

145089

DEDICATED TO

Miss Geraldine Farrar

A POOR FINISH

By

Frank Waller

Composer of

“HER DREAM”

High Voice
in A Flat

*
Low Voice
in F



NET 50 Cents

TRADE SUPPLIED BY

NEW YORK
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Dedicated to Miss Geraldine Farrar.

A POOR FINISH



Music by
FRANK WALLER

Allegretto

mf
They

L.H. R.H. L.H. R.H. L.H. R.H.

f

Ped. *

sing a lit-tle song And they have a lit-tle

mf simile

L.H. R.H. L.H. R.H. L.H. R.H.

Ped. *

chat They make a lit-tle can - dy fudge, And

R.H. L.H. R.H. L.H. R.H. L.H.

Ped. *

then ————— they hold the cat ————— And then ————— hetakes her

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a long note on 'then', followed by a melodic phrase for 'they hold the cat'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The system concludes with the vocal line on 'And then' and the piano accompaniment on 'hetakes her'.

hand and says "Good - night" ————— as sweet-ly as he

pp ad lib.

The second system continues the vocal line with 'hand and says "Good - night"'. The piano accompaniment features a more active eighth-note bass line and chords in the right hand. The system ends with the vocal line on 'as sweet-ly as he'.

can ————— That's a ve - ry poor

mf a tempo

pp slower. *a tempo mf*

The third system starts with the vocal line on 'can' and 'That's a ve - ry poor'. The piano accompaniment changes to a slower, more chordal texture. The system ends with the vocal line on 'poor'.

fin - ish, for a big strong health - y man.

The fourth system concludes the piece with the vocal line on 'fin - ish, for a big strong health - y man.' The piano accompaniment features a strong, rhythmic bass line and chords in the right hand.