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Sonate No 2

(Fismoll)

für Violine und Klavier

Komponiert

von

Leo Weiner.

Op. 11

Preis K. 15.– / M. 10.– no.

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Franz Bárd und Sohn
Musik- und Bühnen-Verlag
Budapest IV
Kossuth Lajos Utcza 4
Leipzig
Nürnbergerstr. 36/38
(Standard palota)

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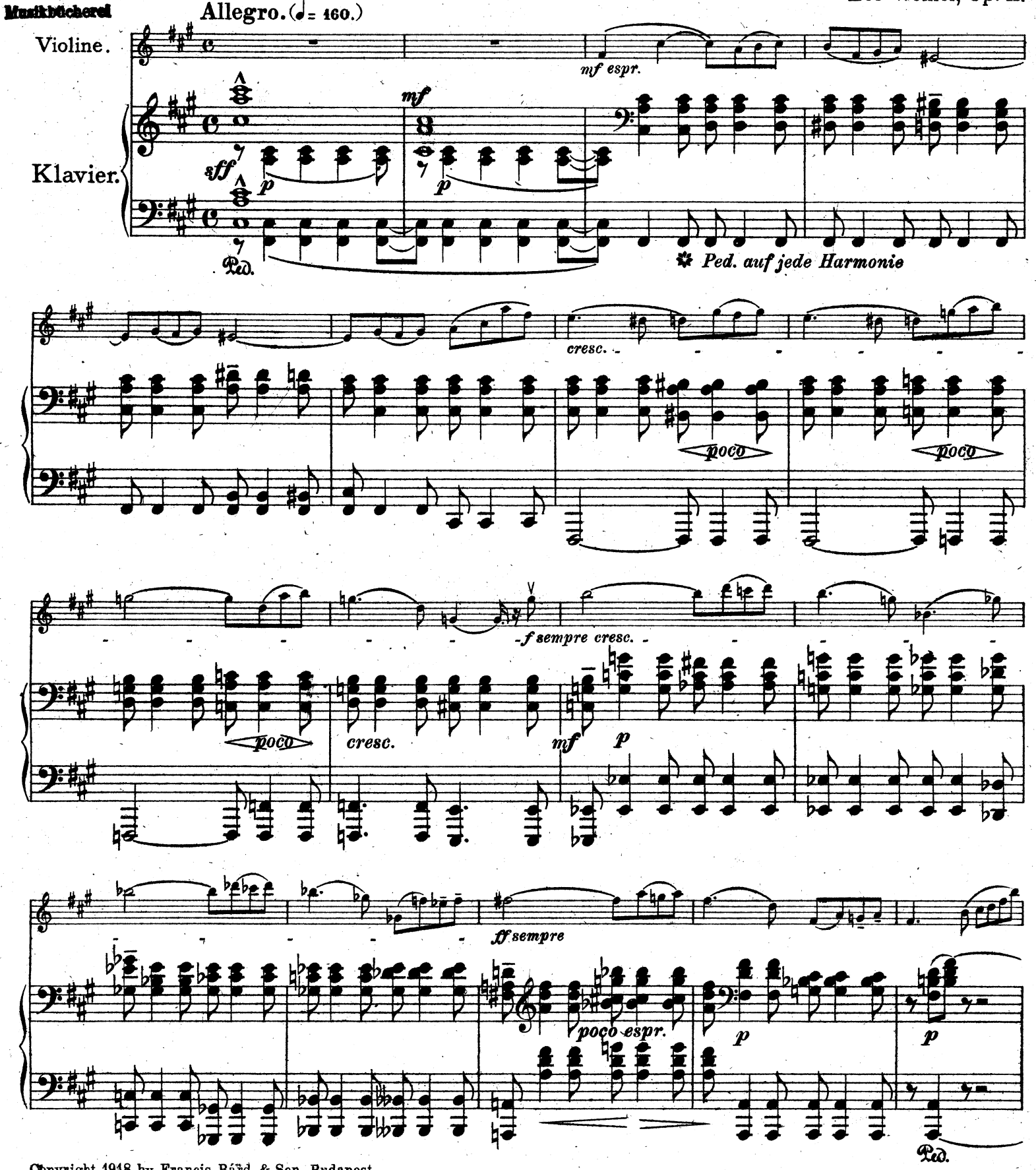
GER ÖFFENTLICHE BÜCHERHALLEN
Musikbücherei
58 896

Sonate № 2.

(Fis moll.)

I.

Leo Weiner, Op. 11.



