

## Andante

Xaver Schnyder von Wartensee

Measures 1-3 of the piece. The music is in 12/16 time and B-flat major. The right hand starts with a piano (*p*) dynamic and features a trill (*tr*) on the second measure. The left hand plays a steady eighth-note accompaniment. Measure 3 ends with a fermata and a circled letter (b).

Measures 4-6. The right hand continues with a trill (*tr*) on the second measure. The left hand maintains the eighth-note accompaniment.

Measures 7-9. The right hand features a trill (*tr*) on the second measure. The left hand continues with the eighth-note accompaniment.

Measures 10-12. The right hand has a trill (*tr*) on the second measure. The left hand continues with the eighth-note accompaniment.

Measures 13-15. The right hand has a trill (*tr*) on the second measure. The left hand continues with the eighth-note accompaniment.

16

19

22

25

28

31

36

*cresc.* *mf*

40

*p* *dolce*

43

46

49

*fp* *fp* *tr*

52

*ff* *m.s.* *m.d.*

55

*m. s.* *m. d.*

*Ped. (tenato)*

58

*cresc.*

61

*a tempo*

*pp* *rallent.*

(\* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.*)

64

*legato* *tr*

*p* *dolce*

*sempre staccato*  
\* *senza Ped.*)

68

*tr*

71

*tr* *tr* *mf cresc.* *f* *p*

75 *con espressione*

78 *f*

81 *cresc.*

84 *pp*

88 *pp* *cresc.*

91 *p* *mf*

94 *f* *p*

97 *dolce*

100

103

106 *fp* *fp*

108 *tr.* *f*

110

*m.s.* *m.d.*

112

*m.s.* *m.d.*

114

*ff* *(tenuto)*

117

*decresc.* *pp* (\*)

120

*p dolce* *tr*

123

*tr*

126

129

132

135

138

141

(7 1/4 Min.)