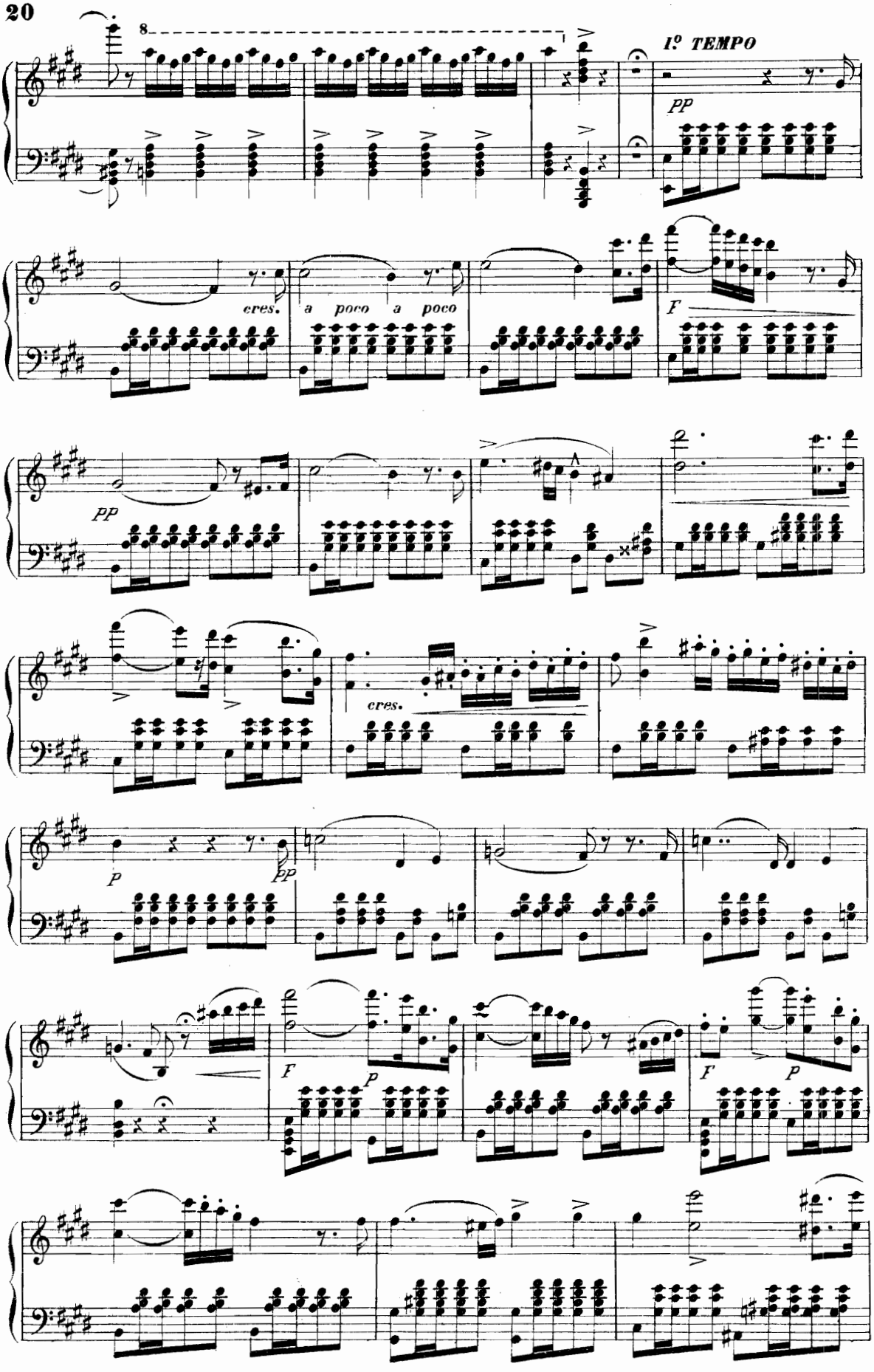

pp
p
cres.
cres.....a....
FF
PPP
....poco.....a.... poco
FF
pp

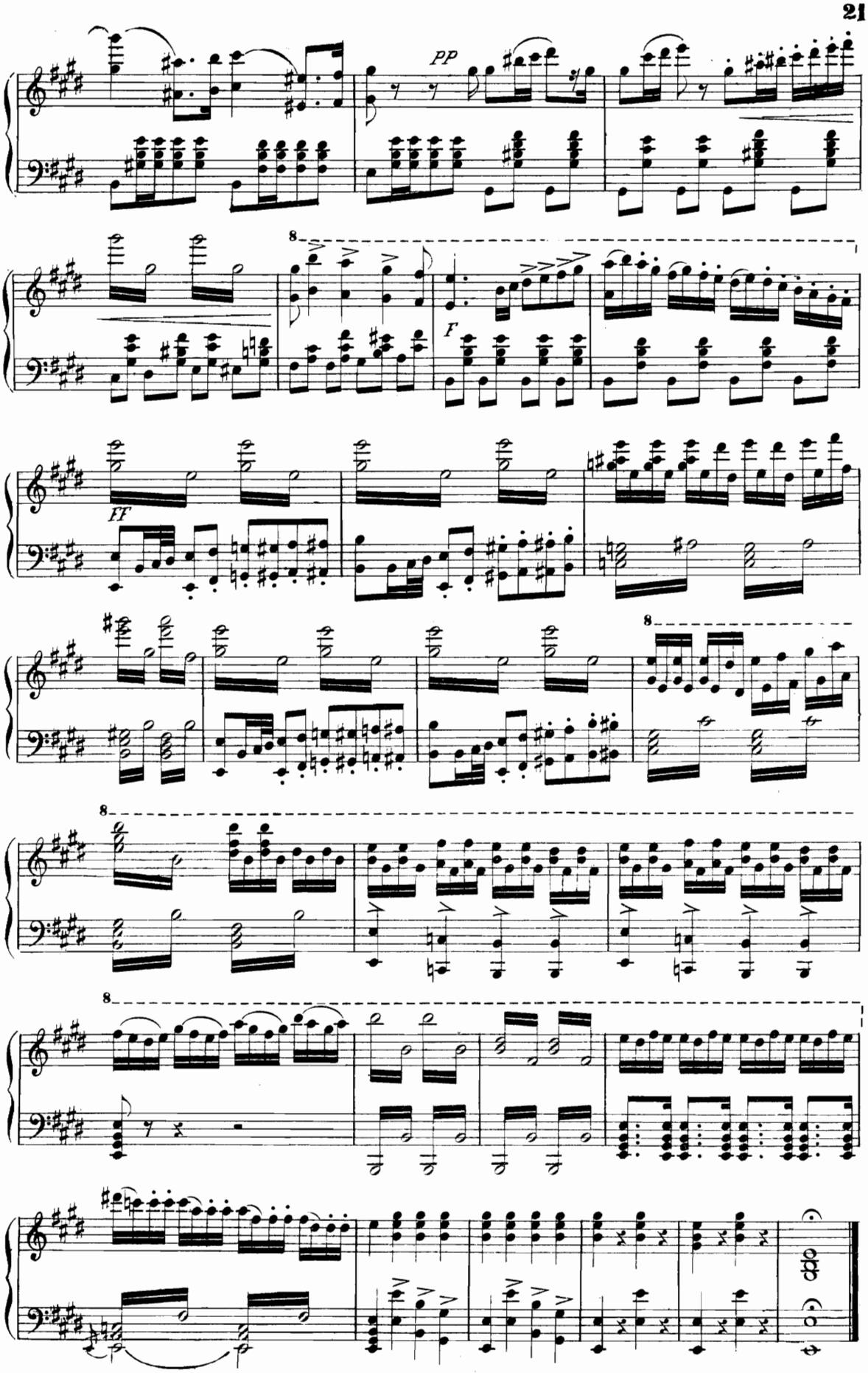

FF
PPP
PPP
ALLEGRO (♩=96)
P
cres.
Al ca - der del_la
P
sera il re qui giunge
F
P

Trovi acco-glienza qualeunre si merta




p
pp
F
p
F
p
pp
FF
FF


8
1º TEMPO
pp
cres.
a poco a poco
F
pp
cres.
P
pp
F
P
F
P


pp
F
FF

MARCIA

(Musica interna e in lontananza)

♩ = 126

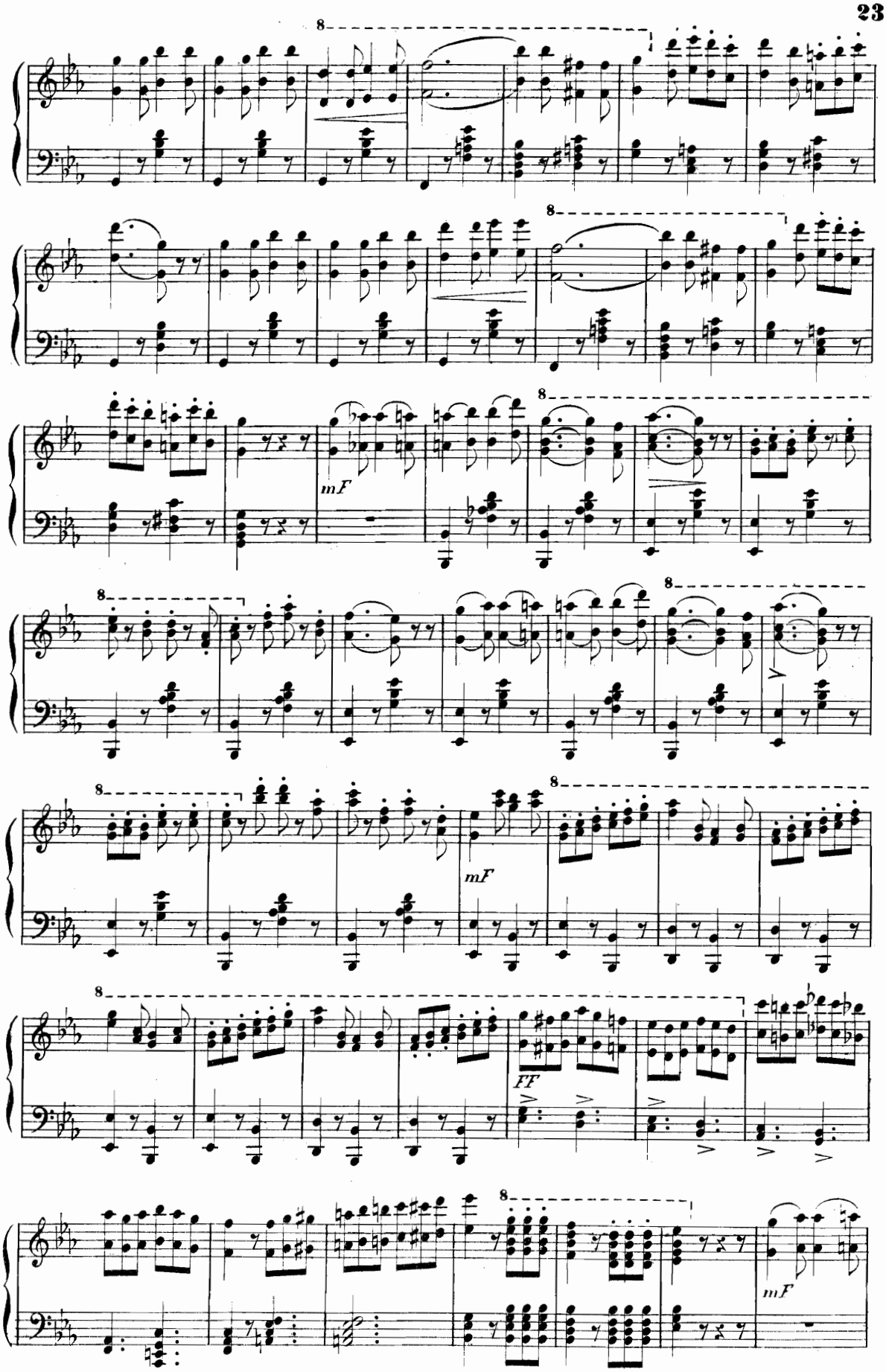
ALL° RISOLUTO

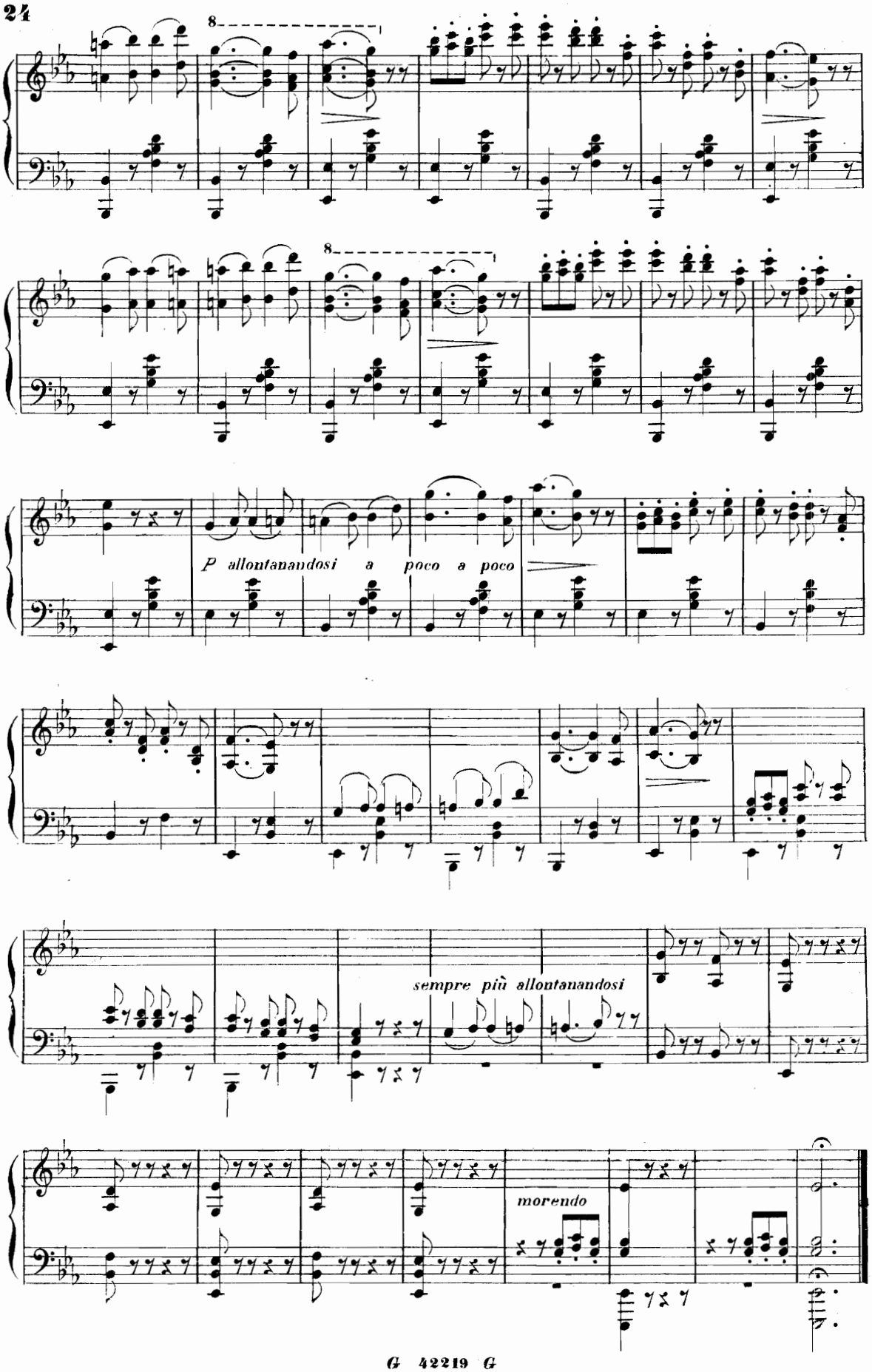
p

F (Più vicino)

(ancor più vicino)

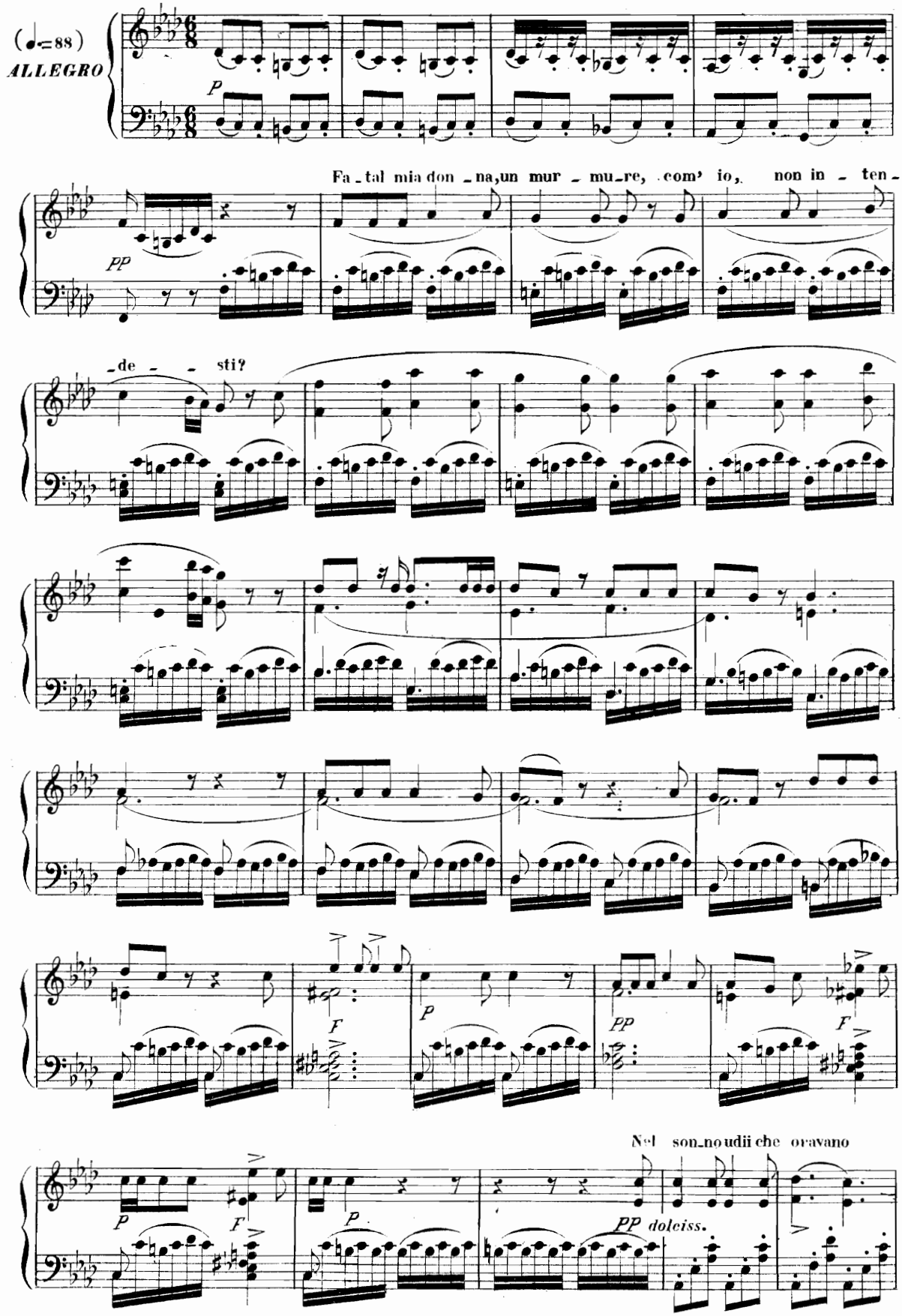
mF

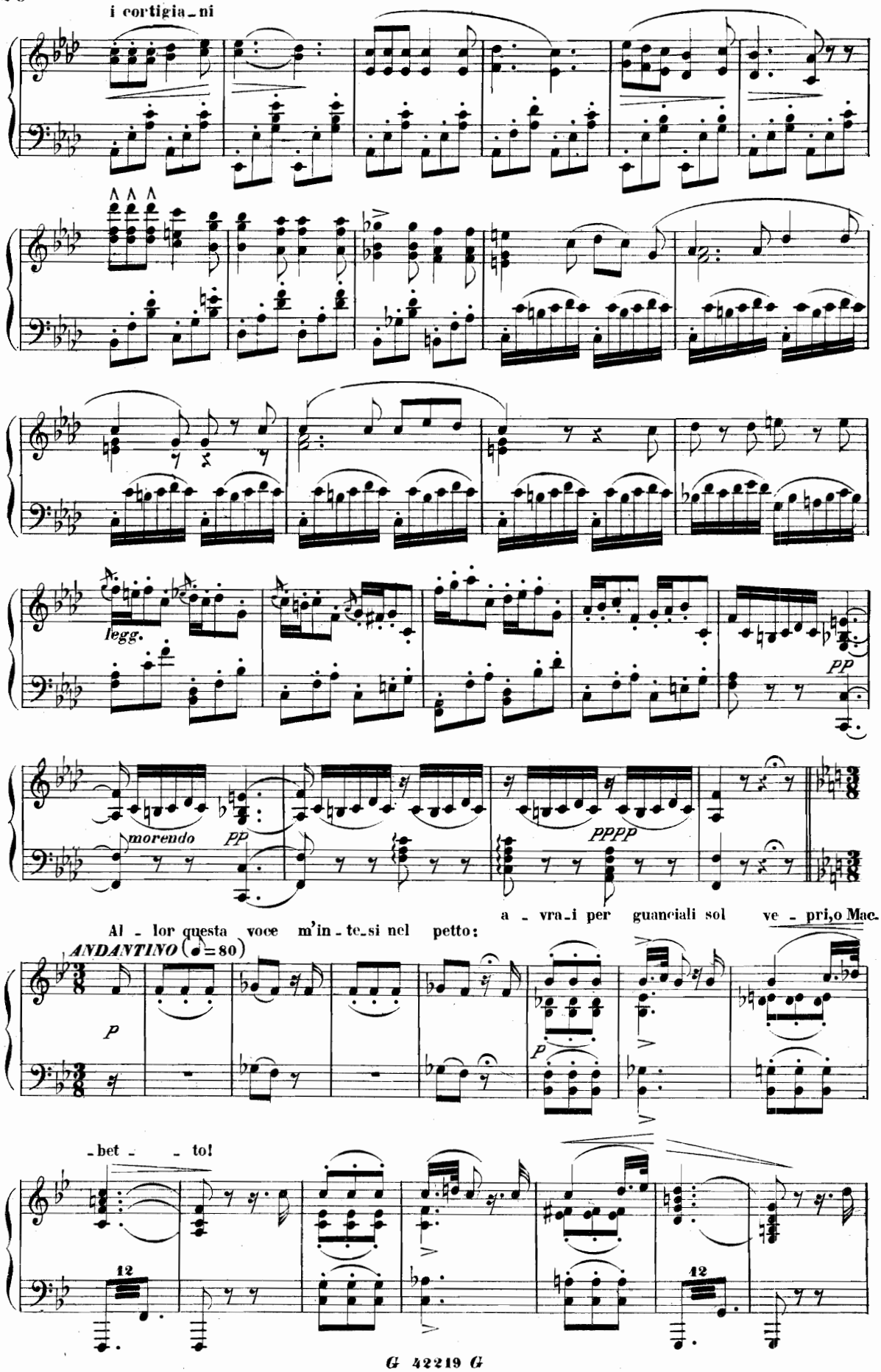

8
8
mF
8
8
8
mF
8
FF
8
mF

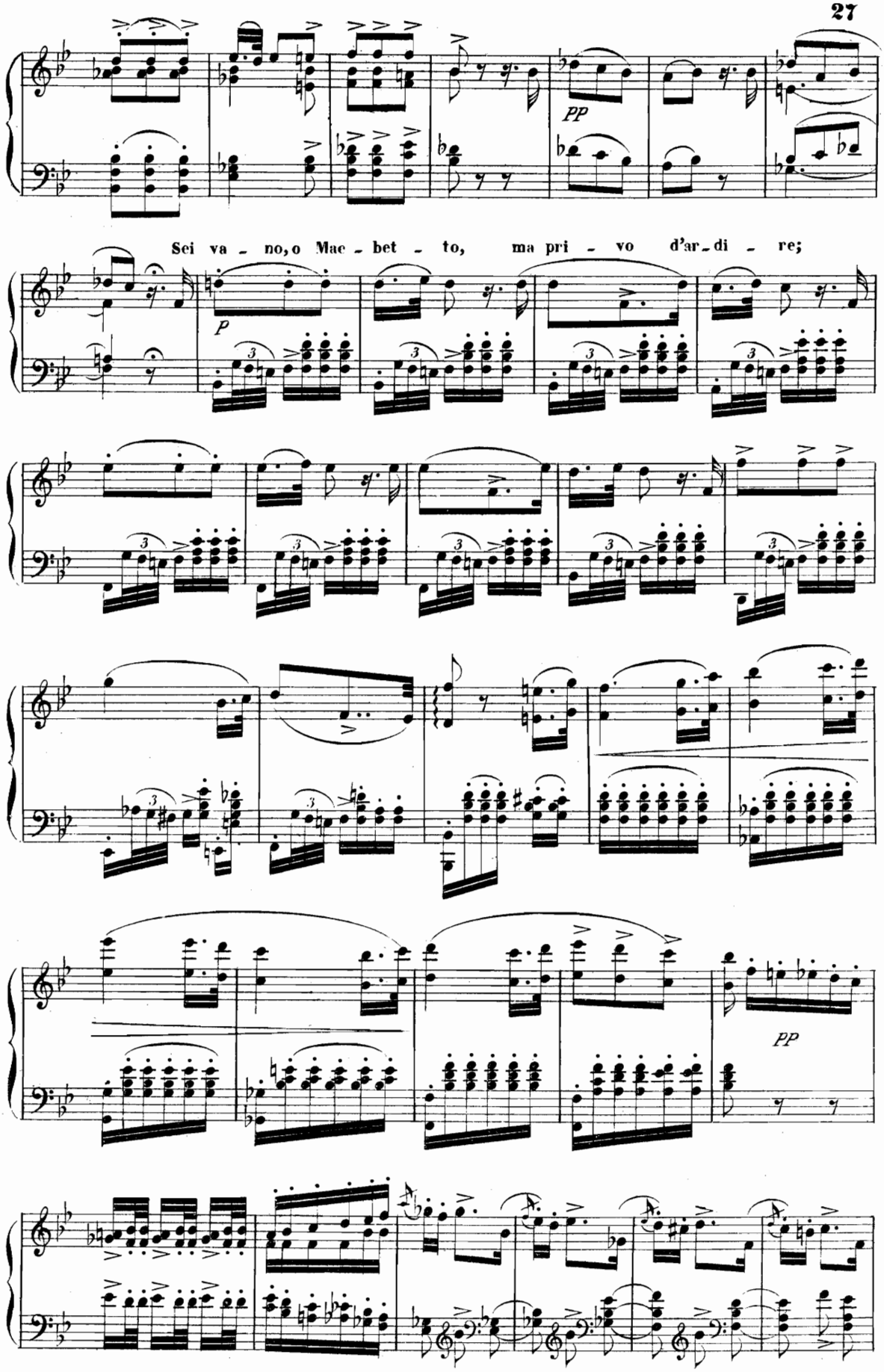

8
8
P allontanandosi a poco a poco
sempre più allontanandosi
morendo

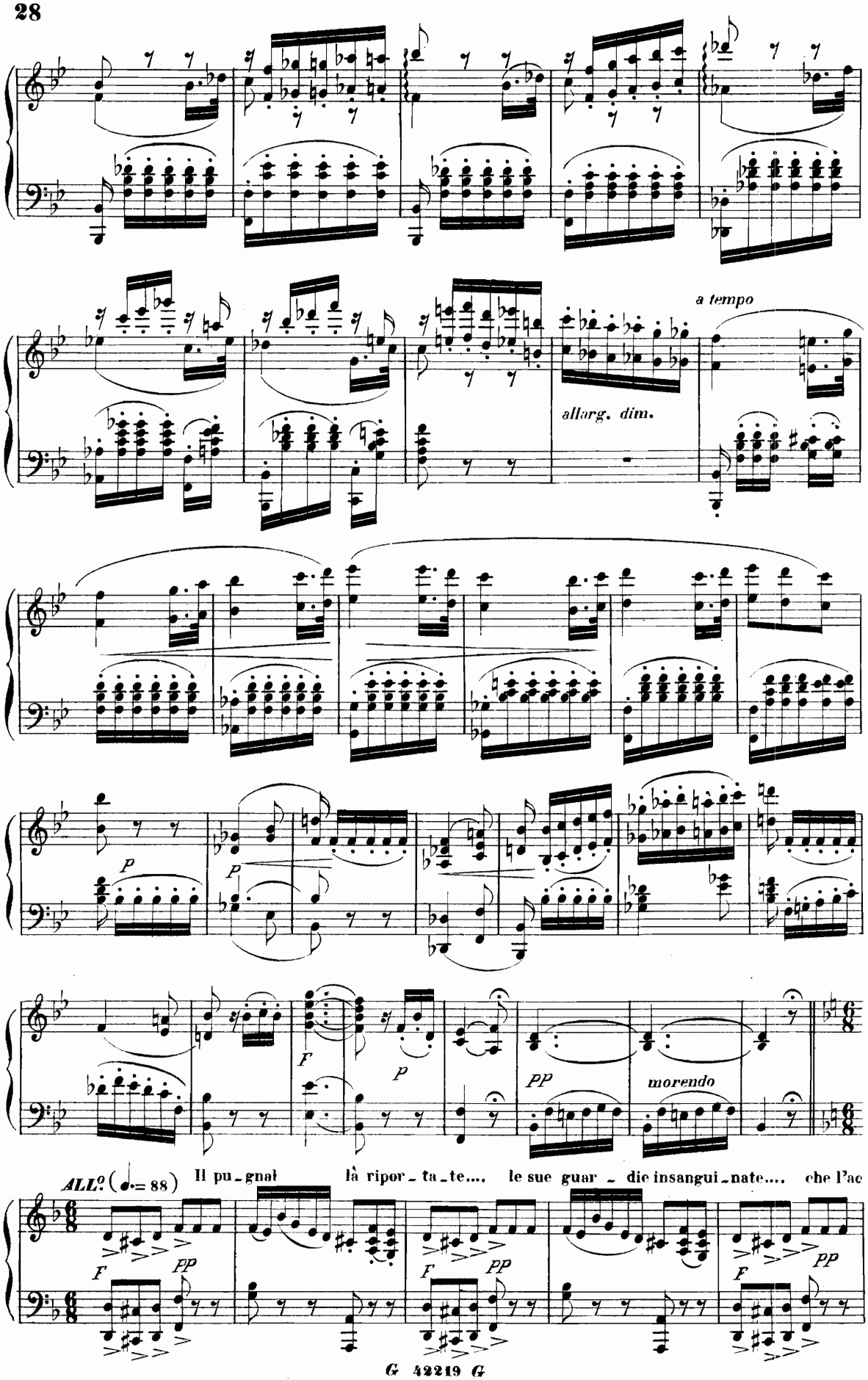
GRAN SCENA E DUETTO

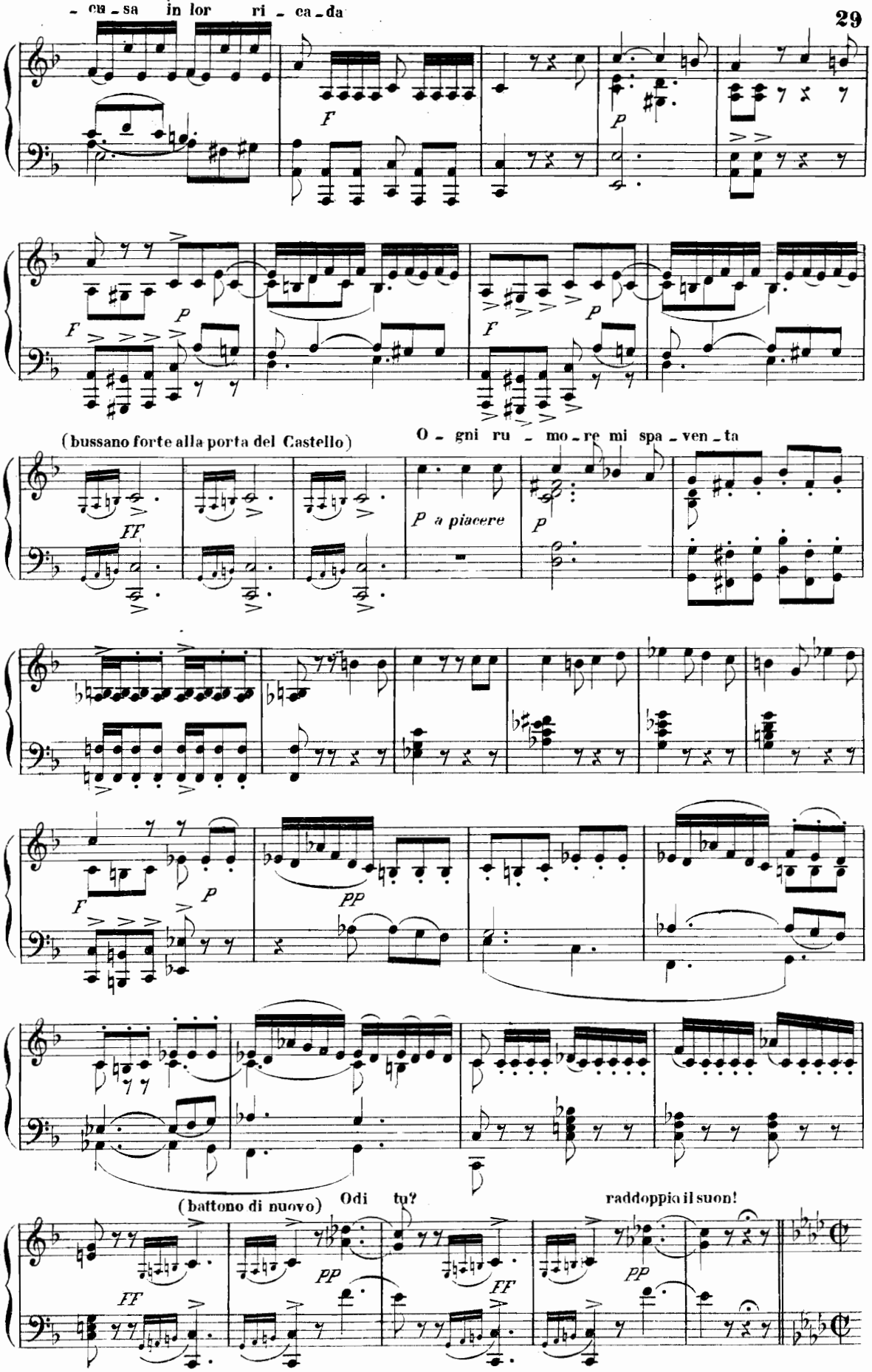
LADY MACBETH E MACBETH

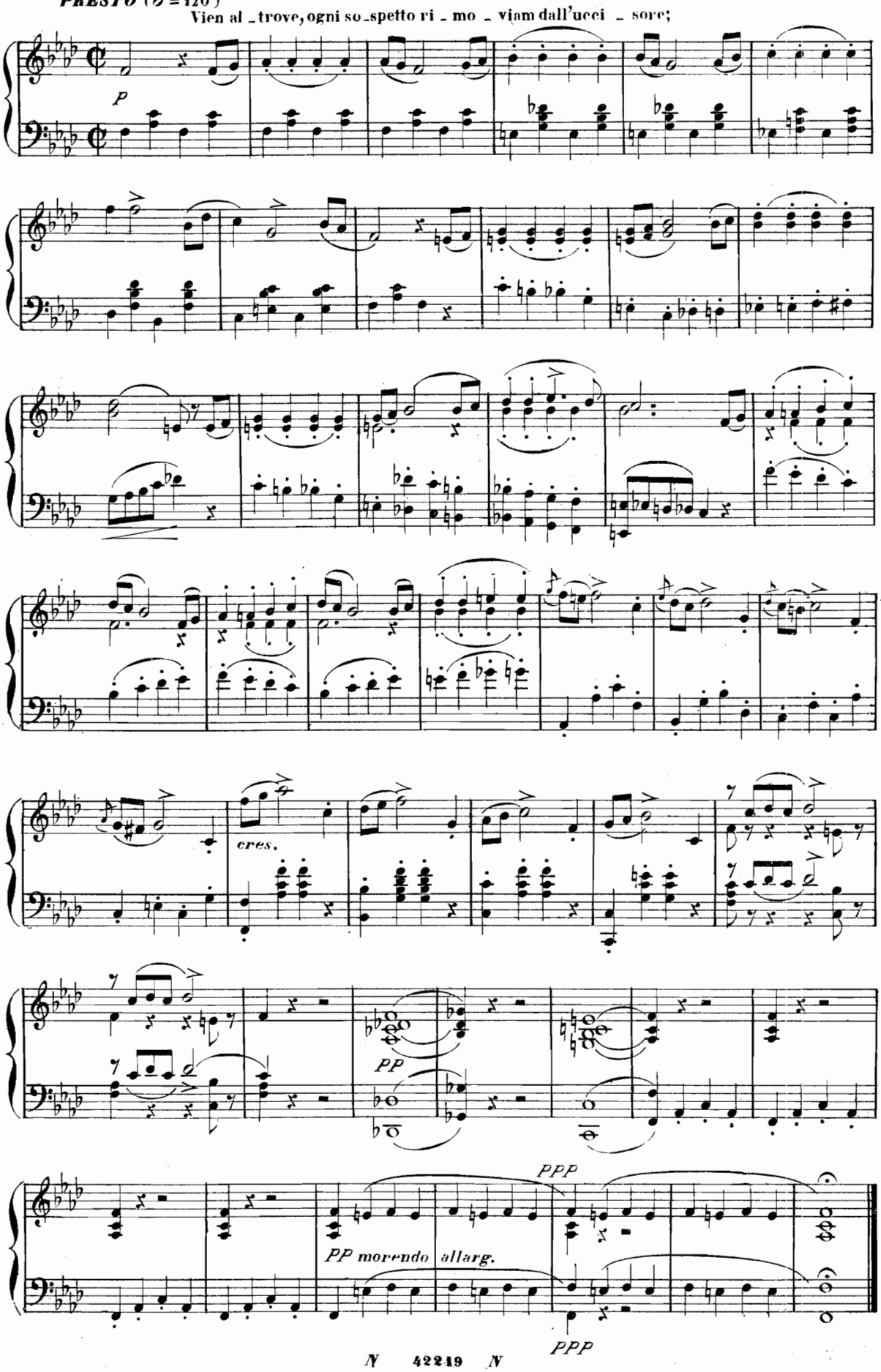


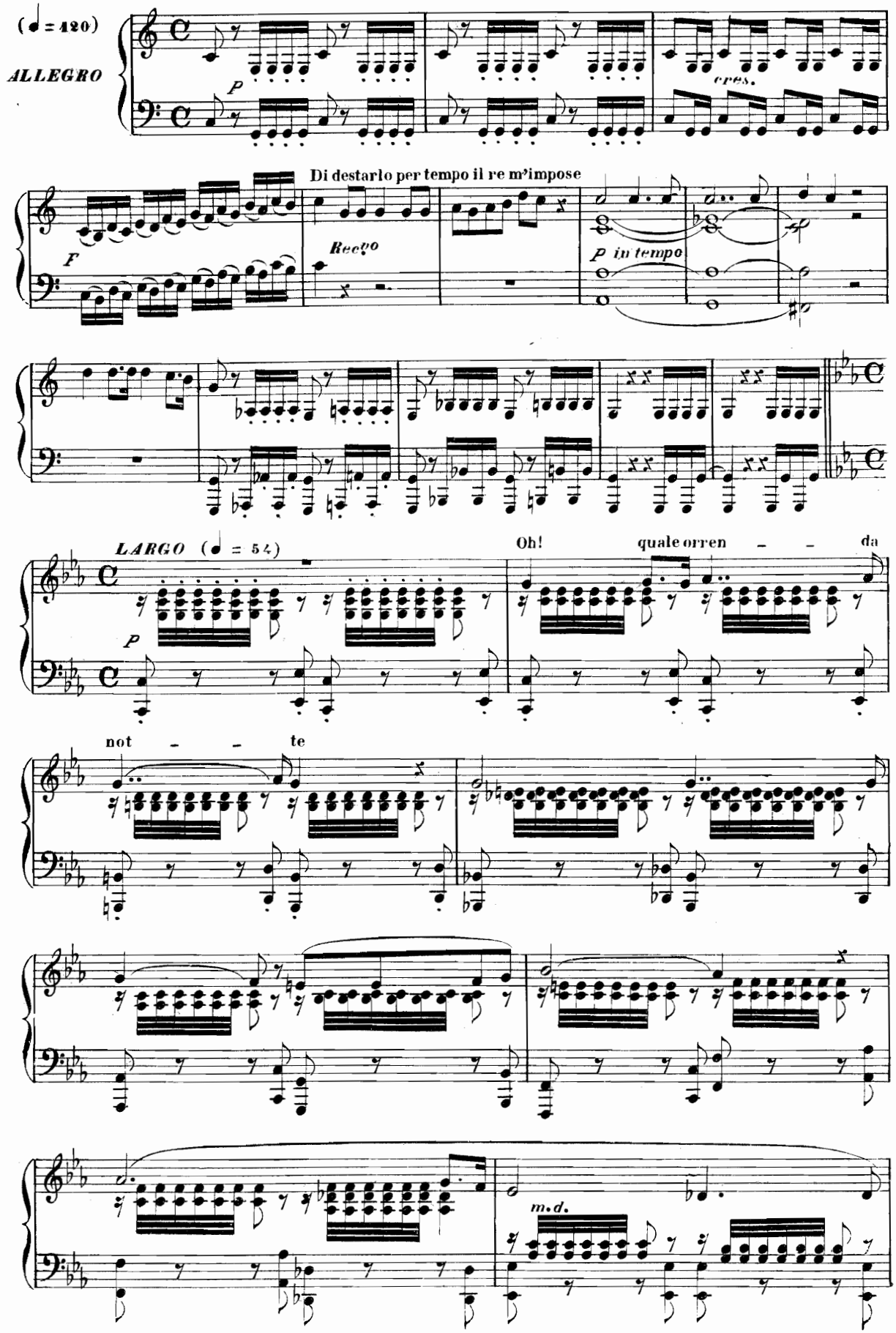

i cortigia_ni
legg.
pp
morendo
pp
pppp
a_vra_i per guanciali sol ve_pri,o Mac.
Al_lor questa voce m'in_te_si nel petto:
ANDANTINO (♩=80)
P
P
_bet__to!
12
12


PP
Sei va - no, o Mac - bet - to, ma pri - vo d'ar - di - re;
P
PP


a tempo
allarg. dim.
P
P
F
P
PP
morendo
ALL.o (♩.= 88)
Il pu_gnal là ripor_ta_te.... le sue guar_die insangui_nate.... che l'ac
F
PP
F
PP
F
PP


- ca - sa in lor ri - ca - da
F
P
F
P
F
P
(bussano forte alla porta del Castello)
FF
O - gni ru - mo - re mi spa - ven - ta
P a piacere
P
F
P
PP
(battono di nuovo)
FF
Odi tu?
PP
FF
raddoppia il suon!
PP


PRESTO (𝅗𝅥 = 120)
Vien al - trove, ogni so - spetto ri - mo - viam dall'ucci - sore;
P
cres.
PP
PPP
PP morendo allarg.
PPP



