

Die Meistersinger von Nürnberg

Richard Wagner.

Vorspiel.

Sehr mässig bewegt, durchweg breit und gewichtig.
(Moderato molto.)

H. v. BÜLOW.

PIANO.

ff sehr kräftig und gehalten (*vigoroso e molto tenuto*)

Ped *

Ped *

Ped

*

sempre f

rinforzando

cresc.

ff

Ped

*

Piano introduction with treble and bass staves. The music features a complex rhythmic pattern with many accidentals and slurs.

Flute (Fl.) and piano staves. Performance instructions include *sehr ruhig.*, *tranquillo*, and *meno f e legatissimo*. The flute part has a *tr.* (trill) marking. The piano part includes a *ten.* (tenuto) marking. Measure numbers 24 and 3 are indicated.

Horn (Hb.) and piano staves. Performance instructions include *mf*, *espr.*, *piu p*, *ten.*, *dim.*, *sempre dim.*, and *dim.*. The piano part includes a *ten.* marking. Measure numbers 19 and 7 are indicated.

Violin (VI.) and horn (Hr.) staves. Performance instructions include *espr.*, *dolce*, *Fag.* (Fagotto), *piu p*, and *poco rall.*. The violin part includes a *ten.* marking.

Horn (Hr.) and violin (VI.) staves. Performance instructions include *Tempo*, *cresc.*, *f*, and *rfz*. The violin part includes a *ten.* marking. Measure numbers 7 and 5 are indicated.

Tromp. u. Harfe.

più f sempre staccato

(ben tenuto) sehr gehalten

f

Pos.

f *brillante*

Viol.

tr

VI.

sempre ben ten.

ff

espr.

Ped * Ped *

Ped * Ped *

Fl.

Ped *

Ped * Ped *

espressivo cantabile

espr.

Ped * Ped *

Ped *

Ped * Ped *

sempre ff

Ped *

Ped *

più f

ff

Ped * Ped *

Ped * Ped *

Ped * Ped *

Ped * Ped *

V V

etwas zurückhaltend (poco ritenuto)

marcatissimo

V Ped *

V Ped *

V Ped *

V Ped *

V Ped *

Bewegt, doch immer noch etwas breit. *Animato, ma sempre molto espr.*

a tempo

espr. ten. *ffz* *f* ten. *ffz* *dimin.* *p*

Ped *

un poco largamente

ff dim. *p cresc.* *ffz dimin.*

Ped *

Etwas mässiger noch als das Hauptzeitmaass. (*Moderato* sehr zart und ausdrucksvoll (*dolcissimo e espressivo*))

Cl. *poco rall.* Viol.

cresc. *ff dim.* *p* *pp* * *una corda*

Tempo I^o)

Hr. Hb. Fl.

p dol. *più p*

Ped * Ped * Ped * Ped * Ped *

Leidenschaftlich. (Più appassionato)

Viol. *cresc.* *f dim.* *p dolce* *poco marc.*

tre corde Ped *

cresc. *f* *Ped **

Fl. *p dolce* *f* *p* *sehr zart. VI. (dolciss.)* *più p*

una corda. *espr.* *Ped ** *Ped ** *Ped **

poco cresc *più cresc.* *espr* *sempre cresc.*

tre corde *Ped **

molto creso. *Im Hauptzeitmaass. Hb. sehr kurz. (Tempo I!)* *ffz (molto staccato)*

*Ped ** *Cl.* *Ped **

Viol. *p* *cresc.*
Vc. *legatissimo.*

This system shows the Violin and Violoncello parts. The Violin part features a melodic line with triplets and a crescendo. The Violoncello part provides a harmonic accompaniment with a 'legatissimo' instruction.

Hb.u.Cl. *p*
f *p*

This system contains the Horn and Bassoon parts. The Horn part has a melodic line with triplets and a piano dynamic. The Bassoon part has a more rhythmic accompaniment with dynamic markings of forte and piano.

cresc.

