Z 76376
E

MUSIKALISCHE
VOLKS-BIBLIOTHEK.
JEDER BAND 1 MK. 50 PF. NETTO

Vieuxtemps-Album.

14
der meistgespielten Kompositionen für **Violine**
mit Klavierbegleitung
von
HENRI VIEUXTEMPS,
herausgegeben von
HANS SITT.

Zwei Hefte.

Heft I (leicht)

1. Romanze . . . . . Op. 40, No 1.
2. Chant d'amour Op. 7, No 1.
3. Innocence . . . . Op. 8, No 2.
4. Air savoyard . Op. 8, No 4.
5. Regrets . . . . . Op. 40, No 2.
6. Souvenir . . . . . Op. 7, No 3.
7. Sérénité . . . . . Op. 45, No 5.
8. Air varié D dur . Op. 6 . . . .

Heft II (schwerer)

1. Rêverie . . . . . Op. 22, No 3.
2. Air varié D dur . Op. 22, No 1.
3. Douleurs . . . . . Op. 45, No 1.
4. Espoir . . . . . Op. 45, No 2.
5. Saltarello aus Op. 35. . . .
6. Yankee doodle. Caprice. . . .
   . . . . . burlesque, Op. 47. . . .
   . . . . . .

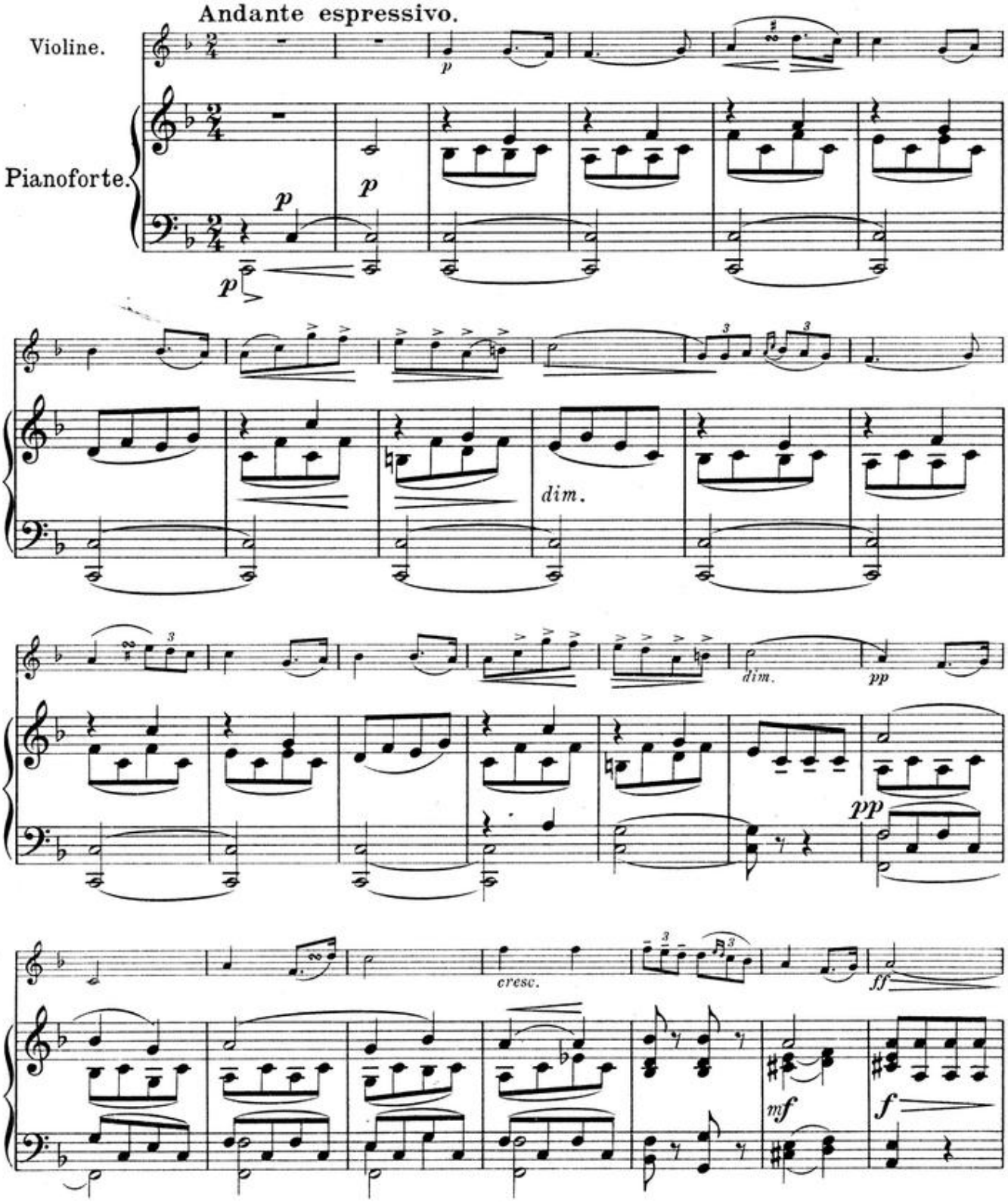
EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER.
LEIPZIG,
ERNST EULENBURG.
KGL. WÜRTT. HOF-MUSIKVERLEGER.

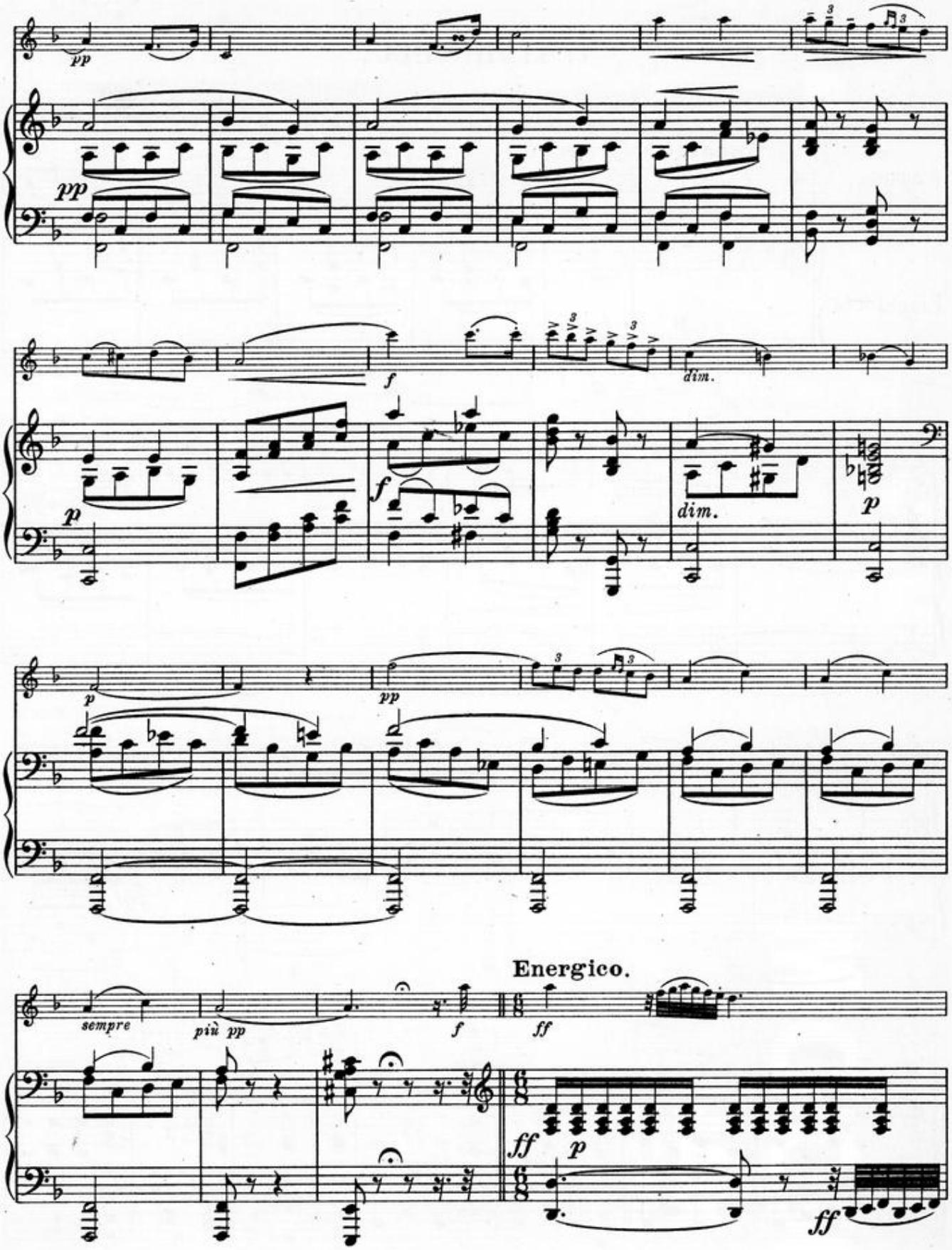
ZALA MÚR
zeneműtár

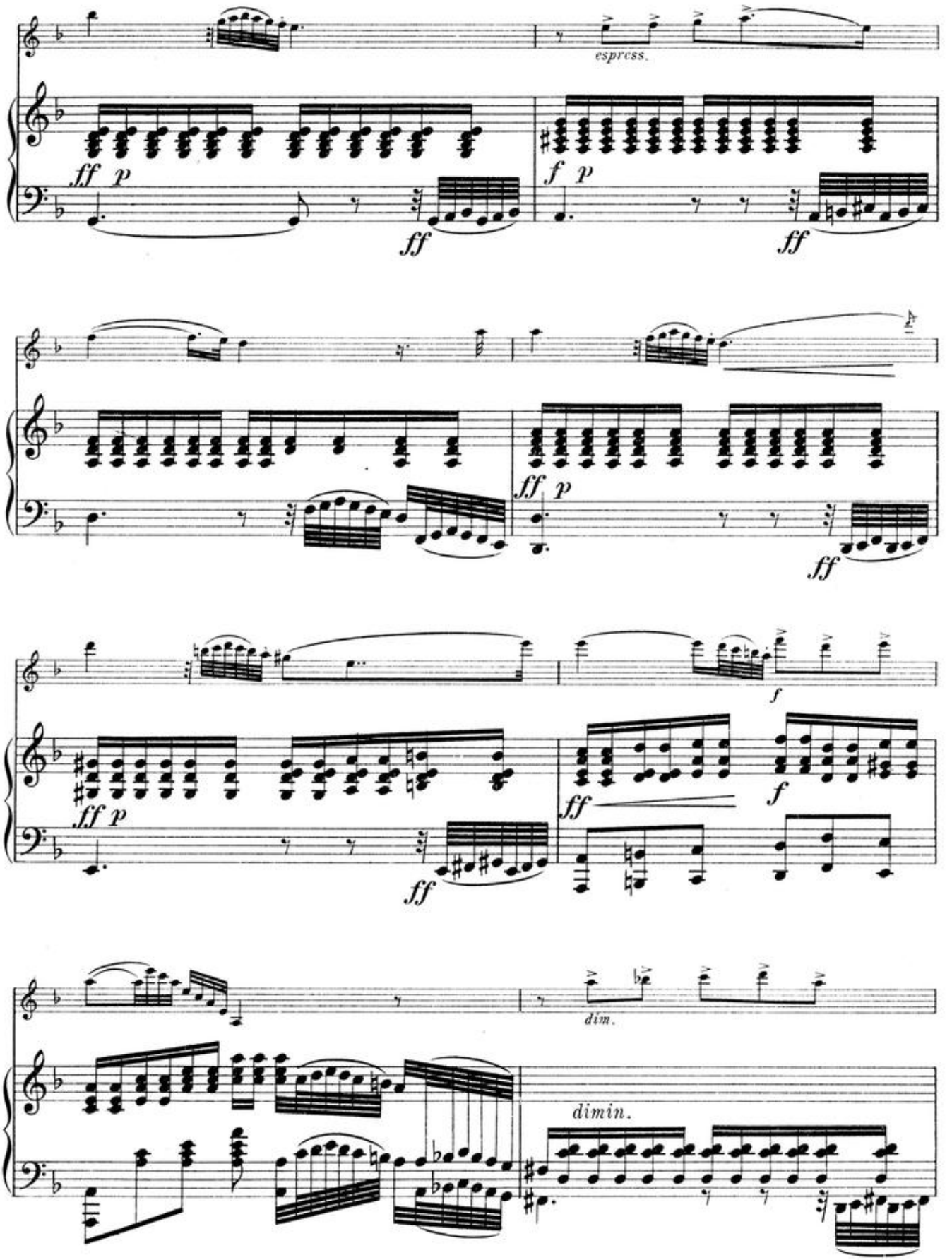
Lith. Anst. GEBR. REICH, Leipzig.
For Great Britain and Ireland: ALFRED LENGNICK & CO., LONDON W., 14 Berners Street.

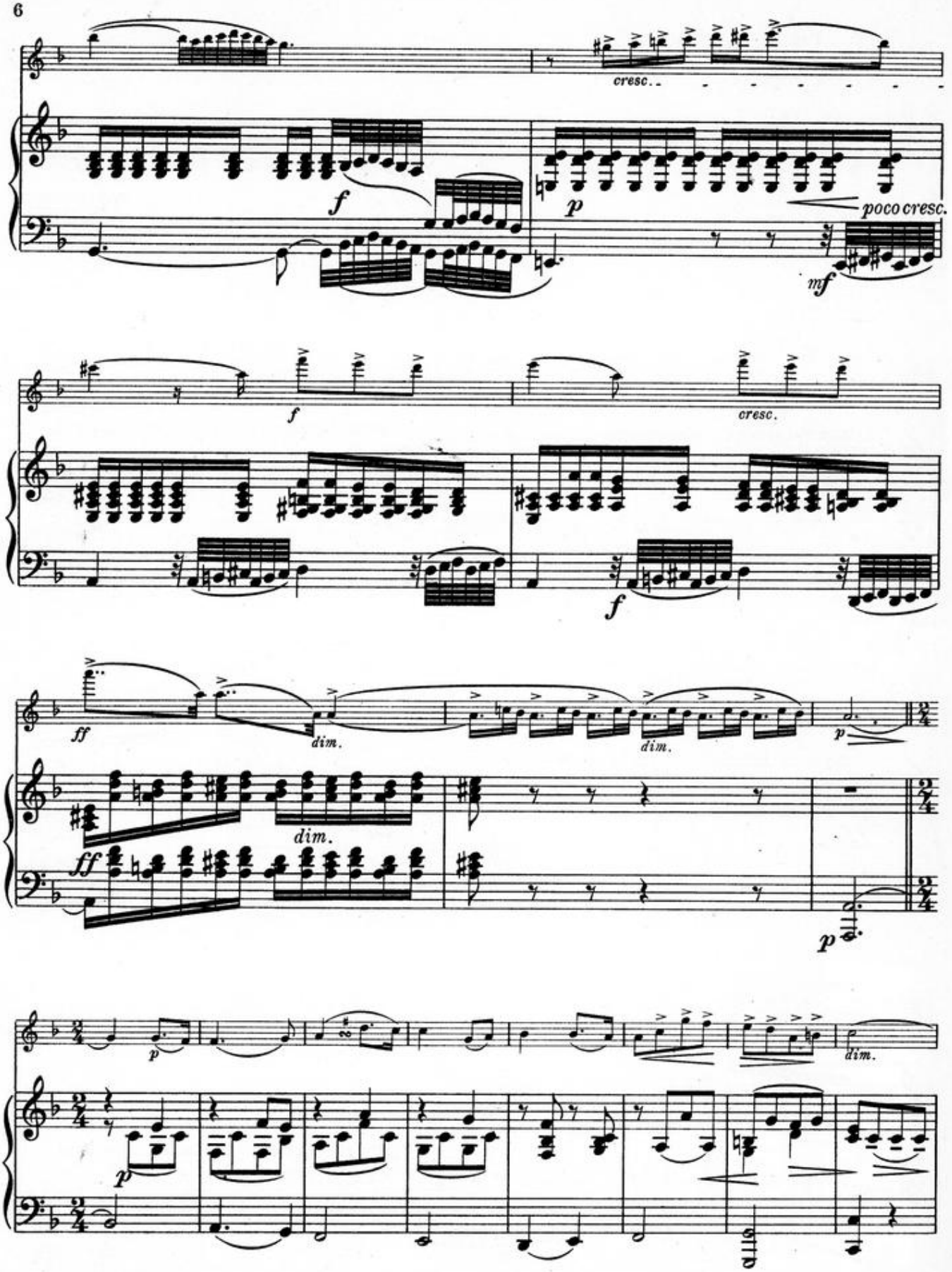
1. Romance.

