

FIRESIDE GEMS

30

A SELECTION OF

Favorite Songs

From

THE BEST AUTHORS.

ACKNOWLEDGMENT. (IF TO FEEL, &c.) W. H. WALTER	1½	HOPE. (HOPE ON! HOPE EVER,)..... W. H. WALTER	2½
ALWAYS CHEERFUL. (THE WORLD IS BRIGHT) "	1½	LOVELY JANE,..... JARVIS	2½
AND CANST THOU BID,..... ROBINSON	2½	LOVE'S EARLY DREAMS,..... J. R. THOMAS	2½
BIRD OF BEAUTY,..... SCOTT	2½	MARYLAND MY HOME,..... MACAULEY	2½
CHEER BOYS, CHEER,..... HENRY RUSSELL	2½	MEET ME BY MOONLIGHT,..... WADE	3
COME OUT SWEET MAIDEN,..... J. S. STEWART	2½	MY MOTHER DEAR,..... S. LOVER	2½
CHERRY RIPE,..... HORN	2½	MOTHER IS THE BATTLE O'ER,..... ROEFS	2½
FADED HOPE. (ALAS THAT DREAM,)... W. H. WALTER	1½	NAPOLITAINE, (I AM DREAMING OF THEE),..... LEE	2½
FALSE ONE GO,..... HOLDEN	2½	NE'ER SPURN THE HAND,..... FENNEY	2½
FARE THEE WELL,..... ROBINSON	2½	O CHARMING MAY,..... RODWELL	2½
FAREWELL OLD COTTAGE,..... S. C. FOSTER	2½	REMEMBRANCE. (I THINK OF THEE,) W. H. WALTER	1½
FILIAL LOVE. (YES! I HAVE LEFT,)... W. H. WALTER	2½	SING ME AN ENGLISH SONG,..... WRIGHTON	2½
GAFFER GRAY,..... HOLCROFT	2½	SOMETHING TO LOVE ME,..... HIME	2½
HER BRIGHT SMILE HAUNTS ME STILL. WRIGHTON	2½	THOU ART GONE FROM MY GAZE,..... LINLEY	2½
HOME SWEET HOME, E..... BISHOP	2½	THOU HAST SWORN AT THE ALTAR,... ROBINSON	2½
" " " F.....	2½	WE MET 'T WAS IN A CROWD,..... J. BAYLEY	2½
" " " Duo, Trio, & Quartette, - "	2½	WHEN STARS ARE IN THE QUIET SKIES,.. BALL	2½

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ELECTROTYPED BY I. HERMANN,

206 WILLIAM ST., COR. FRANKFORT.

MEET ME BY MOONLIGHT.

J. Augustine Wade Esq.

Andante allegretto.

First system of piano introduction. Treble clef, key signature of one sharp (F#), 3/4 time signature. The right hand plays a simple melody, and the left hand plays a steady accompaniment of chords.

Second system of piano introduction, ending with a double bar line and repeat dots.

First system of the vocal line and piano accompaniment. The vocal line begins with the lyrics: "Meet me by moon-light a -- lone --", and then "I will tell you a". The piano accompaniment continues with chords.

Second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "tale --", "must be told by the moon-light a -- lone". The piano accompaniment continues with chords.

4

in the grove at the end of the vale — — — — — You must

promise, to come for I said — — — — — I would shew the night

flowers their Queen — — — — — Nay turn not a — — way thy sweet

head — — — — — 'Tis the lov-ly - est ev - er was seen — — — — — Oh

meet me by moon light a lone - - - - - meet me by
 moon light a lone - - - - -

The musical score consists of three systems. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "meet me by moon light a lone - - - - - meet me by moon light a lone - - - - -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

2

Day light may do for the gay,
 The thoughtless, the heartless, the free,
 But there's something about the moon's ray,
 That is sweeter to you and to me
 Oh remember be sure to be there
 For tho' dearly a moonlight I prize
 I care not for all in the air
 If I want the sweet light of your eyes
 So meet me by moonlight alone
 Meet me by moonlight alone.

