

Violino Primo

Sinfonia

Allegro

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often in groups. Dynamics are indicated by the words 'piano' and 'forte' written below the staves. The piece ends with a double bar line on the final staff.

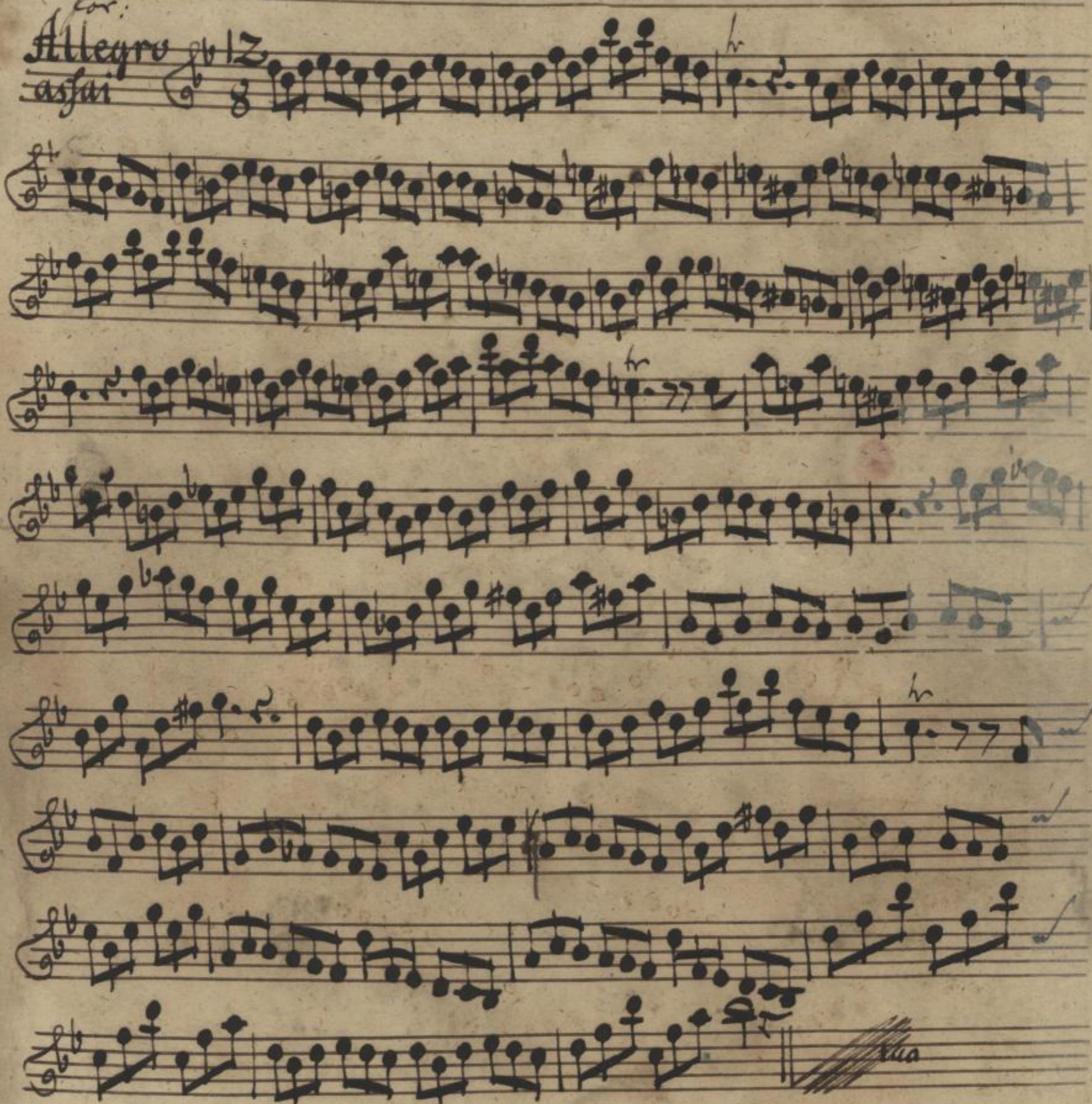
Mus. 2389-N-3



Voltate

(Handwritten signature)

Largo 

Allegro 

Sinfonia

Violino Secondo

Allegro 3/4

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Voltate.

