COLLECTION LITOLFF

No. 2570 a

VOLKMANN

Zwei Trios

a) Op. 3. F dur – Fa majeur – F major

b) Op. 5. B moll – Si bémol mineur – B flat minor

Piano, Violon & Violoncelle

Neuausgabe

von

Georg Wörl und Schultze-Biesantz

COLLECTION LITOLFF

ZWEI TRIOS

FÜR

KLAVIER, VIOLINE UND VIOLONCELL

VON

ROBERT VOLKMANN

OP. 3. F DUR — FA MAJEUR — F MAJOR

OP. 5. B MOLL — SI♭ MOL MINEUR — B♭ MINOR

NEUAUSGABE

VON

GEORG WÖRL UND SCHULTZE-BIESANTZ

BRAUNSCHWEIG

HENRY LITOLFF'S VERLAG

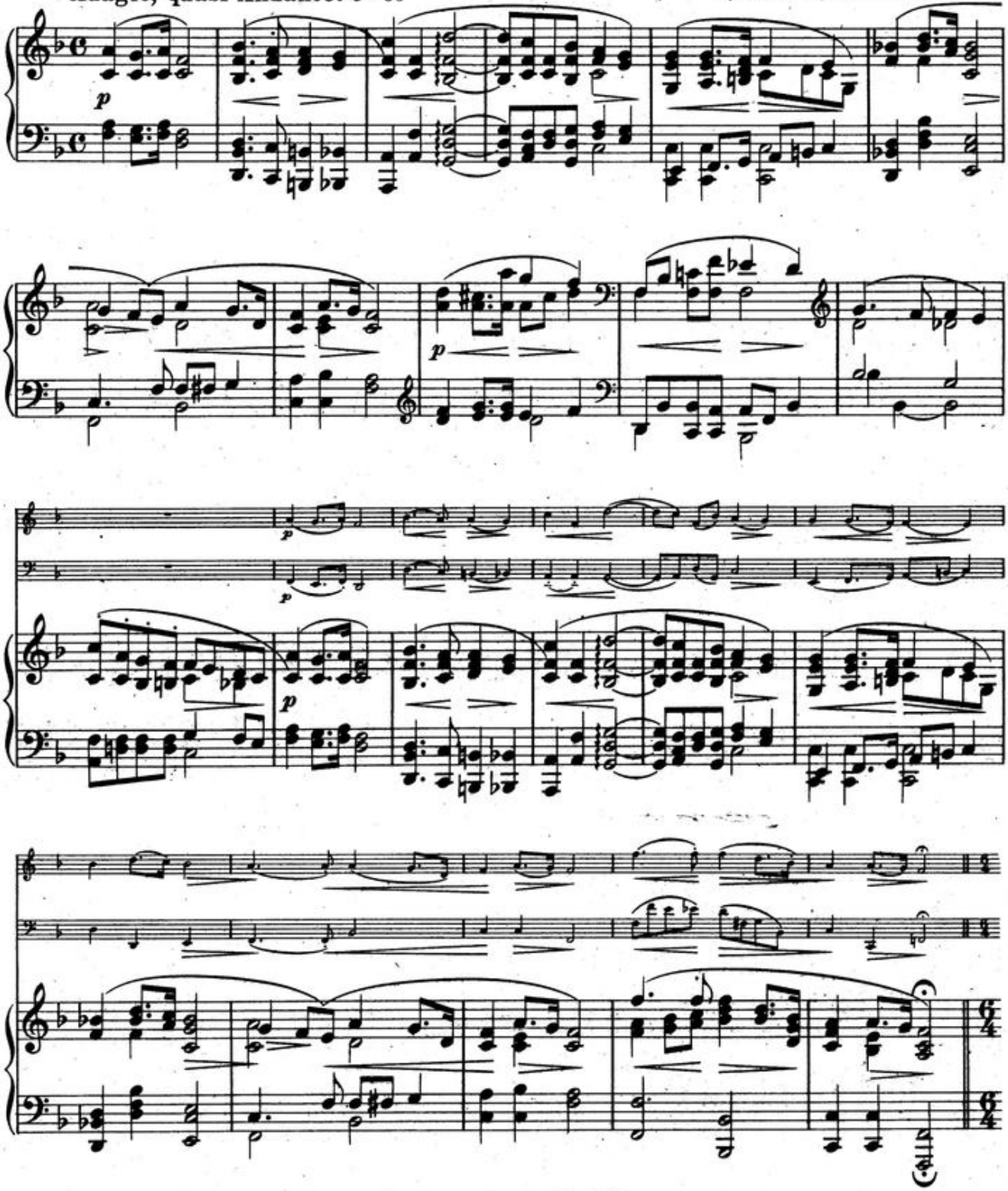
PARIS:	BOSTON & NEW YORK:	LONDON:
ENOCH & Cie	ARTHUR P. SCHMIDT	ENOCH & SONS
ST. PETERSBOURG:	MILANO:	MOSCOU:
J. JURGENSON	CARISCH & JÄNICHEN	P. JURGENSON

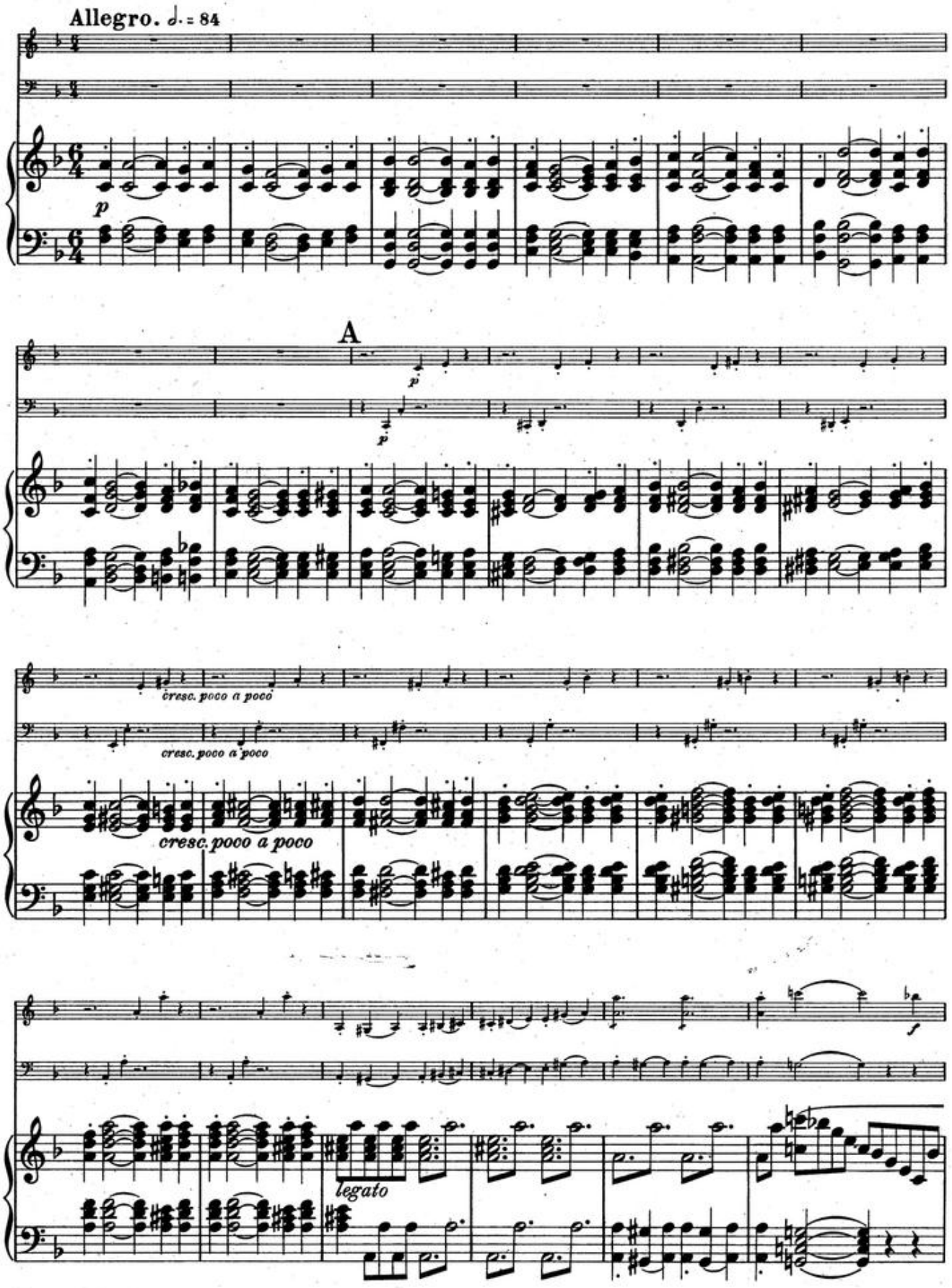
TRIO.