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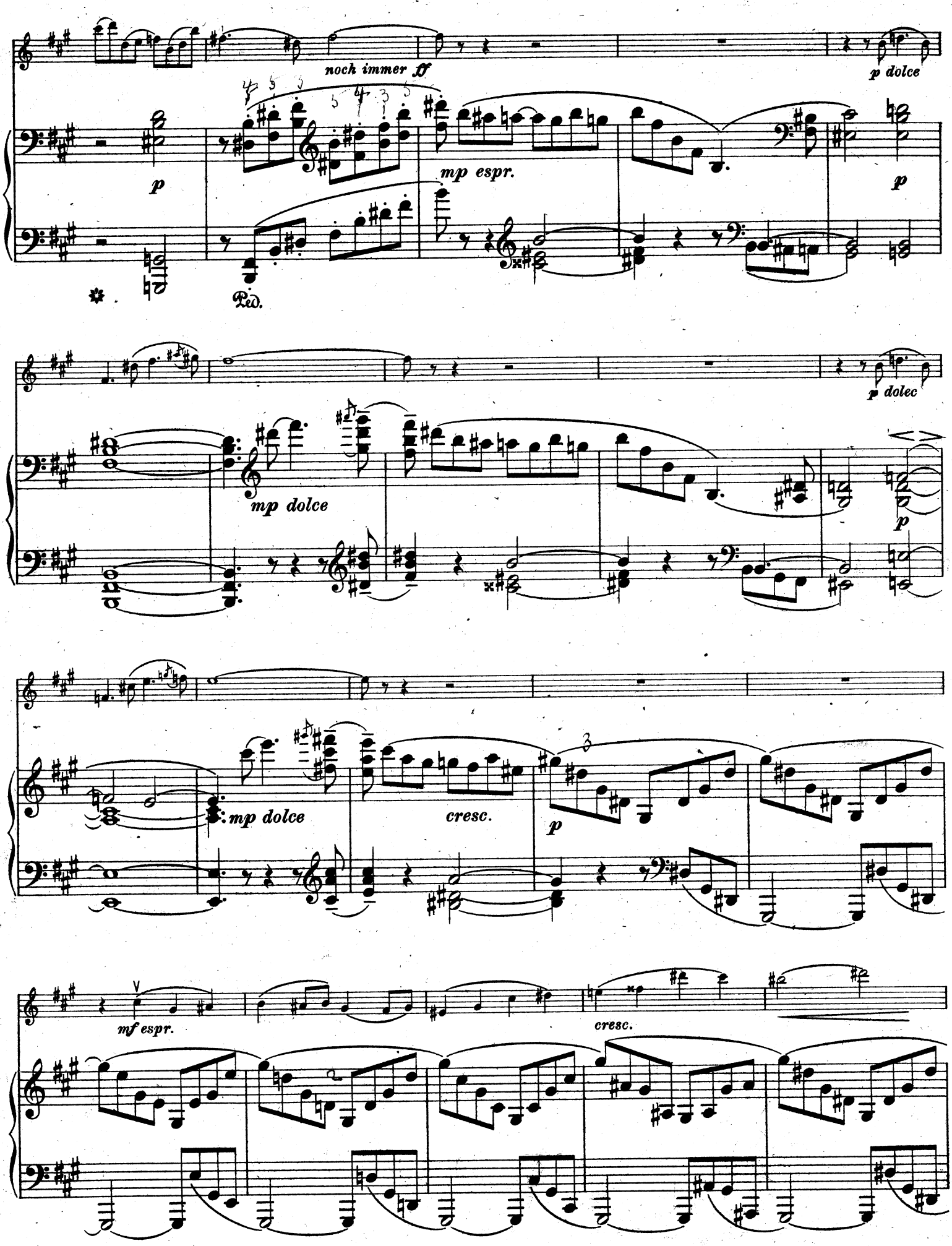
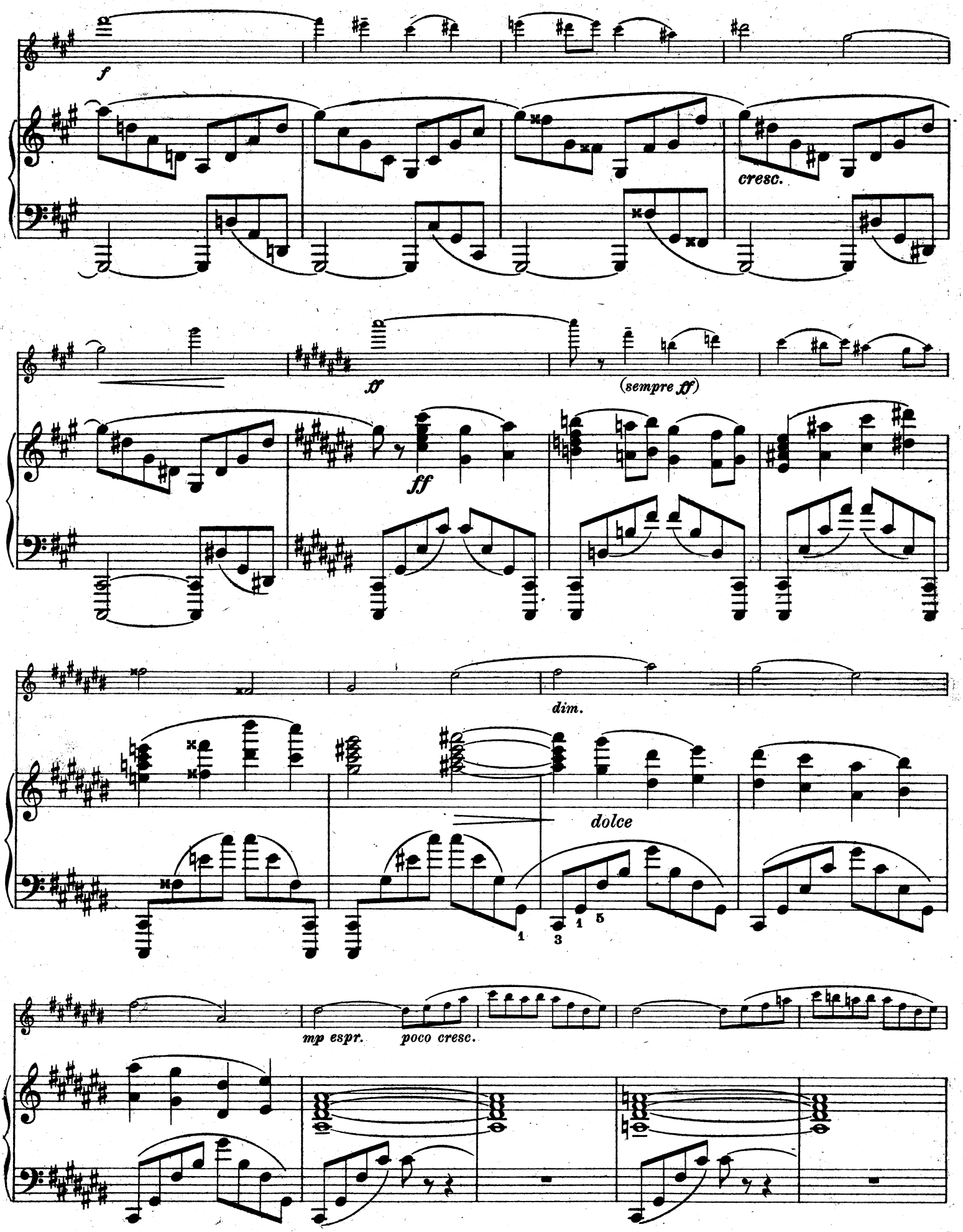
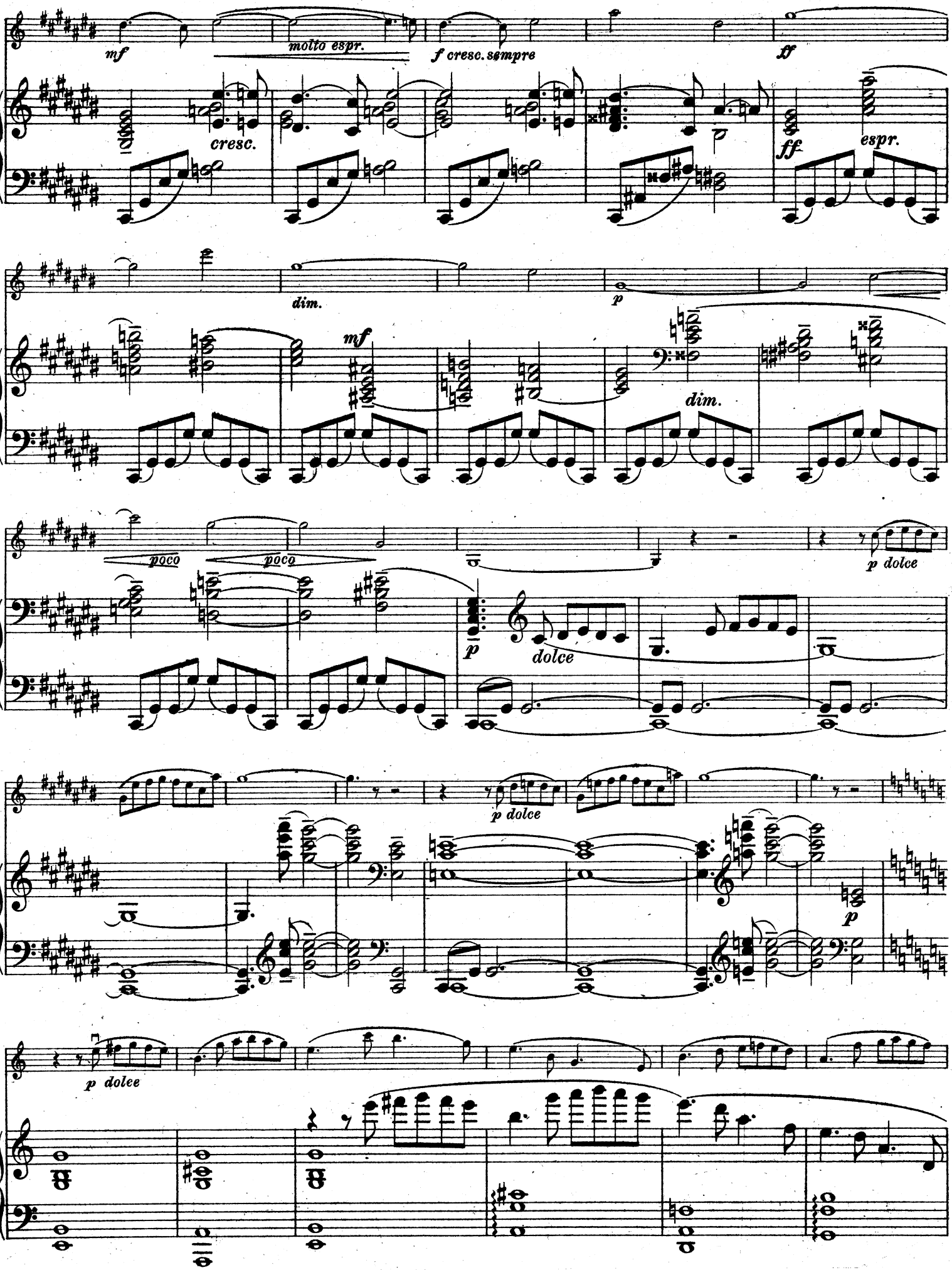
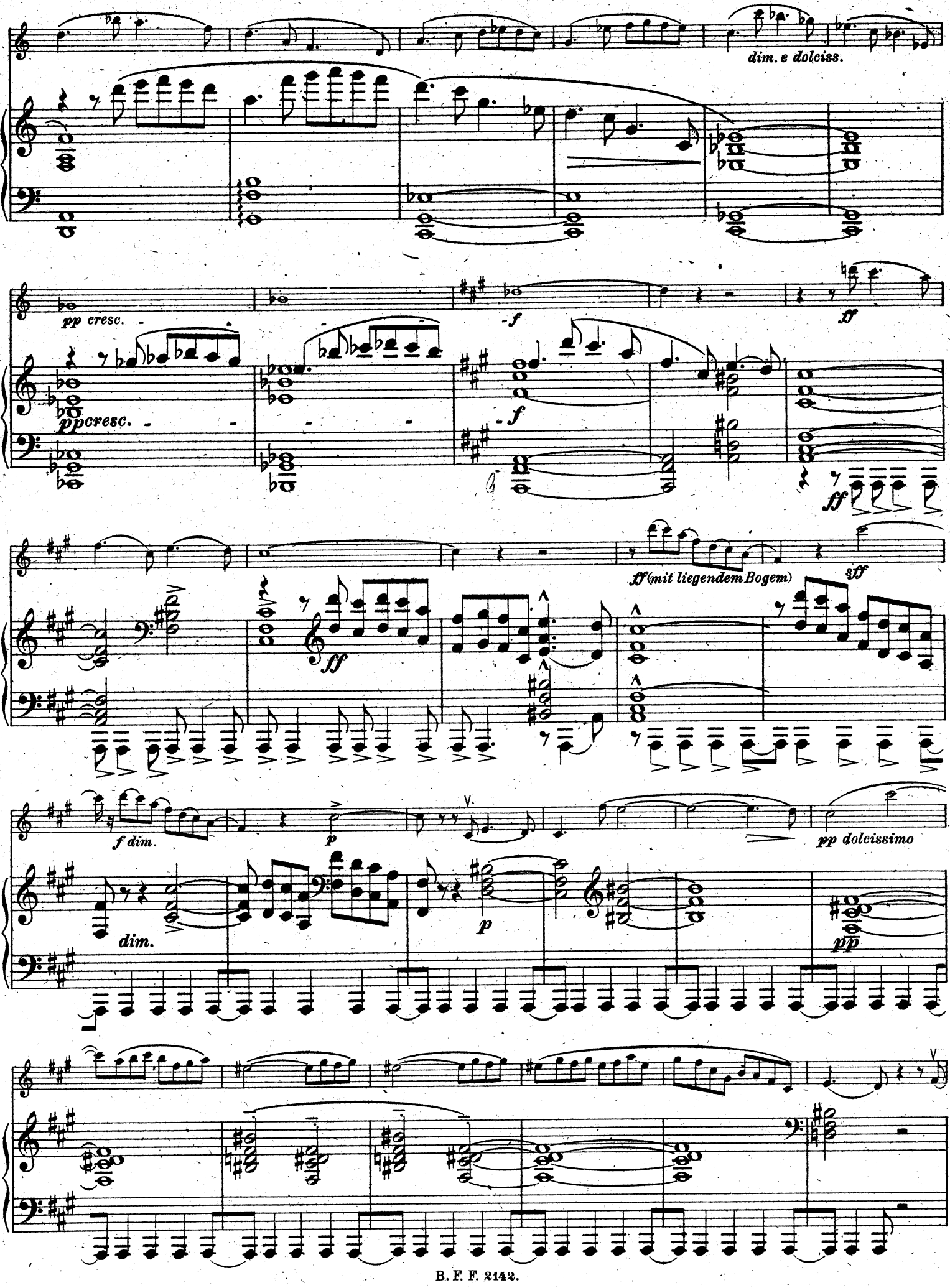
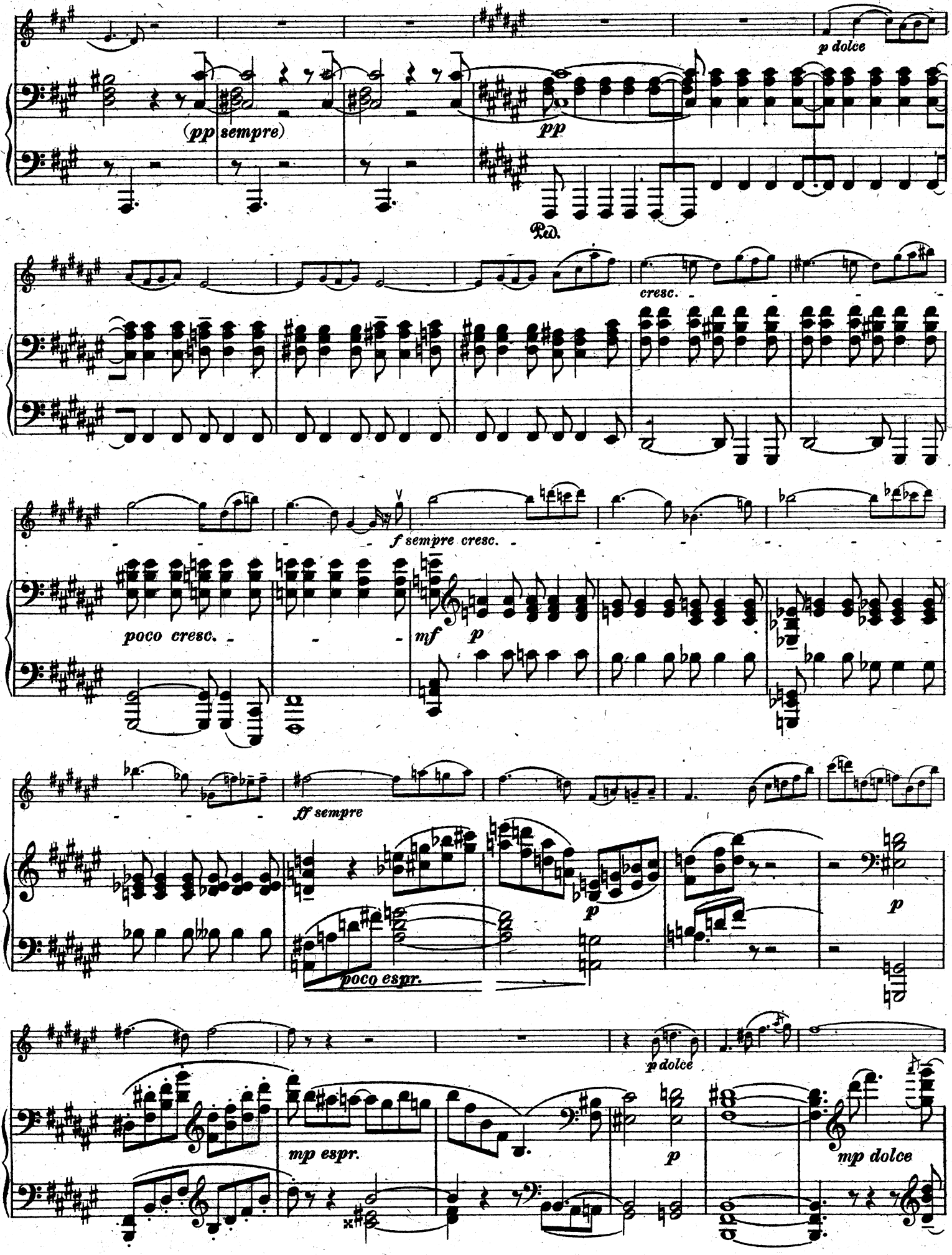
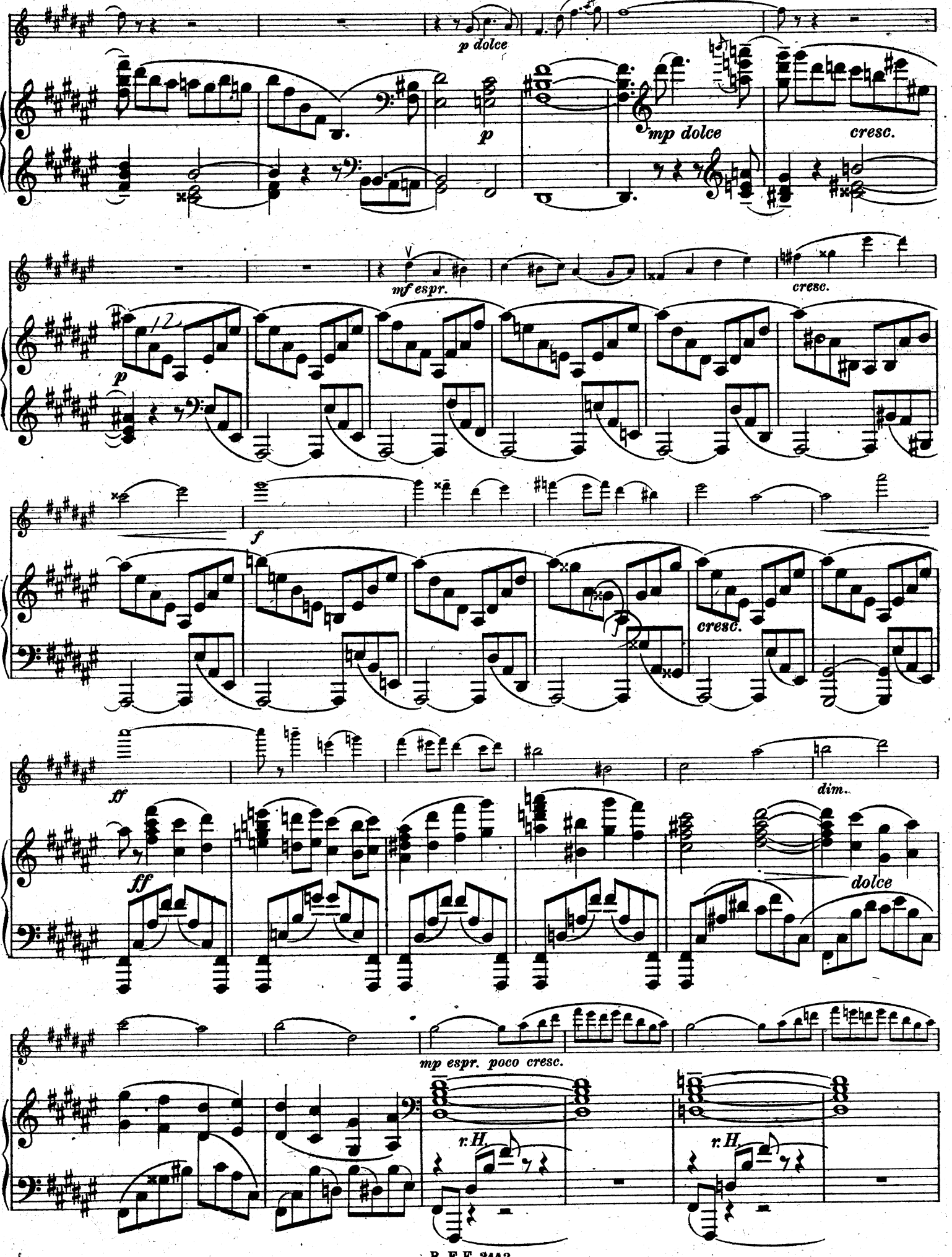

noch immer ff
p dolce
p
mp espr.
p
Ped.
p dolec
mp dolce
p
mp dolce
cresc.
p
mf espr.
cresc.

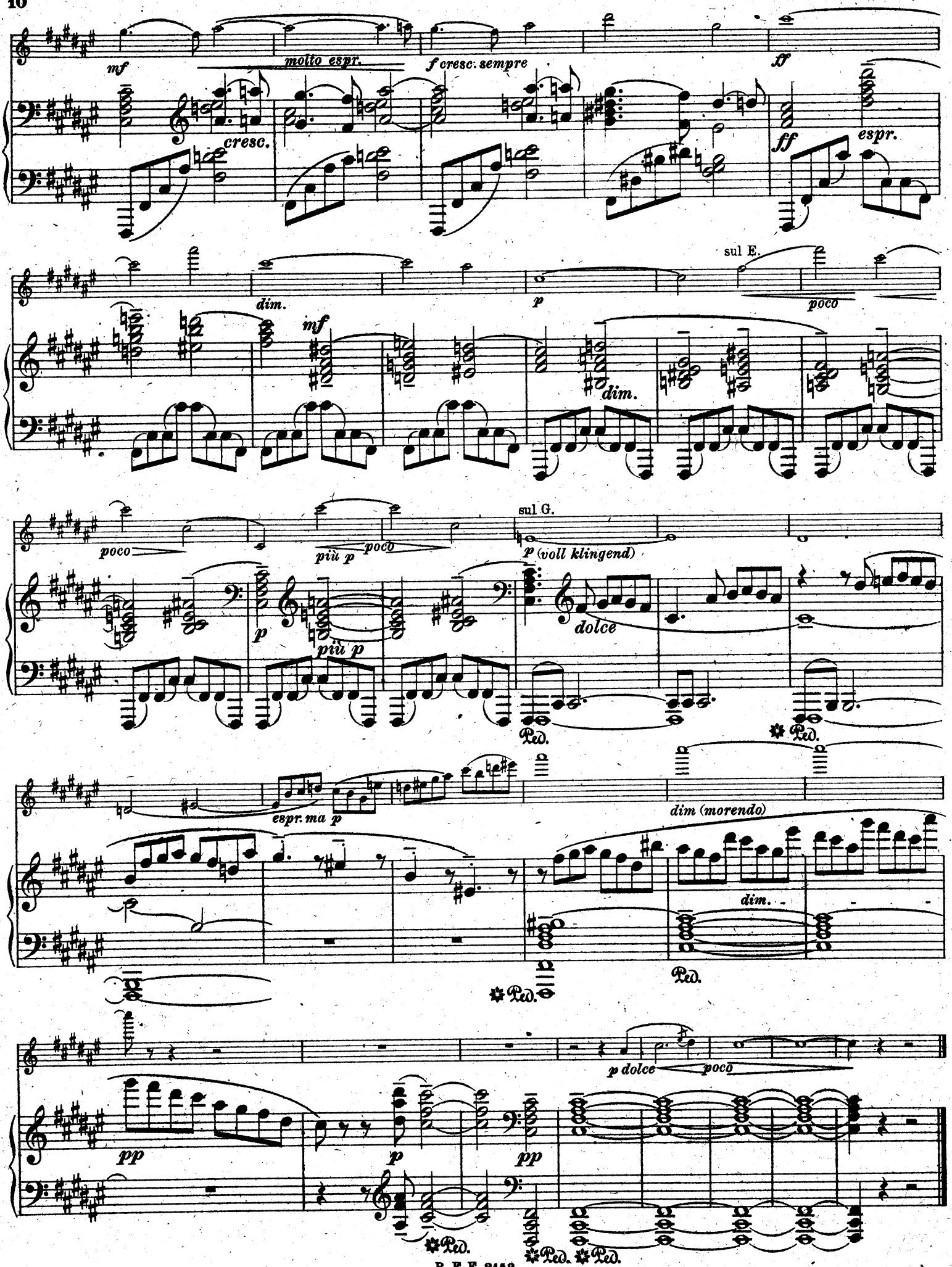

f
cresc.
ff
(sempre ff)
ff
dim.
dolce
mp espr.
poco cresc.


