COLLECTION LITOLFF.

# ALBUM

## DER BELIEBTESTEN TÄNZE

für das

Pianoforte zu 4 Händen

von

# EMIL WALDTEUFEL.

**Band 3.**

*Eigenthum des Verlegers.*


**BRAUNSCHWEIG.**

HENRY LITOLFF'S VERLAG.

BOSTON:
ARTHUR P. SCHMIDT.

ST. PETERSBOURG:
J. JURGENSON.

MOSCAU:
P. JURGENSON.

AMSTERDAM:
SEYFFARDT'SCHE BUCHHANDLUNG.

# ESTUDIANTINA.

## WALZER

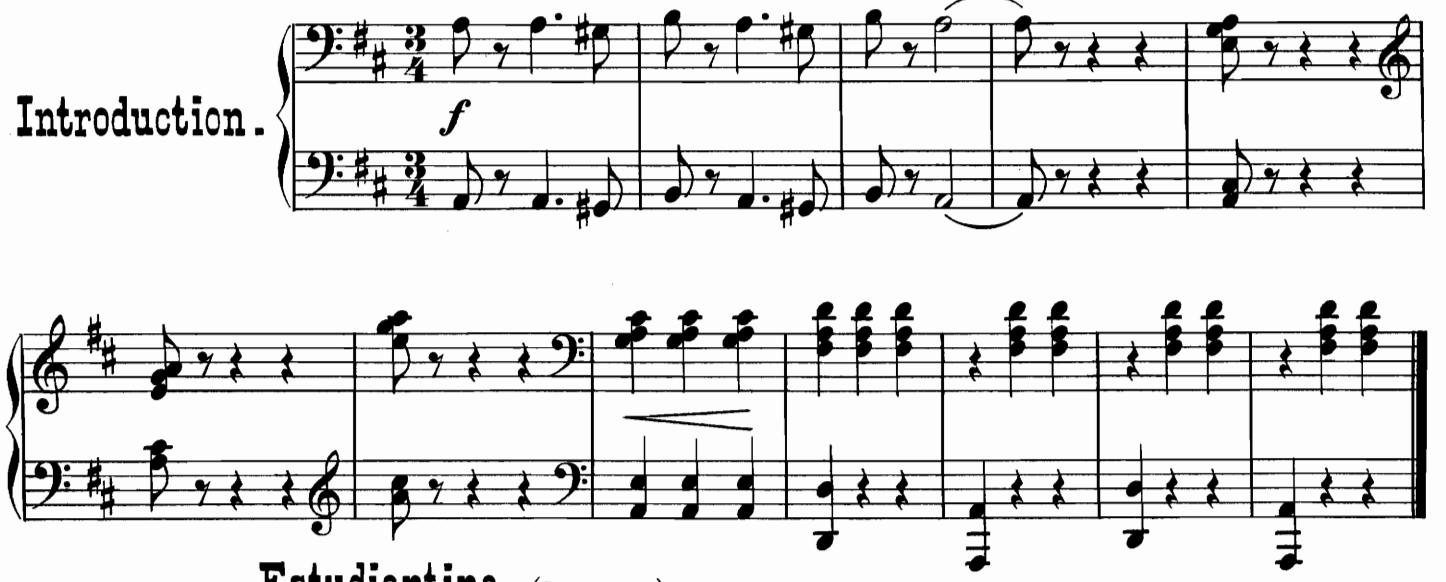
über P. Lacome's Duett und Spanische National-Melodien.

### Secondo.

Emil Waldteufel, Op. 191.

Tempo di Valse.

Introduction.




Estudiantina. (Refrain.)

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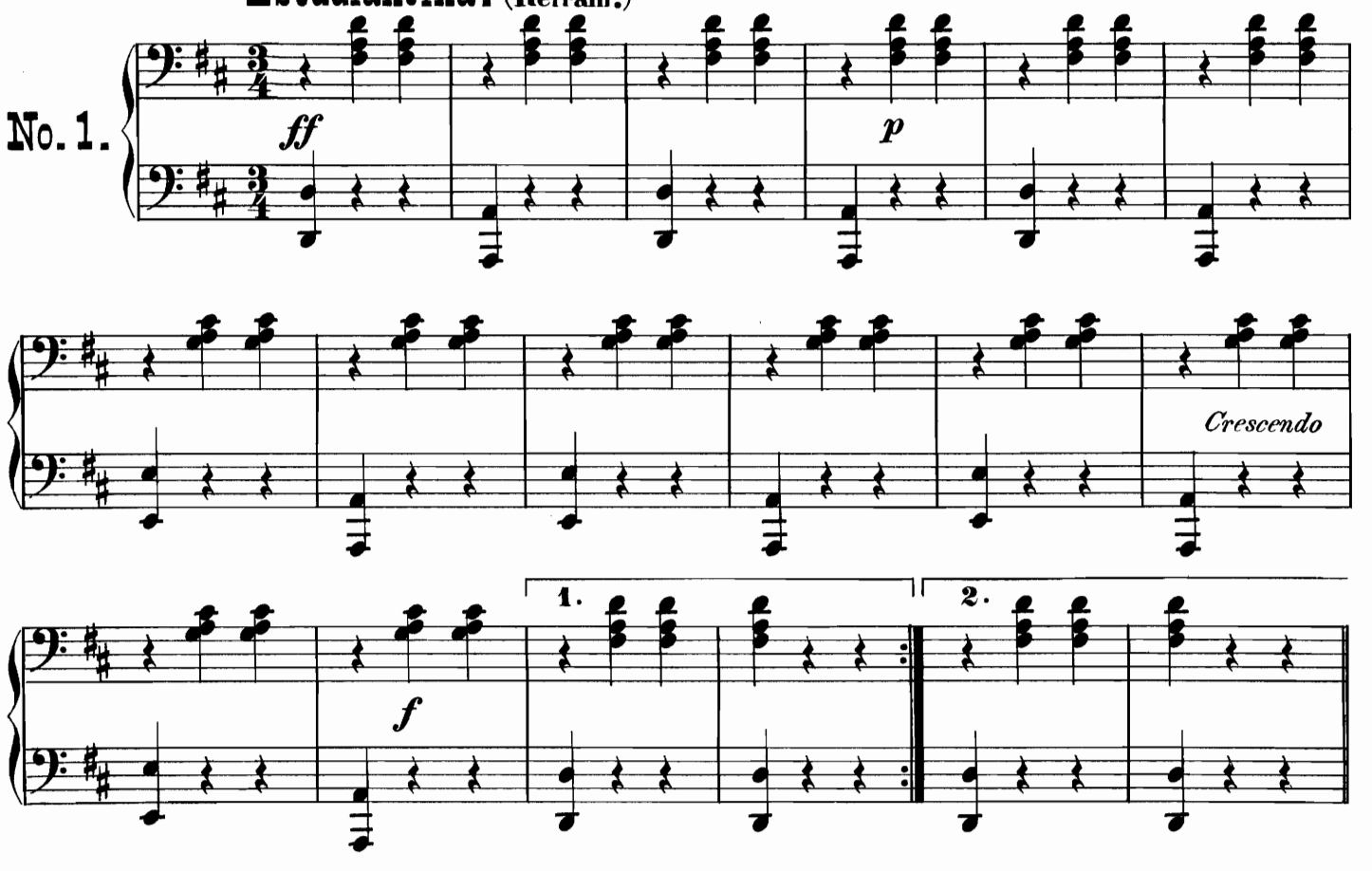


