

"Allan's"

The Good Old
Tunes!

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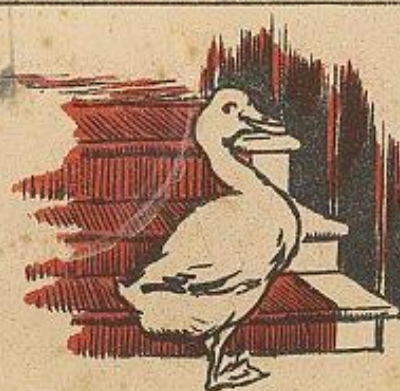
Nursery Rhymes

\$2



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Oranges and Lemons

Arranged by
ARTHUR ADAMS

Allegretto. (Quick)

mf Or-anges and What will that lem-ons, say the be,— say the Bells of St. Clem-ents, You owe me five Bells of Step-ney, I do not

2nd time to Chorus CHORUS

far.things,says the know, says the bells of St. Mar.tins. Bow.— When will you pay me? Say the bells of old

Bail-ey; When I grow rich, says the bells of Shore-ditch. Here comes a Can-dle to—

light you to bed, And here comes a Chop-per to— chop off your head. *rit.*

Jack and Jill

Arranged by
ARTHUR ADAMS

p Jack and Jill went up the hill, To fetch a pail of wa-ter, *p*

Jack fell down and broke his crown, And Jill came tum-bling af-ter.

Georgy-Porgy

Arranged by
ARTHUR ADAMS

Quick

p
Geor - gy Por - gy Pud-din-gy - Pie, Kissed the girls and made them cry,

When the boys came out to play Geor - gy Por - gy ran a - way.

Goosey, Goosey, Gander

Arranged by
ARTHUR ADAMS

p
Goose-y Goose-y Gan-der, Where shall I wan-der, Up-stairs and downstairs, And in my la-dy's cham-ber,

There I met an old man That would not say his prayers; So I took him by the left leg, And threw him downstairs.

Mary, Mary, Quite Contrary

Arranged by
ARTHUR ADAMS

Moderato

p
Ma - ry, Ma - ry, quite con - tra - ry, How does your gar - den grow?

Sil - ver bells and Cock - le shells, And Pret - ty maids all in a row.

Little Boy Blue

Arranged by
ARTHUR ADAMS

p Lit-tle boy Blue, come blow up your horn, The sheep's in the Mead-ow, The Cow's in the Corn,
Where's the boy that looks aft-er the sheep? He's un-der the Hay- cock fast a- sleep;
Will you wake him? No— not I! for if I do he'll be sure to cry. *rit.*

What are Little Boys made of?

Arranged by
ARTHUR ADAMS

p

1 What are lit - tle boys made of?	What are lit - tle boys made of?	Frogs and snails, And
2 What are lit - tle girls made of?	What are lit - tle girls made of?	Sugar and spice, And
3 What are young men made of?	What are young men made of?	Sighs and leers, And
4 What are young wo-men made of?	What are young wo-men made of?	Ribbons and laces, And

pup - py dogs tails, And that are lit - tle boys made of, And that are lit - tle boys made of.
all things nice, And that are lit - tle girls made of, And that are lit - tle girls made of.
cro - co - dile tears, And that are young men made of, And that are young men made of.
sweet pret - ty faces, And that are young wo-men made of, And that are young wo-men made of.

Three Blind Mice

Arranged by
ARTHUR ADAMS

Molto Moderato

Three Blind Mice, — see how they run, — They all ran aft - er the
 far - mers wife, Who cut off their tails with the carv - ing knife, Did you
 ev - er hear such a tale in your life, As three Blind Mice. —

The score consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. Dynamics include piano (p) and forte (ff).

One, Two, buckle my Shoe

Arranged by
ARTHUR ADAMS

One, two, buck - le my shoe; Three, four, knock at the
 door; Five, six, pick up sticks, Seven, eight, lay them
 straight, Nine, ten, a good fat hen: Eleven, twelve, who will delve?

The score consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include forte (ff) and piano (p).

D.C.

Ten Little Nigger Boys

Arranged by
ARTHUR ADAMS

Ten lit-tle nig-ger boys, went out to dine, one choked his lit-tle self, and then there were nine,

Nine lit-tle Nig-ger boys, sat up ve-ry late, One ov-er slept him-self, and then there were Eight.

