

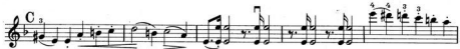
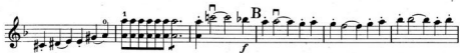
TRIO.

(F dur. - Fa majeur. - F major.)

VIOLINO.

Adagio, quasi Andante. $\text{♩} = 66$

Robert Volkmann, Op. 3.



D *p* *cresc.* *f*

E *Vello* *p* *cresc.* *f*

F *Piano* *p*

V *a tempo* *G Vello* *p*

poco rall. 8 *cresc. poco a poco*

H *f*

J *Vello*

cresc. *ff* *V* *V* *cresc.*
K *pp*
p *p*
cresc. *ff* *f* *L*
2a *Vcllo.*
M *p* *Vcllo.*
N *con fuoco* *Piano.* *f*
cresc. *ff*

Detailed description of the musical score: This page contains ten staves of music for a violin. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a dynamic marking of *cresc.* followed by *ff* and includes a first ending bracket. The second staff continues the melody with a *V* marking and another *cresc.* marking. The third staff introduces a section marked **K** with a *pp* dynamic. The fourth staff has *p* dynamics. The fifth staff features a *cresc.* marking, *ff* dynamics, and a first ending bracket. The sixth staff continues with *ff* dynamics. The seventh staff has a *2a* marking and a *Vcllo.* marking. The eighth staff is marked **M** with a *p* dynamic and a *Vcllo.* marking. The ninth staff is marked **N** with *con fuoco* and *Piano.* dynamics. The tenth staff concludes with *cresc.* and *ff* dynamics.

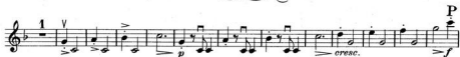
VIOLINO.



Tempo I.



Scherzo.

Allegretto vivace. $\text{♩} = 88$ 

Musical score for Violino, page 3. The score is written in G minor (three flats) and 4/4 time. It consists of ten staves of music.

The first staff begins with a dynamic marking of *f*. The second staff is marked *Poco moderato. ♩ = 50* and includes the instruction *Fine. cantabile*. The third staff has a first ending bracket labeled '1' and a triplet of eighth notes. The fourth staff is marked *p* and features first ending brackets labeled '1'. The fifth staff is marked *Piano.* and includes a triplet of eighth notes. The sixth staff has a first ending bracket labeled '1' and a triplet of eighth notes. The seventh staff is marked *Piano.* and includes a triplet of eighth notes. The eighth staff is marked *p* and includes a first ending bracket labeled '1' and a triplet of eighth notes. The ninth staff is marked *p* and includes a first ending bracket labeled '1' and a triplet of eighth notes. The tenth staff is marked *pp rit.* and includes a first ending bracket labeled '1'. The final staff is marked *Tempo I.* and includes the instruction *D. C. al Fine.*

VIOLINO.

Andante. $\text{♩} = 96$

Vello. *p sempre*

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X *dolente*

Vello. *p*

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Musical score for Violino, page 7. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The tempo is marked *Piano*. The score includes various dynamics such as *f*, *p*, *pp*, and *cresc.*, as well as articulations like *rit.* and *pp*. The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked with a '3' and a '1'. Section B is marked with a 'p' and a 'V'. Section C is marked with a '1' and a 'V'. Section D is marked with a '3' and a 'p'. Section E is marked with a '3' and a 'p'. Section F is marked with a 'p' and a 'V'. The score concludes with the instruction *poco rit.* and *pp*.

Finale.

Allegro con fuoco. $\text{♩} = 80$

The score is written for a single violin in G minor (one flat) and 2/4 time. It begins with a forte (*f*) dynamic and a tempo of *Allegro con fuoco* (♩ = 80). The first system features sixteenth-note patterns with accents and slurs. The second system includes a first ending bracket and a *Vello.* (Vivace) section. The third system has a first ending bracket and a *Vello.* section. The fourth system starts with a first ending bracket, *pizz.* (pizzicato), and *arco* (arco) markings, ending with *a tempo*. The fifth system continues with *rit.* (ritardando), *a tempo pizz.*, and *arco* markings, with dynamics ranging from *rit.* to *sf*. The sixth system features *sf* dynamics and *a tempo* markings. The seventh system starts with *rit. p* and *a tempo*. The eighth system includes *cresc. poco rit.* and *mf* dynamics, with a *K* section marking. The ninth system continues with *a tempo* markings. The final system includes *ten.* (tenuto) markings, *cresc.*, and *sf* dynamics, ending with a first ending bracket and *f* dynamics.

VIOLINO.

a tempo *rit. p* *a tempo* *mf* *f* *pp* *f* *f* *poco accel.* *ff*

R
V
S
T
U
V
W
X

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19