Closed shelf
M
201
W169al
Vol. 3



758126

# ESTUDIANTINA.

## WALZER

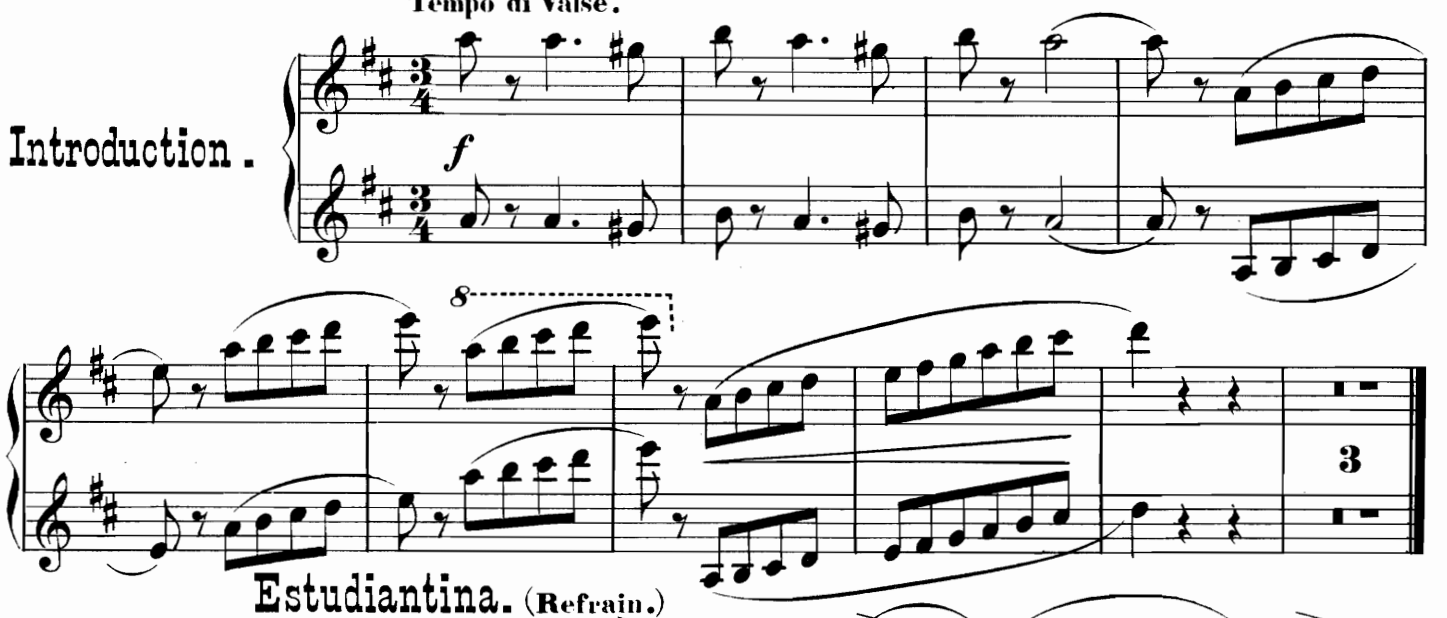
über P. Lacome's Duett und Spanische National-Melodien.

Primo.

Emil Waldteufel, Op. 191.