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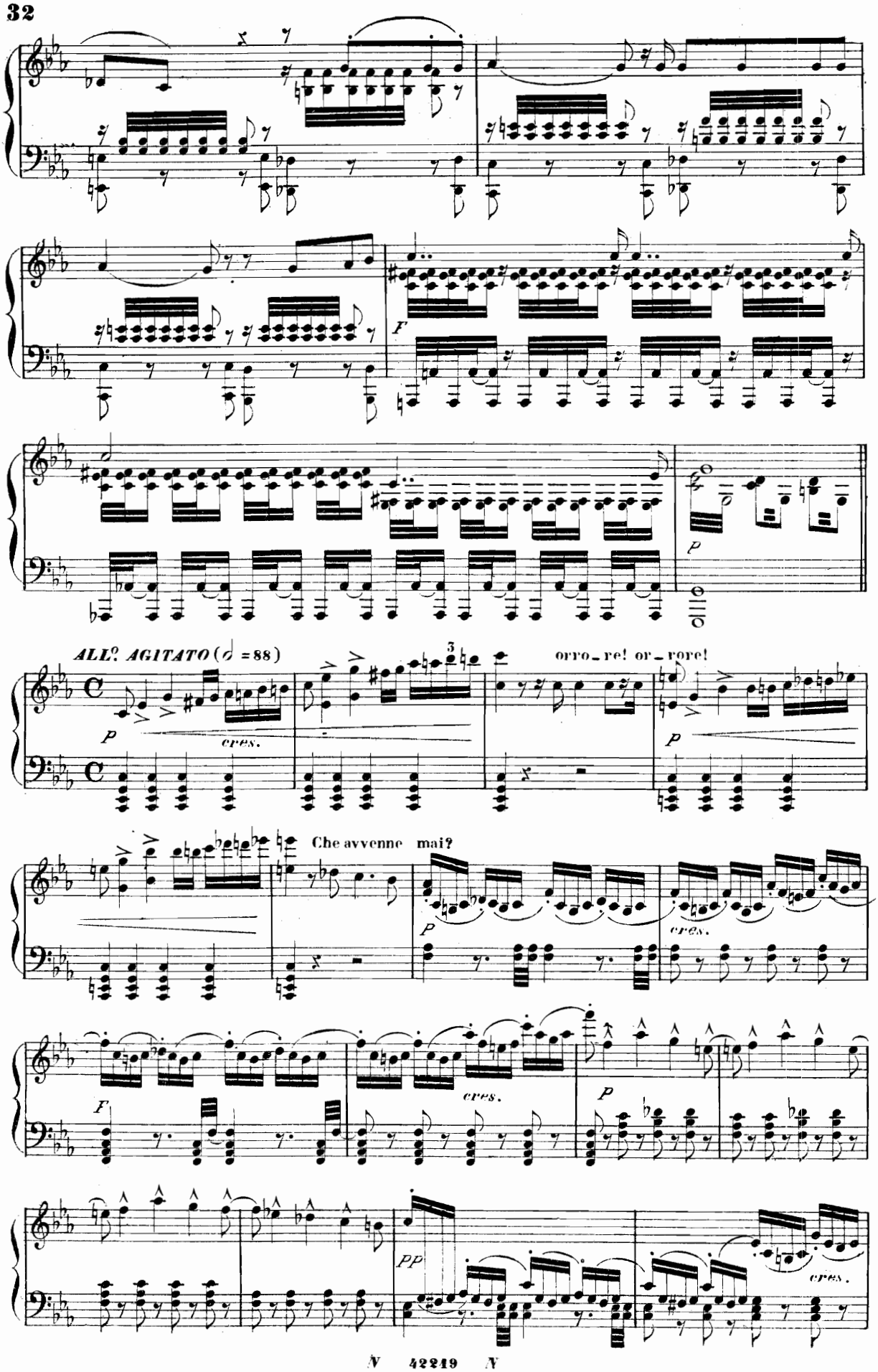
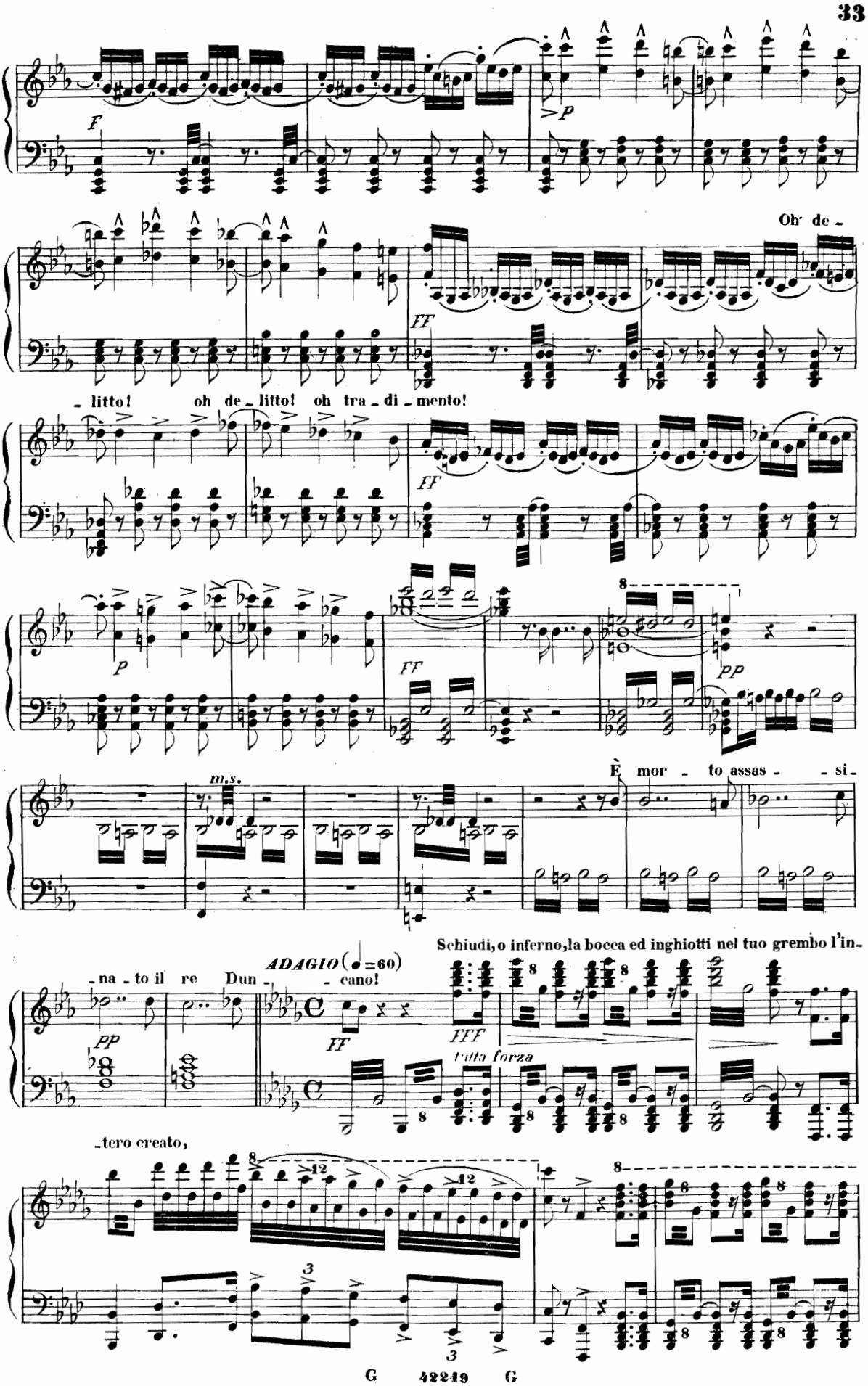
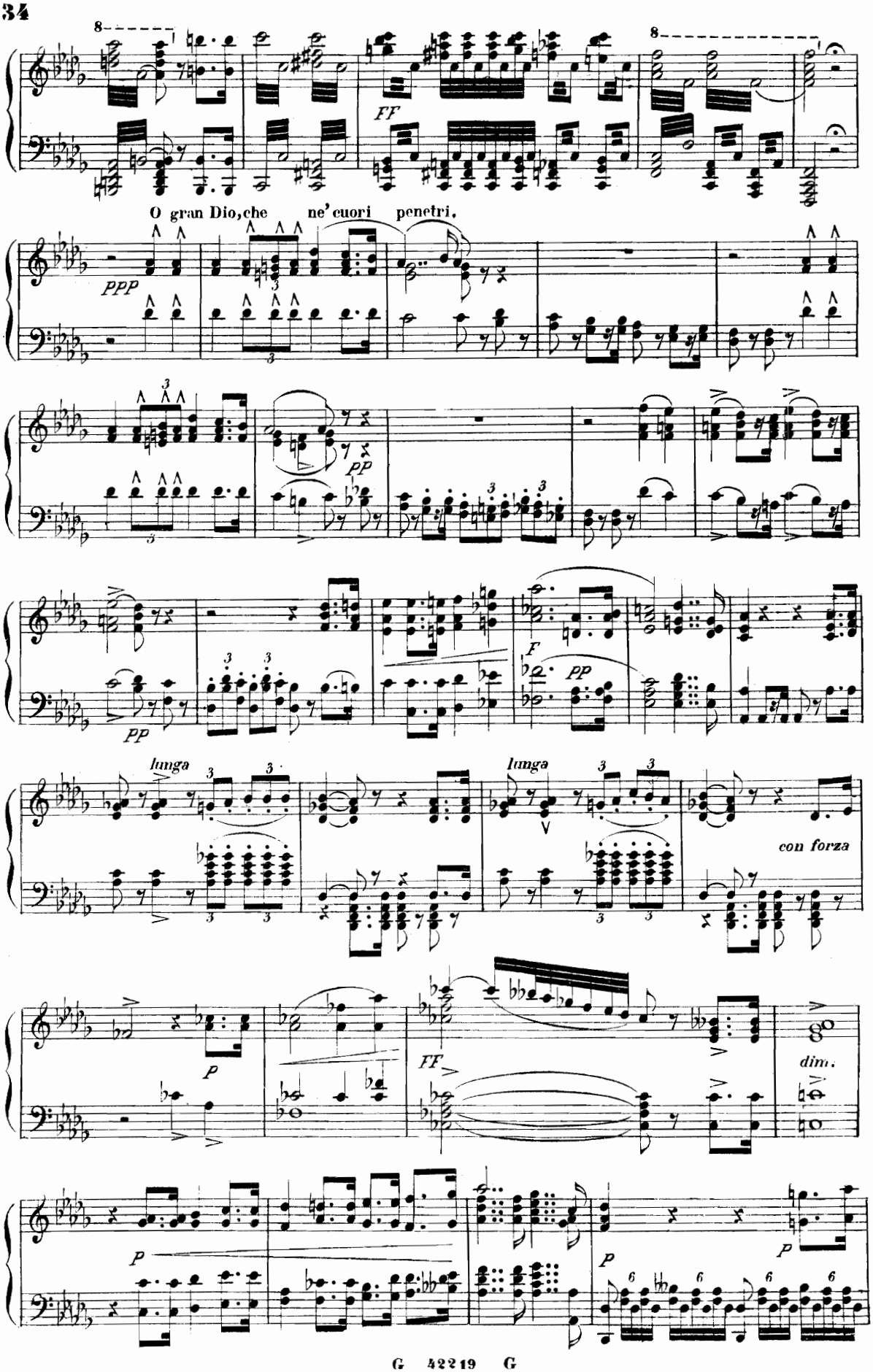
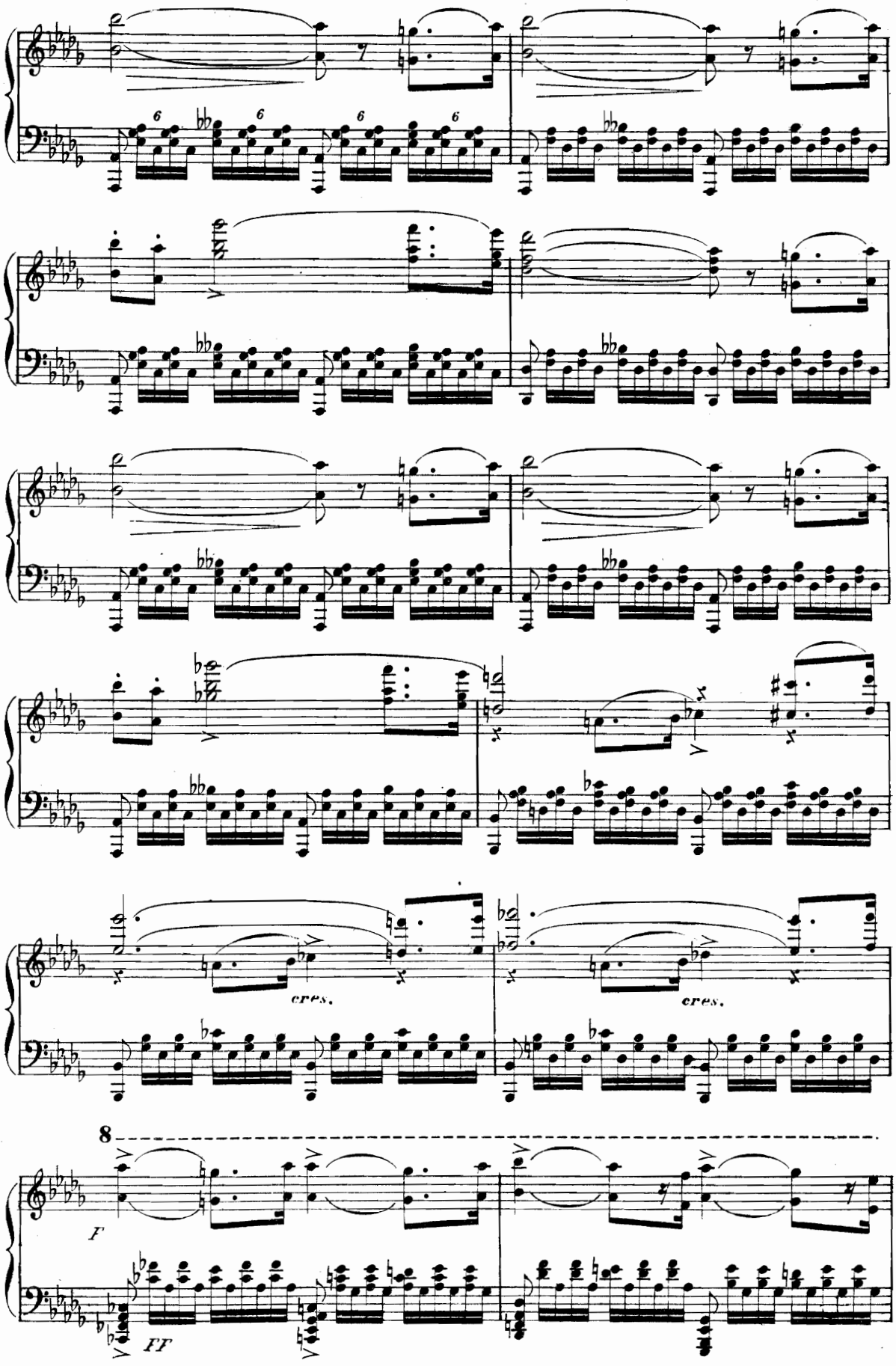
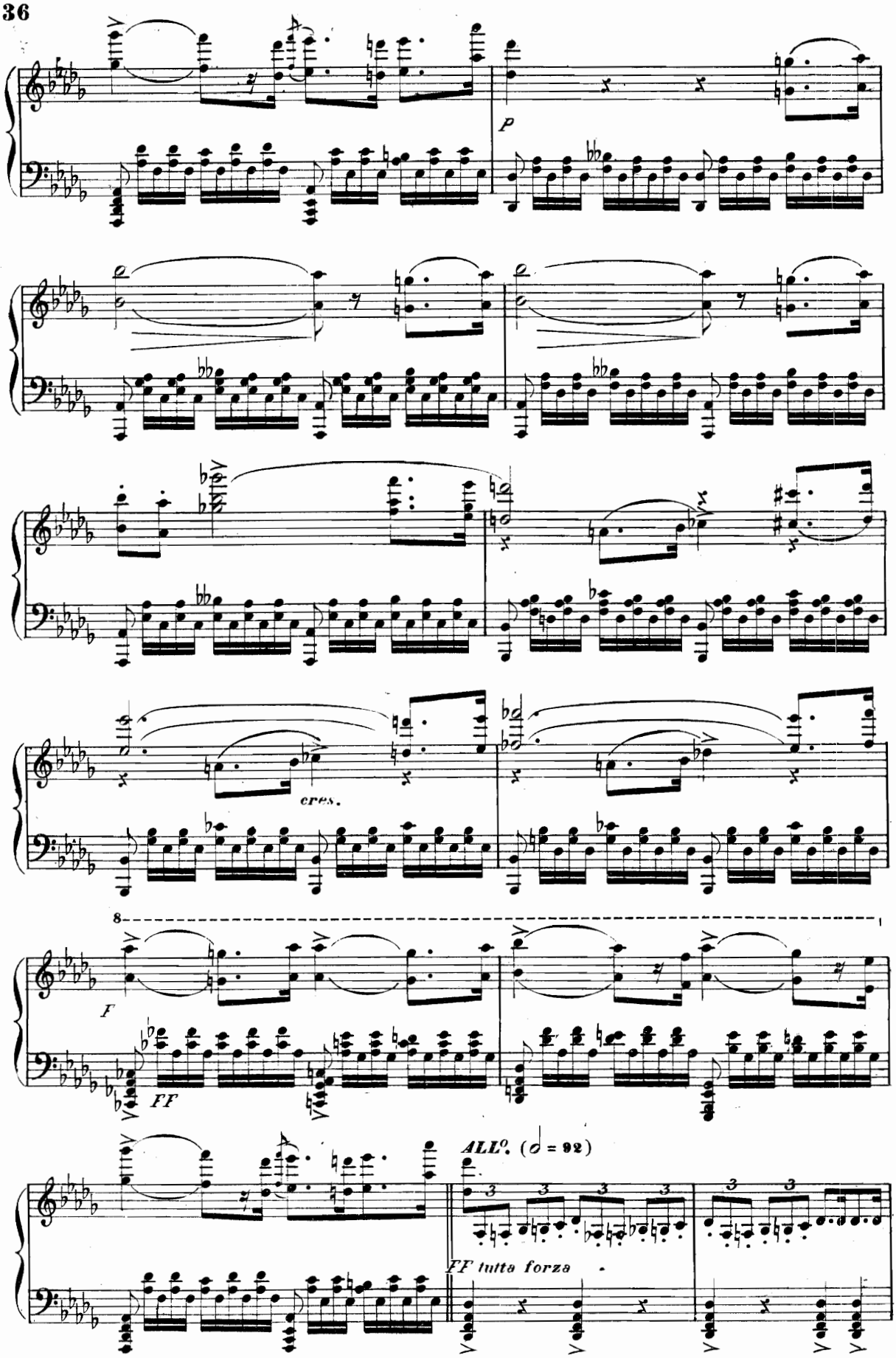
108321

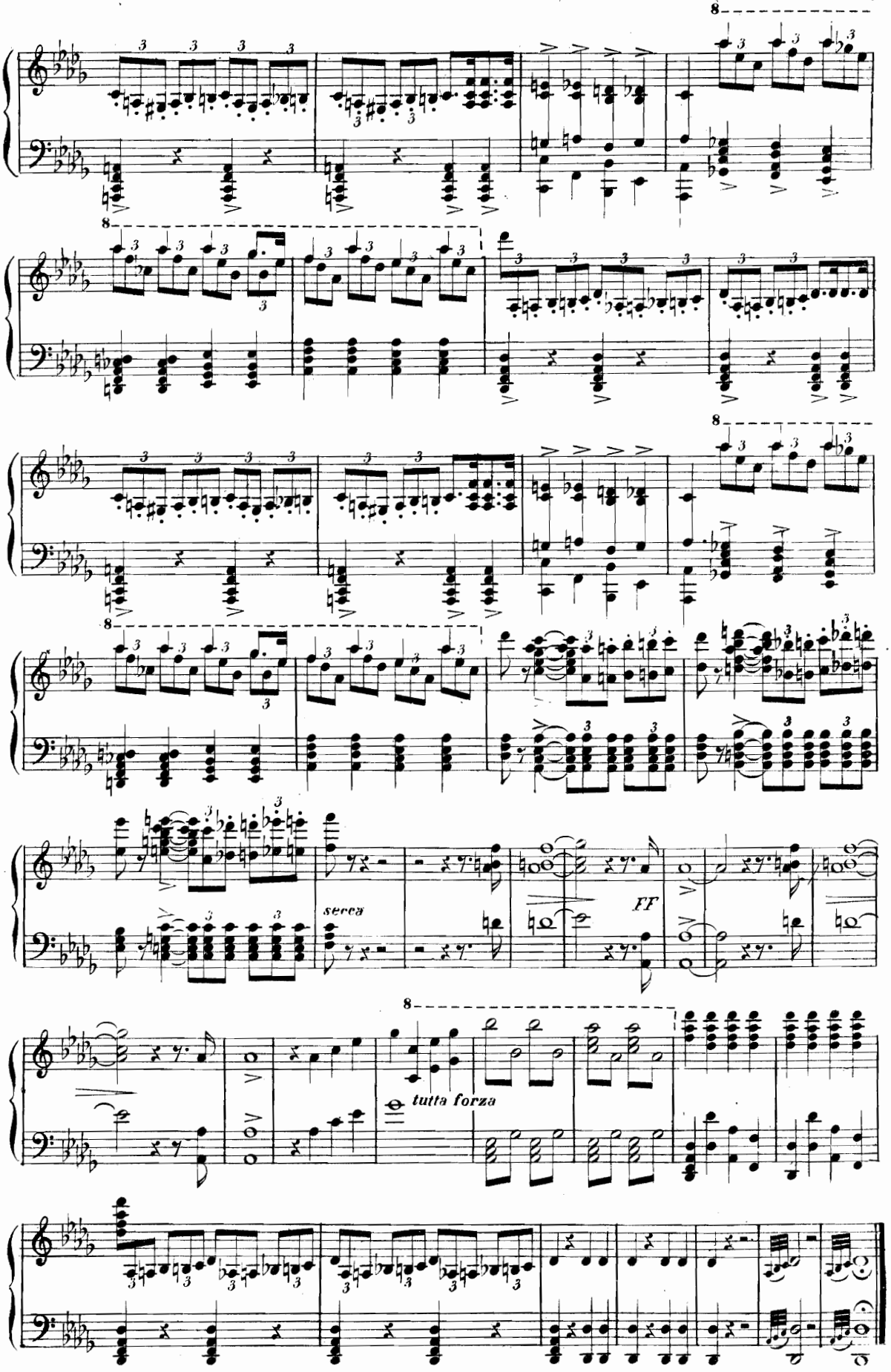

F
p
ALL? AGITATO (♩ = 88)
p
cres.
orro - re! or - rore!
p
Che avvenne mai?
p
cres.
F
cres.
p
pp
cres.


F
>P
Oh de -
FF
- litto! oh de - litto! oh tra - di - mento!
FF
P
FF
PP
È mor - to assas - - si -
m.s.
- na - to il re Dun -
ADAGIO (♩=60)
- cano!
PP
FF
Schiudi, o inferno, la bocca ed inghiotti nel tuo grembo l'in -
FFF
tutta forza
- tero creato,


FF
O gran Dio, che ne' cuori penetri.
ppp
pp
F
pp
lunga
lunga
con forza
P
FF
dim.
P
P


cres.
cres.
8
F
FF


p
cres.
F
FF
ALL°. (𝅗𝅥 = 92)
FF tutta forza

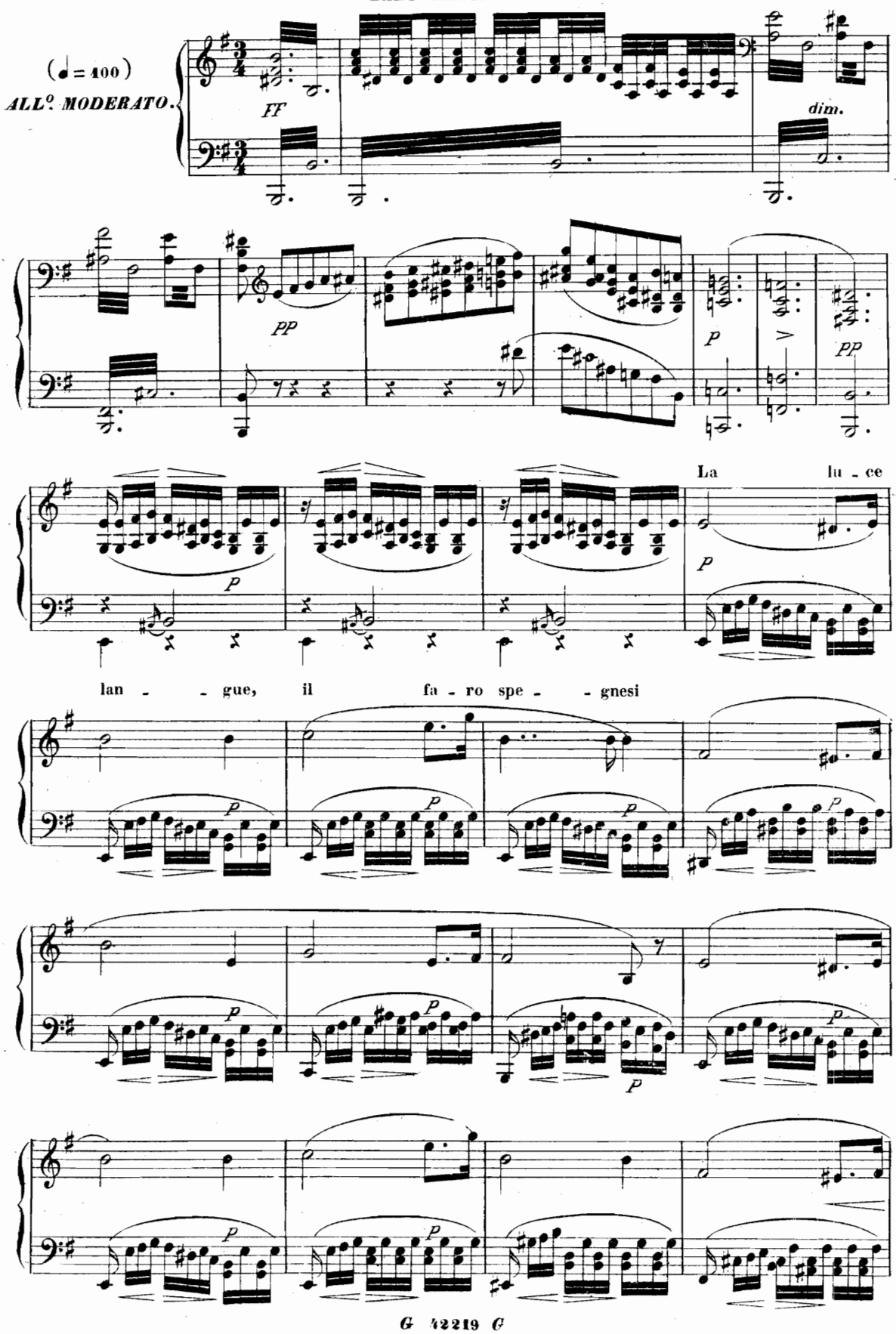


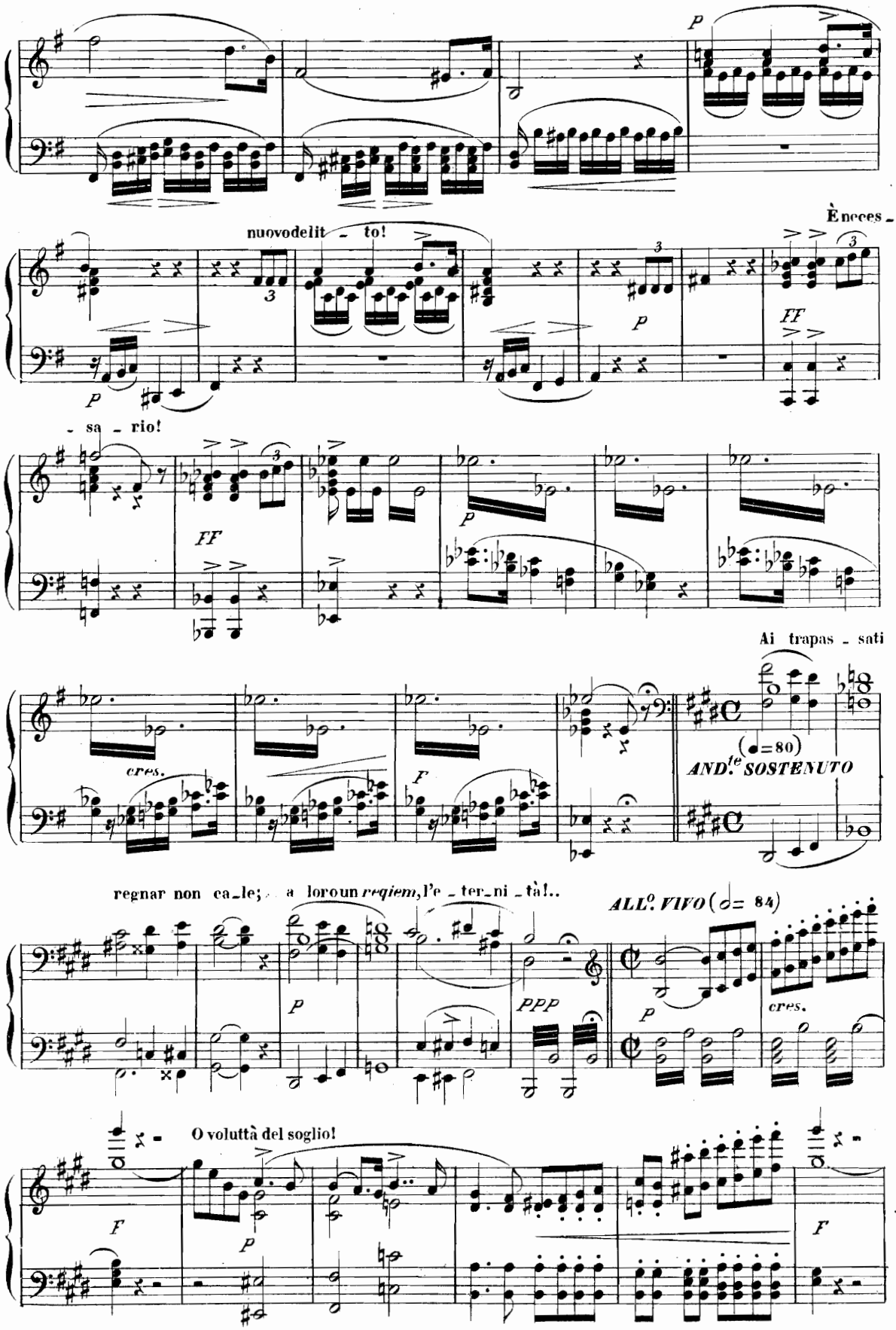
Fine dell'Atto I.

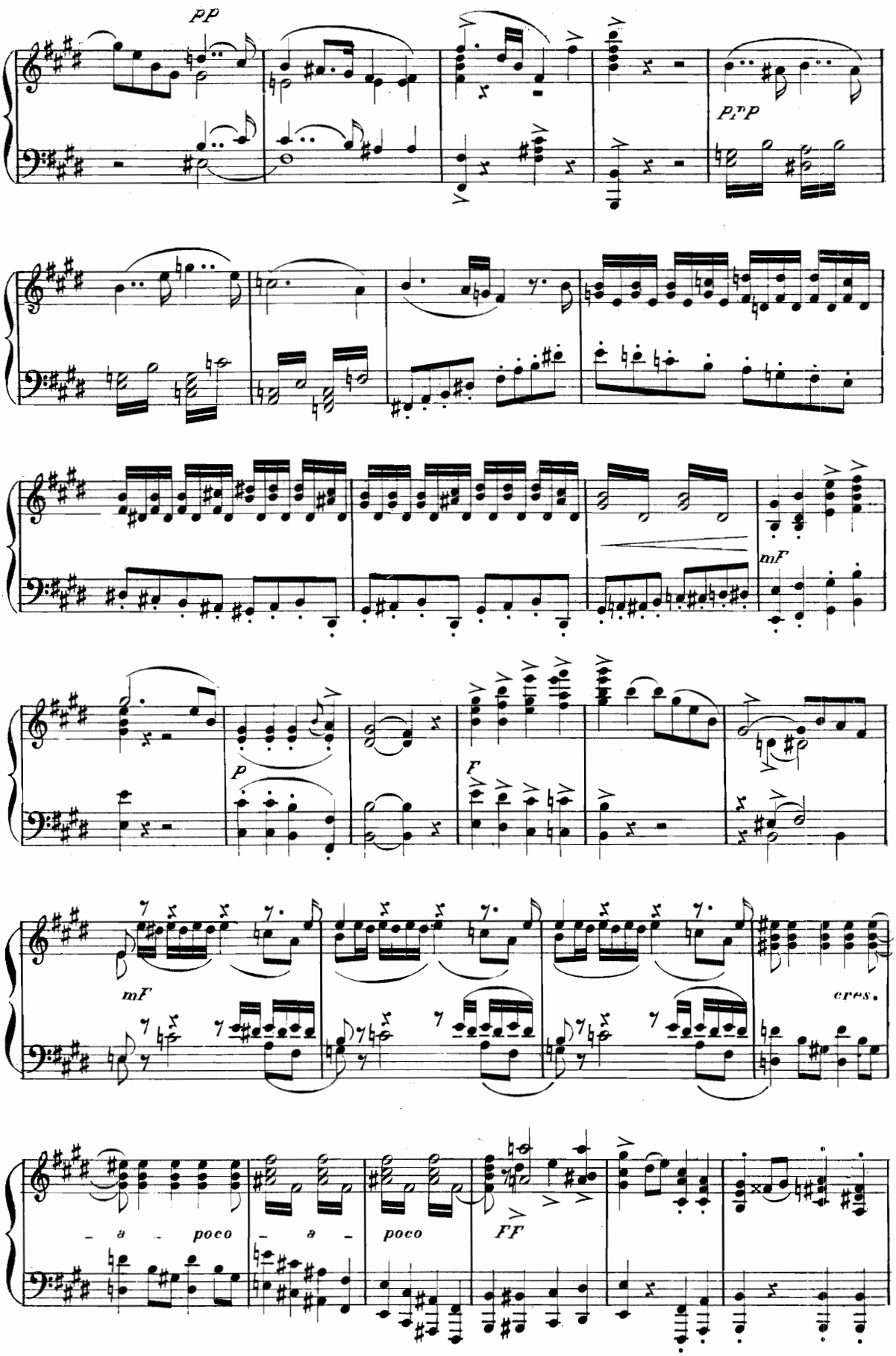
ATTO SECONDO

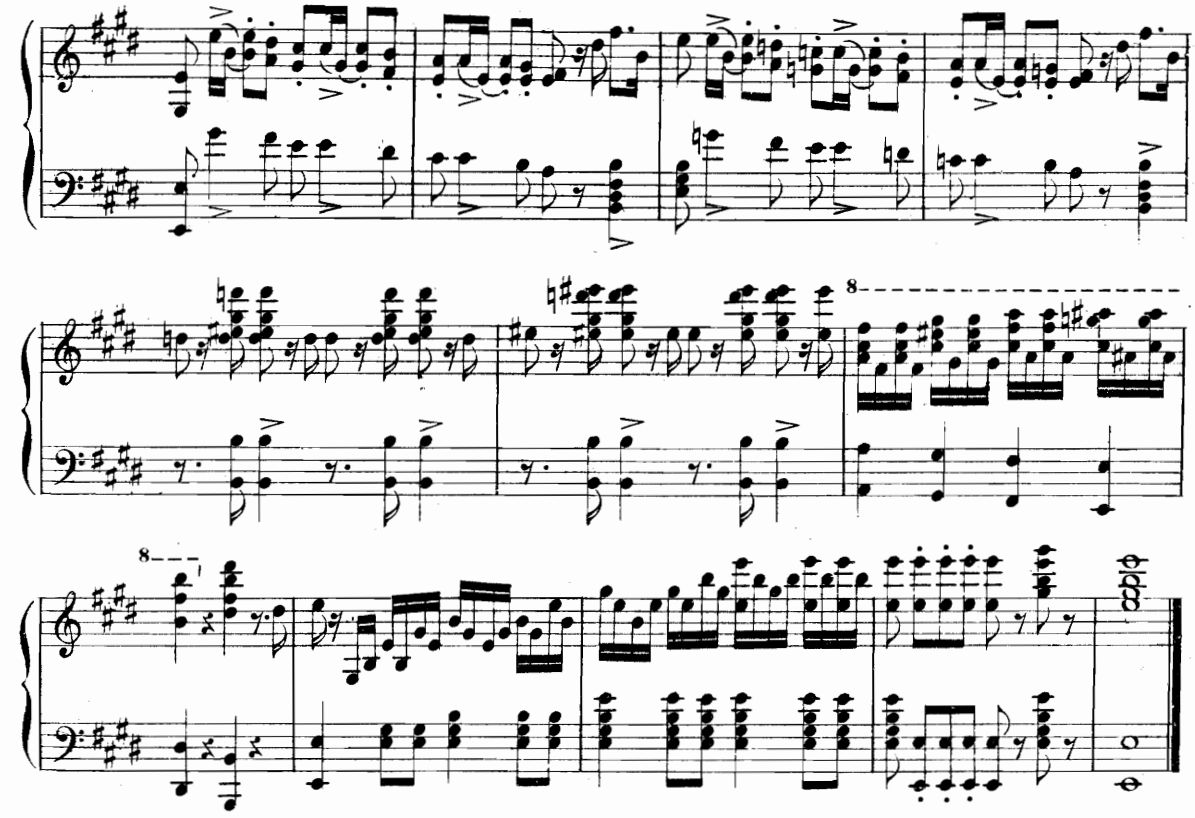
ARIA

LADY MACBETH

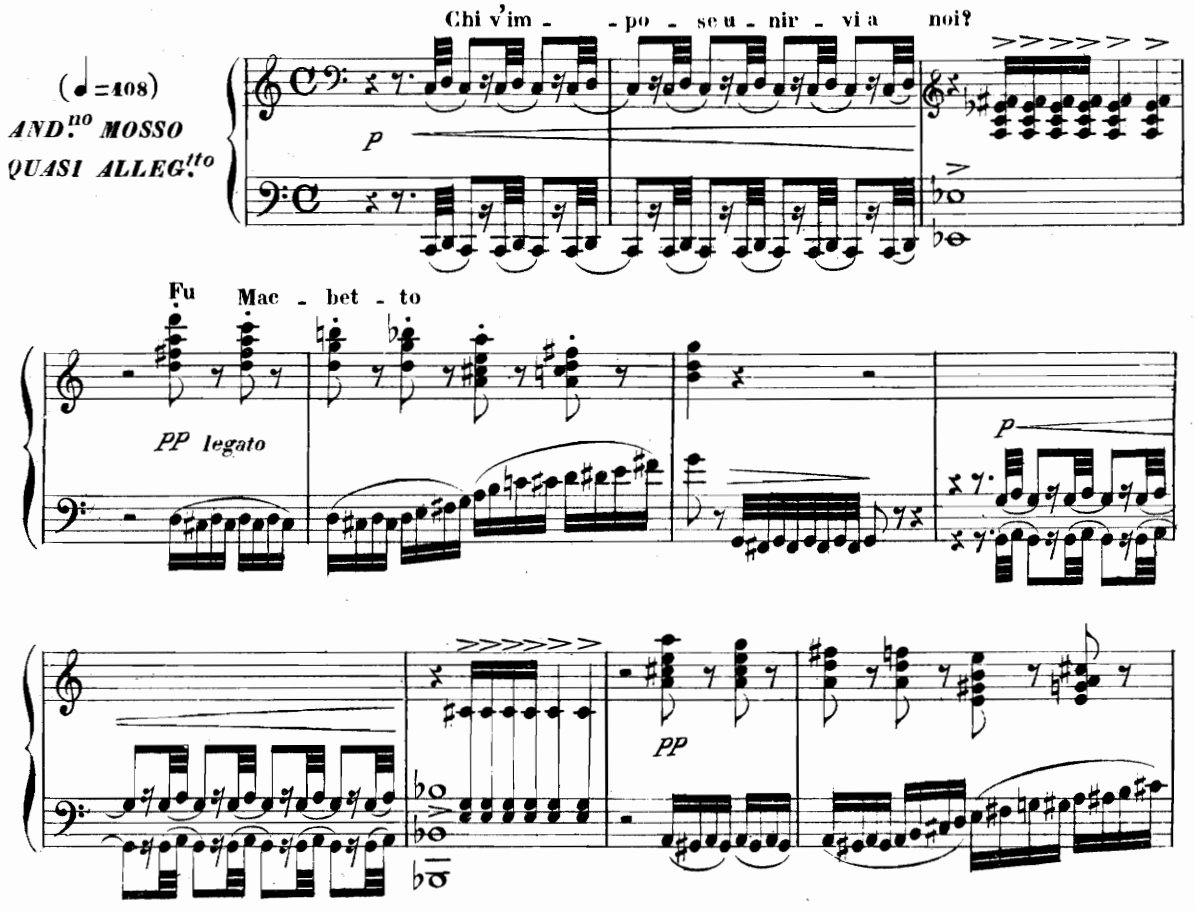


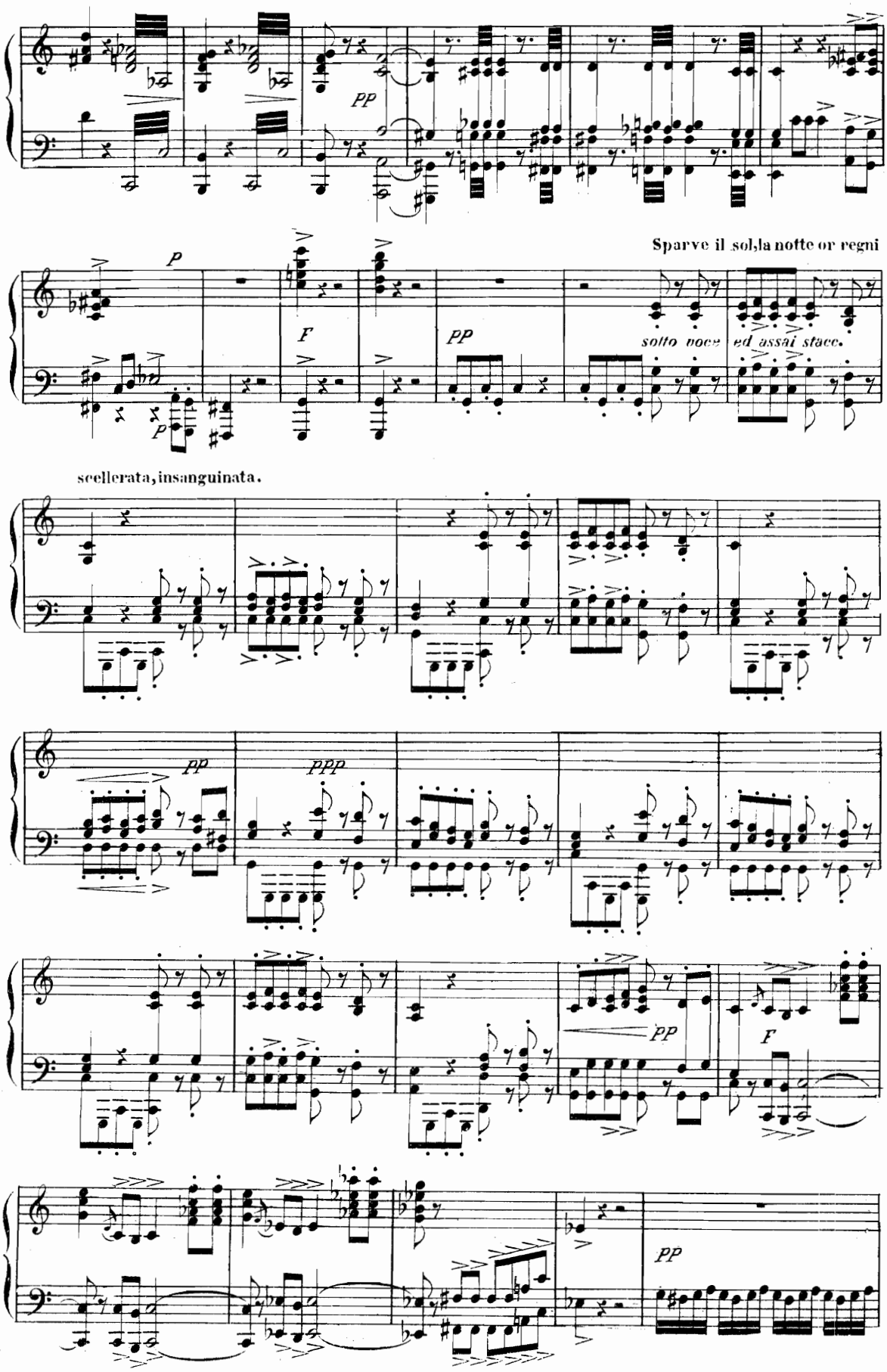

nuovodelit - to!
È neces -
- sa - rio!
Ai trapas - sati
cres.
(♩=80)
AND.te SOSTENUTO
regnar non ca-le; a loroun requiem, l'e - ter - ni - tà!..
ALL.o VIVO (♩= 84)
cres.
O voluttà del soglio!