mf
molto espr.
f cresc. sempre
ff
cresc.
ff
espr.
dim.
p
mf
dim.
poco
poco
p dolce
p
dolce
p dolce
p
p dolce

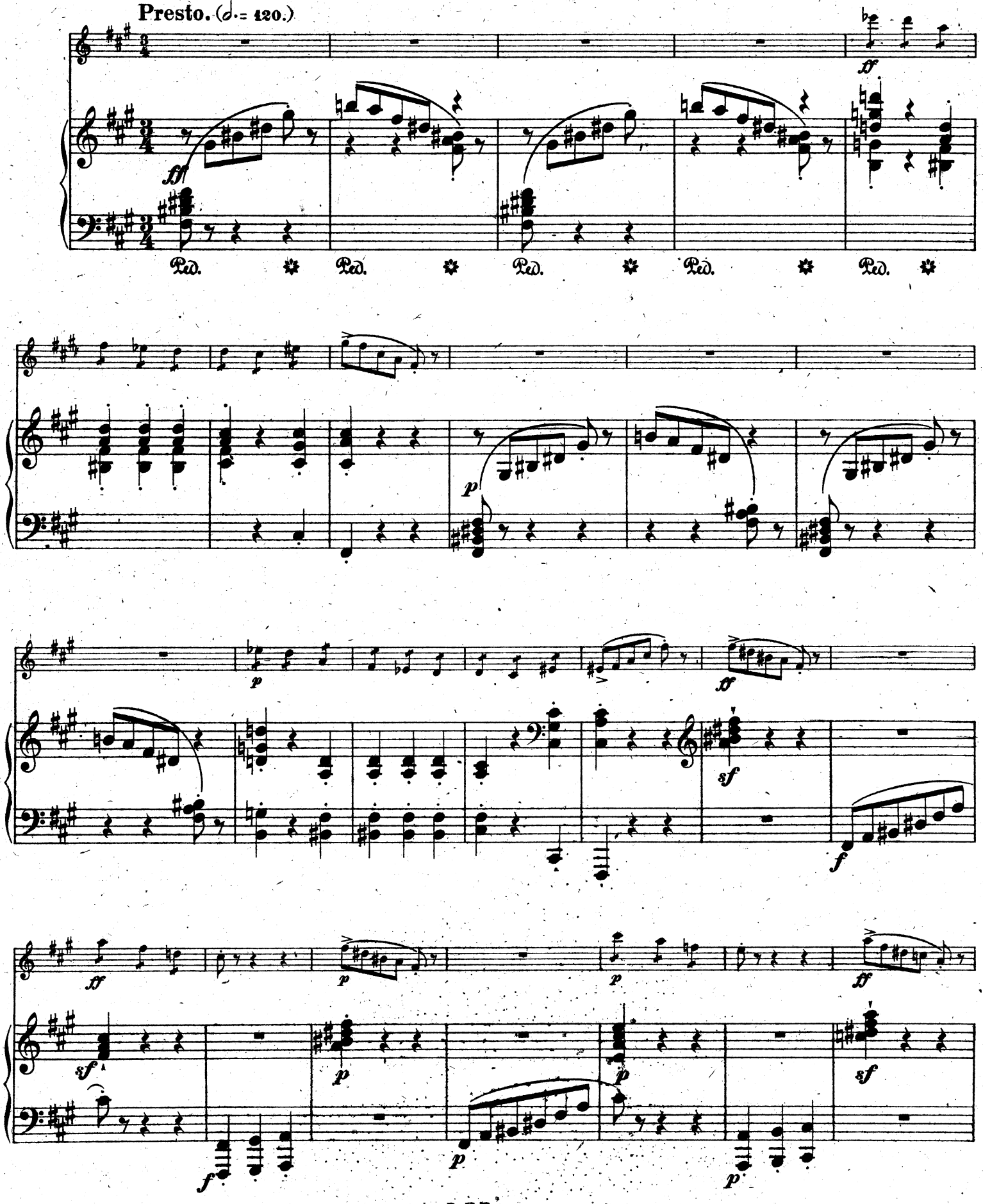

dim. e dolciss.
pp cresc.
ppcresc.
-f
f
ff
ff (mit liegendem Bogem)
fff
f dim.
p
pp dolcissimo
dim.
p
pp

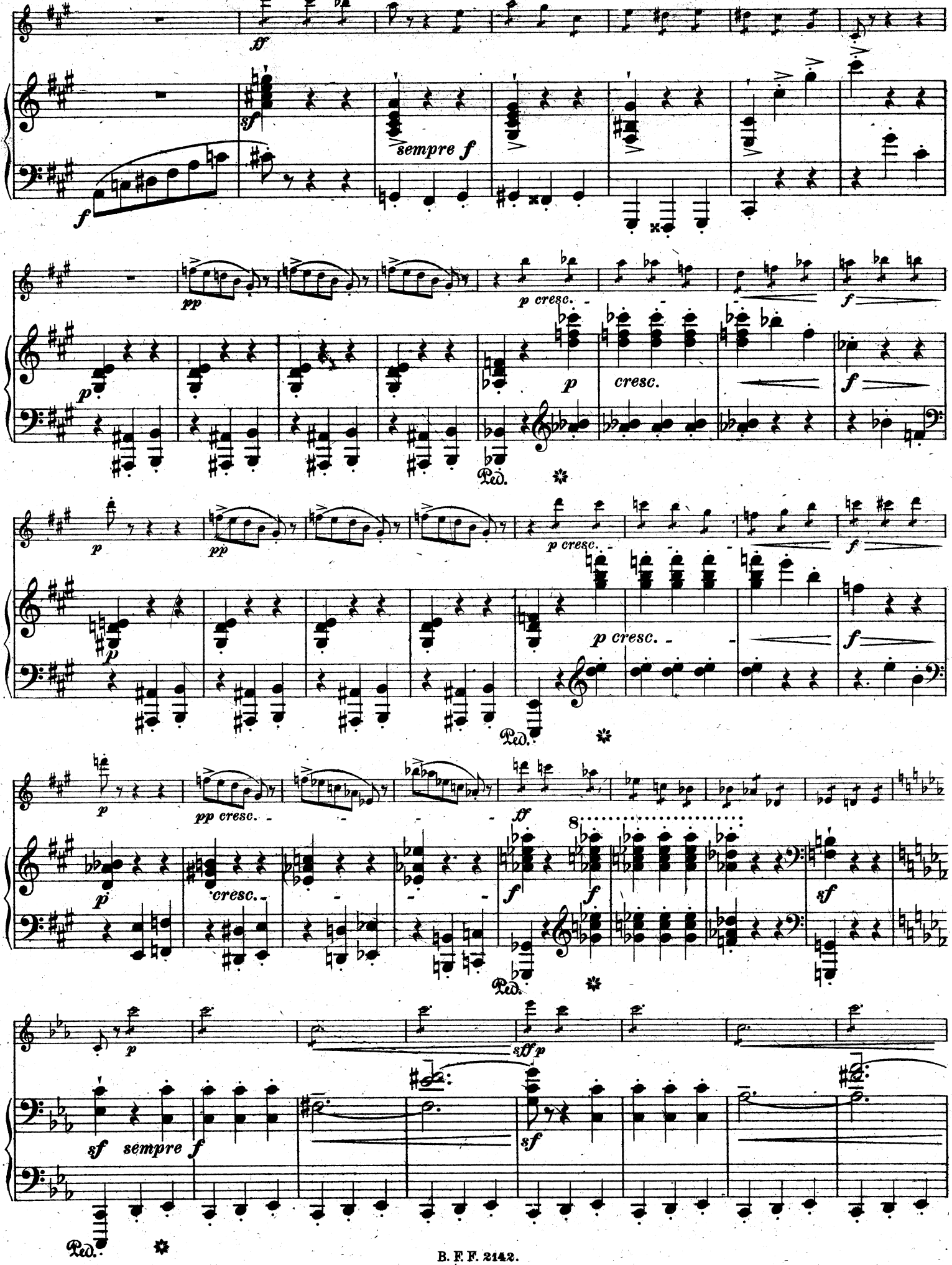

p dolce
(pp sempre)
pp
Ped.
cresc.
f sempre cresc.
poco cresc.
mf
p
ff sempre
poco espr.
p
p dolce
mp espr.
p
mp dolce

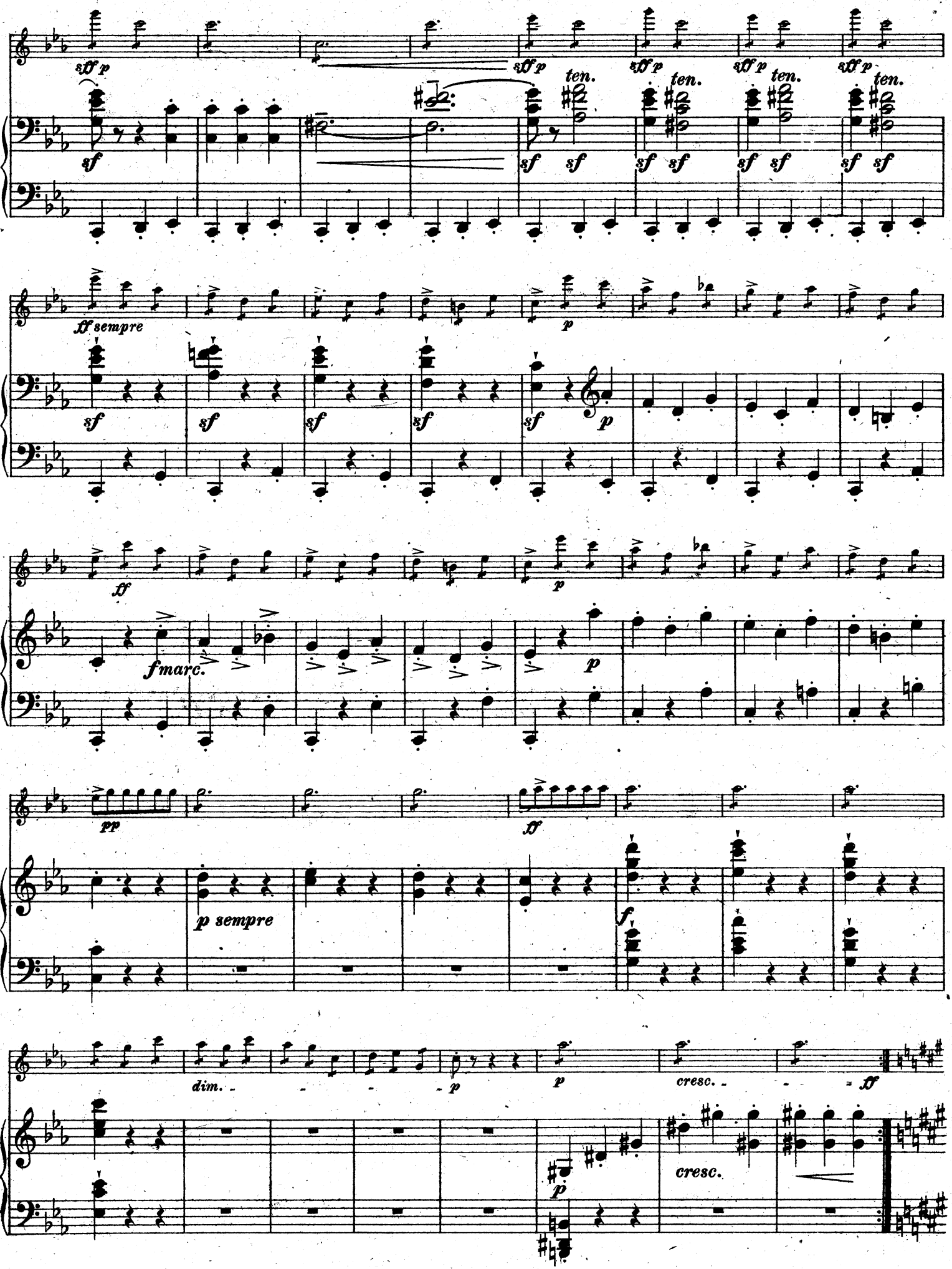

p dolce
p
mp dolce
cresc.
mf espr.
cresc.
p
f
cresc.
ff
dim.
ff
dolce
mp espr. poco cresc.
r.H.
r.H.

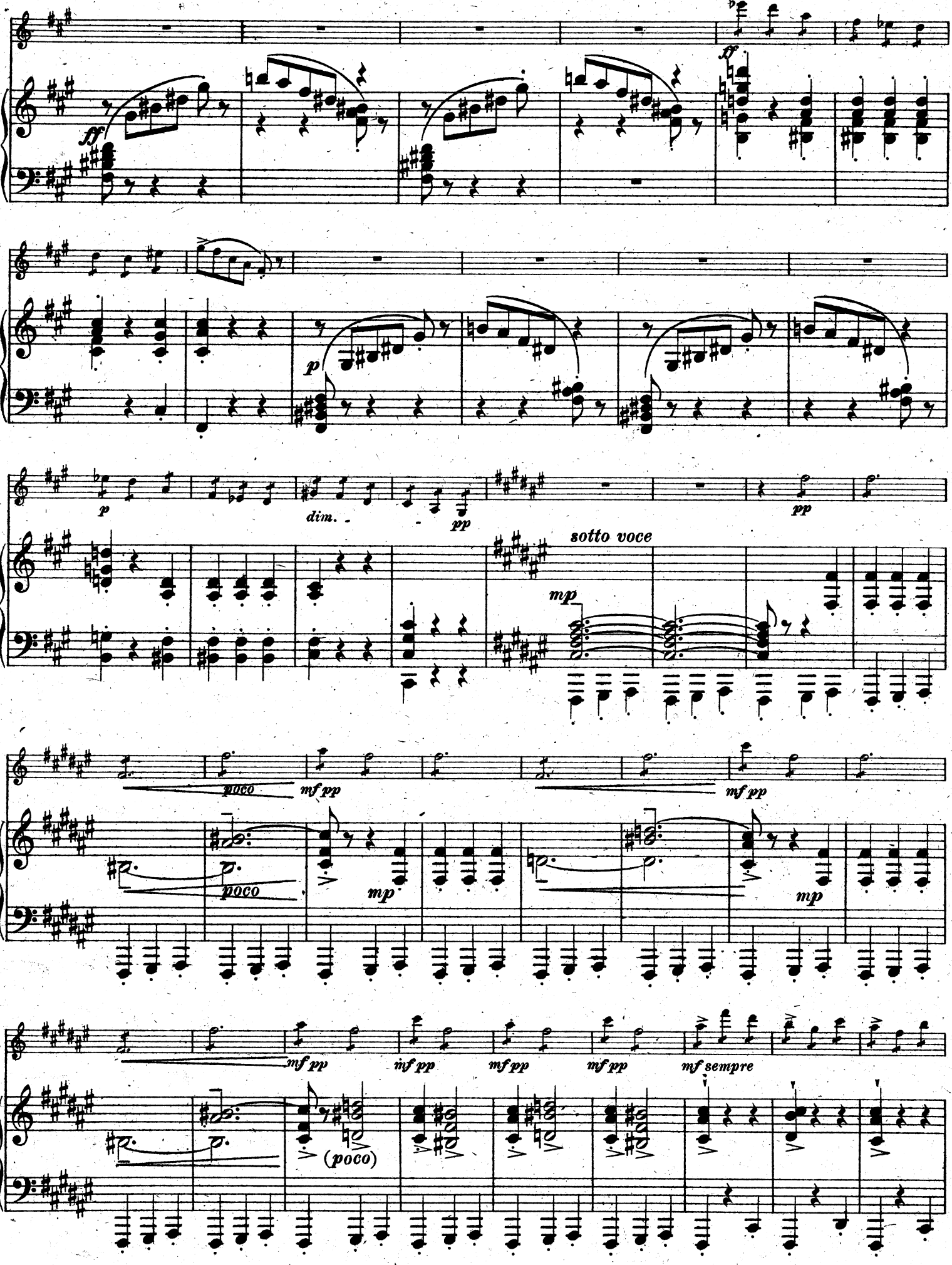

mf
molto espr.
cresc.
f cresc. sempre
ff
ff
espr.
dim.
p
sul E.
poco
mf
dim.
poco
più p
poco
sul G.
p (voll klingend)
p
più p
dolce
Ped.
Ped.
espr. ma p
dim (morendo)
dim.
Ped.
Ped.
p dolce
poco
pp
p
pp
Ped.
Ped.
Ped.