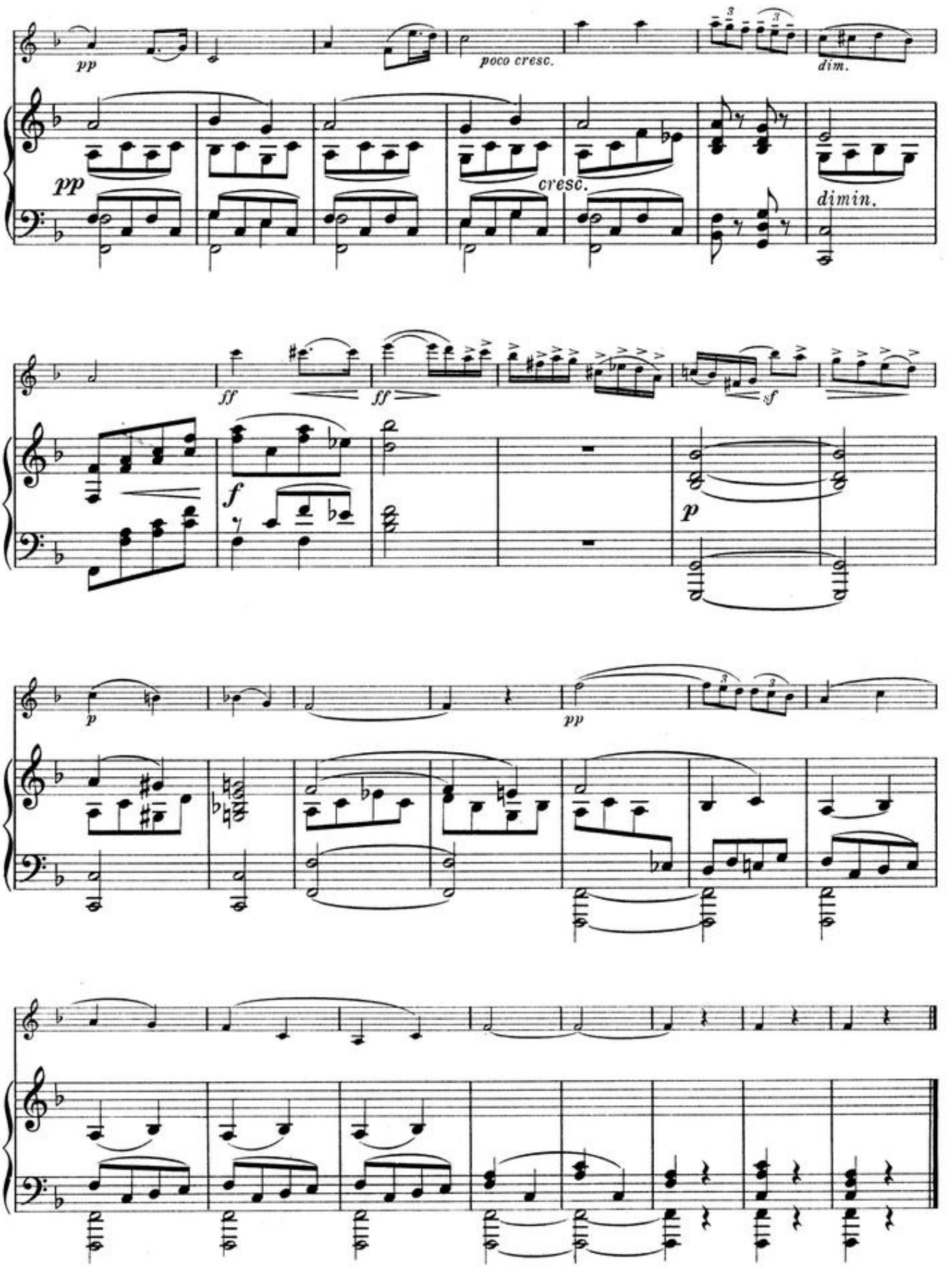
H. Vieuxtemps, Op. 40. № 1.




pp
pp
f
dim.
f
dim.
p
p
pp
Energico.
sempre
più pp
f
ff
ff
p
ff

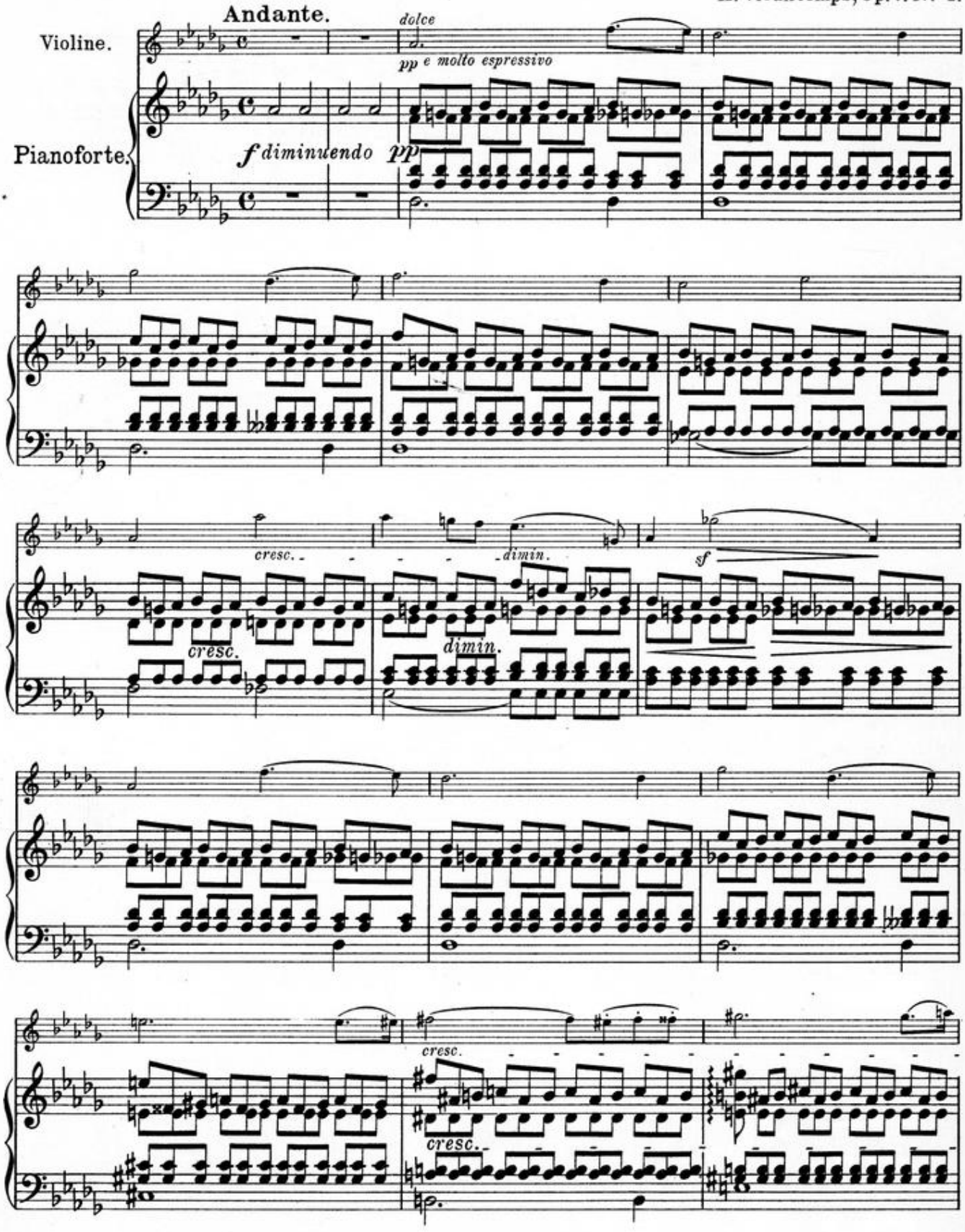

espress.
ff p
ff
f p
ff
ff p
ff
f
ff p
ff
ff
f
dim.
dimin.

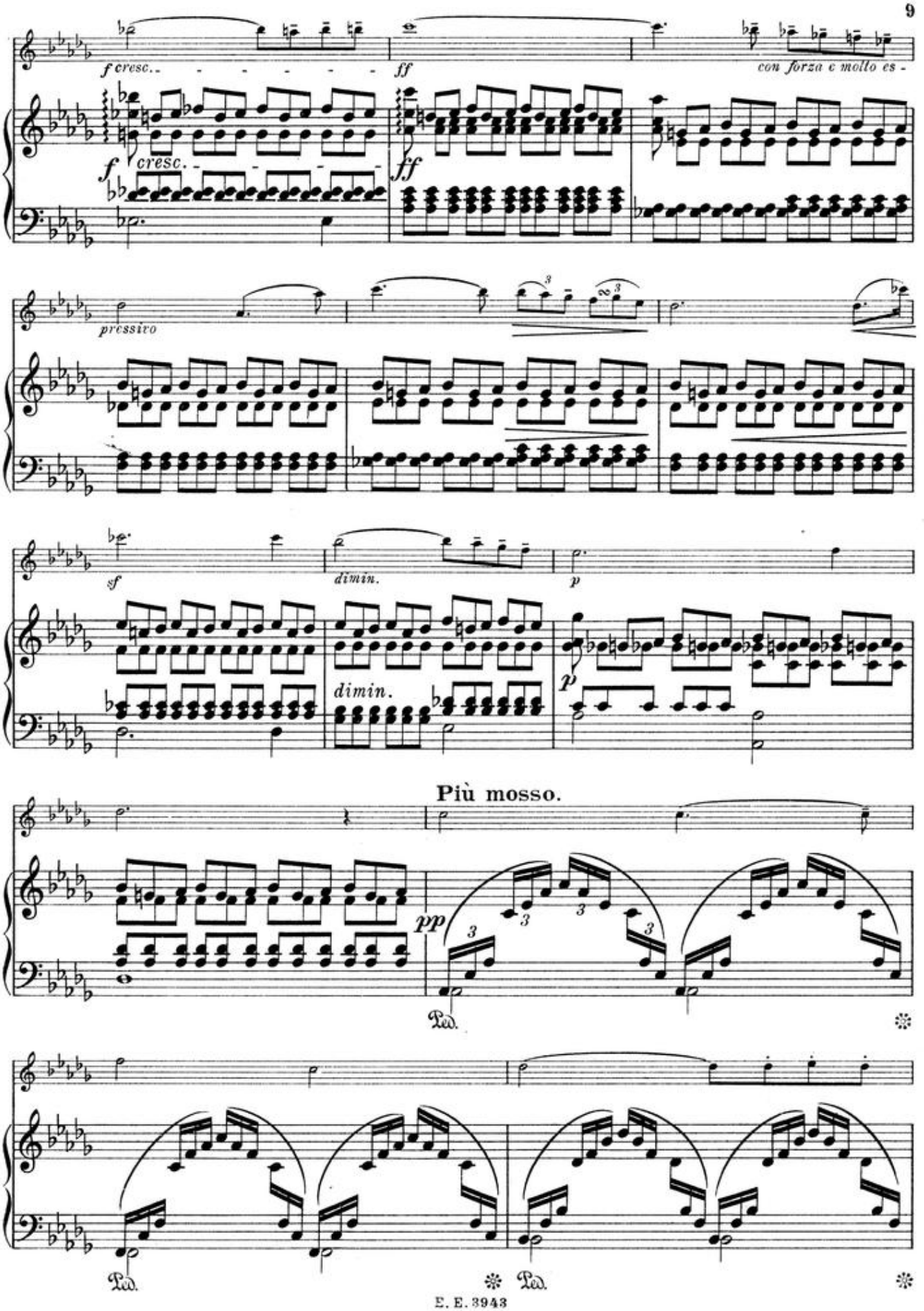

cresc.
f
p
poco cresc.
mf
f
cresc.
f
ff
dim.
dim.
p
dim.
ff
p
p
dim.
p

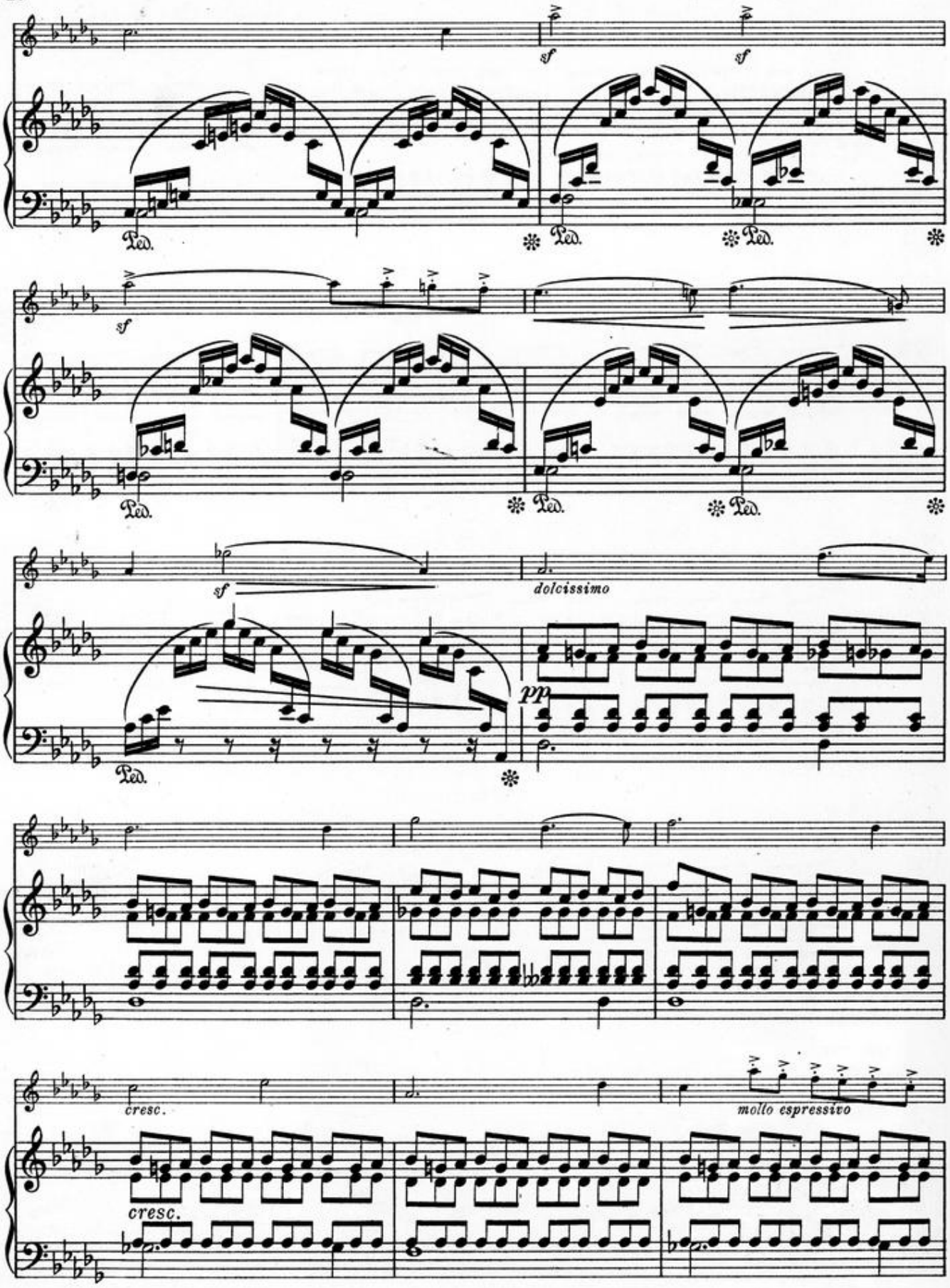

pp
poco cresc.
dim.
pp
cresc.
dimin.
ff
ff
sf
f
p
p
pp

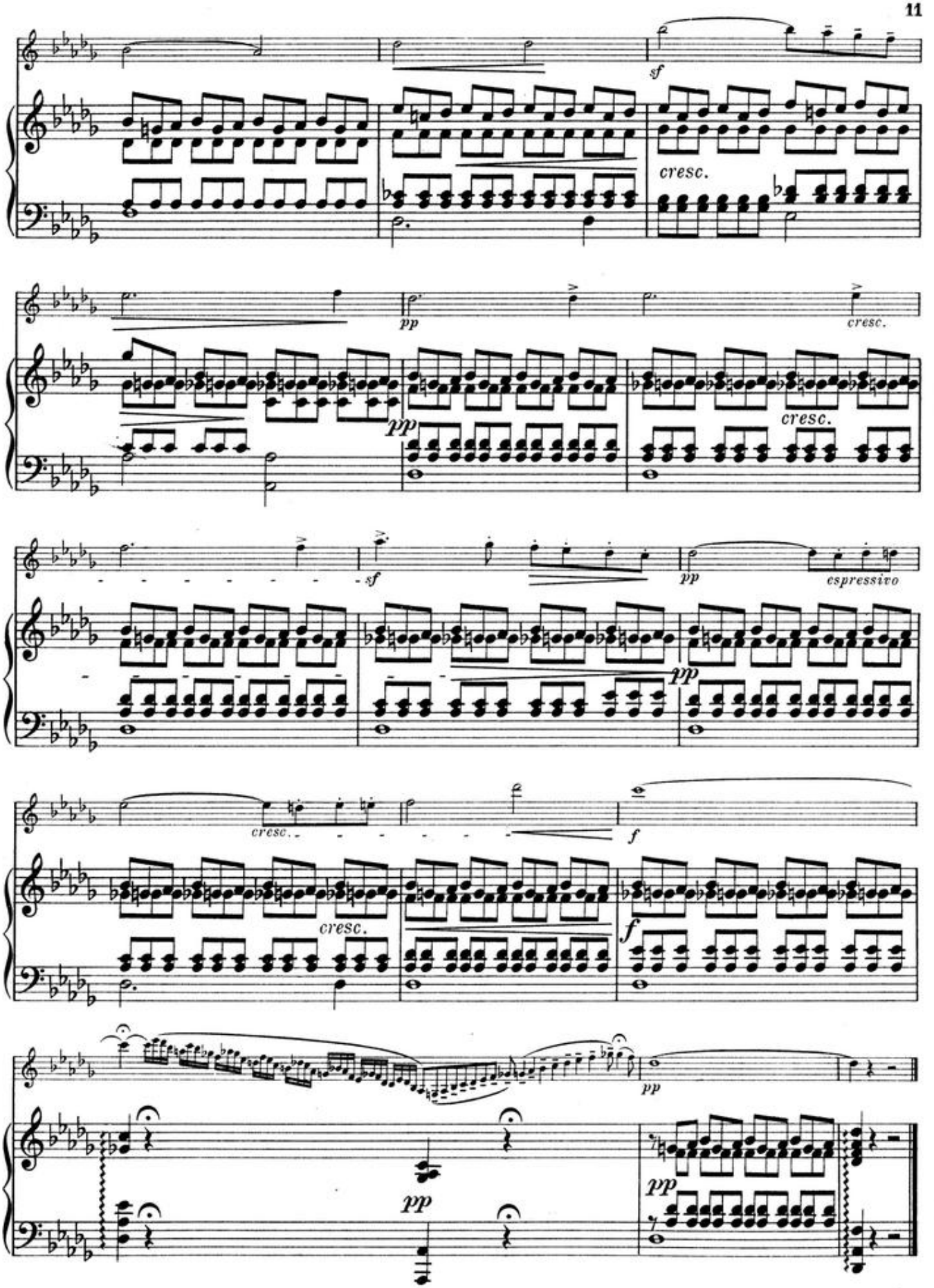
2. Chant d'Amour.

H. Vieuxtemps, Op. 7. Nº 1.




f cresc.
ff
con forza e molto es -
f cresc.
ff
pressivo
sf
dimin.
p
dimin.
p
Più mosso.
pp
Ped.
Ped.
Ped.