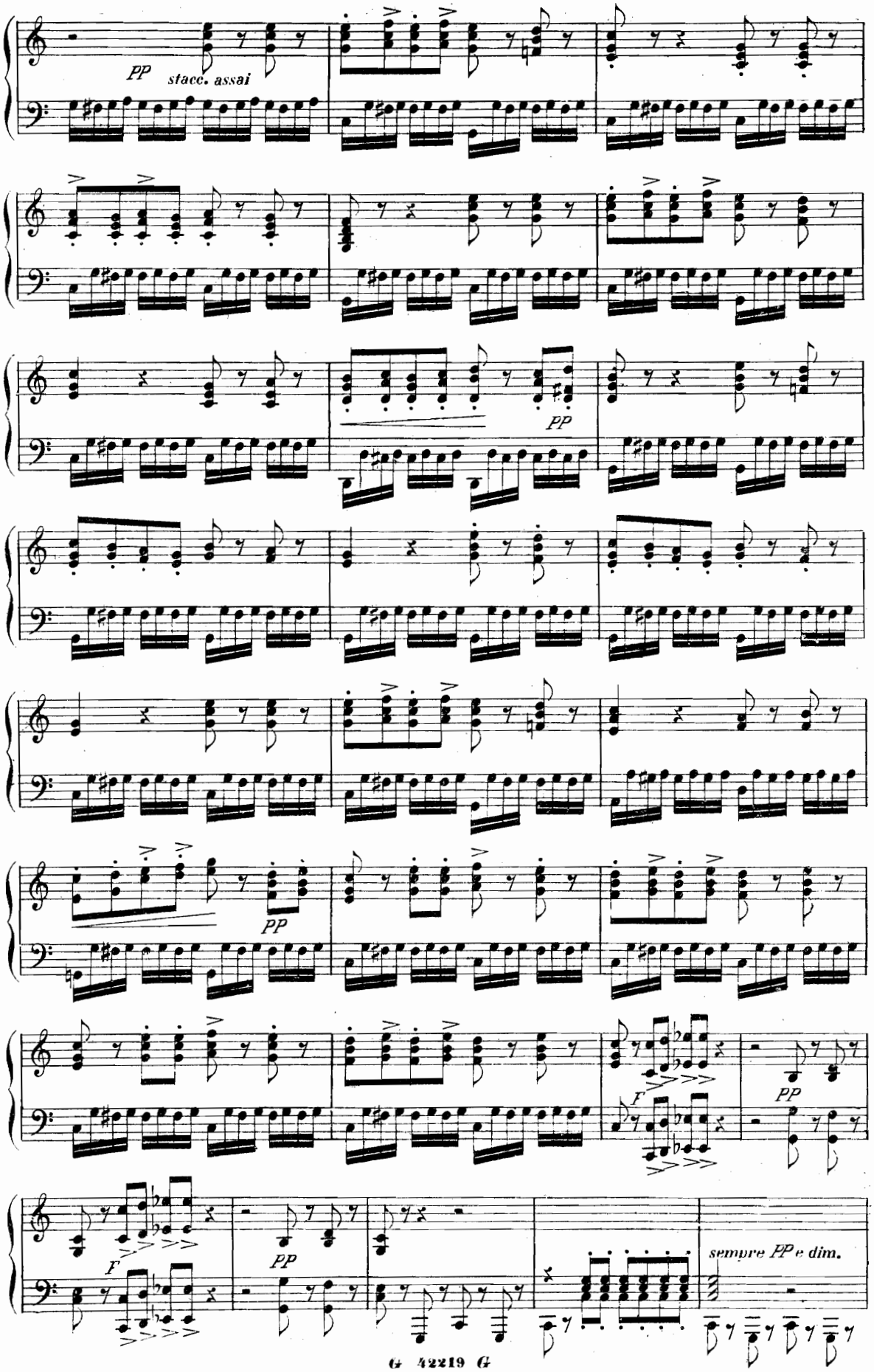

pp
p r p
mF
P
F
mF
cres.
– a – poco
– a – poco
FF

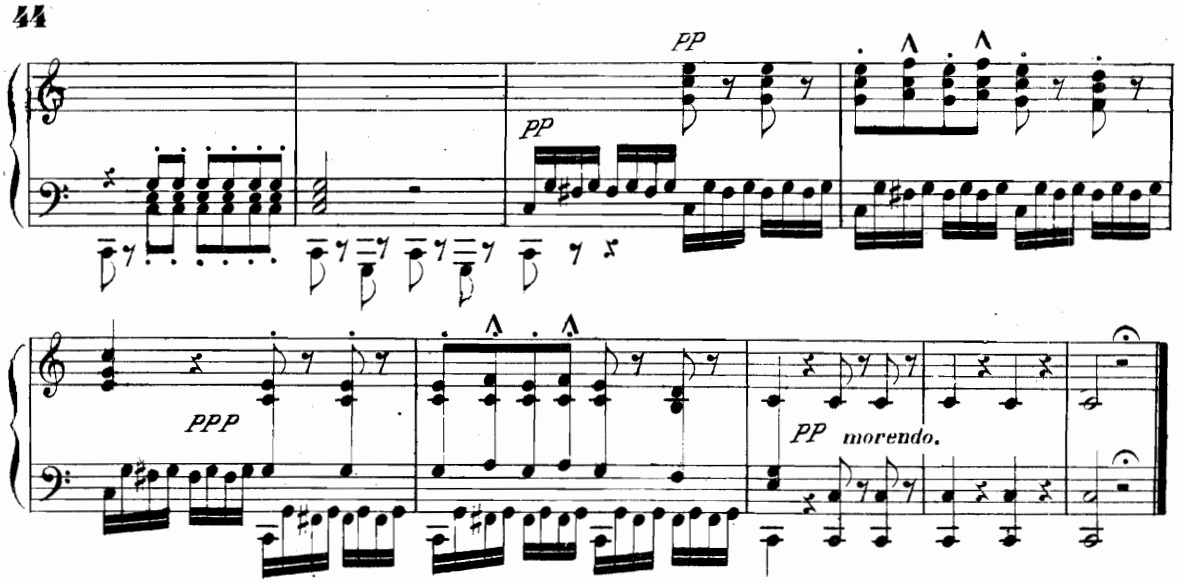


CORO DI SICARI



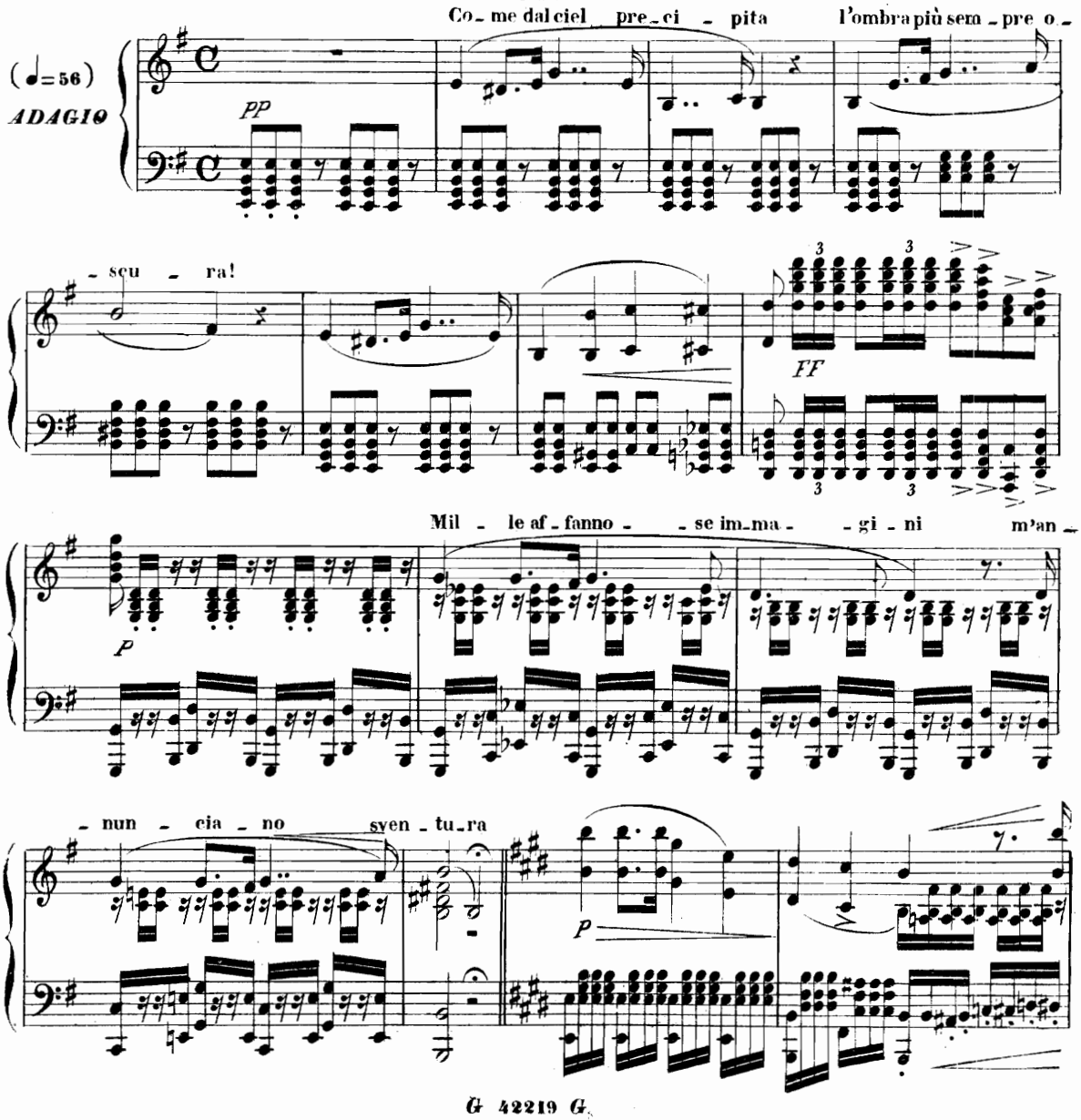

pp
Sparve il sol,la notte or regni
p
F
pp
sotto voce
ed assai stacc.
p
scellerata, insanguinata.
pp
ppp
pp
F
pp

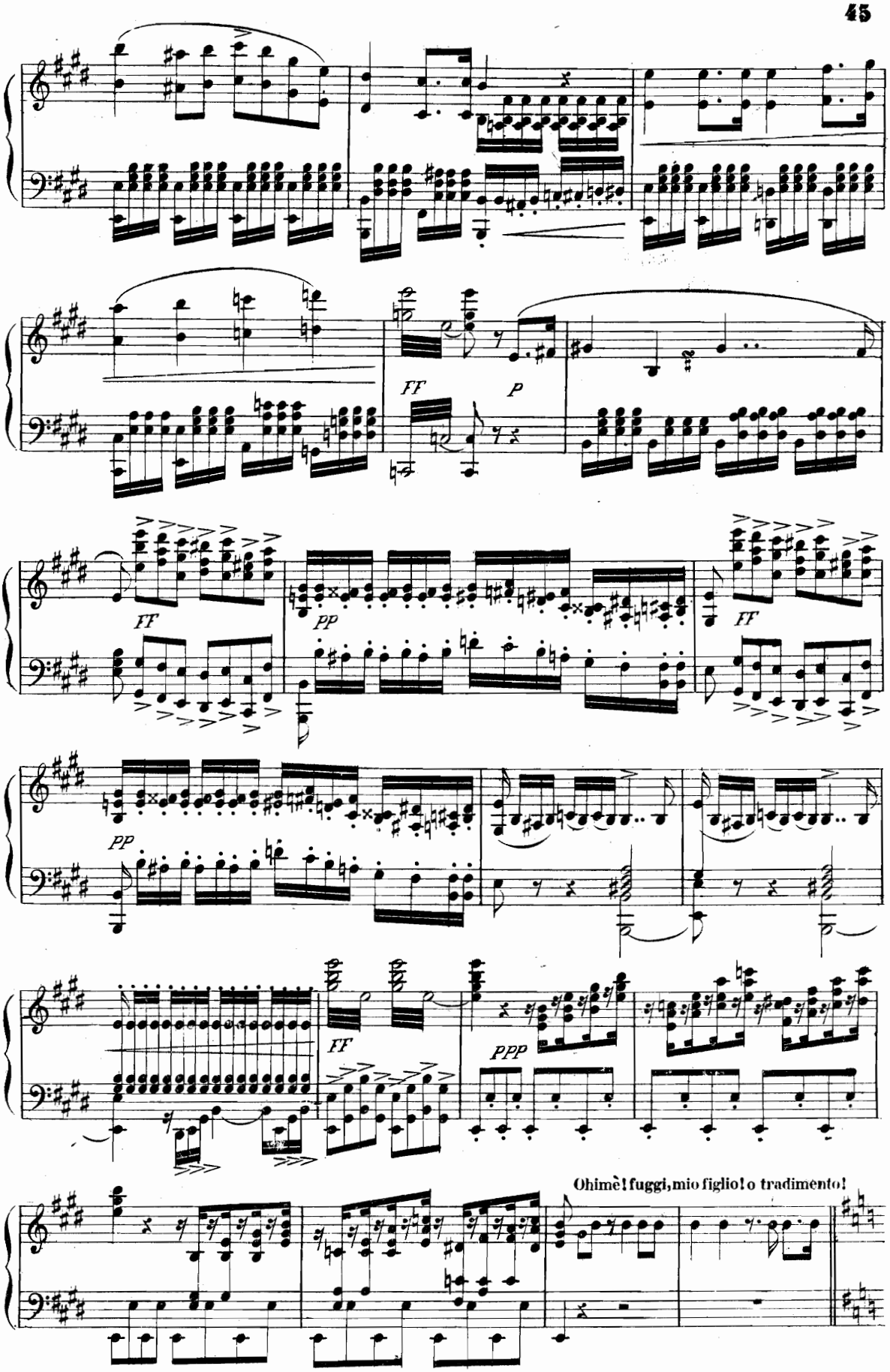

pp
stacc. assai
pp
pp
pp
F
pp
F
pp
sempre PP e dim.

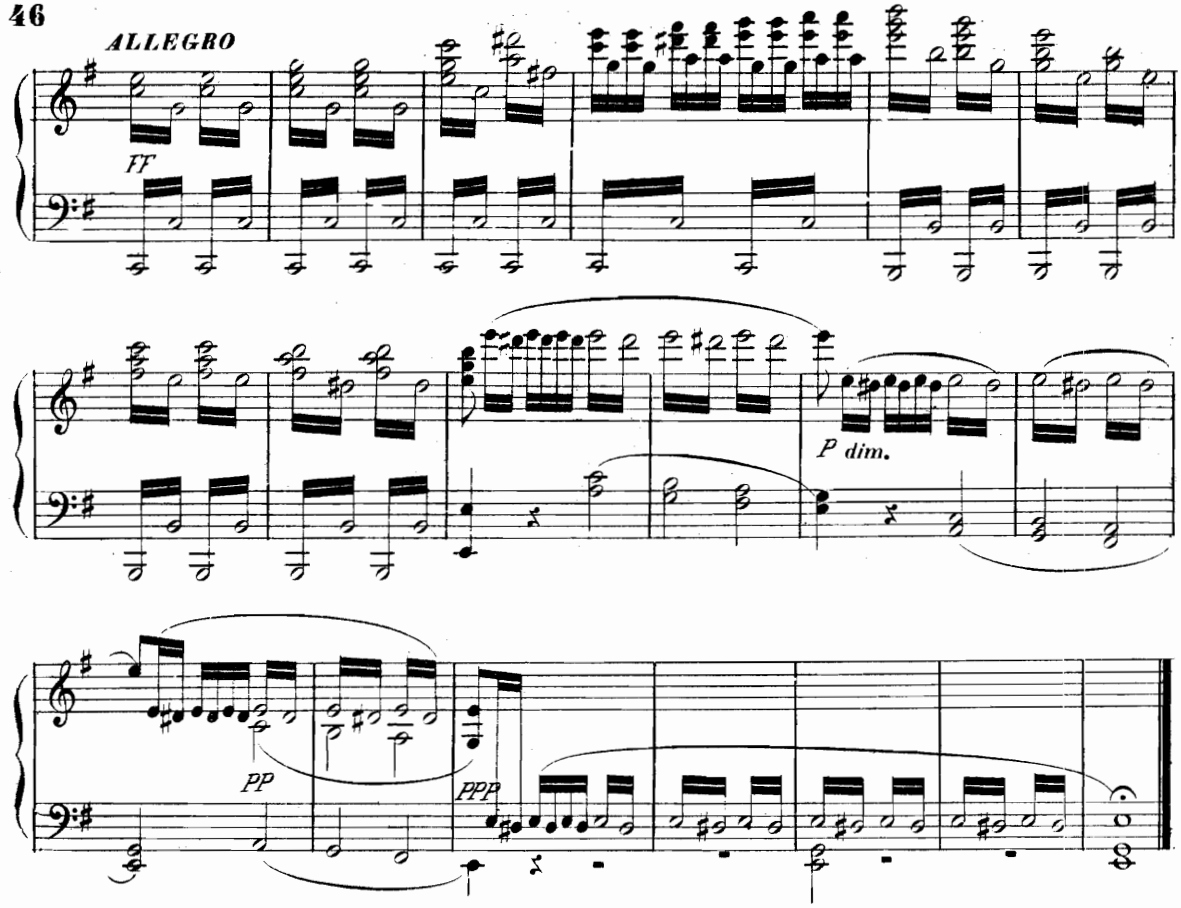


Gran Scena

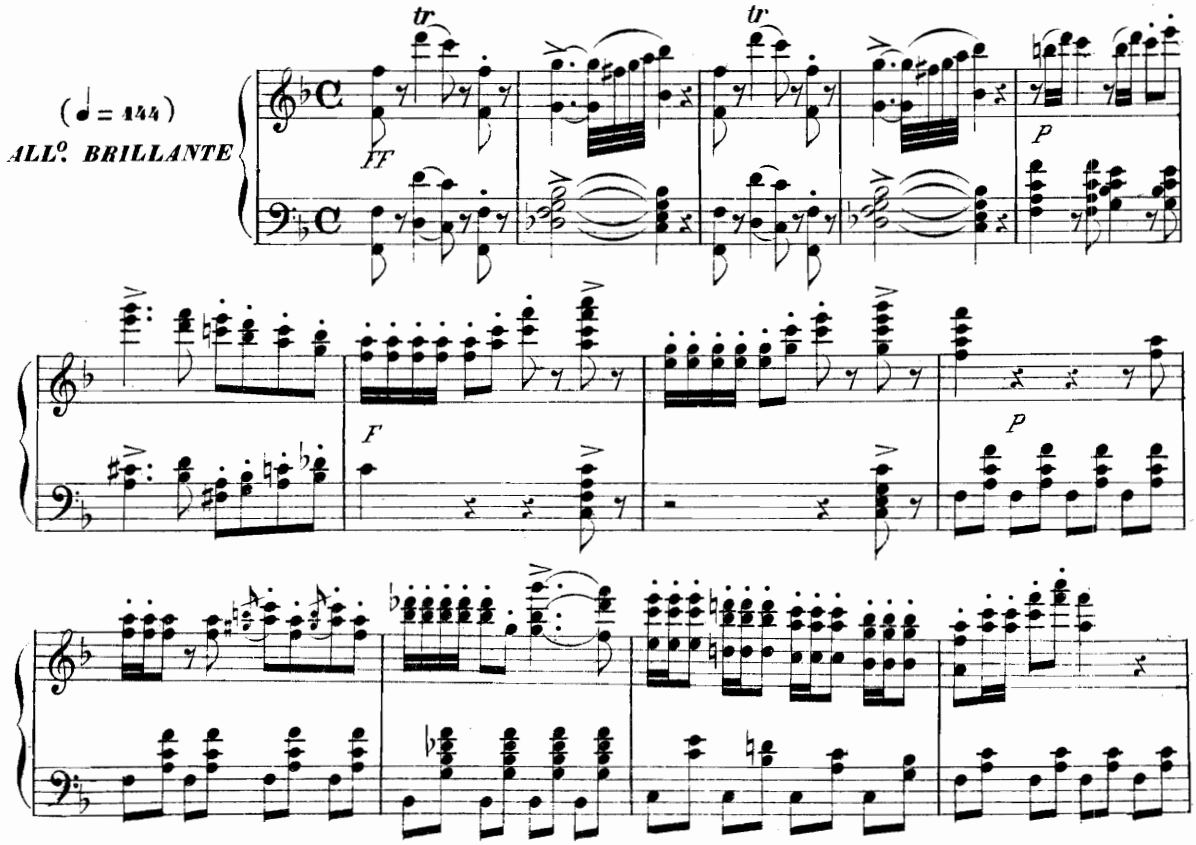
BANCO

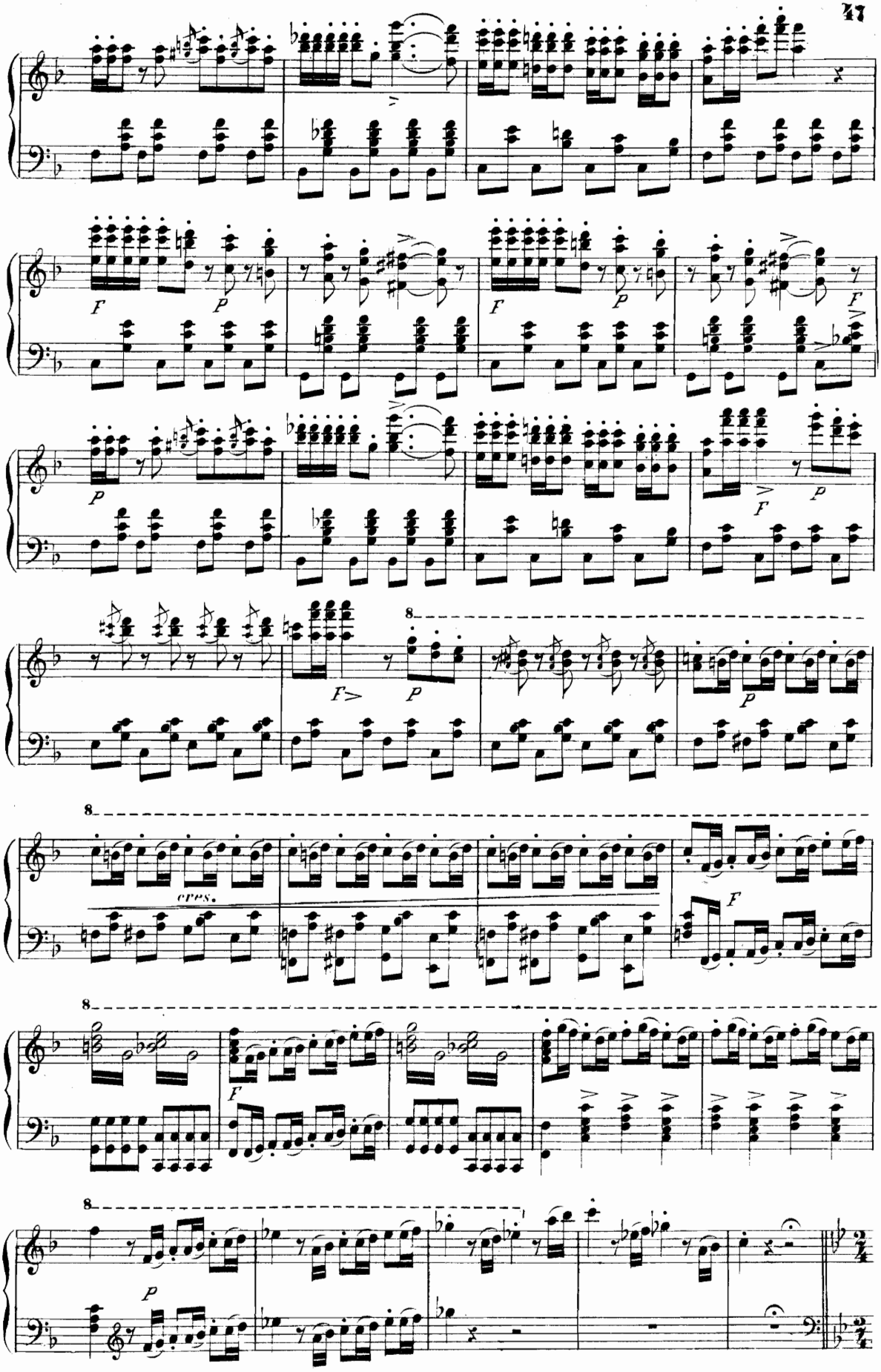



FF
P
FF
PP
FF
PP
FF
PPP
Ohimè! fuggi, mio figlio! o tradimento!



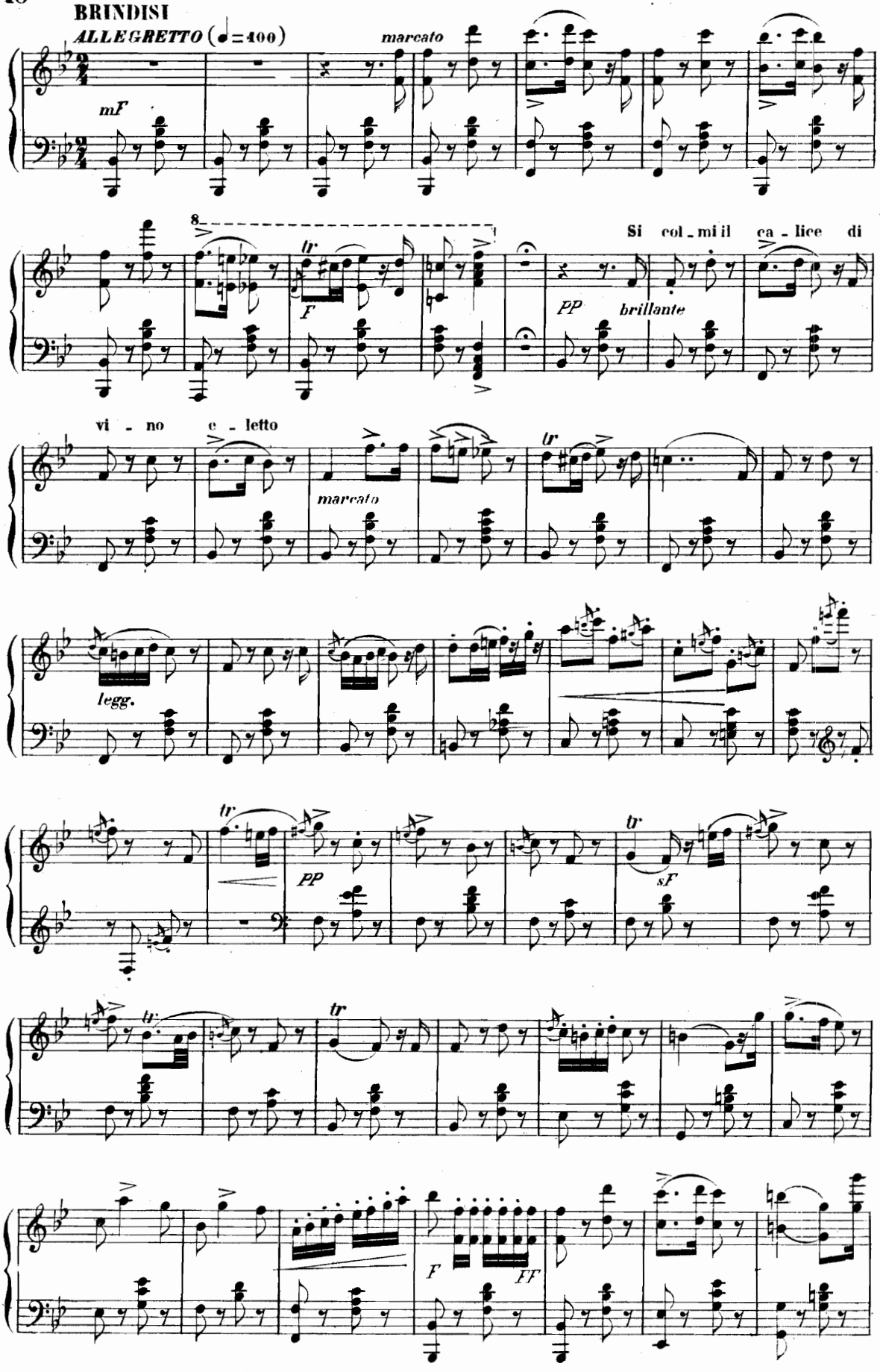
FINALE SECONDO

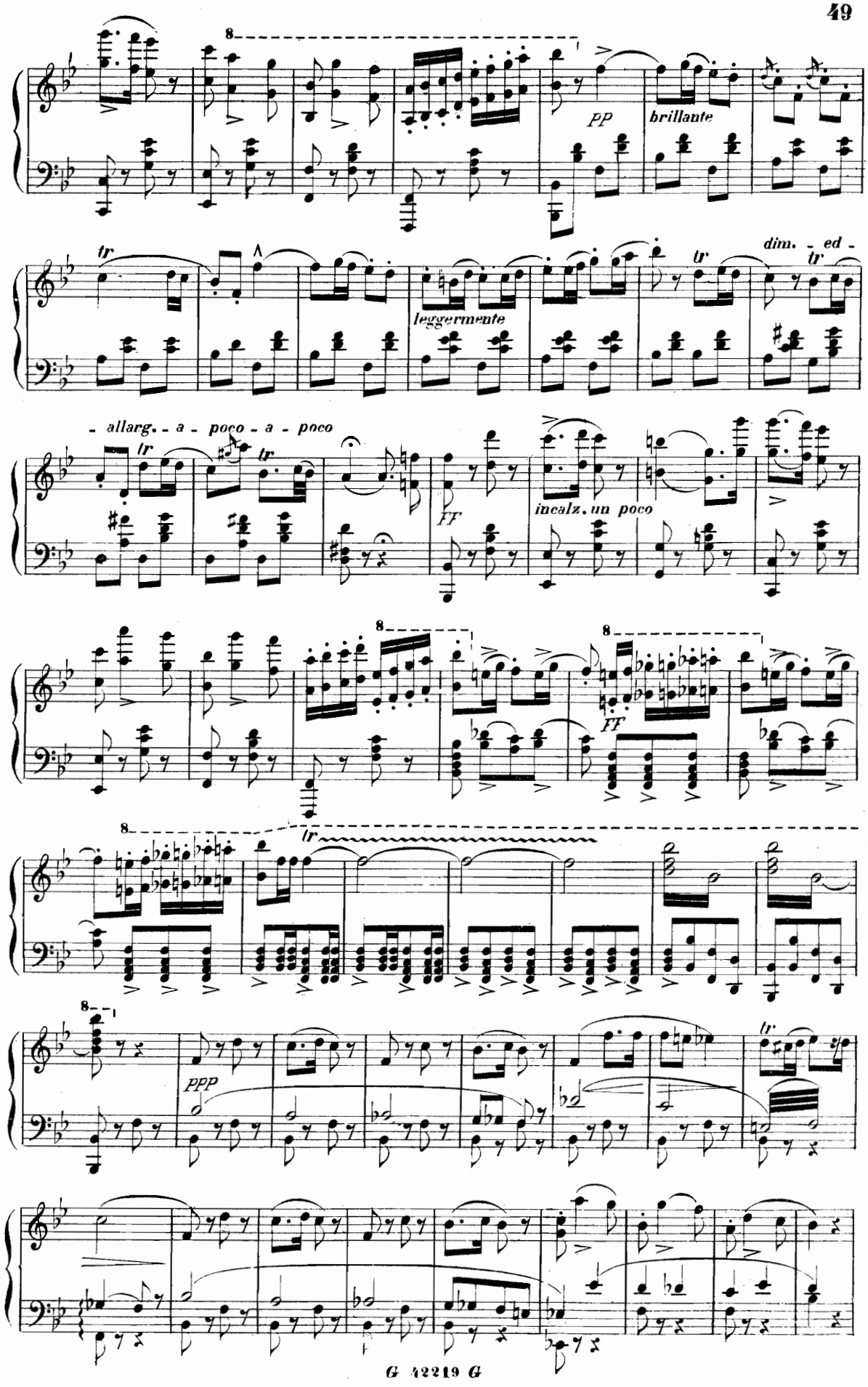


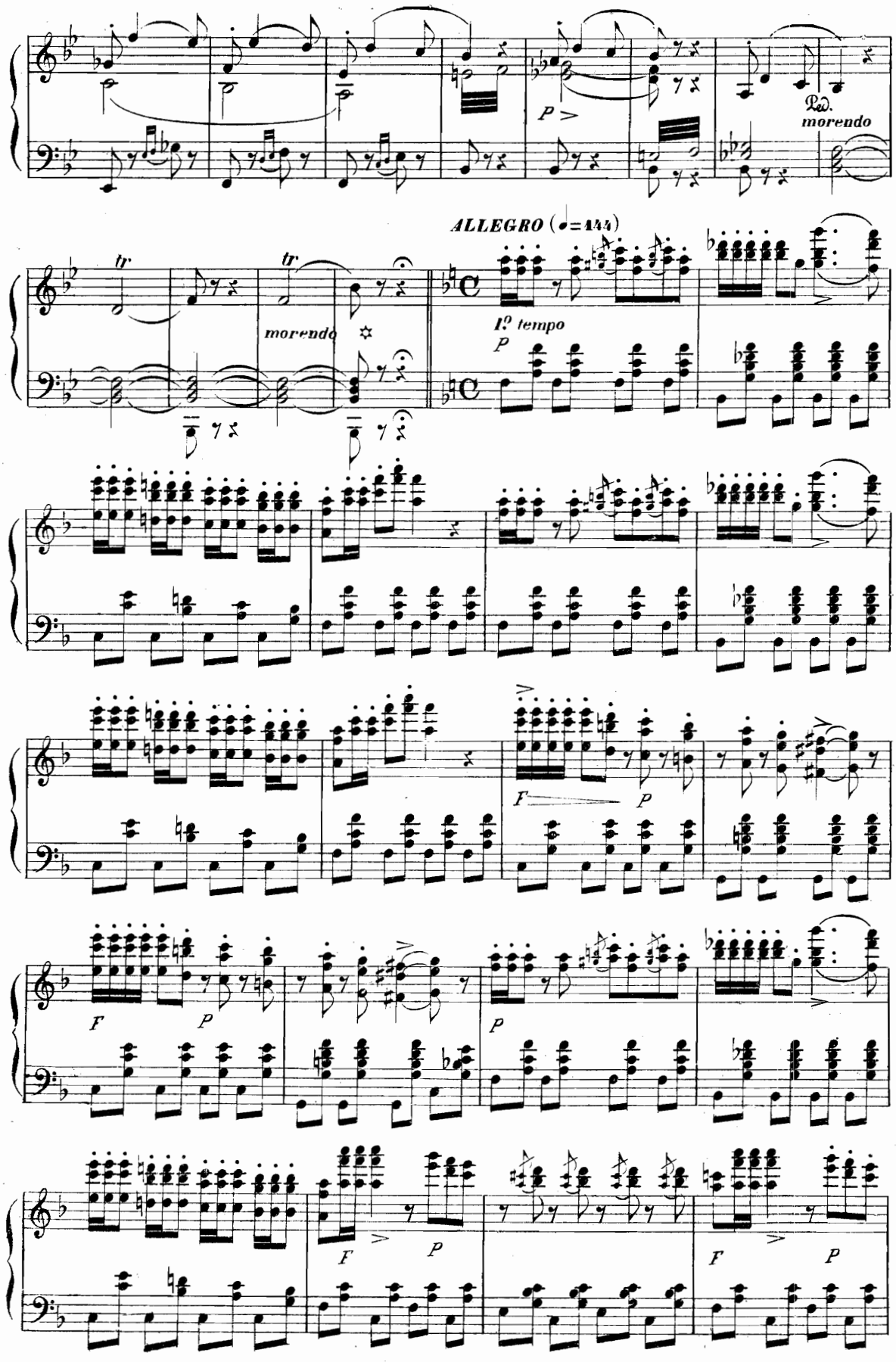

F
P
F
P
F
P
F
P
F
P
8
P
8
cres.
F
8
F
8
P

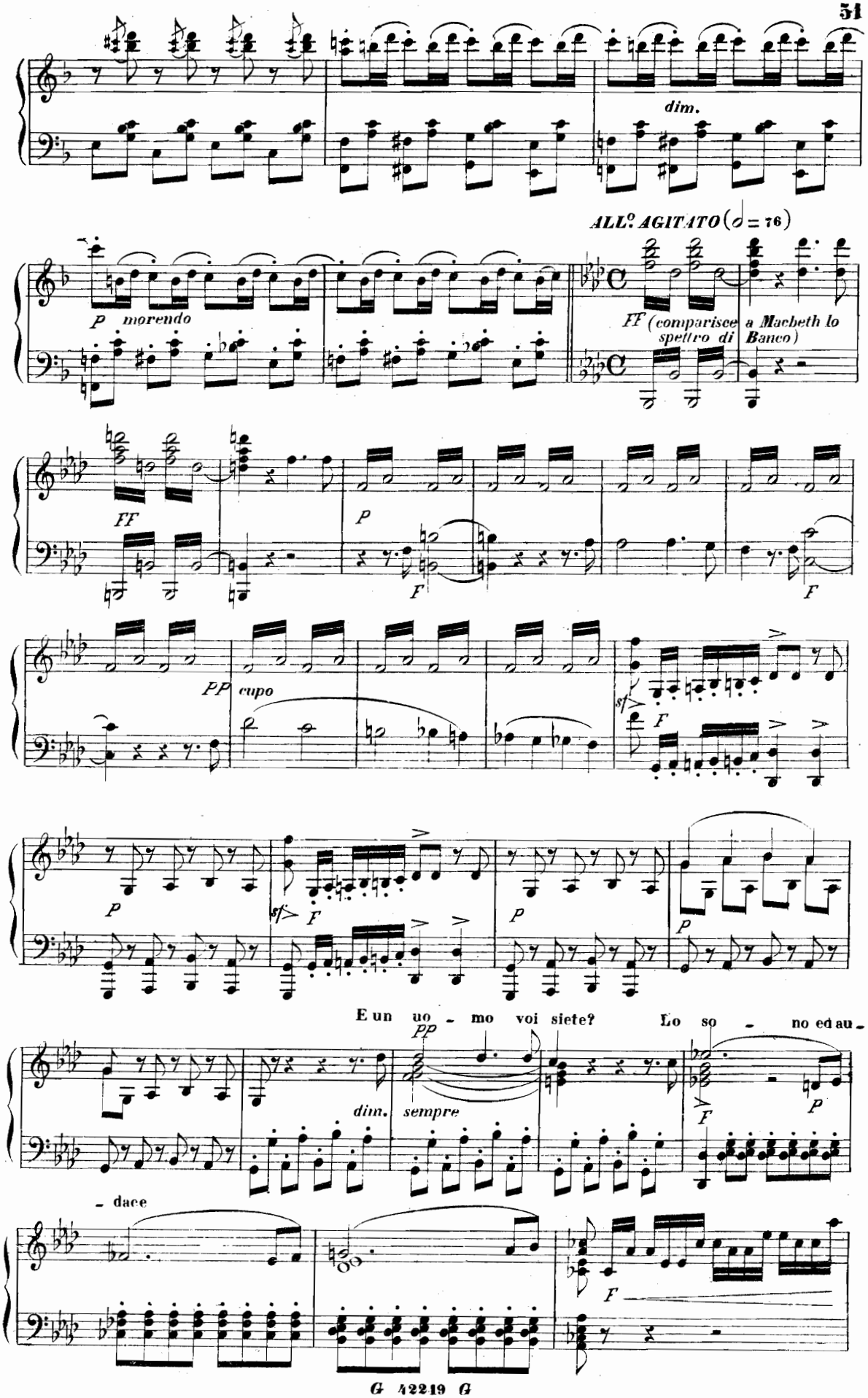
BRINDISI

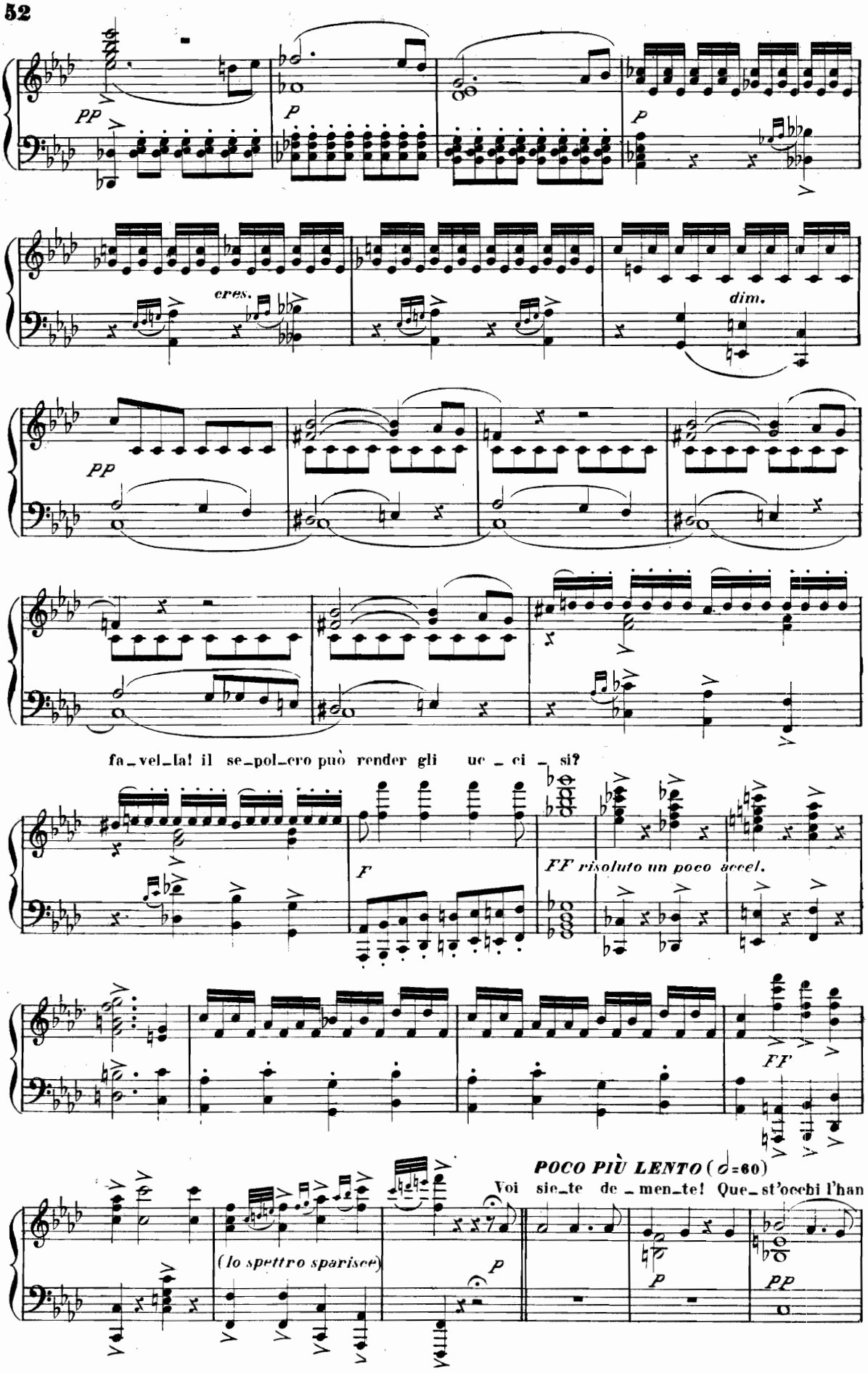
ALLEGRETTO (♩=400)

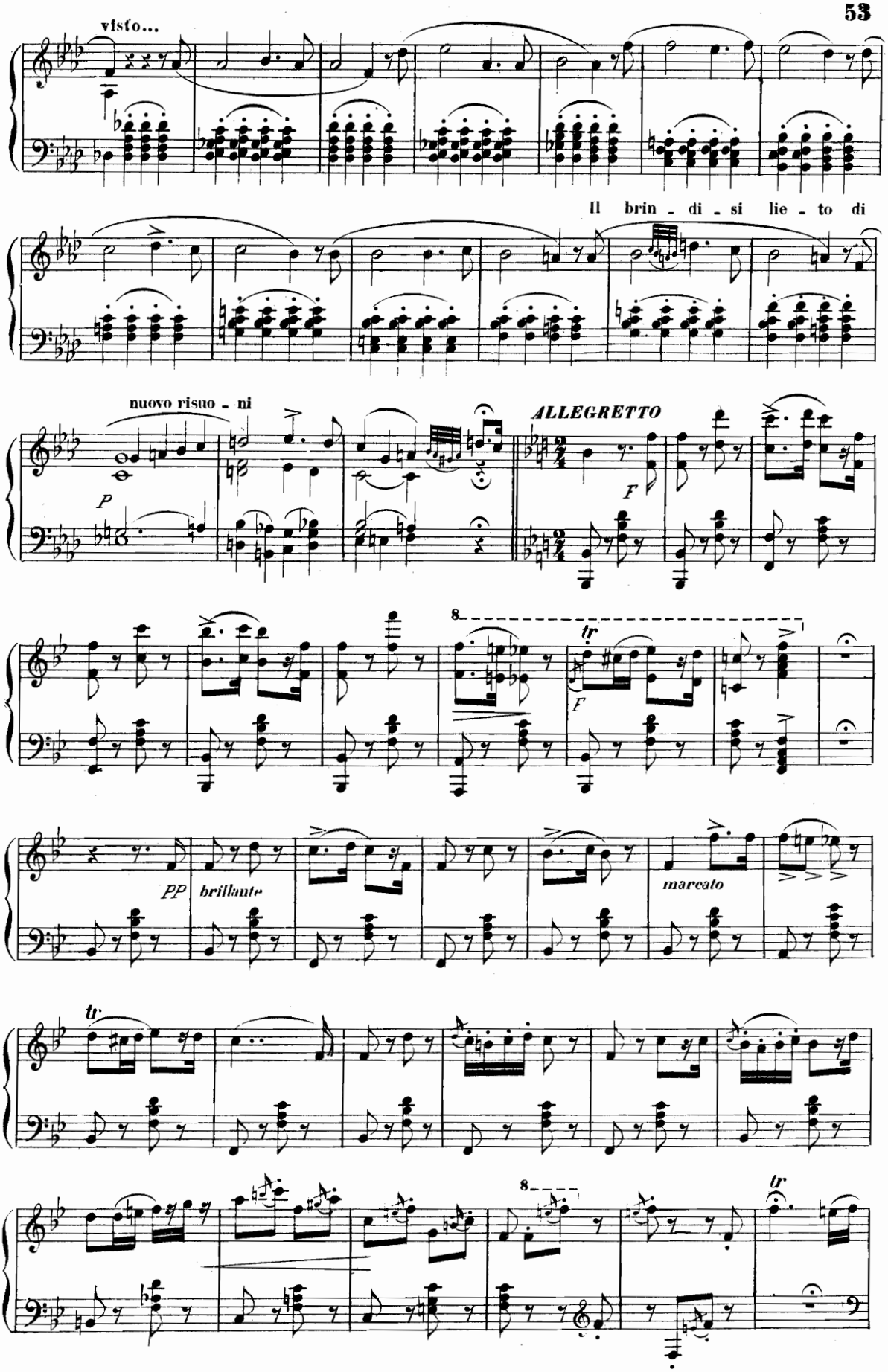


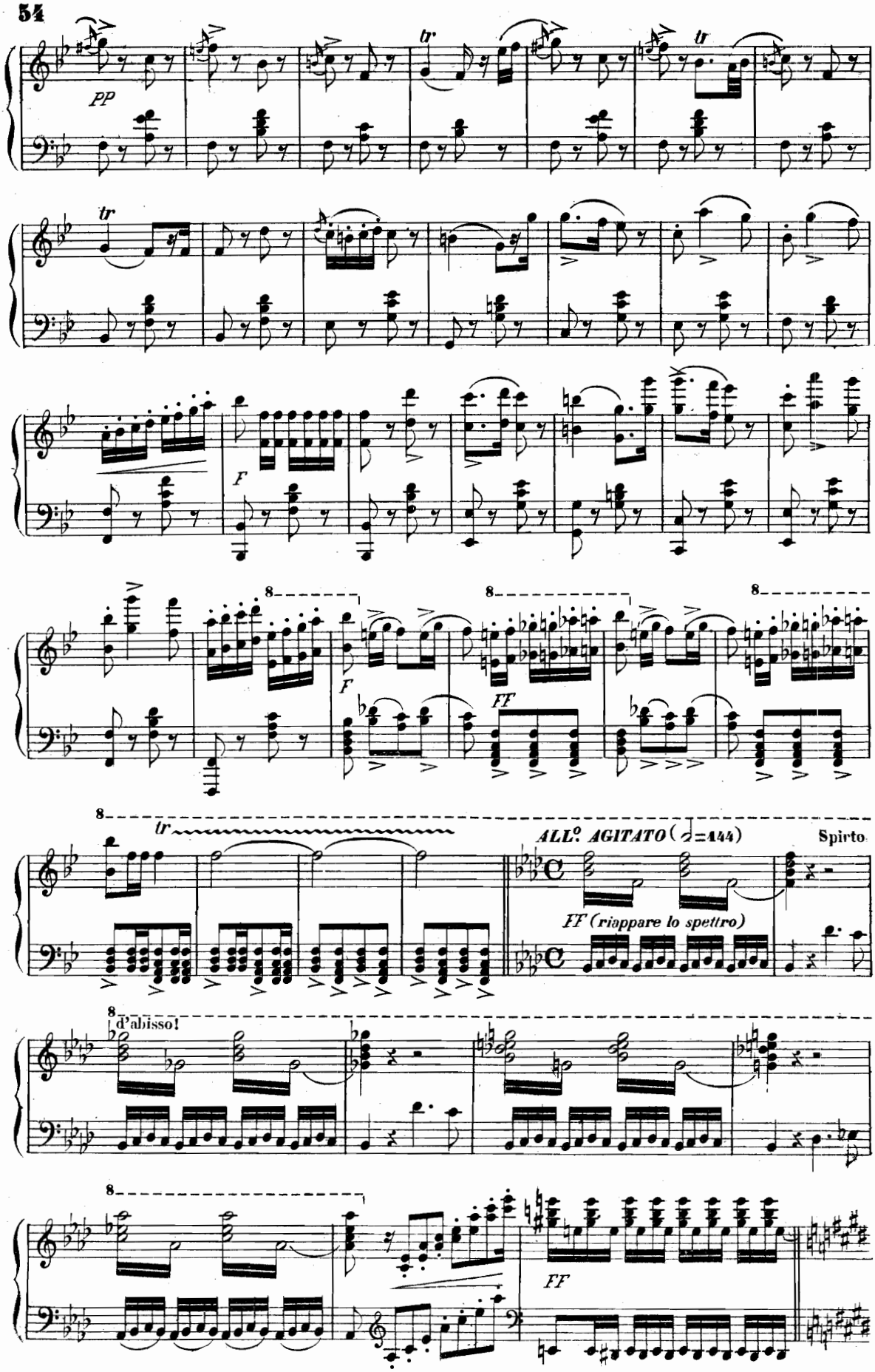

8
PP
brillante
tr
leggermente
dim. - ed -
- allarg. - a - poco - a - poco
FF
incalz. un poco
PPP

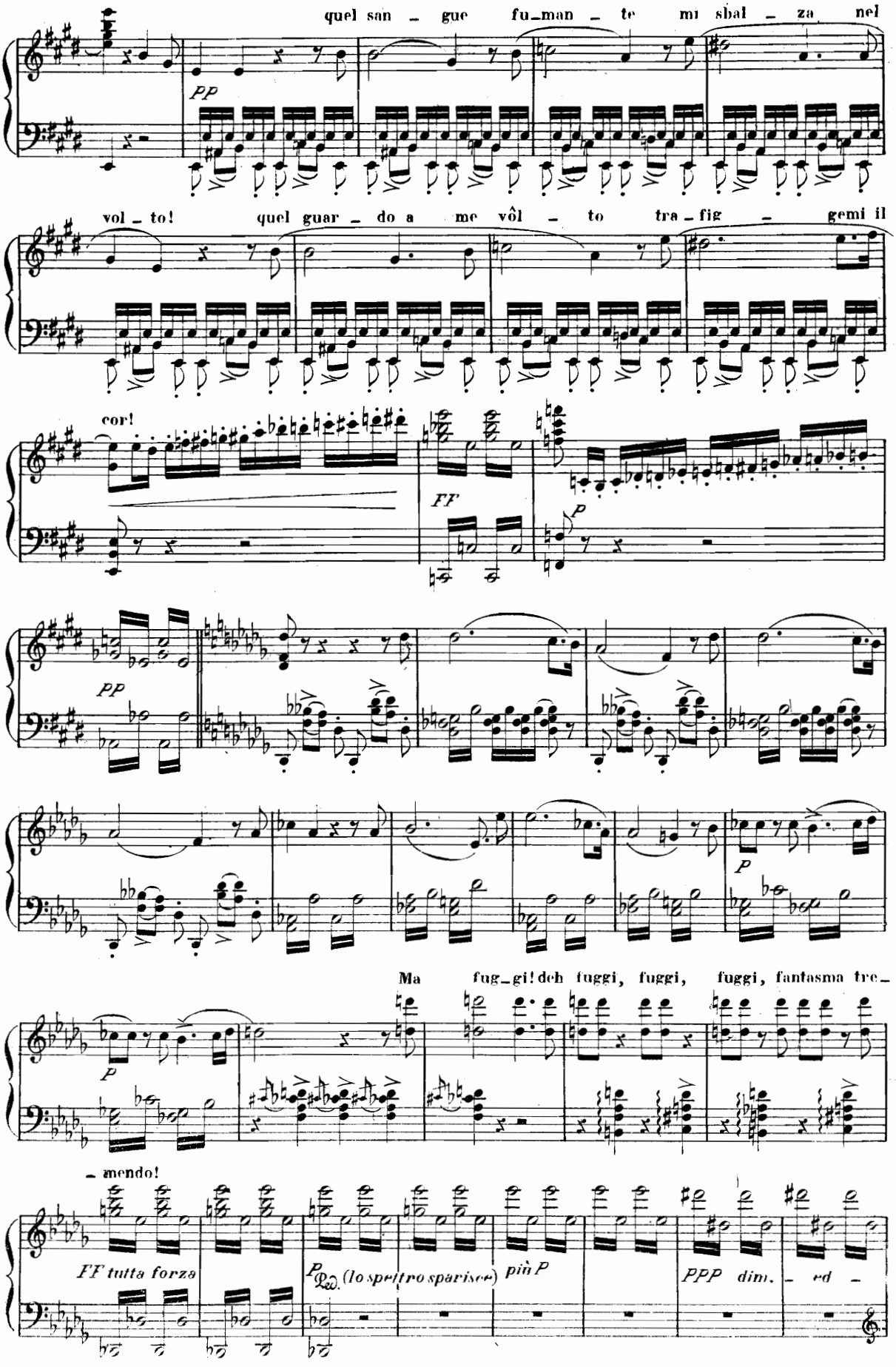

P
Ped.
morendo
ALLEGRO (♩=144)
tr
tr
morendo
1° tempo
P
F
P
F
P
F
P
F
P

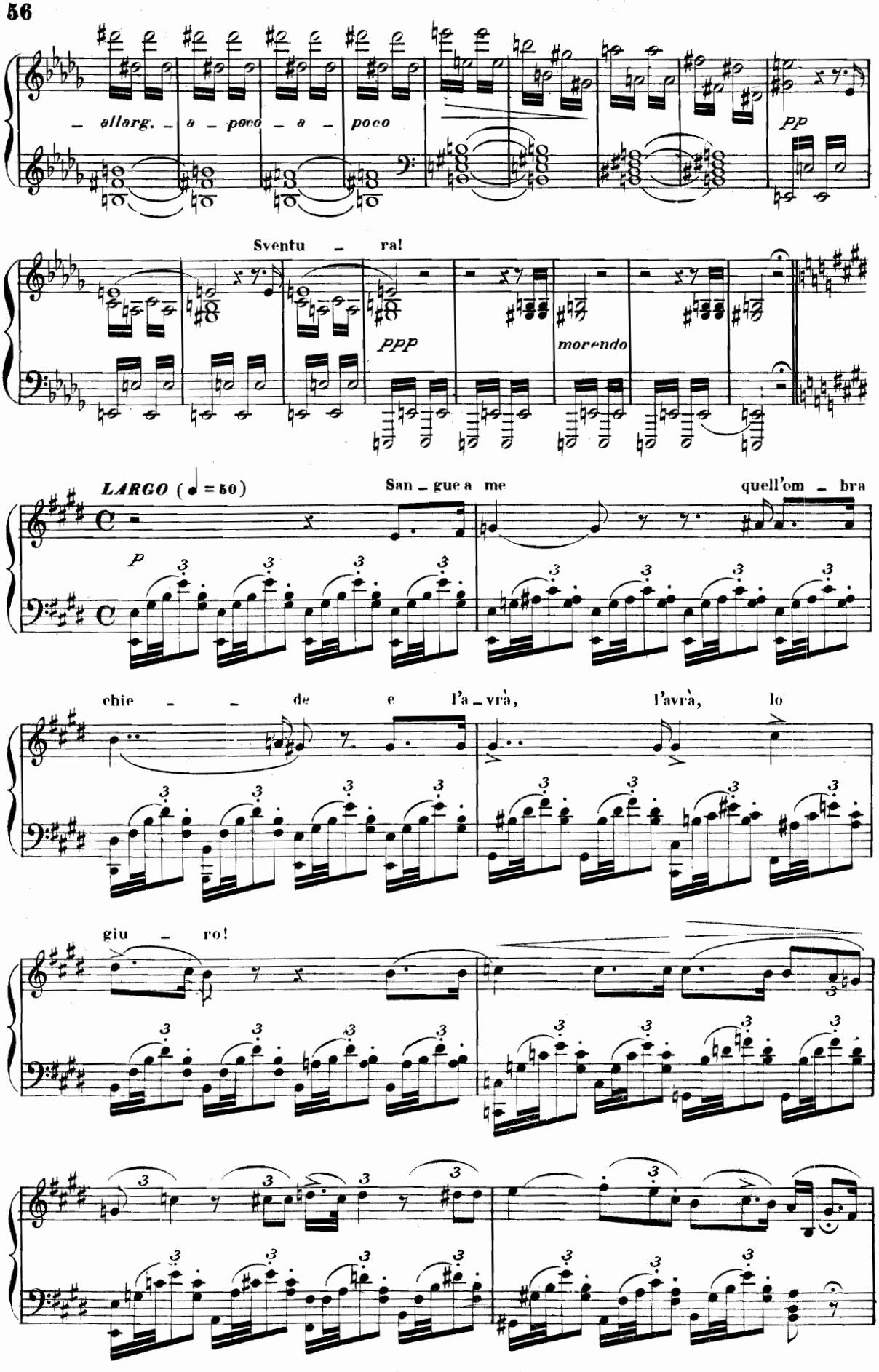

dim.
ALL° AGITATO (𝅗𝅥 = 76)
P morendo
FF (comparisce a Macbeth lo spettro di Banco)
FF
P
F
PP cupo
sf
F
P
sf
F
P
P
E un uo - mo voi siete? Lo so - no ed au -
PP
dim.
sempre
F
P
- dace
F