Mus. 2389-N-3

Sächs. Landesbibl.

3

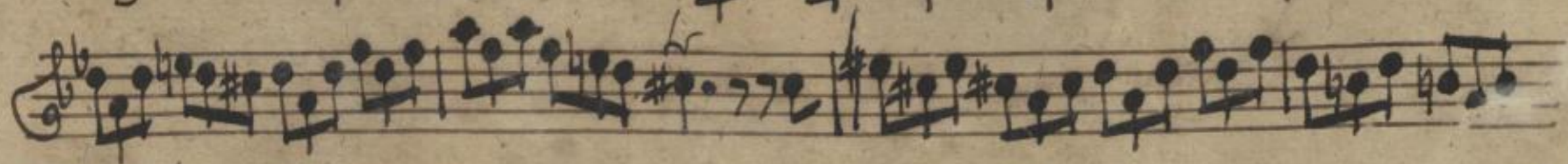
Largo 

Allegro 









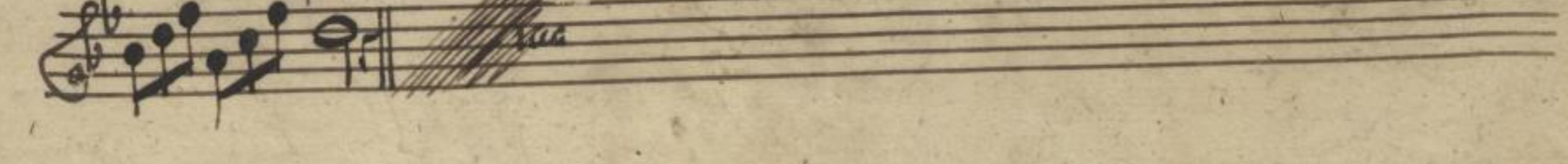












Sinfonia

Viola.

Allegro

Largo

Voltate

Mus. 2389-N-3

(C. 2110)



5

73

Allegro
assai

Handwritten musical score on aged paper. The score consists of ten staves of music. The first staff begins with the tempo marking "Allegro assai" and a time signature of 12/8. The notation includes various note values, rests, and accidentals. The paper shows signs of age, including foxing and some staining. The bottom half of the page contains several empty staves.

Sinfonia

Cembalo

Allegro

forte

piano

piano

forte

piano

forte

piano

forte

forte

piano

for. pian. for. pia. for.

Largo

forte

Voltate

Mus. 2389-N-3

(K. 119)



7
9 45

*Alllegro
assai*

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music. The first staff begins with the tempo marking "Alllegro assai" and a time signature of 12/8. The music is written in a single system, with various note values, rests, and accidentals. The paper shows signs of age, including some staining and irregular edges. The bottom of the page features a large, dark, scribbled-out area, possibly a correction or a mark indicating the end of the piece.

8
10

Sinfonia

Violino Primo

Allegro

piano forte

piano forte

piano forte

piano forte

piano forte

piano forte

piano forte

piano forte

piano forte

piano forte

piano forte

piano forte

piano forte

Tollate

Mus. 2389-N-3

Stächs. Landesbibl. 43

Largo
Allegro
Assai

12¹⁴

Sinfonia

Violino Primo.

Allegro

piano forte

piano forte

piano forte

piano forte

piano forte

Tutte

Mus. 2389-N-3

Sächs. Landesbibl.

15

13

Largo *Forpia. f.p. sp. sp. sp. sp. sp.*

Alliegro *sp. sp. sp. sp. sp. sp. sp.*

asta

Min

46
14

Sinfonia

Violino Secondo.