This system shows the Piano part. It features a complex accompaniment with various rhythmic patterns and a crescendo marking.

fz *p cresc.*
Vc. *Ped **

This system continues the Violin and Violoncello parts. The Violin part has a forte dynamic and a trill. The Violoncello part includes a 'Ped' (pedal) marking and a 'crescendo'.

molto cresc. *dim.* *ritard.*
f *p*
*Ped ** *Ped ** *Ped **

This system shows the Piano part with dynamic markings of 'molto cresc.', 'dim.', and 'ritard.'. It includes several 'Ped' (pedal) markings and a final piano dynamic.

Fl. Cl. *p* *sf* *p* *poco cresc.*
 Hb. *p*
 Viol. *p*
sempre stacc.

sfz *p* *p* *ma un poco cresc.* *sfz*
 Vl. *p*
 Cl. Fag. *sfz*

Hb. Cl. *p ma sempre cresc.*
 Vc. *p*

f *molto cresc.*

sehr ausdrucksvoll *più f (molto espressivo)* *ff* Pos. Tromp. *Ped* *

marcatissimo
ten.

This system features a treble clef staff with a melodic line marked *marcatissimo*. The bass clef staff contains a tenor line marked *ten.* and includes a triplet of eighth notes in the first measure. Pedal markings and asterisks are present in the bass staff.

Ped *

This system continues the melodic line in the treble clef. The bass clef staff includes a *Ped ** marking and a small treble clef staff with a single note in the final measure.

dim.

This system shows the melodic line in the treble clef. The bass clef staff includes a *dim.* marking and a *2.* marking in the first measure.

Viol. molto espress.
p Bl.
legero marc.
ten.
Pied *

This system introduces a violin part in the treble clef, marked *Viol. molto espress.* and *p Bl.*. The bass clef staff includes a *legero marc.* marking, a *ten.* marking, and a *Pied ** marking.

pp mf
mf Ped *

This system continues the violin part in the treble clef. The bass clef staff includes *pp* and *mf* markings, and a *Ped ** marking.

Allmählig immer stärker und im Vortrage bewegter. (*Sempre più animato e poco a poco più forte*)

mf

pp *pp*

Ped *

Ped *

poco a poco cresc.

quasi trillo

sehr feurig

(*con fuoco*)

sehr gehalten aber nicht gebunden (*ben tenuto ma non legato*)

Ped *

Ped *

Ped *

ff

più f

Ped *

Ped *

Ped *

Ped *

ff
Tuba Hr. Bässe.
ten.
Ped *

This system features two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff provides a harmonic accompaniment with a strong *ff* dynamic. A *ten.* marking is present above the lower staff. Pedal markings with asterisks are located at the end of the system.

sempre più f
Ped *
Ped *
ff
Ped *

This system continues the piano accompaniment. The upper staff has a *sempre più f* instruction. The lower staff shows a progression of chords and bass lines. Pedal markings with asterisks are placed below the lower staff.

Tromp.
ff
stacc.
simile
Ped * Ped *

This system introduces the Trompe part. The upper staff has a *ff* dynamic and a *stacc.* marking. The lower staff provides a rhythmic accompaniment. Pedal markings with asterisks are located below the lower staff.

Ped * Ped *
Ped * Ped * Ped *
Ped *

This system continues the piano accompaniment with complex chordal textures. Pedal markings with asterisks are placed below the lower staff.