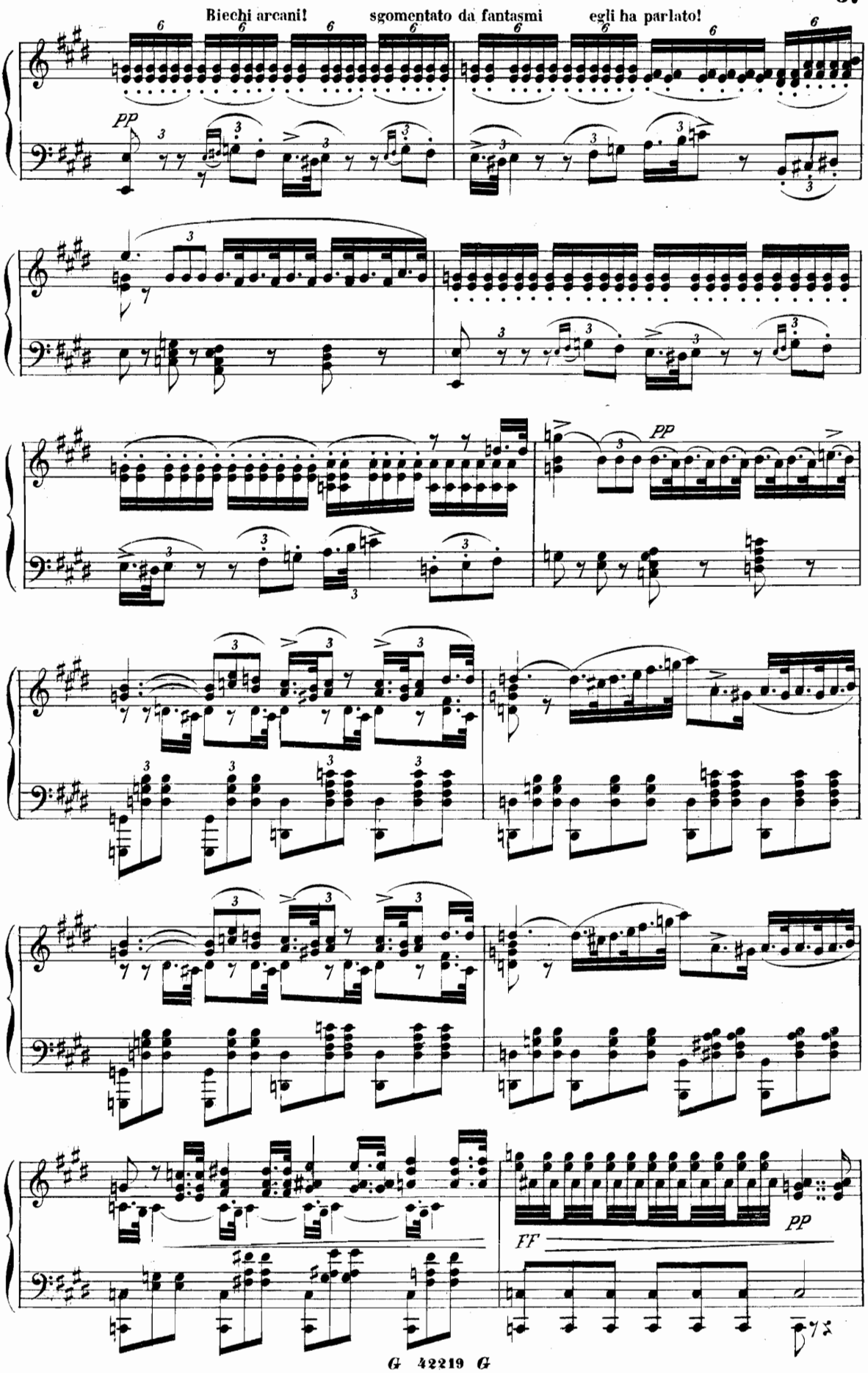

PP
P
P
cres.
dim.
PP
fa_vel_la! il se_pol_cro può render gli uc_ci_si?
F
FF risoluto un poco accel.
FF
POCO PIÙ LENTO (♩=60)
Voi sie_te de_men_te! Que_st'occhi l'han
(lo spettro sparisce)
P
P
PP

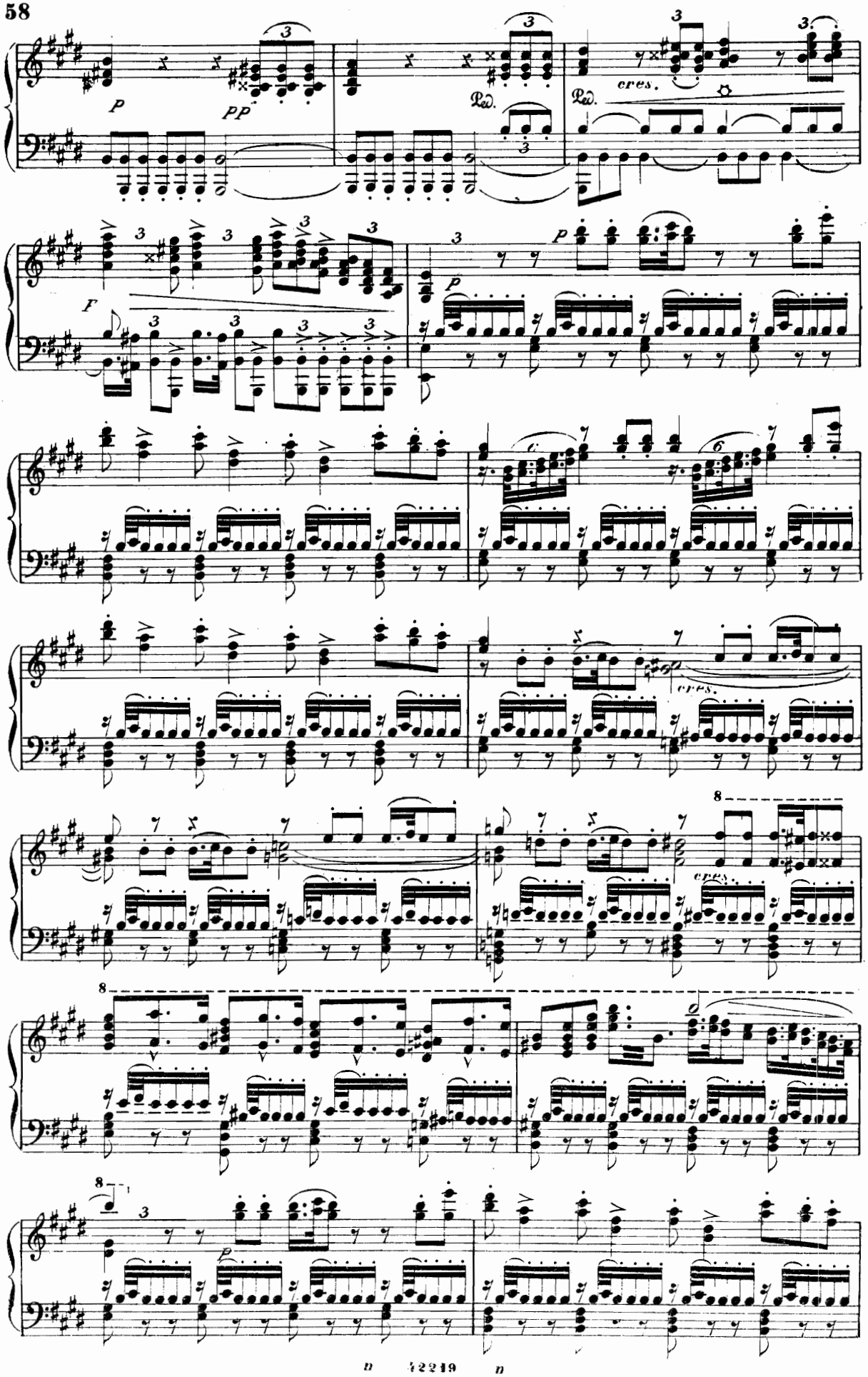

visto...
Il brin - di - si lie - to di
nuovo risuo - ni
P
ALLEGRETTO
F
8
tr
F
PP
brillante
marcato
tr
8
tr

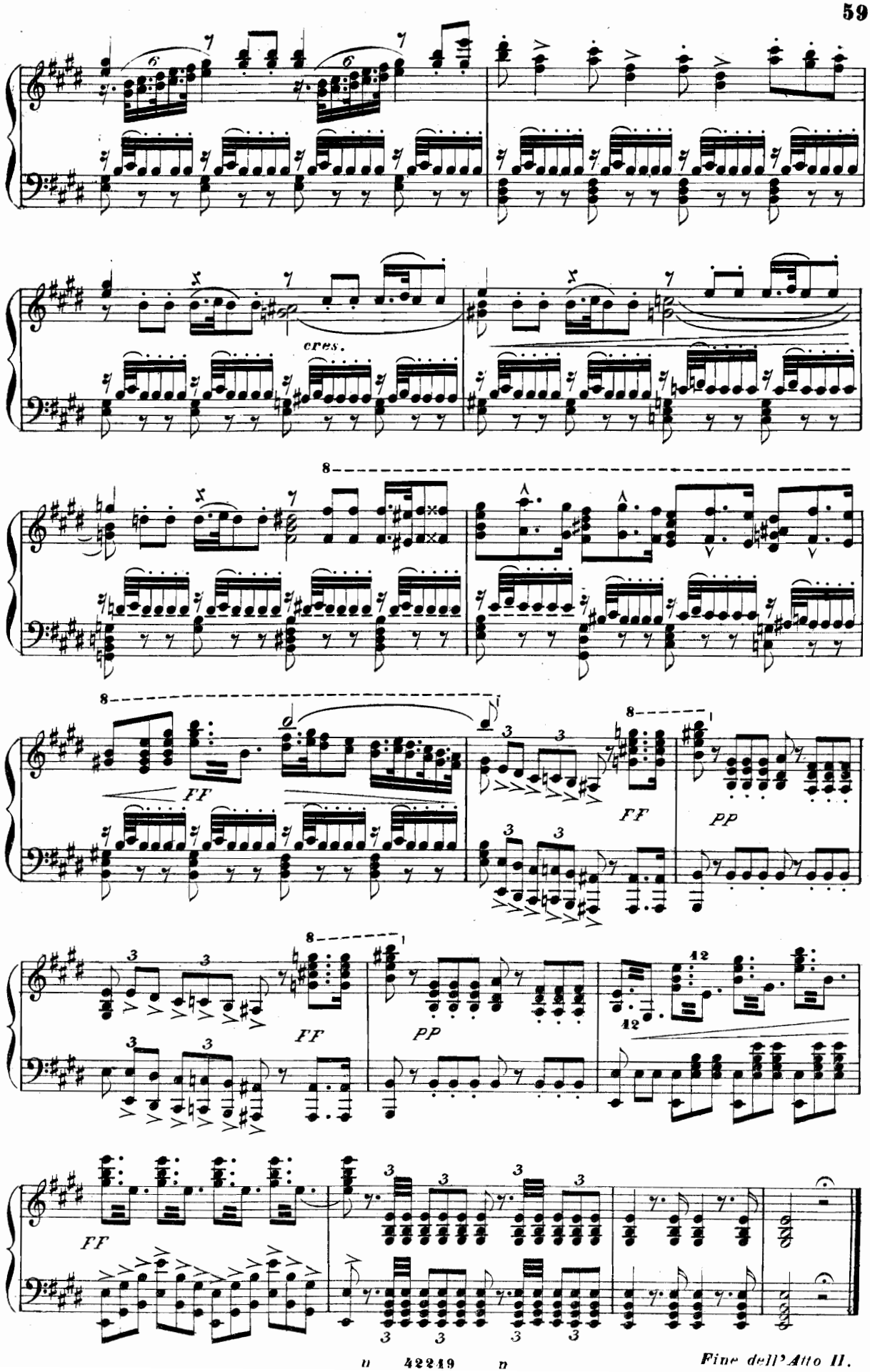

PP
tr
F
FF
ALL.º AGITATO (𝅗𝅥=144)
Spirto
FF (riappare lo spettro)
d'abisso!


quel san _ gue fu_man _ te mi sbal _ za nel
pp
vol _ to! quel guar _ do a me vôl _ to tra _ fig _ gemi il
cor!
FF
p
pp
p
Ma fug_gi! deh fuggi, fuggi, fuggi, fantasma tre_
p
_ mendo!
FF tutta forza
p (lo spettro sparisce) più p
PPP dim. _ ed _


allarg. a poco a poco
pp
Sventu ra!
ppp
morendo
LARGO (♩ = 50)
San gue a me
quell'om bra
p
chie de e l'a vrà, l'avrà, lo
giu ro!


Biechi arcani!
sgomentato da fantasmi
egli ha parlato!
PP
PP
PP
FF
PP

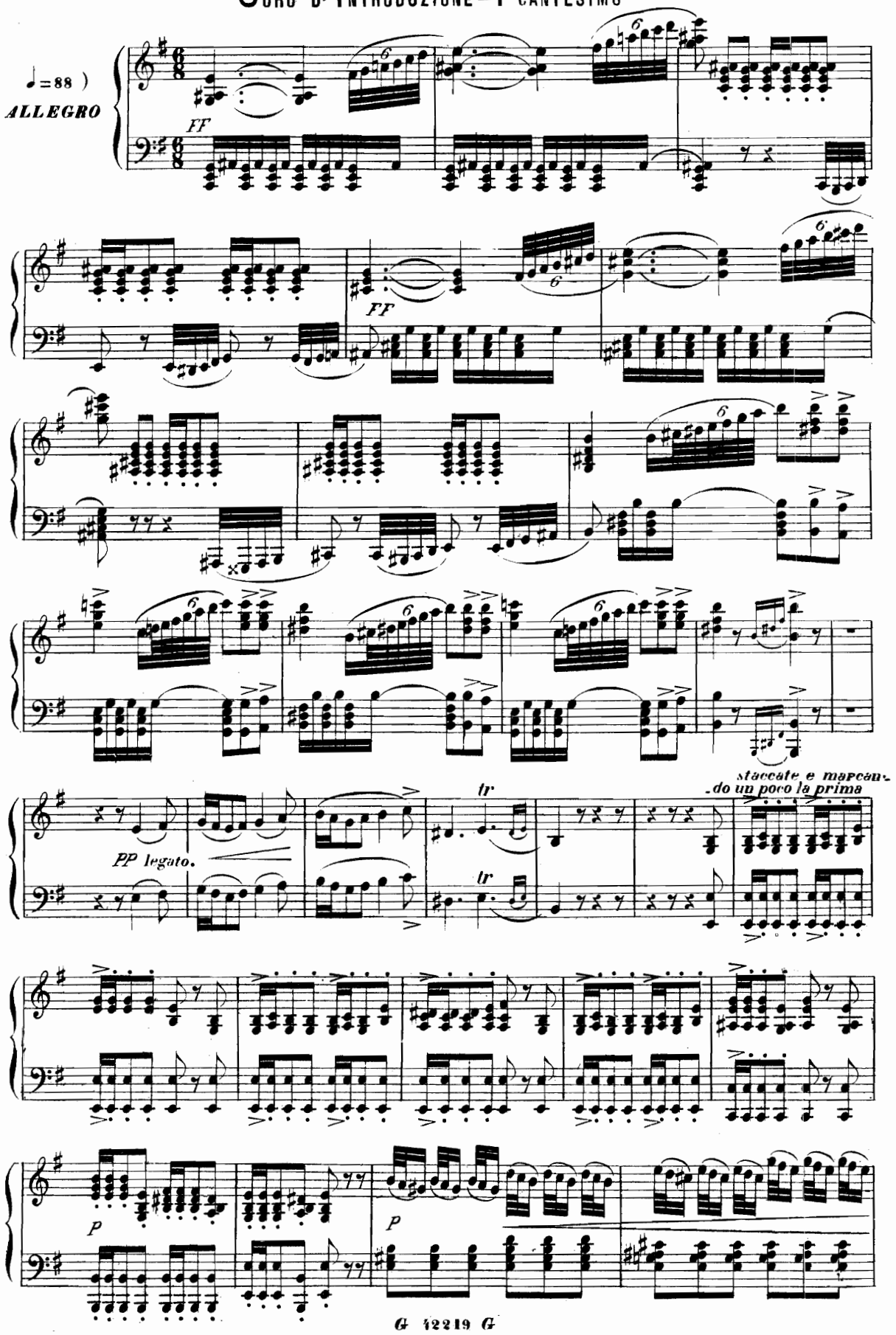

p
pp
Ped.
cres.
F
p
cres.
cres.
p

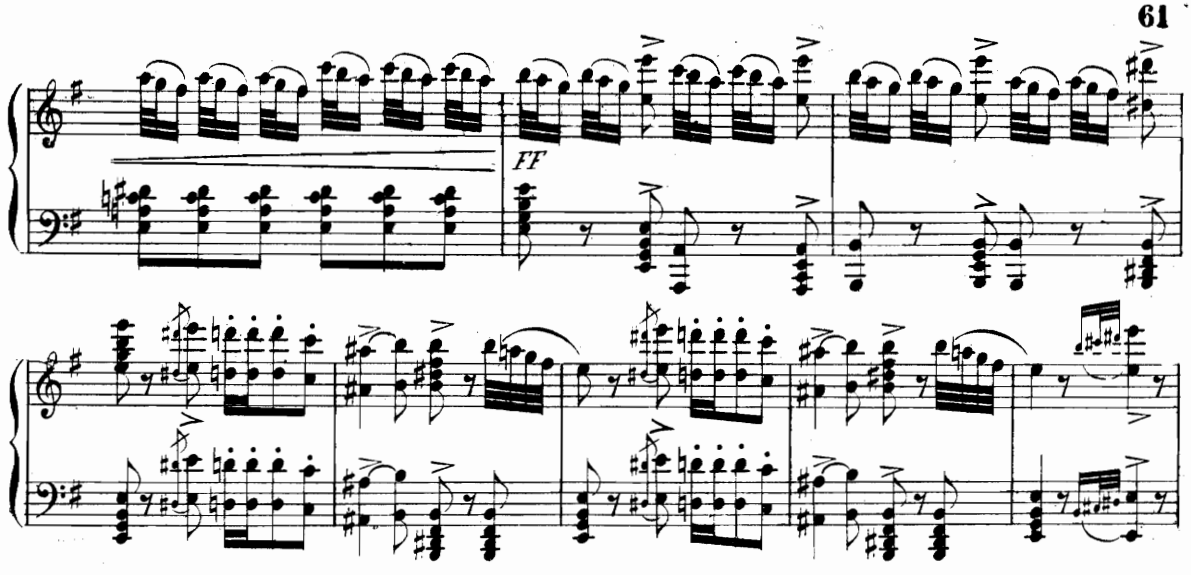


Fine dell'Atto II.

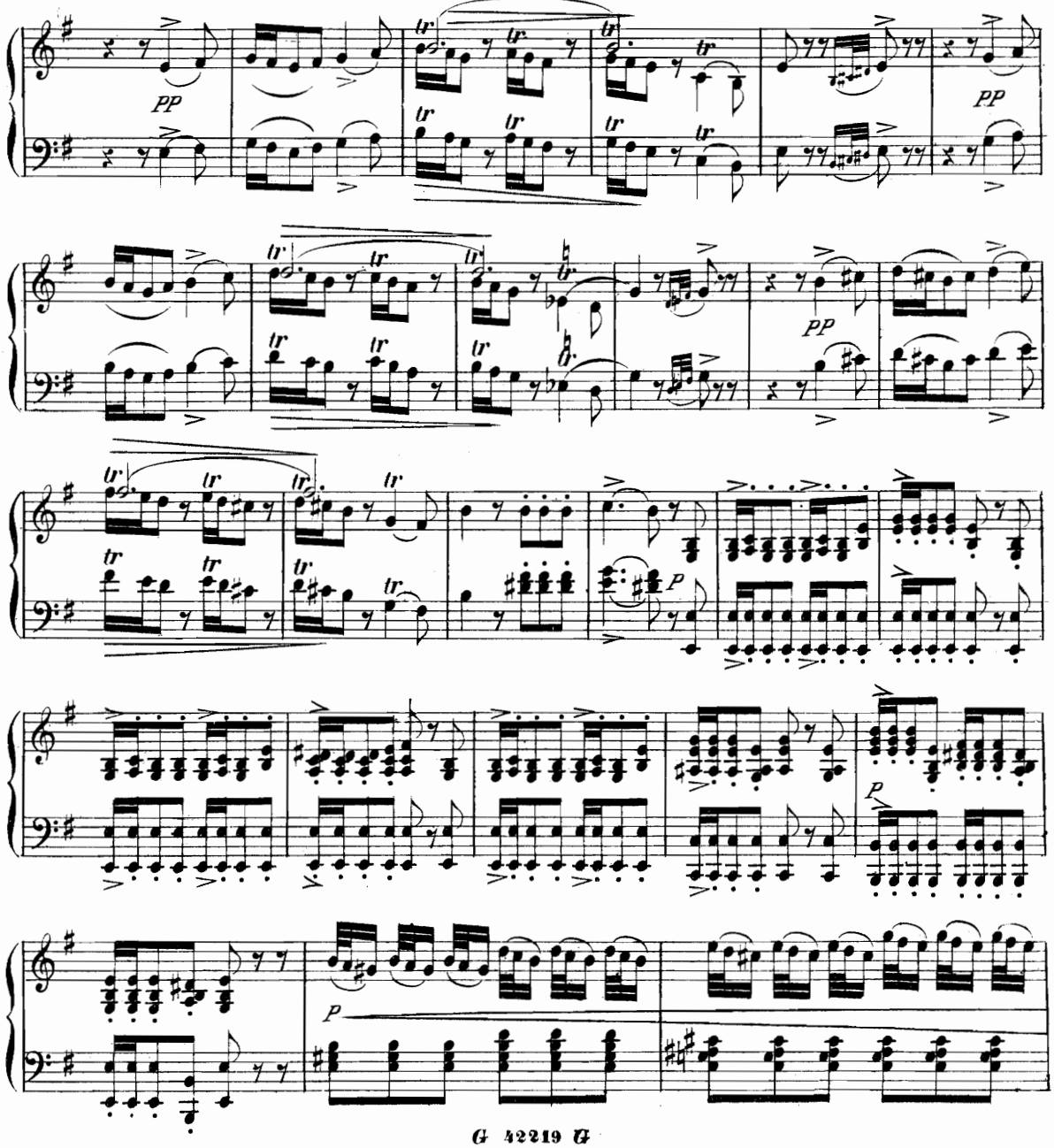
ATTO TERZO

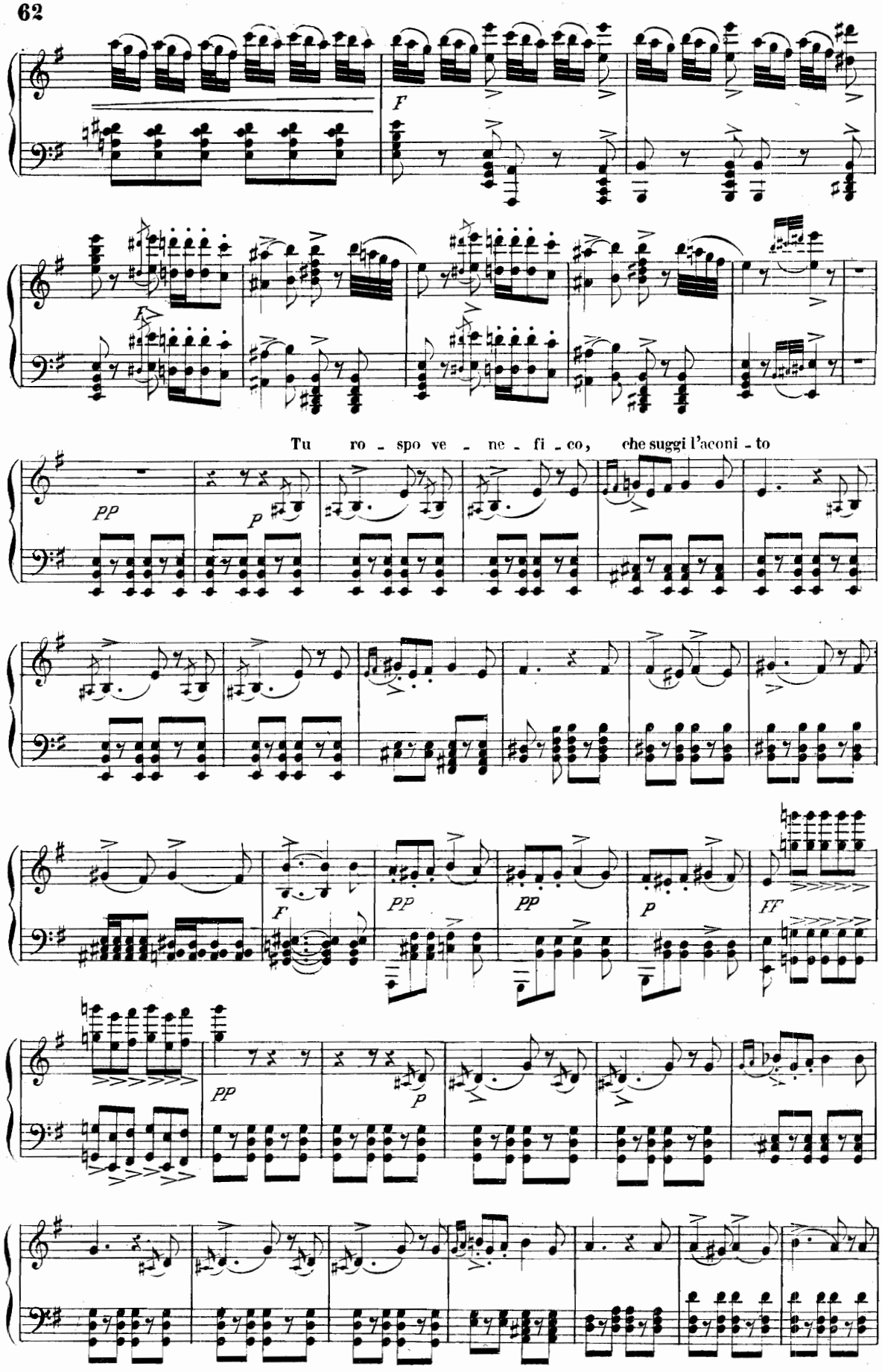
Coro d'Introduzione — Incantesimo

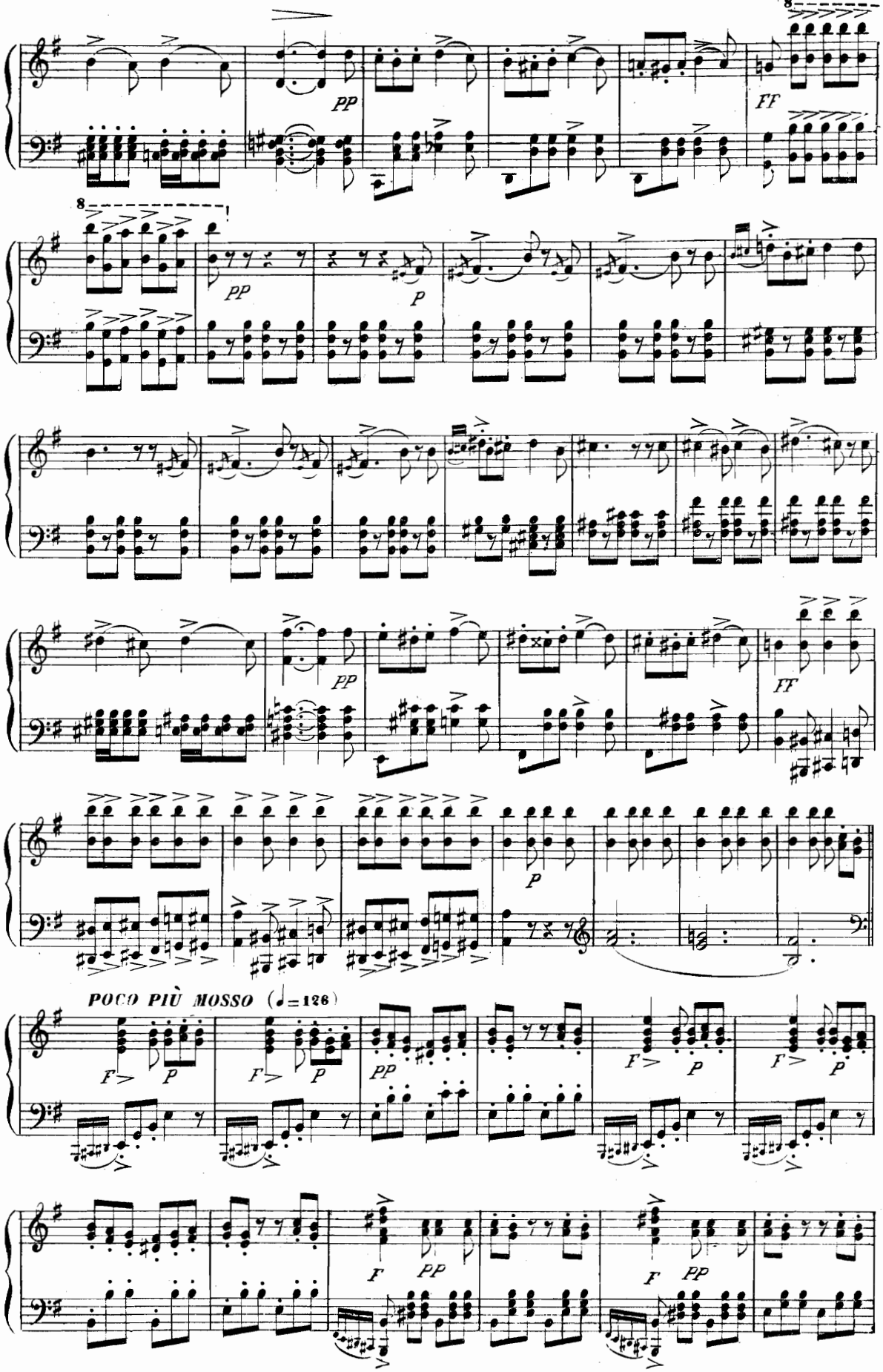


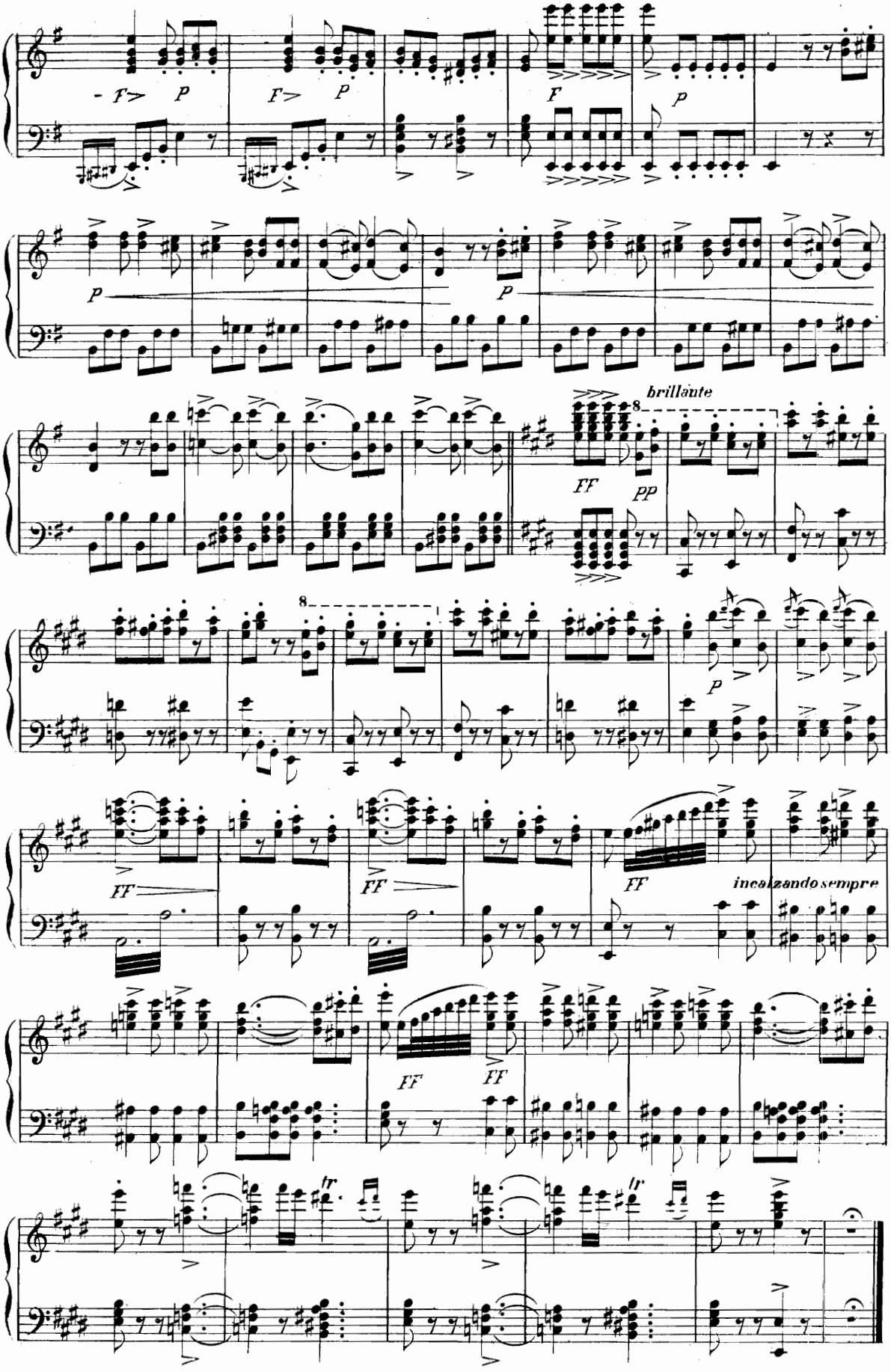


Tre vol - te miagola la gat - ta in fre-go - la



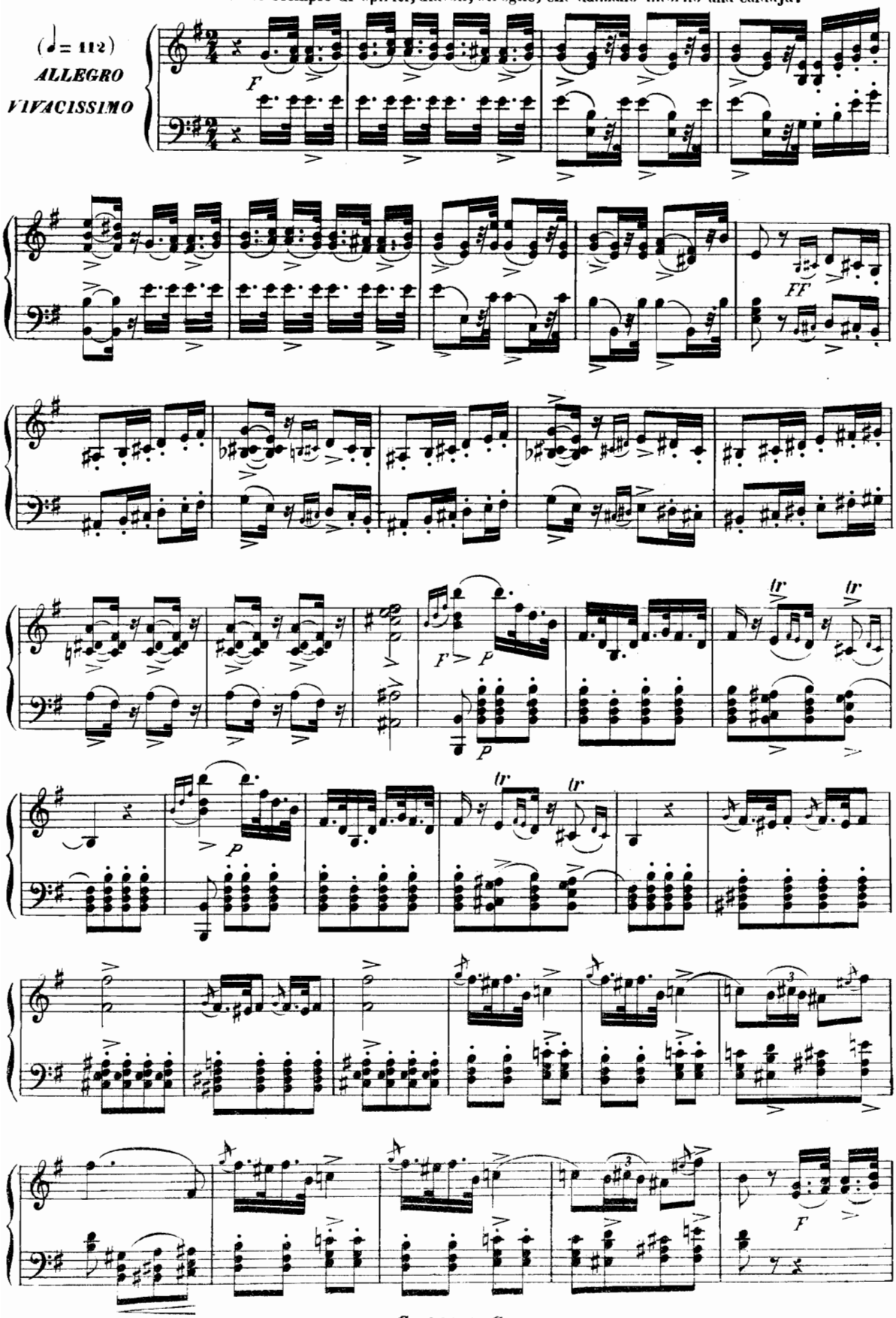

F
Tu ro - spo ve - ne - fi - co, che suggi l'aconi - to
PP
P
F
PP
PP
P
FF
PP
P

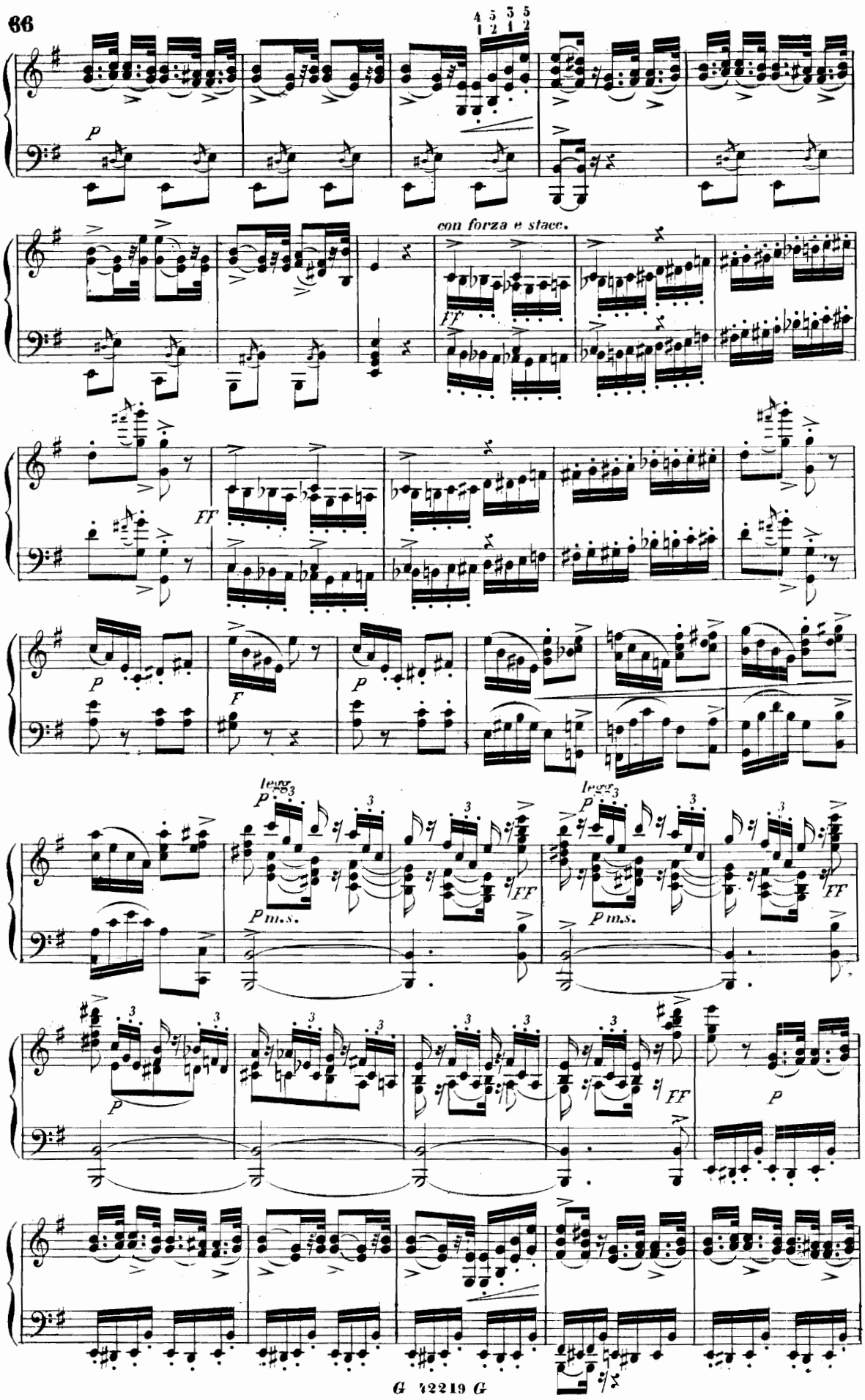

8
PP
FF
8
PP
P
PP
FF
P
POCO PIÙ MOSSO (♩=126)
F
P
F
P
PP
F
P
F
P
F
PP
F
PP

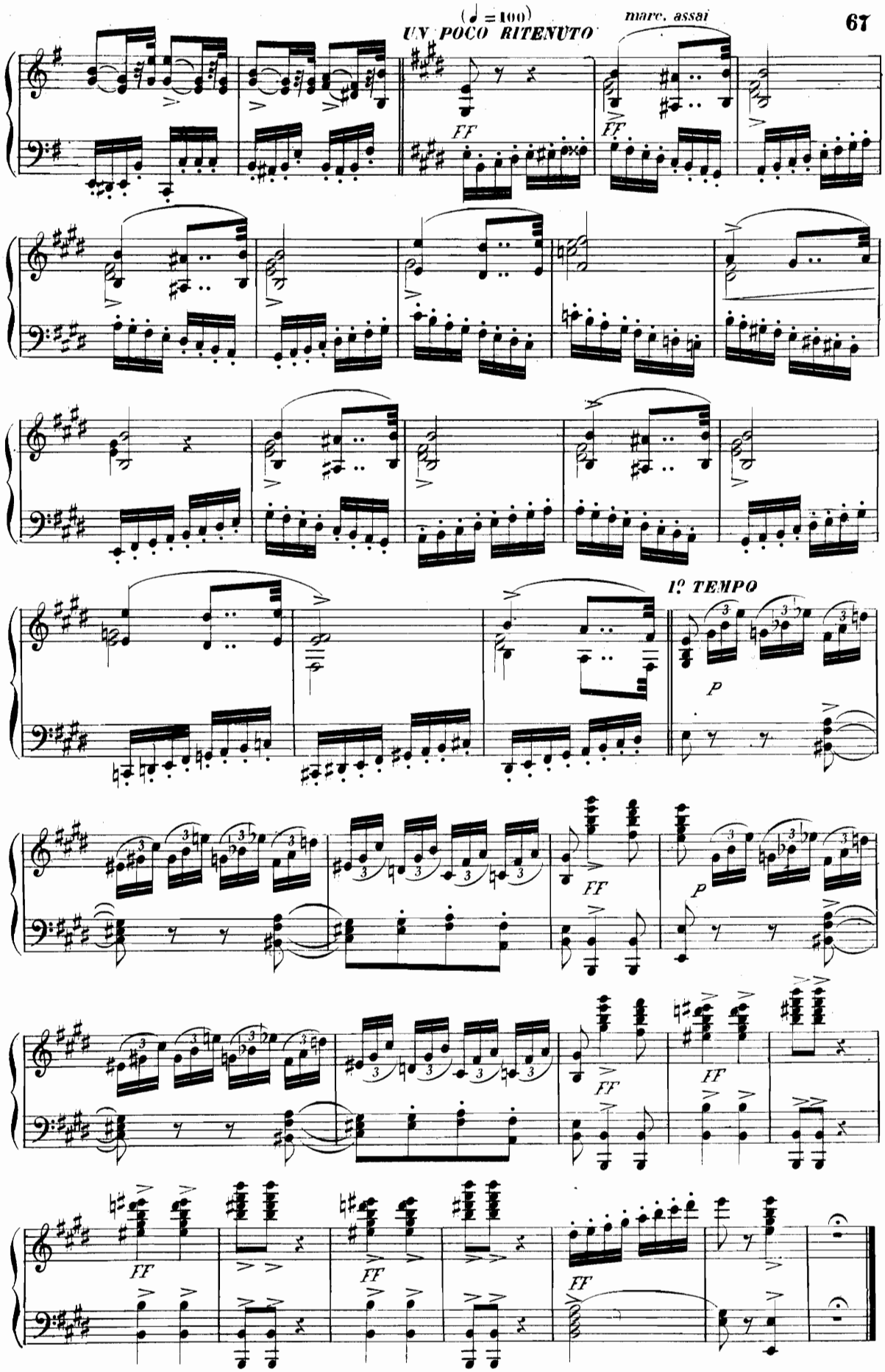

F> P
F> P
F
p
P
P
brillante
8
FF
pp
8
p
FF
FF
FF
incalzando sempre
FF
FF
tr
tr

BALLO
(I)

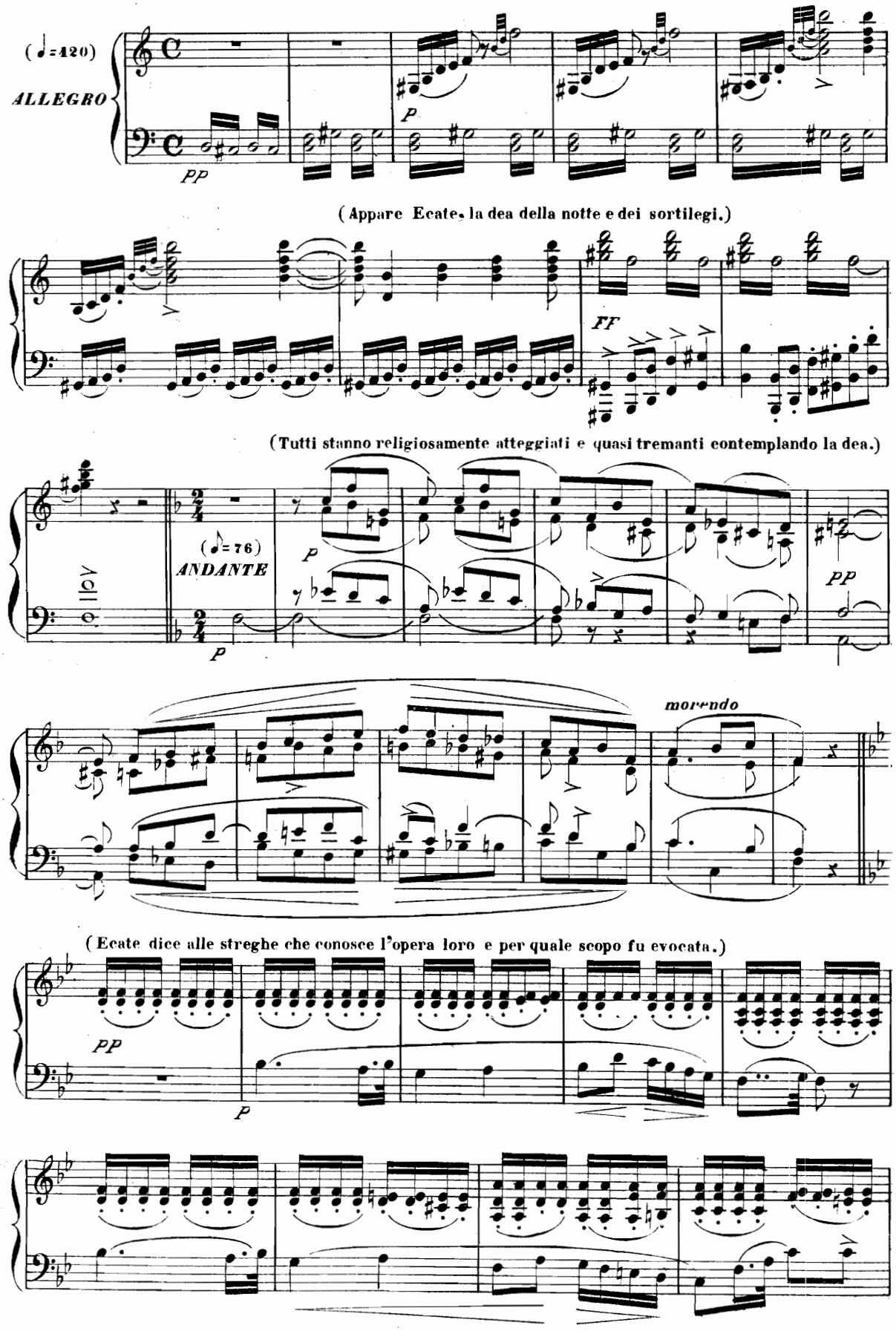
La scena si riempie di spiriti, diavoli, streghe, che danzano intorno alla caldaja.