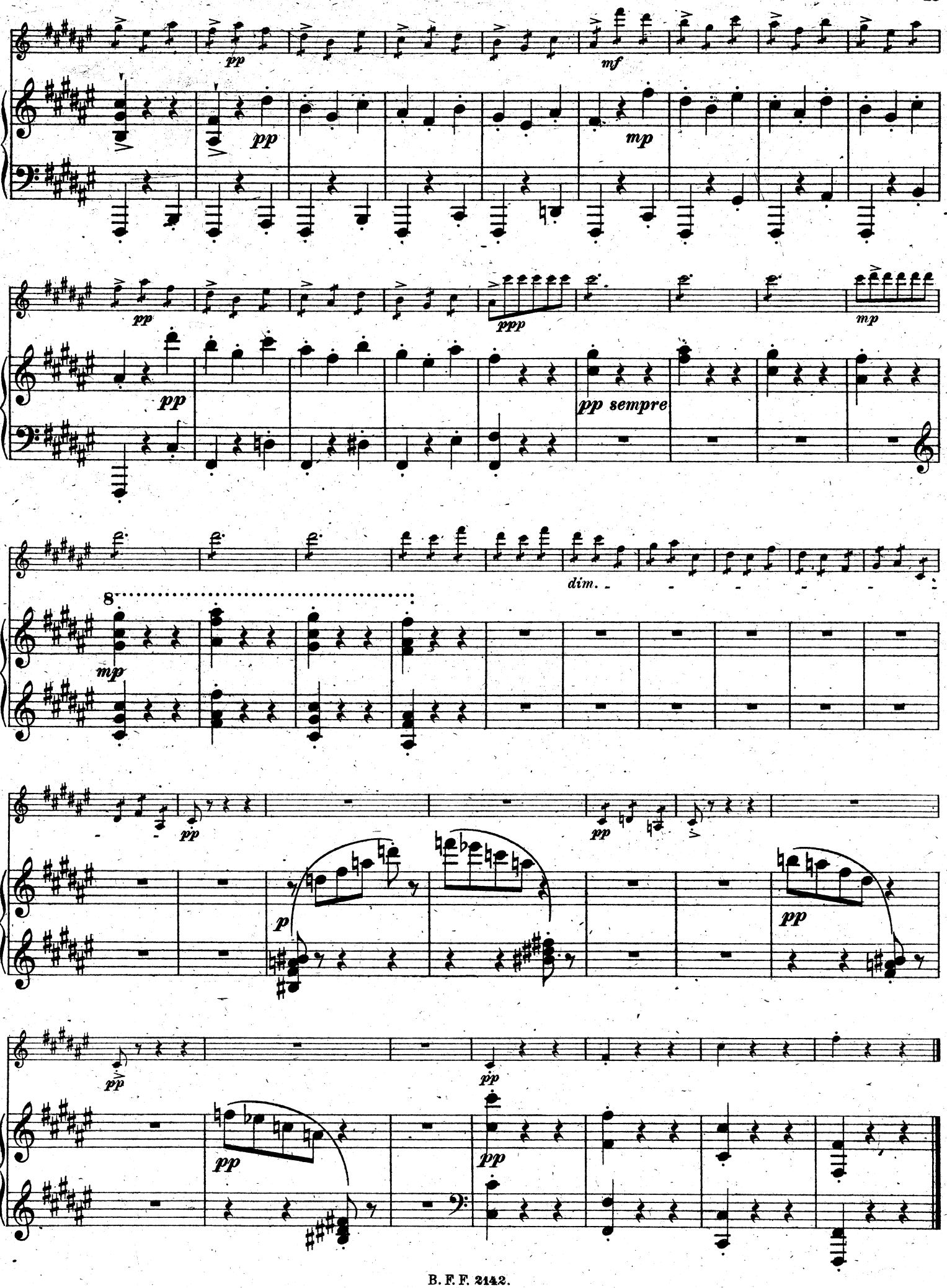
II.



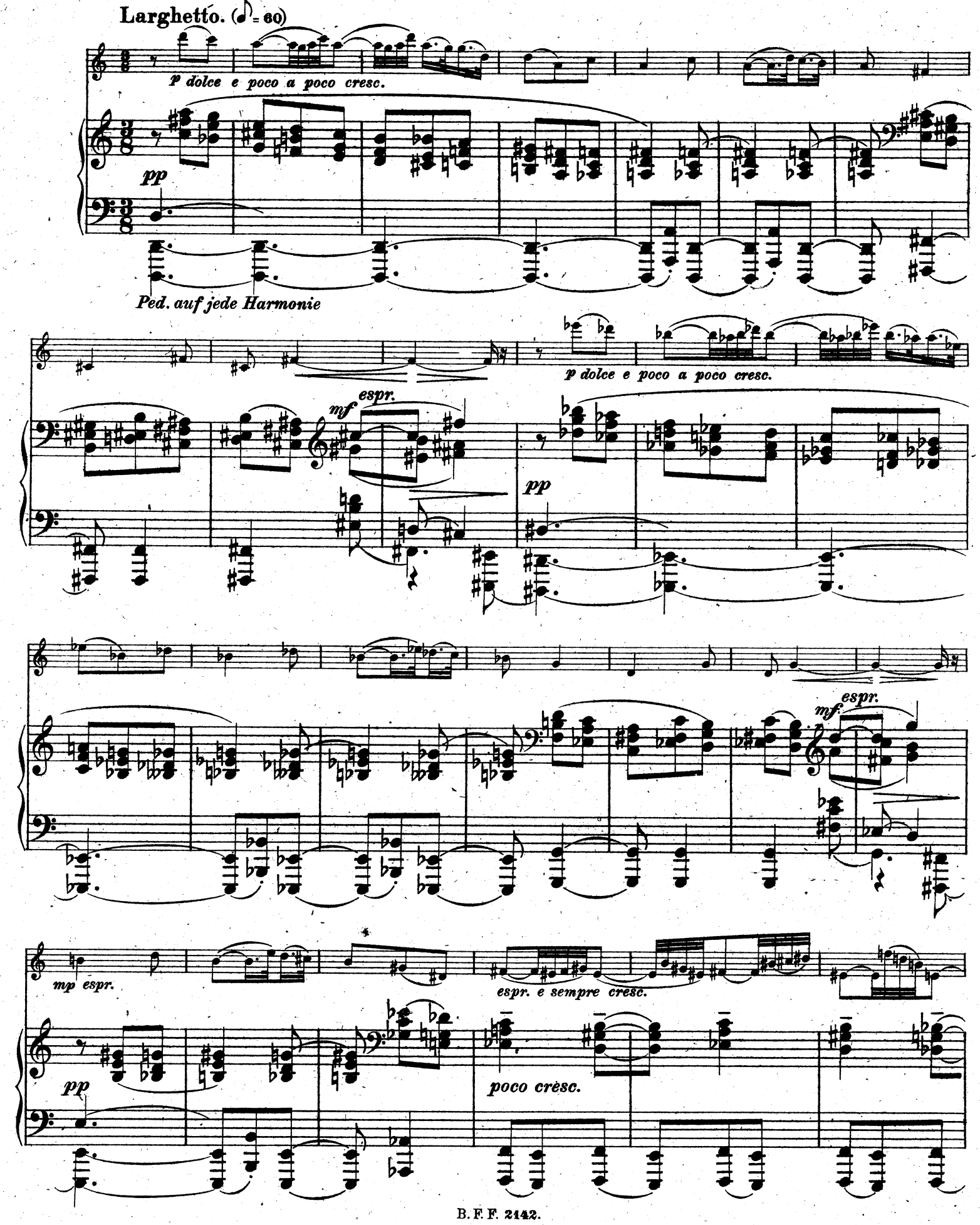

ff
sempre f
pp
p cresc.
cresc.
Ped.
pp cresc.
8
sff p
sempre f

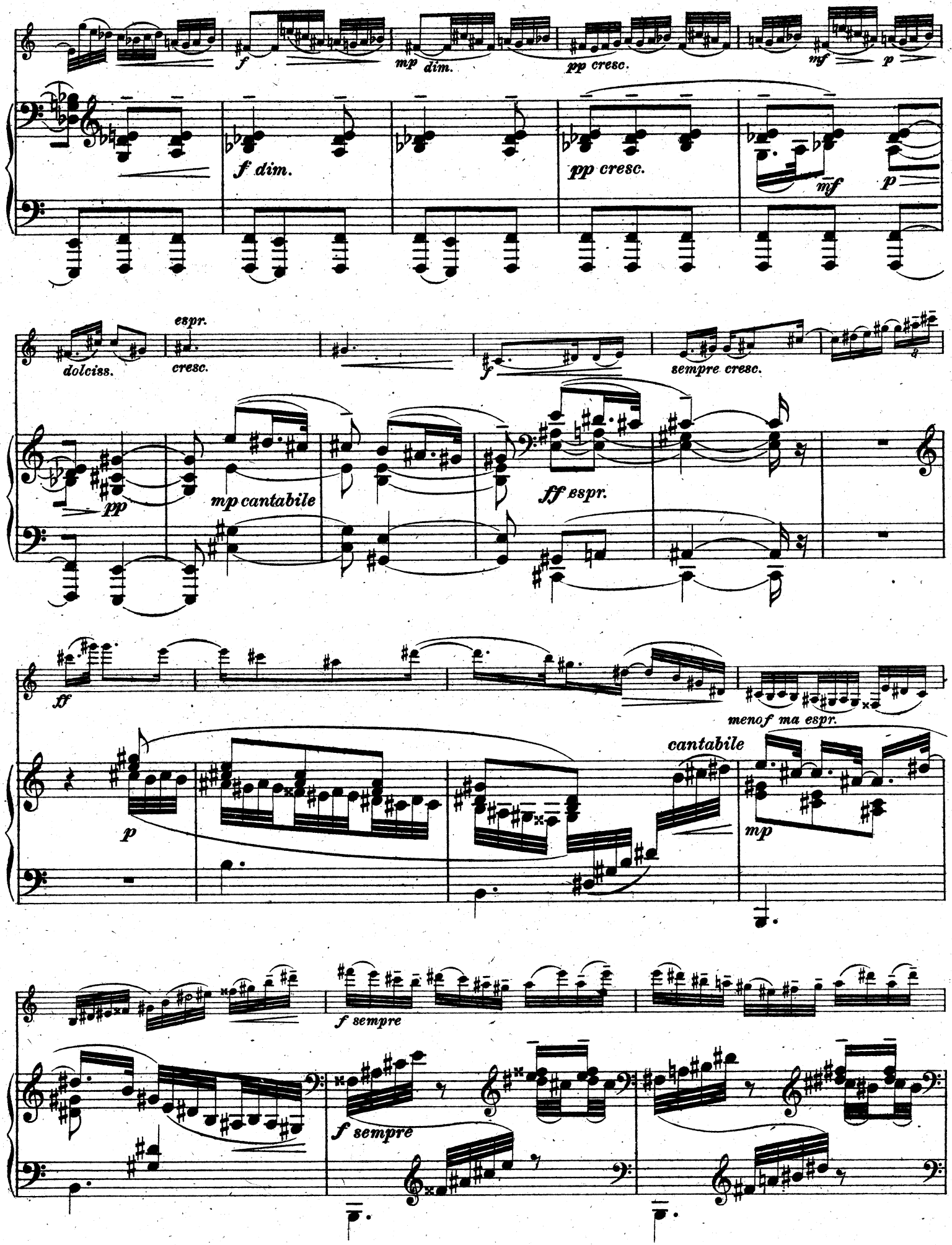

sff p
ten.
sf
ff sempre
p
fmarc.
pp
p sempre
dim.
cresc.
ff

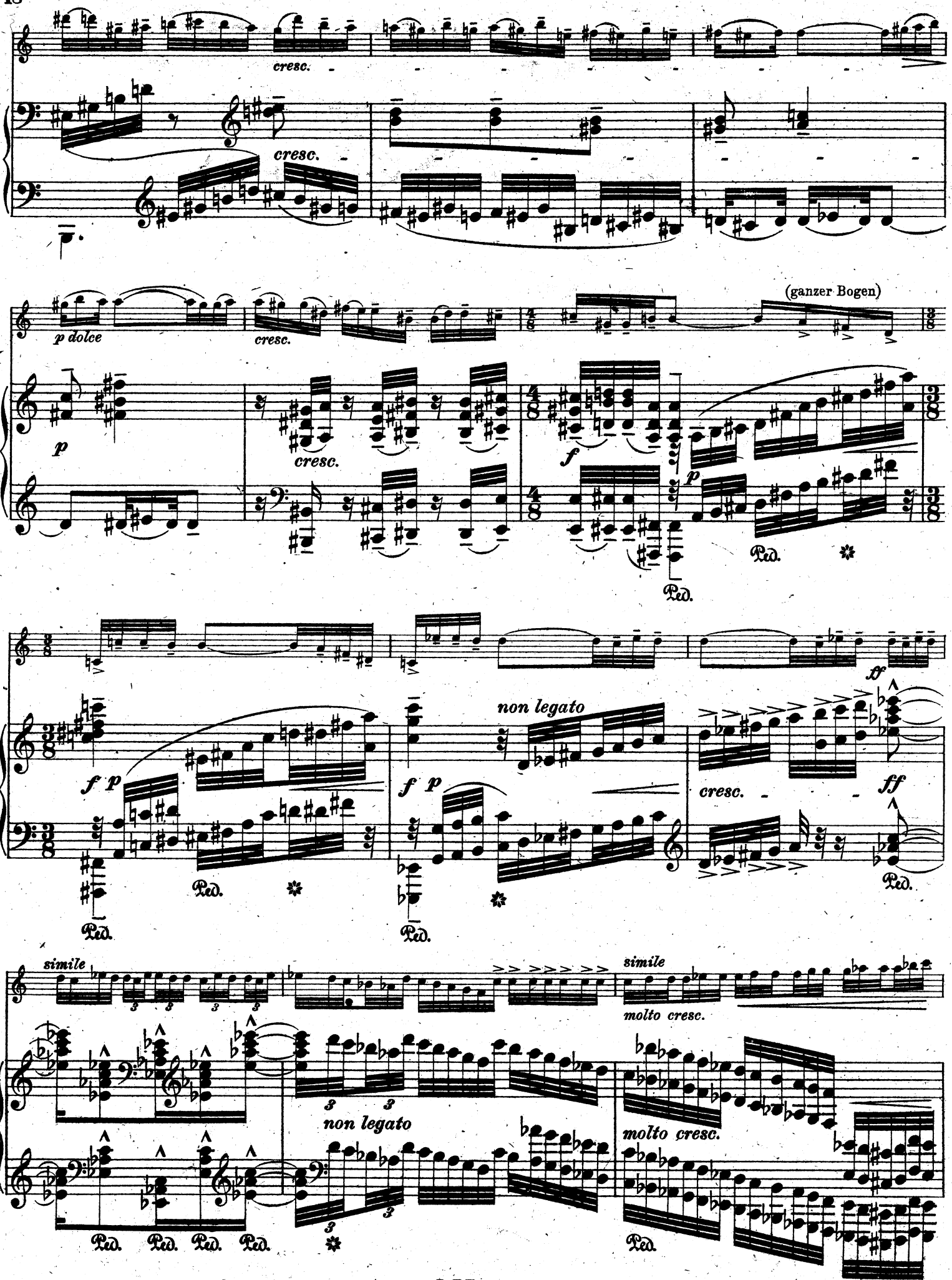

ff
ff
p
p
dim.
pp
pp
sotto voce
mp
poco
mf pp
poco
mf pp
mp
mp
mf pp
mf pp
mf pp
mf pp
mf sempre
(poco)