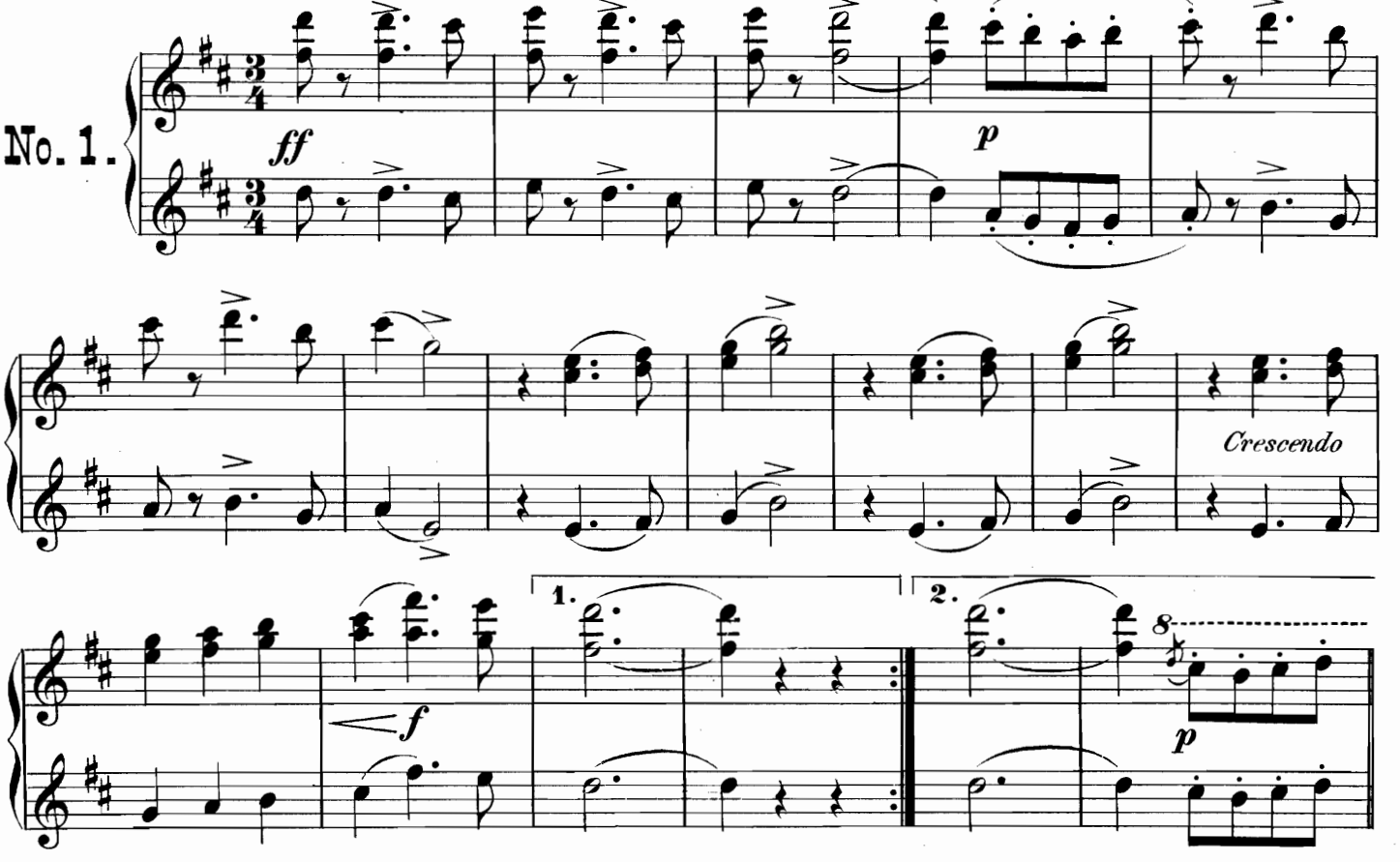
Tempo di Valse.

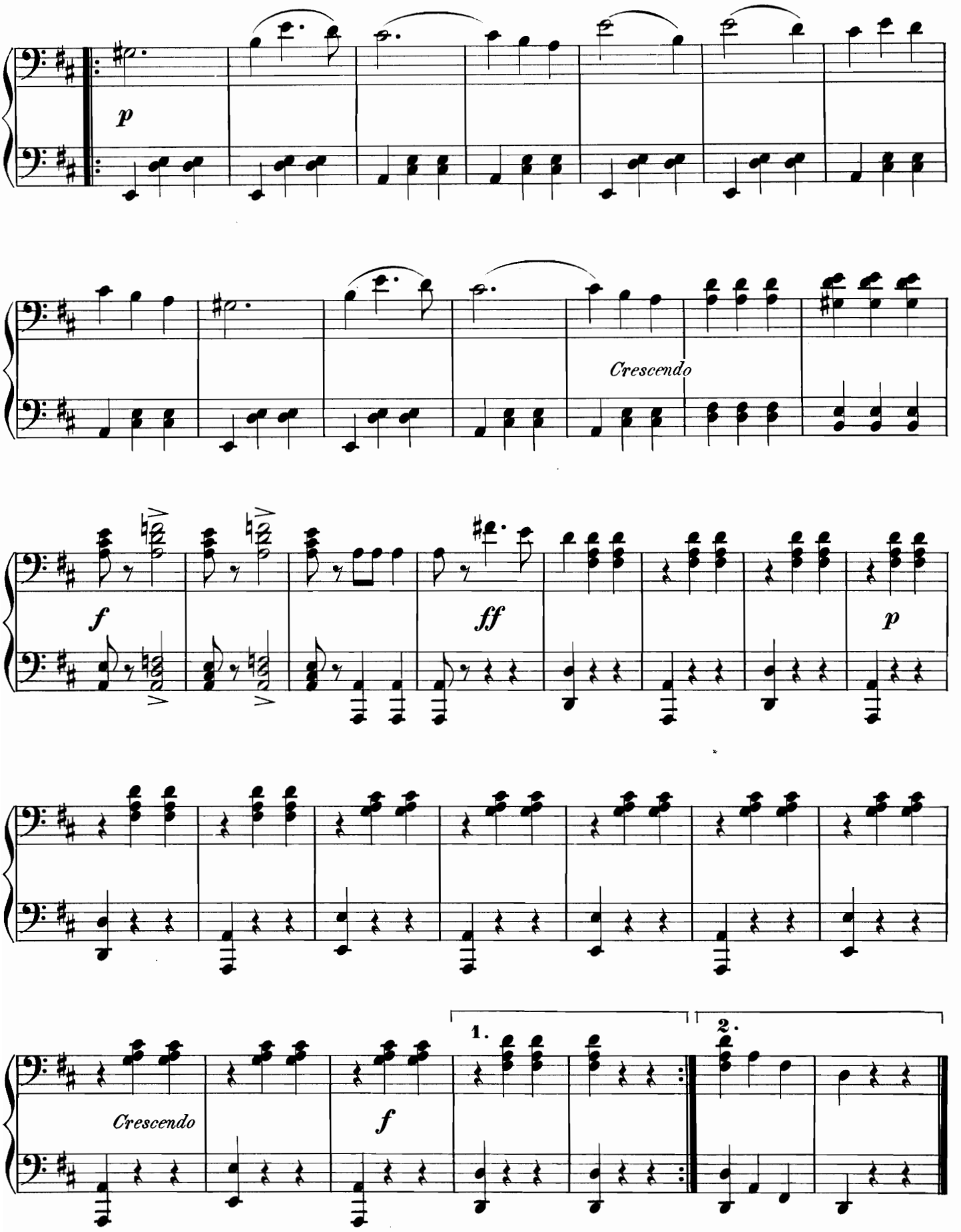
Introduction.




Estudiantina. (Refrain.)

No. 1.

