

# L'Estro Armonico

## Concerto Op. 3, No. 8 a due violini

### I

Antonio VIVALDI (1680-1743)

**Allegro**

Violino I solo  
*f*

Violino II solo  
*f*

Violini I  
*f*

Violini II  
*f*

Viole  
*f*

Bassi e Continuo  
*f*

# 6 # 6 6 # 6

4

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

6 6 7



18

V. I solo *tr*

V. II solo *tr*

V. I

V. II

Vle

Ba. e Cont.

21

V. I solo *f*

V. II solo *f*

V. I *f*

V. II *f*

Vle *f*

Ba. e Cont. *f*

24

V. I solo *p* *tr*

V. II solo *p* *tr*

V. I *p*

V. II *p*

Vle *p*

Ba. e Cont.

6 # 6 6 #

5

*b6* *7b*  
*5*

28

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

[pp]

[pp]

[pp]

[pp]

[pp]

[pp]

f

f

f

7 6 7 6

31

V. I solo

Ba. e Cont.

[pp]

[pp]

f

7 6 7 6 7 6 6 7 #

34

V. I solo

Ba. e Cont.

[pp]

[pp]

f

f

7

37

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

[pp]

[pp]

[pp]

[pp]

[pp]

[pp]

f

f

f

f

f

f

40

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

43

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

*[ff]*

*[ff]*

*[ff]*

*[ff]*

*[ff]*

6

7

*[ff]*

45

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

*f*

*f*

*f*

*f*

6

5

#

*f*<sub>6</sub>

5

#

48

V. I solo *p*

V. II solo *p*

V. I

V. II

Vle

Ba. e Cont.

51

V. I solo *tr*

V. II solo *f*

V. I *f*

V. II *f*

Vle *f*

Ba. e Cont. *f*

*f* # 6 6

54

V. I solo *p*

V. II solo *p*

V. I *p*

V. II *p*

Vle *p*

Ba. e Cont. *p*

6 # 6 6

57

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

60

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

*f*

*f*

*f*

*f*

*f*

63

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

*p*

*p*

*p*

*p*

*p*

7  
5  
#

tr

67

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

*tr*

*f*

*f*

*f*

*f*

*f*

*f*

#

6

#

70

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

*p*

*p*

*p*

*p*

*p*

6

6

#

6

6

73

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.



85

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

*p*

6 # 6 6 #

88

V. I solo

V. II solo

*tr*

90

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

*f*

*f*

*f*

*f*

*f*

*f*

b6 7b 6 # 6 6 #

Larghetto e spiritoso

Violino I solo *p*

Violino II solo *p*

Violini I *p*

Violini II *p*

Viola *p*

Bassi e Continuo *p*

6 7 6 7 6 7 #

5 *cantabile*

V. I solo *tr*

V. II solo

V. I *[pp sempre]*

V. II *[pp sempre]*

Vle *[pp sempre]*

Ba. e Cont.

9 *cantabile*

V. II solo *tr*

V. I

V. II

Vle

13

V. I solo  
V. II solo  
V. I  
V. II  
Vle

This system contains measures 13 through 16. The V. I solo part begins with a whole rest in measure 13, followed by a melodic line with slurs and ties. The V. II solo part starts in measure 14 with a melodic line. The V. I and V. II parts play a rhythmic accompaniment of eighth notes. The Vle part plays a rhythmic accompaniment of eighth notes.

17

V. I solo  
V. II solo  
V. I  
V. II  
Vle

This system contains measures 17 through 20. The V. I solo part continues with a melodic line, featuring trills (tr) in measures 18 and 19. The V. II solo part has a melodic line with a trill (tr) in measure 18. The V. I and V. II parts continue with their rhythmic accompaniment. The Vle part continues with its rhythmic accompaniment.

21

V. I solo  
V. II solo  
V. I  
V. II  
Vle

This system contains measures 21 through 24. The V. I solo part continues with a melodic line, featuring trills (tr) in measures 22 and 23. The V. II solo part has a melodic line with a trill (tr) in measure 22. The V. I and V. II parts continue with their rhythmic accompaniment. The Vle part continues with its rhythmic accompaniment.