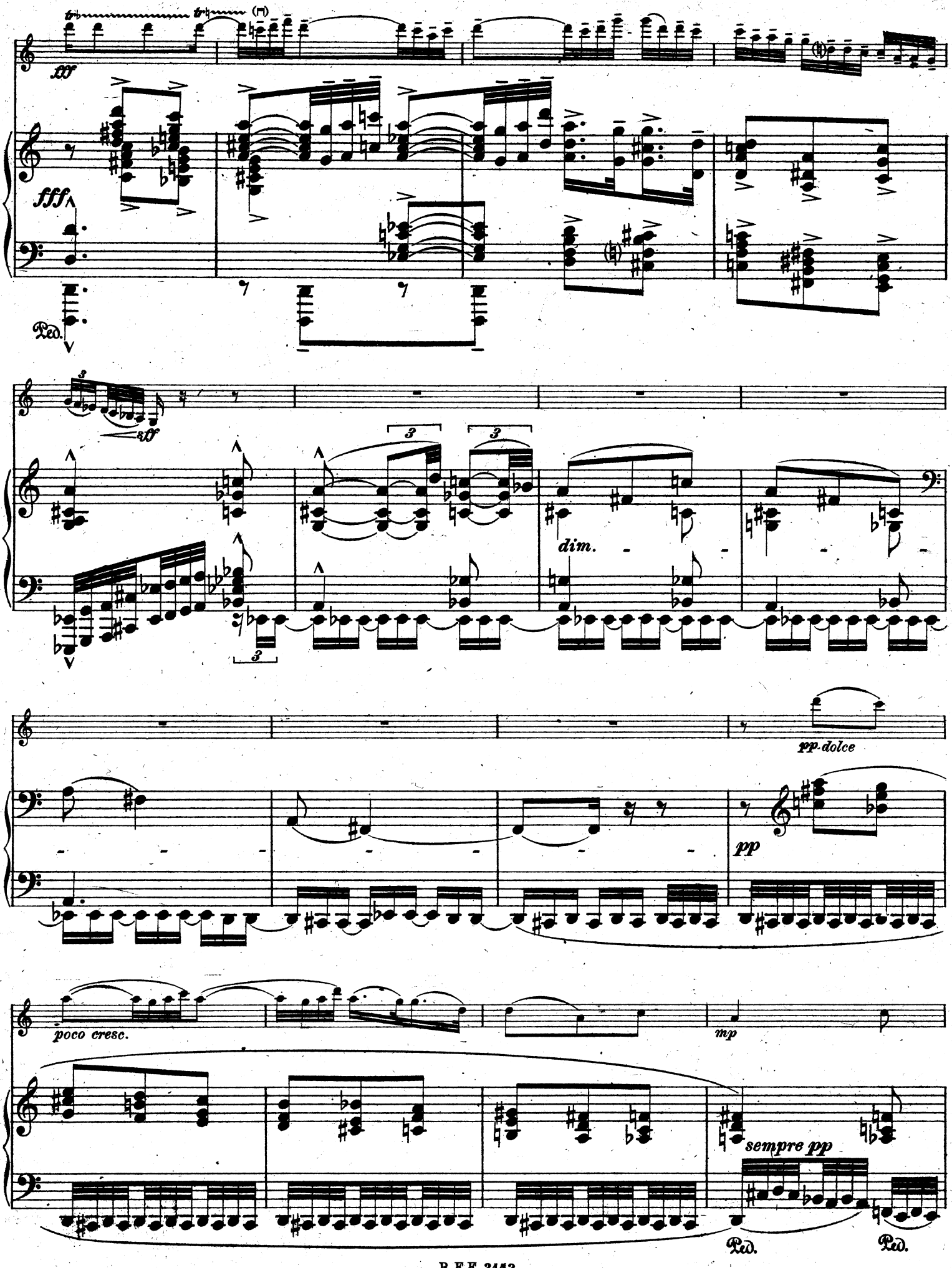

pp
mf
pp
mp
pp
ppp
mp
pp
pp sempre
dim.
8
mp
pp
pp
p
pp
pp
pp
pp

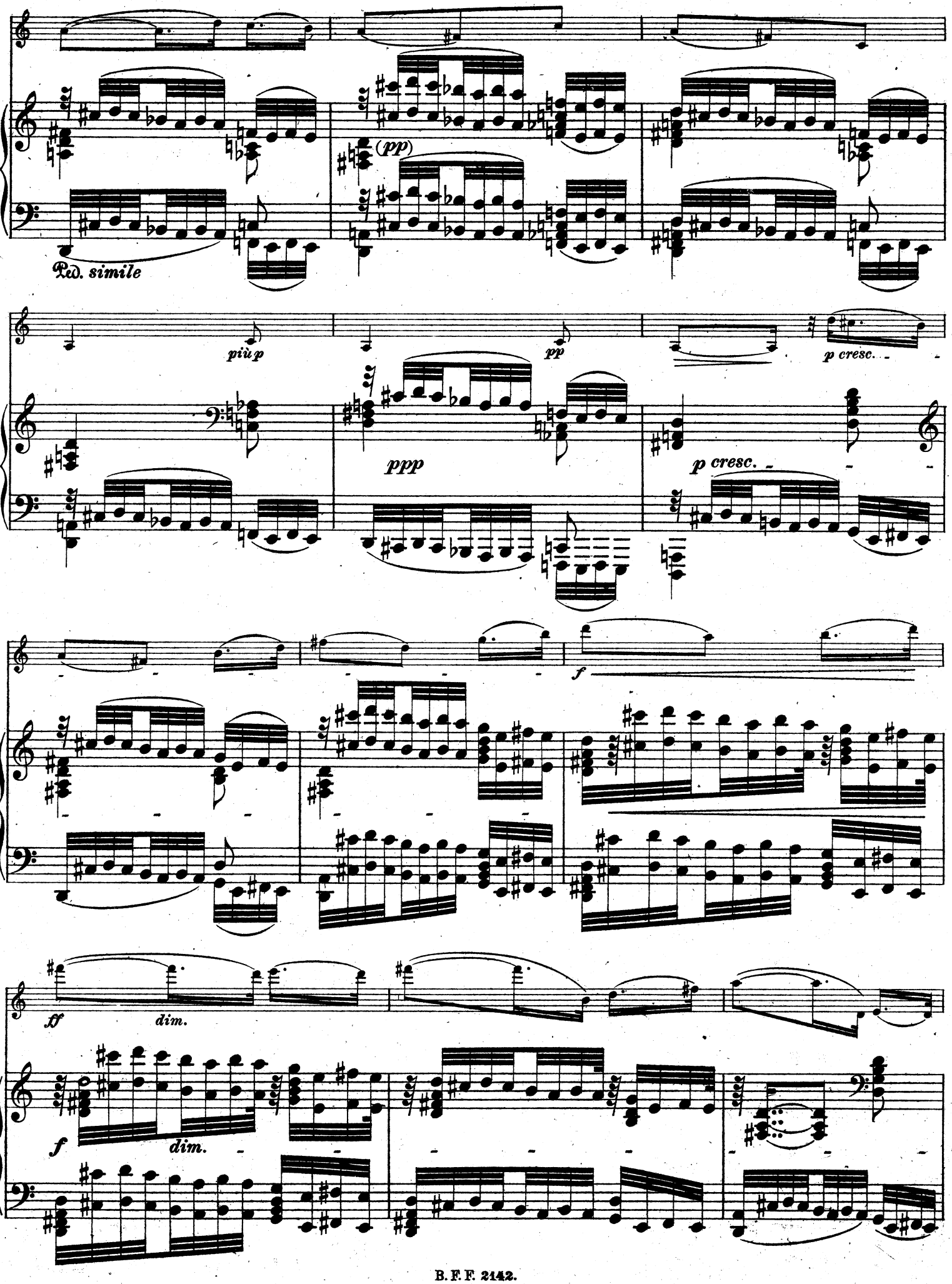
III.

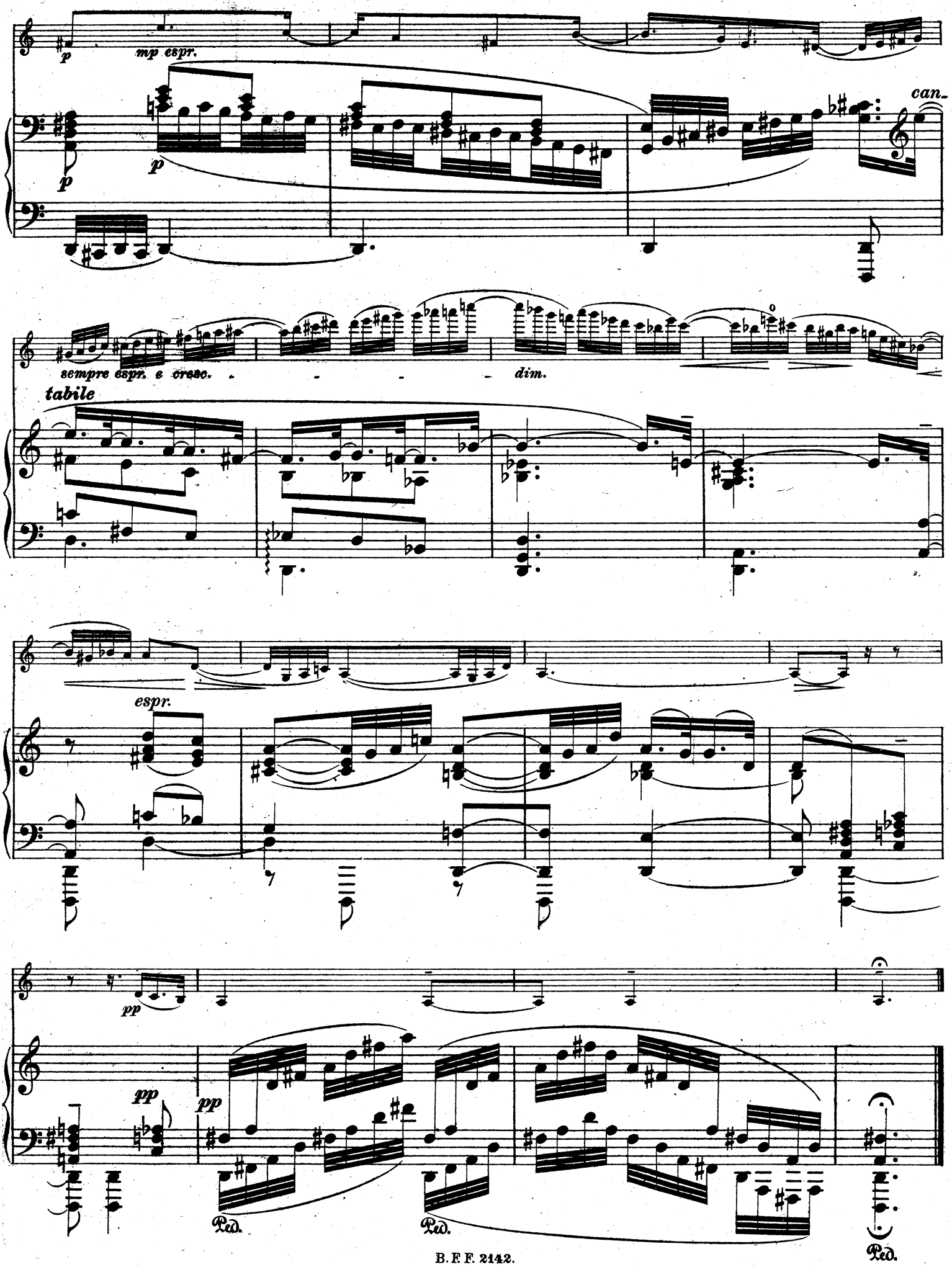

Larghetto. (♪ = 60)
p dolce e poco a poco cresc.
pp
Ped. auf jede Harmonie
p dolce e poco a poco cresc.
mf espr.
pp
mf espr.
mp espr.
espr. e sempre cresc.
pp
poco crèsc.


f
mp dim.
pp cresc.
mf
p
f dim.
pp cresc.
mf
p
dolciss.
espr.
cresc.
f
sempre cresc.
pp
mp cantabile
ff espr.
ff
menof ma espr.
cantabile
p
mp
f sempre
f sempre