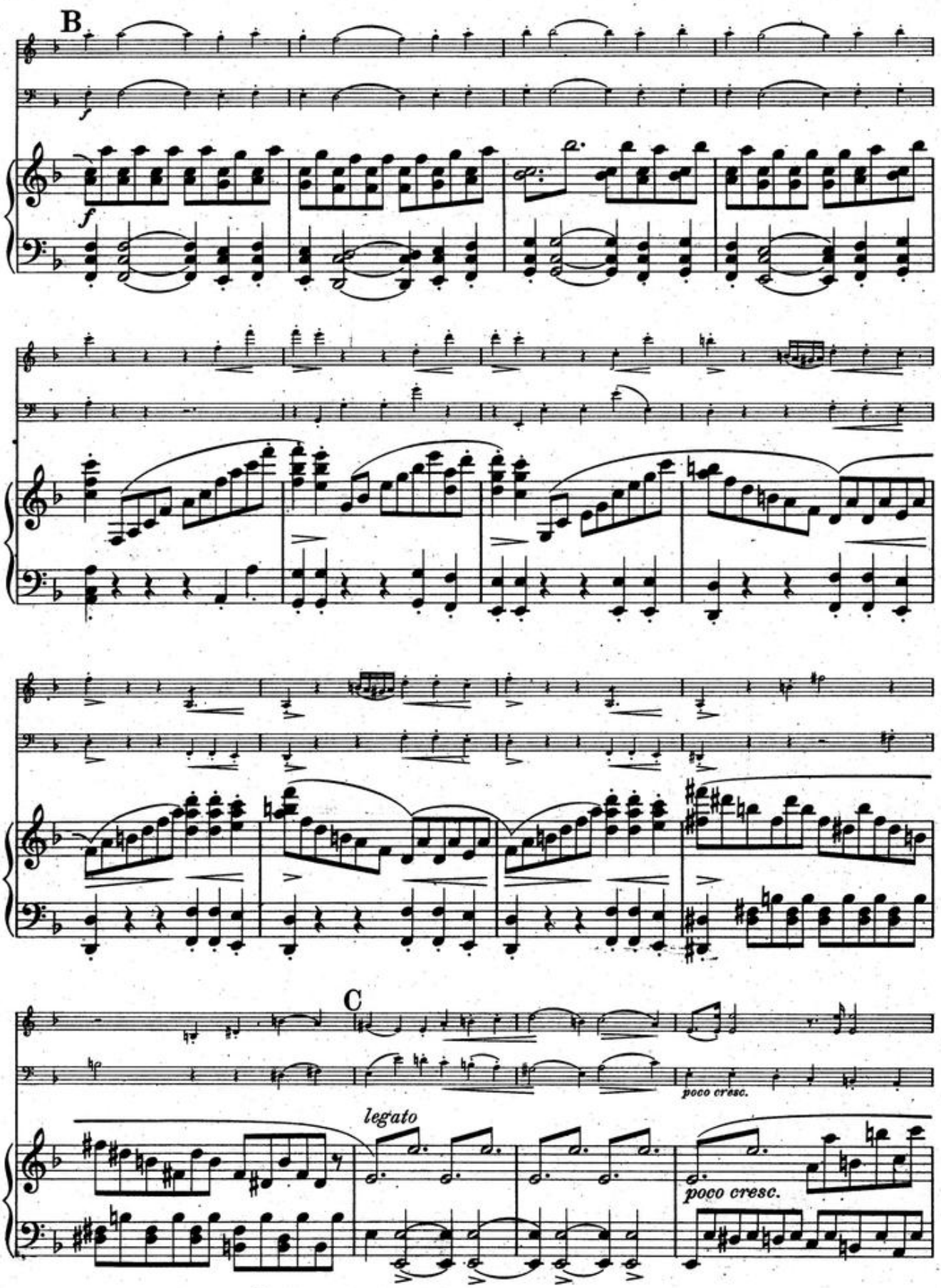
(F dur. – Fa majeur. – F major.)