25

V. I solo

V. II solo

V. I

V. II

Vle

This system contains measures 25 through 28. The V. I solo part begins with a whole rest in measure 25, followed by a long melodic line with slurs and ornaments. The V. II solo part also has a whole rest in measure 25 and a similar melodic line. The V. I and V. II parts play a rhythmic accompaniment of eighth notes. The Vle part plays a bass line with eighth notes.

29

V. I solo

V. II solo

V. I

V. II

Vle

This system contains measures 29 through 32. The V. I solo part continues its melodic line with slurs and ornaments. The V. II solo part also continues its melodic line. The V. I and V. II parts continue their rhythmic accompaniment. The Vle part continues its bass line.

33

V. I solo

V. II solo

V. I

V. II

Vle

This system contains measures 33 through 36. The V. I solo part continues its melodic line, ending with a trill in measure 36. The V. II solo part also continues its melodic line, ending with a trill in measure 36. The V. I and V. II parts continue their rhythmic accompaniment. The Vle part continues its bass line.

37

V. I solo

V. II solo

V. I

V. II

Vle

*[p]*

*[ppp]*

*[ppp]*

*[ppp]*

41

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

6 7 6 7 6 7 #

III

Allegro

Violino I solo

Violino II solo

Violini I

Violini II

Viola

Bassi e Continuo

*f*

*f*

*f*

*f*

*f*

*f*

6

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

*f* 6 6 6 # *[ff]*

12

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

*p* *tr* *tr* *tr* *tr*

6 # *p* 6 5 7 4 3 6 7 # 5

18

V. I solo

V. II solo

Ba. e Cont.

*tr* *tr* *tr* *tr*

7 # 6 5 7 4 3 6 7 # 5



40

V. I solo

V. II solo

Ba. e Cont.

45

V. I solo

V. II solo

Ba. e Cont.

50

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

*f*

*f*

*f*

54

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

*[p]*

*[p]*

*[p]*

*[p]*

*[p]*

*[p]*

7 #

7 #

*[p]*



72

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

*p*

*p*

76

6  
5

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

*p*

*p*

*p*

79

V. I solo

V. II solo

V. I

V. II

Vle

Ba. e Cont.

7 6 7 #

*f*

*f*

*f*

*f*

83

V. I solo  
V. II solo  
V. I  
V. II  
Vle  
Ba. e Cont.

*p*  
*[pp]*  
*[pp]*

Detailed description: This system of musical notation covers measures 83 to 86. It features six staves: V. I solo, V. II solo, V. I, V. II, Vle (Violoncello), and Ba. e Cont. (Bassoon and Contrabass). Measures 83-85 show a rhythmic pattern of eighth notes in the strings and a steady eighth-note accompaniment in the cello. In measure 86, the V. I solo part has a dynamic marking of *p* and a melodic flourish. The V. II solo part has a dynamic marking of *[pp]* and a melodic flourish. The V. I and V. II parts have a dynamic marking of *[pp]* and a melodic flourish. The Vle and Ba. e Cont. parts have a dynamic marking of *[pp]* and a melodic flourish.

87

V. I solo  
V. II solo  
V. I  
V. II  
Ba. e Cont.

*cantabile*  
*f*

7 #  
6 5

Detailed description: This system of musical notation covers measures 87 to 89. It features five staves: V. I solo, V. II solo, V. I, V. II, and Ba. e Cont. Measures 87-89 show a melodic flourish in the V. I solo part, a melodic flourish in the V. II solo part, and a melodic flourish in the V. I and V. II parts. The V. I solo part has a dynamic marking of *cantabile* and a melodic flourish. The V. II solo part has a dynamic marking of *f* and a melodic flourish. The V. I and V. II parts have a dynamic marking of *f* and a melodic flourish. The Ba. e Cont. part has a dynamic marking of *f* and a melodic flourish. Below the Ba. e Cont. staff, there are two notes: a 7 with a sharp sign and a 6 with a 5 below it.