Allegro

piano

forte

piano

piano

forte

forte piano forte piano

Volta

Mus. 2389-N-3

15 17

Sächs. Landesbibl.

Largo

f. p. *f. p.* *f. p.* *f. p.* *f. p.* *f. p.*

Allegro

as f. p. *f. p.* *f. p.* *f. p.* *f. p.* *f. p.*

18

16

Sinfonia

Violino Secondo.

Allegro

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

Voltare

Mus 2389-N-3

Sächs. Landesbibl.

47 19

Largo

f. p. *f. p.* *f. p.* *f. p.* *f. p.* *f. p.* *f. p.*

Allegro assai

fin

20
48

Sinfonia

Viola

Allegro 4/8

piano

forte

piano

forte

piano

forte

piano forte

piano forte

piano forte

Adagio 3/4

forte

Volltak

Mus. 2389-N-3

Sächs. Landesbibl.

24

49

44

*Allegro
asfai*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 12/8. The music consists of a single melodic line with various note values, rests, and accidentals. The paper shows signs of age, including foxing and some ink bleed-through from the reverse side.

Sinfonia Basfo

Allegro $\text{D: } \flat \text{ } \frac{3}{8}$

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte pian. forte pian. forte

Largo $\text{D: } \flat \text{ } \text{C}$

for.

Voltare

Mus. 2389-N-3

23



24

Allegro
asfai

12/8

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top left, the tempo and dynamics are marked as "Allegro" and "asfai". The time signature is 12/8. The music is written on ten staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and some staining. The bottom of the page has some faint markings, including the numbers 24 and 27.

24
~~27~~

Sinfonia Basfo.

Allegro



forte *piano*



piano *forte*



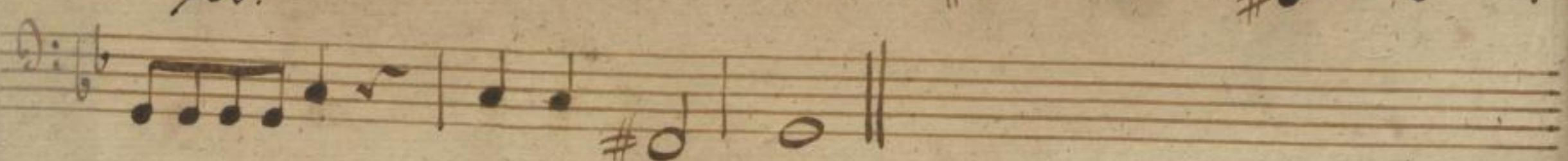
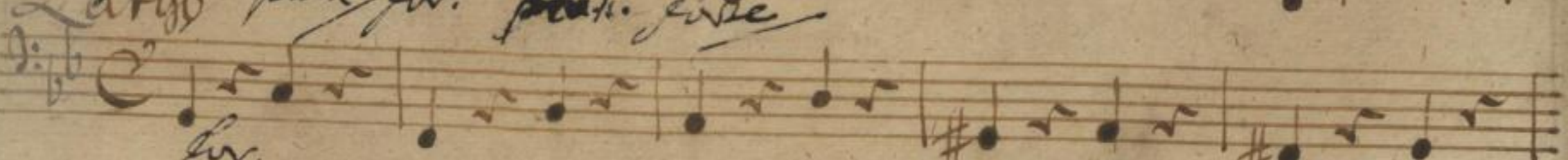
piano *forte*



forte piano *for. forte*



for.



Mus. 2389-N-3

Sächs. Landesbibl. 25

~~Best. 1119~~

23 20

Voltare

Allegro
asfai

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro' and the dynamic marking 'asfai'. The time signature is 8/8. The music is written in a single system across the ten staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and some staining.