CHORUS

One lit-tle, Two lit-tle, Three lit-tle, Four lit-tle, Five lit-tle Nig-ger boys.

Six lit-tle, Sev-en lit-tle, Eight lit-tle, Nine lit-tle, Ten lit-tle Nig-ger boys.

2
Eight little Nigger boys, travelling in Devon,
One said hed stay behind, and then there were Seven;
Seven little Nigger boys, chopping up sticks,
One chopped himself in halves, and then there were Six.
One little &c.

3
Six little Nigger boys, playing with a Hive.
A bumble bee, he stung one, and then there were Five;
Five little Nigger boys, went in for law,
One got in Chancery, and then there were Four.
One little &c.

4
Four little Nigger boys, started out to sea,
A Lobster came and swallowed one, and then there were three;
Three little Nigger boys, a-going through the Zoo,
The big Bear got hold of one, and then there were Two.
One little &c.

5
Two little Nigger boys, sitting in the Sun,
One, he got frizzled up, and then there was One;
One little Nigger boy, living all alone,
He soon got married-o, and then there was None.
One little &c.

Dickory, Dickory, Dock

Arranged by
ARTHUR ADAMS

Dick-o - ry, dick - o - ry, dock, — The mouse ran up — the clock — The

clock struck one, And down it run, Dick-o - ry, dick-o - ry, dock. —

Little Miss Muffett

Arranged by
ARTHUR ADAMS

Lively

mf

Little Miss Muffett sat on a tuffet, Eating some curds and whey,— There
came a great spider, And sat down beside her, And frighten'd Miss Muffett away.—

The musical score for 'Little Miss Muffett' is written for piano in 6/8 time. It consists of two systems of music. The first system has four measures, and the second system has four measures. The melody is in the right hand, and the bass line is in the left hand. The tempo is 'Lively' and the dynamic is 'mf'.

Who killed Cock Robin

Arranged by
ARTHUR ADAMS

Rather slow

p

Who killed Cock Robin? Who killed Cock Robin? I said the
Spar-row, With my bow and arrow, I killed Cock Robin.

The musical score for 'Who killed Cock Robin' is written for piano in 2/4 time. It consists of two systems of music. The first system has five measures, and the second system has five measures. The melody is in the right hand, and the bass line is in the left hand. The tempo is 'Rather slow' and the dynamic is 'p'.

Girls and Boys come out to play

Arranged by
ARTHUR ADAMS

Con anima

mf

Girls and boys come out to play, The Moon doth shine as bright as day;
Leave your supper and leave your sleep, And come with your play-fellows down the street.

The musical score for 'Girls and Boys come out to play' is written for piano in 6/8 time. It consists of two systems of music. The first system has four measures, and the second system has four measures. The melody is in the right hand, and the bass line is in the left hand. The tempo is 'Con anima' and the dynamic is 'mf'.

Bye, Bye, Baby Bunting

Arranged by
ARTHUR ADAMS

Bye, Ba - by Bunt - ing, Fath - er's gone a hunt - ing, Moth - er's gone a milk - ing,

Sis - ter's gone a silk - ing, And broth - er's gone to buy a skin, To wrap the Ba - by Bunt - ing in.

Oh where, oh where has my little dog gone

Arranged by
ARTHUR ADAMS

O where oh where has my lit - tle dog gone? O where oh where can he be? With his

ears cut short and his tail cut long O where oh where is he?

Tom, Tom the Piper's Son

Arranged by
ARTHUR ADAMS

Tom, Tom, the pi - per's son, Stole a pig and a - way did run; The

pig was eat, and Tom was beat, And Tom went roar - ing down the street.

Humpty Dumpty sat on a wall

Arranged by
ARTHUR ADAMS

Moderato

p

Hump - ty Dump - ty sat on a wall, Hump - ty Dump - ty had a great fall;
All the King's Hor - ses and all the King's Men, could - n't pick up Hump - ty Dump - ty a - gain.

The musical score for 'Humpty Dumpty sat on a wall' is written for piano in 6/8 time. It consists of two systems of music. The first system has four measures, and the second system has four measures. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Moderato' and the dynamics start with a piano 'p'.

