

J. A. F.
WAL



SONG,
Love's Minstrel,

BY

WALLACE.

Price, 2s. 6d.

SYDNEY:

PUBLISHED BY JAMES C. FUSSELL, CRESCENT HOUSE, CRESCENT STREET,
NEAR PRINCE STREET.

TO BE HAD OF ALL MUSIC SELLERS.

LOVE'S MINSTREL

WALLACE

ALLEGRETTO
CON GRAZIA.

The piano introduction consists of two staves. The right hand plays a melody in C major with a key signature of one flat (B-flat) and a common time signature. The left hand provides a harmonic accompaniment. The tempo is marked 'ALLEGRETTO' and the performance style is 'CON GRAZIA'.

This system shows the piano accompaniment for the first system of the song. The right hand continues the melody, and the left hand provides accompaniment. Dynamics include 'mf' (mezzo-forte) and 'f' (forte).

1. Loves own gentle min-strel When the dew is fal-ling,
2. Loves own gentle min-strel When love's bird is cal-ling

The first system of the vocal melody and piano accompaniment. The vocal line has two verses. The piano accompaniment is in the same key and time signature as the introduction.

Twilights sunbeam's slant-ing O'er the western tow'r
Balm the ze-phers scent-ing From each fragrant flow'r

The second system of the vocal melody and piano accompaniment. The vocal line continues with two verses. The piano accompaniment continues with the same accompaniment pattern.

Neath the spreading lin...den tree, At the moonlight hour,
 Neath my rose hung lat...tice be At the silent hour

Come and sing once more to me, Gentle Trou...ba...dour,
 Bring thy lute and sing to me, Gentle Trou...ba...dour,
rall

Love's own Gentle Min...strel, When the déw is fal...ling,
 Love's own Gentle Min...strel, When love's bird is cal...ling,
pp

Twilights sunbeams slant...ing, O'er the western tow'r "Neath
 Balm the zephyrs scent...ing, From each fragrant flow'r Neath

— the linden tree, At the moon..... lit hour Come and
 my lattice be All the si..... lent hour Bring thy

sing once more to me — Gentle Trou..... ba... dour.
 lute and sing to me — Gentle Trou..... ba... dour.

Come and sing to me — Gentle Trou... ba... dour.
 Come and sing to me — Gentle Trou... ba... dour.

pp
colla voce