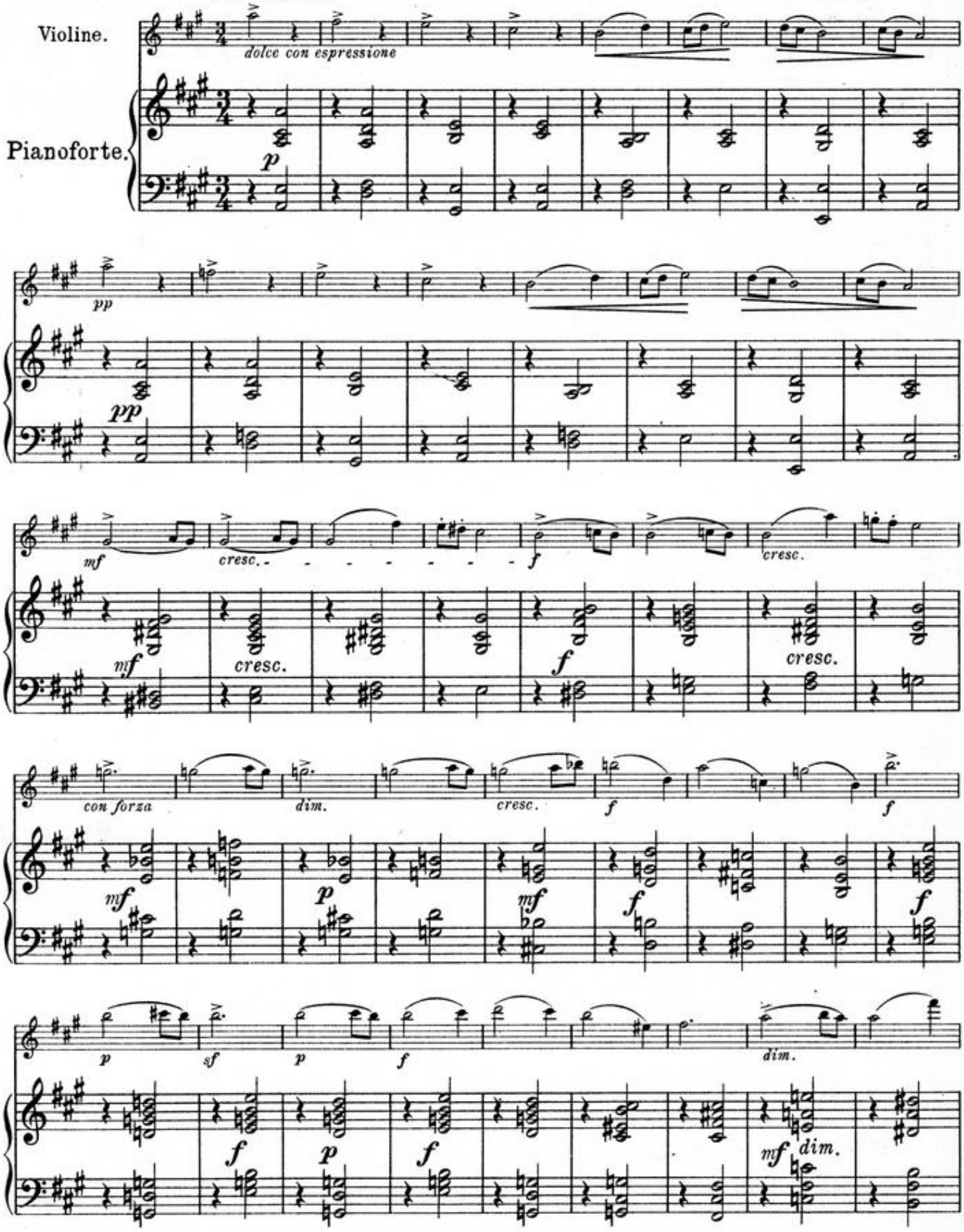

sf
sf
Ped.
sf
dolcissimo
pp
cresc.
cresc.
molto espressivo

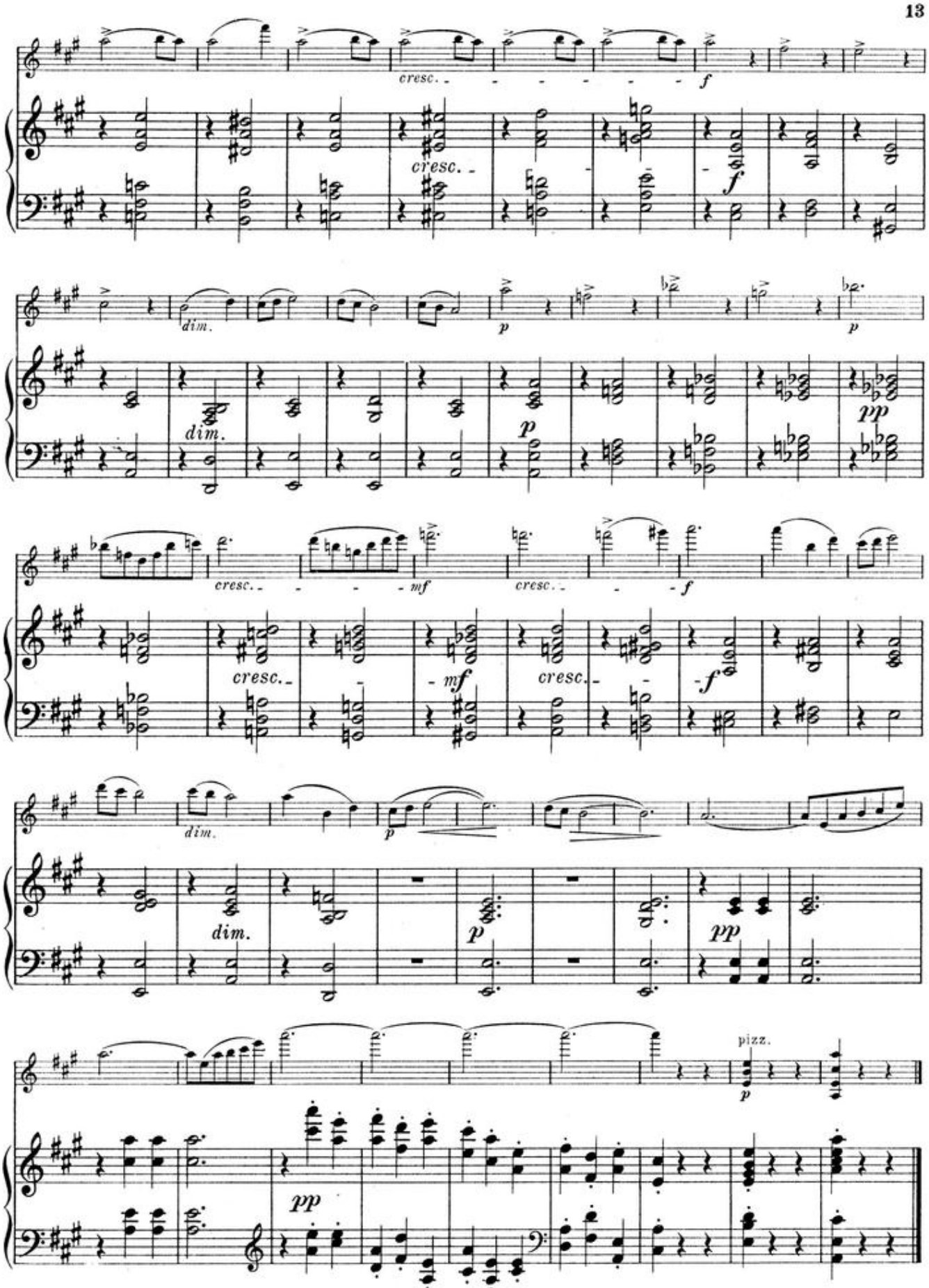

sf
cresc.
pp
cresc.
pp
cresc.
sf
pp
espressivo
pp
cresc.
f
cresc.
f
pp
pp
pp

3. Innocence.

H. Vieuxtemps, Op. 8. № 2.

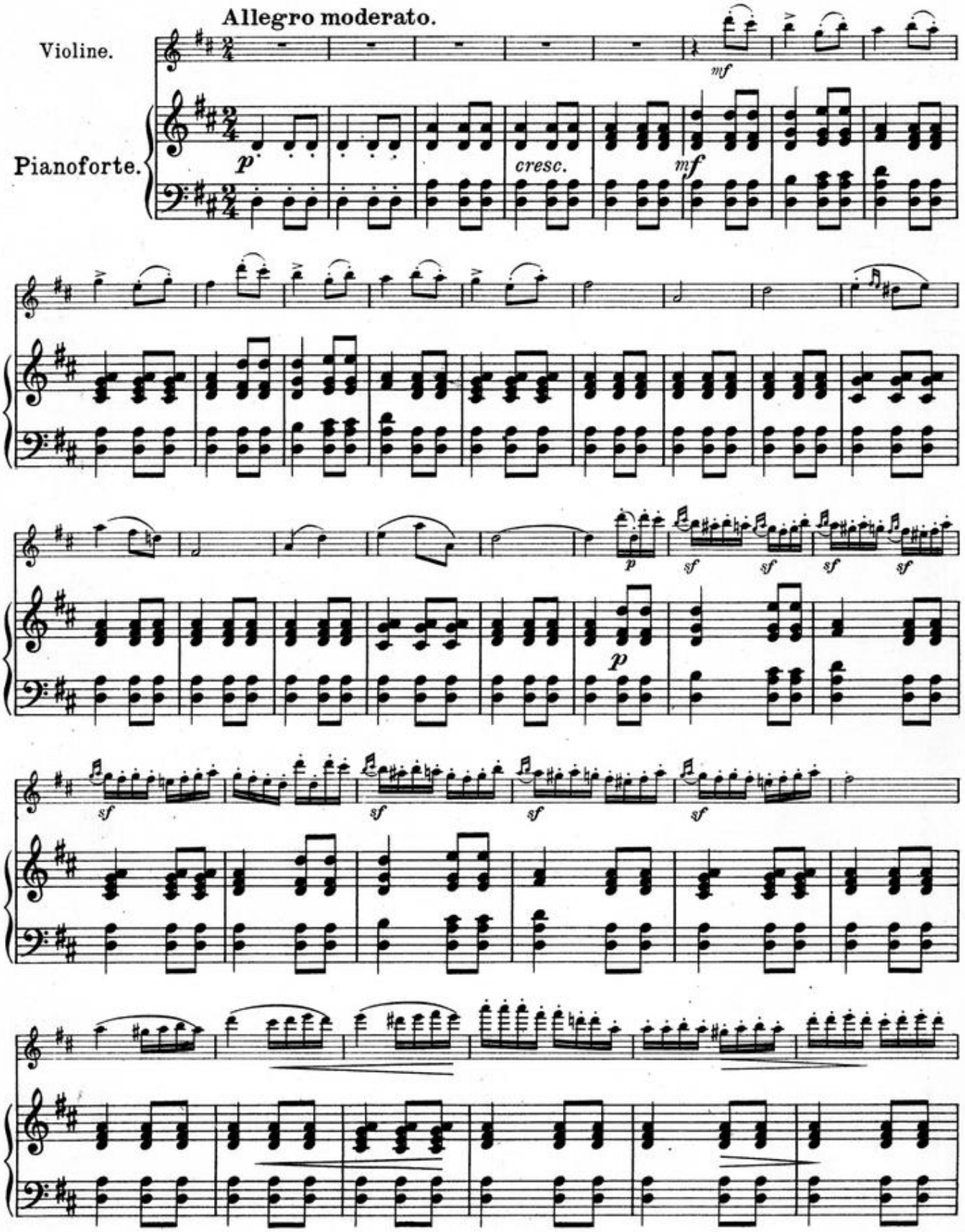
Moderato.

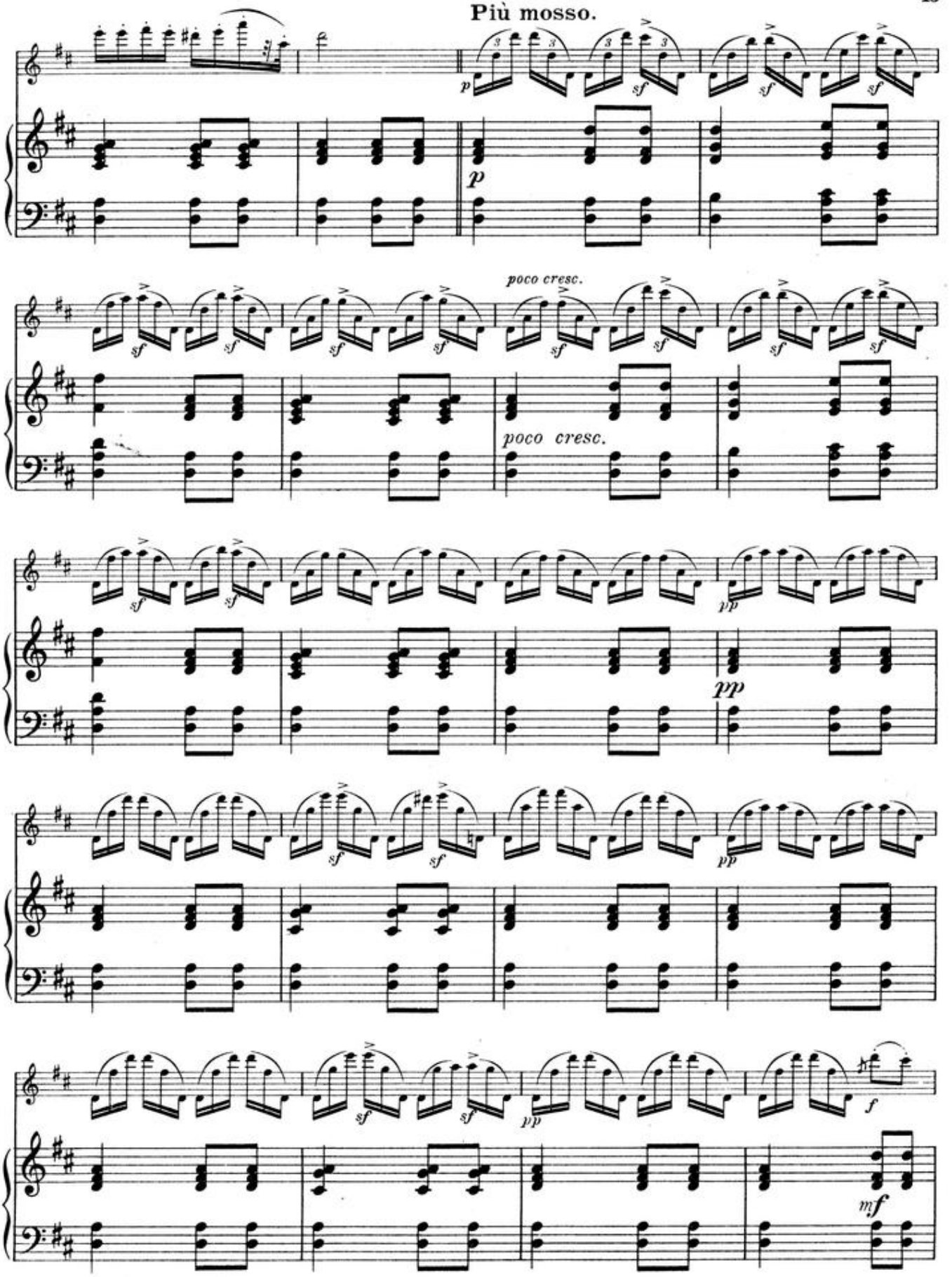


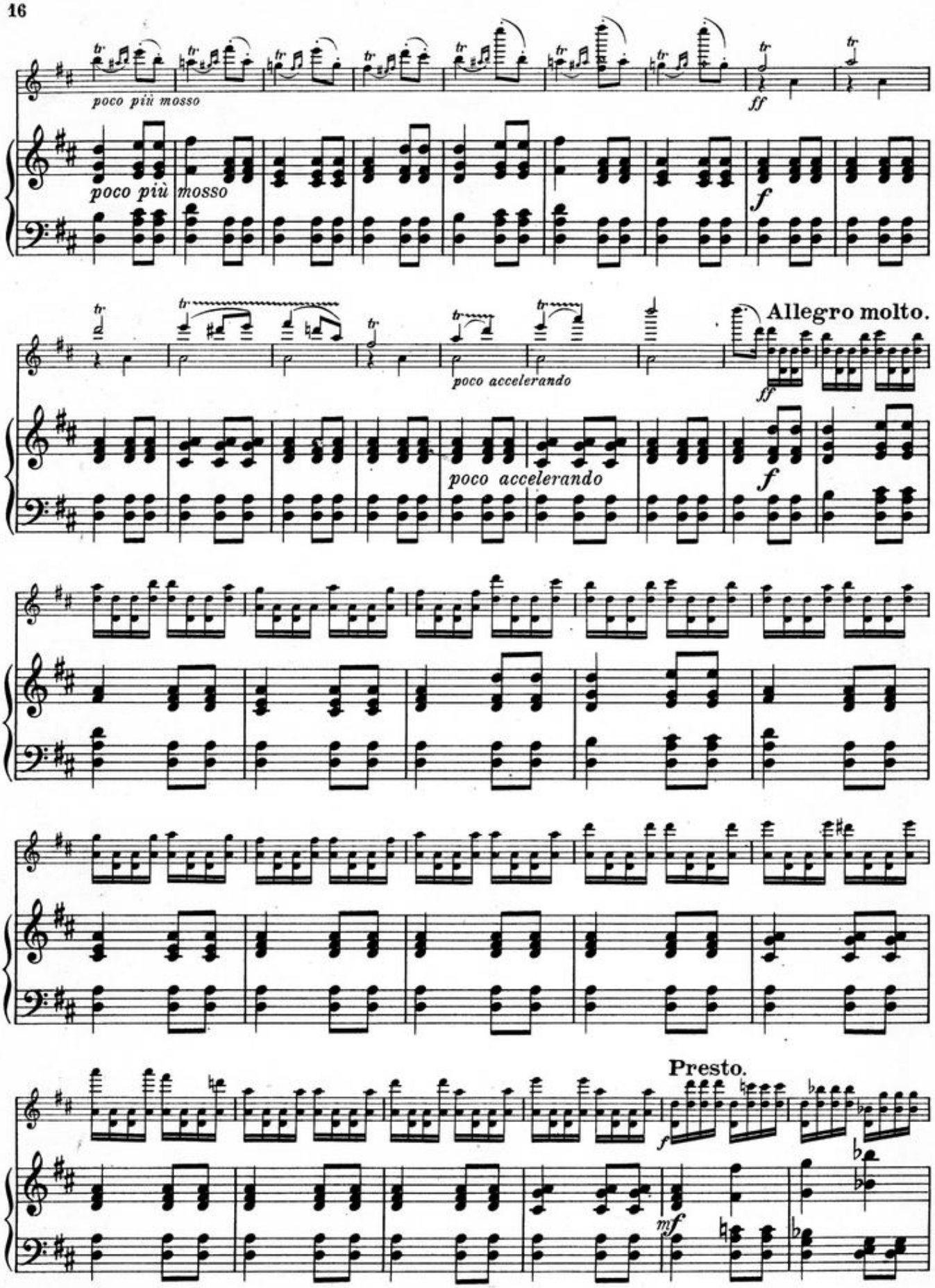

cresc.
f
cresc.
f
dim.
p
p
dim.
p
pp
cresc.
mf
cresc.
f
cresc.
mf
cresc.
f
dim.
p
dim.
p
pp
pizz.
p
pp