Little Bo - Peep

Arranged by
ARTHUR ADAMS

Poco Andante

p

Lit - tle Bo - peep has lost her sheep, And can't tell where to find them,
Leave them a - lone, And they'll come Home, And bring their tails be - hind them.

The musical score for 'Little Bo - Peep' is written for piano in 6/8 time. It consists of two systems of music. The first system has four measures, and the second system has four measures. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Poco Andante' and the dynamics start with a piano 'p'.

Oh Dear, What can the matter be?

Arranged by
ARTHUR ADAMS

Oh dear, what can the mat - ter be? Oh dear, what can the mat - ter be?
Oh dear, what can the mat - ter be? John - ny's so long at the fair.

The musical score for 'Oh Dear, What can the matter be?' is written for piano in 3/4 time. It consists of two systems of music. The first system has eight measures, and the second system has eight measures. The melody is in the right hand, and the accompaniment is in the left hand.

Ding, Dong, Bell

Arranged by
ARTHUR ADAMS

Ding, dong, bell, Pus-sy's in the well! Who put her in? Lit-tle Tom-my Lin:

Who pull'd her out? Lit-tle Tom-my Stout. What a naugh-ty boy was that, To

drown poor pus-sy cat, Who ne'er did an-y harm, But kill'd all the mice in his fa-ther's barn!

A Frog he would a-wooing go

Arranged by
ARTHUR ADAMS

Moderato

A Frog he would a - woo - ing go, Heigh - ho! said Row-ly, A

Frog he would a - woo - ing go, Wheth-er his Moth-er would let him or no, With a

Row - ly, Pow - ly, gam-mon and spin-age, Heigh - ho! said An-tho - ny Row-ly.

Baa, baa, Black Sheep

Arranged by
EVELYN WALES

Baa, baa, black sheep, have you an-y wool? Yes sir, yes sir, three bags full.

One for the mas-ter, and one for the dame, But none for the lit-tle boy that lives down the lane.

The musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The melody is simple and repetitive, with lyrics written below the notes.

Dance a Baby Diddy

Arranged by
ARTHUR ADAMS

Dance a ba - by Did - dy — What can Mam-my do wid - ee, — But

sit in her lap, And give 'um a pap, Dance a ba - by Did - dy. —

The musical score is written in treble and bass clefs with a key signature of one flat (Bb) and a 6/8 time signature. The melody is rhythmic and dance-like, with lyrics written below the notes.

I love little Pussy

Arranged by
EVELYN WALES

Fairly slowly

I — love lit - tle Pus - sy, Her — coat is so

warm, And if I don't hurt her she'll do me no harm.

The musical score is written in treble and bass clefs with a key signature of one flat (Bb) and a 3/8 time signature. The tempo is marked 'Fairly slowly'. The melody is gentle and simple, with lyrics written below the notes.

2. I'll not pull her tail,
And won't drive her away,
But Pussy and I
Together will play.

3. She'll sit by my side,
And I'll give her some food
And she'll like me, because
I am gentle and good.

Polly Put the Kettle on

Arranged by
ARTHUR ADAMS

Poco animato

Pol - ly put the Ket - tle on, Pol - ly put the Ket - tle on Pol - ly put the
Ket - tle on, We'll all have Tea. Su - key take it off a - gain Su - key take it
off a - gain, Su - key take it off a - gain, They're all gone a way.

Here we go round the Mulberry Bush

Arranged by
ARTHUR ADAMS

Here we go round the mul - berry bush, the mul - berry bush, the mul - berry bush,
Here we go round the mul - berry bush, on a cold and fros - ty morn - ing.

Tune: as above.

HERE WE COME GATHERING NUTS IN MAY

Here we come gathering nuts in May,
Nuts in May, nuts in May,
Here we come gathering nuts in May,
So early in the morning.

Tune: as above.

THIS IS THE WAY WE WASH OUR CLOTHES

This is the way we wash our clothes,
Wash our clothes, wash our clothes,
This is the way we wash our clothes,
On a cold and frosty morning.

Sing a Song of Sixpence

Arranged by
ARTHUR ADAMS

Allegretto
p

Sing a Song of Six - pence, a pock-et full of Rye, Four and twen-ty
Black - birds Baked in a pie; When the pie was o - pen'd, The
birds be-gan to Sing, Oh, Was not that a dain-ty dish To set be-fore the King?

poco cresc.