Sinfonia Flauto Traversiero Primo

Allegro

piano forte piano forte piano forte piano forte

Volltate

Mus. 2389-N-3



27

25

Largo *f.*

Allegro
Assai

The musical score consists of 14 staves of handwritten notation. The first staff begins with the tempo marking 'Largo' and the dynamic marking 'f.'. The second staff is marked 'Allegro' and 'Assai'. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear.

(B. M. G.)

28
26

Sinfonia Flauto Traversiero Secondo.

Allegro 8

piano *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano*

Volta

Mus. 2389-N-3



29
27

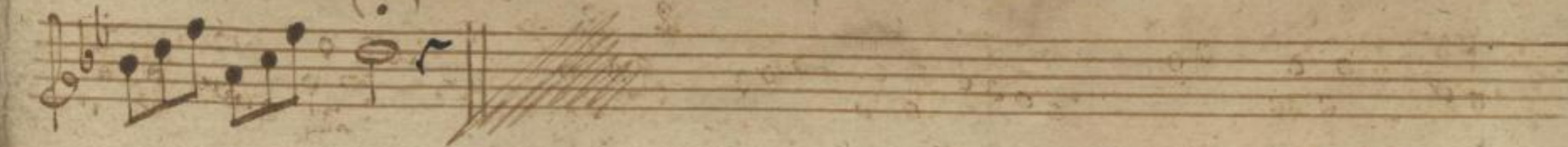
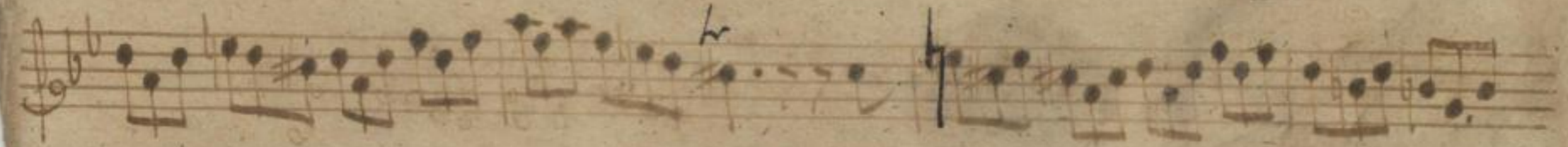
Largo

gr



Allegro

asfai



Sinfonia Oboe = Primo

Allegro 4/4

The musical score consists of 14 staves of handwritten notation. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the time signature is '4/4'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings are used throughout, including 'piano' and 'forte'. There are also some handwritten annotations, such as 'diviso' and 'h' (possibly for 'accrescendo' or 'ritardando'). The paper is aged and shows some staining and wear.

Voltate

(45-114)

Sächs. Landesbibl.

34 3
29

Mus. 2389-N-3

Largo

for

Allora
asfar

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of ten staves. The first staff begins with the word "Largo" in a cursive hand. The second staff has a handwritten "for" above it. The third staff starts with "Allora" and "asfar" written below the notes. The music is written in a style characteristic of the 18th or 19th century, with various note values, rests, and dynamic markings. There are several instances of a lowercase "l" marking, possibly indicating a forte dynamic. The paper shows signs of wear, including some staining and irregular edges.

32

30

Sinfonia

Oboe Secondo.

Allegro

piano forte piano forte piano forte

Voltate

Mus. 2389-N-3



33

34

Largo *for.*

Allegro assai

34

32

Sinfonia. Bassono.

Allegro $\text{D:} \flat \frac{3}{8}$

piano

forte

piano

forte

piano

forte

piano

for. pian. for. forte.

Largo $\text{D:} \flat \text{C}$

forte..

Voltate

Mus. 2389-N-3

(G. 2119)



48 35

Allegro
asfai

12
8

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The subsequent staves use different clefs, including alto and bass clefs. The music concludes with a double bar line and a diagonal scribble.