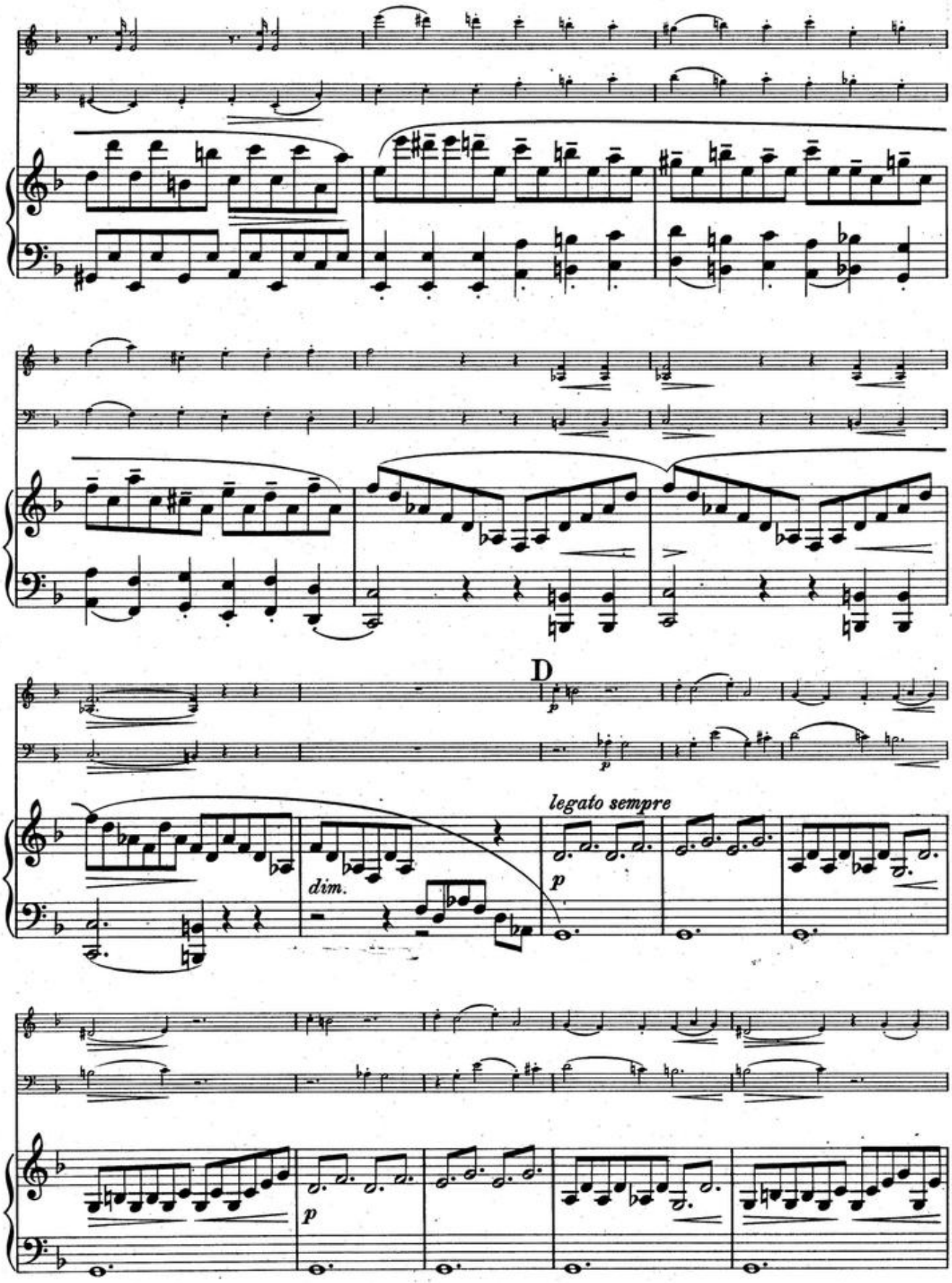
Adagio, quasi Andante. ♩ = 66

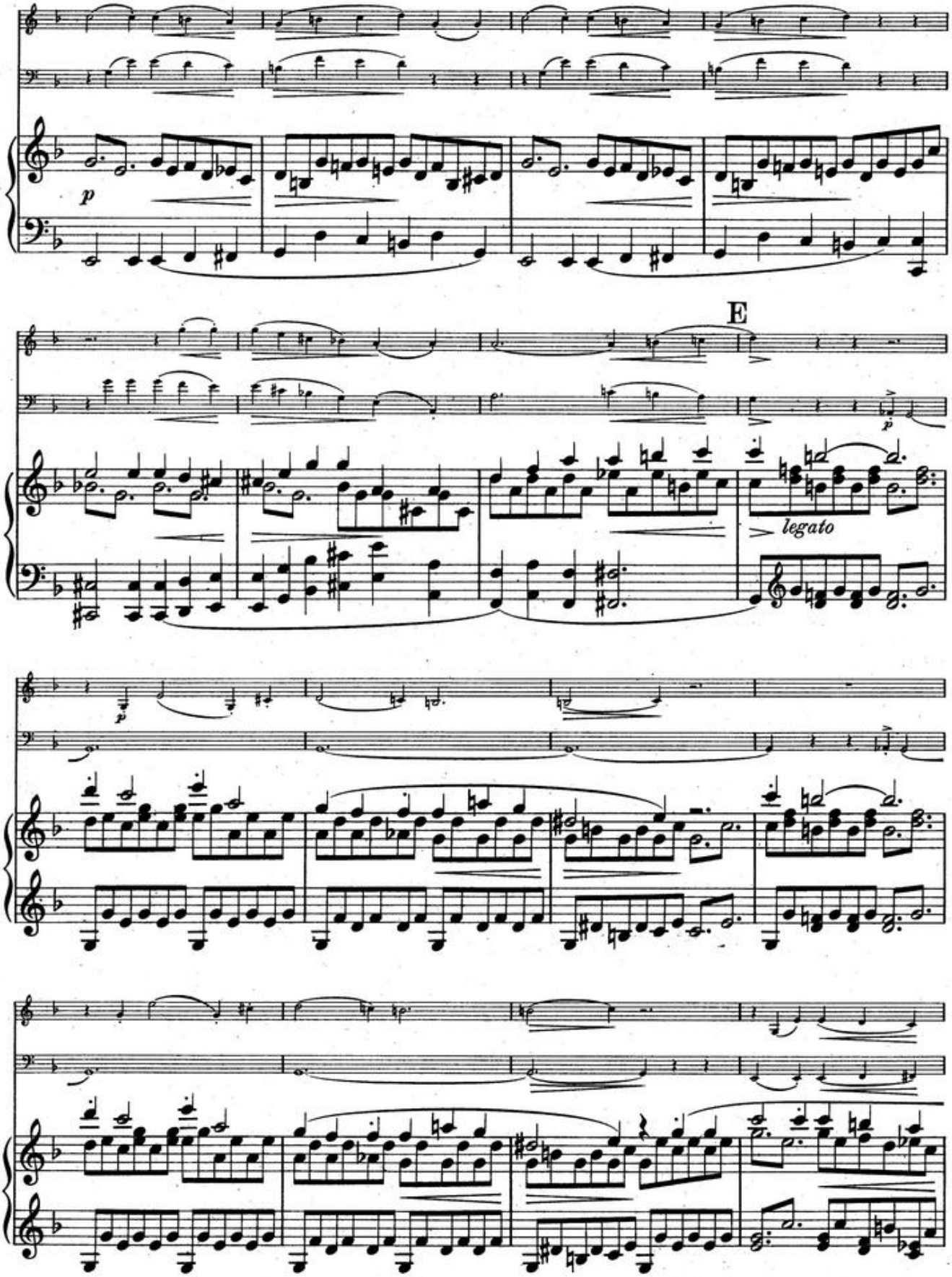
Robert Volkmann, Op. 3.

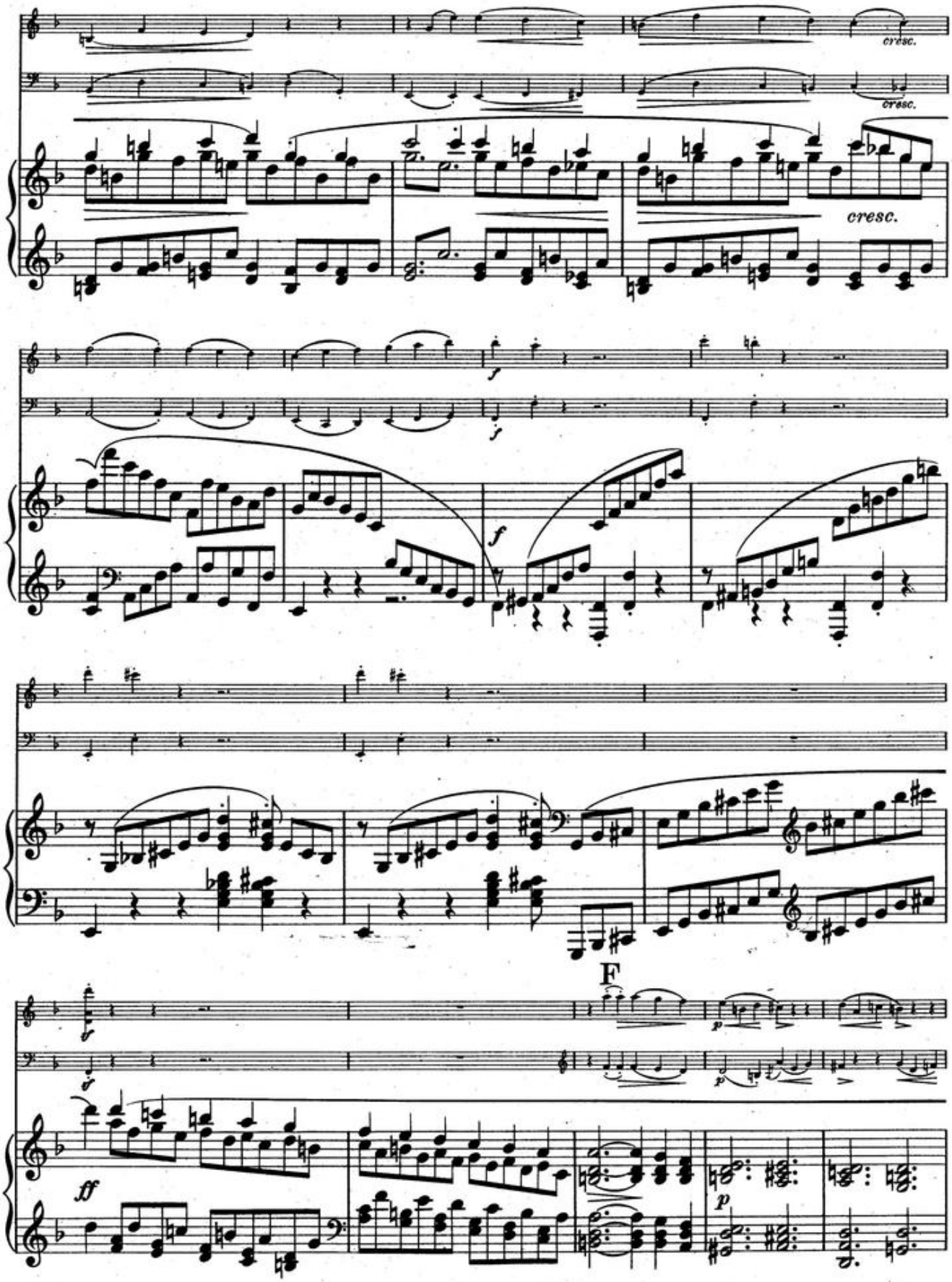


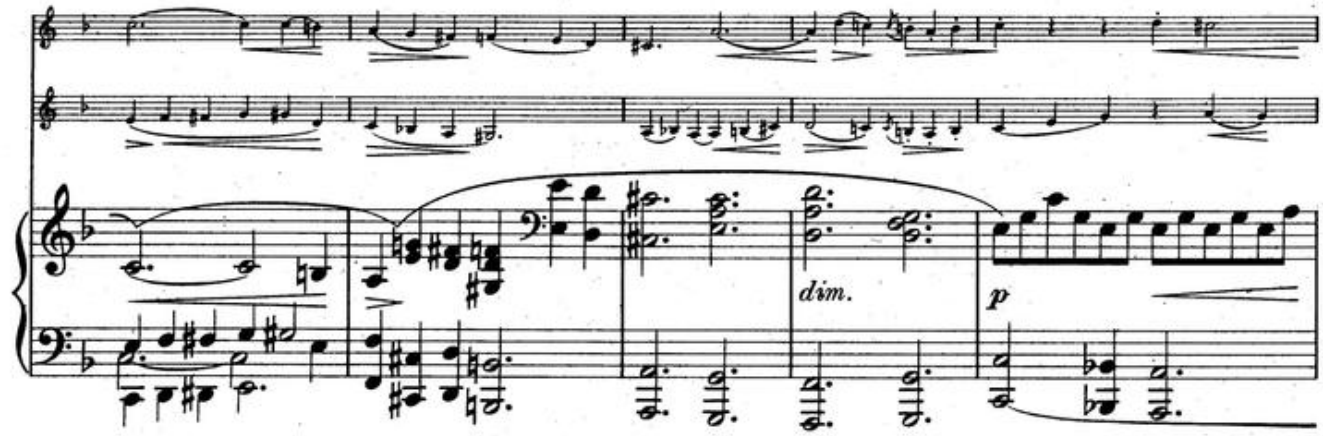

Allegro. ♩. = 84
p
A
p
p
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
f
legato