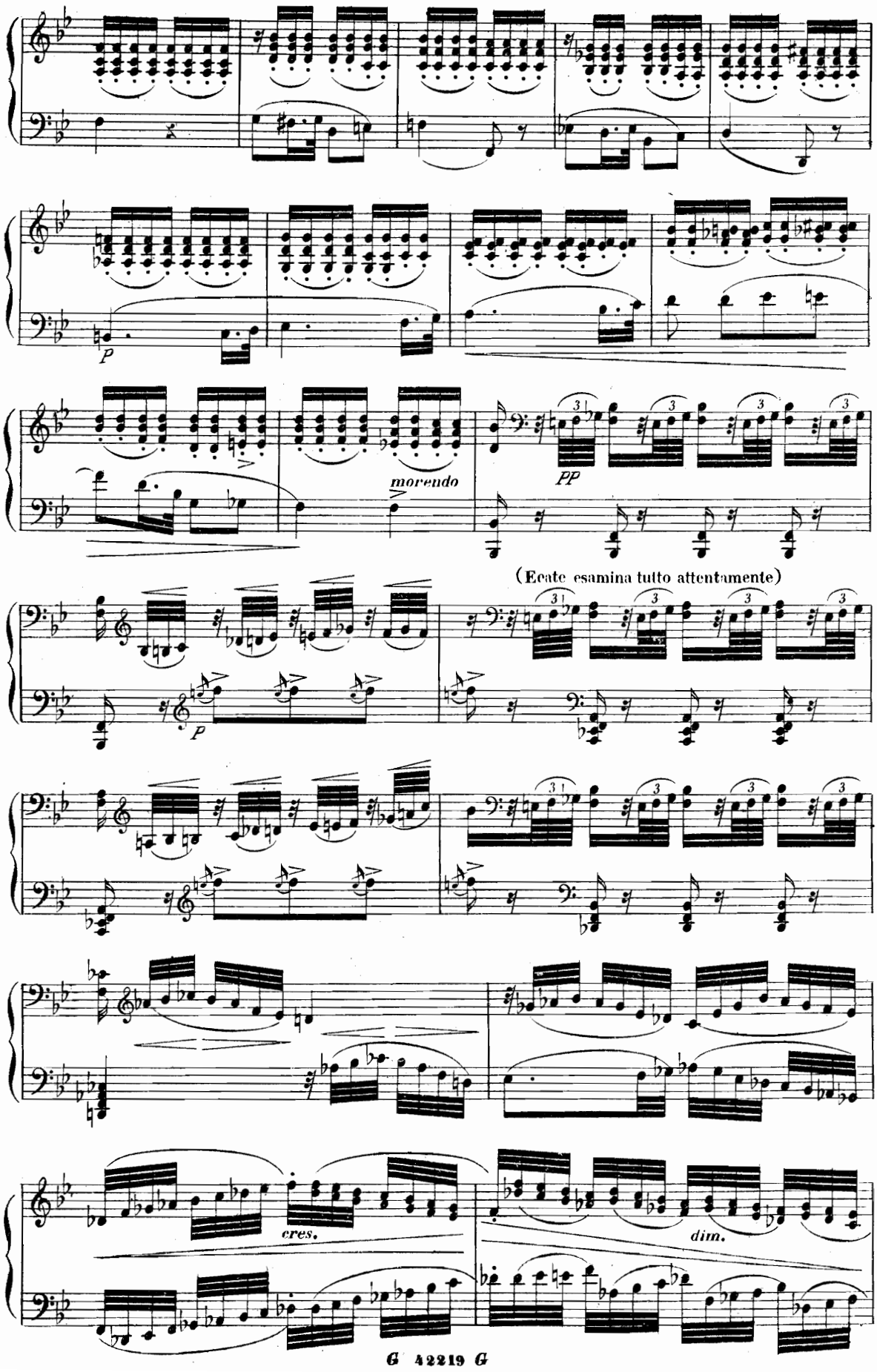


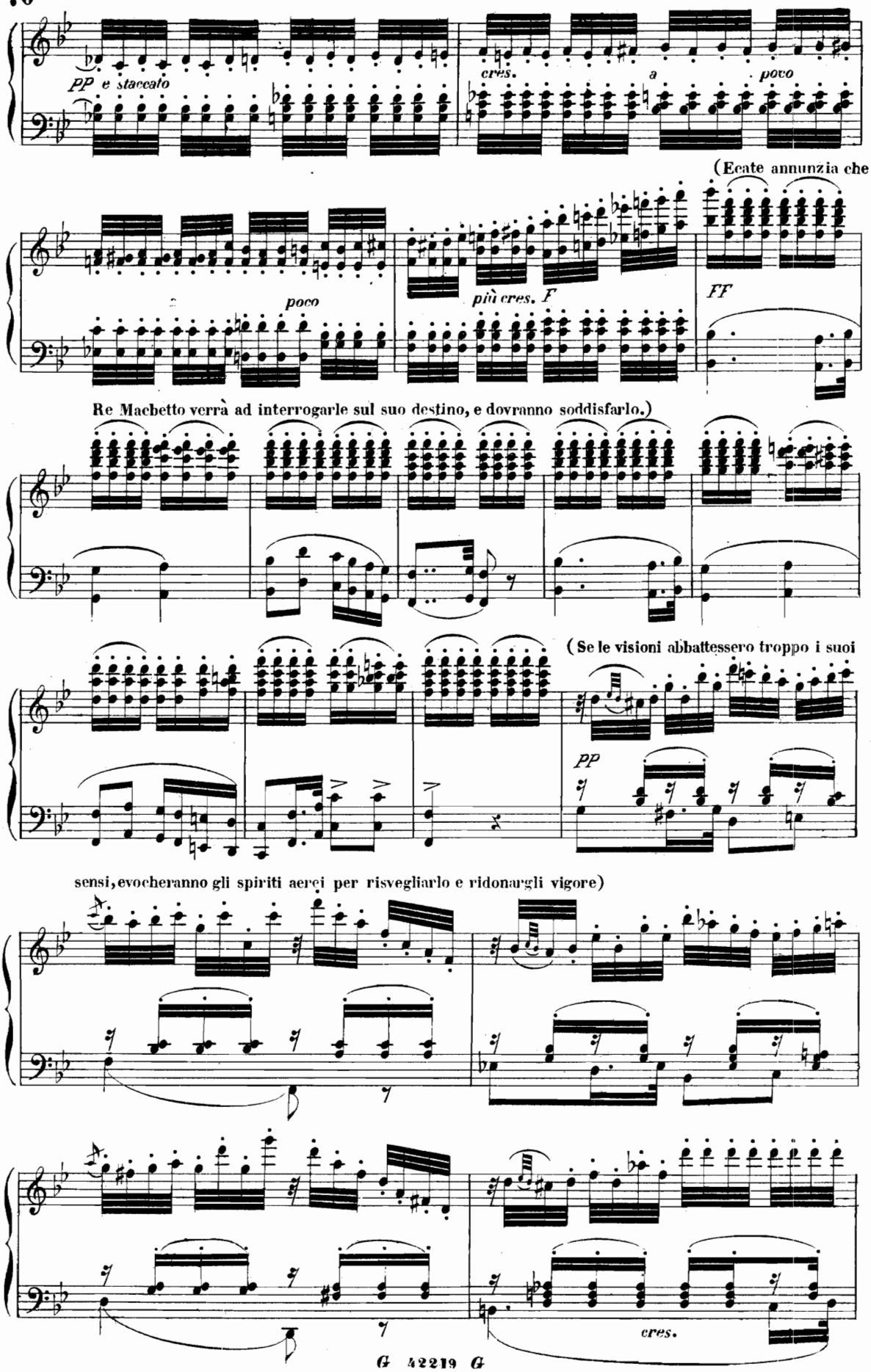

con forza e stacc.
leggs.
m.s.
leggs.
m.s.

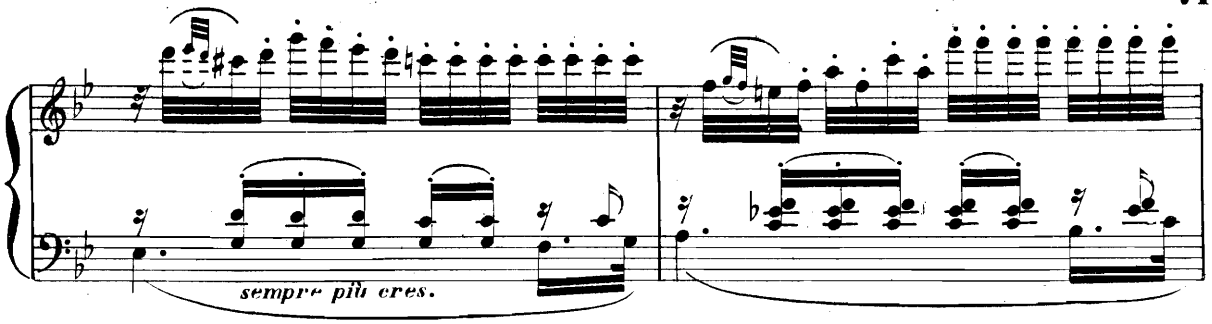

(♩ = 100)
UN POCO RITENUTO
marc. assai
FF
FF
1º TEMPO
P
FF
P
FF
FF
FF
FF

(II)

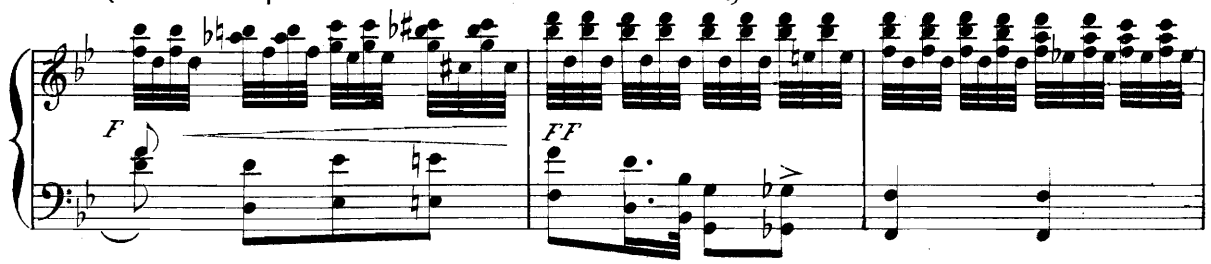

(♩=120)
ALLEGRO
pp
p
(Appare Ecate, la dea della notte e dei sortilegi.)
FF
(Tutti stanno religiosamente atteggiati e quasi tremanti contemplando la dea.)
(♪=76)
ANDANTE
p
pp
morendo
(Ecate dice alle streghe che conosce l'opera loro e per quale scopo fu evocata.)
pp
p


p
morendo
pp
(Ecate esamina tutto attentamente)
p
cres.
dim.

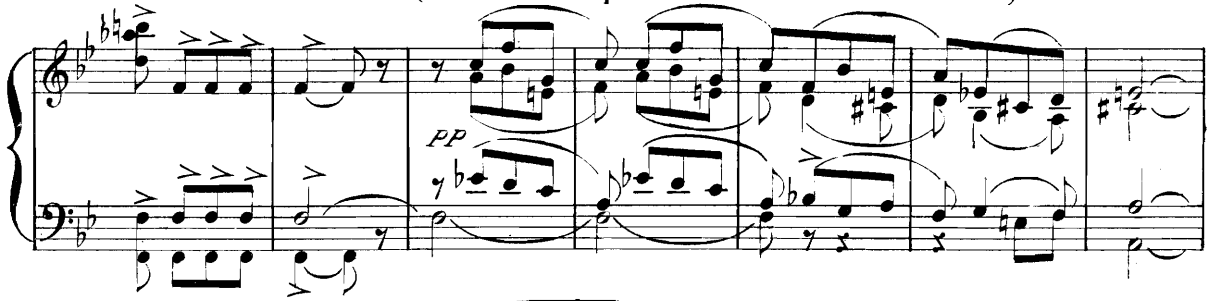

pp e staccato
cres.
a
poco
(Ecate annunzia che
poco
più cres. F
FF
Re Macbetto verrà ad interrogarle sul suo destino, e dovranno soddisfarlo.)
(Se le visioni abbattessero troppo i suoi
pp
sensi, evocheranno gli spiriti aerei per risvegliarlo e ridonargli vigore)
cres.



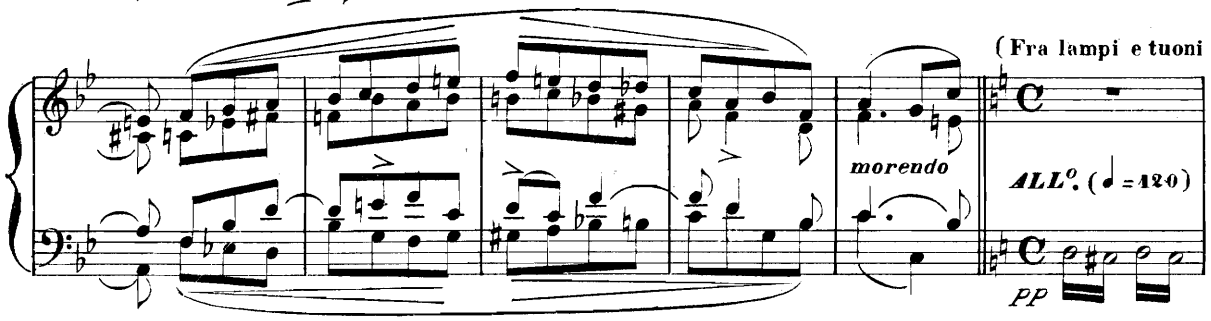
(Ma non deve più oltre differirsi la rovina che l'attende.)



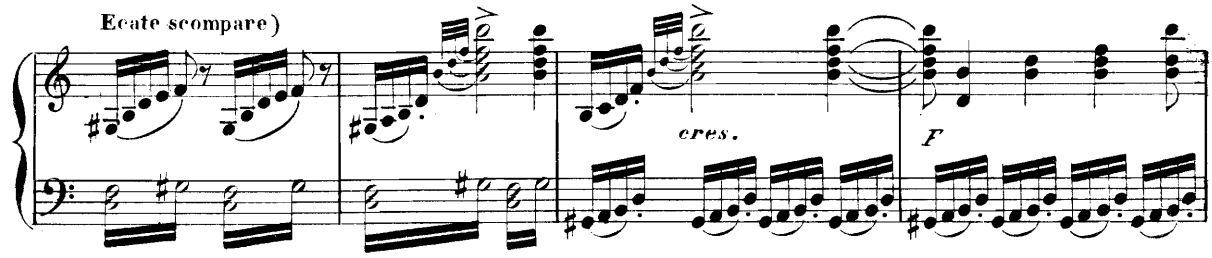
(Tutte stanno rispettose ricevendo i decreti della dea)

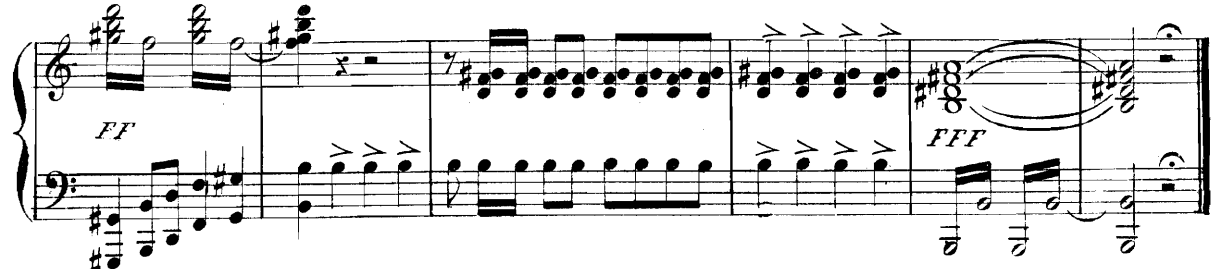


(Fra lampi e tuoni



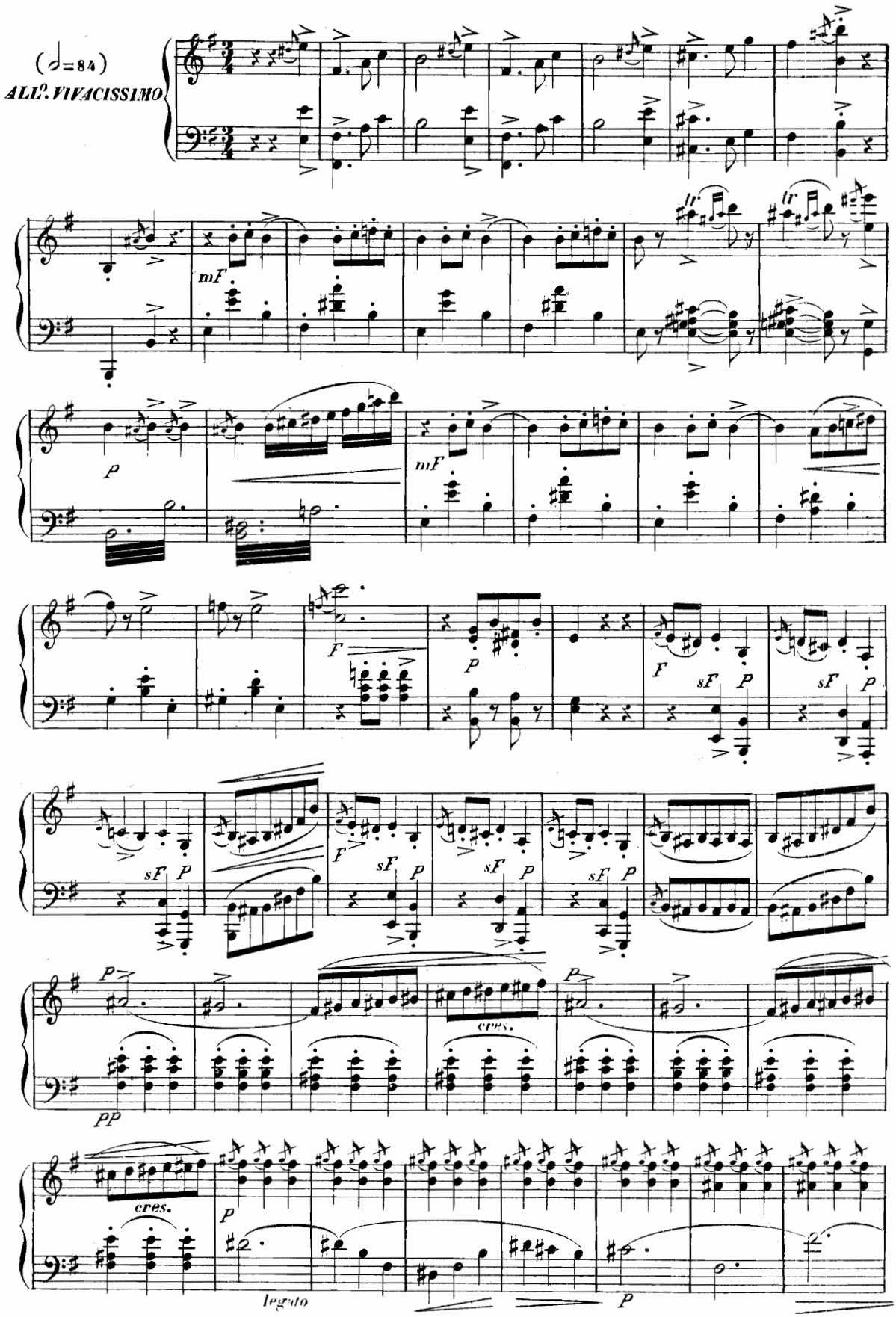
Ecate scompare)

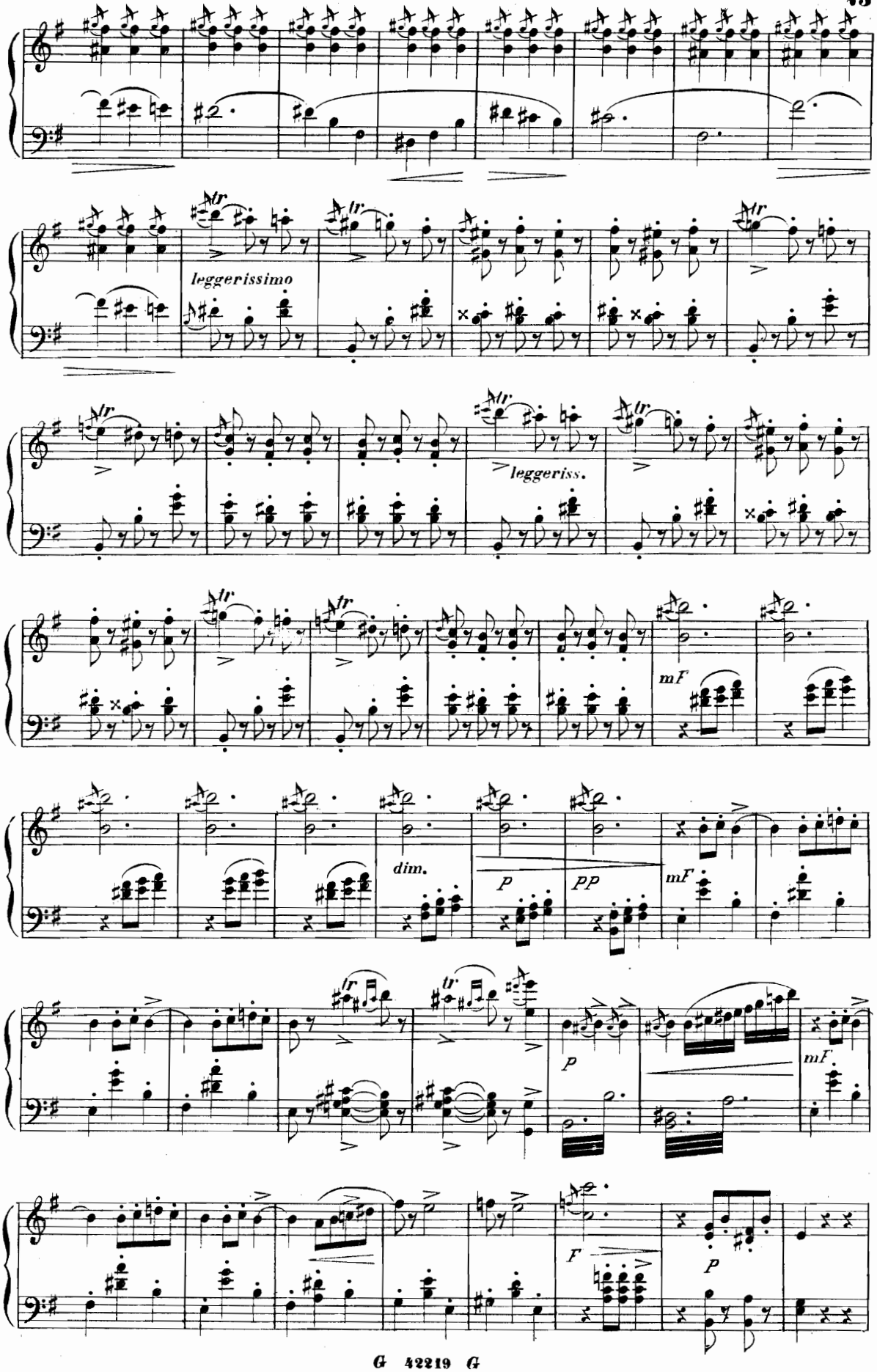


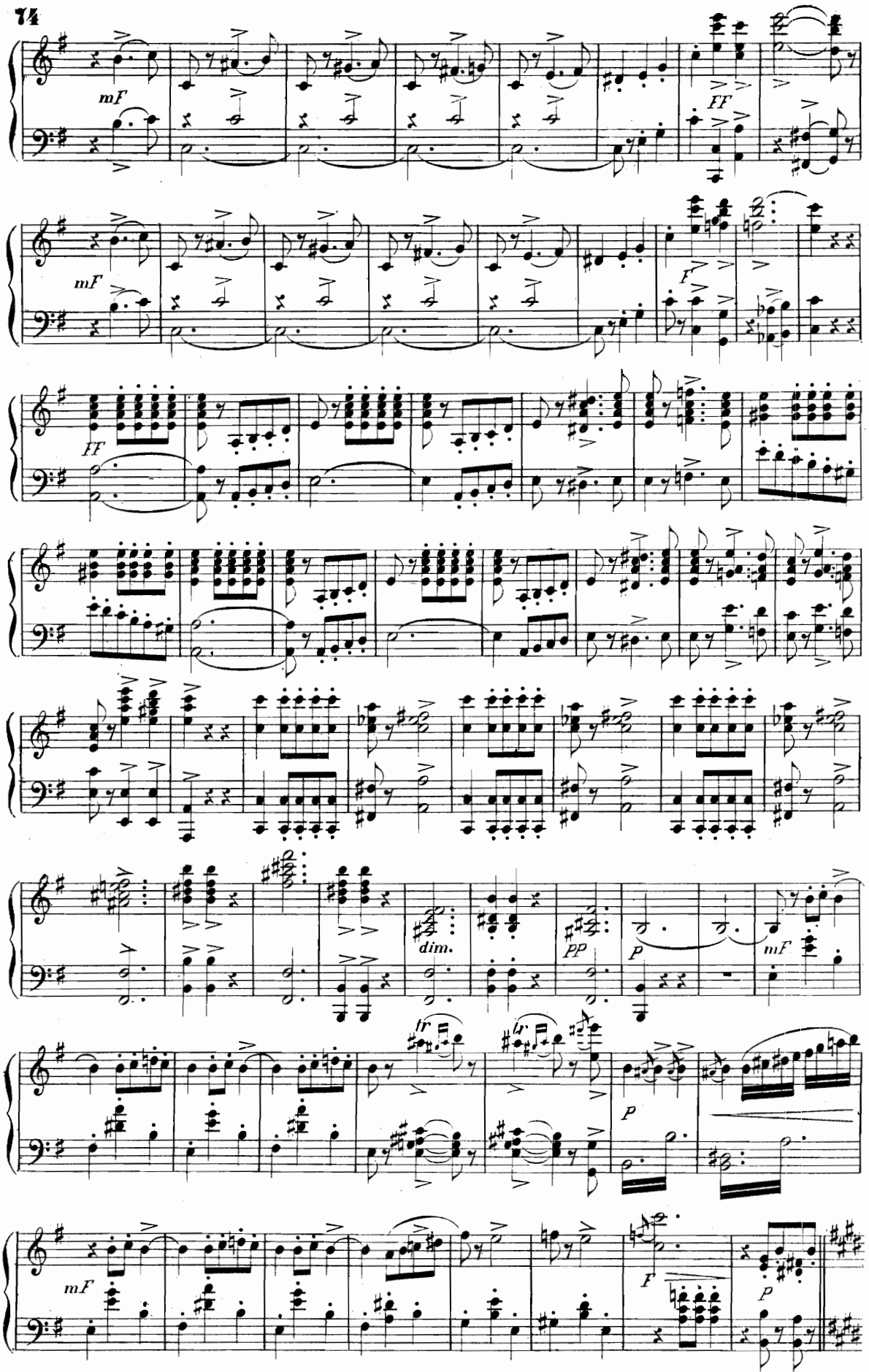


(III)

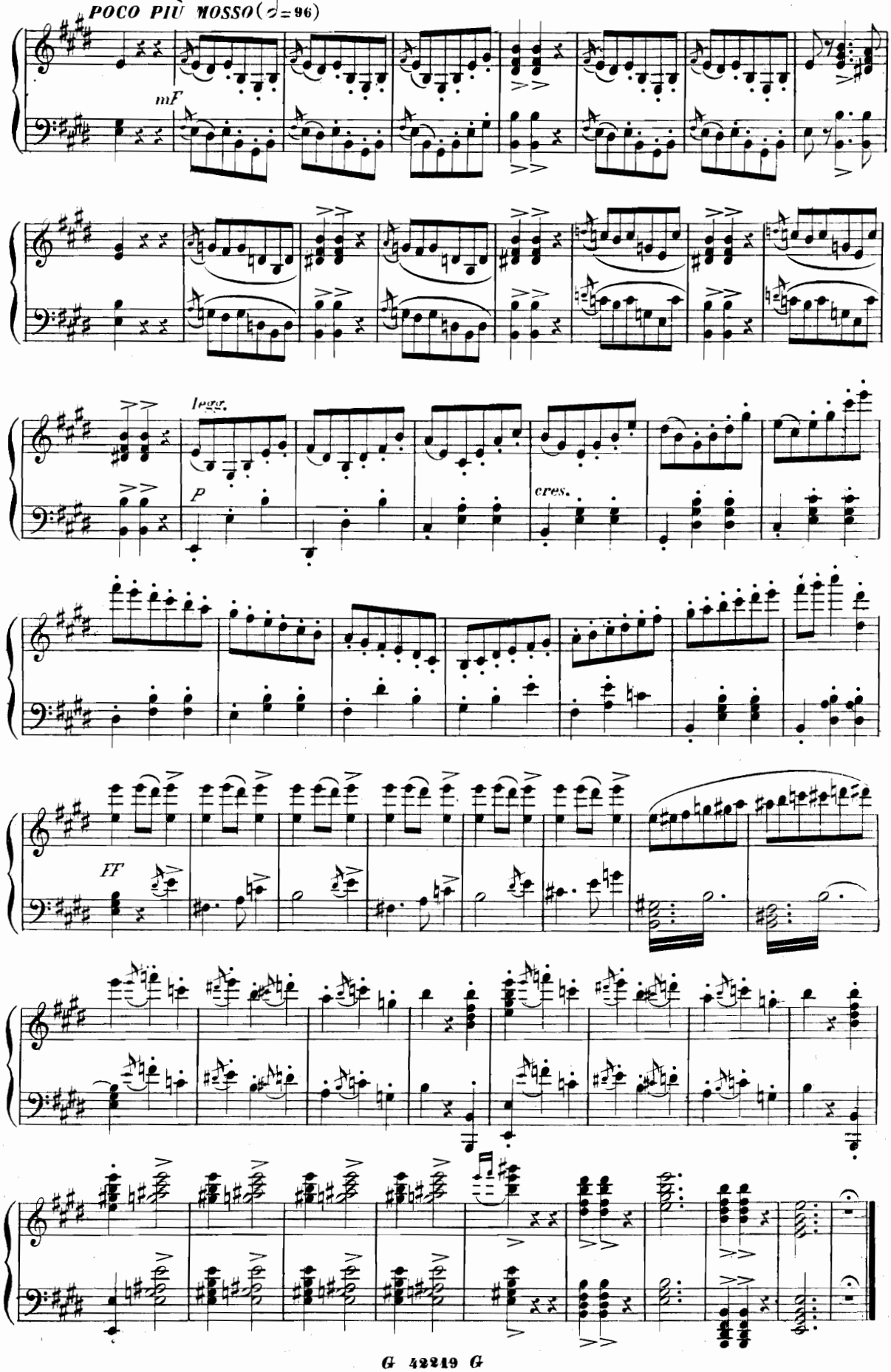
VALZER


(𝅗𝅥=84)
ALL?. VIVACISSIMO
mF
p
mF
F
p
F
sF
p
sF
p
sF
p
F
sF
p
sF
p
sF
p
p
cres.
pp
cres.
p
legato
p


leggerissimo
leggeriss.
mf
dim.
p
pp
mf
p
mf
F
p

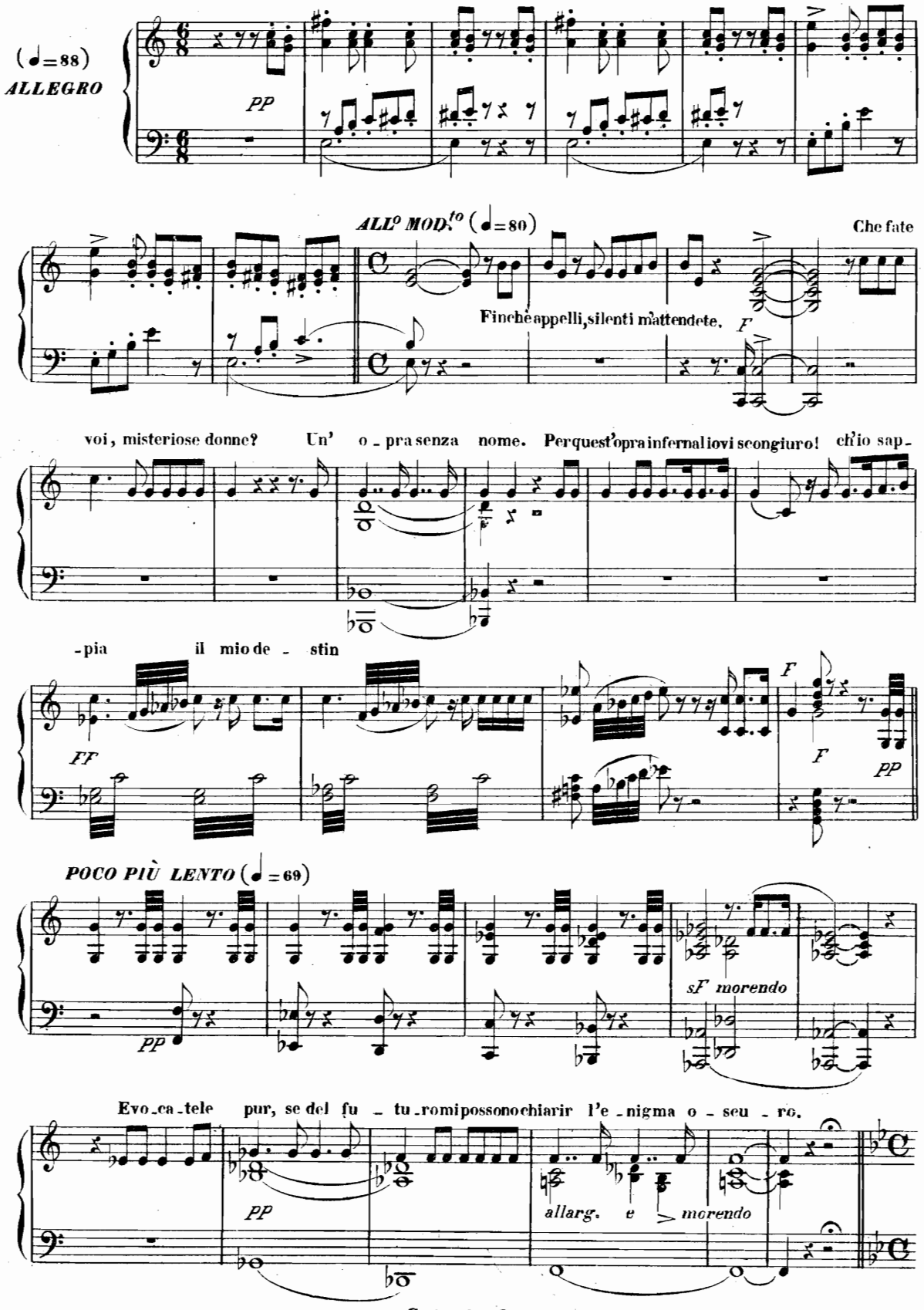

mF
FF
mF
F
FF
dim.
PP
P
mF
fr
fr
P
mF
F
P

(Tutti circondano la caldaja, e prendendosi per le mani l'un l'altro formano un circolo danzando)



GRAN SCENA DELLE APPARIZIONI

MACBETH



AND.te MAESTOSO (♩= 66)

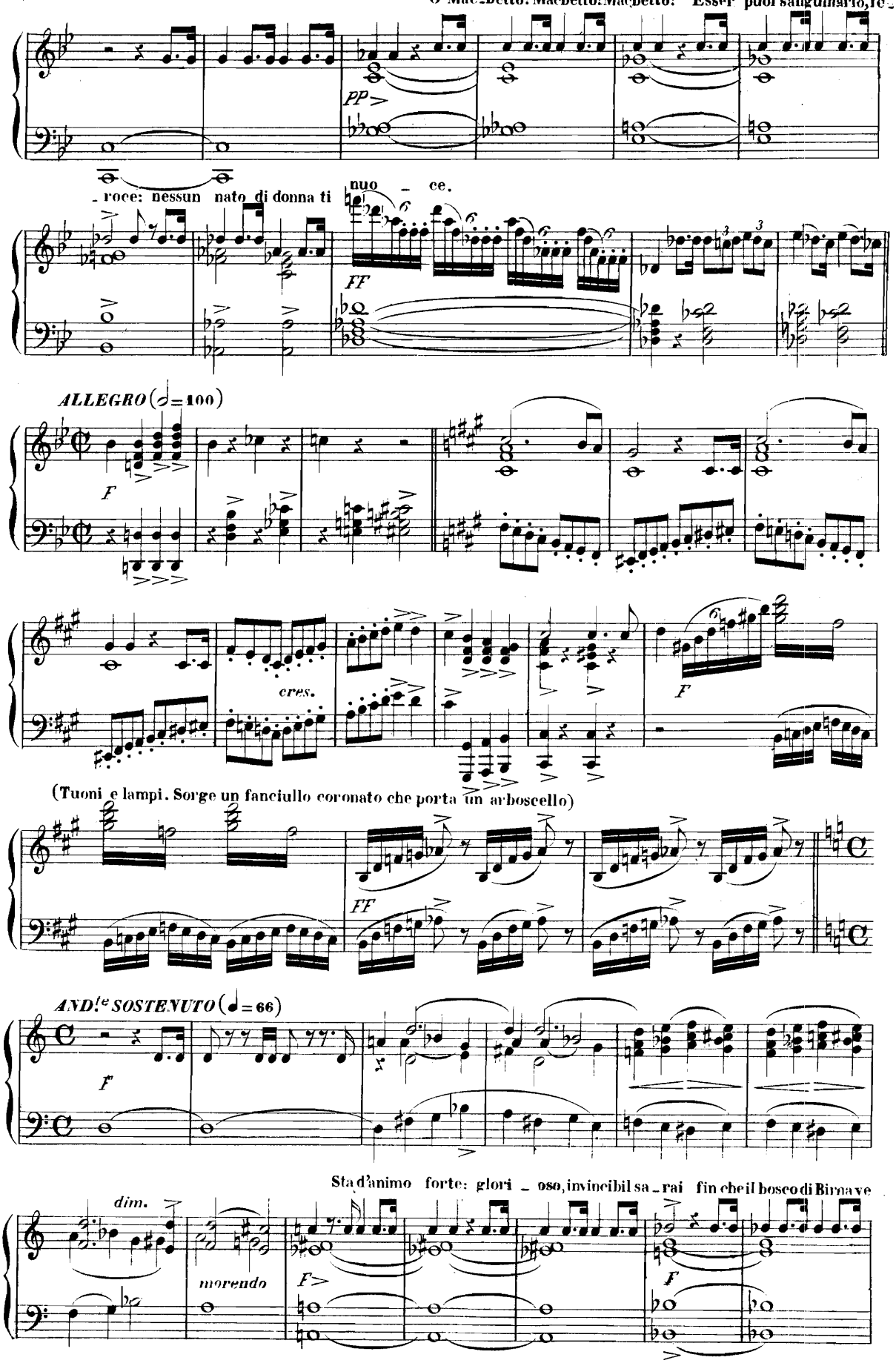
Dalle basse e dall'alte re - gio - ni, spirti er - ranti, sa - li - te scen

- de - te

(scoppia un fulmine e sorge una testa coperta d'elmo)

O Mac

- betto! Macbetto! Mac - bet - to! da Mac - duffo ti guarda prudente.