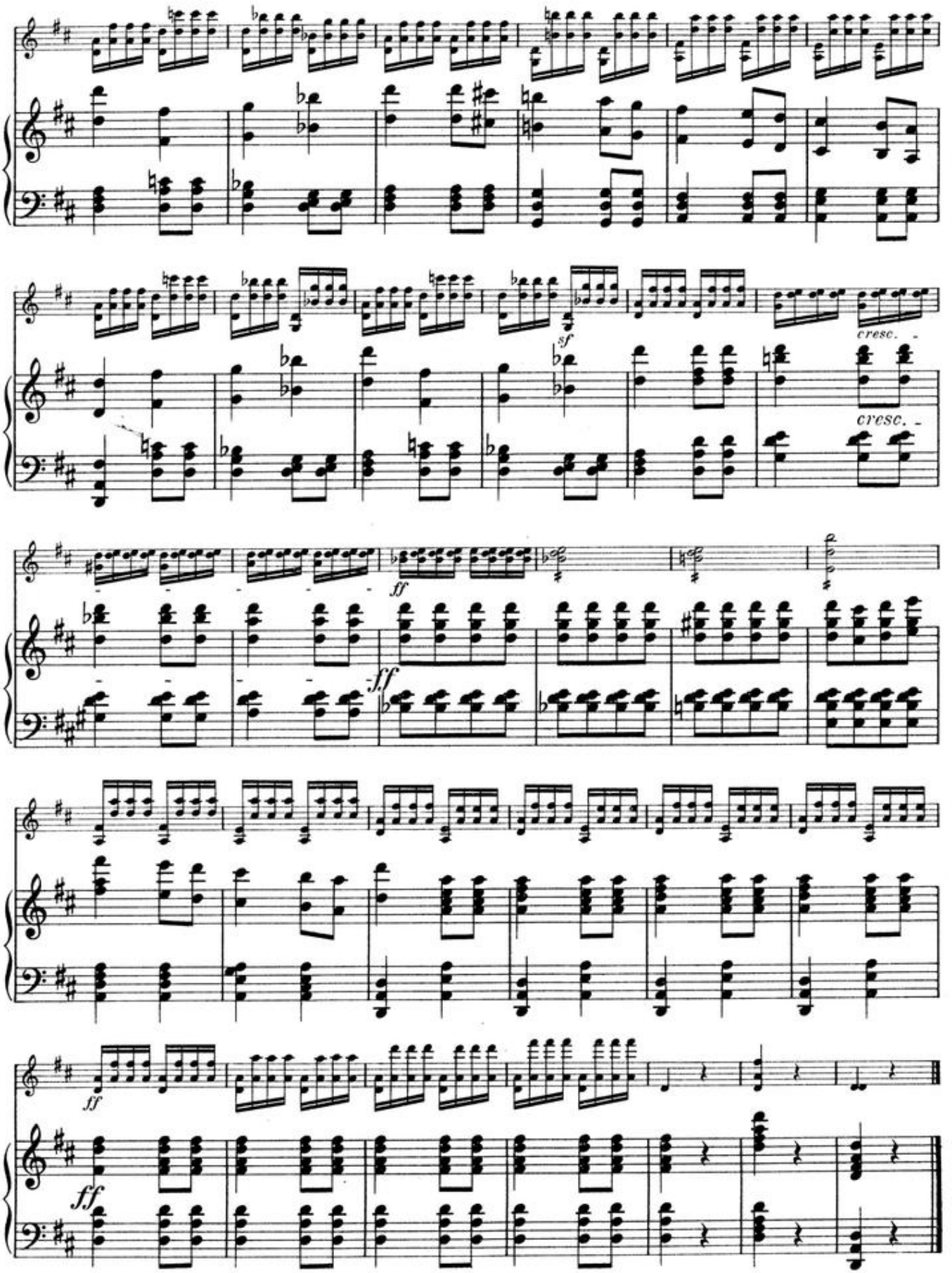
4. Air Savoyard.

H. Vieuxtemps, Op. 8 Nº 4.



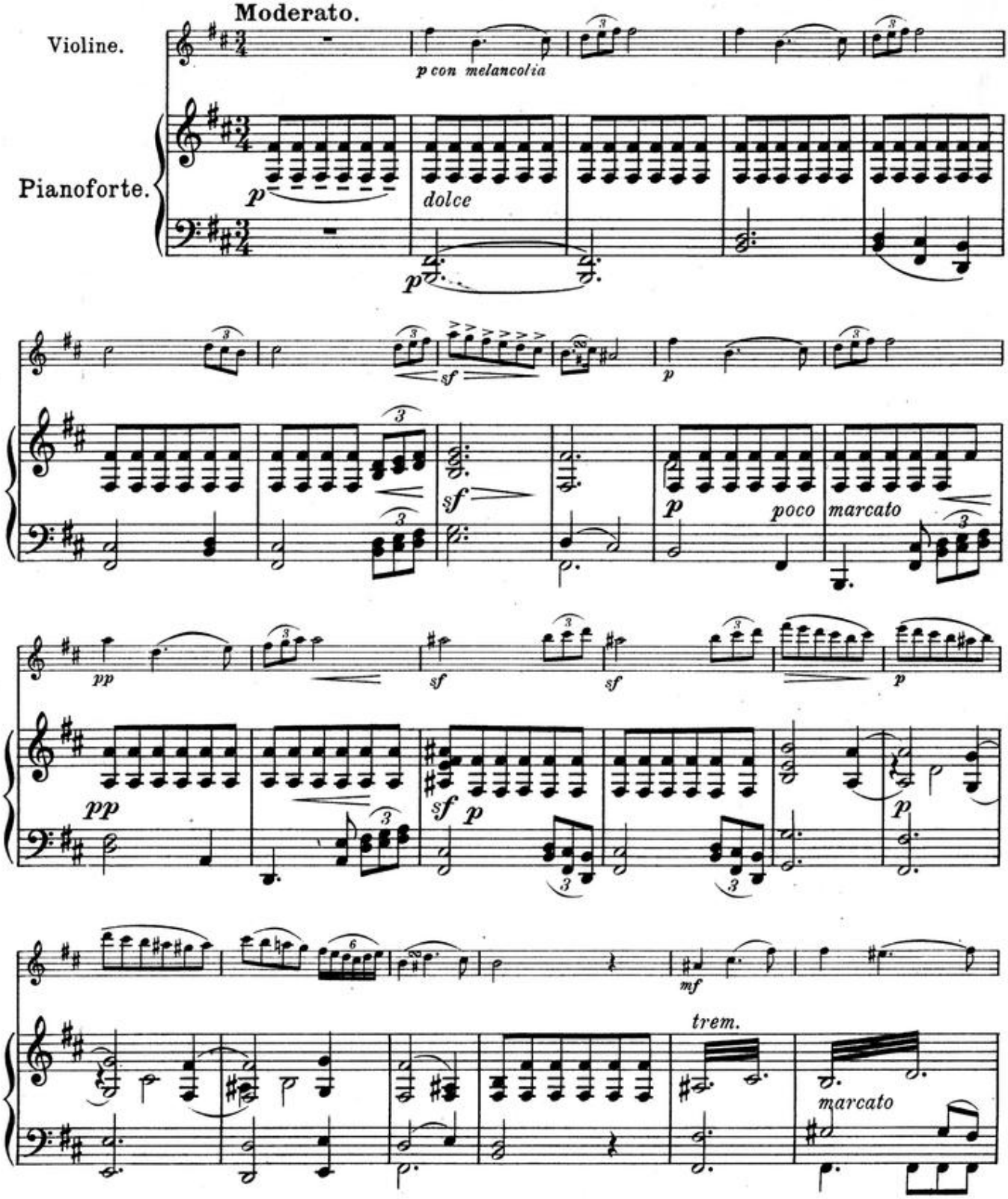

Più mosso.
poco cresc.
poco cresc.

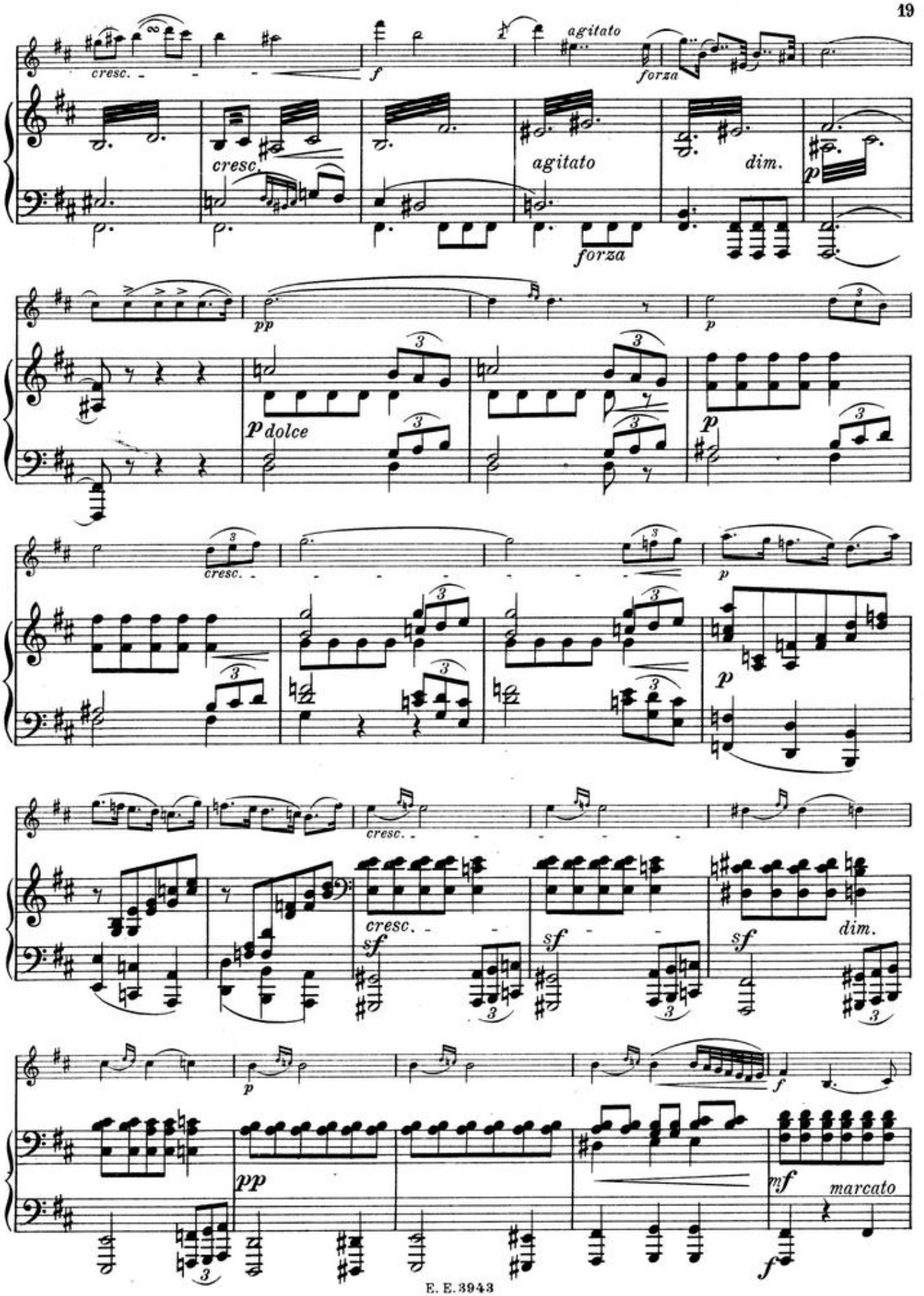

poco più mosso
poco più mosso
ff
f
Allegro molto.
poco accelerando
poco accelerando
ff
f
Presto.
f
mf

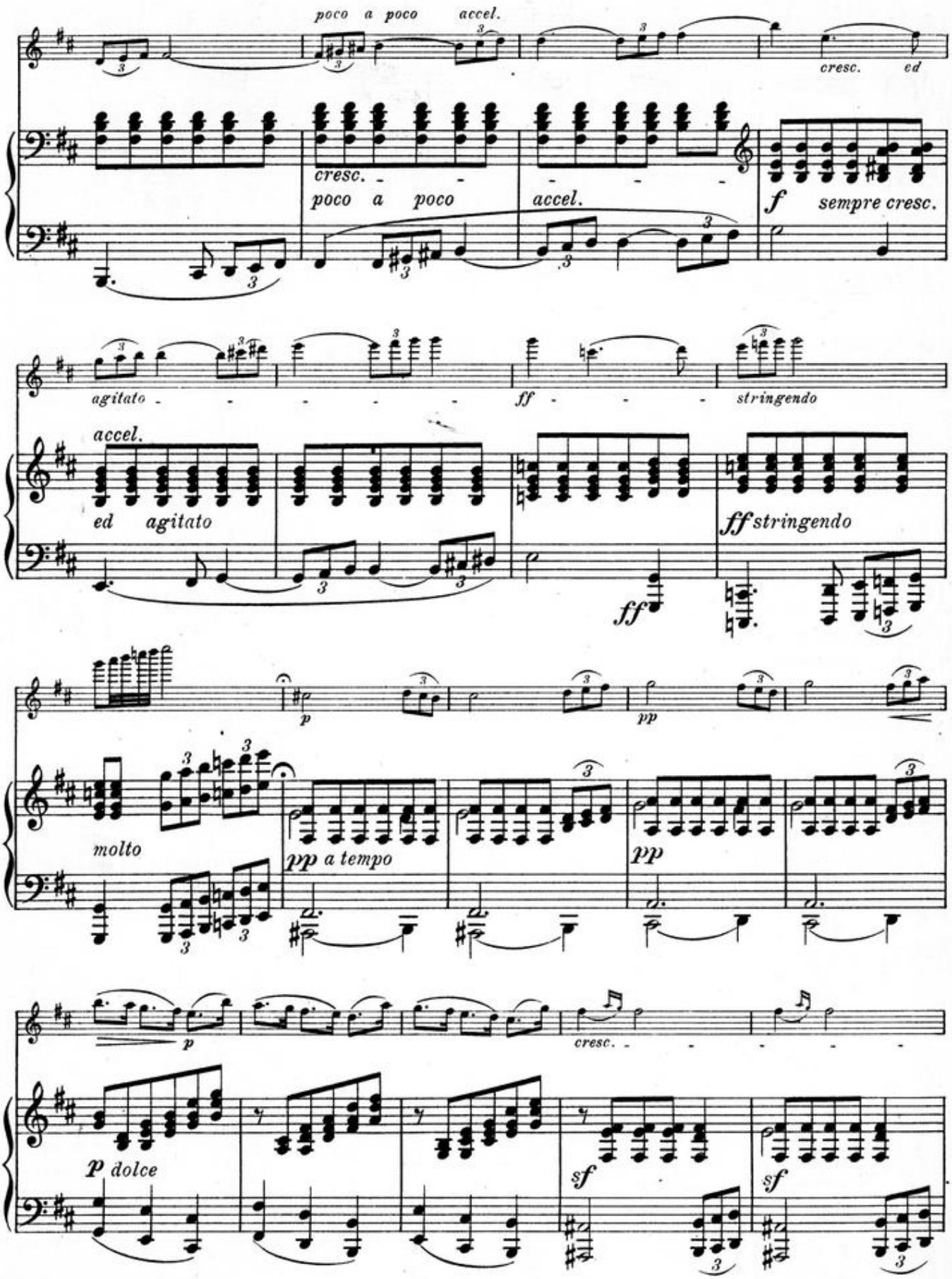

sf
cresc.
cresc.
ff
ff
ff
ff

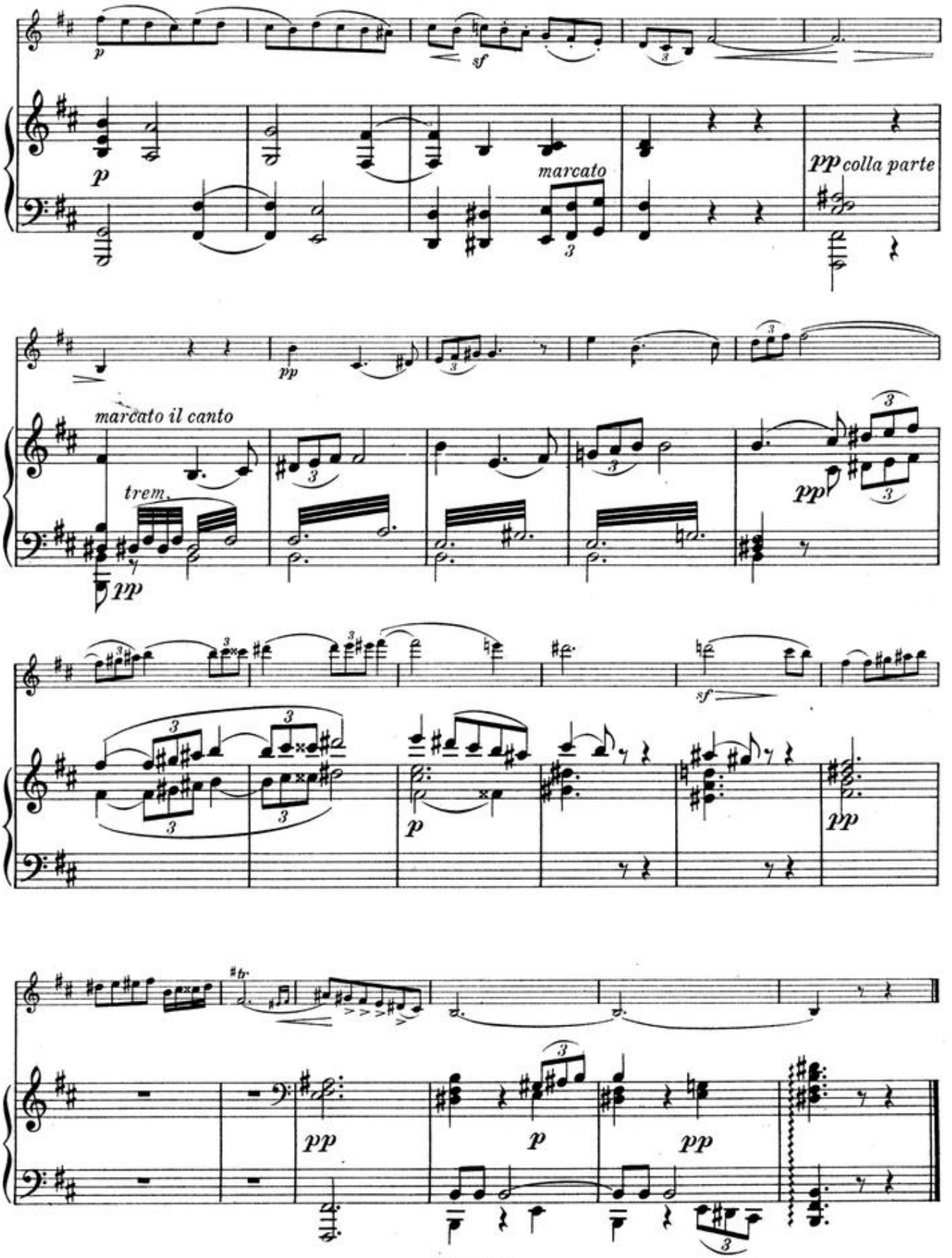
5. Regrets.