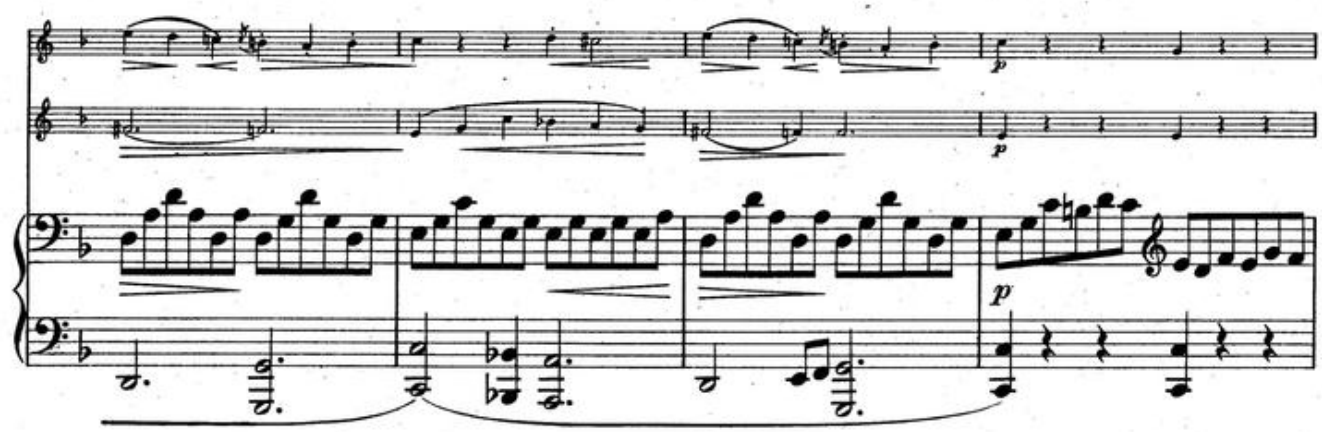

B
f
f
C
legato
poco cresc.
poco cresc.