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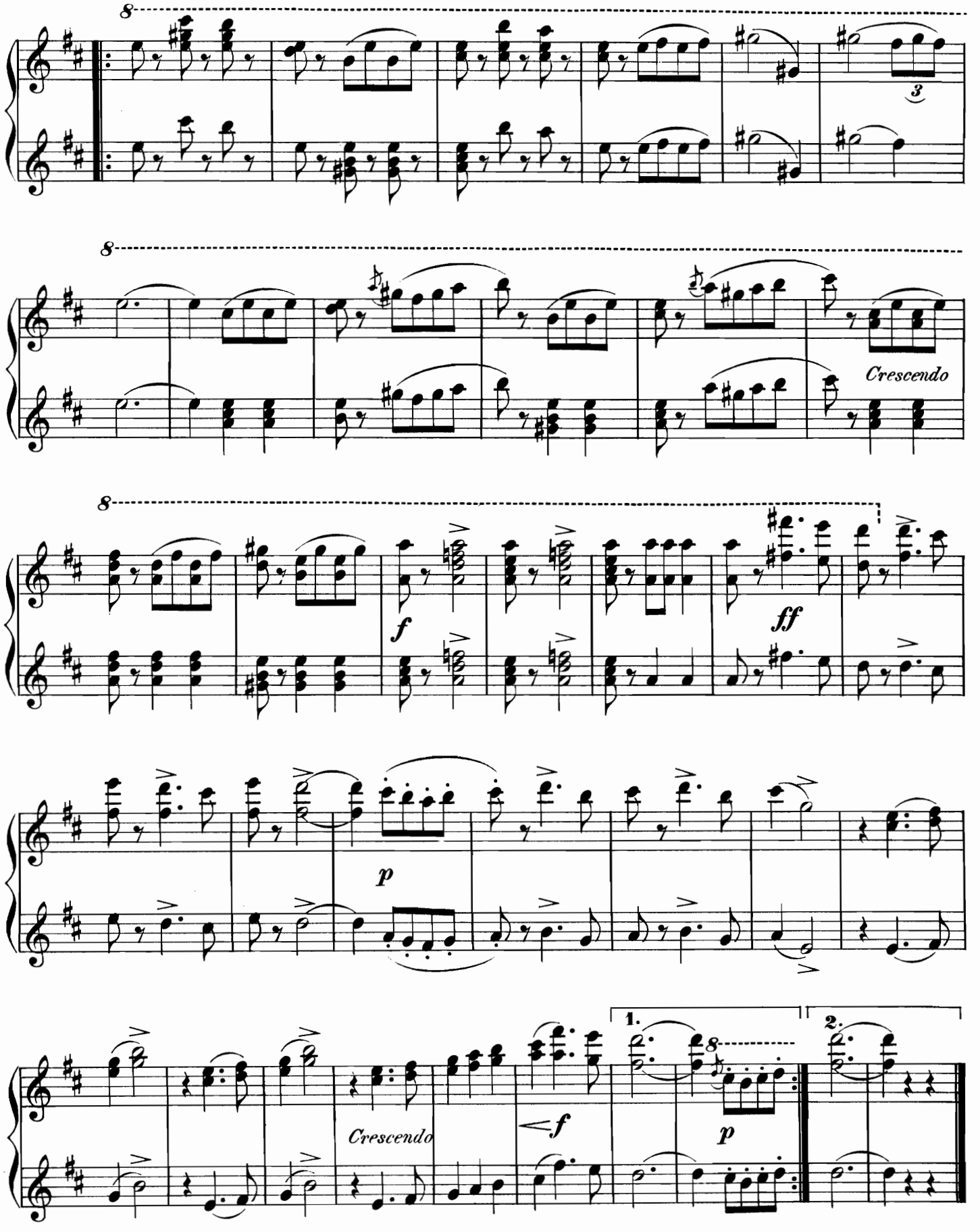
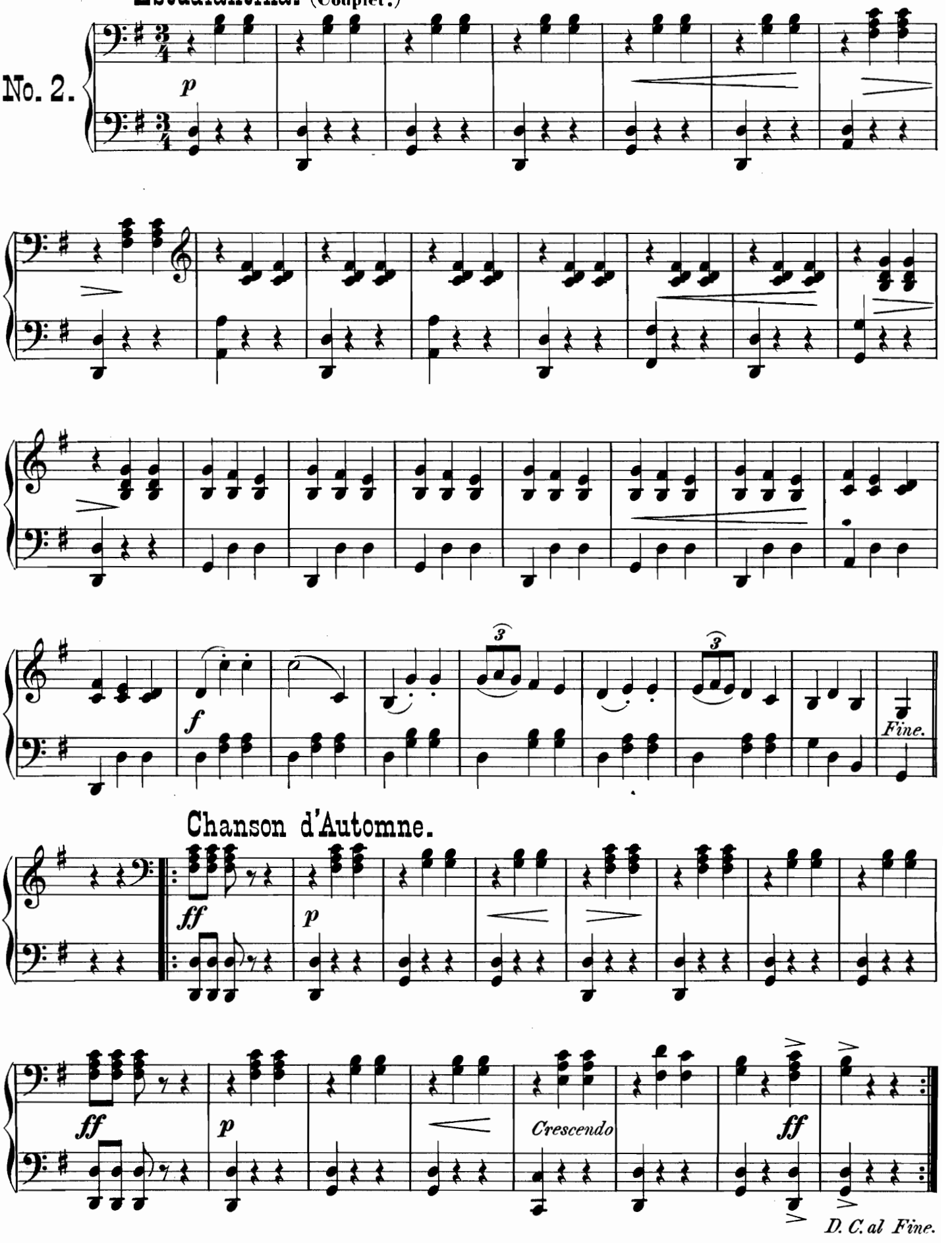
Crescendo
f
ff
p
Crescendo
f
1.
2.