Pussy Cat! Pussy Cat!

Arranged by
ARTHUR ADAMS

Moderato
mf

Pus - sy cat! Pus - sy cat! Where have you been? I've been up to
Lon - don to look at the Queen. Pus - sy cat! Pus - sy cat!
What did you there? I fright - ened a lit - tle mouse un - der a chair.

rall.

Quicker and with vigorous motion

Ride a Cock-Horse

Arranged by
ARTHUR ADAMS

Quick

Ride a Cock-Horse To Ban-bur-y Cross, To see a fine La-dy Get on a white horse; With
rings on her fin-gers and bells on her toes, So she shall have mu-sic Where - ev - er she goes.

Where are you going to my Pretty maid?

Arranged by
ARTHUR ADAMS

Where are you go-ing to, my pret-tymaid? Where are you go-ing to, my pret-ty maid? I'm
Shall - I go with you, my pret-tymaid? Shall - I go with you, my pret-ty maid? Yes,
go-ing a-milk-ing sir, she said, Sir, she said, sir, she said, I'm go-ing a-milk - ing sir, she said.
if - you please, kind sir, she said, Sir, she said, sir, she said, Yes, if you please, kind sir, she said.

Hey Diddle, diddle, the Cat and the Fiddle

Arranged by
ARTHUR ADAMS

Moderato

Hey did-dle, did-dle, the Cat and the fid-dle, the Cow jumped o-ver the
moon - The lit-tle dog laughed to see such sport, And the dish ran a-way with the spoon. -

Twinkle, Twinkle, Little Star

Arranged by
ARTHUR ADAMS

Een - a, Deen - a, Din - a, Doe, Catch a nig - ger by the toe, —

1. Twin - kle, twin - kle, lit - tle star, How I won - der what you are. —
 2. Then the travel - ler in the dark, Thanks you for your ti - ny spark, He
 3. In the dark blue sky you keep, And of - ten through my cur - tains peep,
 4. Twin - kle, twin - kle, lit - tle star, How I won - der what you are. —

If he hol - lers let him go Een - a, Deen - a, Din - a, Doe.

Up a - bove the world so high, Like a di - mond in the sky.
 could not see which way to go, If you did not twin - kle so.
 For you nev - er shut your eye, Till the sun is in the sky.
 Up a - bove the world so high, Like a di - mond in the sky.

Twin - kle, twin - kle, lit - tle star, How I won - der what you are.

Bingo

Arranged by
ARTHUR ADAMS

Allegretto

The far - mer's dog's at our back door, and Bin - go is his name O, B - I -

N - G - O, B - I - N - G - O, B - I - N - G - O, And Bin - go is his name O.

Forming a ring, the children circle slowly round as they sing the first two lines. At the third bar the Leader, who is in the centre of the circle, sings the first "B" of Bingo, pointing as he does so to someone in the ring, who follows with the "I." The player to the left then sings the "N" on the signal of the Leader; and so on until the last "O" is reached in the fifth bar. The player who sings this letter then changes place with the Leader, and the game is resumed.

Hot Cross Buns

Arranged by
ARTHUR ADAMS

Hot Cross buns, Hot Cross buns, one a pen-ny, two a pen-ny,

Hot Cross buns. If you have no daugh-ters Give them to your sons,

But if you have none of these lit-tle elves, Then you may eat them,

Then you may eat them, Then you may eat them all your selves.

This Little Pig

Arranged by
ARTHUR ADAMS

mf This lit-tle pig went to mar-ket, This lit-tle pig stay'd at home, This lit-tle pig had roastbeef,

This lit-tle pig had none. And this lit-tle pig cried wee, wee, wee, cried wee, wee, all the way home

Fine

Old King Cole

Arranged by
ARTHUR ADAMS

Quickly

Old King Cole was a mer-ry old soul, And a mer-ry old soul was he; And he

Called for his pipe, And he called for his bowl, And he called for his fid - dlers three.

Ev - 'ry_ fid - dler had a fid-dle fine, A ve - ry fine fid-dle had he; Then

twoe - dle dee went the fid - dlers three, And so mer - ry we will be.