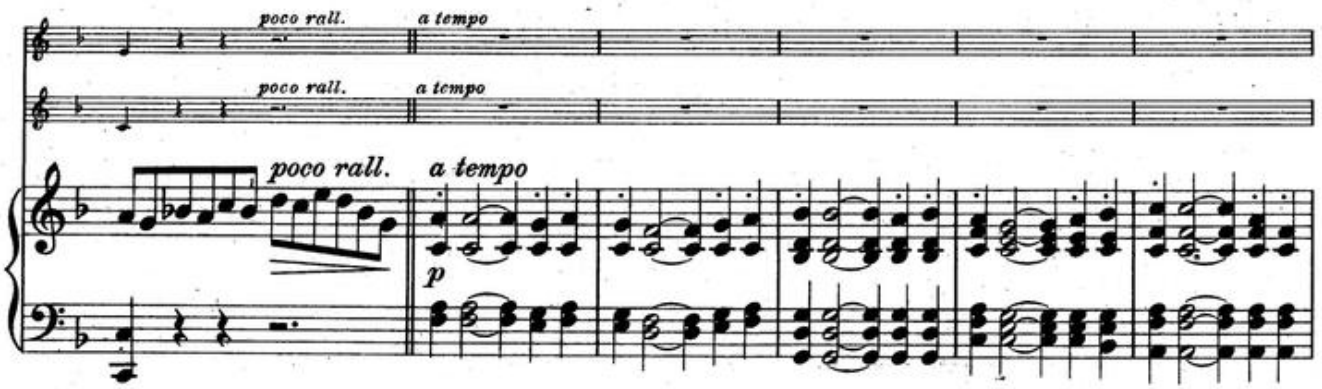

D
p
p
legato sempre
dim.
p
p

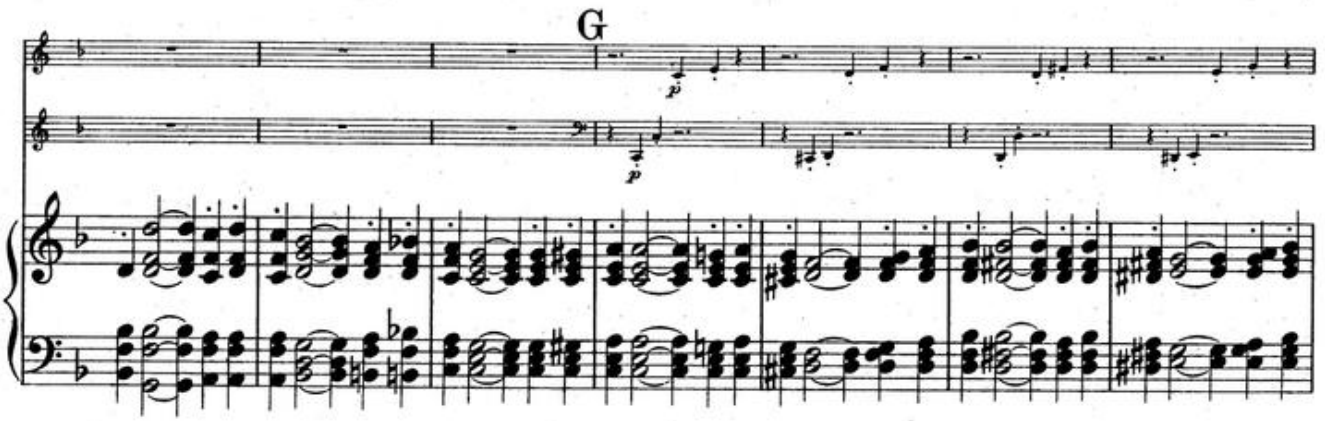

p
E
p
legato
p

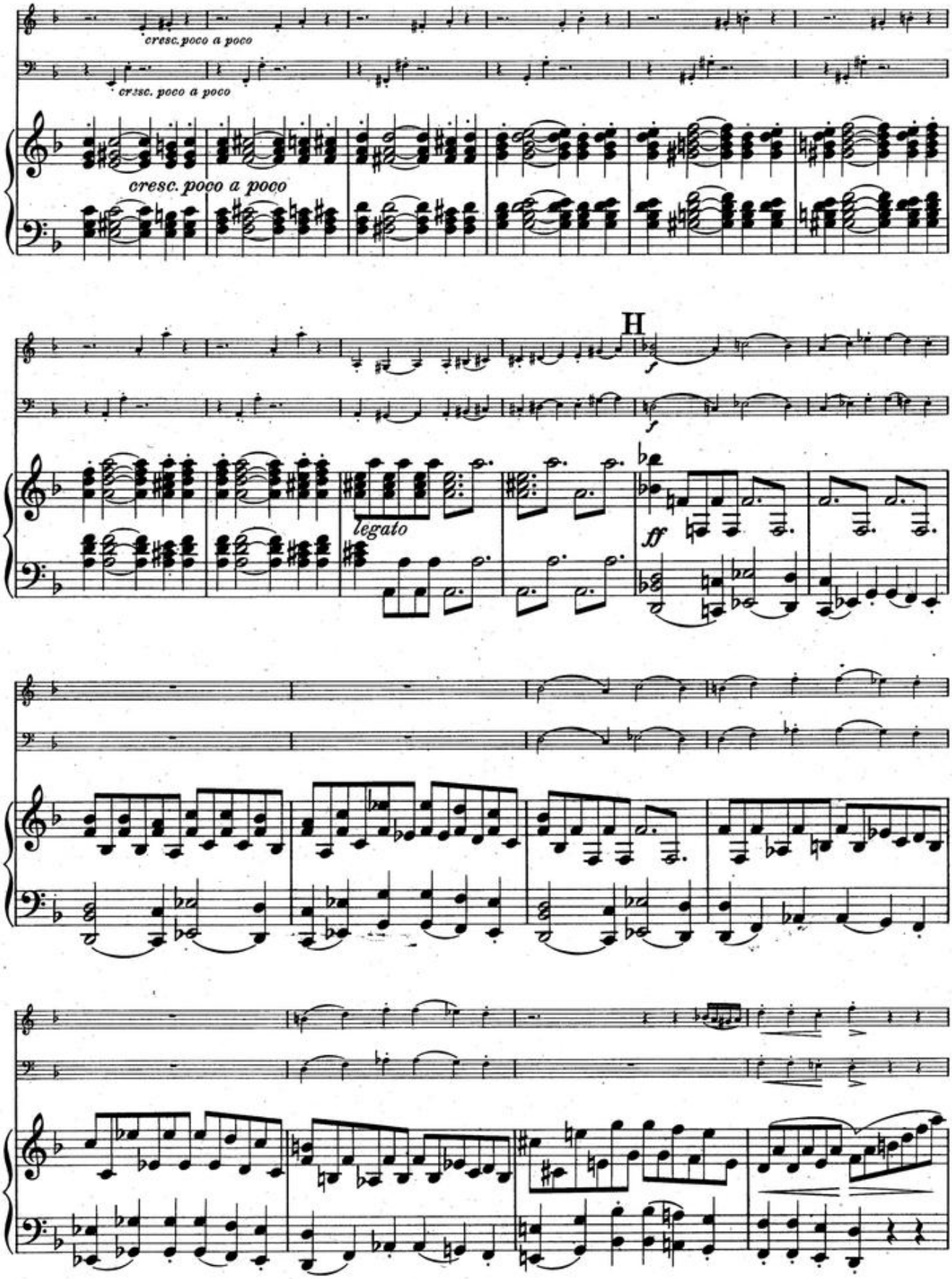

cresc.
cresc.
cresc.
f
f
f
F
p
p
ff
p

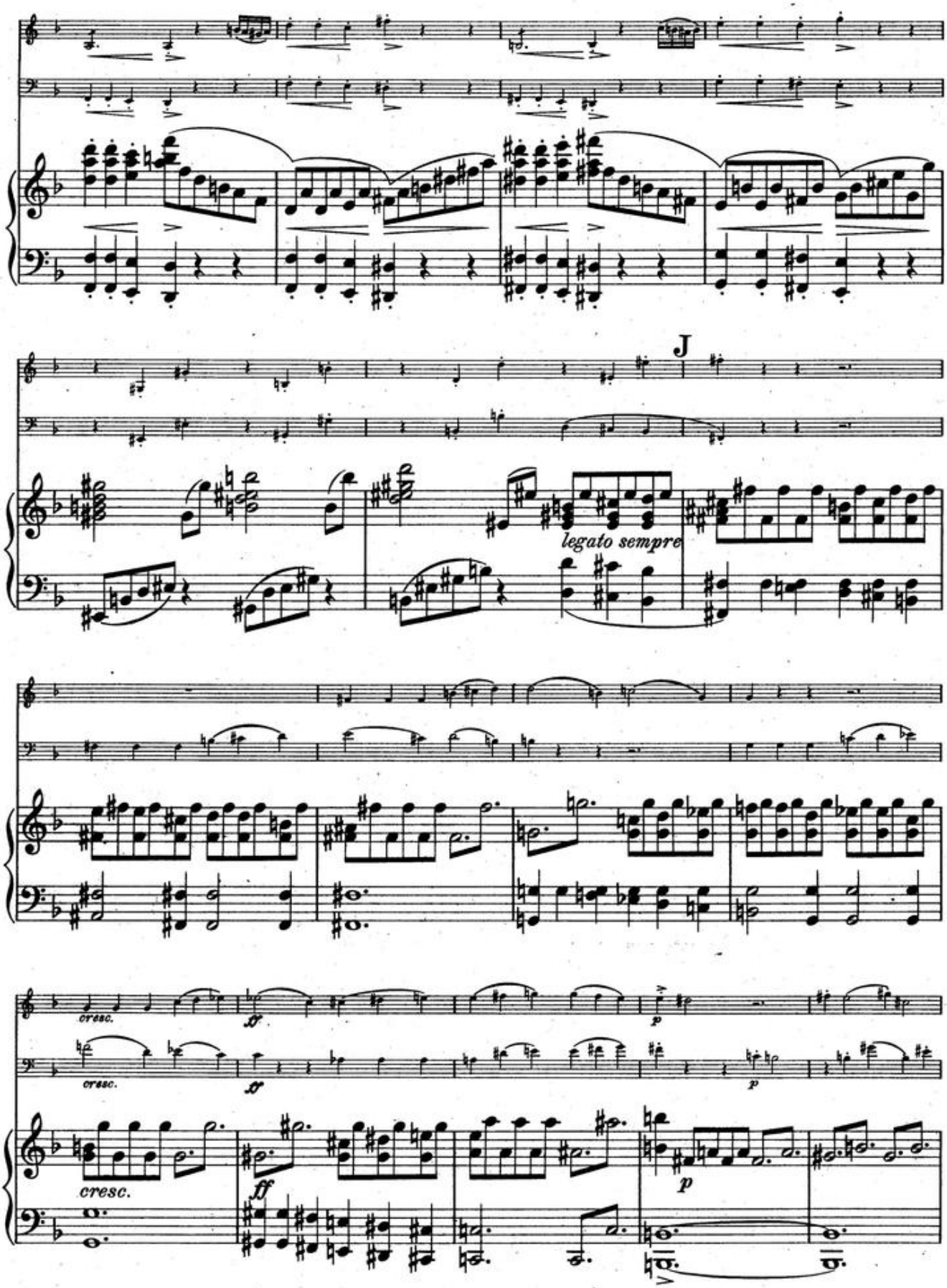

dim.