8
3
8
Crescendo
8
f
ff
p
Crescendo
f
1.
8
p
2.

## Estudiantina. (Couplet.)

No. 2.



## Estudiantina. (Couplet.)

No. 2.

*Dolce espressivo*

*Fine.*

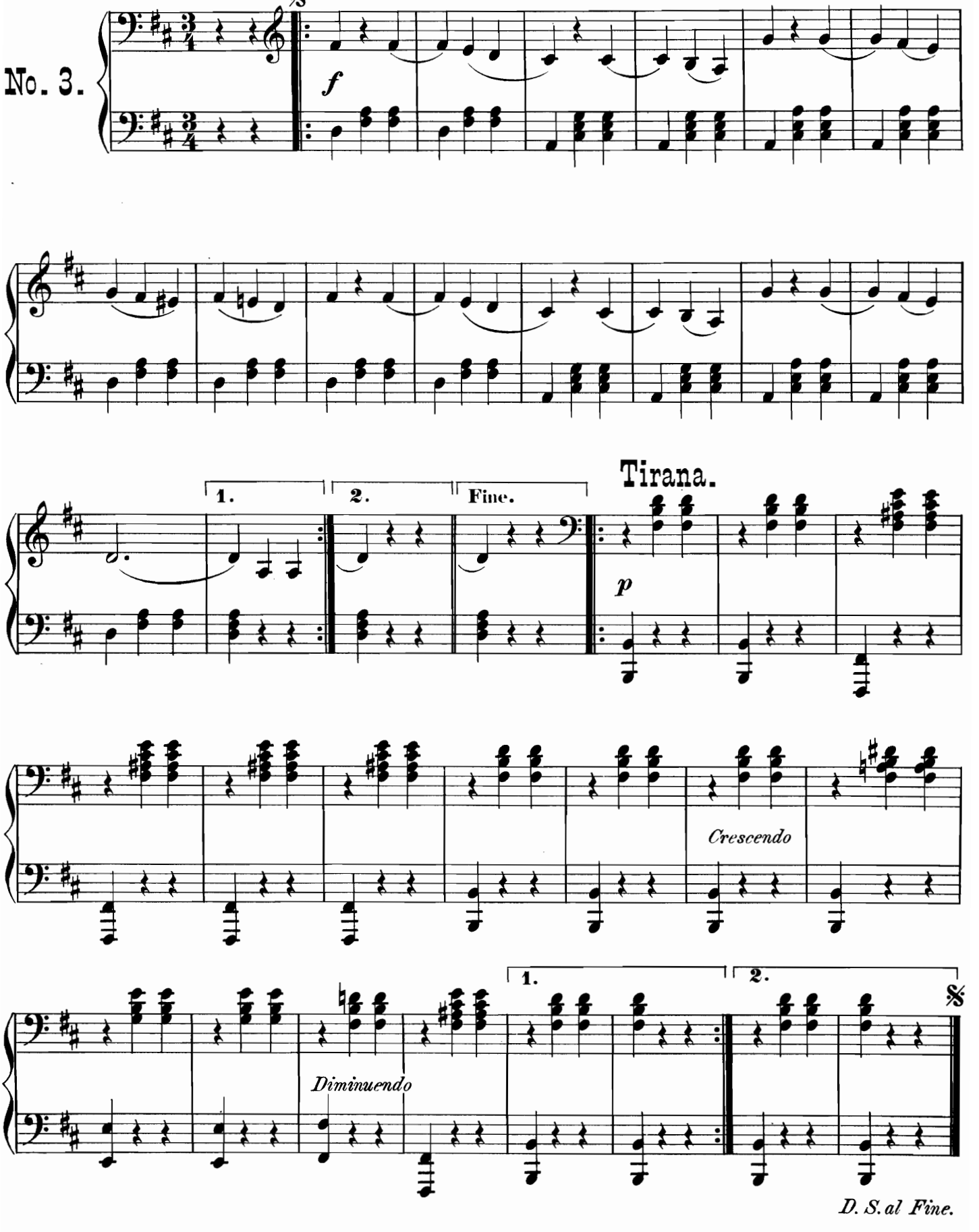
## Chanson d'Automne.