H. Vieuxtemps, Op. 40. No 2.



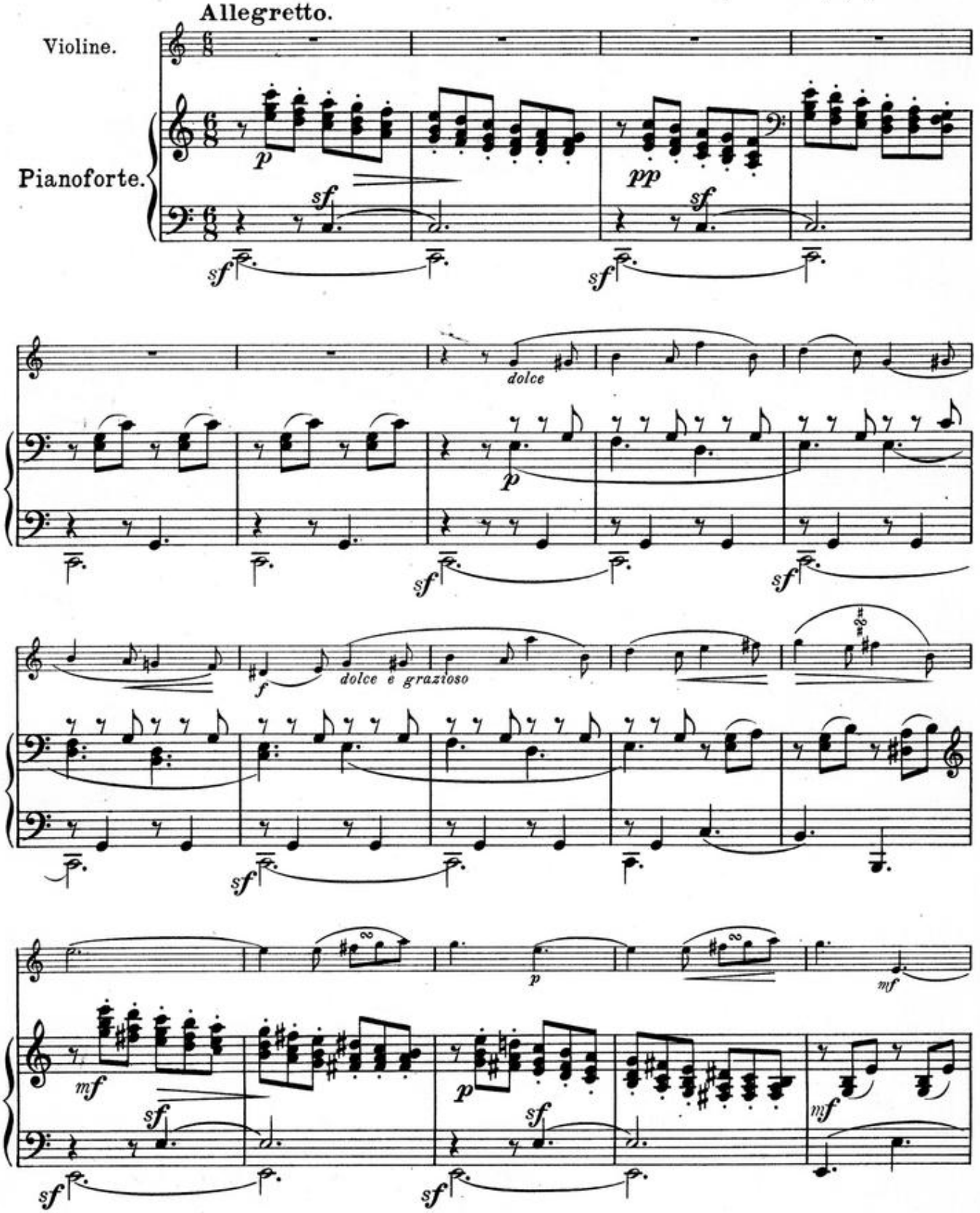

cresc.
f
agitato
forza
cresc.
agitato
dim.
p
forza
pp
p
p dolce
p
cresc.
p
p
cresc.
sf
sf
sf
dim.
p
pp
f
mf
marcato
f

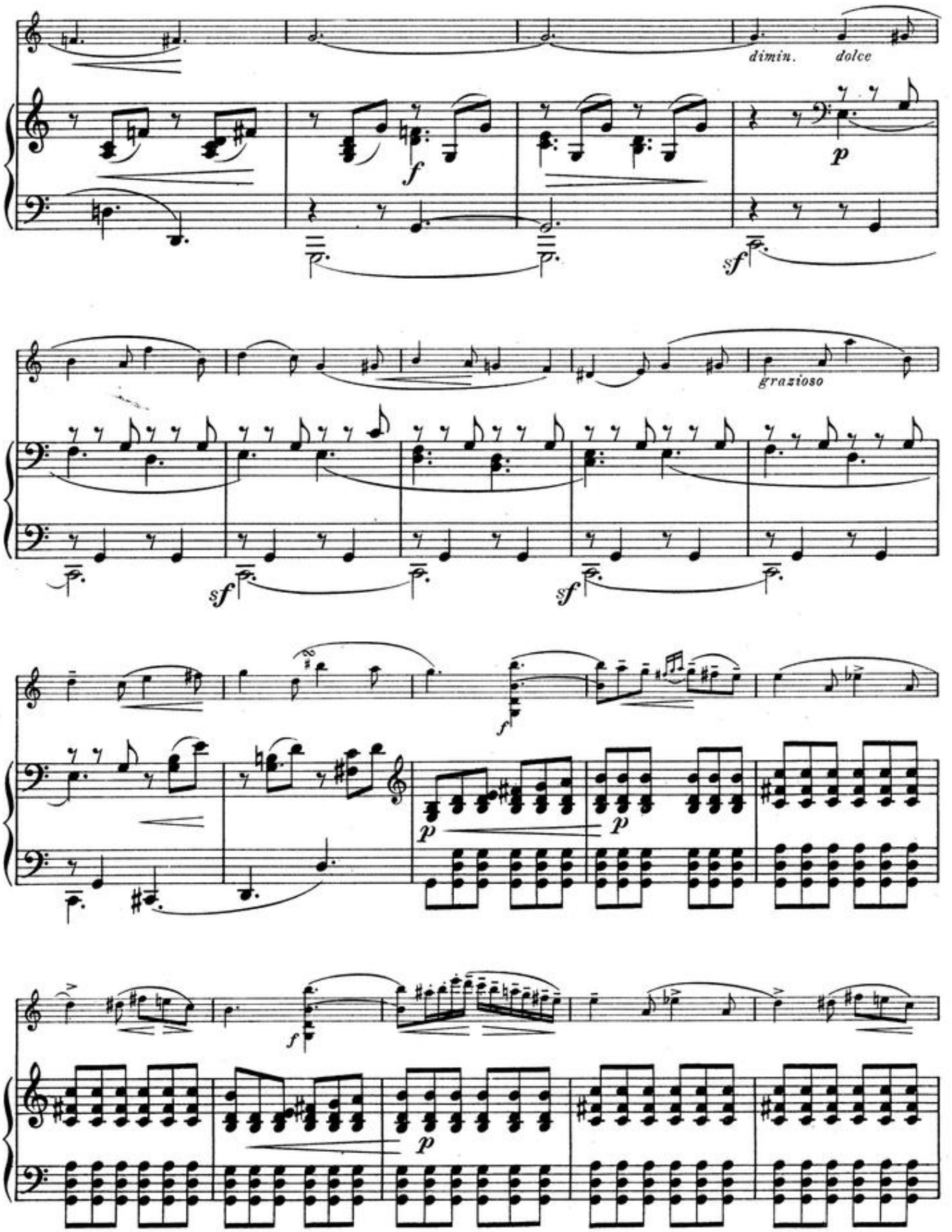

poco a poco accel.
cresc. ed
cresc.
poco a poco
accel.
f sempre cresc.
agitato
ff
stringendo
accel.
ed agitato
ff
ff stringendo
p
pp
molto
pp a tempo
pp
p
cresc.
p dolce
sf
sf

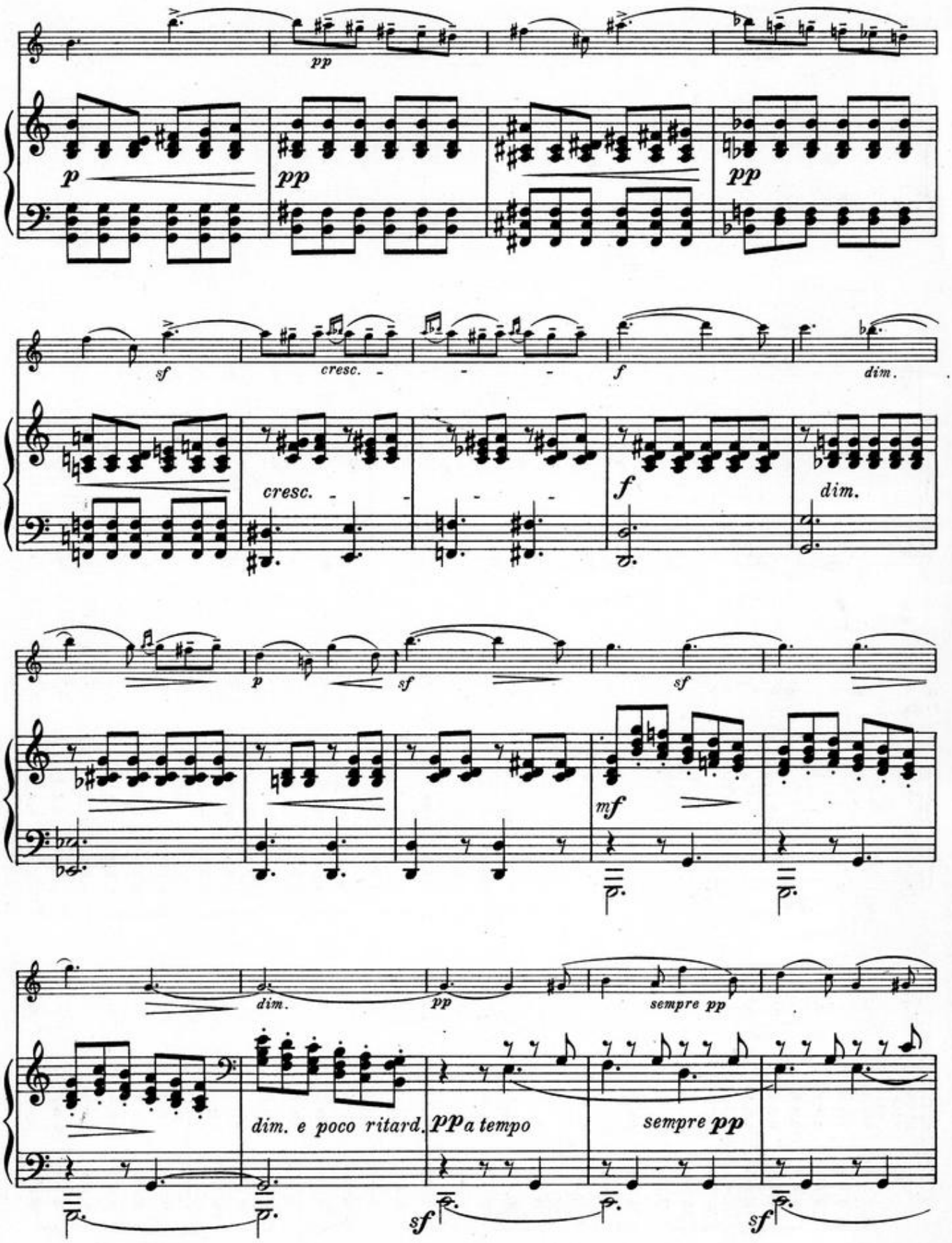

p
sf
p
marcato
pp colla parte
pp
marcato il canto
trem.
pp
pp
sf
p
pp
pp
p
pp

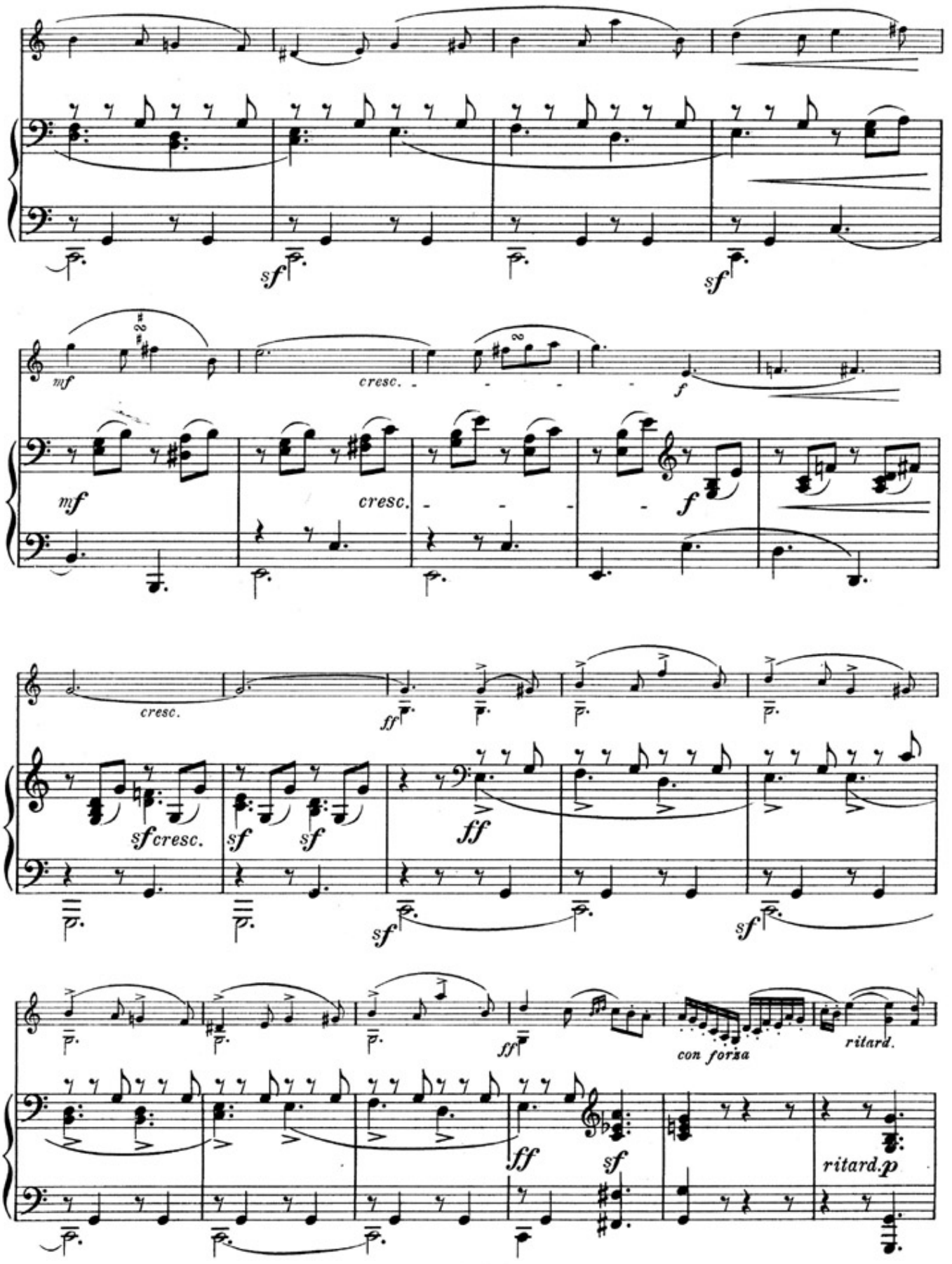
6. Souvenir.