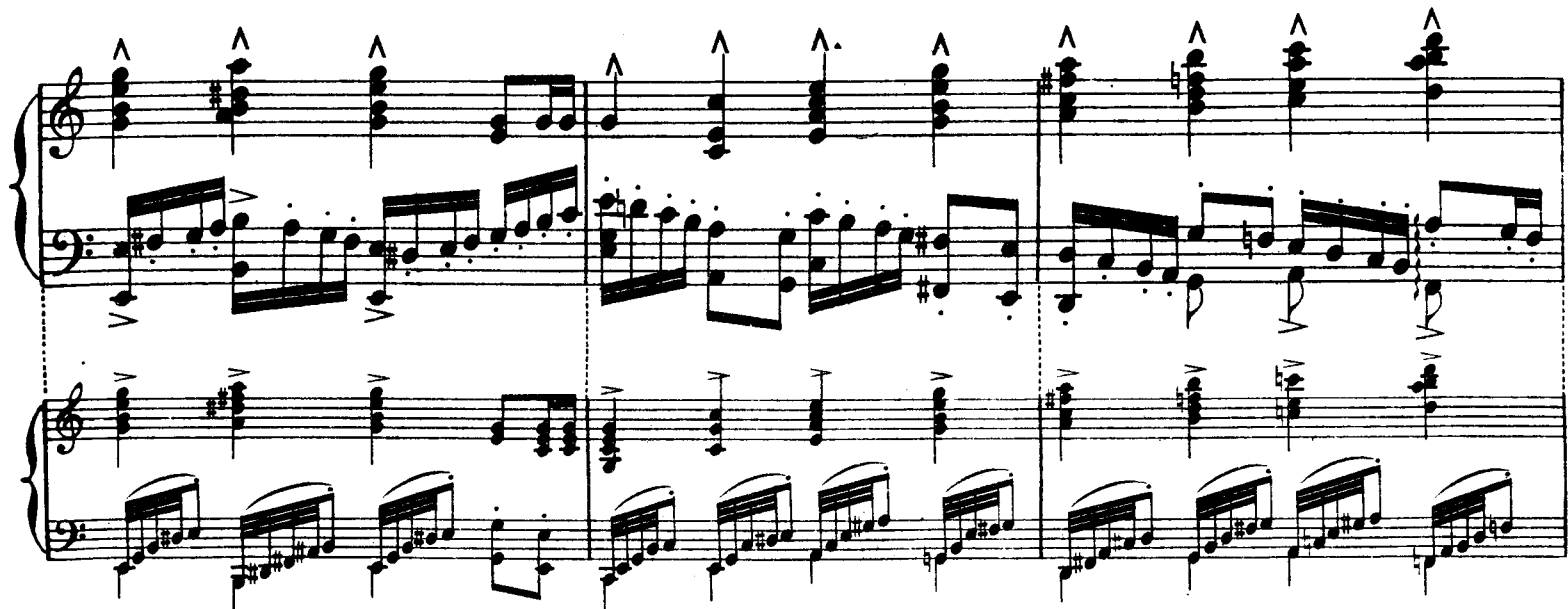
Ped Ped
Ped * Ped *
Ped * Ped *

This system concludes the piano accompaniment with various chordal and melodic elements. Pedal markings with asterisks are placed below the lower staff.