*Crescendo*

*D.C. al Fine.*

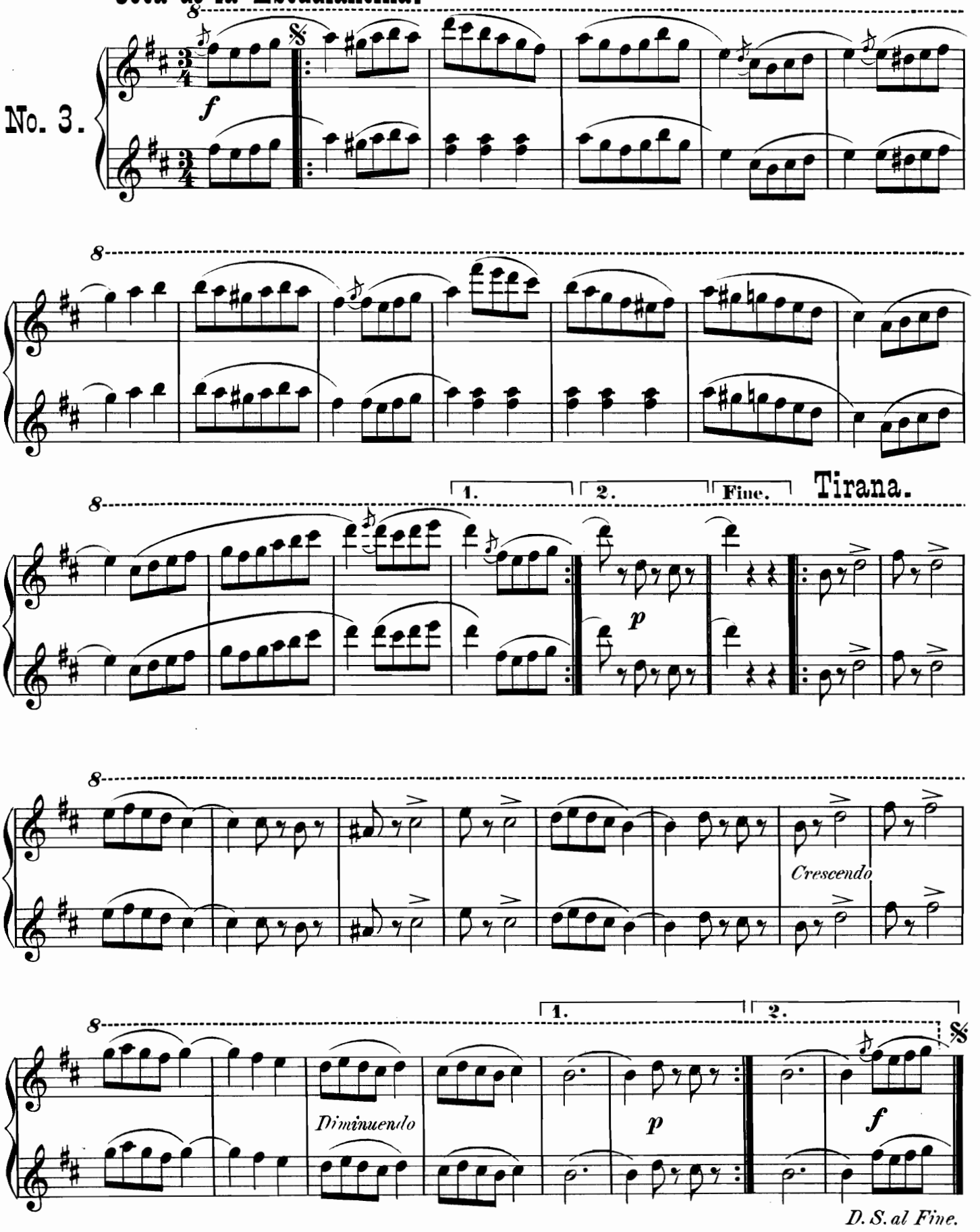
## Jota de la Estudiantina.

No. 3.



## Jota de la Estudiantina.

No. 3.



## De Cadiz al Puerto.

No. 4.

*p*

*mf*

*Crescendo*

## El Tripili.

1. 2.

*f*

*ff*

*Ben marcato*

## De Cadiz al Puerto.

No. 4.

*Dolce*

*mf*

*Crescendo*

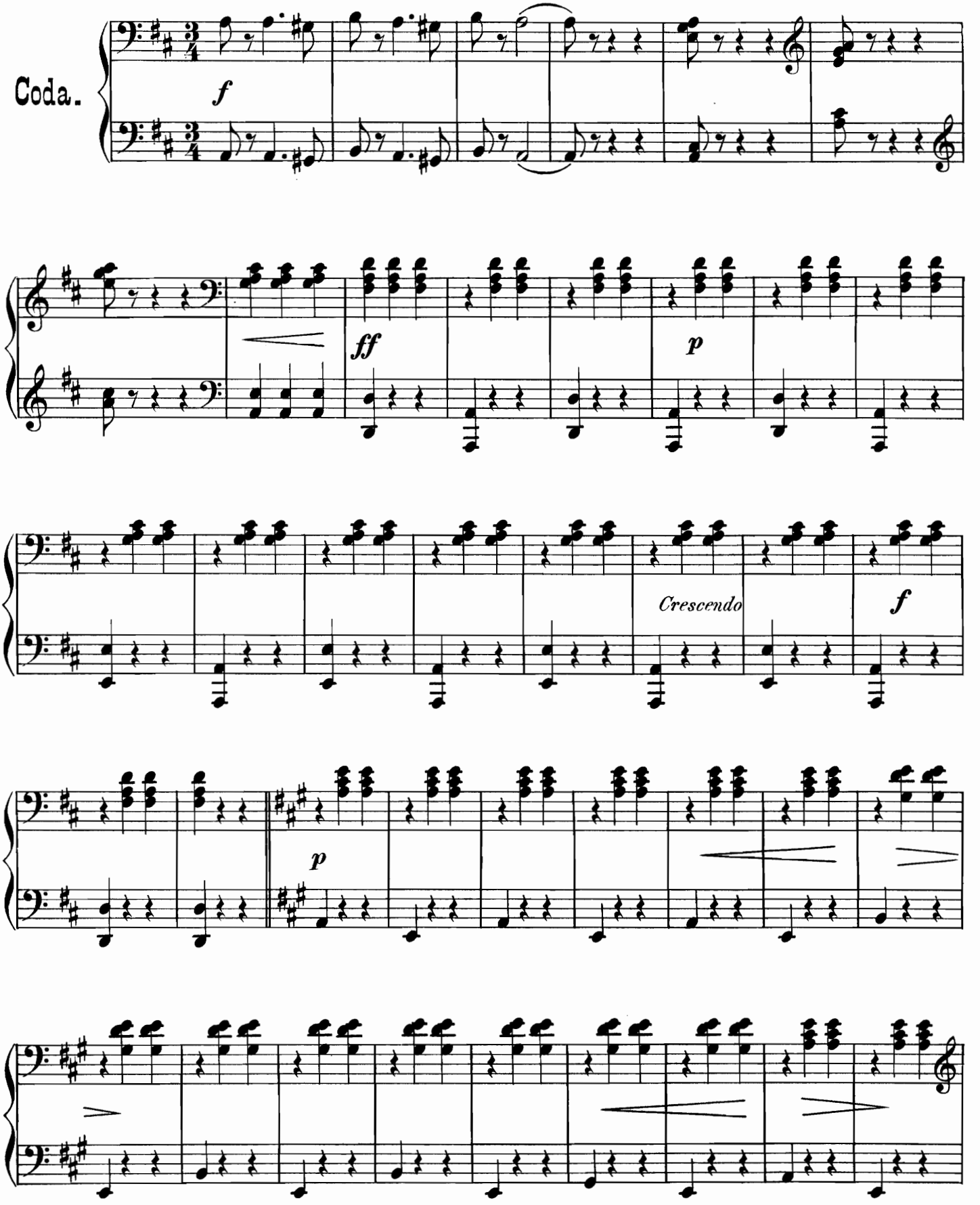
## El Tripili.