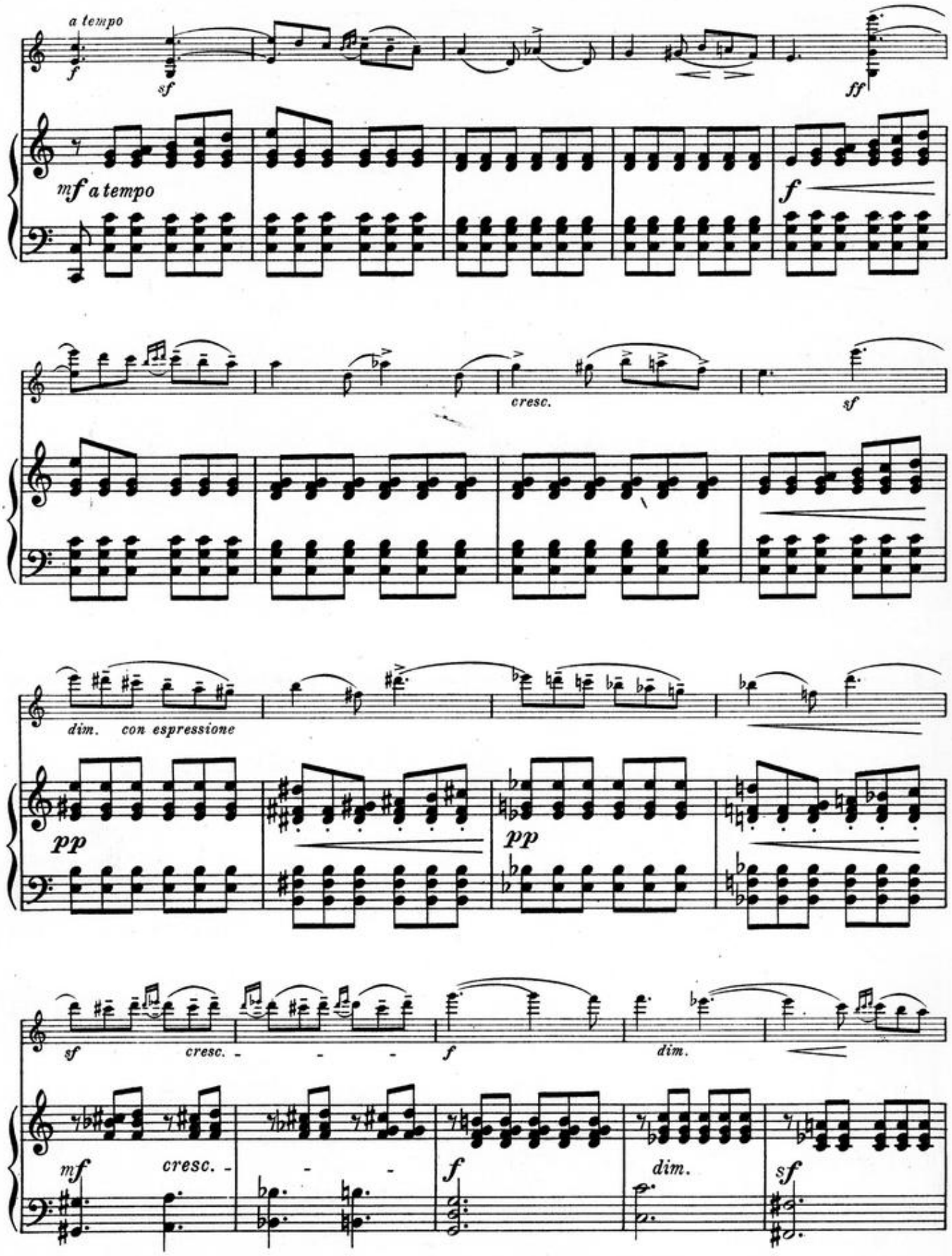
H. Vieuxtemps, Op. 7. Nº 3.

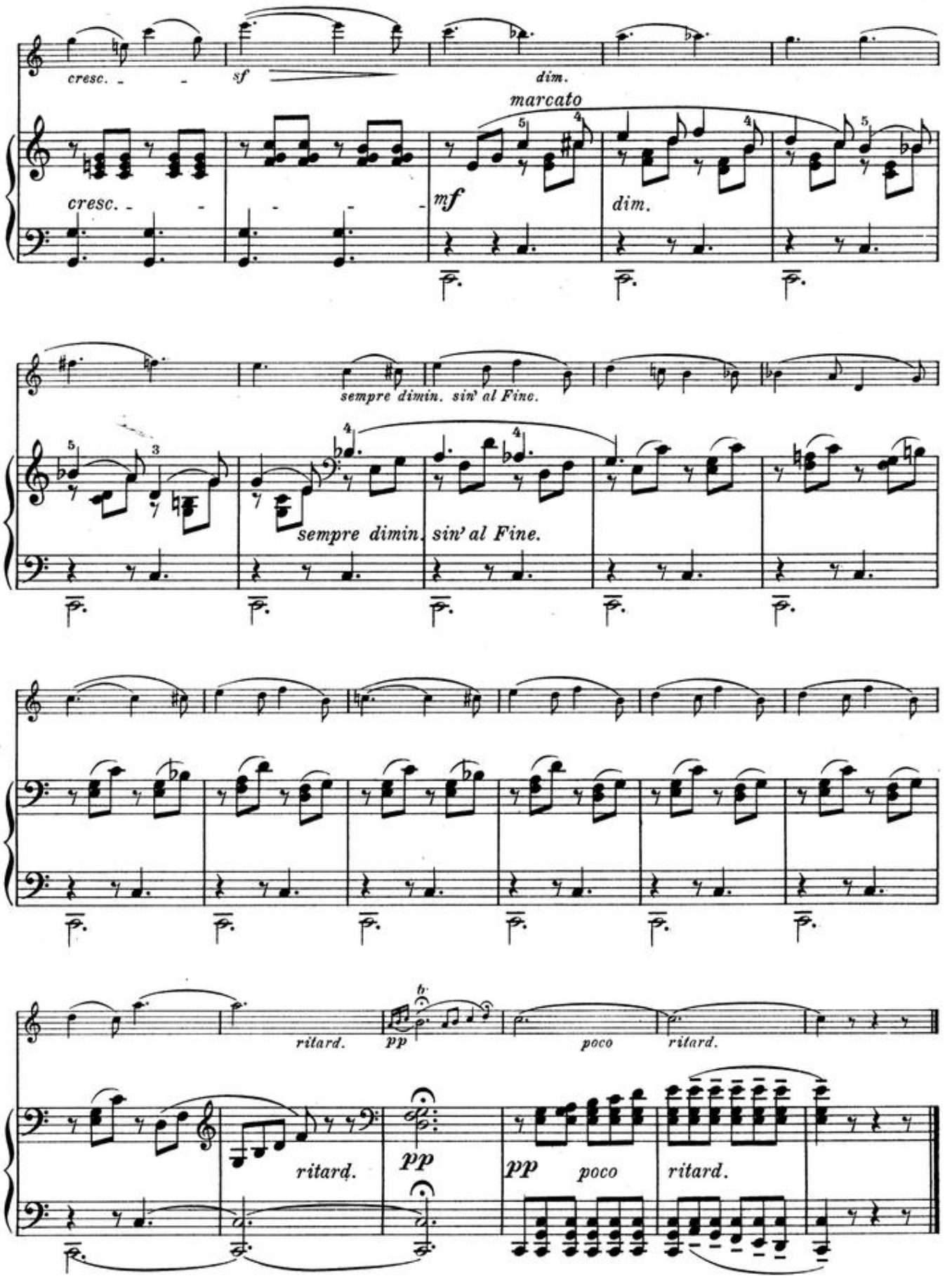



dimin.
dolce
grazioso


pp
p
pp
pp
sf
cresc.
f
dim.
cresc.
f
dim.
p
sf
sf
mf
dim.
pp
sempre pp
dim. e poco ritard.
pp a tempo
sempre pp
sf
sf

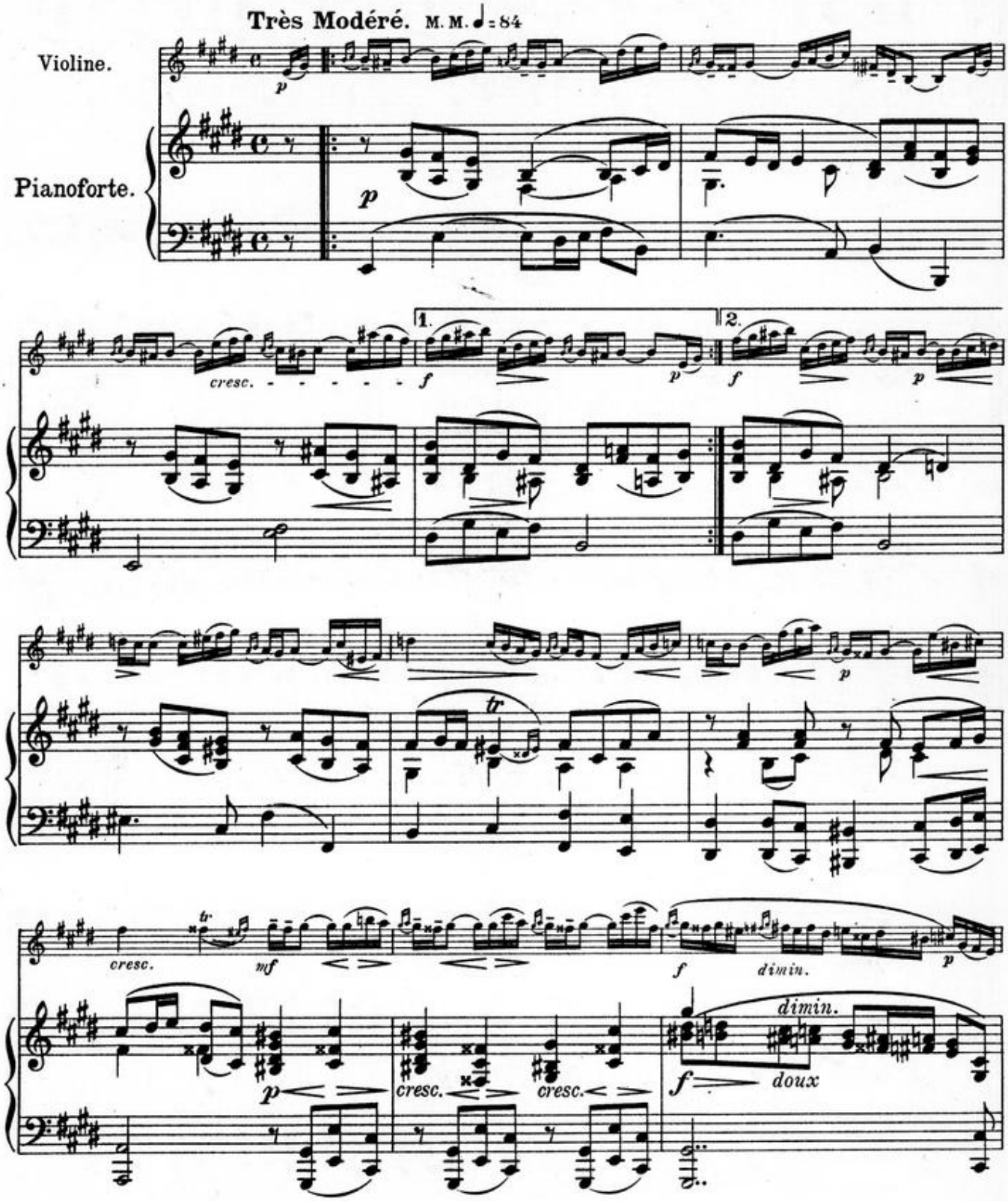

sf
sf
mf
cresc.
f
mf
cresc.
f
cresc.
ff
sf cresc.
sf
sf
ff
sf
sf
ff
con forza
ritard.
ff
sf
ritard. p

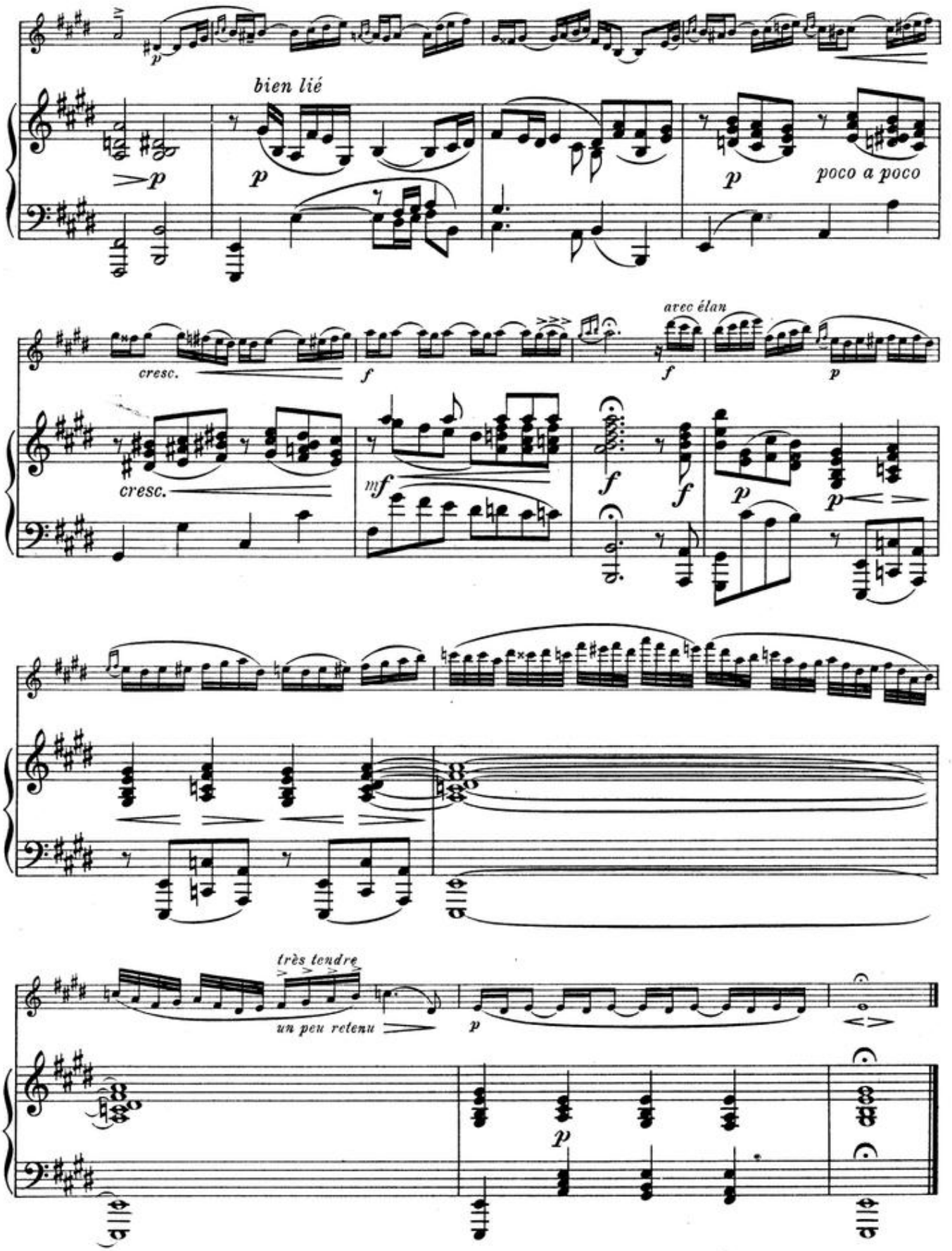

a tempo
f
sf
ff
mf a tempo
f
cresc.
sf
dim. con espressione
pp
pp
sf
cresc.
f
dim.
mf
cresc.
f
dim.
sf


cresc.
sf
dim.
marcato
cresc.
mf
dim.
sempre dimin. sin' al Fine.
sempre dimin. sin' al Fine.
ritard.
pp
poco
ritard.
ritard.
pp
pp
poco
ritard.

7. Sérénité.

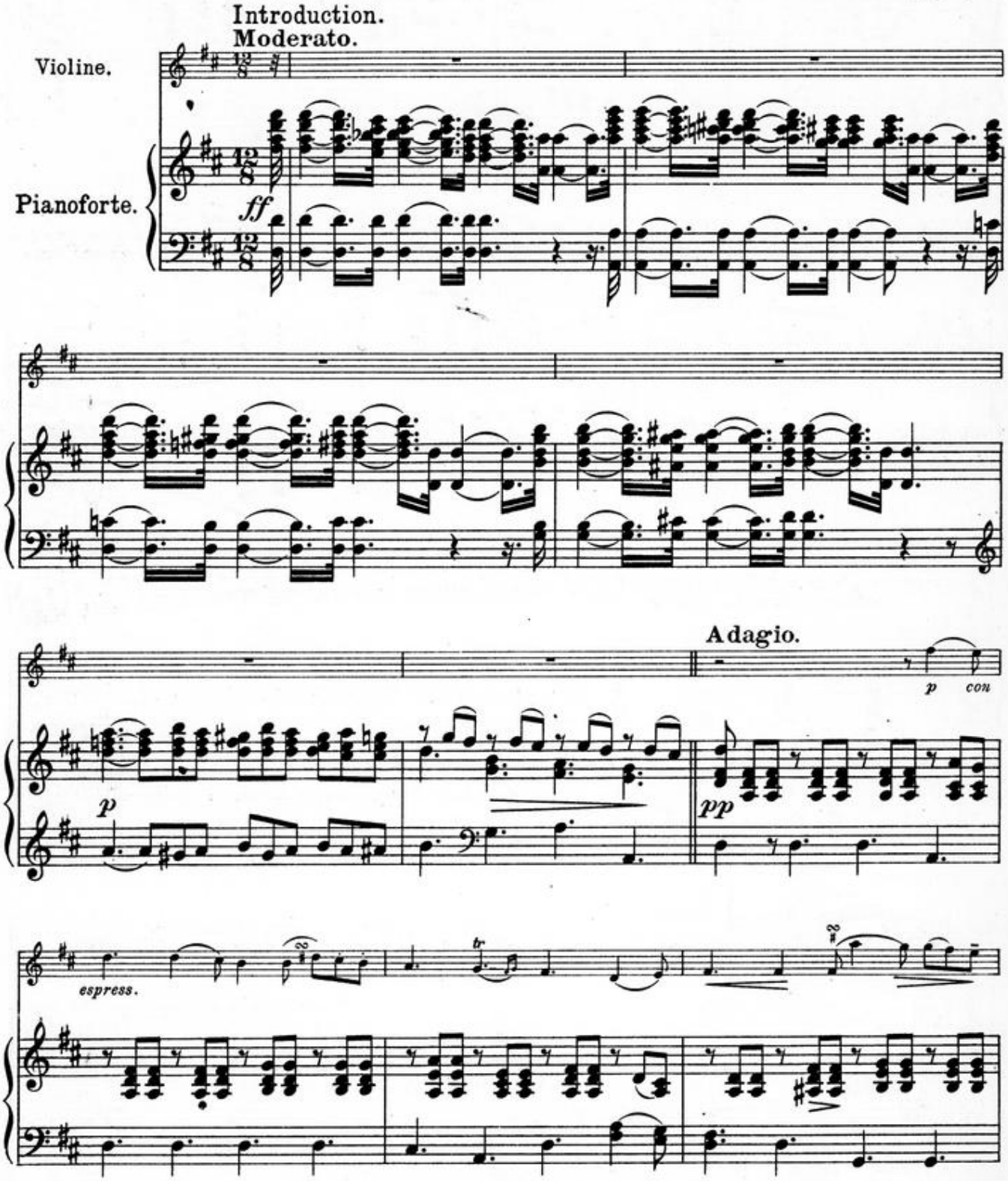
H. Vieuxtemps, Op. 45. 2-5.