36
34

Sinfonia Bassono:

Allegro $\text{D}:\flat$ $\frac{3}{8}$

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte *piano* *forte* *pian.* *forte*

Largo $\text{D}:\flat$ C *forte*

Voltate

Mus. 2389-N-3

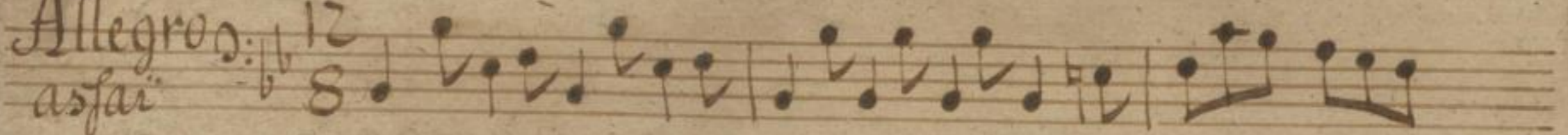
37



35

19

Allegro: 12
asfai 8



38

36

Hautb. Vmo

allegro

Polonia

Handwritten musical score for a piece titled "Polonia" in "Hautb. Vmo" (Horn in C). The score consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "p" and "f". The paper is aged and shows some staining.

ma. f. ma. f. ma. f.

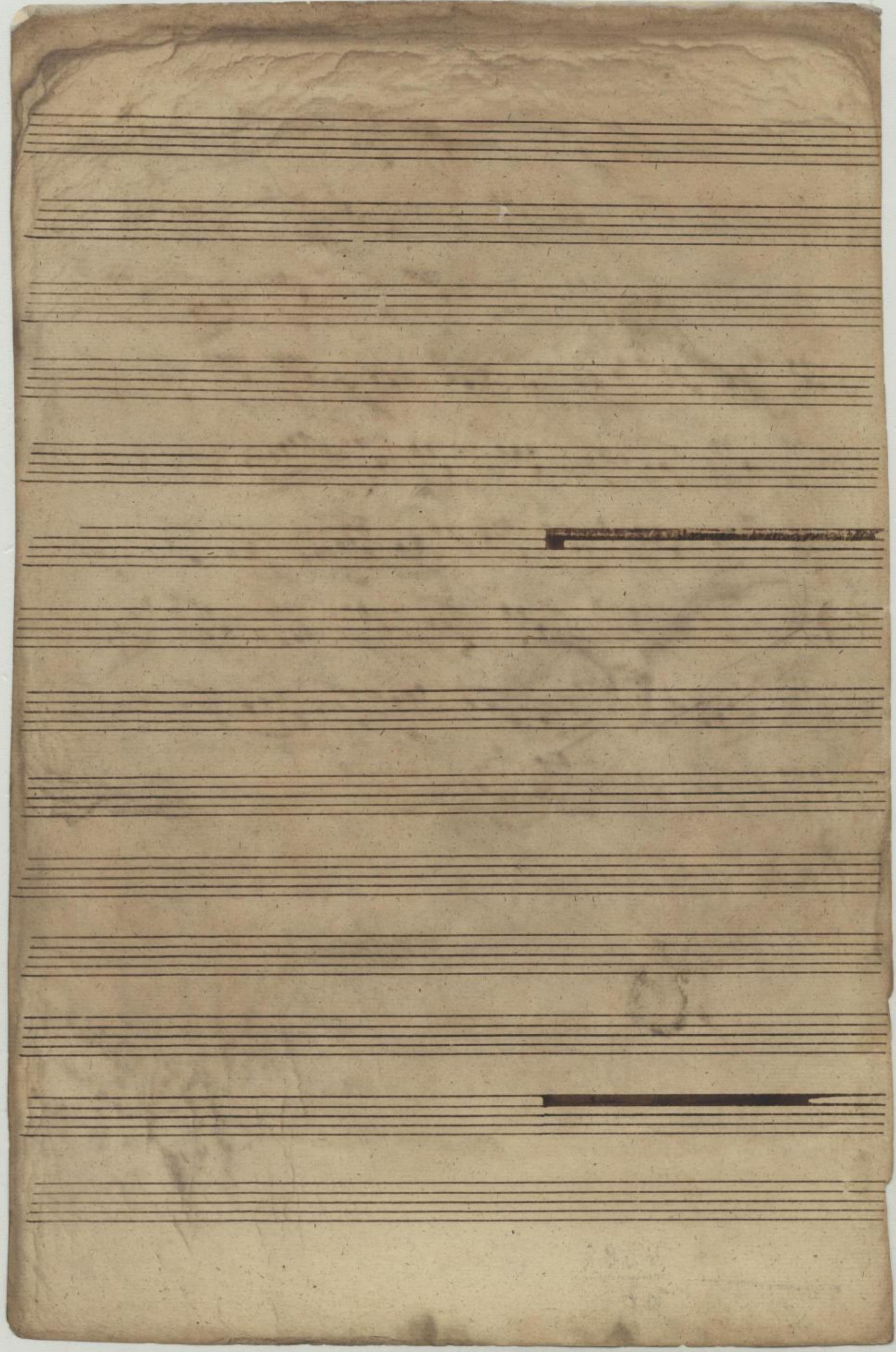
Mus. 2389-N-3

(V. 11 19)



375

9



Handb. 2. 20

Andante

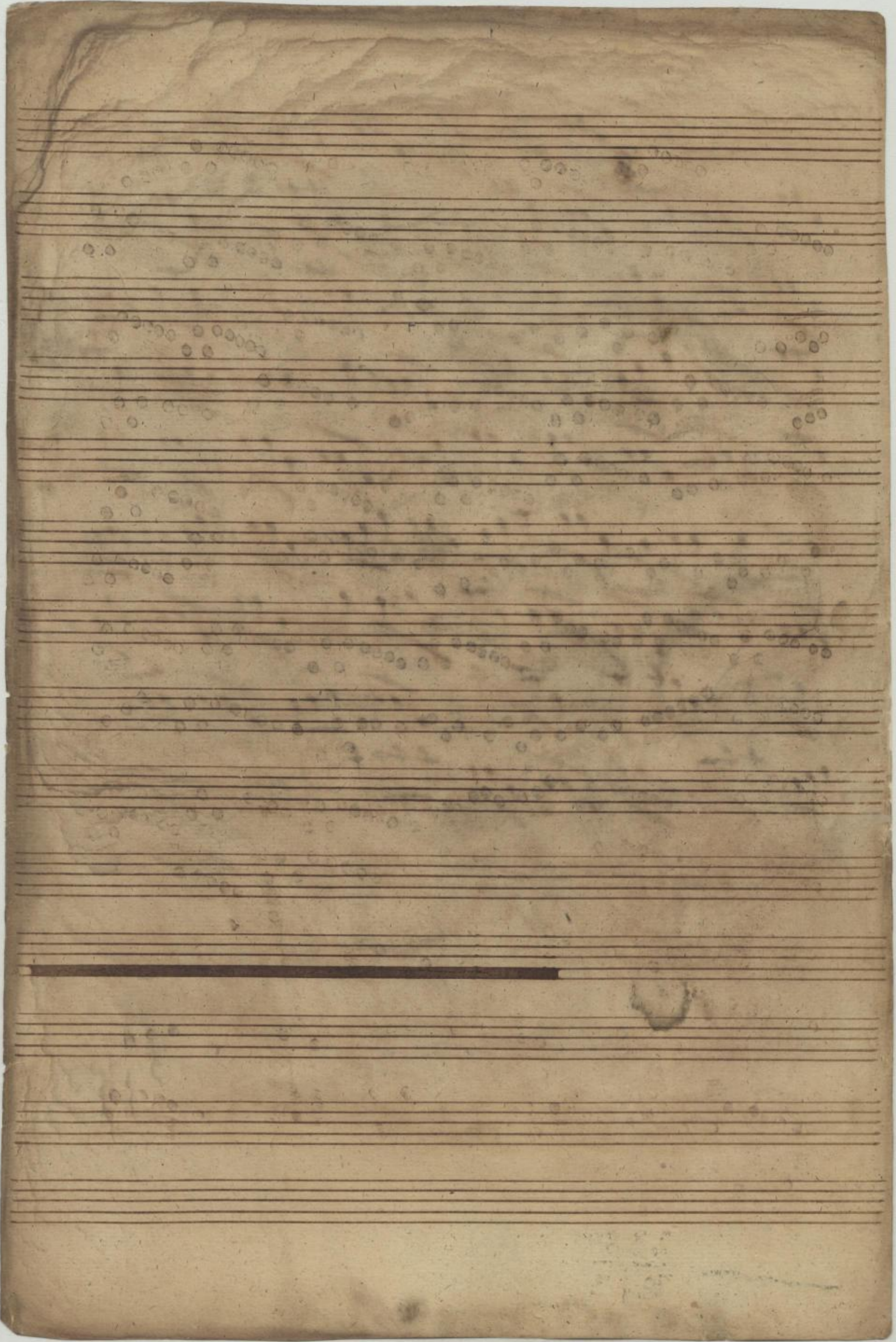
pia. for. pian for.