1. 2.

*f*

*ff*

*Ben marcato*


Coda.
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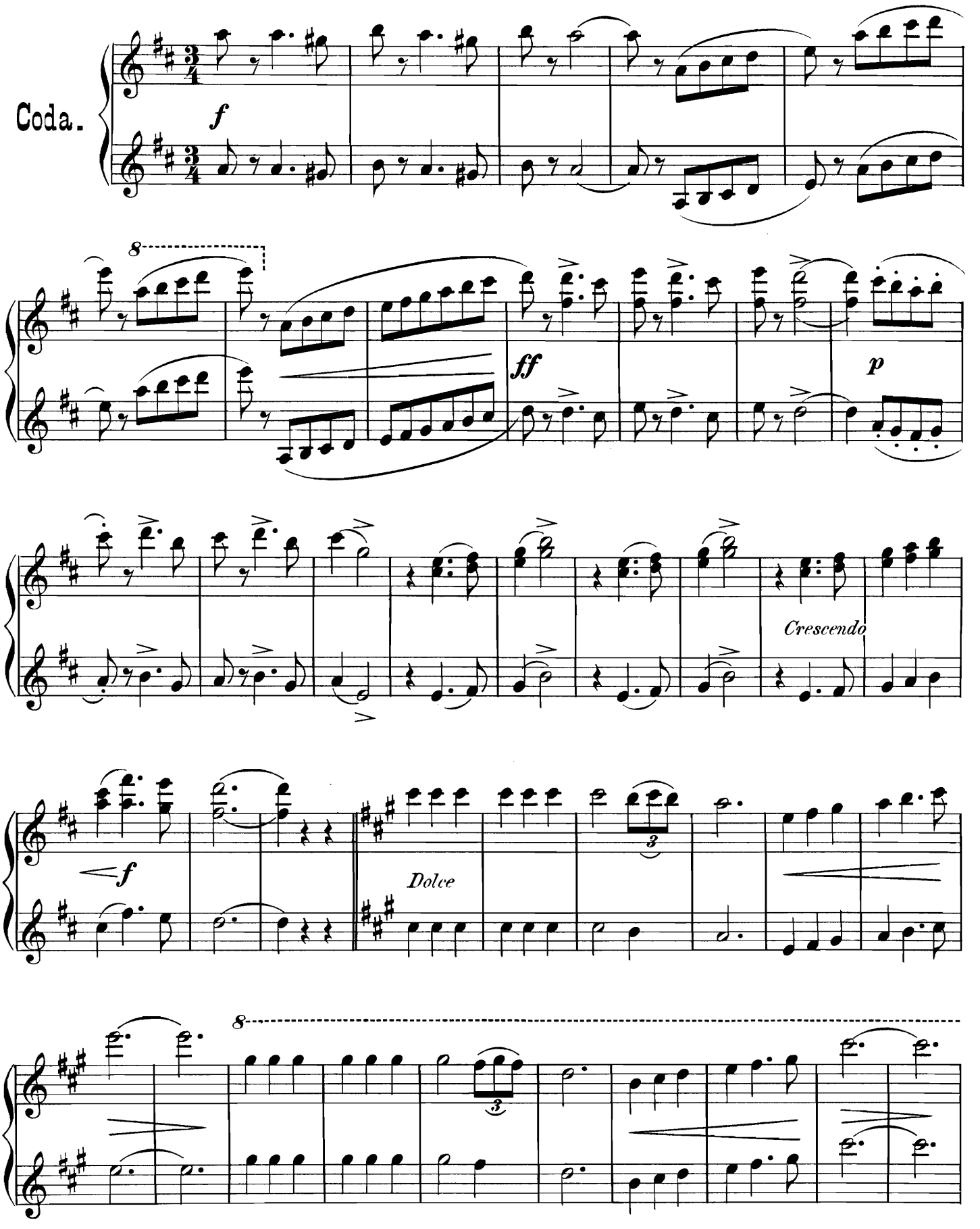
ff
p
Crescendo
f
p