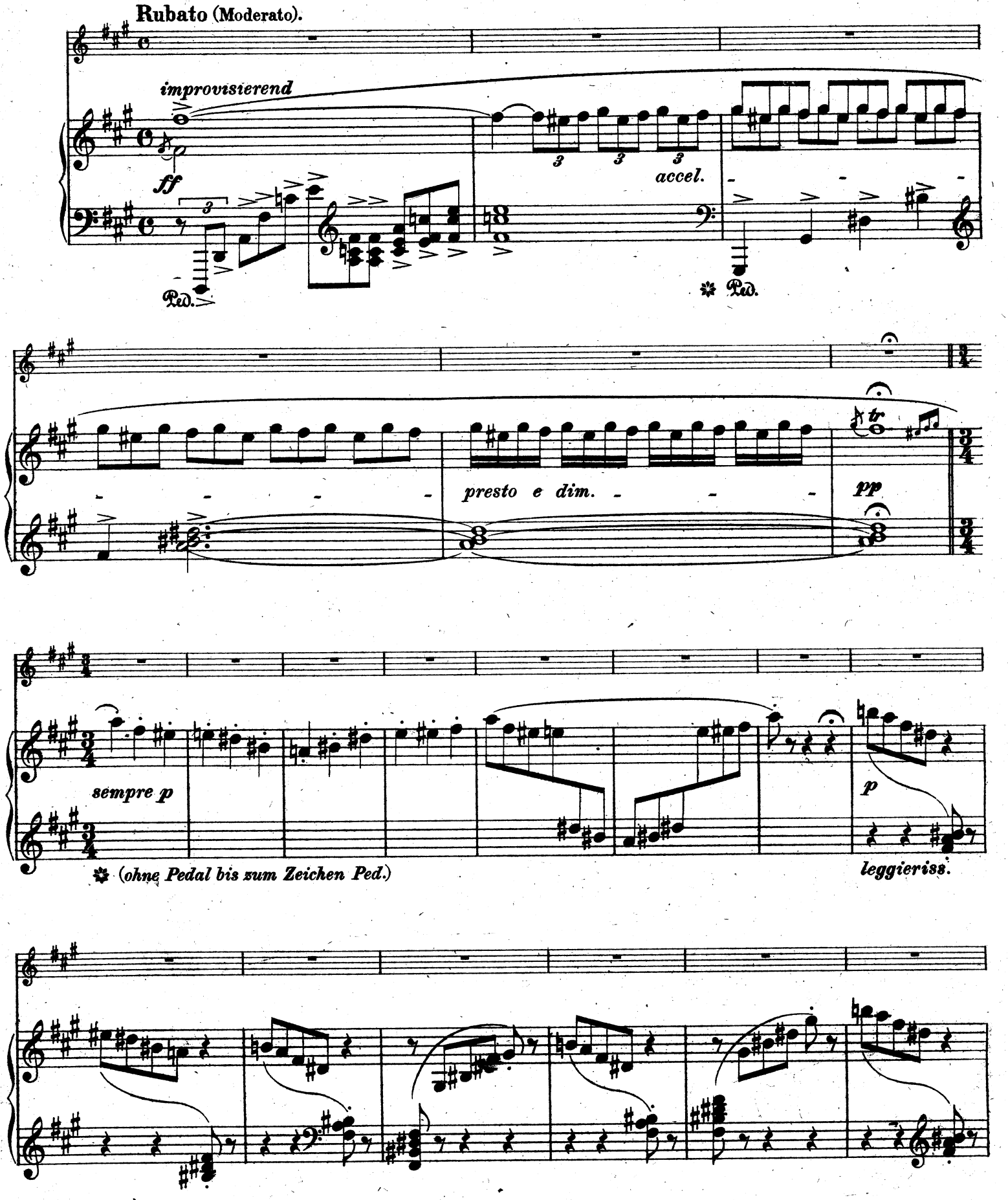

cresc.
cresc.
p dolce
cresc.
(ganzer Bogen)
p
cresc.
f
p
Ped.
Ped.
ff
f p
Ped.
non legato
f p
Ped.
cresc.
ff
Ped.
simile
simile
molto cresc.
non legato
molto cresc.
Ped. Ped. Ped. Ped.
Ped.

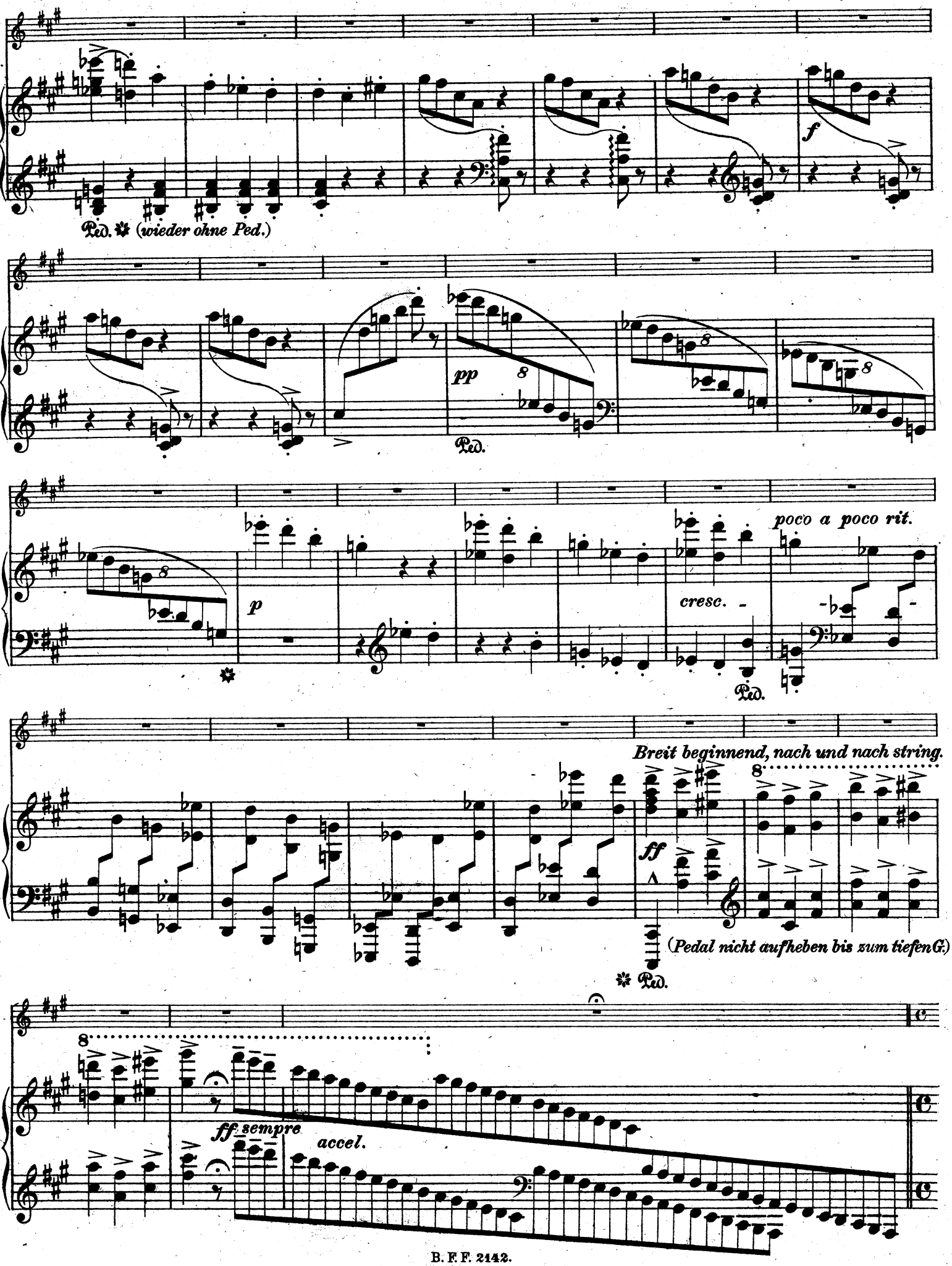

fff
Ped.
sff
dim.
pp dolce
pp
poco cresc.
mp
sempre pp
Ped.
Ped.

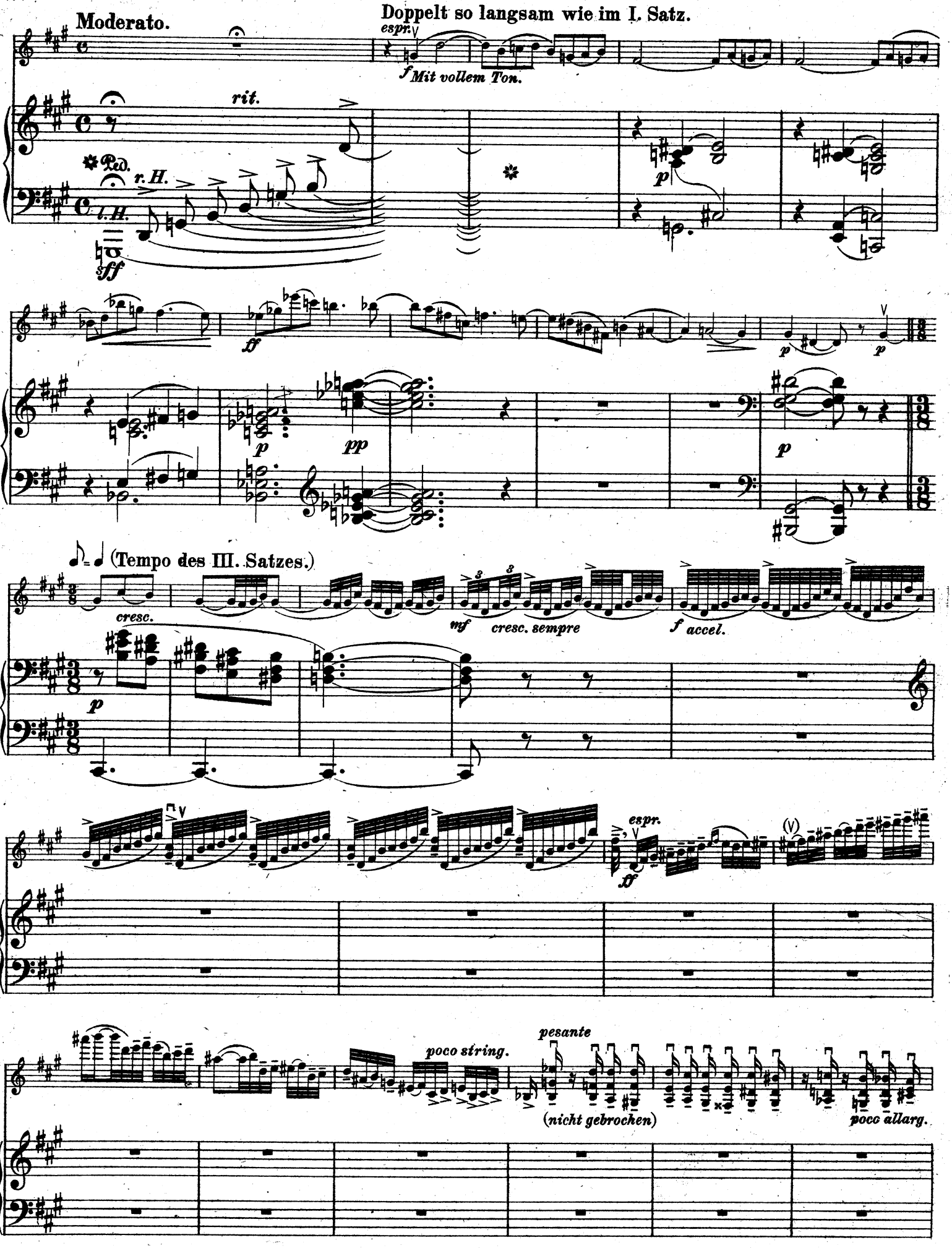

(pp)
Ped. simile
più p
pp
p cresc.
ppp
p cresc.
f
ff
dim.
f
dim.

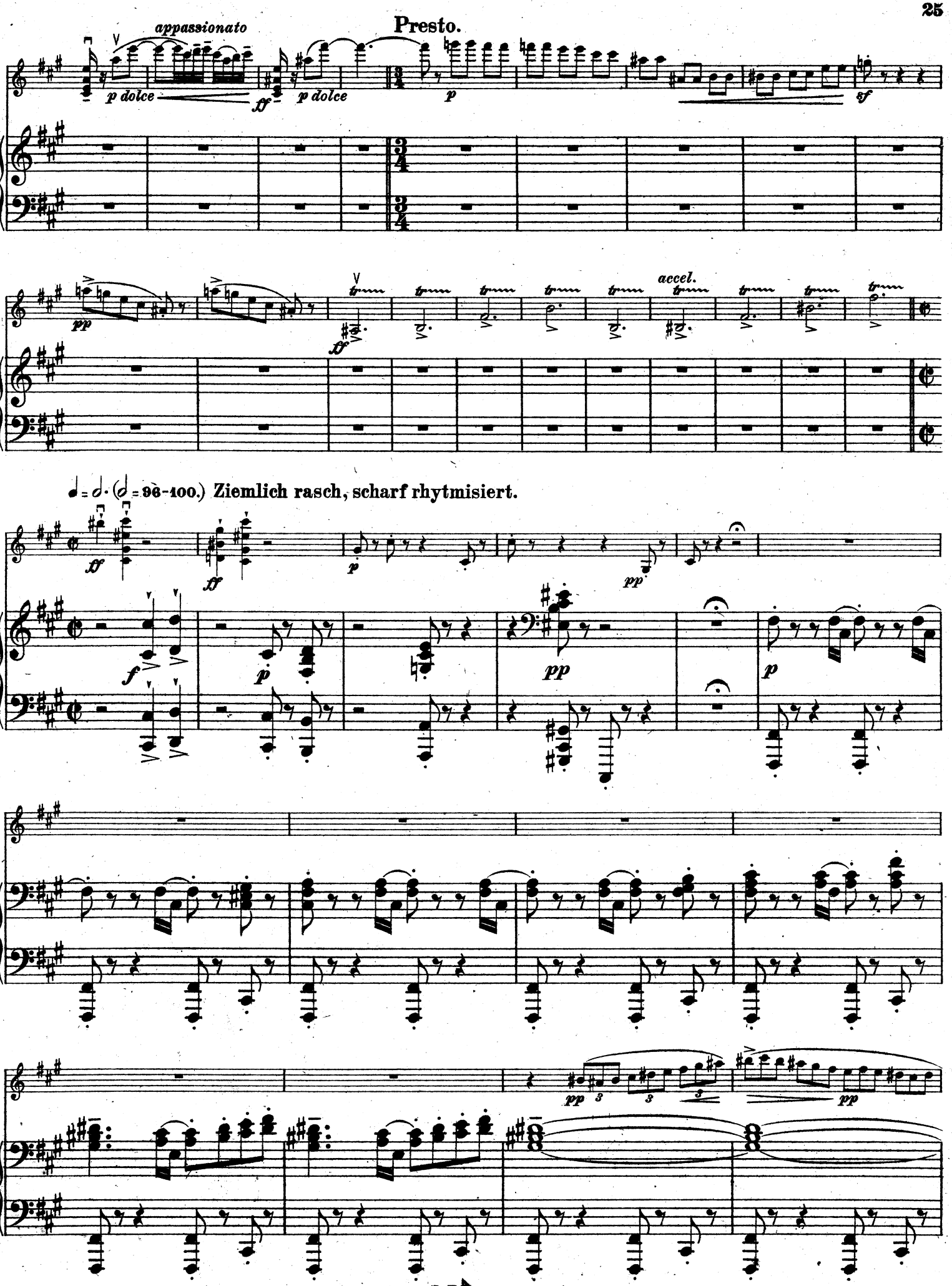

p
mp espr.
p
p
can-
sempre espr. e cresc.
dim.
tabile
espr.
pp
pp
pp
Ped.
Ped.
Ped.