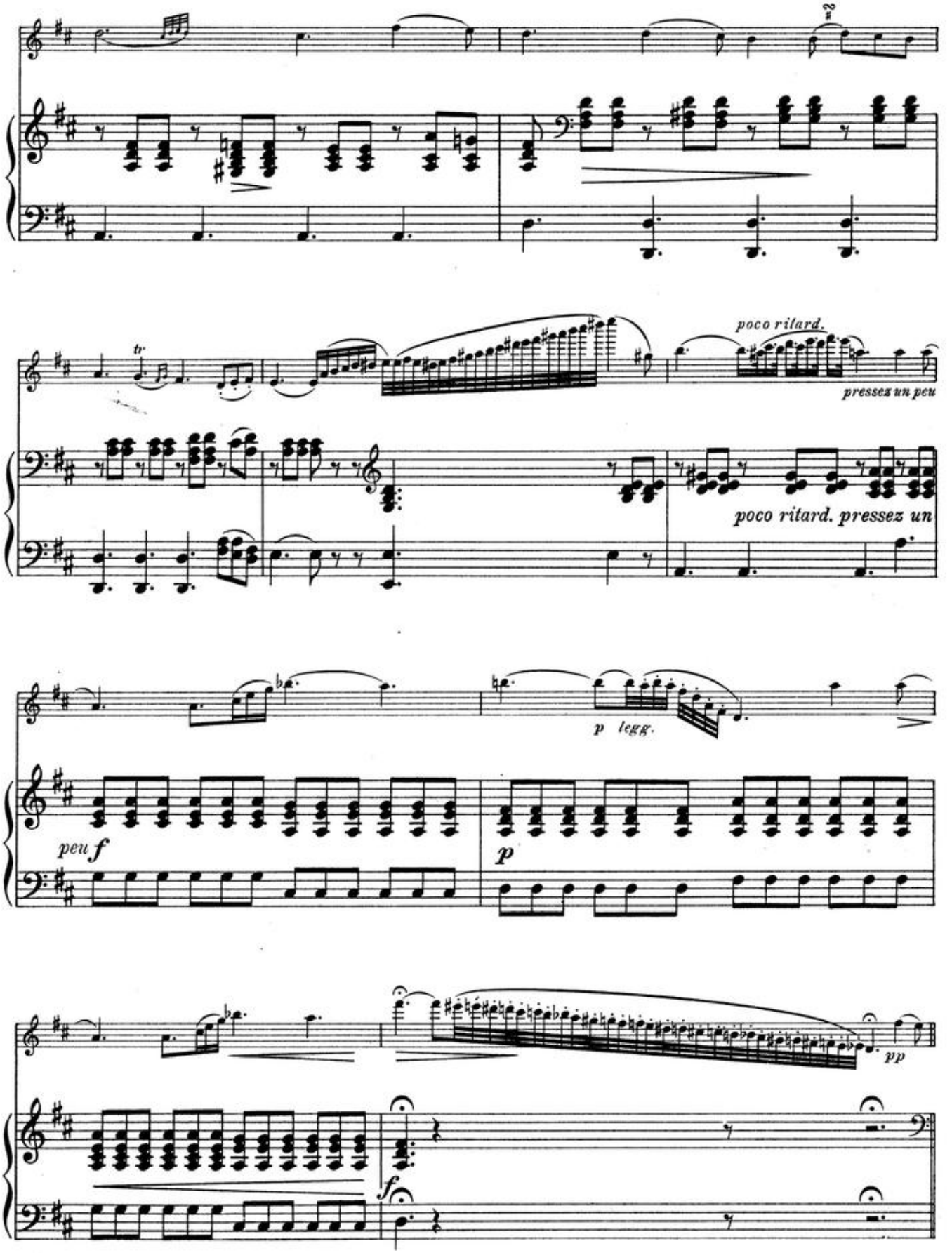


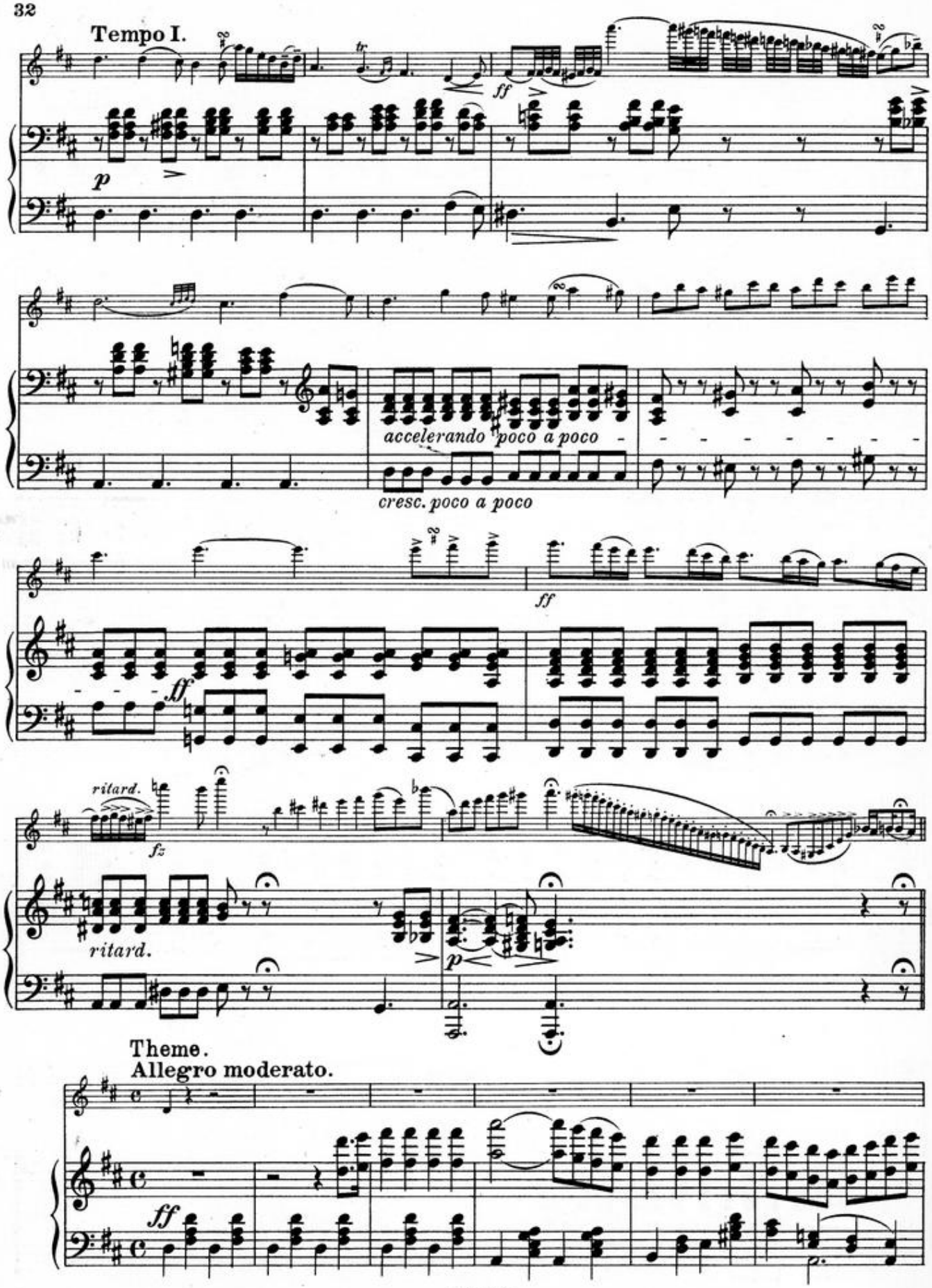

bien lié
poco a poco
cresc.
cresc.
avec élan
très tendre
un peu retenu

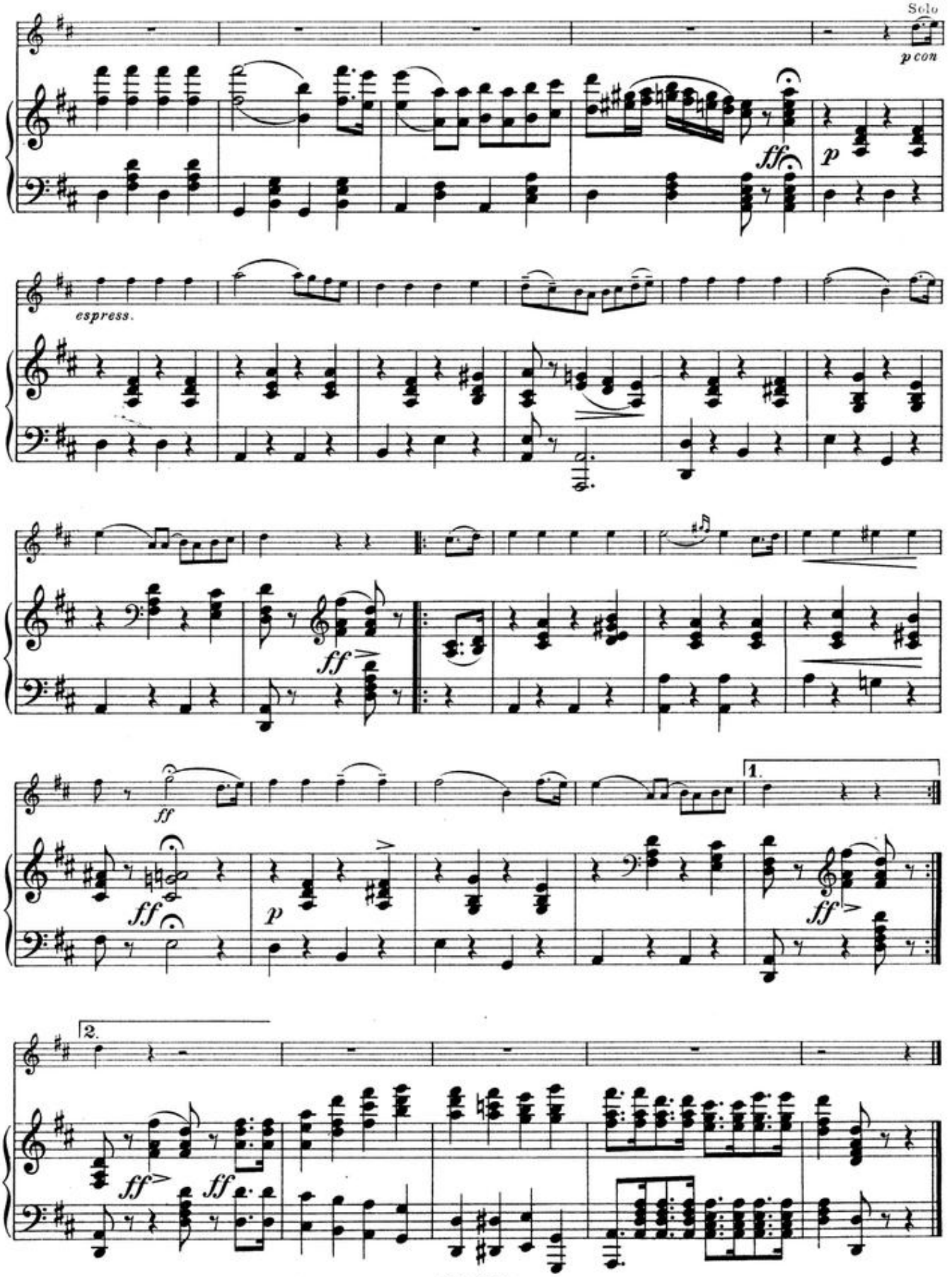
8. Air Varié.

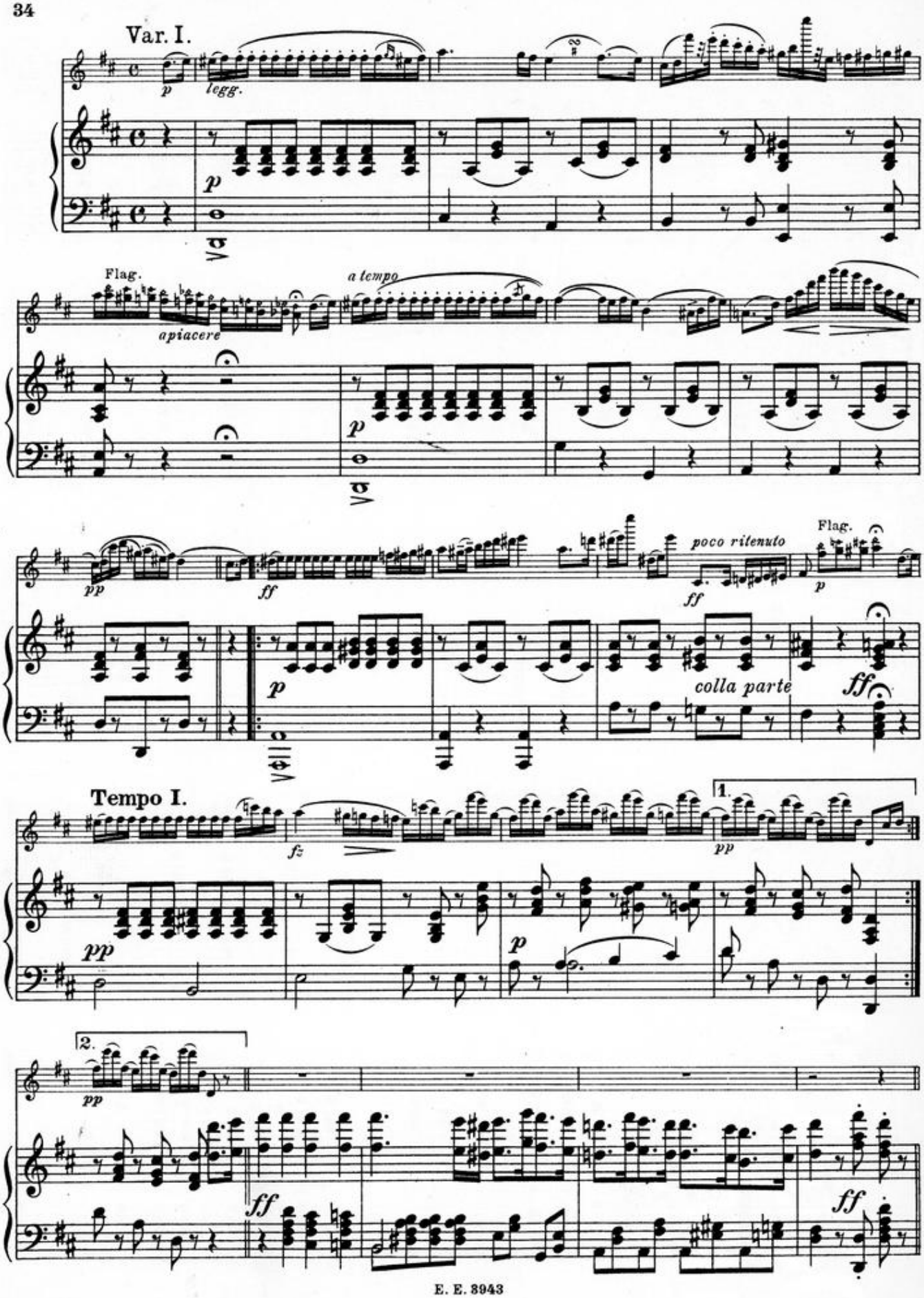
H. Vieuxtemps, Op. 6.