Coda.
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ff
p
Crescendo
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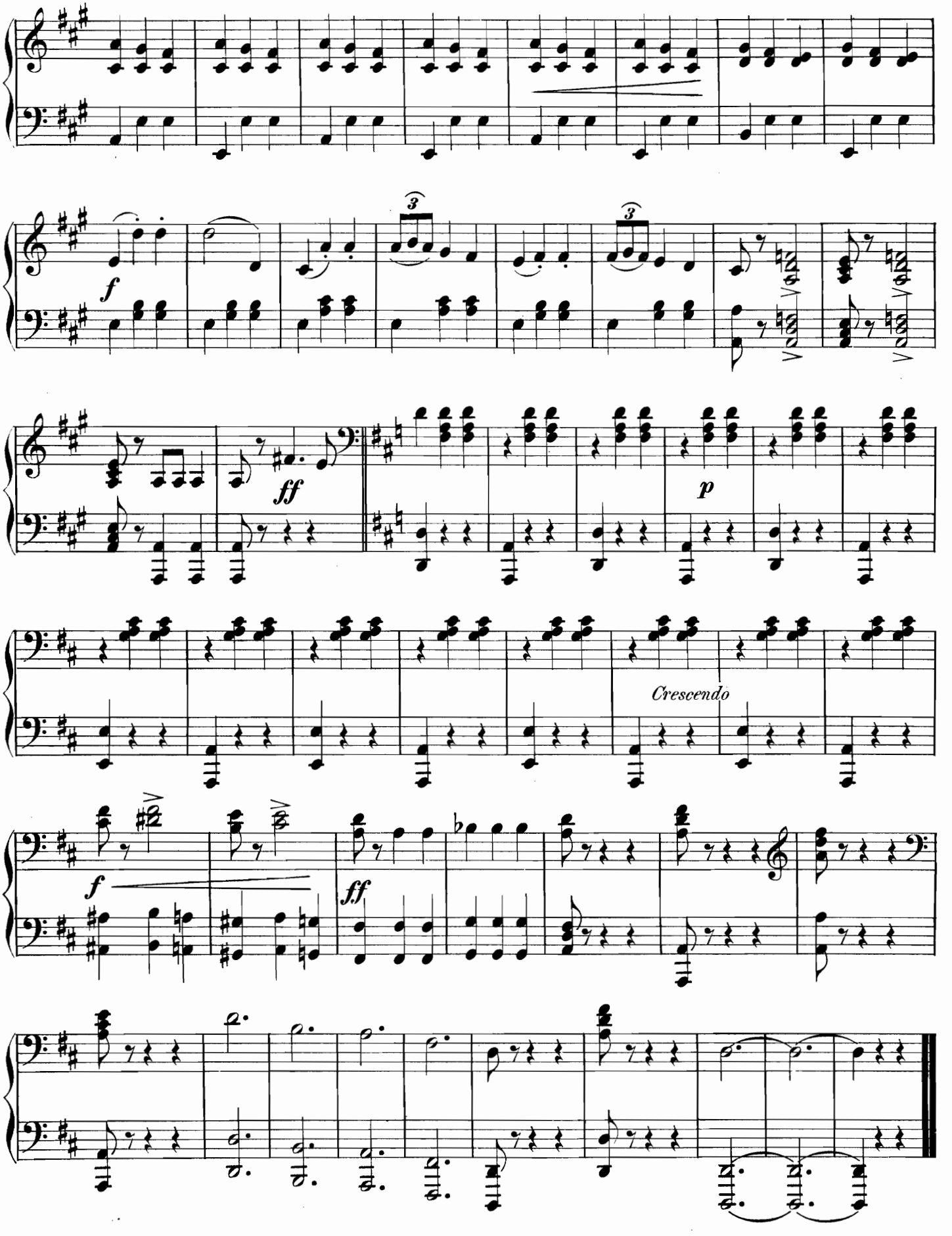
Dolce
3
8
3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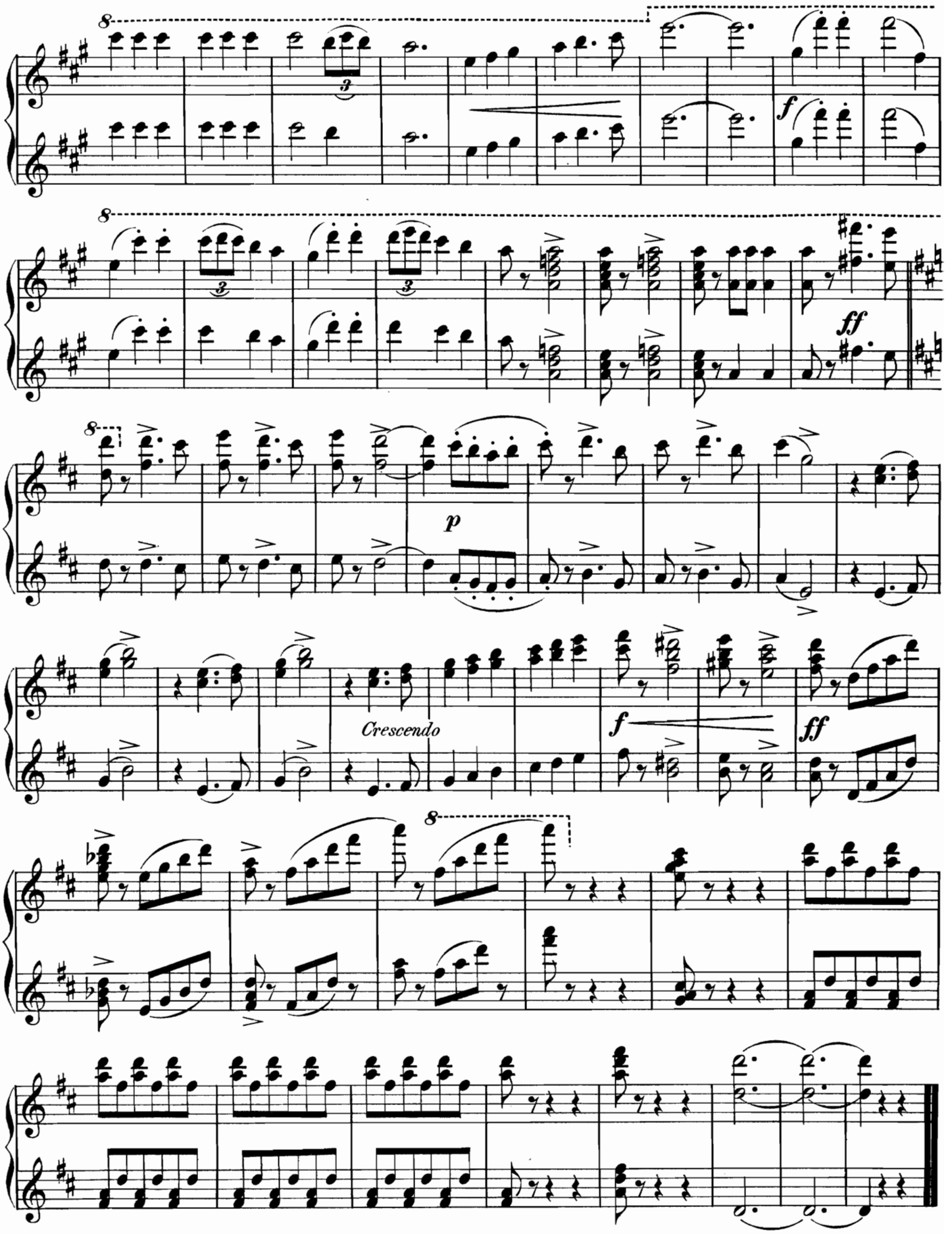
Crescendo
f
ff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Crescendo
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ff
8