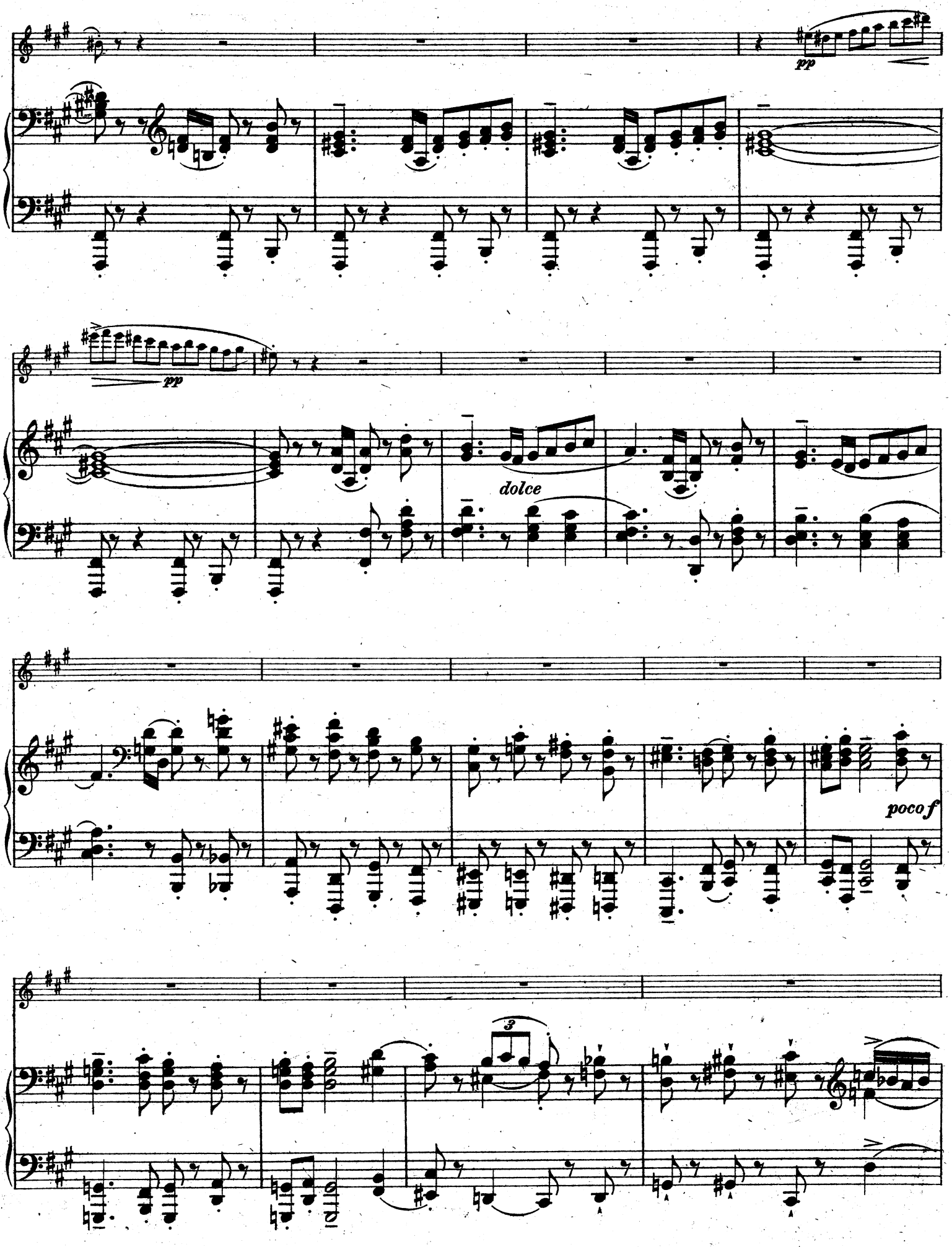
IV.

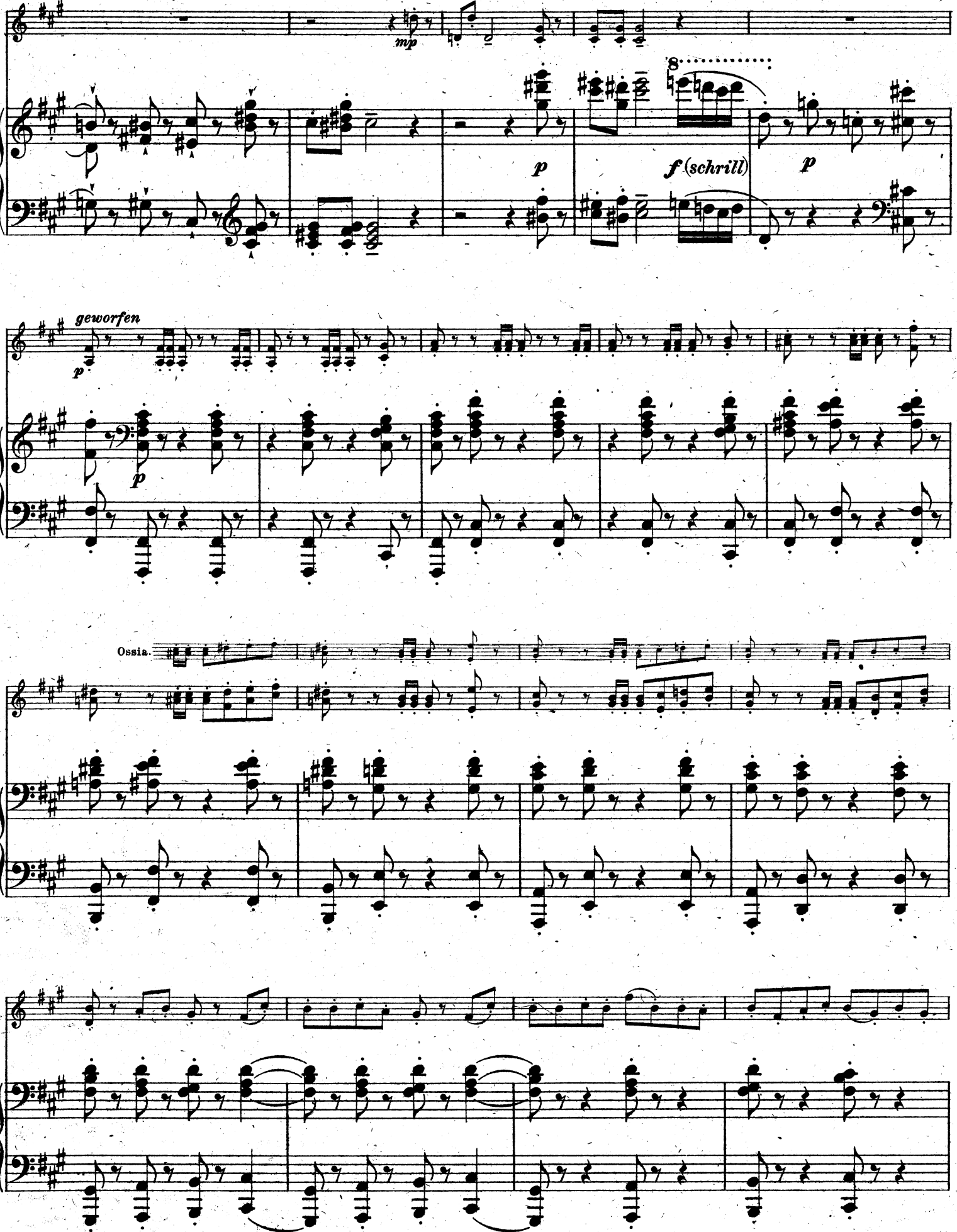

Rubato (Moderato).
improvisierend
ff
Ped.
accel.
Ped.
presto e dim.
pp
sempre p
(ohne Pedal bis zum Zeichen Ped.)
p
leggieriss.

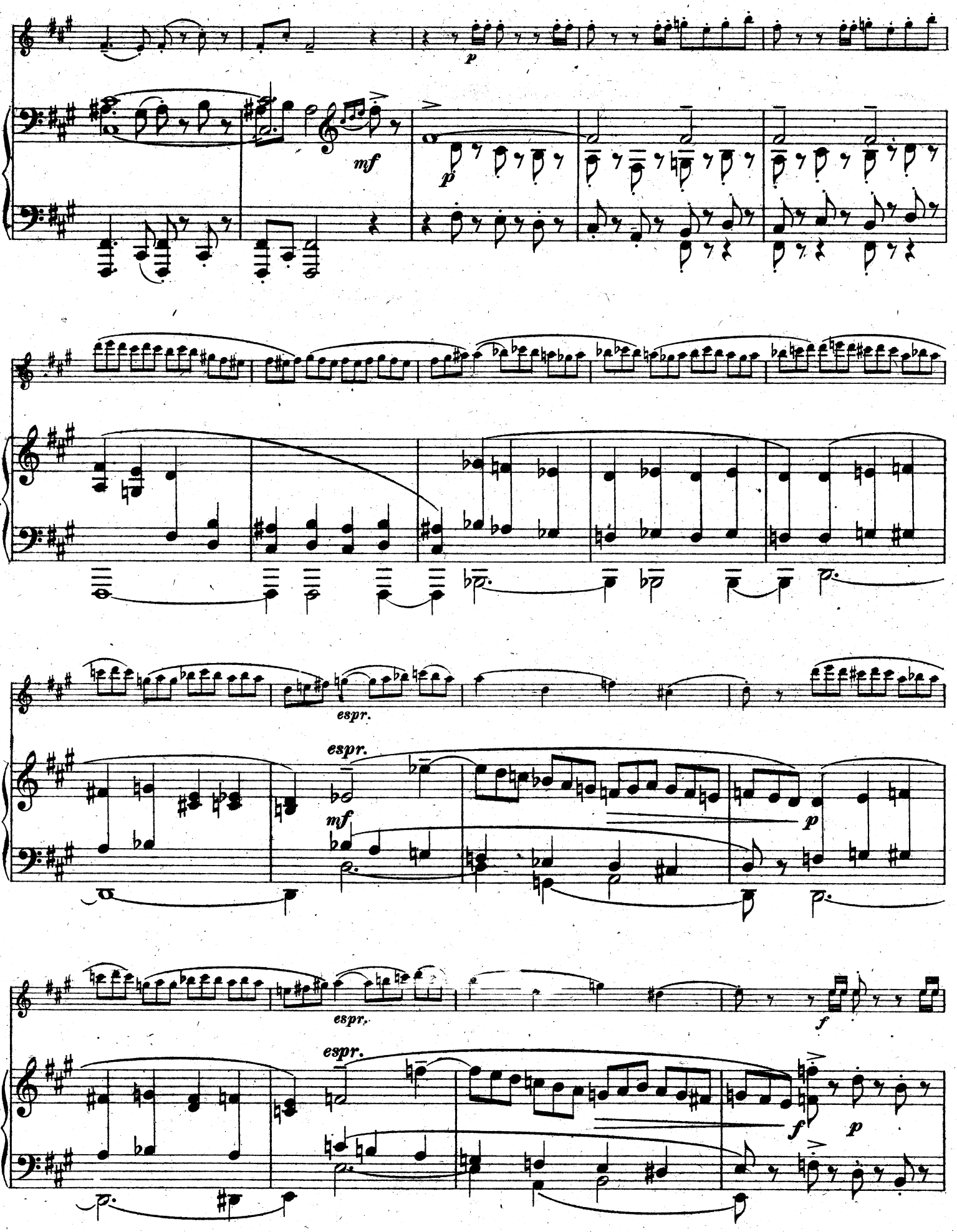

Ped. ✱ (wieder ohne Ped.)
f
pp
8
Ped.
p
poco a poco rit.
cresc.
Ped.
Breit beginnend, nach und nach string.
ff
(Pedal nicht aufheben bis zum tiefen G.)
✱ Ped.
ff sempre
accel.

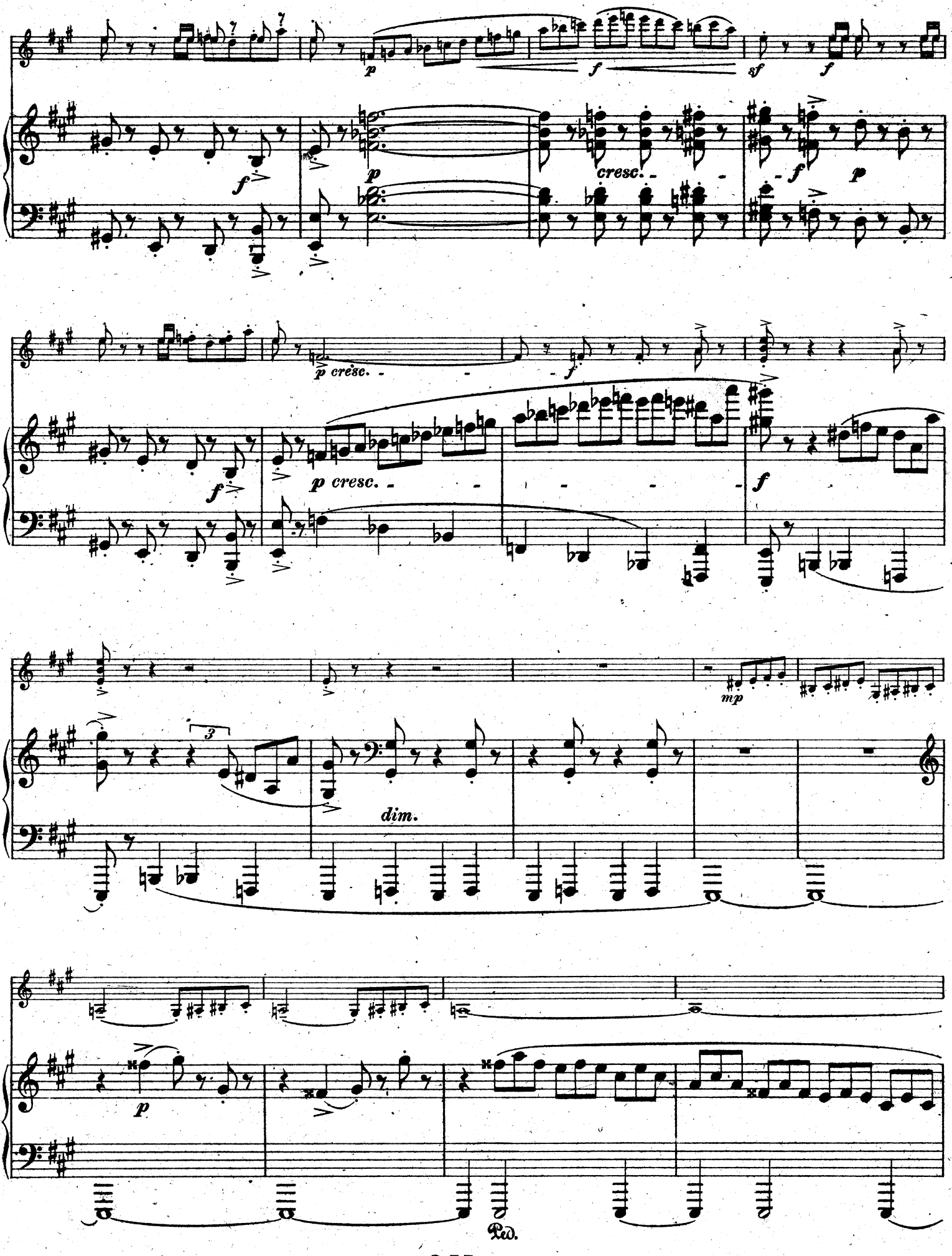

Moderato.
Doppelt so langsam wie im I. Satz.
espr.
f Mit vollem Ton.
rit.
Ped.
r. H.
l. H.
sff
ff
p
pp
(Tempo des III. Satzes.)
cresc.
mf
cresc. sempre
f accel.
espr.
ff
poco string.
pesante
(nicht gebrochen)
poco allarg.