90

V. I solo  
V. II solo  
V. I  
V. II  
Ba. e Cont.

Detailed description: This system of musical notation covers measures 90 to 92. It features five staves: V. I solo, V. II solo, V. I, V. II, and Ba. e Cont. Measures 90-92 show a melodic flourish in the V. I solo part, a melodic flourish in the V. II solo part, and a melodic flourish in the V. I and V. II parts. The V. I solo part has a melodic flourish. The V. II solo part has a melodic flourish. The V. I and V. II parts have a melodic flourish. The Ba. e Cont. part has a melodic flourish.

93

V. I solo

V. II solo

V. I

V. II

Ba. e Cont.

5  
4  
3

96

V. I solo

V. II solo

V. I

V. II

Ba. e Cont.

7  
#  
6  
5

99

V. I solo

V. II solo

V. I

V. II

Ba. e Cont.

5  
4  
3

102

V. I solo  
V. II solo  
V. I  
V. II  
Ba. e Cont.

7 #      6 5      9 b

Detailed description: This system contains measures 102, 103, and 104. The V. I solo part features a continuous eighth-note pattern. The V. II solo part has sparse notes with some slurs. The V. I and V. II parts play a steady eighth-note accompaniment. The Ba. e Cont. part provides a bass line with notes on the 7th, 6th, and 9th frets, marked with a sharp sign and a flat sign respectively.

105

V. I solo  
V. II solo  
V. I  
V. II  
Ba. e Cont.

8 b      6 5      7 #

Detailed description: This system contains measures 105, 106, and 107. The V. I solo part continues with eighth-note patterns, including a key signature change to one sharp in measure 107. The V. II solo part has a whole rest in measure 105 and sparse notes in measures 106 and 107. The V. I and V. II parts continue with eighth-note accompaniment. The Ba. e Cont. part has notes on the 8th, 6th, and 7th frets, marked with a flat sign and a sharp sign respectively.

108

V. I solo  
V. II solo  
V. I  
V. II  
Ba. e Cont.

5 4      3      7

Detailed description: This system contains measures 108, 109, and 110. The V. I solo part features a continuous eighth-note pattern. The V. II solo part has sparse notes with slurs. The V. I and V. II parts play a steady eighth-note accompaniment. The Ba. e Cont. part provides a bass line with notes on the 5th, 3rd, and 7th frets.





135

V. I solo  
V. II solo  
Vle  
Ba. e Cont.

Detailed description: This system covers measures 135 to 137. The V. I solo part starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a whole note chord in measure 135, followed by a half note chord in measure 136, and a half note chord with a flat (Bb) in measure 137. The V. II solo part has a treble clef and a common time signature, playing a melodic line of eighth notes. The Vle part has an alto clef and a common time signature, playing a rhythmic pattern of eighth notes with rests. The Ba. e Cont. part has a bass clef and a common time signature, with rests in all three measures.

138

V. I solo  
V. II solo  
Vle  
Ba. e Cont.

Detailed description: This system covers measures 138 to 141. The V. I solo part has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a whole note chord in measure 138, followed by half note chords in measures 139, 140, and 141. The V. II solo part has a treble clef and a common time signature, playing a melodic line of eighth notes. The Vle part has an alto clef and a common time signature, playing a rhythmic pattern of eighth notes with rests. The Ba. e Cont. part has a bass clef and a common time signature, with rests in all four measures.

142

V. I solo  
V. II solo  
V. I  
V. II  
Vle  
Ba. e Cont.

*f* *[ff]* *[ff]* *[ff]* *[ff]*

6 # 6 #  
5 5

Detailed description: This system covers measures 142 to 145. The V. I solo part has a treble clef and a common time signature, starting with a dynamic marking of *f* and ending with *[ff]*. The V. II solo part has a treble clef and a common time signature, starting with a dynamic marking of *f* and ending with *[ff]*. The V. I part has a treble clef and a common time signature, starting with a dynamic marking of *f* and ending with *[ff]*. The V. II part has a treble clef and a common time signature, starting with a dynamic marking of *f* and ending with *[ff]*. The Vle part has an alto clef and a common time signature, starting with a dynamic marking of *f* and ending with *[ff]*. The Ba. e Cont. part has a bass clef and a common time signature, starting with a dynamic marking of *f* and ending with *[ff]*. The system concludes with a double bar line and a fermata. Below the system, there are two instances of the fingering "6 # / 5".