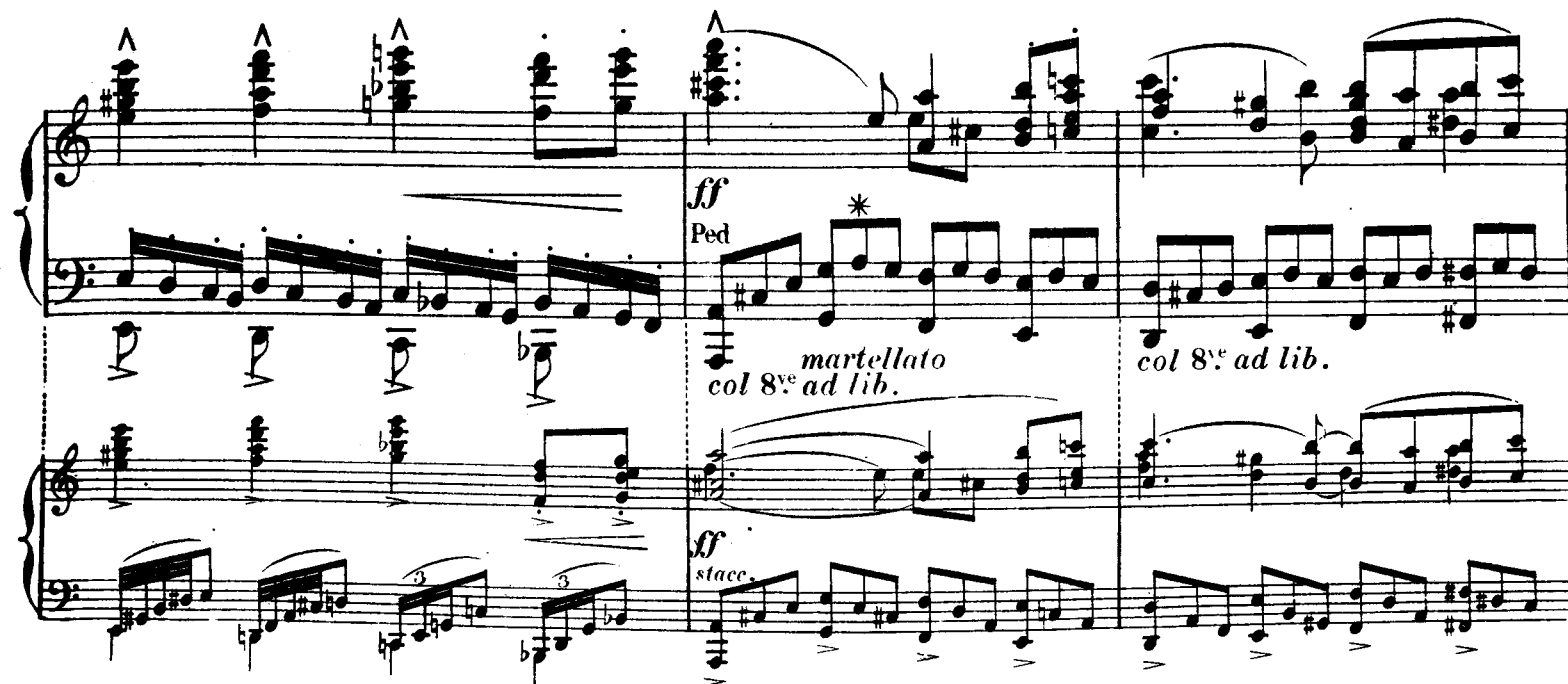


più f possibile
pesante e stacc.
ff con Pedale
marcato

This system contains the first two systems of a musical score. The first system has two staves: the upper staff features chords with accents and the lower staff has a melodic line with slurs. The second system has two staves: the upper staff continues the chordal texture, and the lower staff features a dense, rhythmic accompaniment with slurs and accents.



This system contains the third and fourth systems of the musical score. The third system has two staves: the upper staff has chords with accents, and the lower staff has a melodic line with slurs. The fourth system has two staves: the upper staff continues the chordal texture, and the lower staff features a dense, rhythmic accompaniment with slurs and accents.



ff
Ped
martellato
col 8^{ve} ad lib.
col 8^{ve} ad lib.
ff
stacc.

This system contains the fifth, sixth, and seventh systems of the musical score. The fifth system has two staves: the upper staff has chords with accents, and the lower staff has a melodic line with slurs. The sixth system has two staves: the upper staff continues the chordal texture, and the lower staff features a dense, rhythmic accompaniment with slurs and accents. The seventh system has two staves: the upper staff has chords with accents, and the lower staff has a melodic line with slurs.

First system of musical notation, featuring treble and bass staves with complex rhythmic patterns and dynamic markings such as *ff*.

Second system of musical notation, continuing the piece with intricate melodic and harmonic lines.

Third system of musical notation, including trills (*tr*) and dynamic markings like *fff*. It features a measure with a circled number 8 and several measures with asterisks and 'Ped' markings.

Fourth system of musical notation, showing a melodic line with a circled number 5 and dynamic markings such as *ff*. Includes 'Ped' and asterisk markings.

Fifth system of musical notation, featuring a melodic line with a circled number 5 and dynamic markings like *ff*. Includes 'Ped' and asterisk markings.

Sixth system of musical notation, concluding the piece with a melodic line and dynamic markings like *ff*. Includes 'Ped' and asterisk markings, ending with the word 'Fine'.