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TO THE

Marchioness of Normanby

SHE SHALL BE MINE

RECIT & AIR

THE WORDS BY

Phillip Barnes Esq.

THE MUSIC BY

WALTER T. WADHAM.

Launceston, Tasmania.

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"She shall be Mine."

WORDS BY PHILIP BARNES, Esq.

MUSIC BY WALTER T. WADHAM.

The musical score is written for voice and piano. It consists of three systems of music. The first system shows the beginning of the piece with the voice part starting on a whole rest and the piano part playing a rhythmic accompaniment. The second system contains the lyrics: "felt within the youthful breast, And love re - turned is timid - ly ex -". The third system contains the lyrics: "- pressed. Made bold by love, the youth impetuous cries, She shall be". The score includes various musical notations such as clefs, time signatures, and dynamic markings like *f*, *legato*, *mf*, *assasi recit.*, *p*, *fuoro*, and *ff*.

Voice

Piano

assasi recit. f

When love is

f *legato* *mf*

felt within the youthful breast, And love re - turned is timid - ly ex -

p

fuoro *ff* *fuoro*

- pressed. Made bold by love, the youth impetuous cries, She shall be

"She shall be mine."

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mine, and adverse fate de - fies. She shall be mine, and adverse fate de-

fies.

We met, and love claimed us his
Our eyes our mu - - - tual love ex-

prize, Fast lov - ers we at sight be - came, Our eyes beamed
pressed, Our lips ac - cep - - - tance fond - ly sealed, I drew the

with love's sweet sur - prise, Our hearts glowed with love's ar - dent
dear one to my breast, Her beat - ing heart, her love re-

flame. *forza*
vealed. A - gainst our love should all com - bine, She shall be

mine, She shall be mine. Against our love should all com-

bine. She shall be mine, She shall be mine.

"She shall be mine."

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piano part begins with a forte (*f*) dynamic and consists of a steady eighth-note accompaniment.

The second system continues the piece. The vocal line starts with a pianissimo (*pp*) dynamic. The lyrics are: "Heav'n scorns not lov- - ers' faithful vows, Heaven's gift the". The piano accompaniment continues with a piano (*p*) dynamic.

The third system shows the vocal line with a forte (*f*) dynamic. The lyrics are: "mai- - den I a - dore; My suit she joy - ful - ly al-". The piano accompaniment remains consistent with the previous systems.

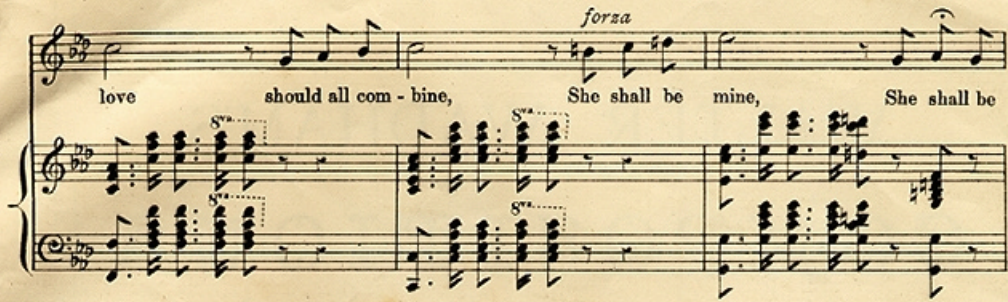
The fourth system concludes the piece. The vocal line has a forte (*f*) dynamic. The lyrics are: "lows, And I will love her ev - er - more. Against our". The piano accompaniment continues to the end of the system.

"She shall be mine."

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forza

love should all com - bine, She shall be mine, She shall be



mine. A - gainst our love, should all com - bine She shall be



mine. She shall be mine.



WALTER WADHAM'S COMPOSITIONS

BALLAD THEN AND NOW.

(Gained Silver Medal, Sandhurst, 1879.)

SONG A PASSING DREAM.

ROMANCE MARIE.

CAVATINA I'LL BE TRUE TO THEE.

RECIT. AND SCENA RICARDO.

(Gained Silver Medal, and Special Prize of Five Guineas, Awarded by the Musical Association of Victoria, Intercolonial Juvenile Exhibition, Melbourne, 1880.)

WALTZ SONG BEAUTIFUL SPRING.

VOCAL WALTZ IN FAITH ABIDING.

SET OF WALTZES BEAUTIFUL DERWENT.

VALE DE CONCERT INEZ.

OVERTURE CAMILLE.

POLKA DE CONCERT LA CHIRPING BIRD.

FUNERAL MARCH.

A CANTATA VICTORIA.

SERENADE FOR FOUR VOICES GOOD NIGHT, BELOVED.