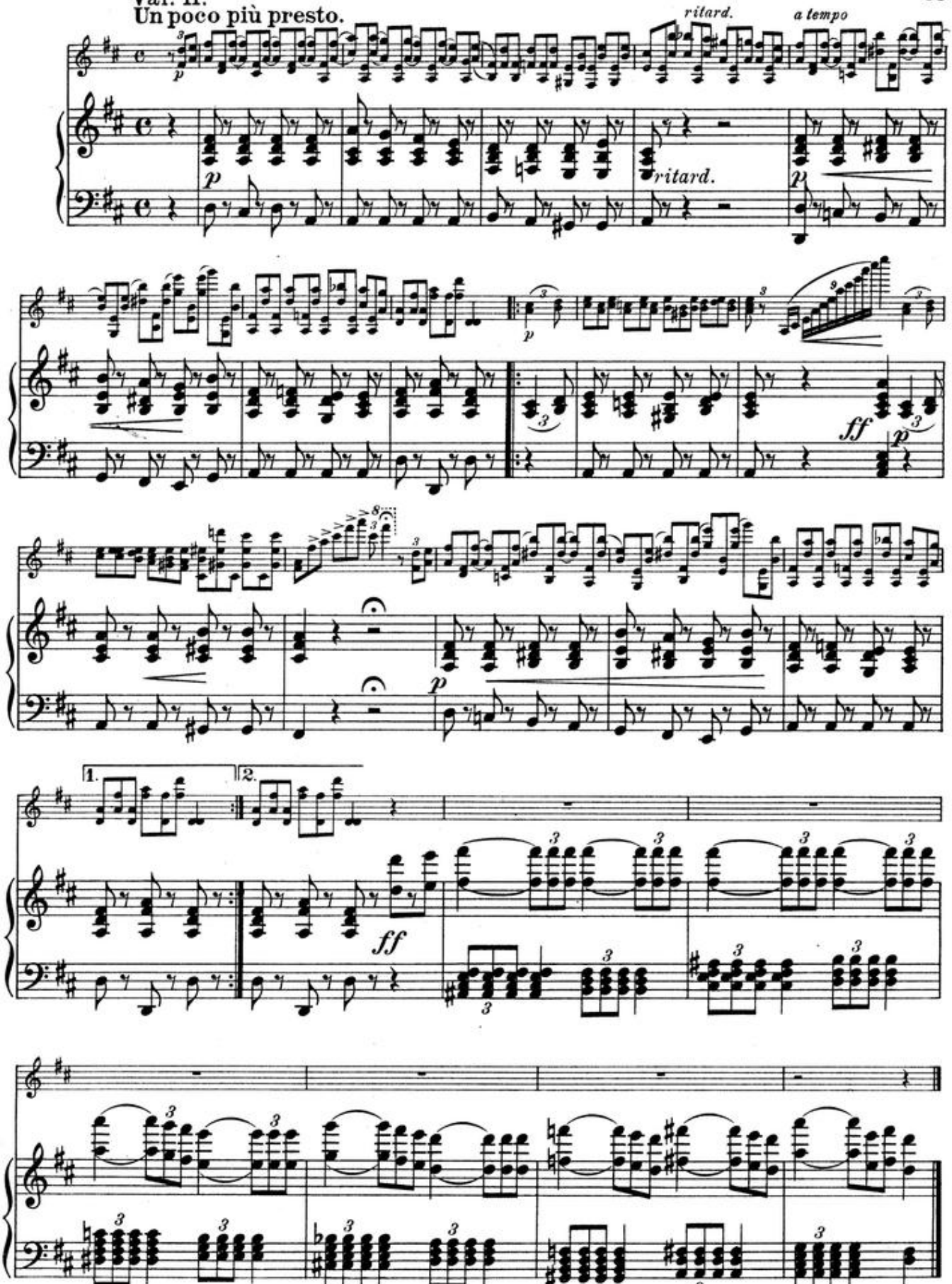

poco ritard.
pressez un peu
poco ritard. pressez un
p legg.
peu f
p
pp
f

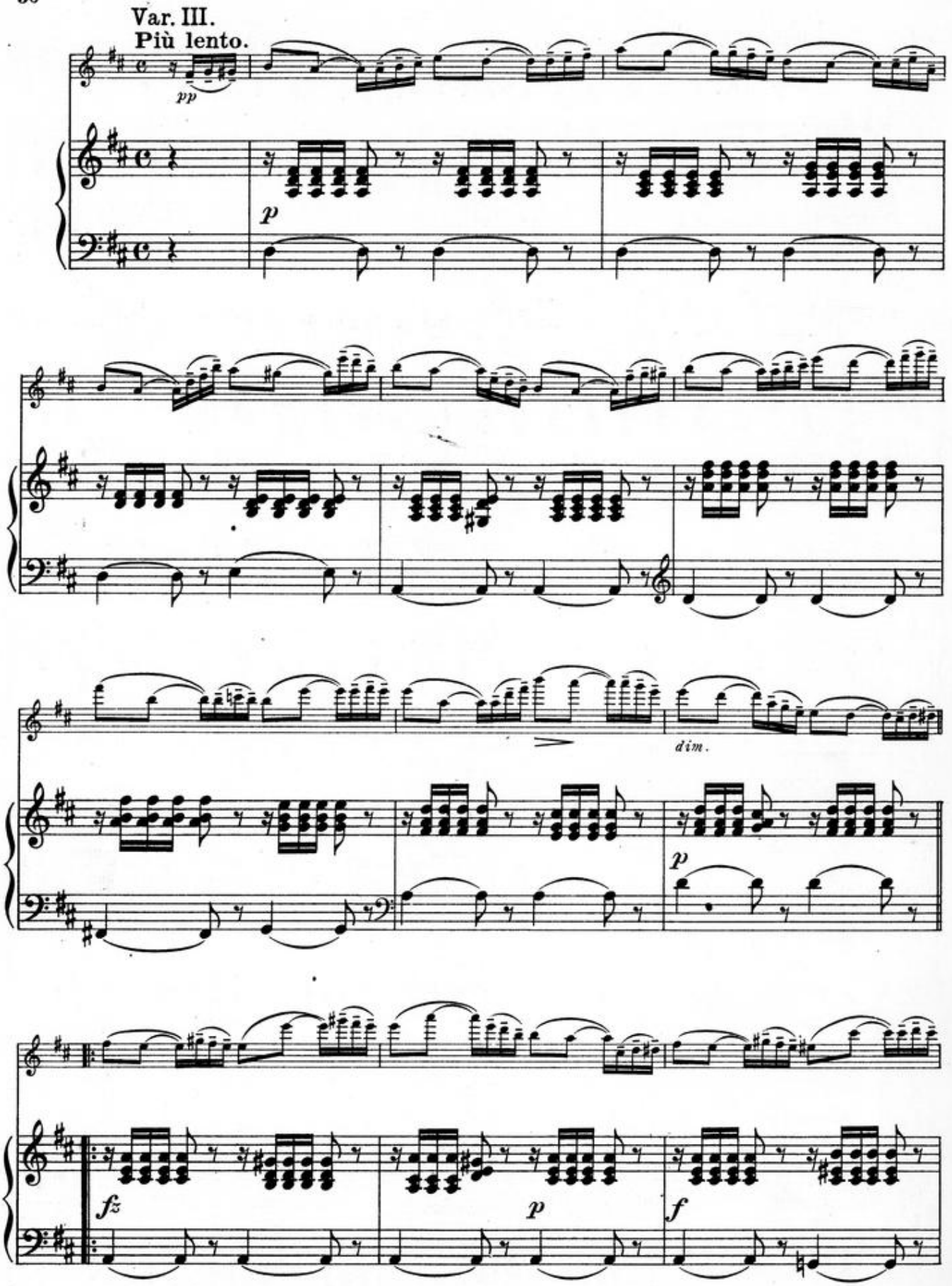

Tempo I.
ff
p
accelerando poco a poco
cresc. poco a poco
ff
ff
ritard.
fz
ritard.
p
Theme.
Allegro moderato.
ff

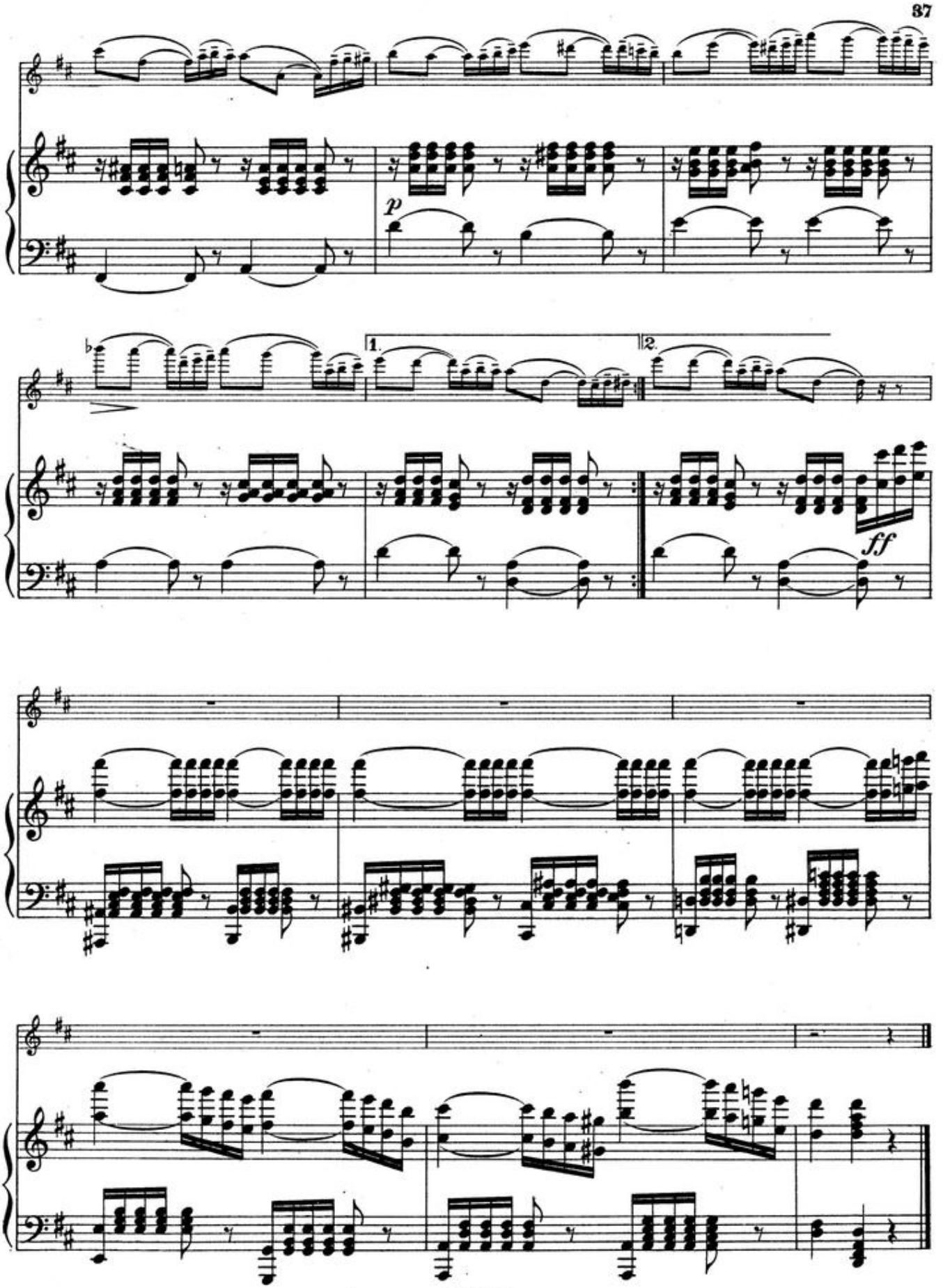

Solo
p con
ff
p
espress.
ff
ff
1.
ff
p
ff
2.
ff
ff


Var. I.
p
legg.
p
Flag.
apiacere
a tempo
p
pp
ff
poco rilenuto
ff
Flag.
p
p
colla parte
ff
Tempo I.
fz
1.
pp
pp
p
2.
pp
ff
ff

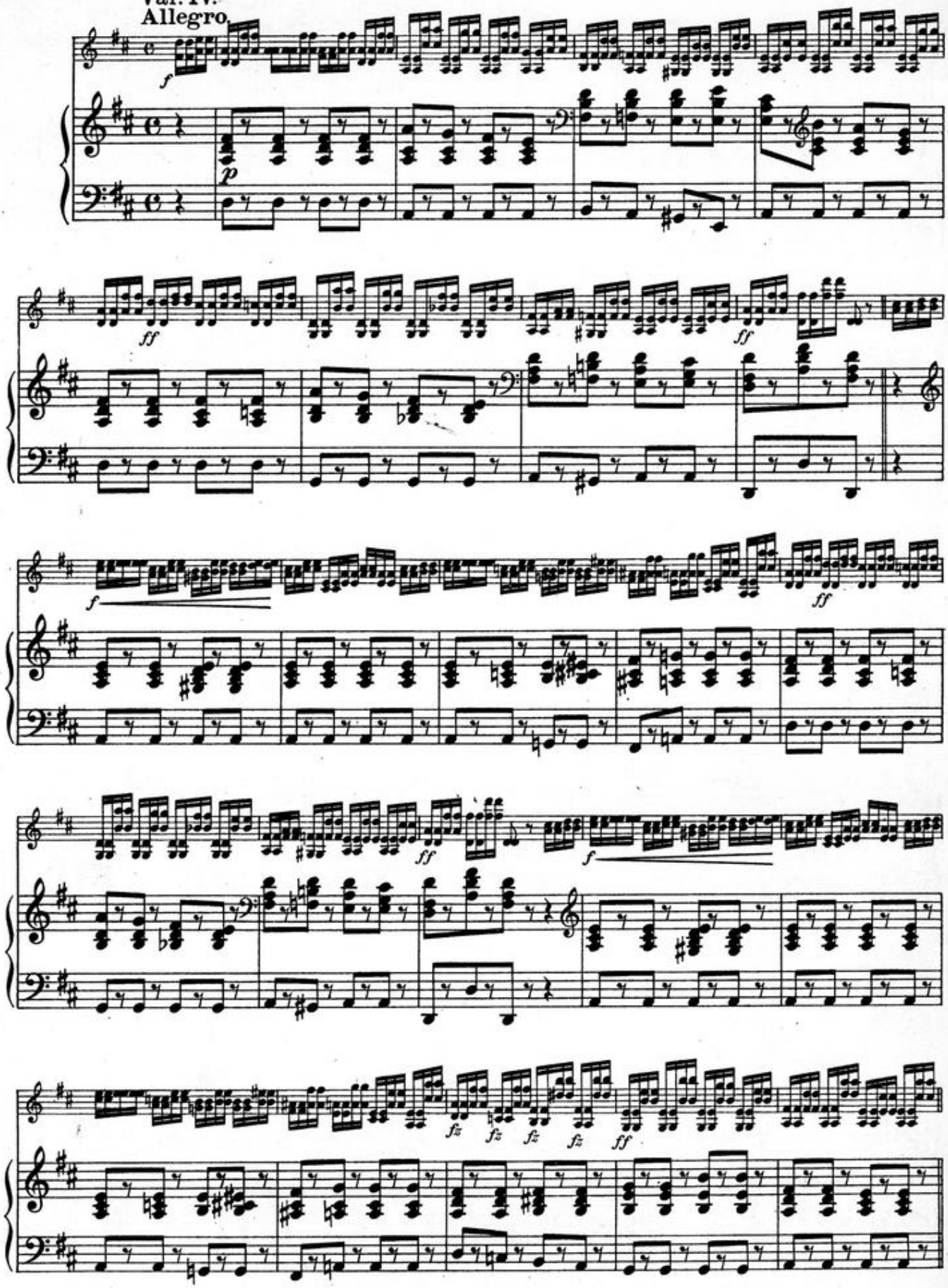
Var. II.
Un poco più presto.

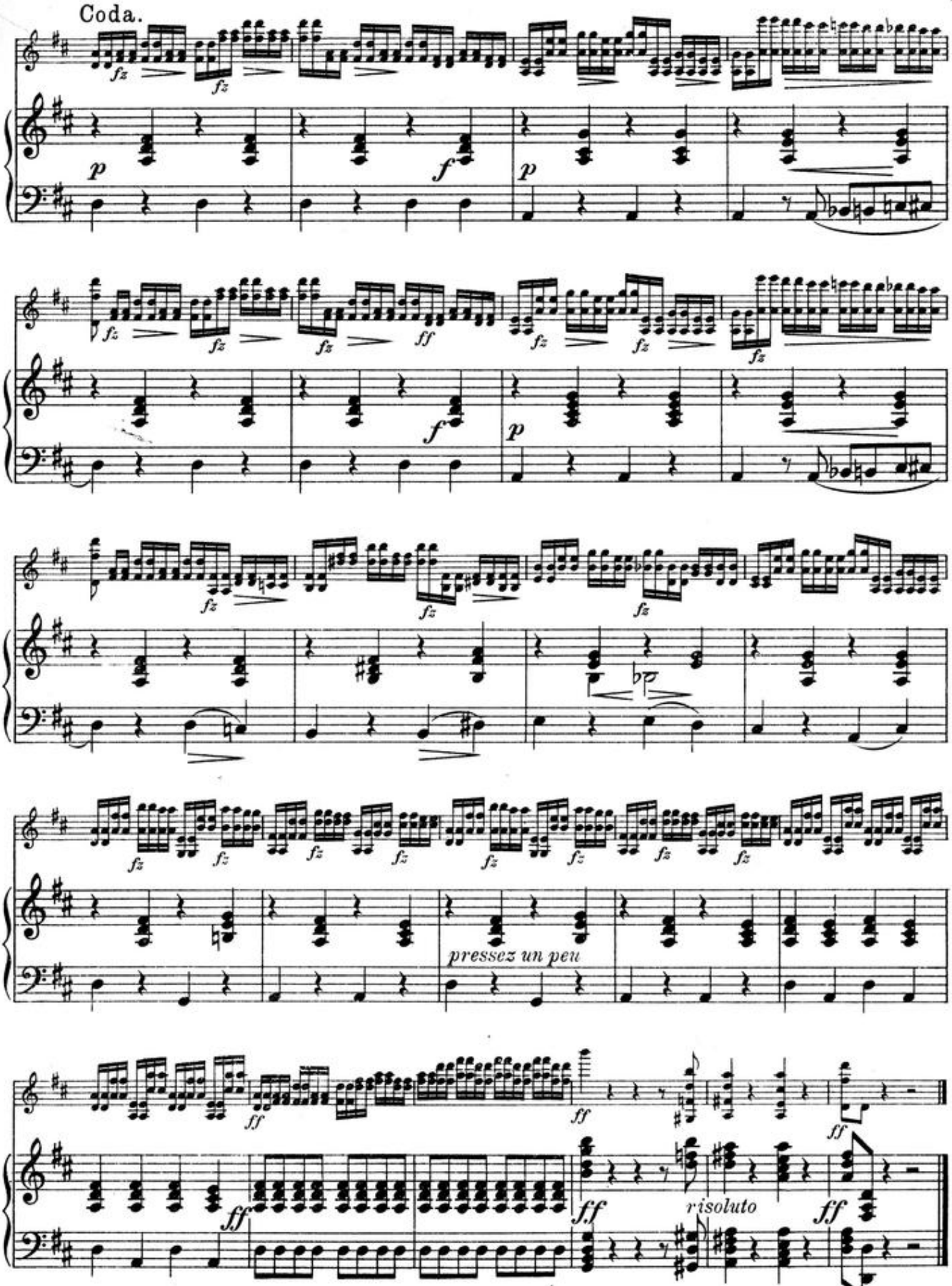



Var. III.
Più lento.
pp
p
dim.
p
fz
p
f


p
1.
2.
ff

Var. IV.
Allegro.





E. E. 3943

Stich und Druck von C. G. Röder G.m.b.H., Leipzig.

P. Leih 240/476 – 1977.

ELEGANT AUSGESTATTETE

ALBUMS FÜR VIOLINE

MIT PIANOFORTE-BEGLEITUNG

HERAUSGEGEBEN VON **HANS SITT** JEDES HEFT MARK 1,50

SITT-ALBUM

Acht ausgewählte Stücke, in den 3 ersten Lagen spielbar, von

HANS SITT

Canzone, op. 57, No. 7	Tanzstück, op. 57, No. 11
Romanze, op. 53, No. 1	Barcarole, op. 47, No. 4
Elegie . . op. 57, No. 5	Humoreske, op. 57, No. 6
Boléro . op. 47, No. 6	Mazurka, op. 57, No. 8

BÉRIOT-ALBUM

Acht der besten Kompositionen von *Ch. de Bériot*, mit Fingersätzen, Stricharten usw. versehen von

HANS SITT

Sérénade, ... op. 124	Adagio, op. 101, No. 1
Andante tranquillo aus . . . . . op. 76	Elegie aus . . . op. 123
Boléro aus . . . op. 100	Valse . . . . . op. 58
Rêveuse . . . . . op. 118	Le Tourbillon Etude, ... op. 37, No. 1

SONATINEN-ALBUM

Vier leichte Sonatinen von **MORITZ HAUPTMANN** Revidiert von HANS SITT

C dur, op. 10, No. 1	F dur, op. 10, No. 3
G dur, op. 10, No. 2	F dur, op. 6. . . . .

DAVID-ALBUM

Acht ausgewählte Stücke aus *Ferdinand Davids* „Bunte Reihe", op. 30, revidiert von

HANS SITT

Kinderlied — Scherzo	In russisch. Weise-Lied
Romanze — Mazurka	Serenade — Ungarisch

VIEUXTEMPS-ALBUM

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