O Mac_betto! Macbetto! Macbetto! Esser puoi sanguinario, fe_
pp
_roce: nessun nato di donna ti
nuo _ ce.
FF
ALLEGRO (𝅗𝅥=100)
F
cres.
F
(Tuoni e lampi. Sorge un fanciullo coronato che porta un arboscello)
FF
AND.te SOSTENUTO (♩=66)
F
Sta d'animo forte: glori _ oso, invincibil sa _ rai fin che il bosco di Birna ve
dim.
morendo
F>
F

- drai ravvi - arsi e venir contro te

ALLEGRO (♩=100)

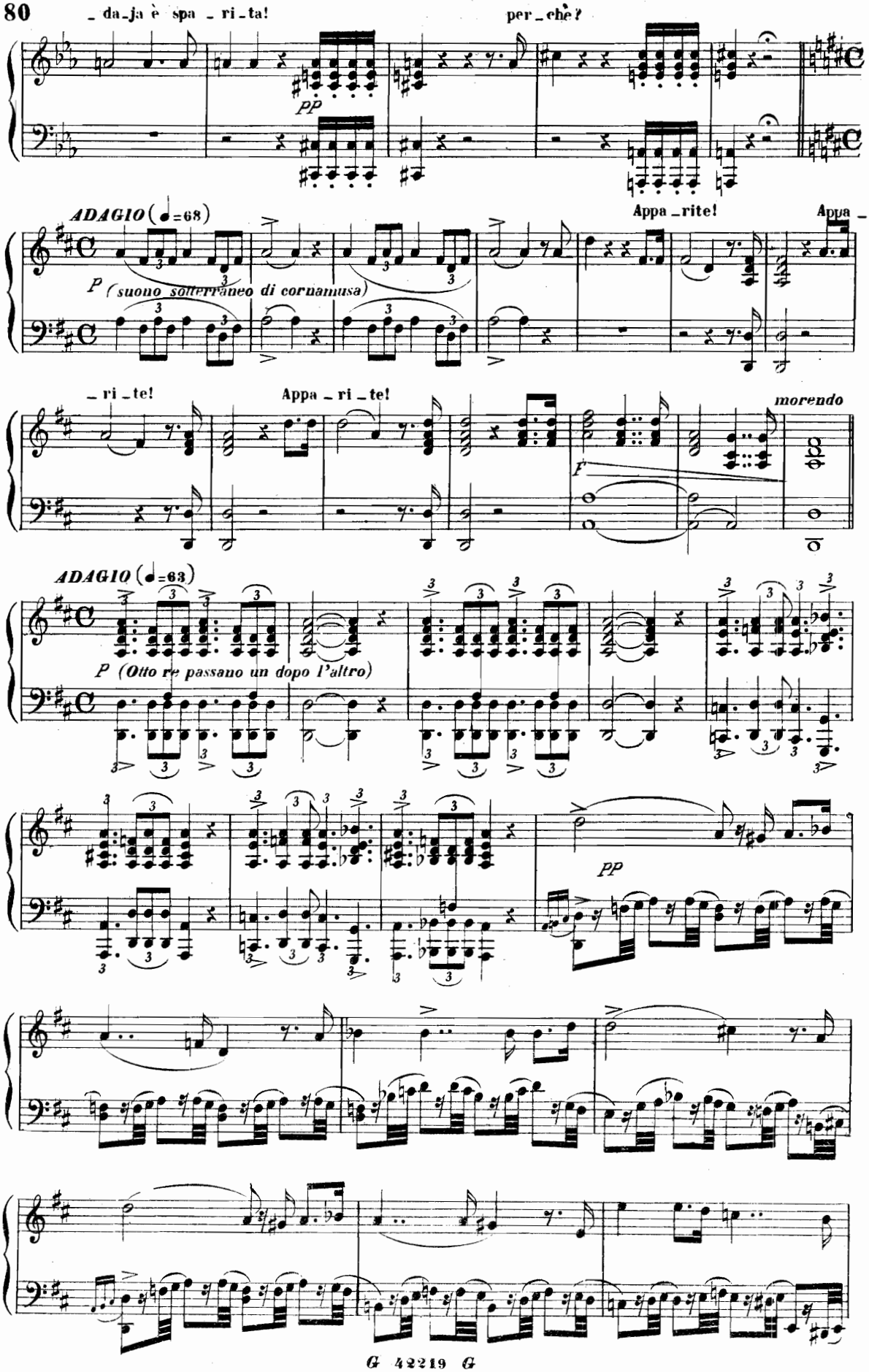
FF

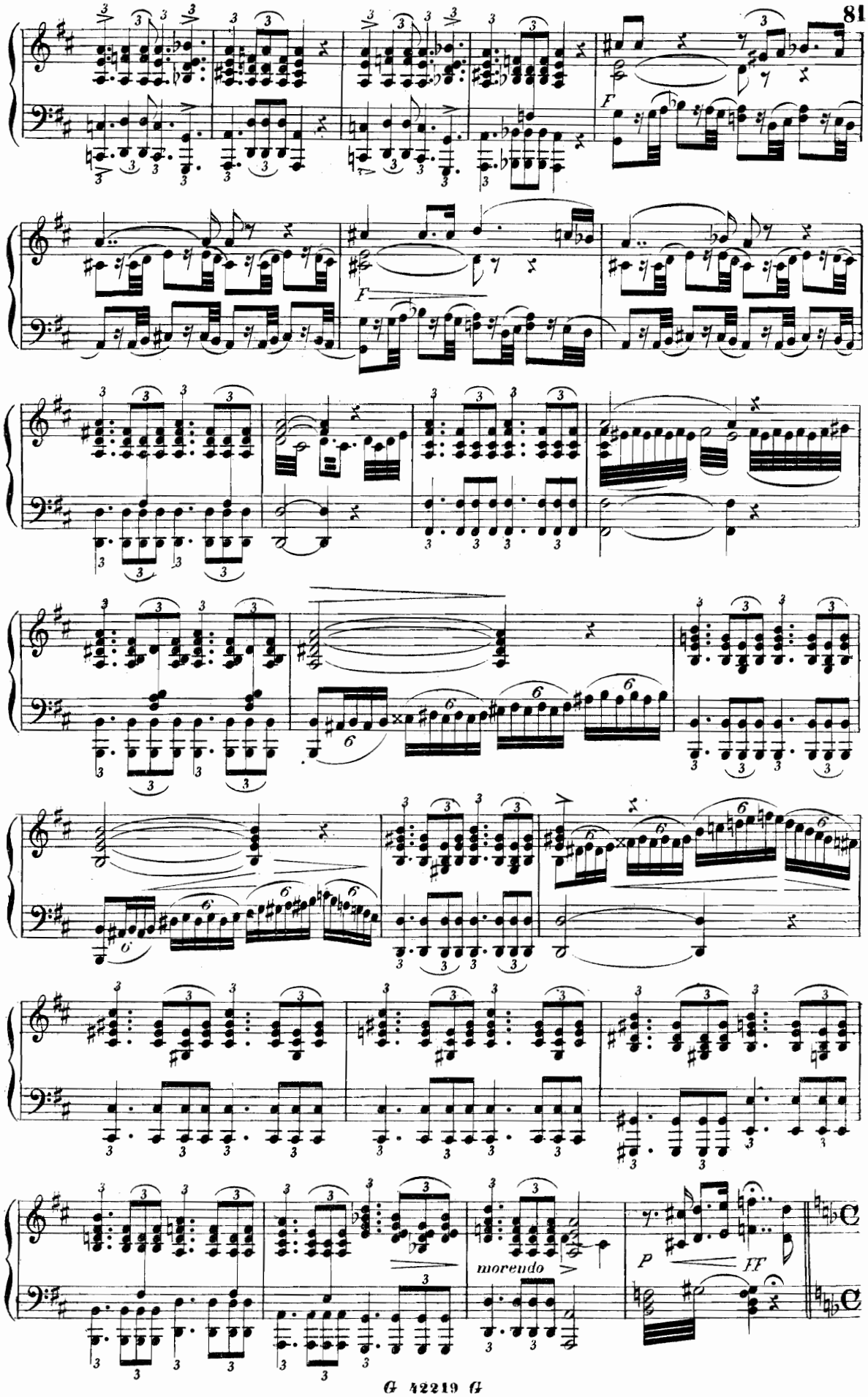
P

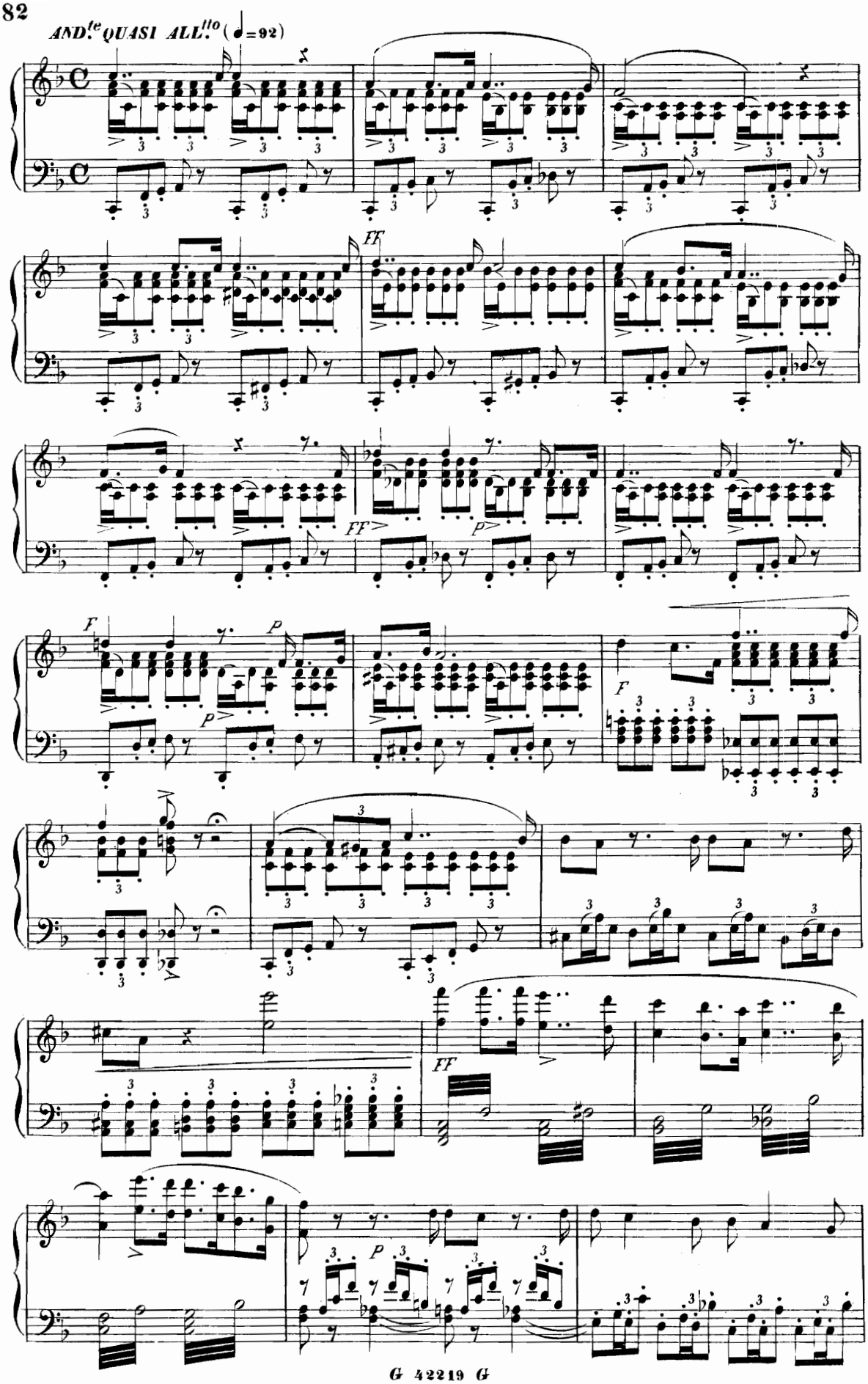
P

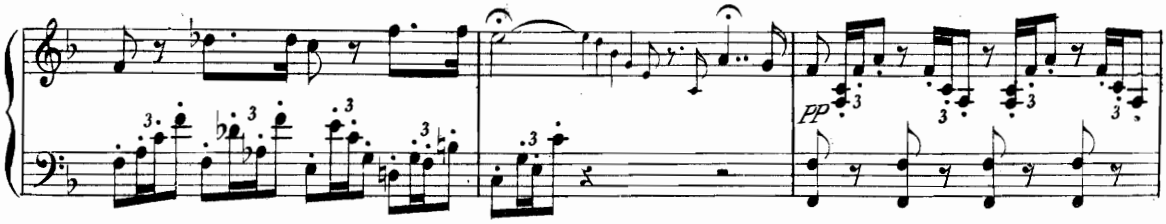
FF

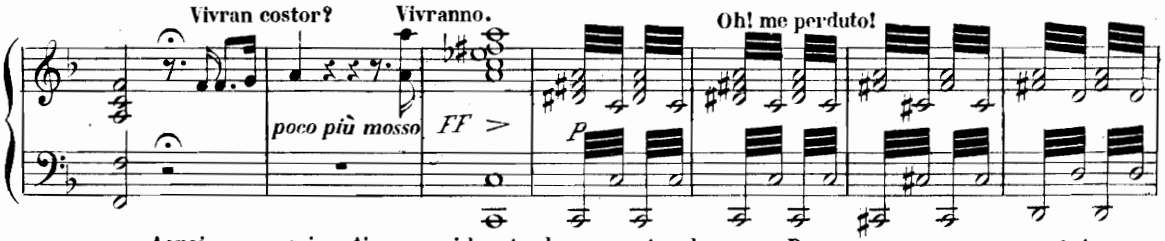
Ia cal -

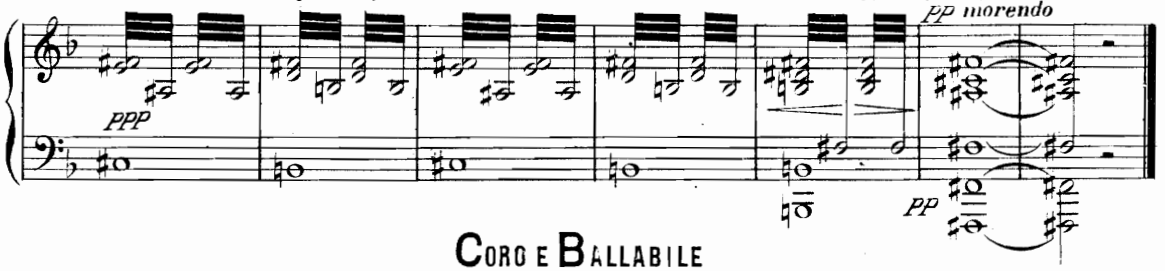

_ da_ja è spa _ ri_ta!
per_ché?
PP
ADAGIO (♩=68)
P (suono sotterraneo di cornamusa)
Appa_rite!
Appa_
_ri_te!
Appa_ri_te!
morendo
f
ADAGIO (♩=63)
P (Otto re passano un dopo l'altro)
PP


F
F
morendo
P
FF


AND.te QUASI ALL.tto (♩=92)
FF
FF
P
F
P
F
P
FF

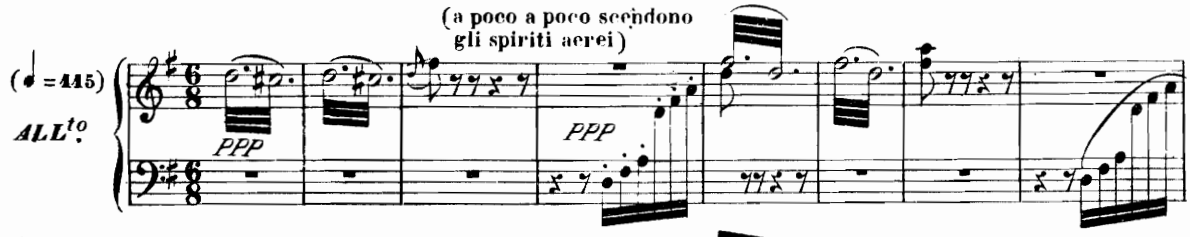


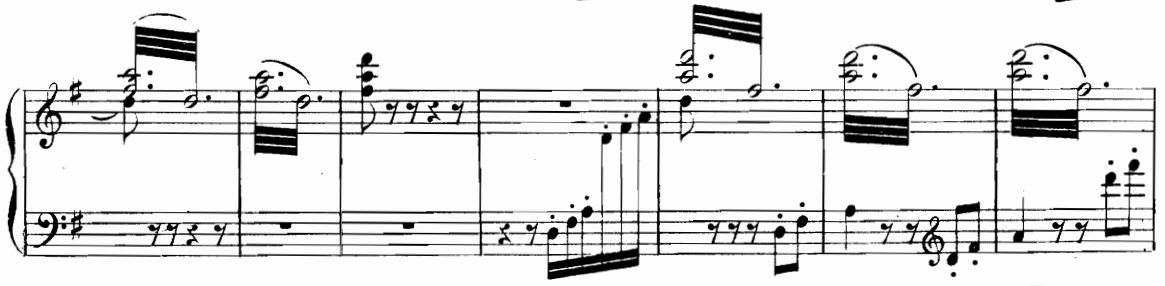


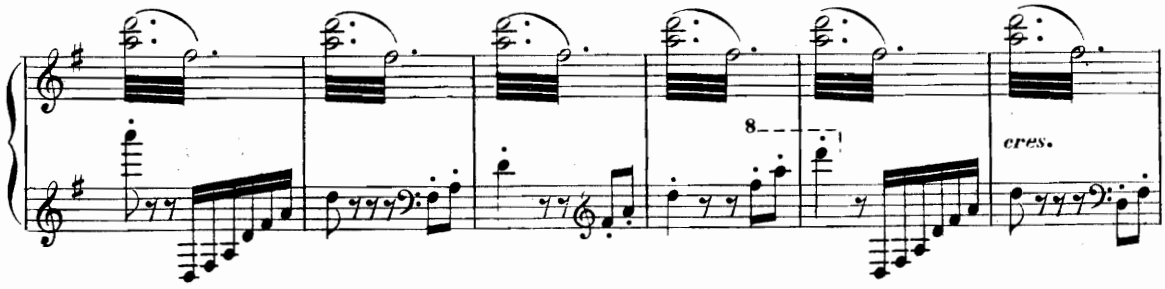


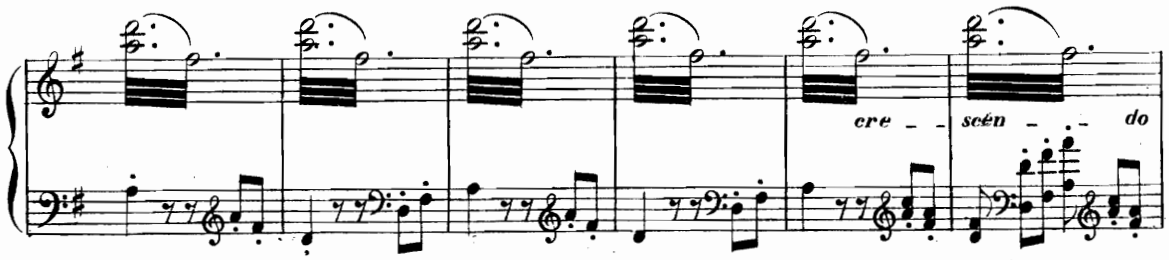
Coro e Ballabile

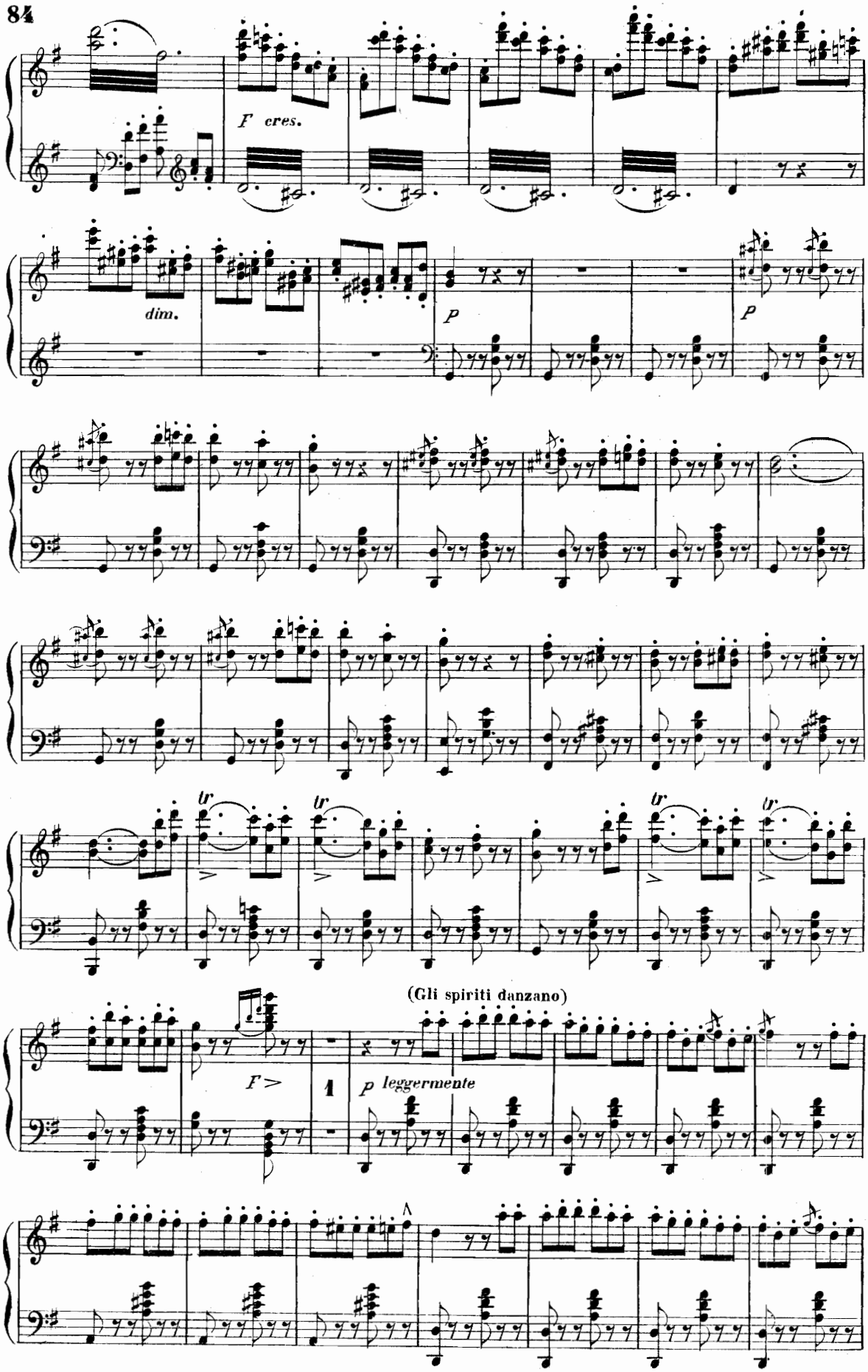
(a poco a poco scendono gli spiriti aerei)

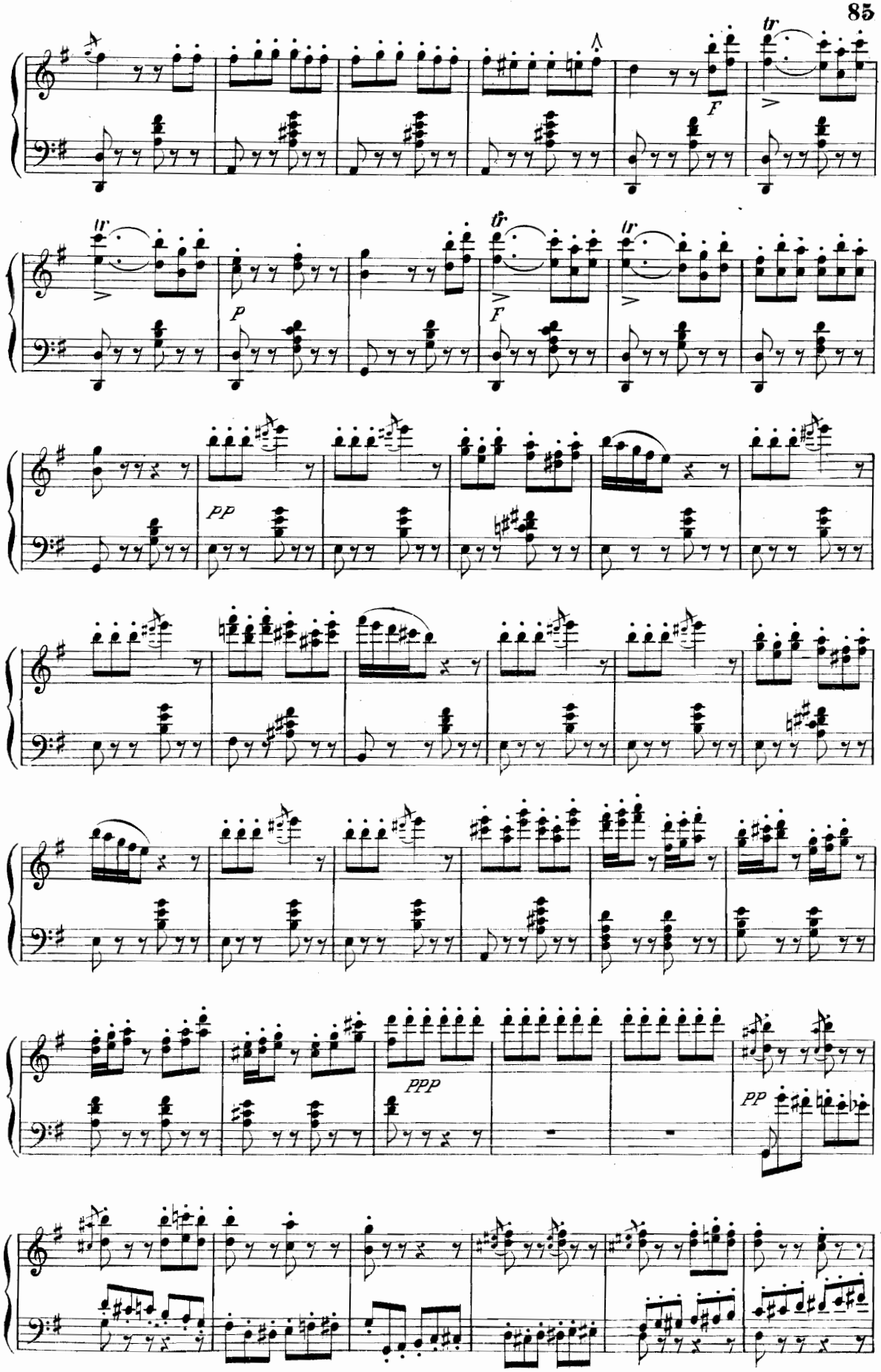


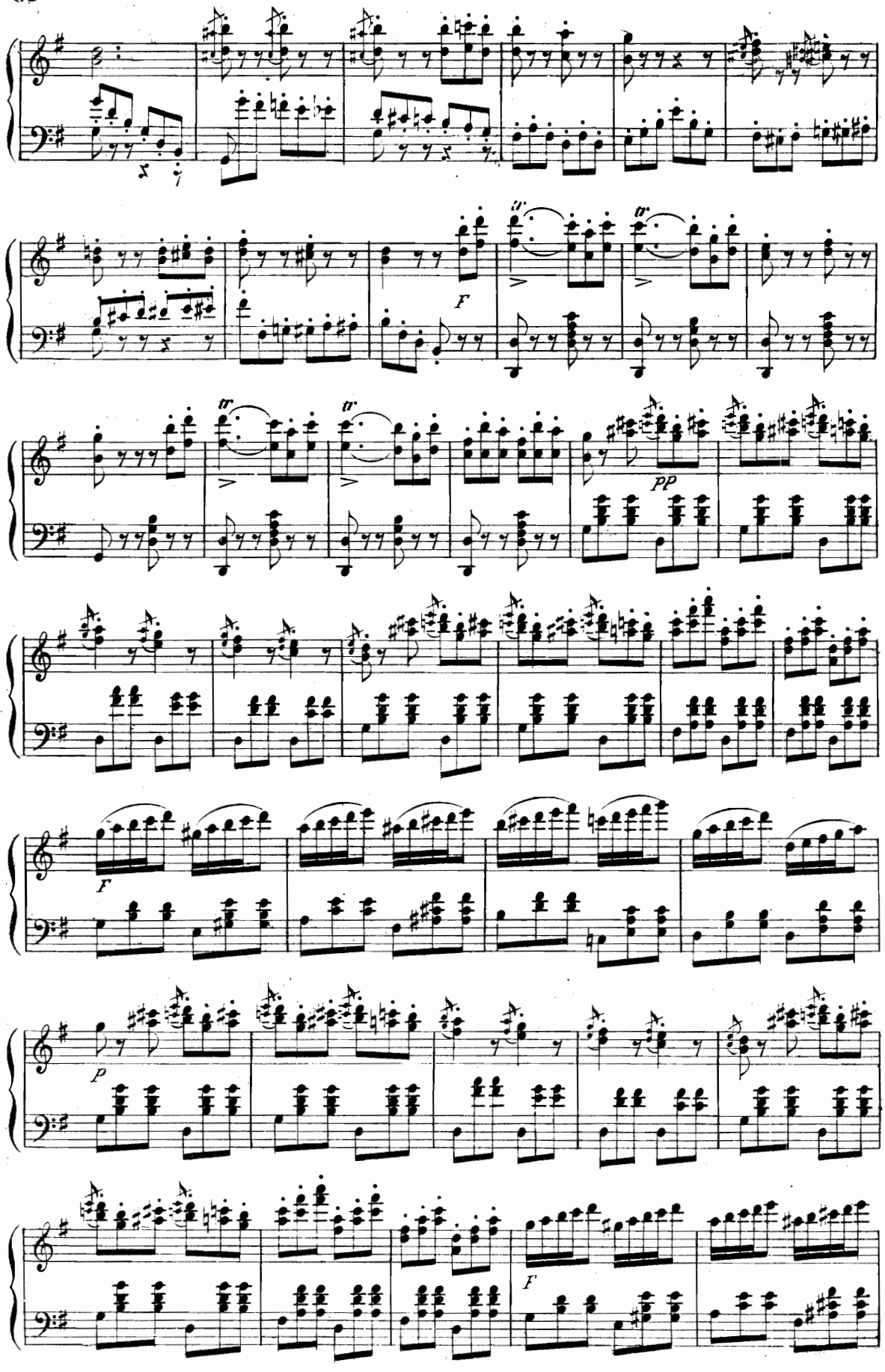


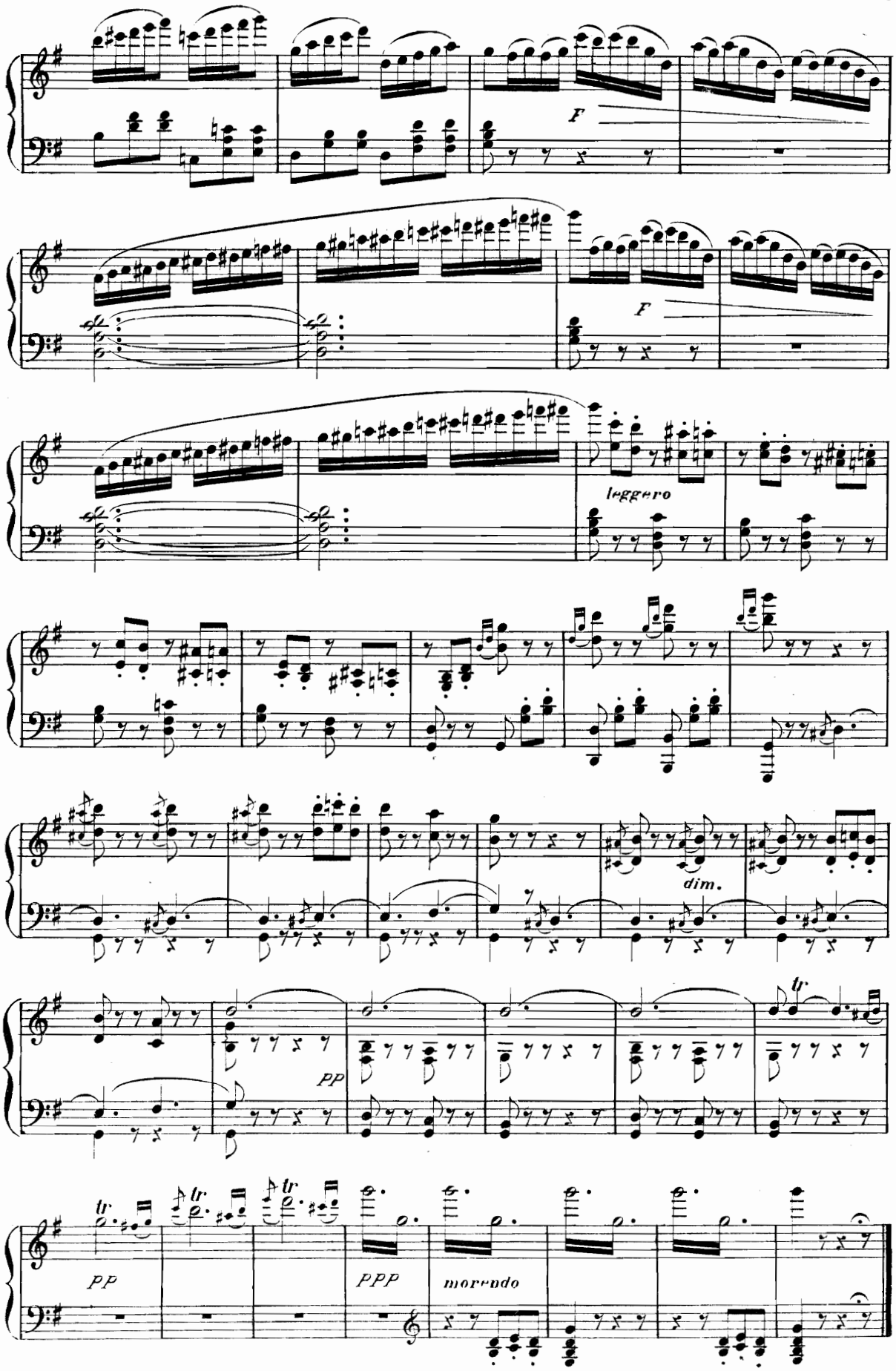





F cres.
dim.
P
P
tr
tr
tr
tr
(Gli spiriti danzano)
F >
1
p leggermente

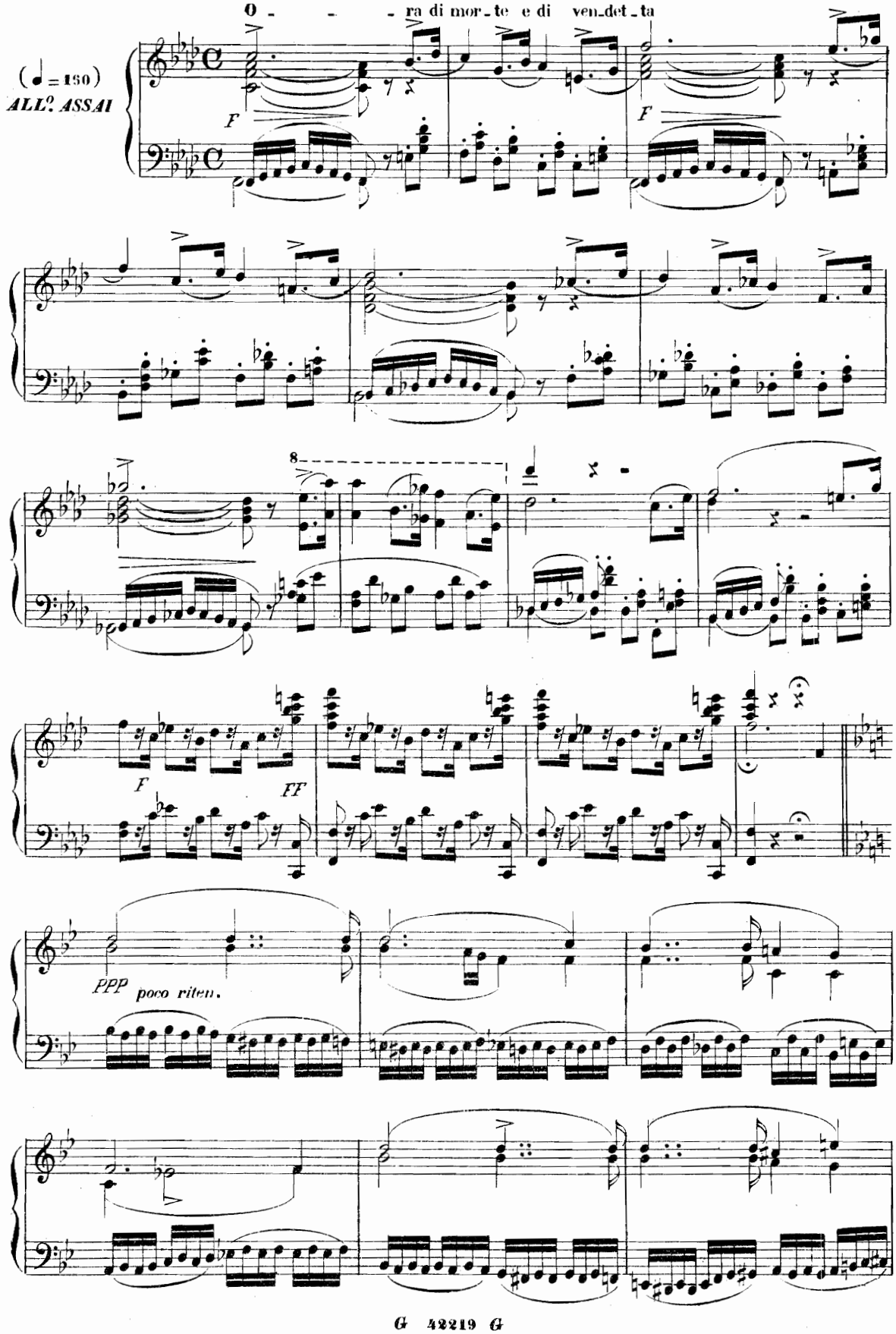

F
tr
P
F
PP
PPP
PP

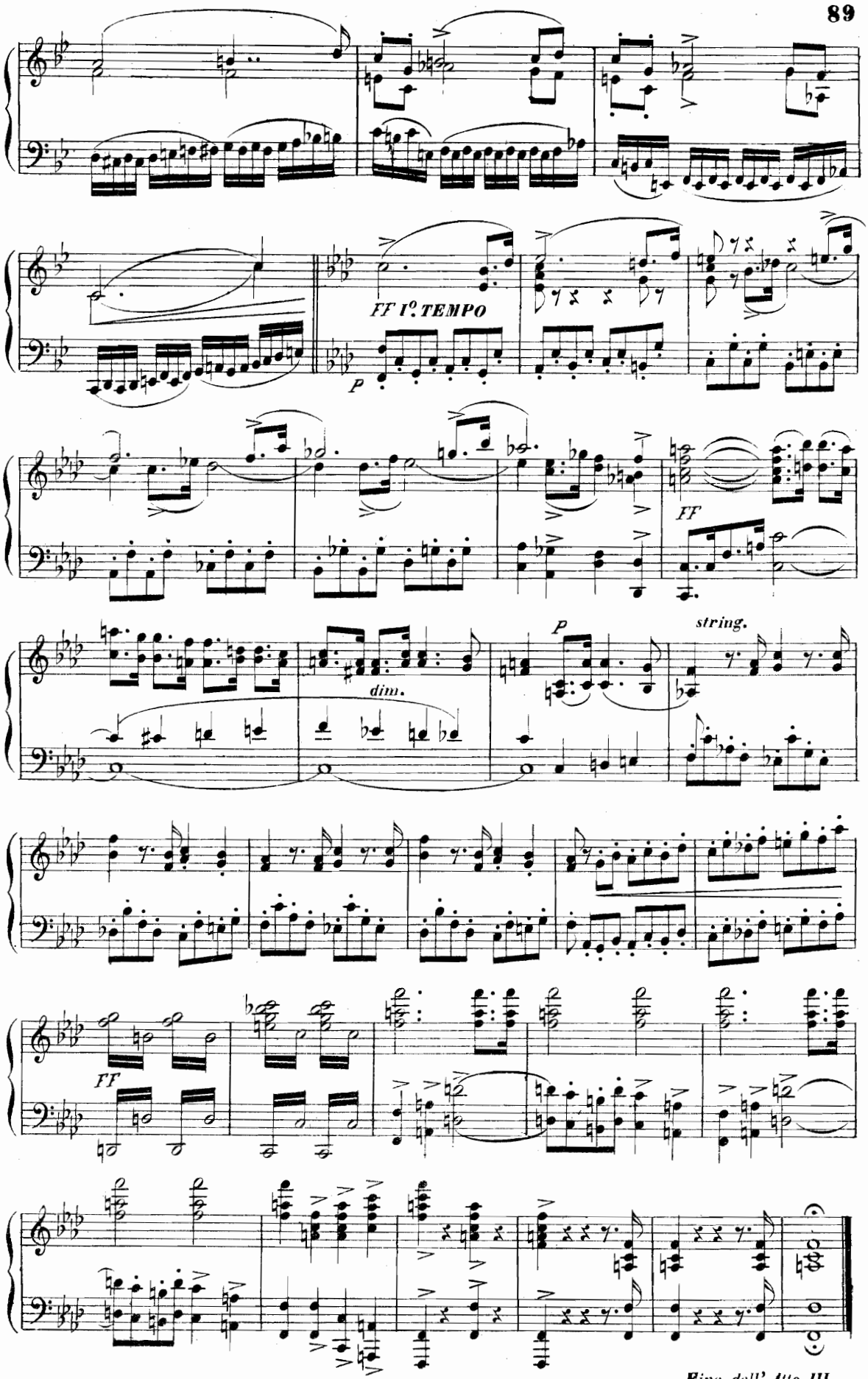

F
tr
tr
tr
tr
pp
F
p
F


F
F
leggero
dim.
pp
tr
pp
ppp
morendo

Duetto-Finale III.

LADY MACBETH E MACBETH

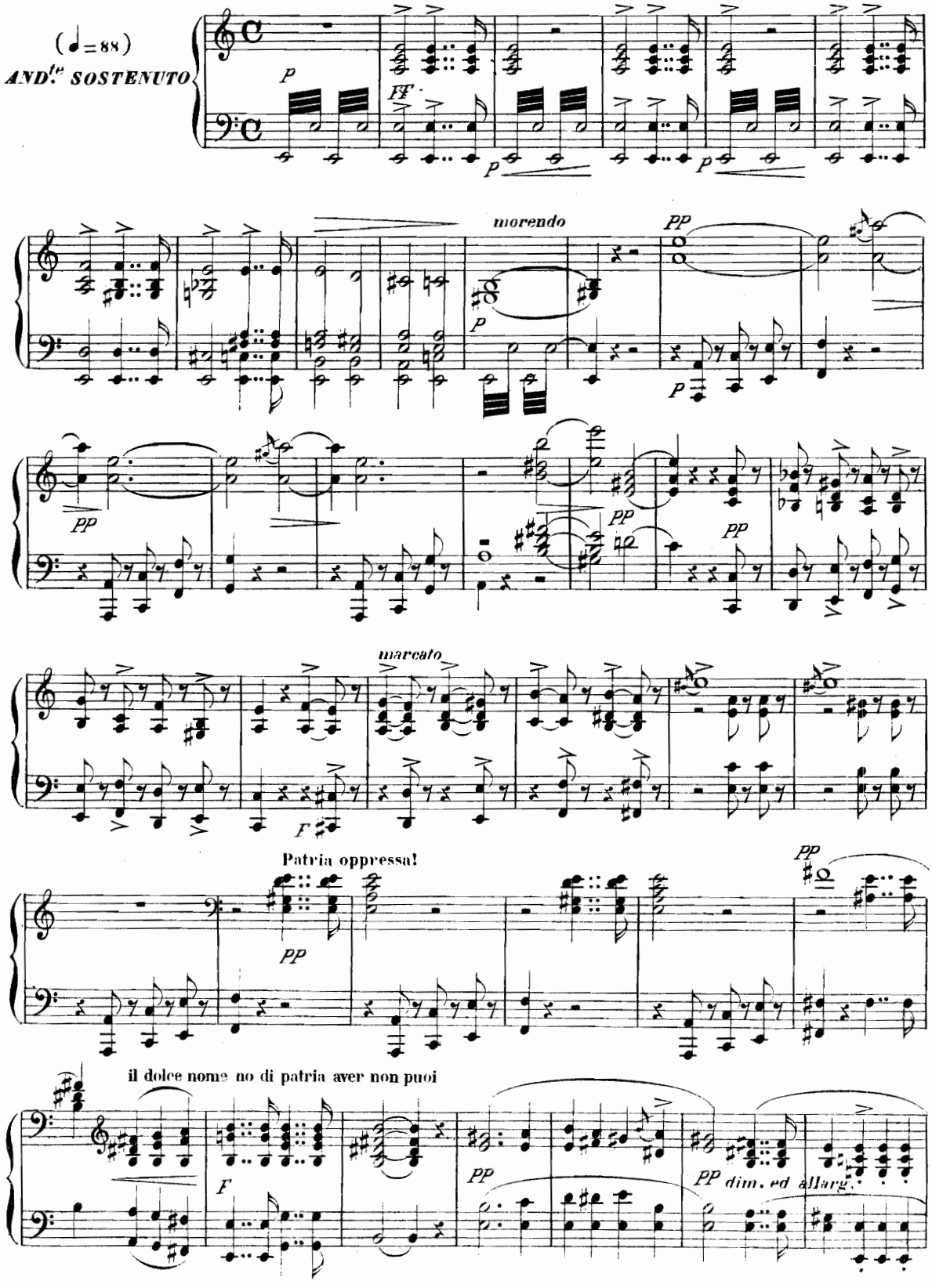


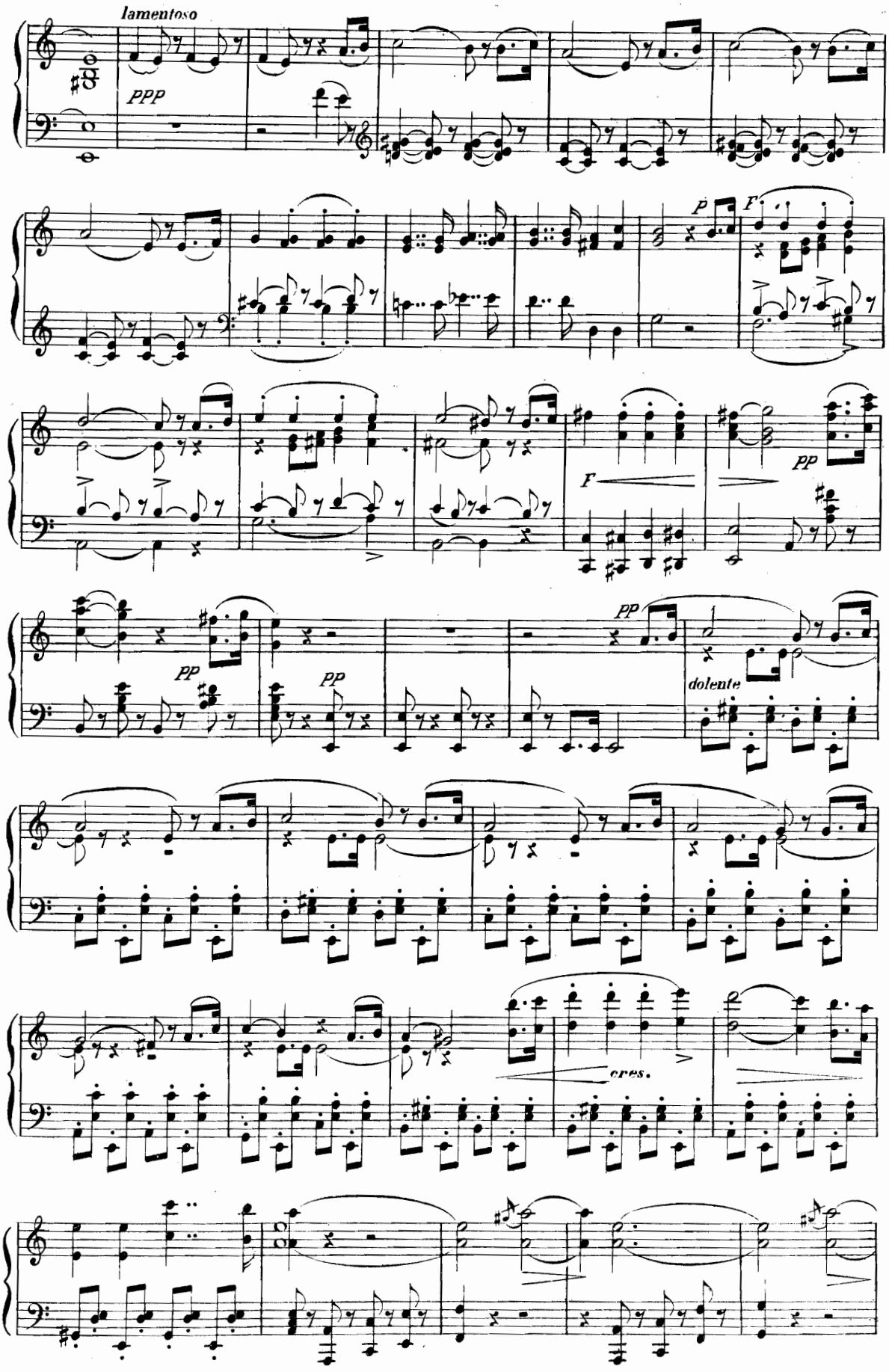


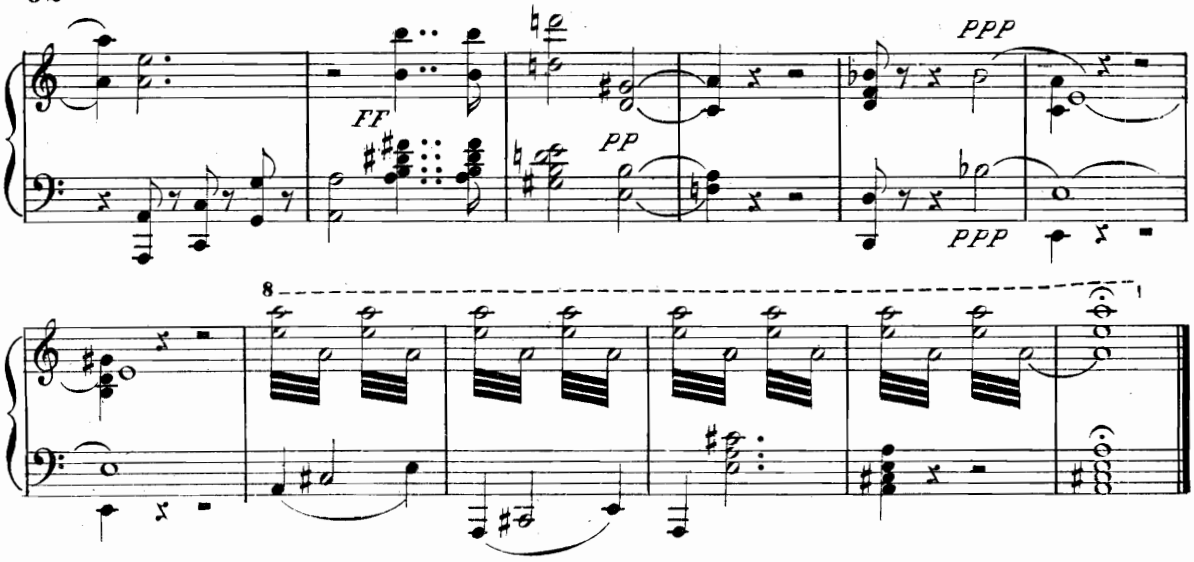
Fine dell' Atto III.