p

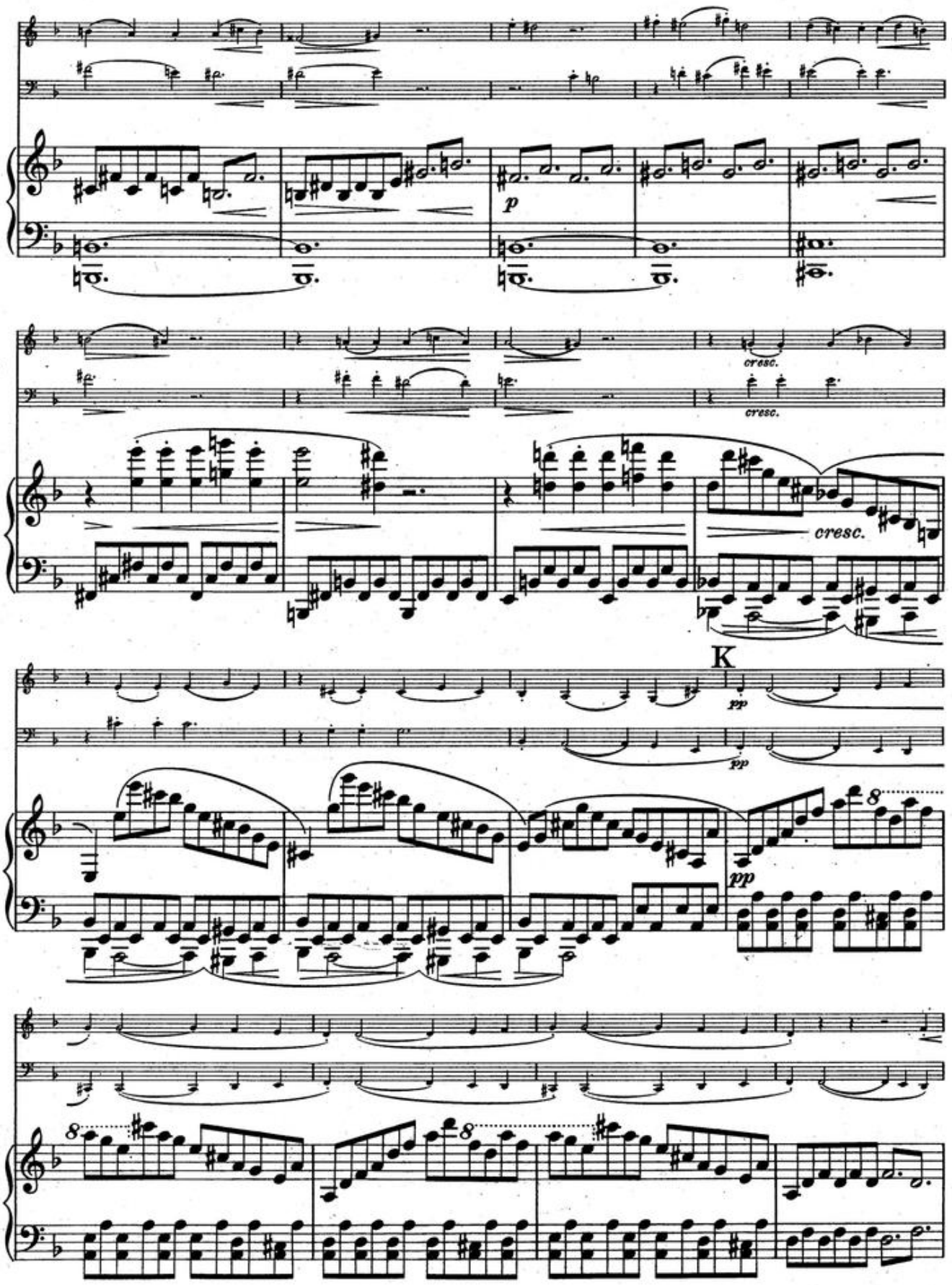

p
p
p

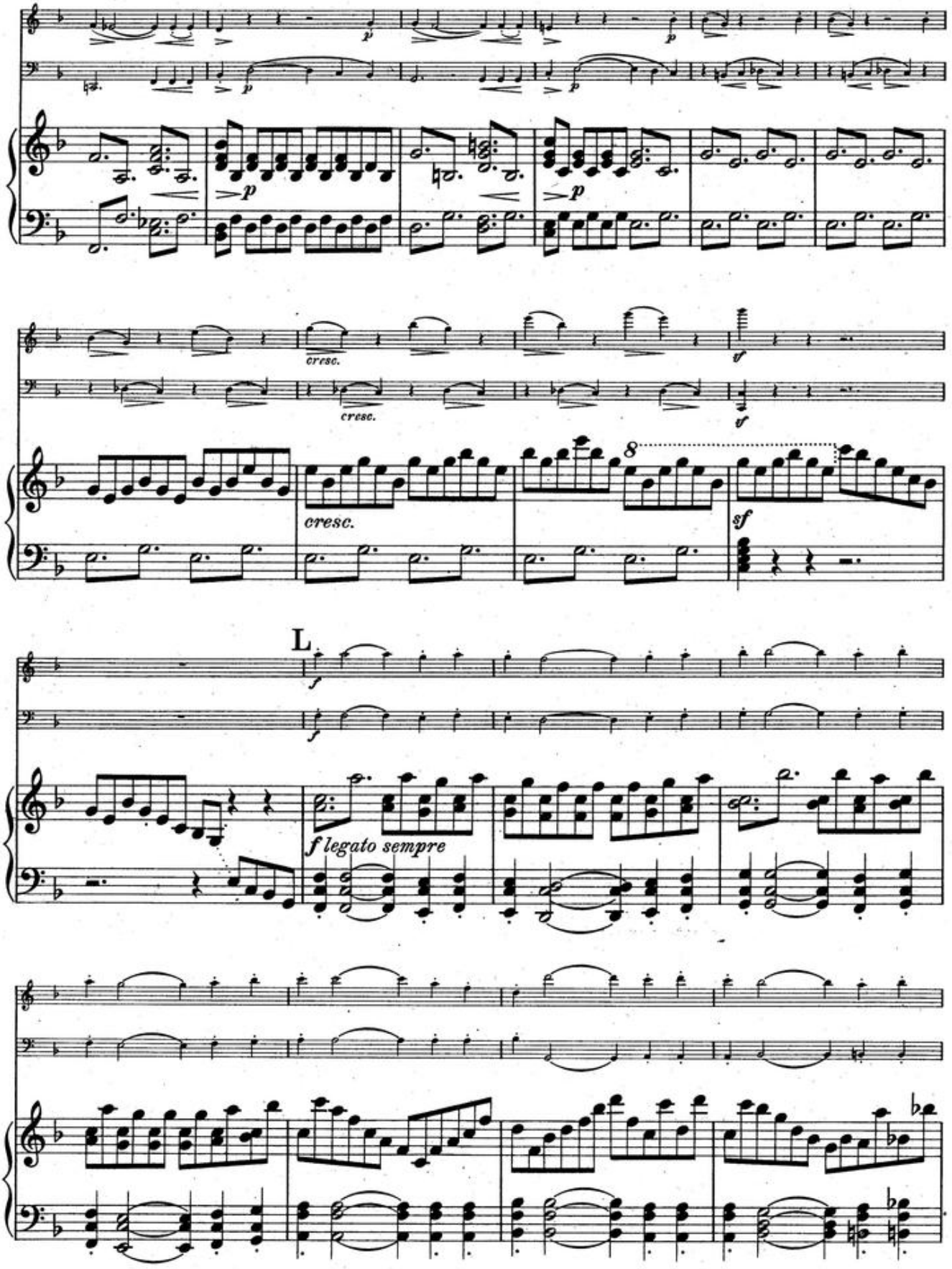

poco rall.
a tempo
poco rall.
a tempo
poco rall.
a tempo
p

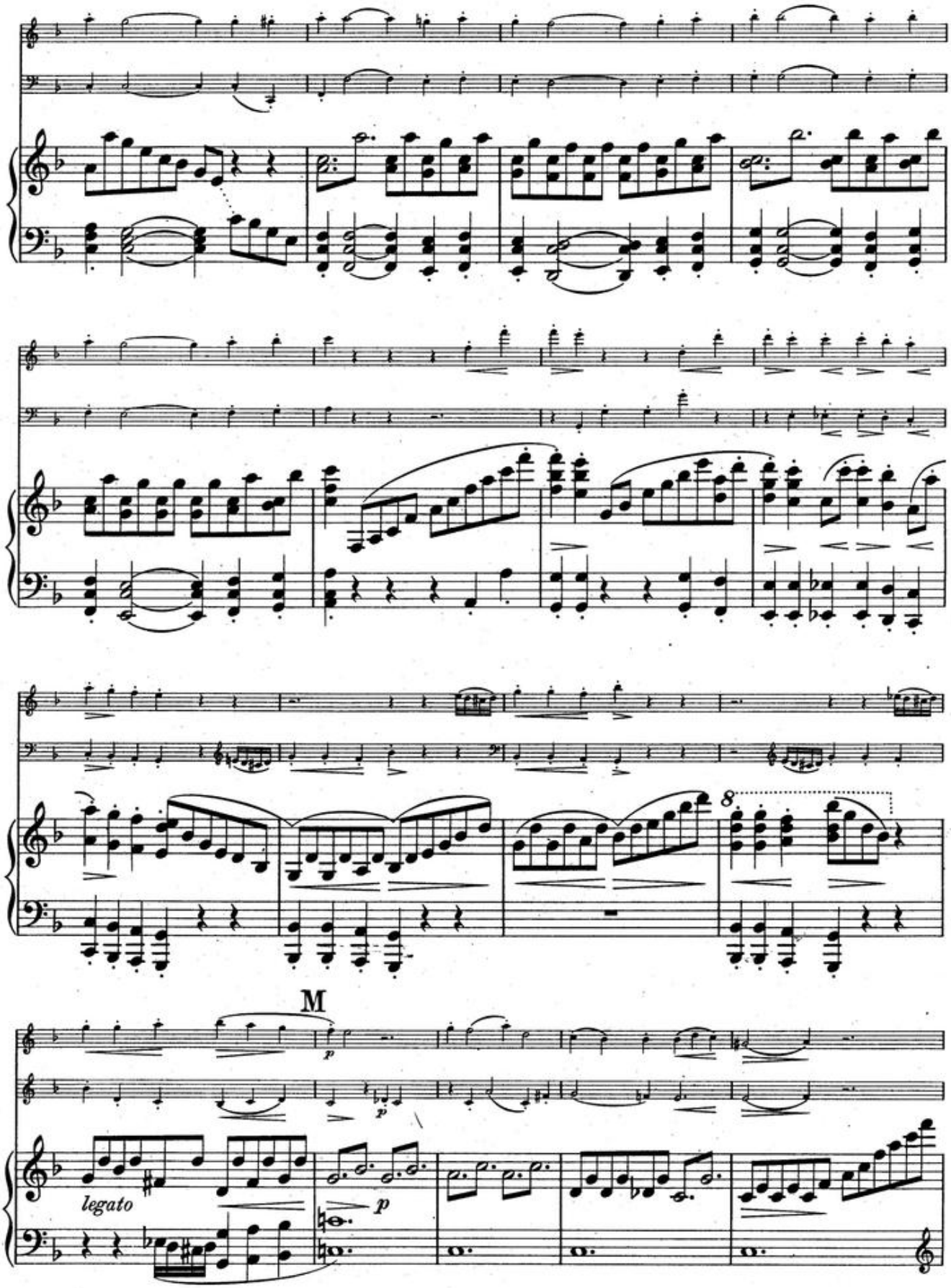

G
p
p

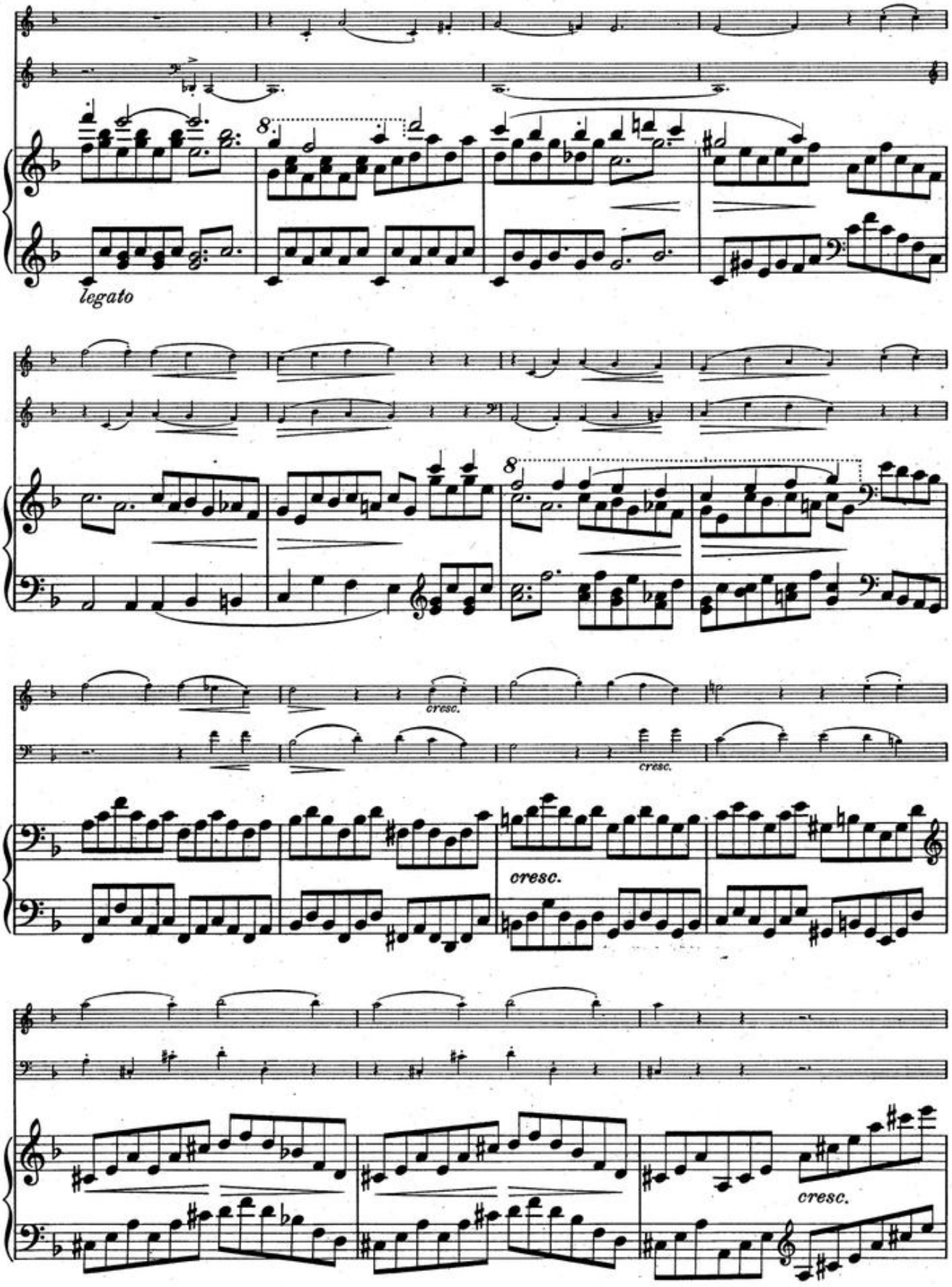