Mus. 2389-N-3

Sächs. Landesbibl.

10

38



Sinfonia Basso.

Allegro $\text{D:} \flat \frac{3}{8}$

piano

forte

piano *forte*

piano *forte*

piano *forte*

pia: forte: pia: for:

Largo. *forte*

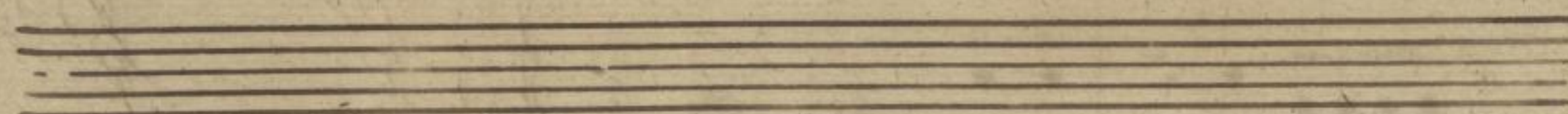
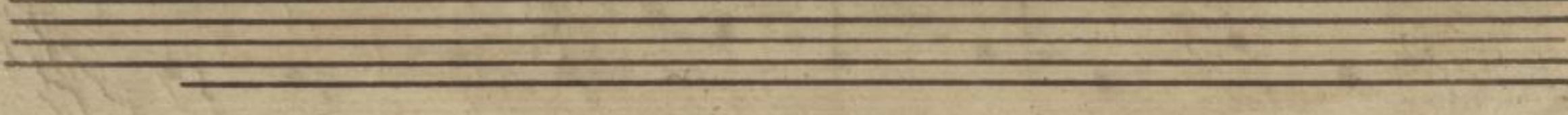
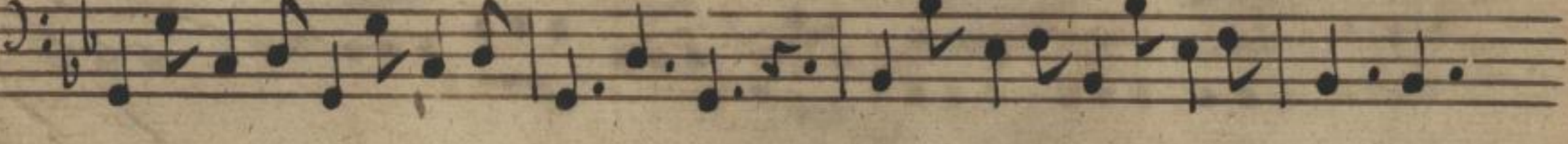
Volti

Mus. 2389-N-3



(Handwritten signatures and numbers)

Allegro 12
asfai 8



12
8