ATTO QUARTO

Coro di Profughi Scozzesi

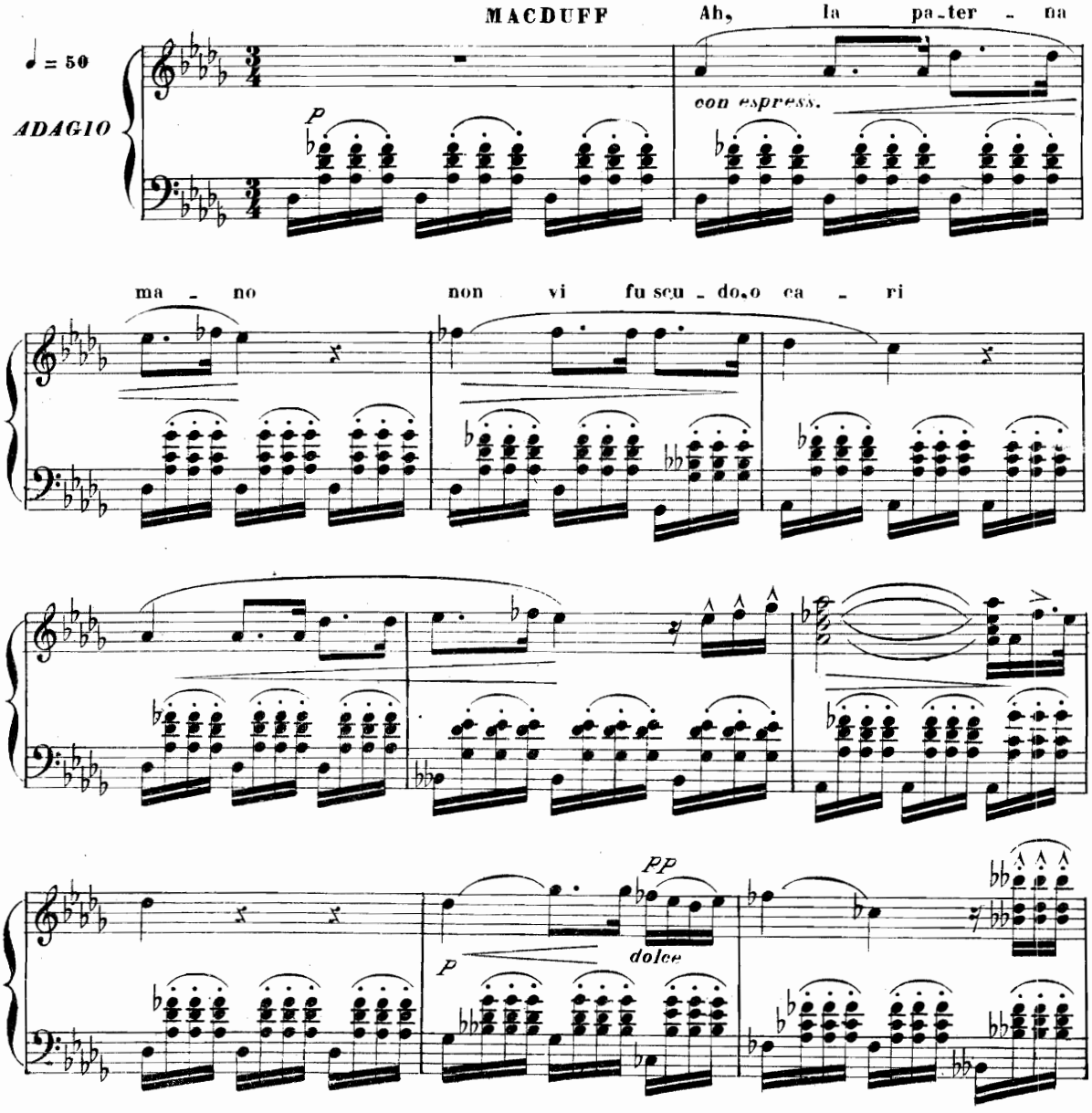


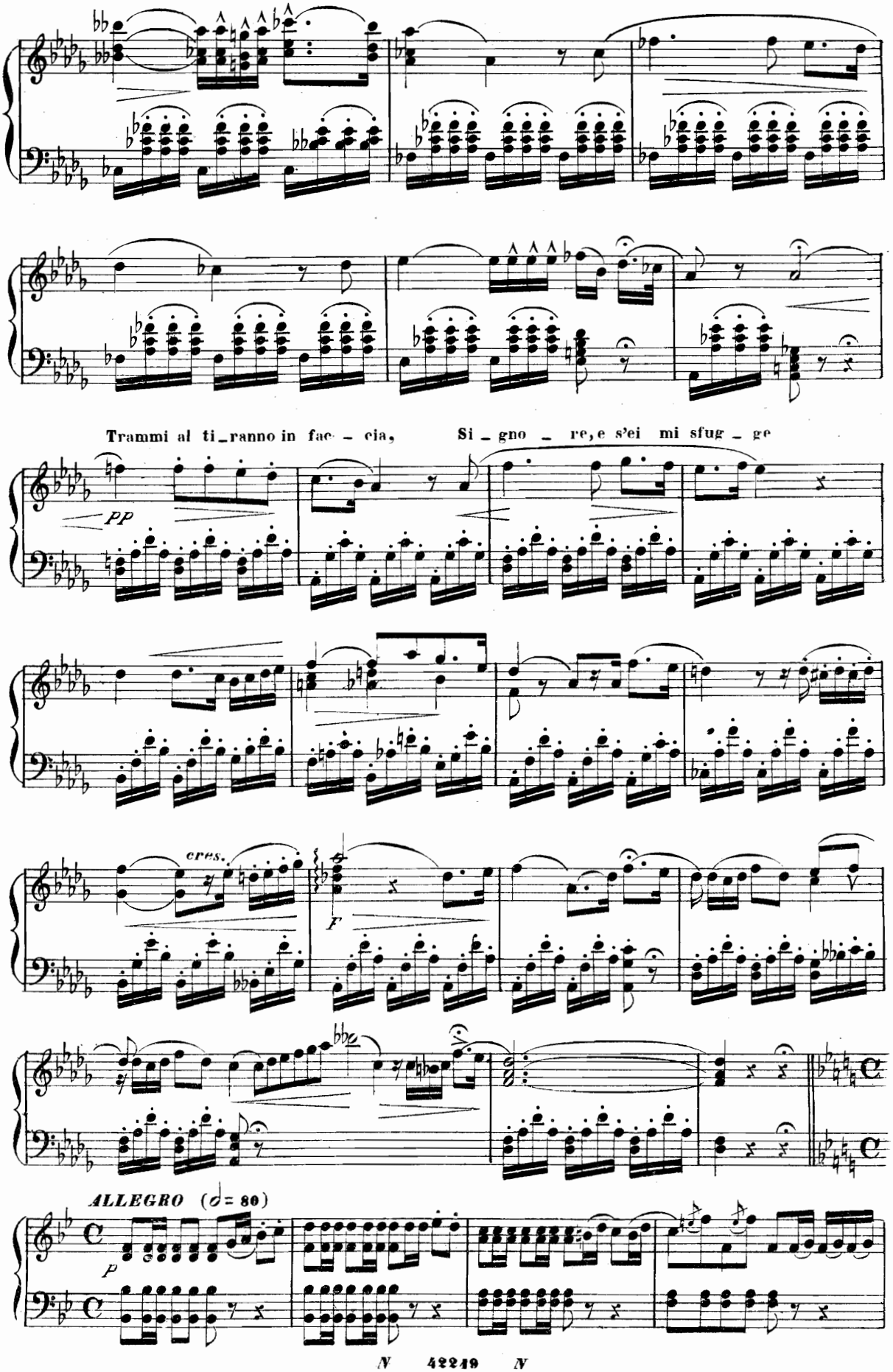

lamentoso
ppp
p
F
F
pp
pp
pp
pp
dolente
cres.

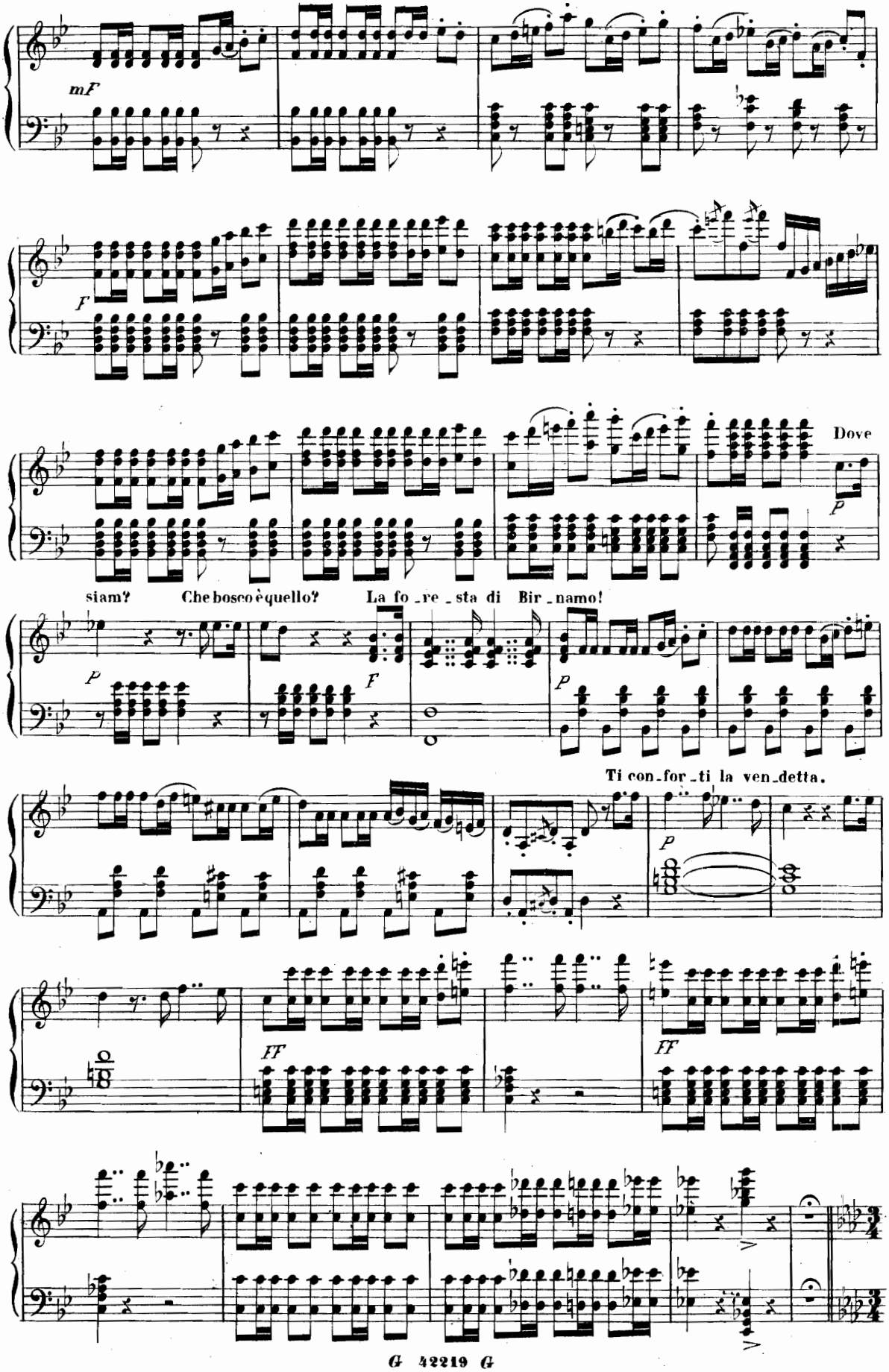


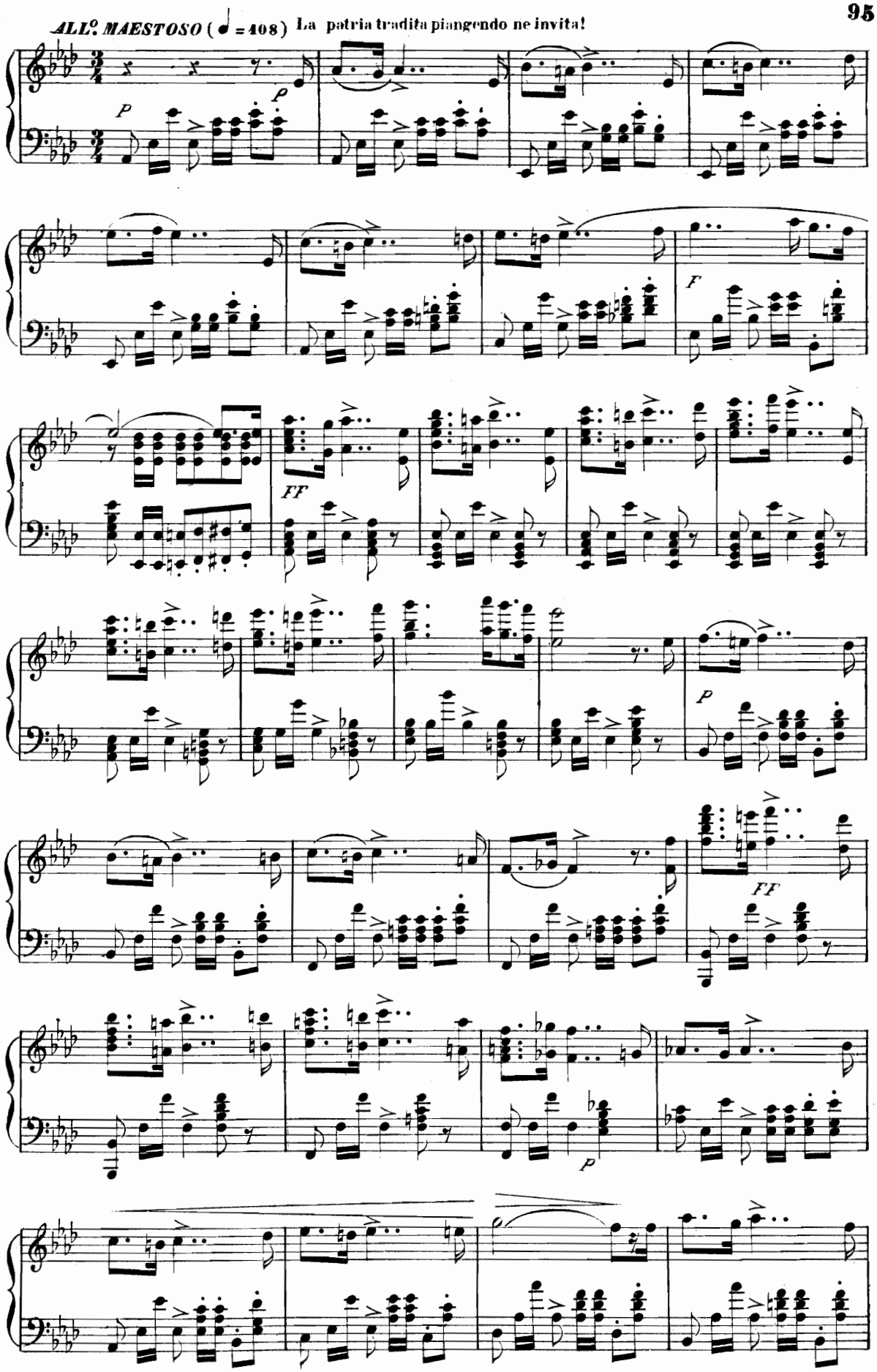
ARIA

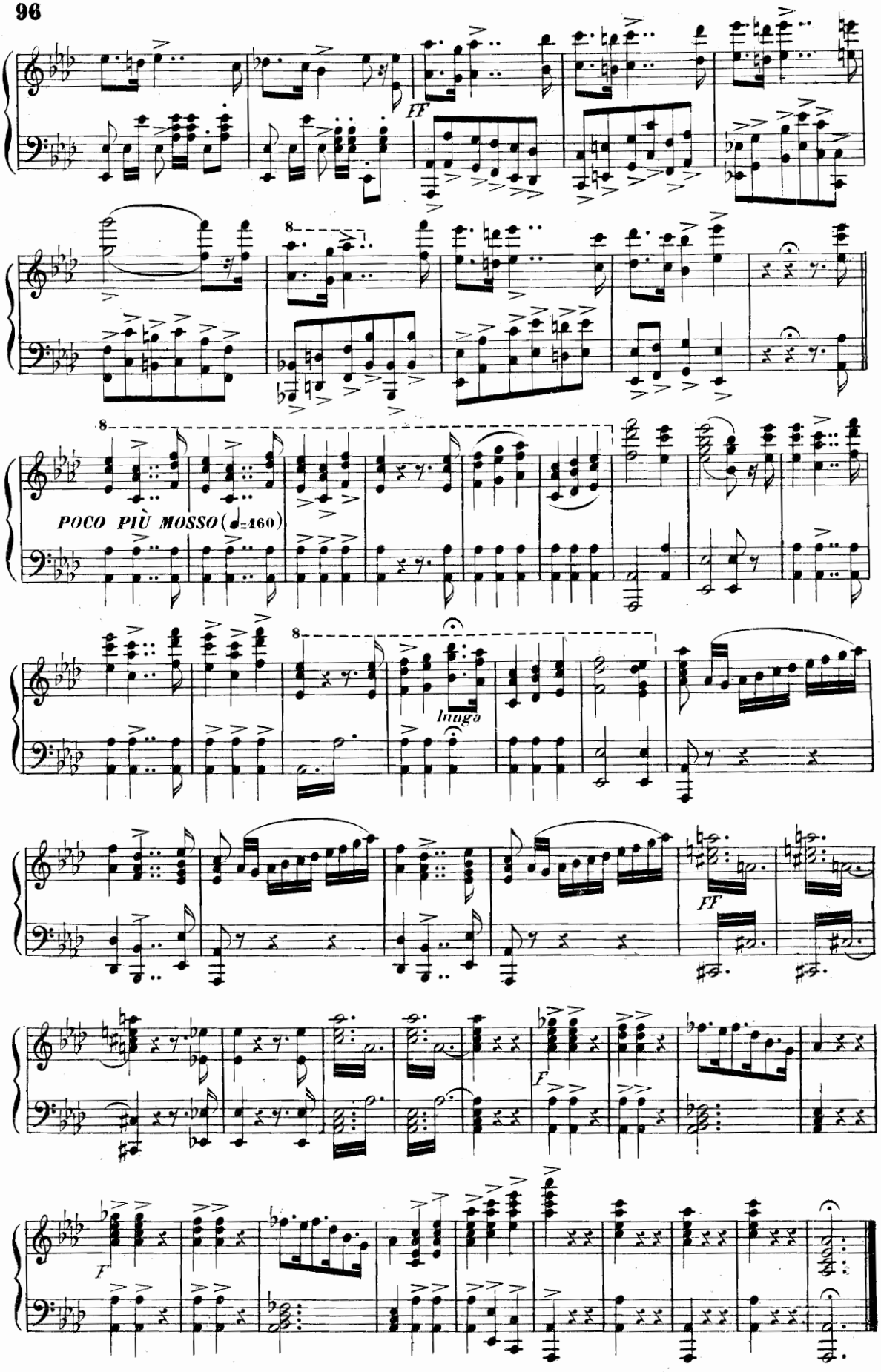
MACDUFF




Trammi al ti_ranno in fac_cia,
Si_gno_re, e s'ei mi sfug_ge
pp
cres.
f
ALLEGRO (♩= 80)
p

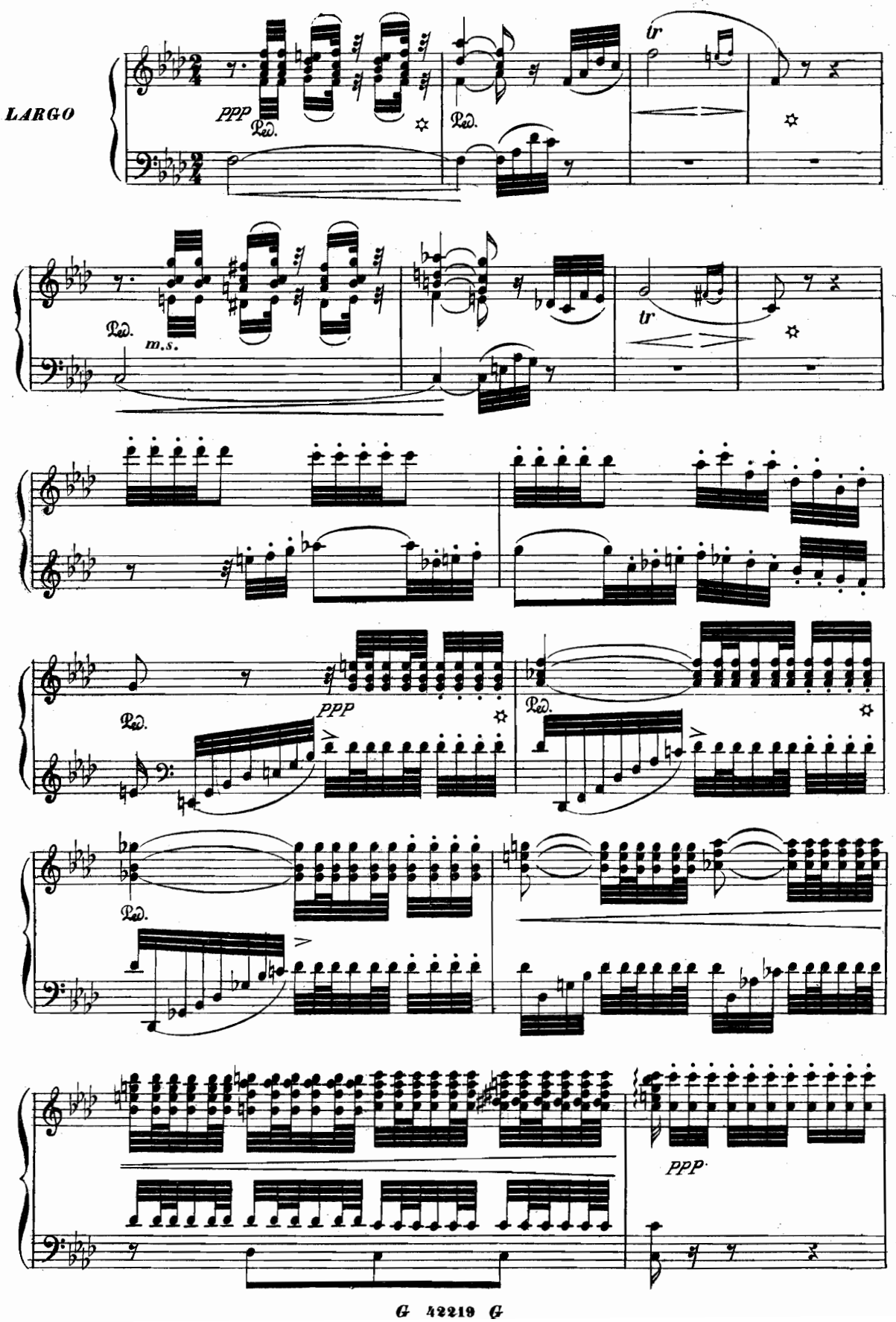

mF
F
Dove
P
siam? Che bosco è quello? La fo_re_sta di Bir_namo!
P
F
P
Ti con_for_ti la ven_detta.
P
FF
FF

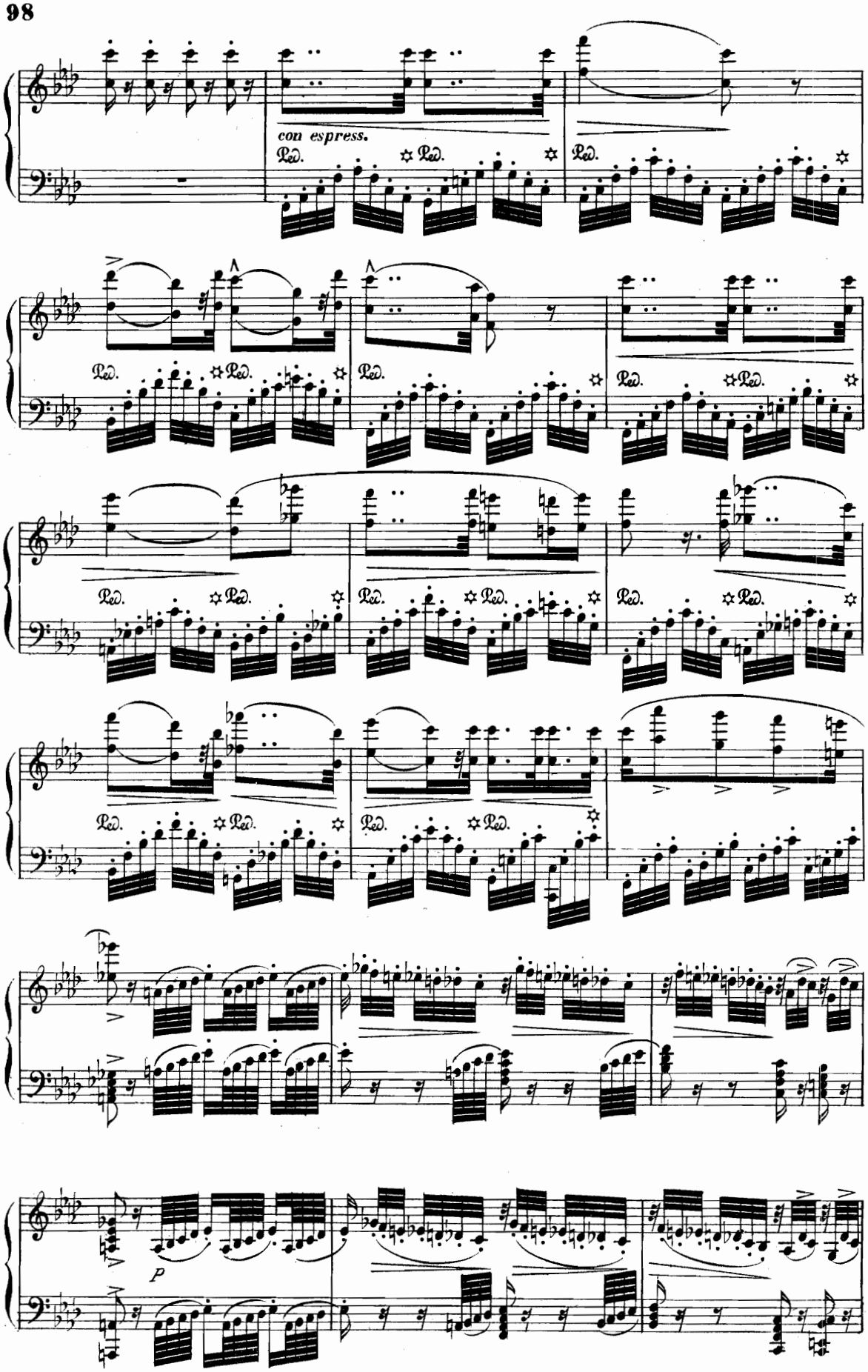

ALL.° MAESTOSO (♩ = 108)
La patria tradita piangendo ne invita!
p
p
F
FF
P
FF
p

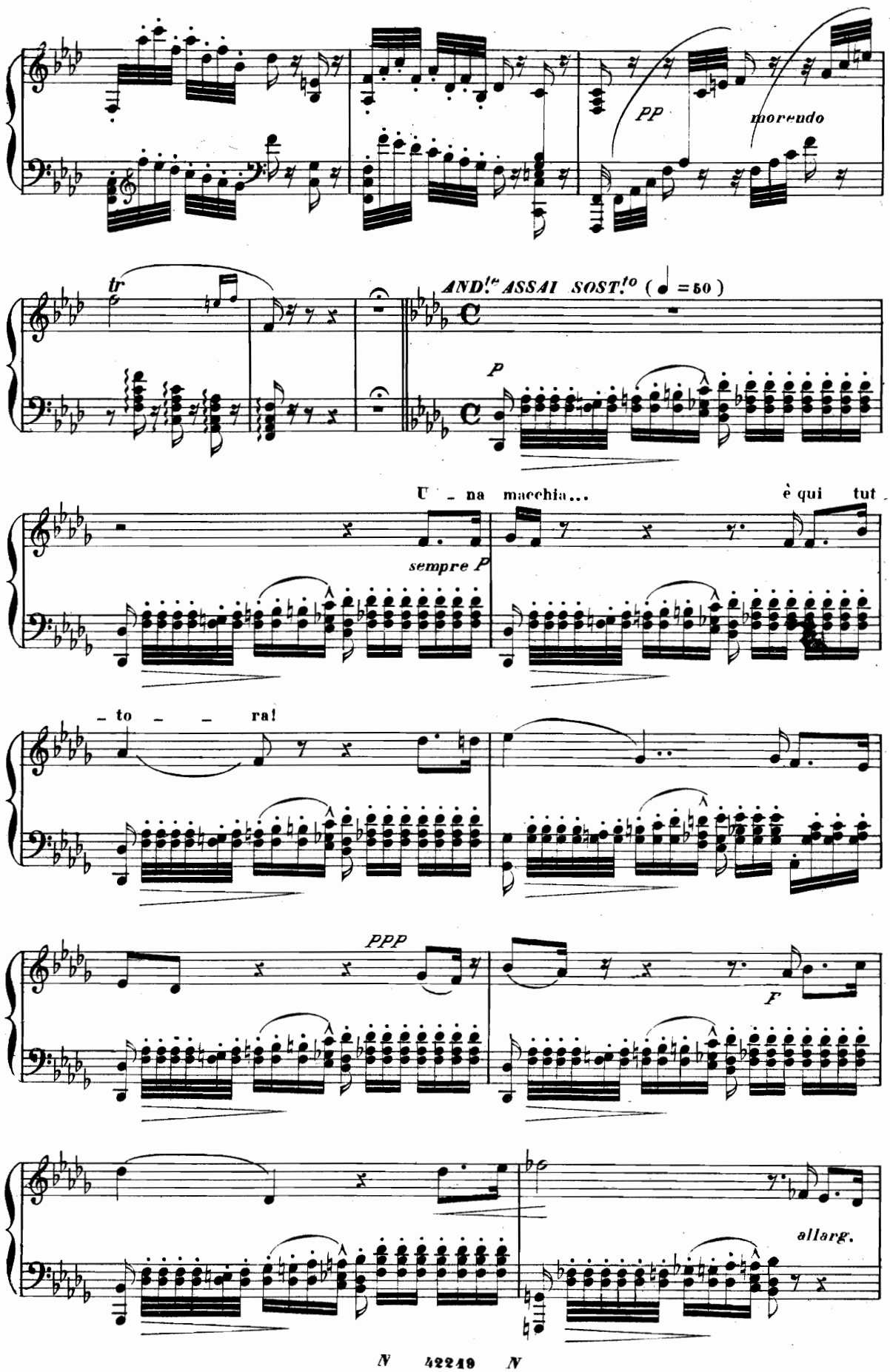

FF
POCO PIÙ MOSSO (♩=160)
lunga
FF
F
F

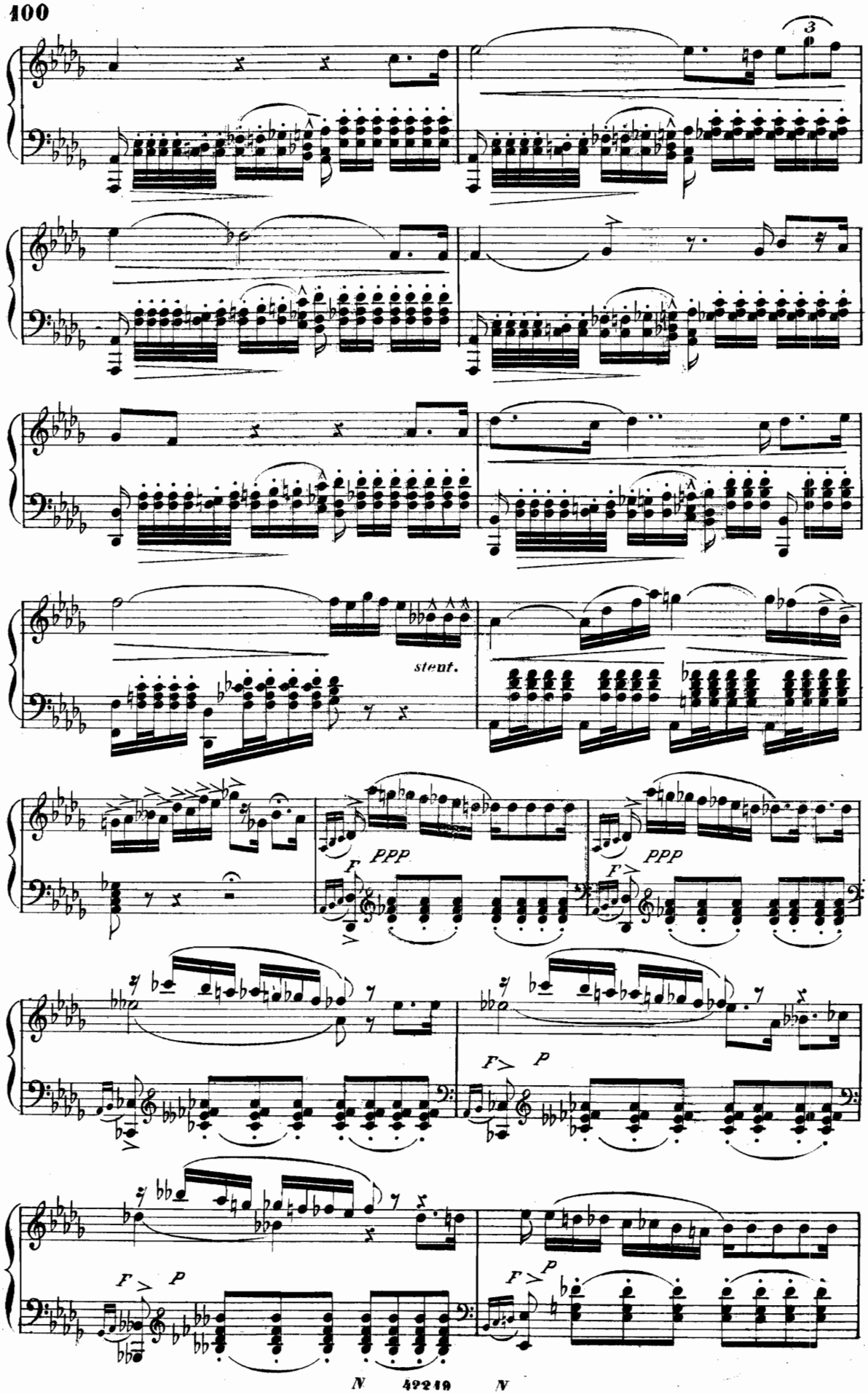
GRAN SCENA DEL SONNAMBULISMO

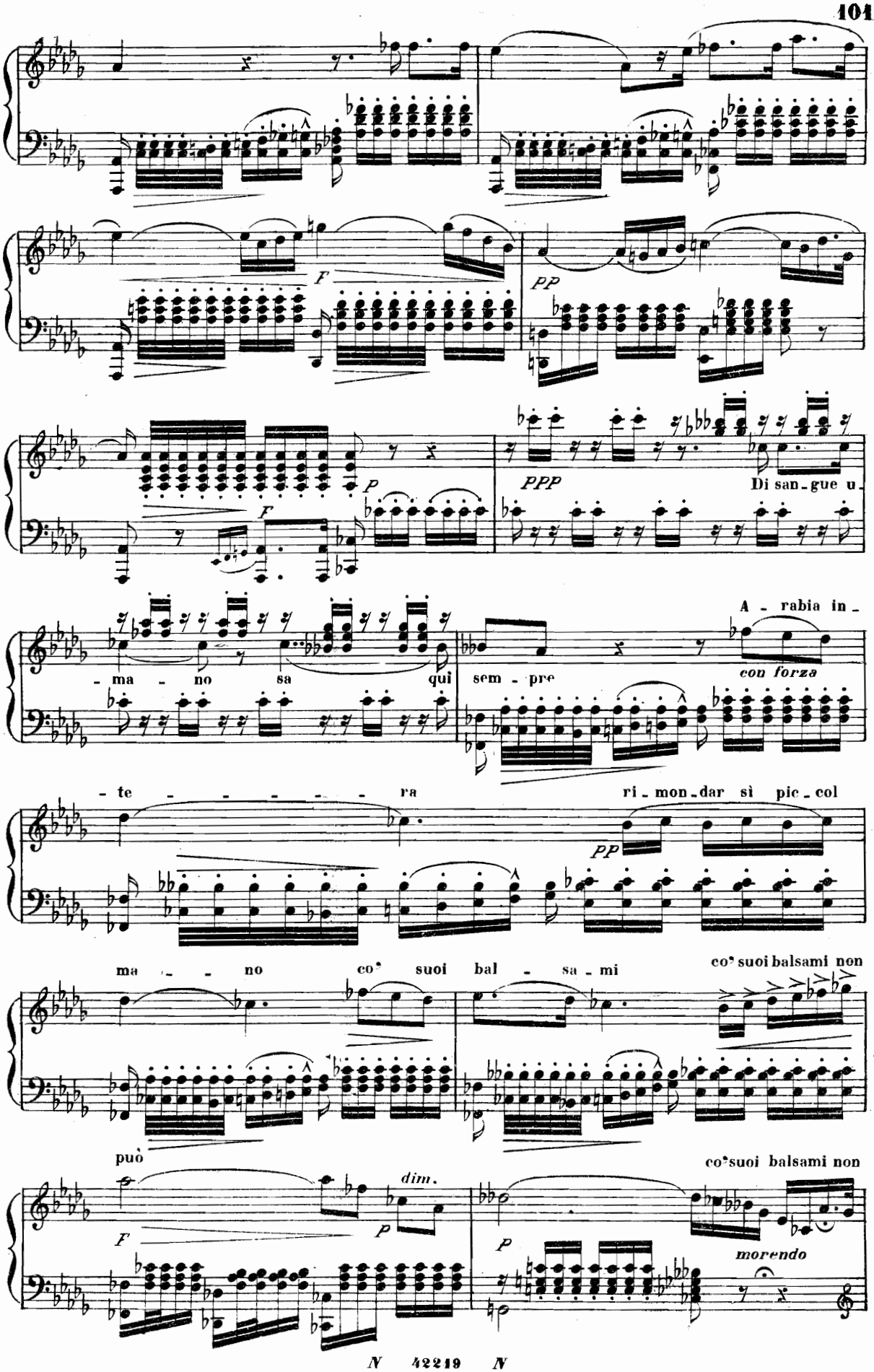
LADY MACBETH

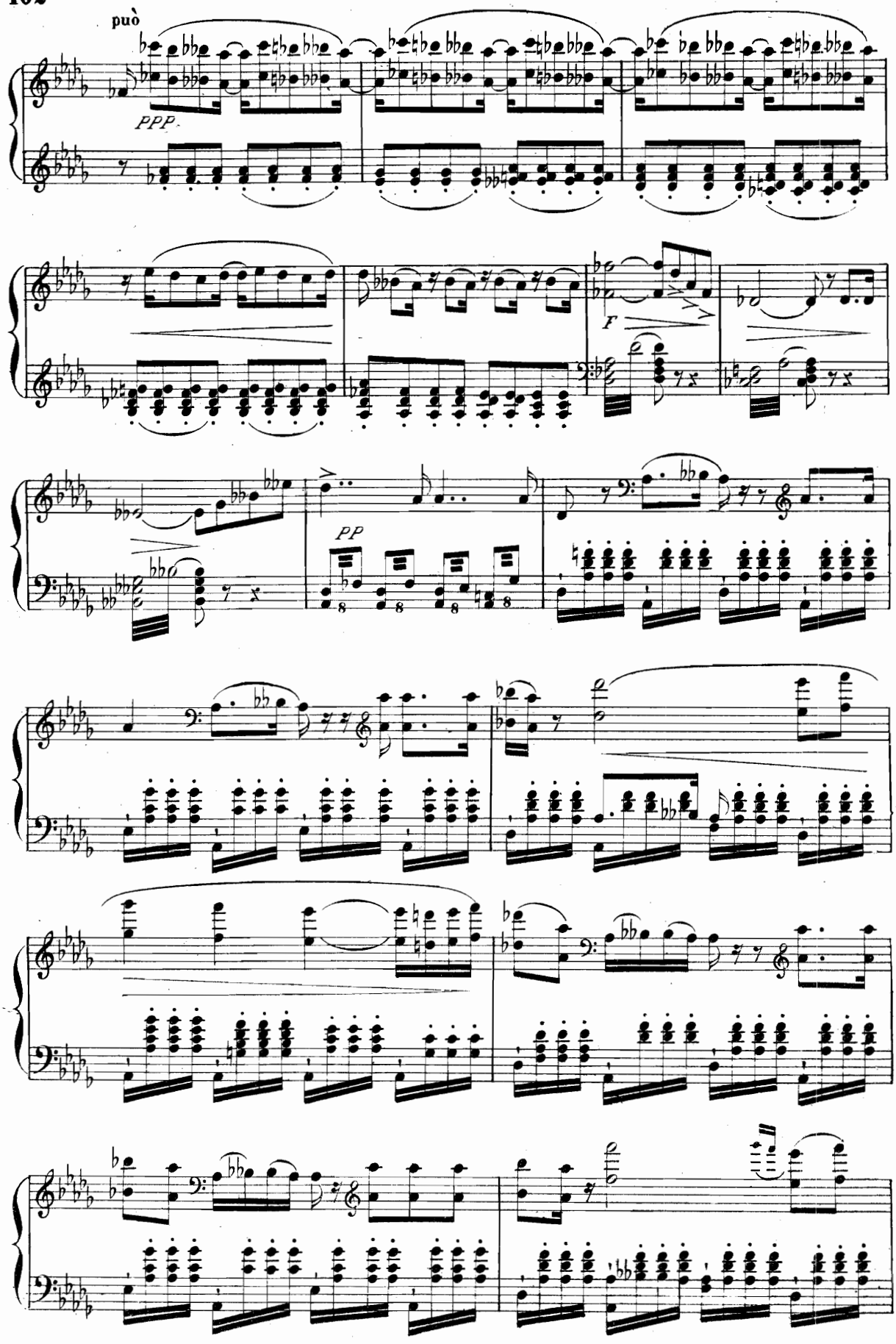


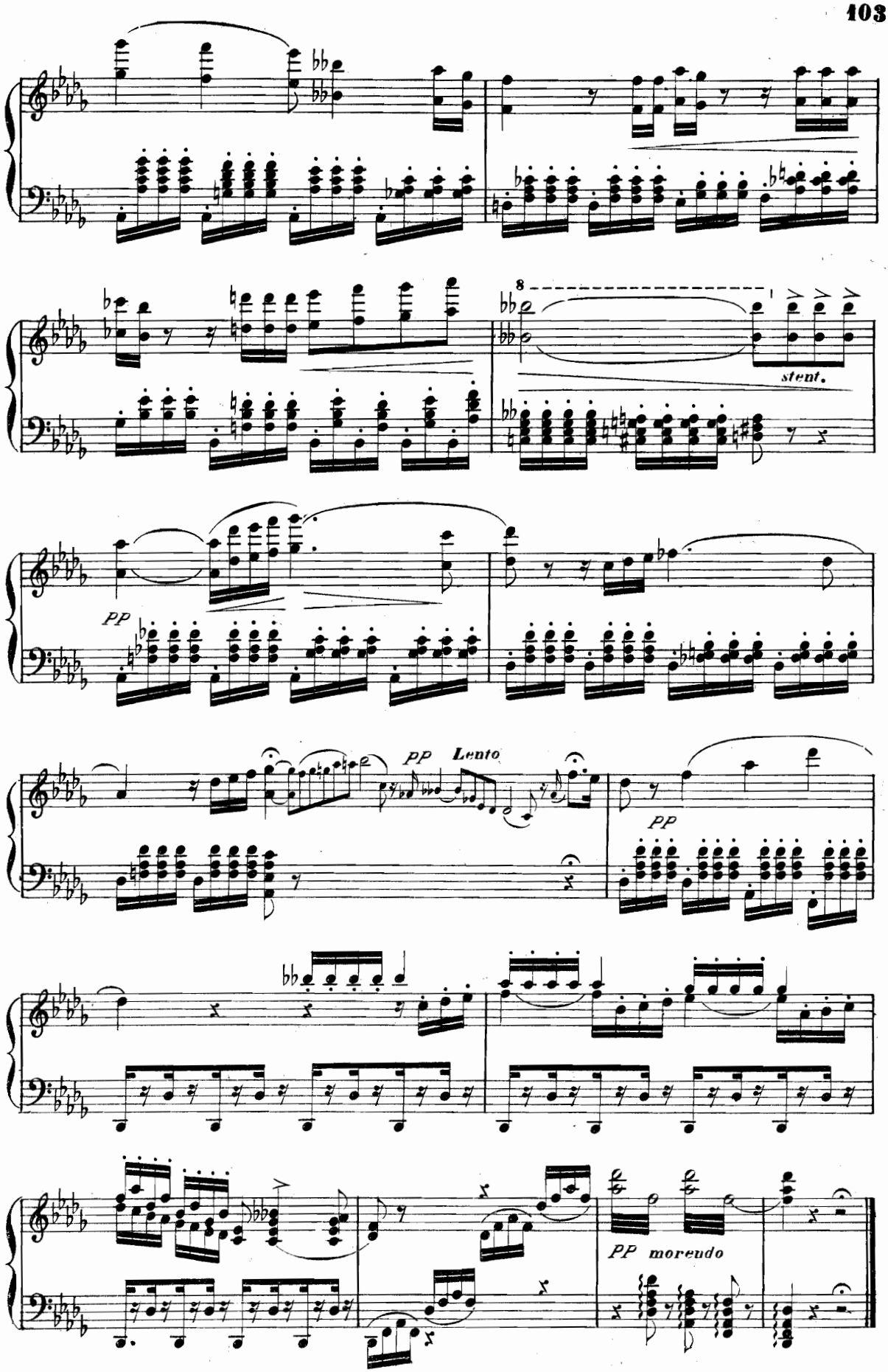

con espress.
Ped.
p


PP
morendo
tr
AND.te ASSAI SOST.to (♩ = 50)
P
U - na macchia...
è qui tut
sempre P
- to - - ra!
PPP
F
allarg.