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
H
f
f
legato
ff

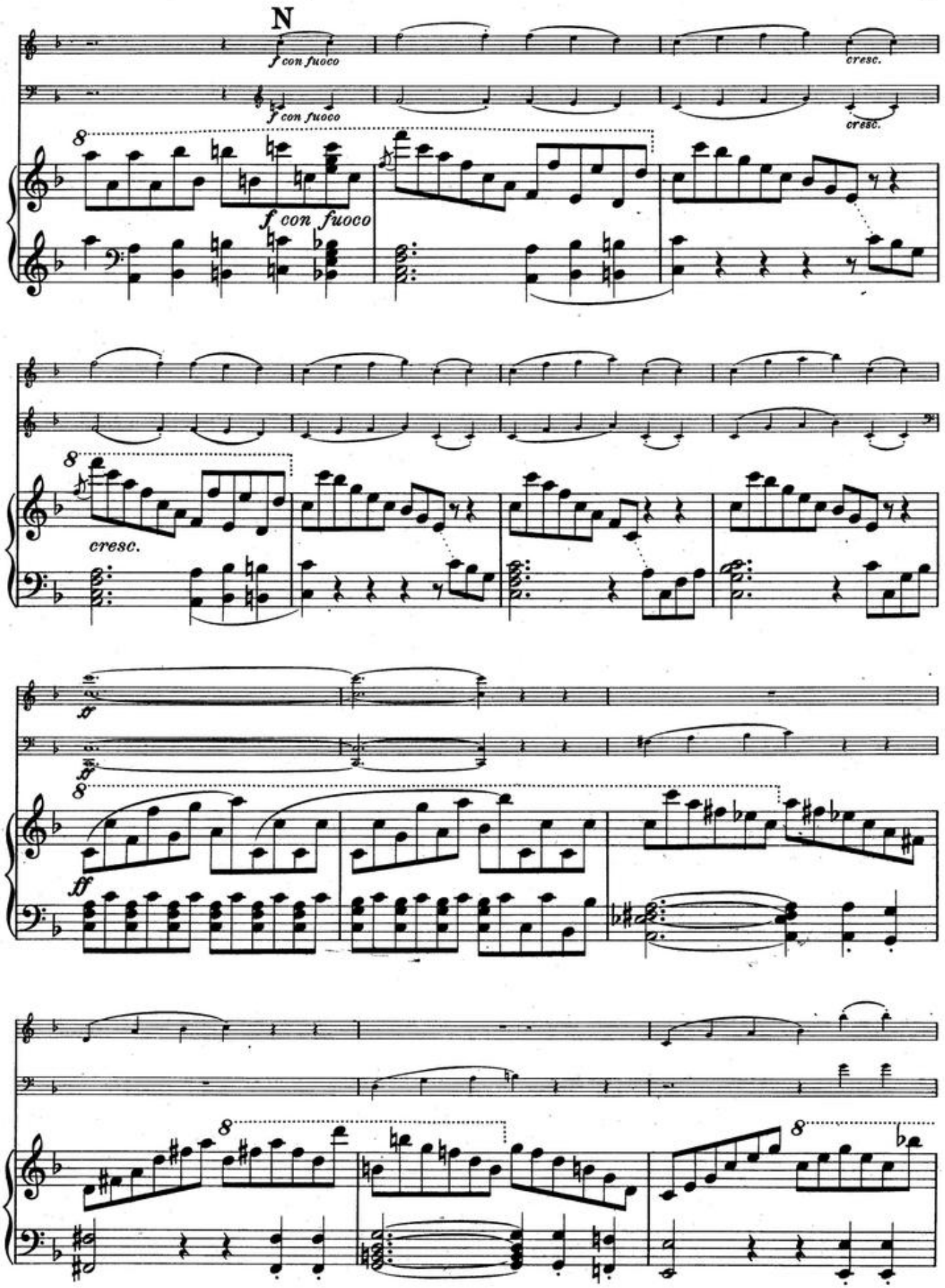

J
legato sempre
cresc.
f
p
cresc.
f
p
cresc.
ff
p

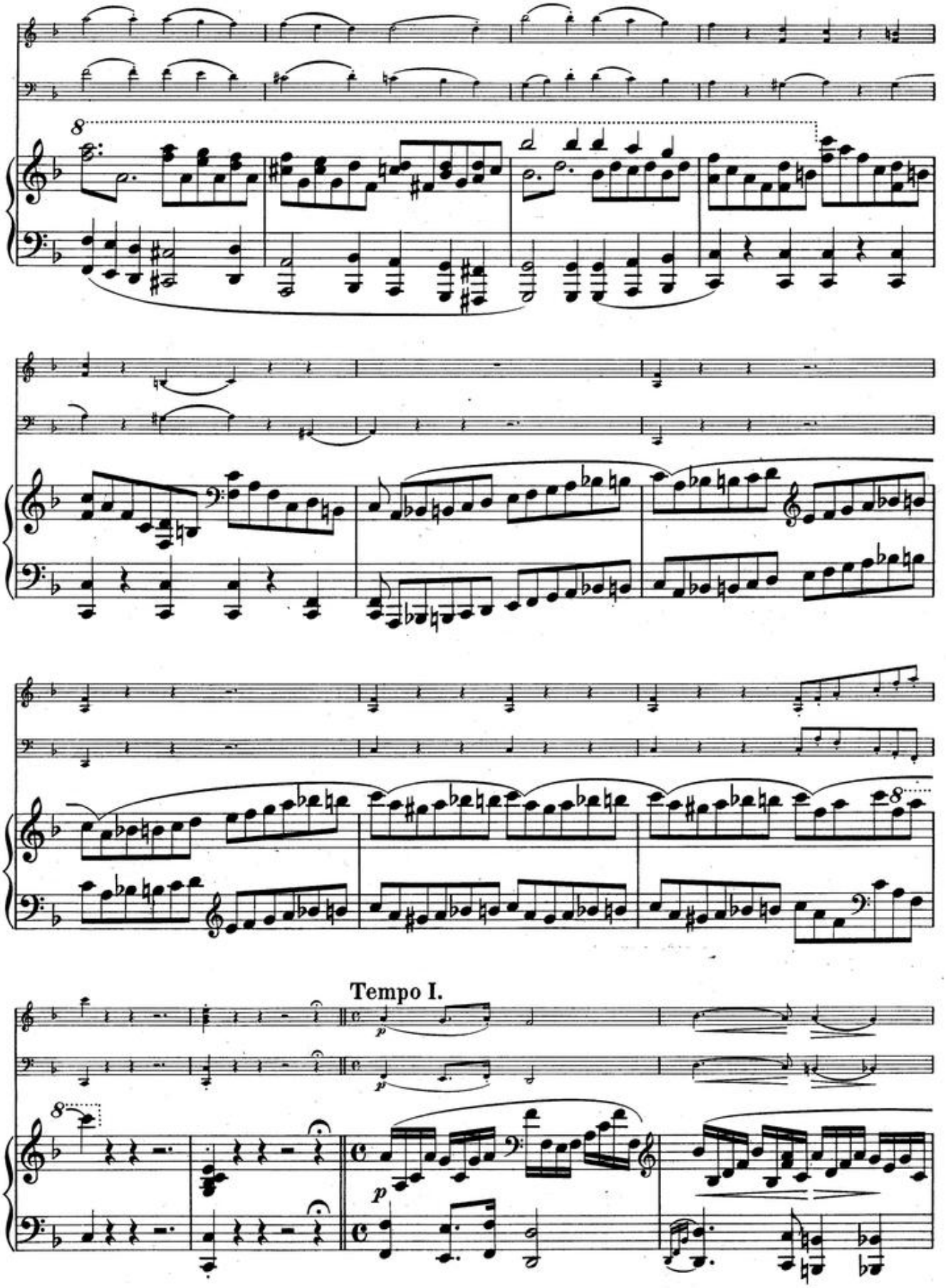

p
cresc.
cresc.
cresc.
K
pp
pp
pp
8
8
8