Little Jack Horner

Arranged by
ARTHUR ADAMS

Lit tle Jack Hor - ner Sat in a cor - ner Eat - ing his X - mas Pie, He

put in his thumb And pulled out a plum, And said what a good boy - am I.

London Bridge

Arranged by
EVELYN WALES

Not too fast

Lon - don bridge is fall - ing down, fall - ing down, fall - ing down,
Lon - don bridge is fall - ing down, My fair la - dy.

The musical score for 'London Bridge' is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of piano accompaniment. The first system has two staves (treble and bass clef) with lyrics 'Lon - don bridge is fall - ing down, fall - ing down, fall - ing down,'. The second system also has two staves with lyrics 'Lon - don bridge is fall - ing down, My fair la - dy.' The tempo marking 'Not too fast' is at the beginning.

See-saw Marjorie Daw

Arranged by
EVELYN WALES

See - saw, Mar - jo - rie Daw, Jen - ny shall have a new mas - ter;
She shall have but a pen - ny a day, Be - cause she can't work an - y fast - er

The musical score for 'See-saw Marjorie Daw' is written in 6/8 time with a key signature of one sharp (F#). It consists of two systems of piano accompaniment. The first system has two staves (treble and bass clef) with lyrics 'See - saw, Mar - jo - rie Daw, Jen - ny shall have a new mas - ter;'. The second system also has two staves with lyrics 'She shall have but a pen - ny a day, Be - cause she can't work an - y fast - er'.

Hush-a-bye Baby

Arranged by
EVELYN WALES

Rather slowly

Hush - a - bye, Ba - by, on the tree top, When the wind blows, the cra - dle will rock.
When the bough breaks the cra - dle will fall, And down will come cra - dle, and ba - by, and all.

The musical score for 'Hush-a-bye Baby' is written in 6/8 time with a key signature of one flat (B-flat). It consists of two systems of piano accompaniment. The first system has two staves (treble and bass clef) with lyrics 'Hush - a - bye, Ba - by, on the tree top, When the wind blows, the cra - dle will rock.' The second system also has two staves with lyrics 'When the bough breaks the cra - dle will fall, And down will come cra - dle, and ba - by, and all.' The tempo marking 'Rather slowly' is at the beginning.

There Was A Jolly Miller

Arranged by
ARTHUR ADAMS

Allegretto

There was a jol - ly mil - leronce, liv'd on the riv - er Dee. He work'd and sung from
I live by my mill, she is to me Like pa - rent, child, and wife. I would not change my

morn till night, No lark more blithe than he. And this the bur - den of his song For
sta - tion For a - ny oth - er in life. No law - yer, surgeon or doc - tor, E'er

ev - er used to be. I care for no - bo - dy, no, not I, If no - bo - dy cares for me.
had a goat from me.

Lady Bird, Lady Bird

Arranged by
ARTHUR ADAMS

La - dy bird, la - dy bird, Fly a - way home, Your house is on fire, Your child - ren will burn.

Ring a Ring o' Roses

Arranged by
ARTHUR ADAMS

Moderato

(Spoken)

Ring a ring a ros - es, A pock - et full of pos - es, Ush - a, Ush - a, All fall down.

Joining hands and forming a ring, any number of children dance round and round singing, At the words "Usha" they stop and wave their linked hands up and down. At the words "All fall down" which they speak instead of singing, they sit quickly on the ground for a moment and then, rising, the game begins again.

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One, Two, Three, Four, Five

Arranged by
ARTHUR ADAMS

One, two, three, four, five, catch - ing fish - es all a - live,
Why did you let him go, Be - cause he bit my fin - ger so.

Jack Sprat

Arranged by
ARTHUR ADAMS

Jack Sprat could eat no fat; His wife could eat no lean; So
'twixt them both they cleared the cloth, And lick'd the plat - ter clean.

Pop! Goes the Weasel

Arranged by
ARTHUR ADAMS

Not too fast

All a - round the cob - blers' bench The mon - key chased the wea - sel; The
mon - key tho't 'twas all in fun, Pop! goes the wea - sel! I've no time to wait or sigh, No
pa - tiencetowait till by and by; Kiss me quick, I'm off, goodbye, Pop! goes the wea - sel.