3
stent.
F
PPP
F
PPP
F
P
F
P
F
P

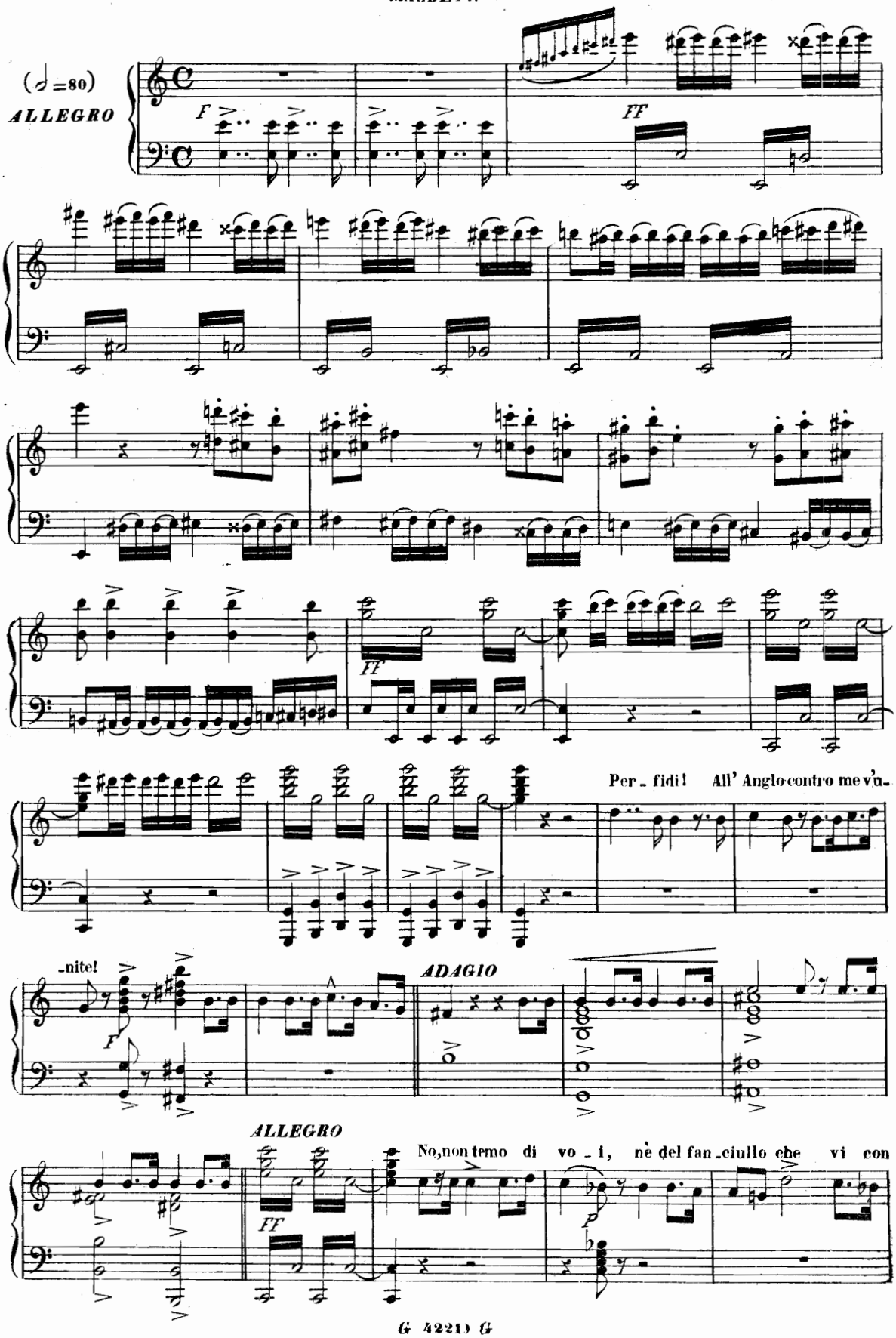

F
PP
F
P
PPP
Di san - gue u -
- ma - no sa qui
sem - pre
A - rabia in -
con forza
- te - - - - - ra
ri - mon - dar sì pic - col
PP
ma - - no co' suoi bal - sa - mi
co' suoi balsami non
può
dim.
F
P
P
co' suoi balsami non
morendo

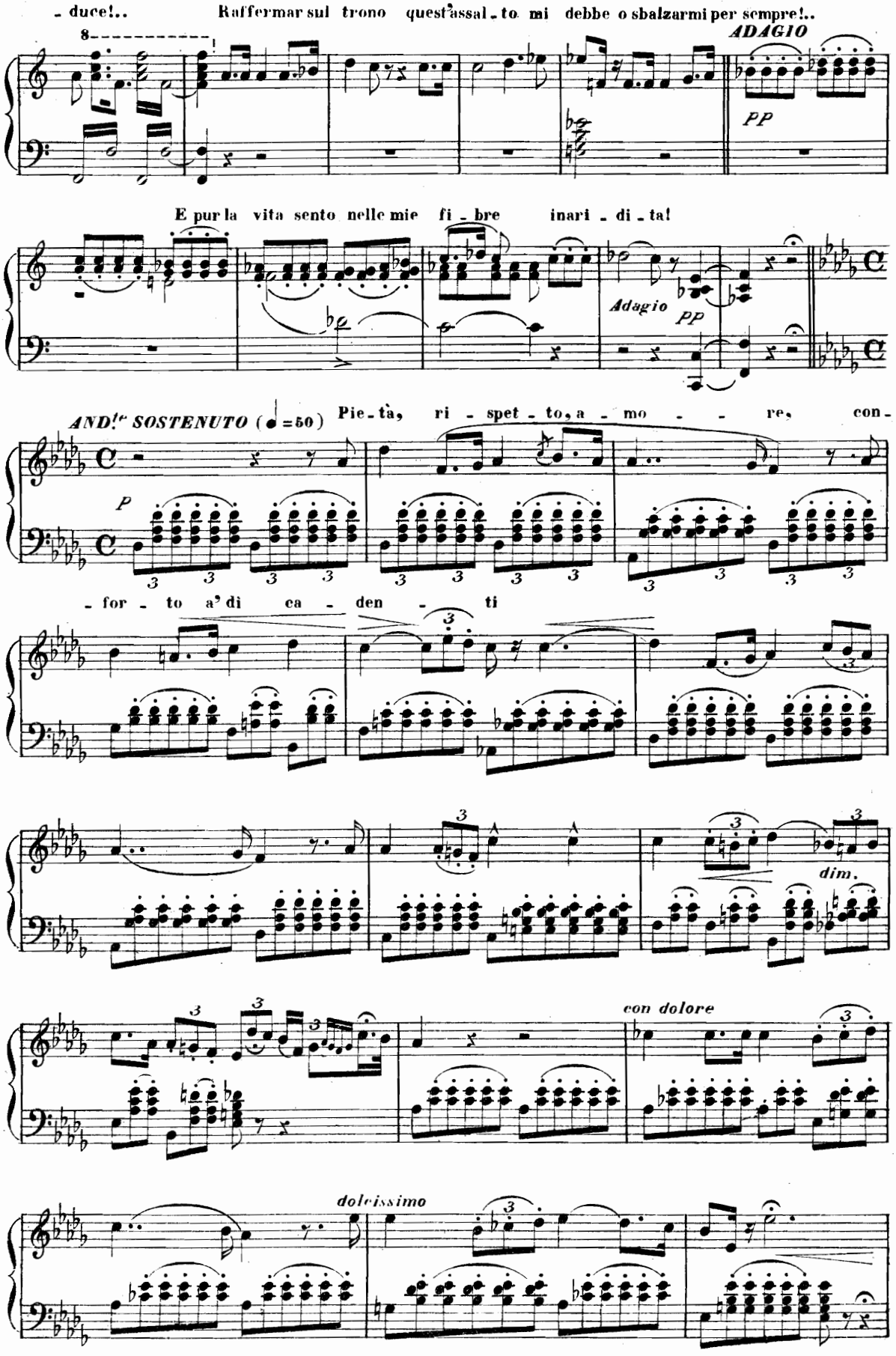

può
PPP
F
PP

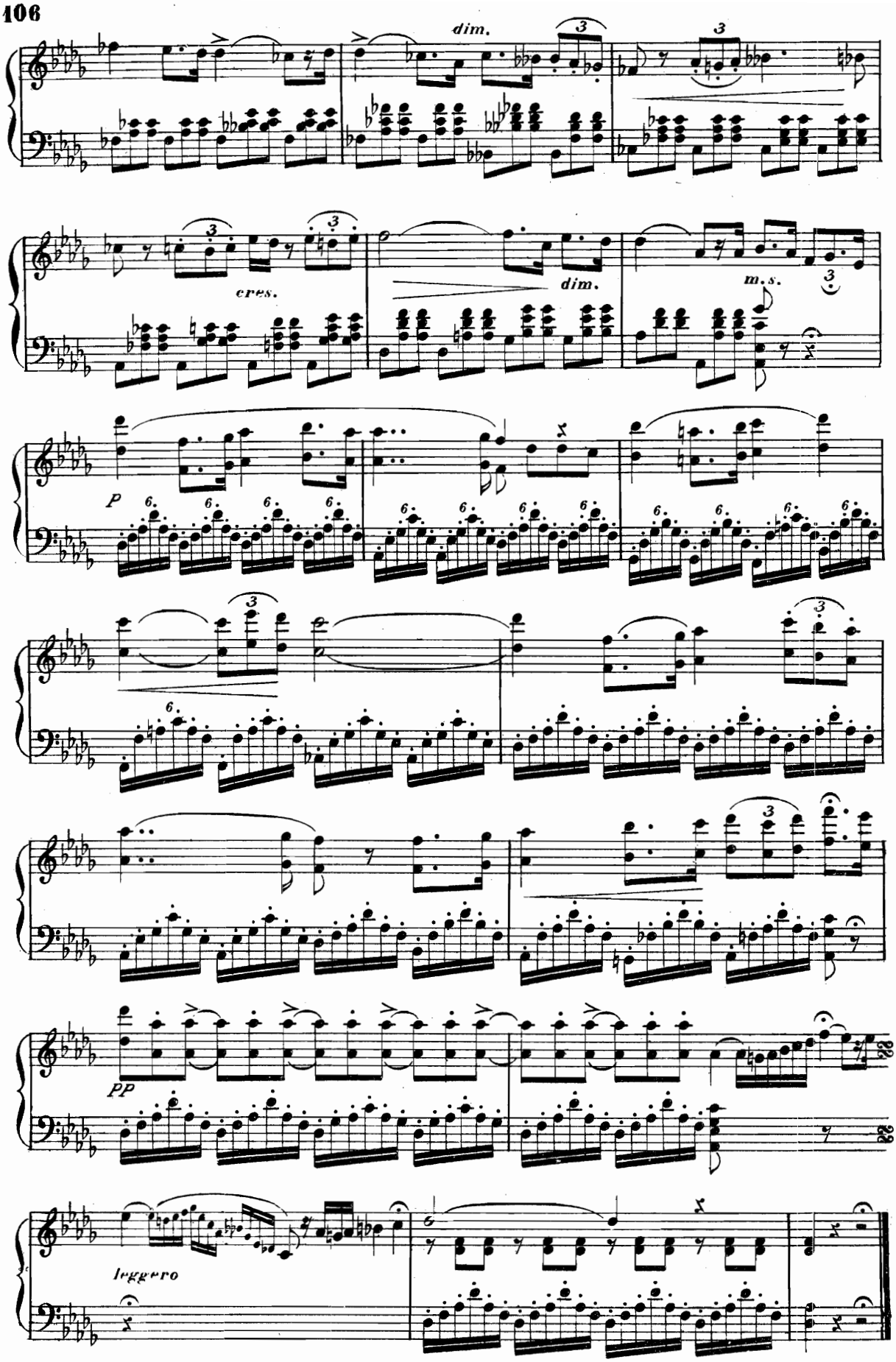

8
stent.
pp
pp
Lento
pp
pp moreudo

ARIA

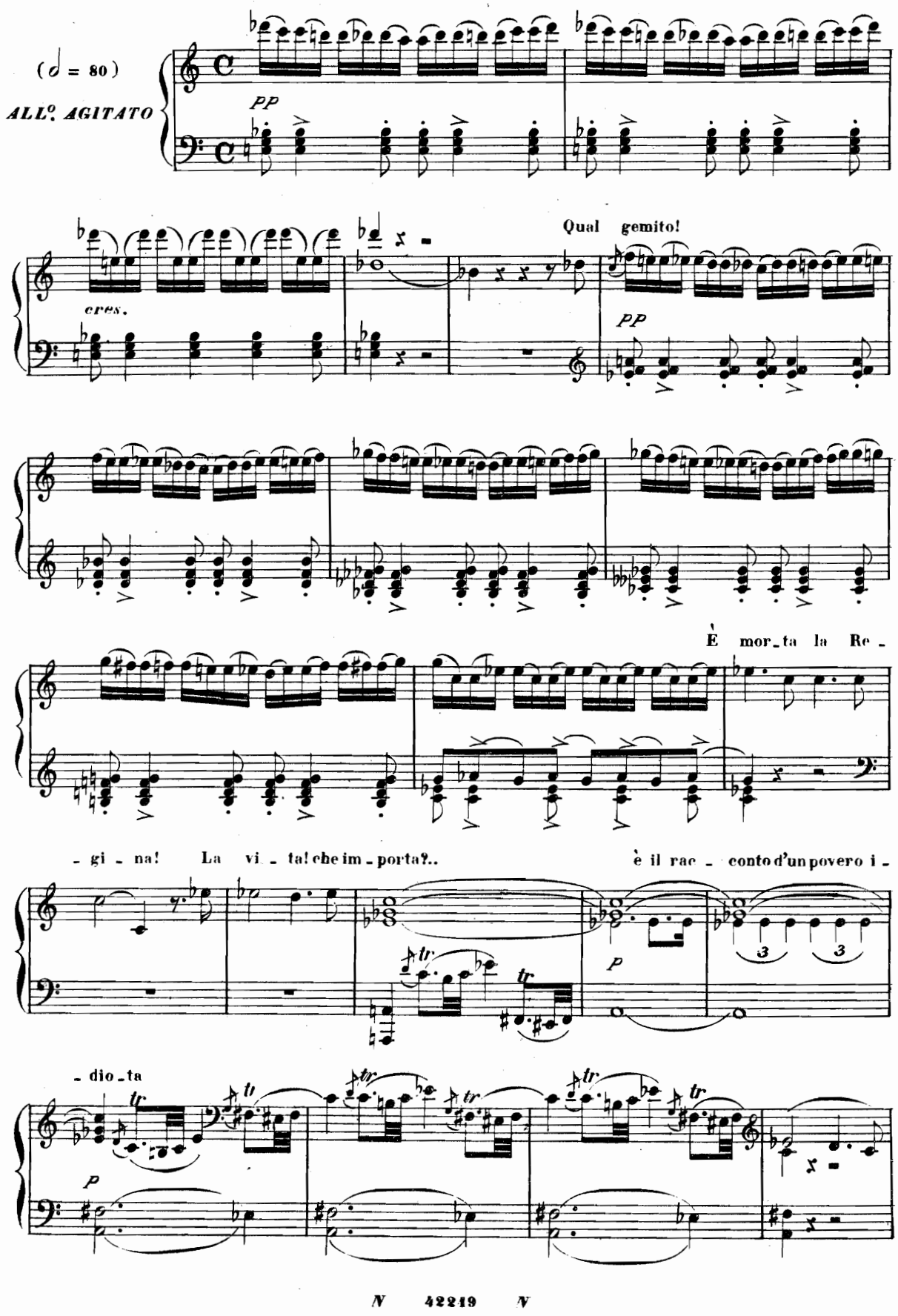
MACBETH

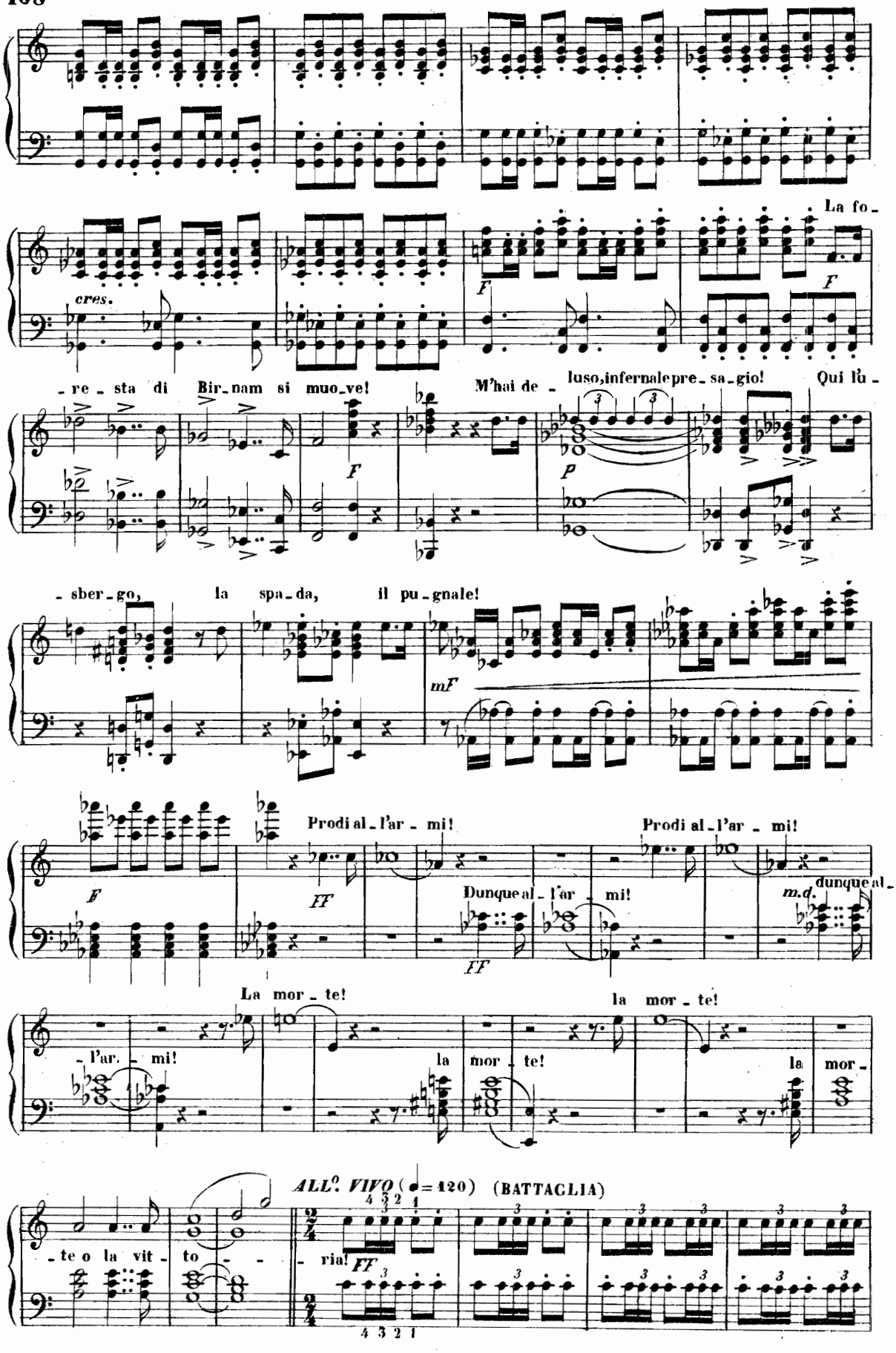


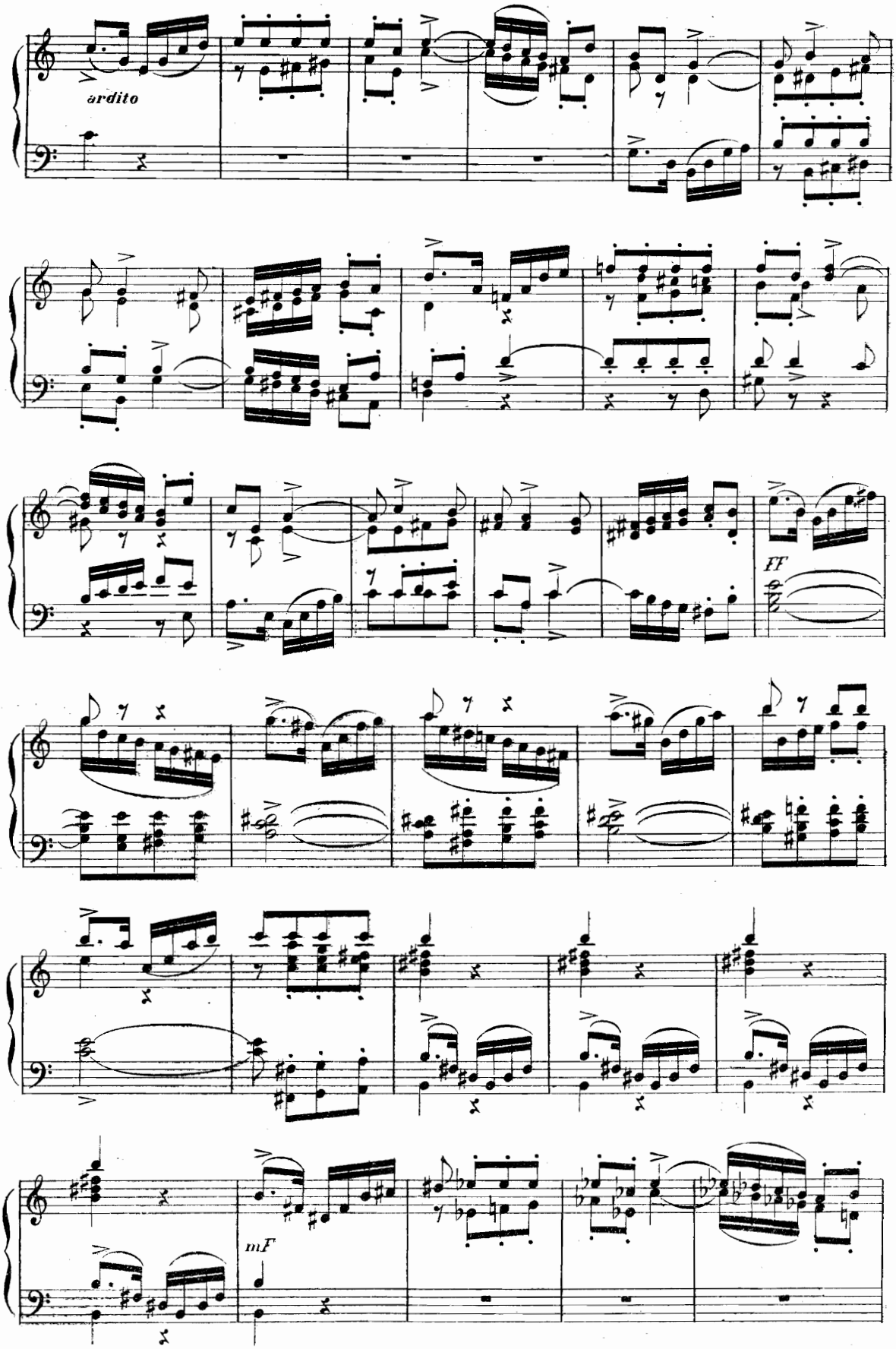

- duce!..
Raffermar sul trono quest'assal - to mi debbe o sbalzarmi per sempre!..
8
ADAGIO
PP
E pur la vita sento nelle mie fi - bre inari - di - ta!
Adagio
PP
AND.te SOSTENUTO (♩=50)
Pie - tà, ri - spet - to, a - mo - - re, con -
P
- for - to a' di ca - den - ti
dim.
con dolore
dolcissimo

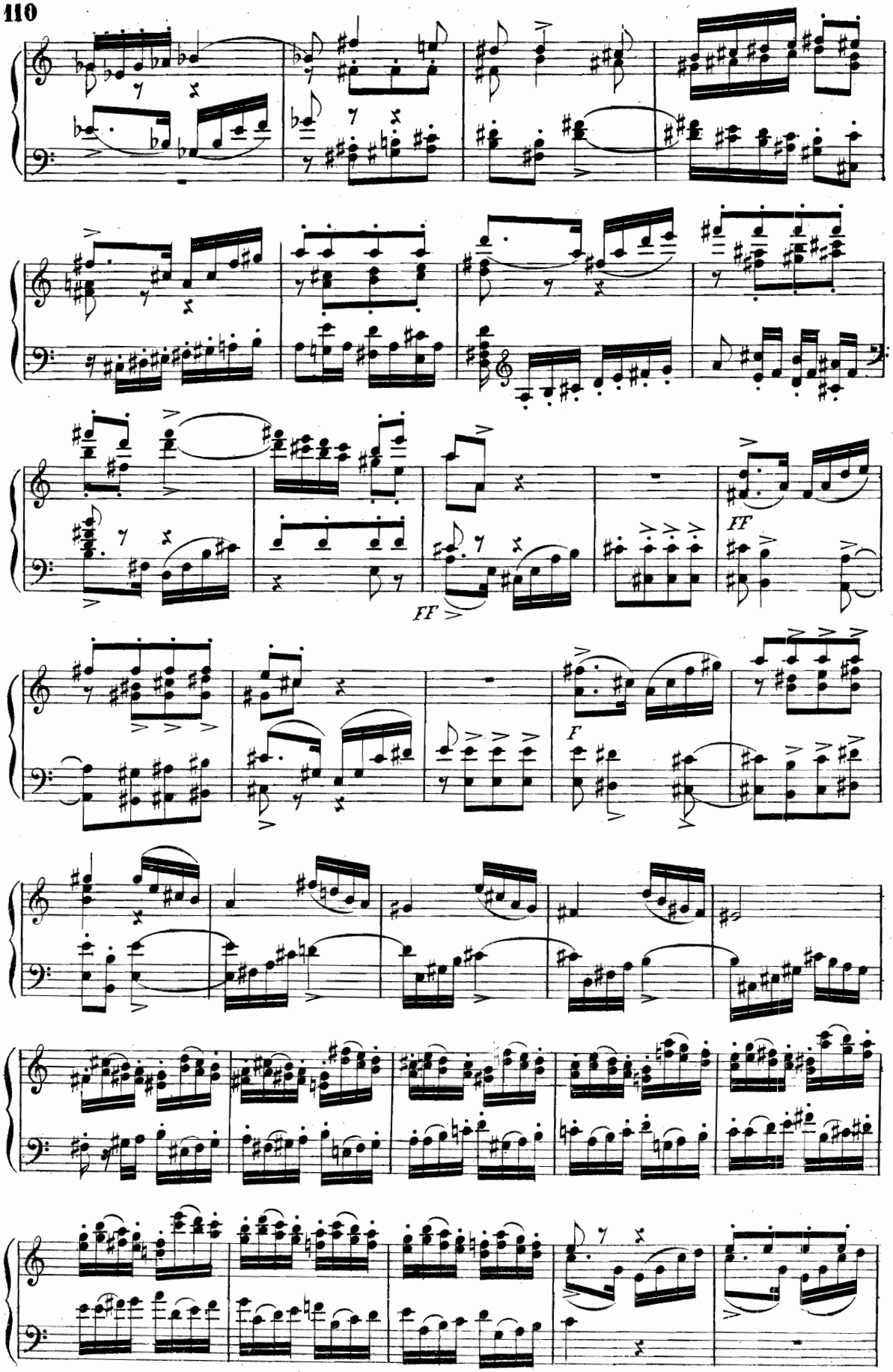

dim.
cres.
dim.
m.s.
P
PP
leggero

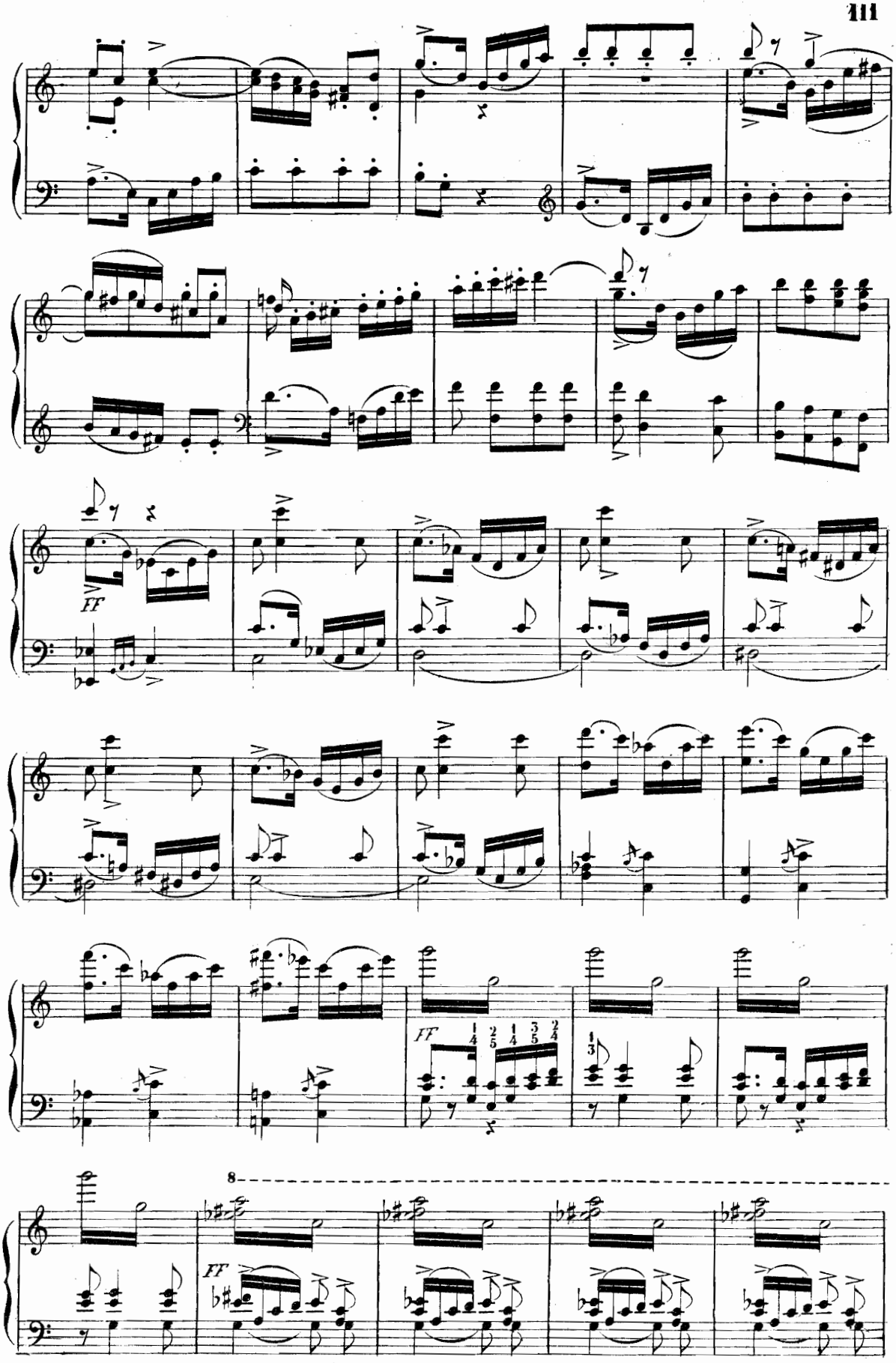
BATTAGLIA ED INNO DI VITTORIA – FINALE

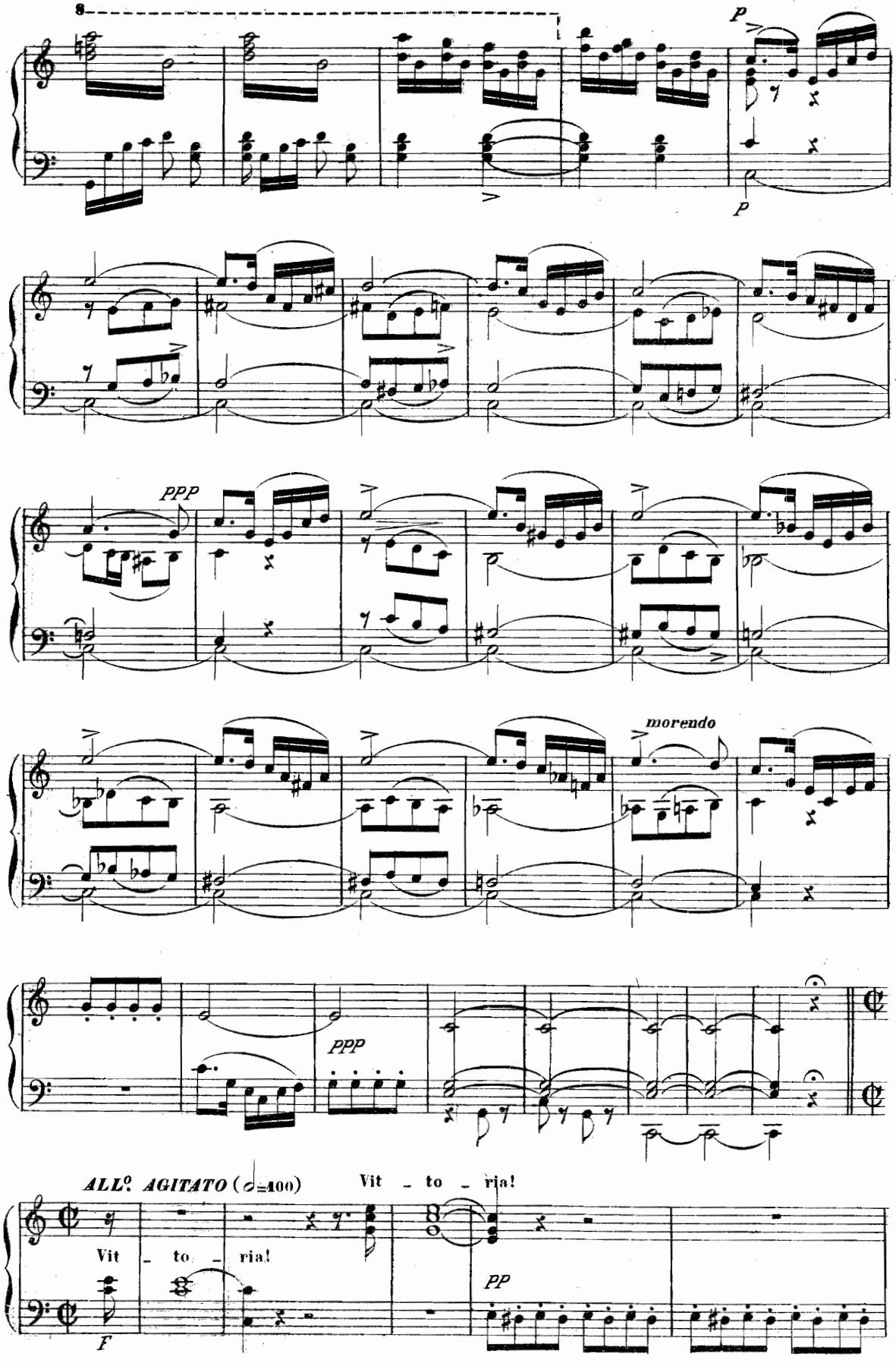


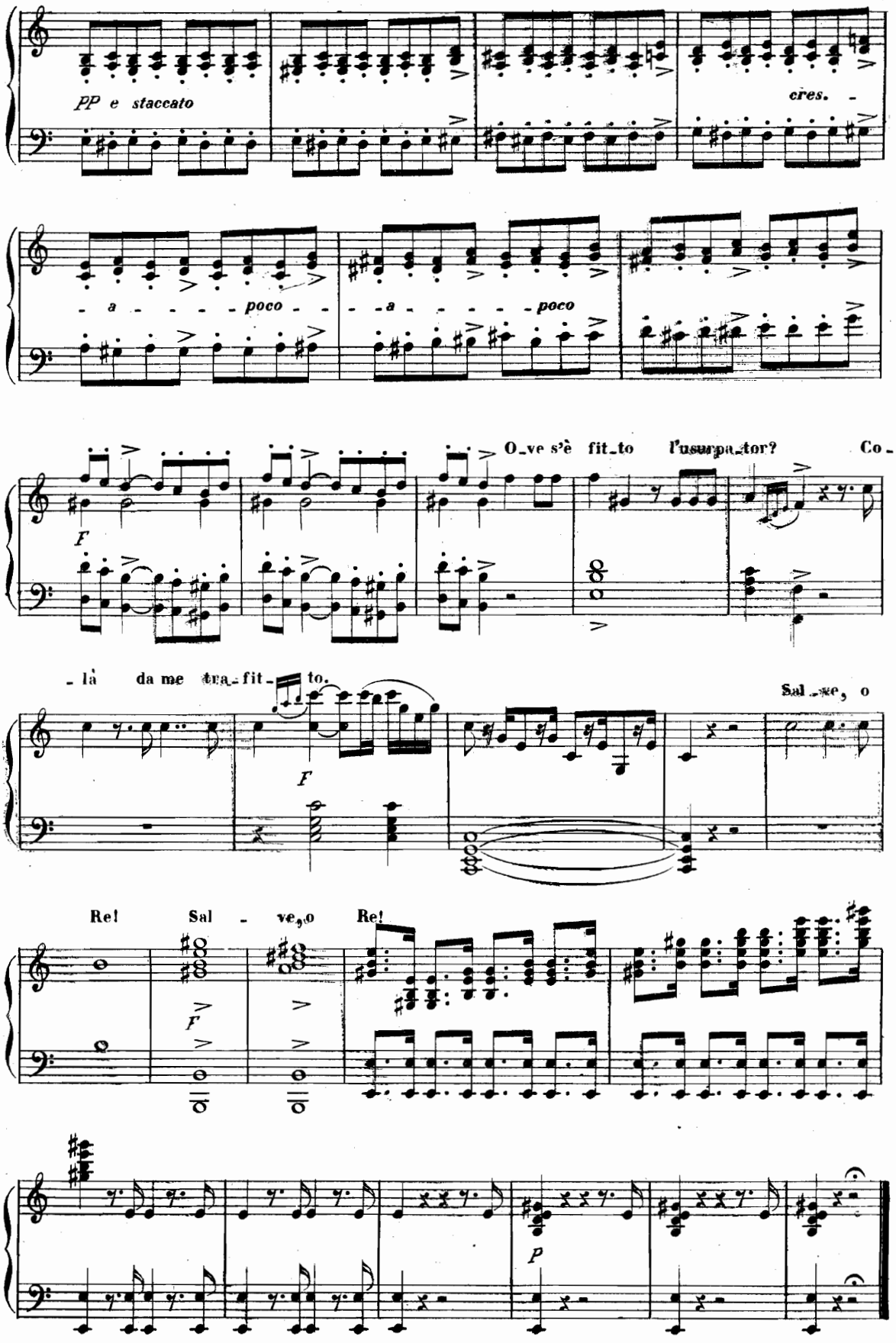

cres.
La fo-
F
F
-re - sta di Bir-nam si muo-ve!
M'hai de - luso, infernale pre - sa - gio!
Qui lu-
F
P
- sber - go, la spa - da, il pu - gnale!
mF
Prodi al - l'ar - mi!
Prodi al - l'ar - mi!
F
FF
Dunque al - l'ar - mi!
m.d.
dunque al -
FF
La mor - te!
la mor - te!
- l'ar - mi!
la mor - te!
la mor -
ALL.o VIVO (♩= 120) (BATTAGLIA)
- te o la vit - to - -
- ria!
FF


ardito
FF
mF


FF
FF
F


FF
FF
FF
8
FF


8
p
p
ppp
morendo
ppp
ALL° AGITATO (𝅗𝅥=100)
Vit - to - ria!
Vit - to - ria!
pp
F


PP e staccato
cres.
- a - - - - poco - - - a - - - - - poco
F
O_ve s'è fit_to l'usurpa_tor? Co -
- là da me tra_fit - to.
F
Sal_ve, o
Re! Sal - ve, o Re!
F
P

INNO DI VITTORIA

ALLEGRO (♩=138)

Mac_beth Macbeth ov' è? dov'

pp *F*

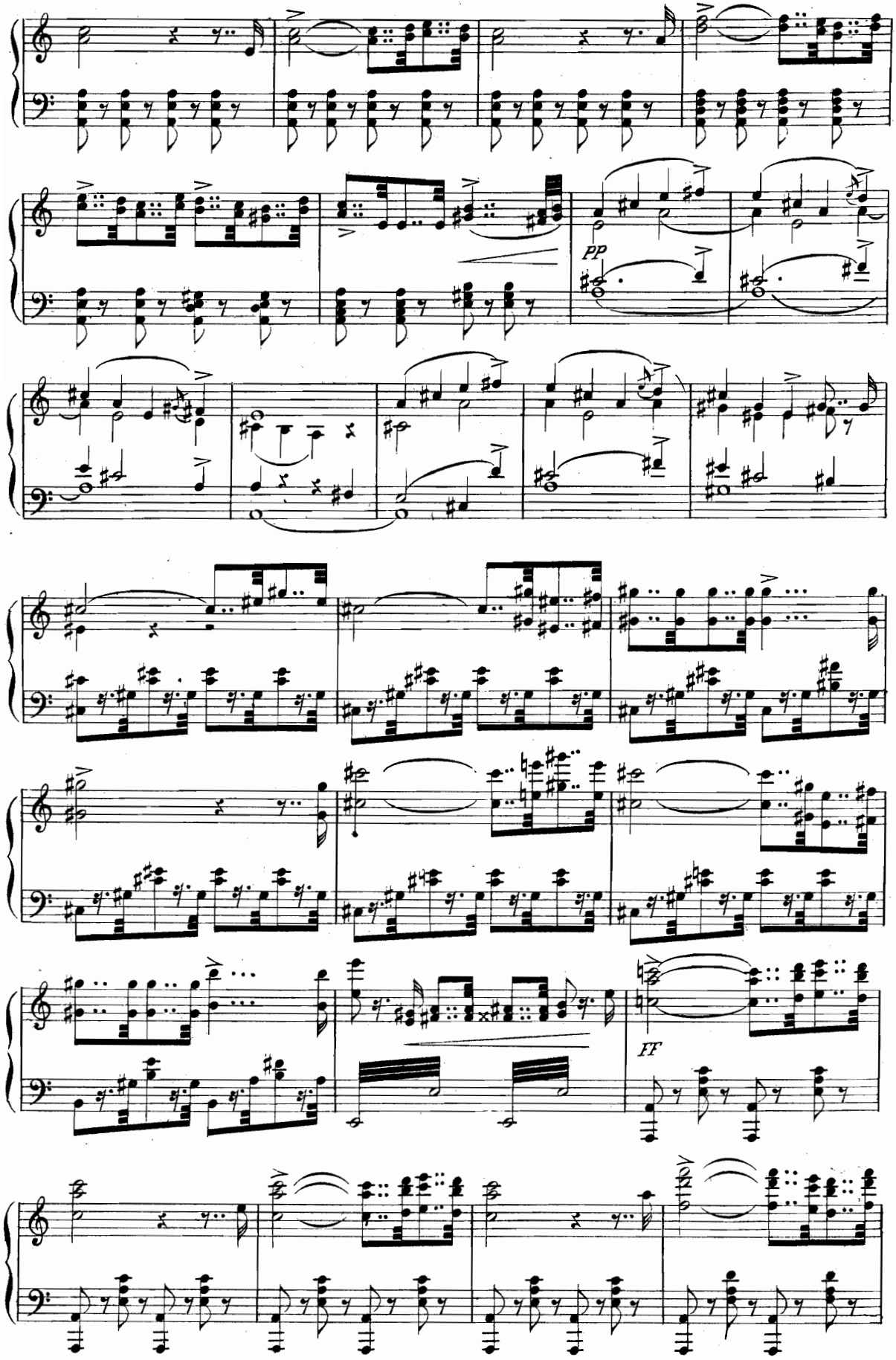
è l'usurpa - tor?.. d'un sof - fio il fulmi - nò il

Dio della vitto - - ria

F

F

p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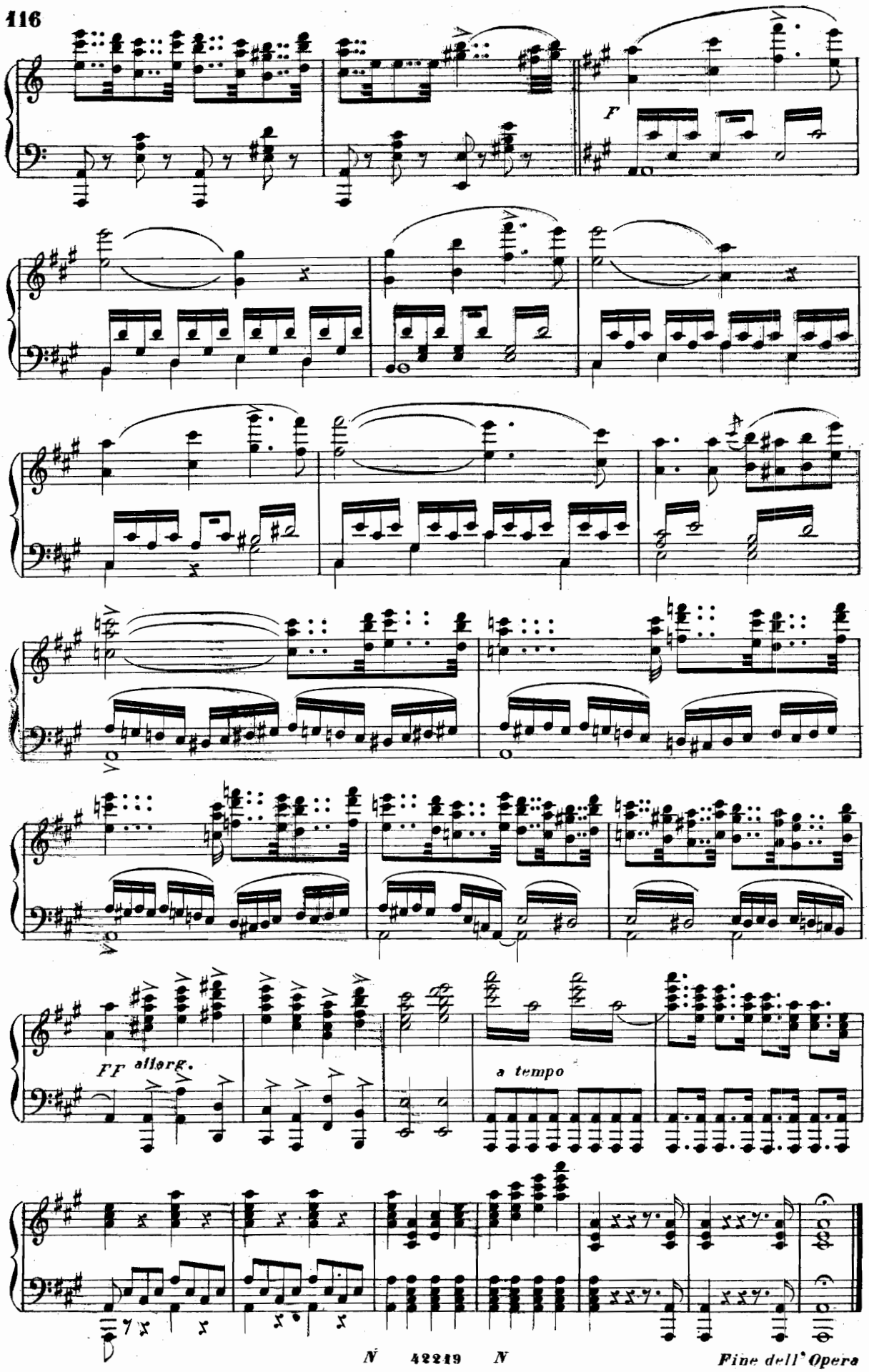
FF



Fine dell' Opera