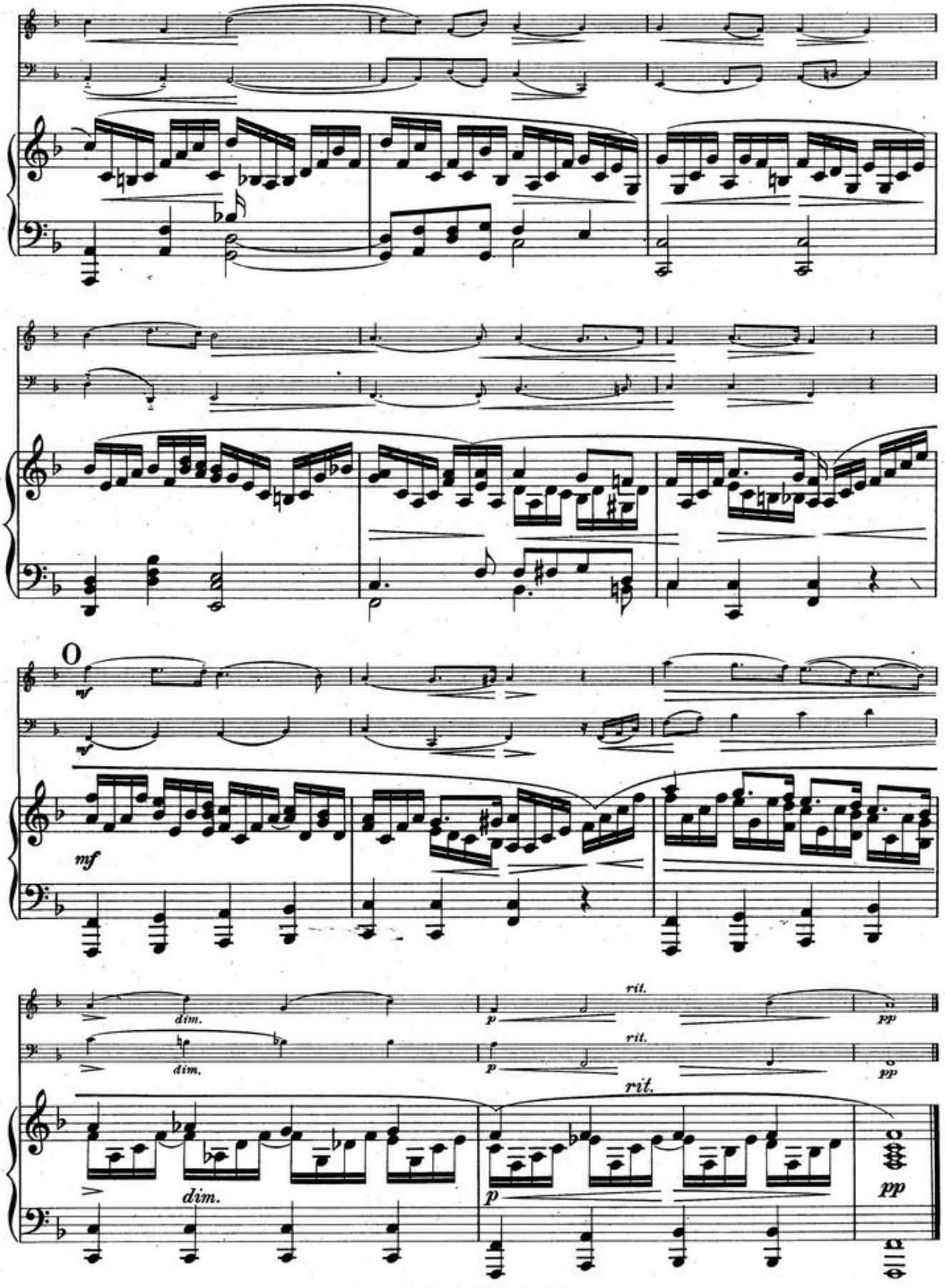

p
p
p
p
p
cresc.
cresc.
cresc.
sf
sf
sf
8
L
f
f
f legato sempre


8
M
p
p
legato
p


legato
cresc.
cresc.
cresc.
cresc.


N
f con fuoco
cresc.
8
cresc.
ff


8
8
Tempo I.
p
p
p
8


O
mf
mf
mf
dim.
dim.
dim.
p
p
p
rit.
rit.
rit.
pp
pp
pp