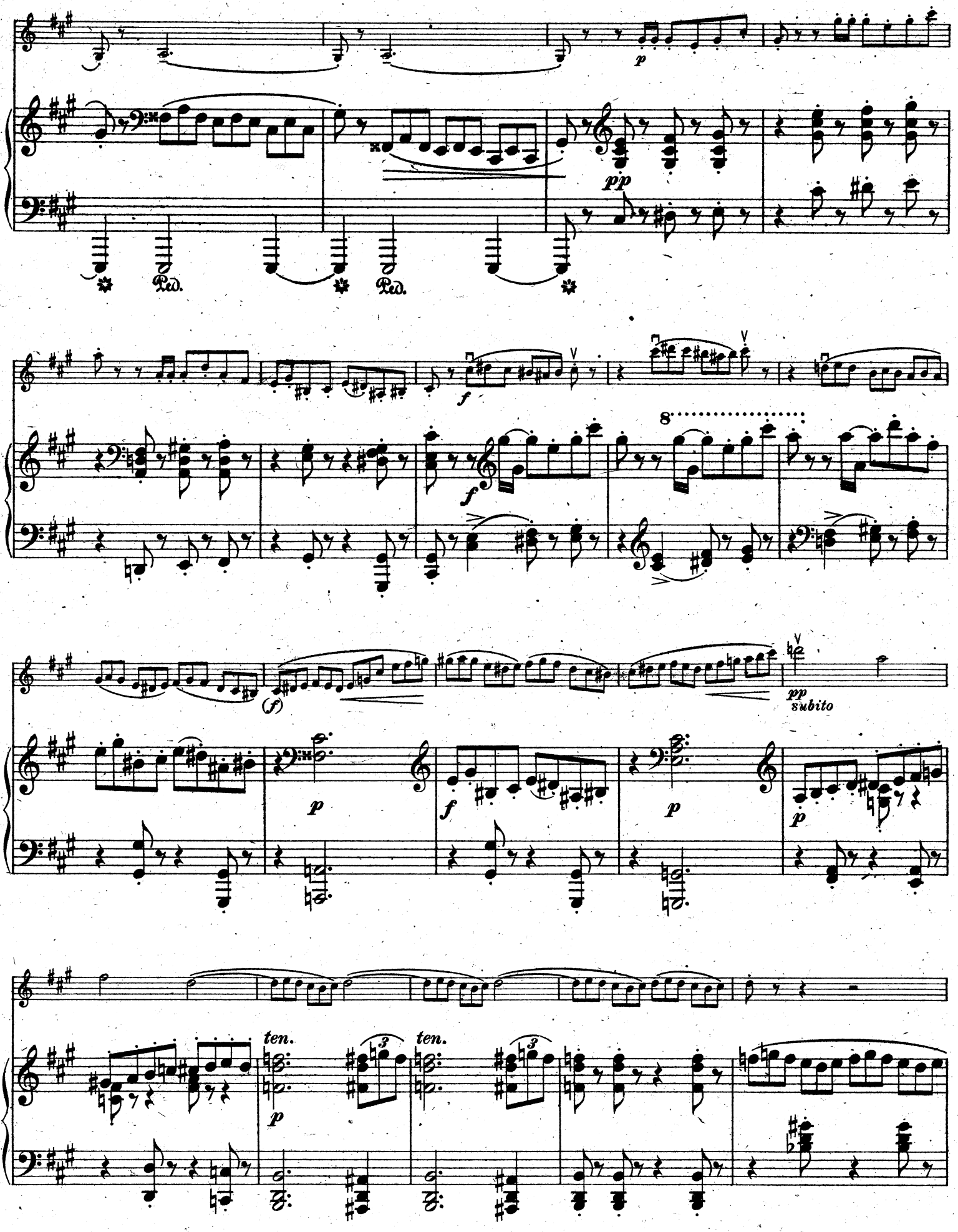

Presto.
appassionato
p dolce
ff
p dolce
p
sf
pp
ff
accel.
♩ = 𝅗𝅥. (𝅗𝅥 = 96-100.) Ziemlich rasch, scharf rhytmisiert.
ff
ff
p
pp
f
p
pp
p
pp
pp

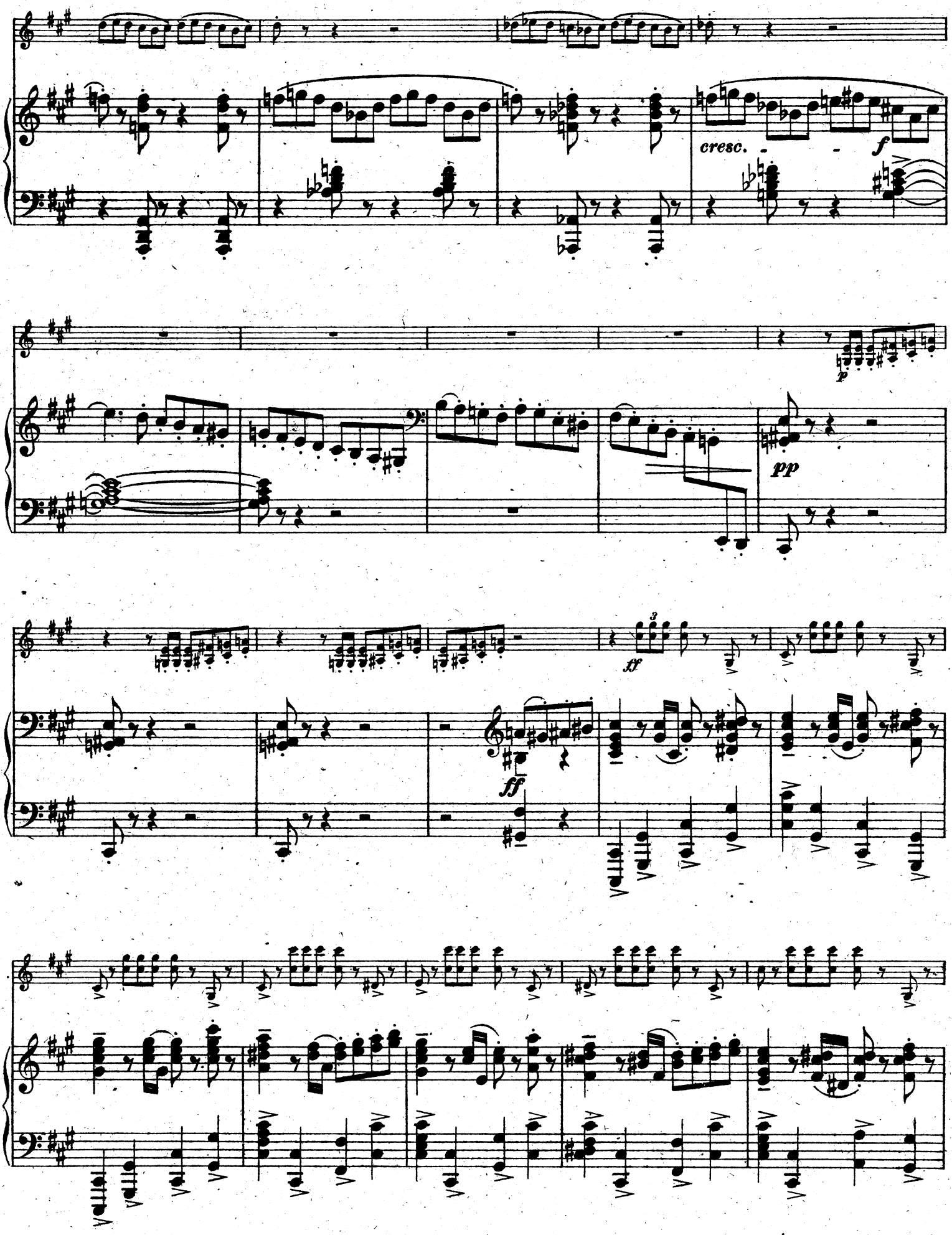

pp
pp
dolce
poco f
3

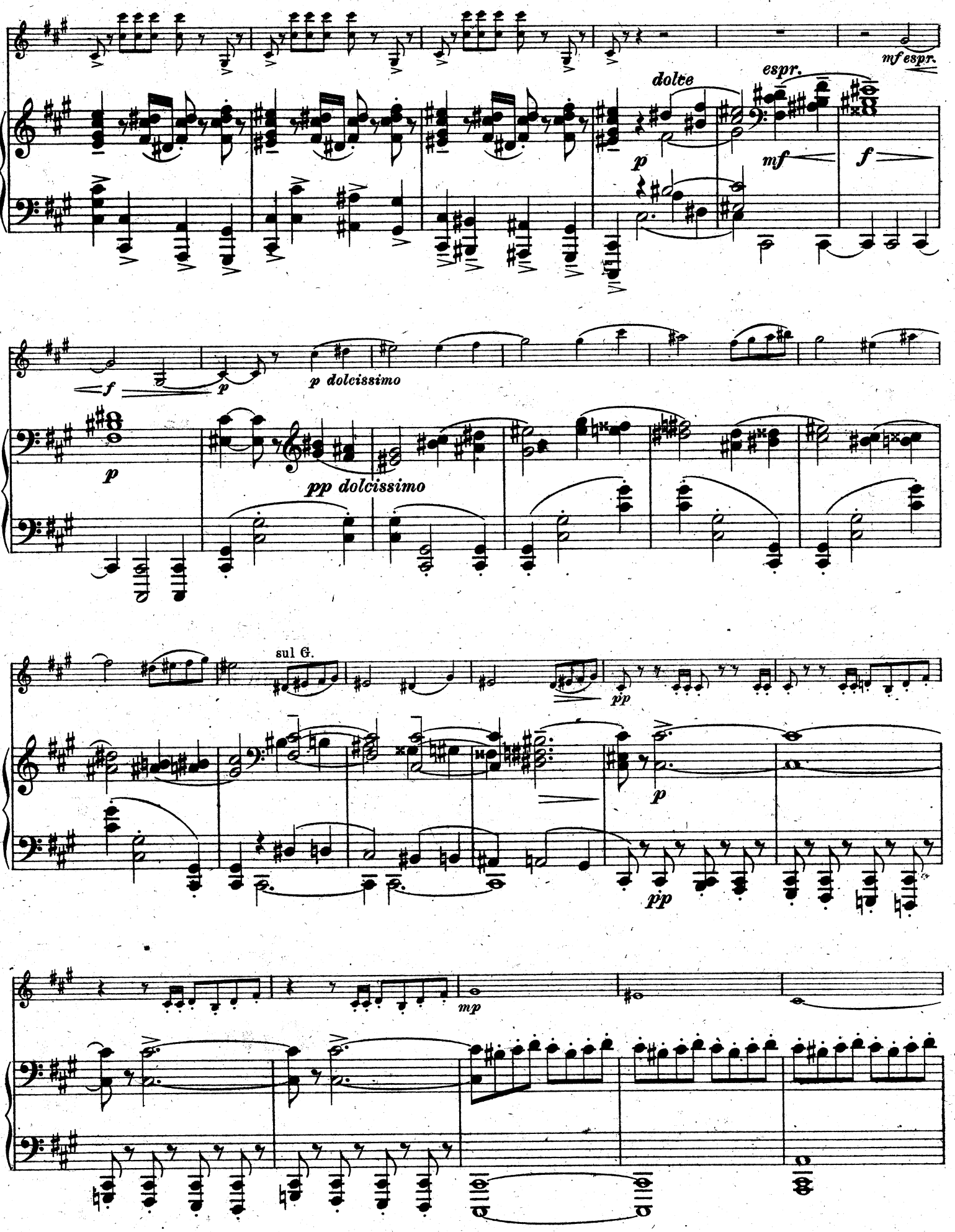

mp
p
f (schrill)
p
geworfen
p
p
Ossia.

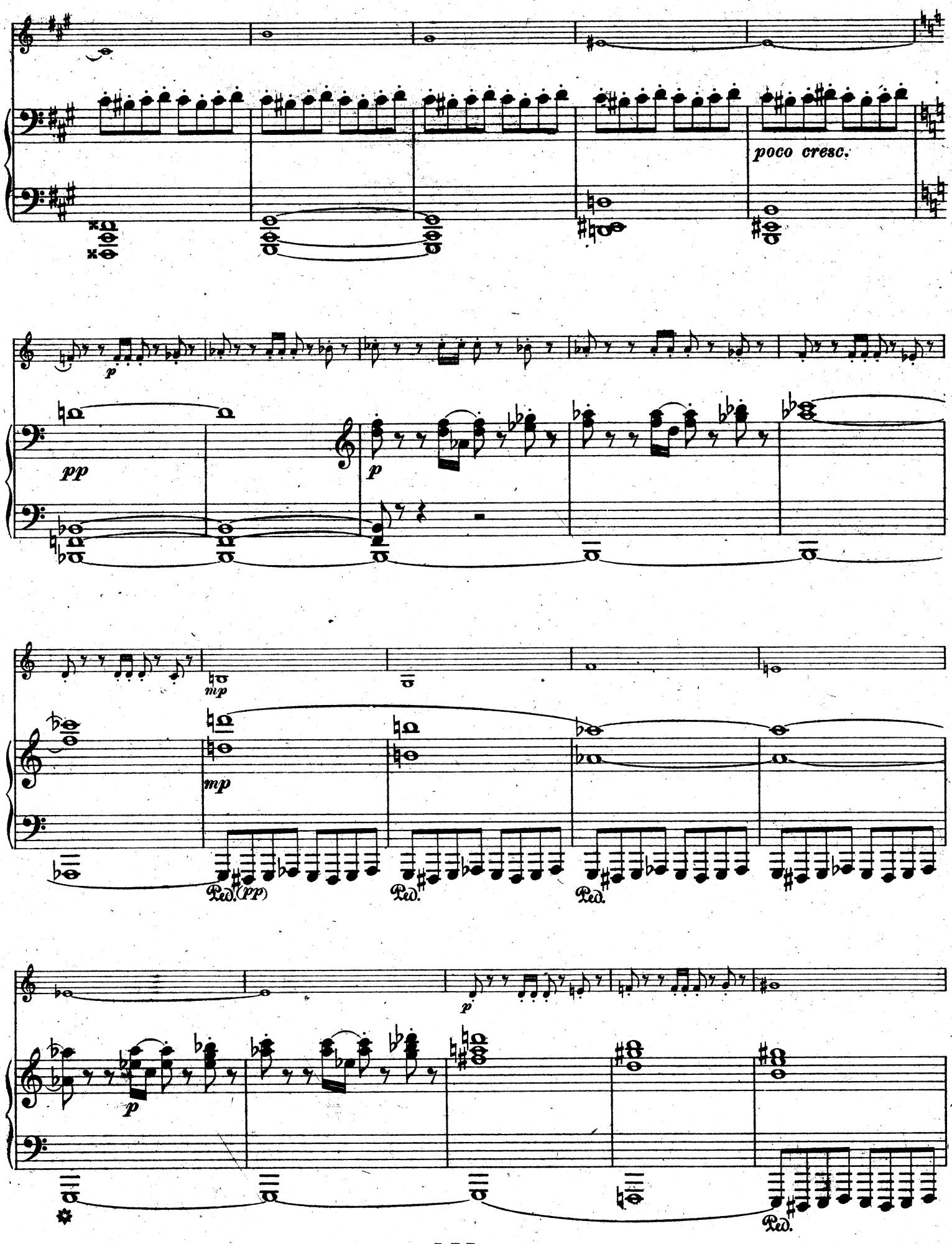

p
mf
p
espr.
espr.
mf
p
espr.
espr.
f
f
p

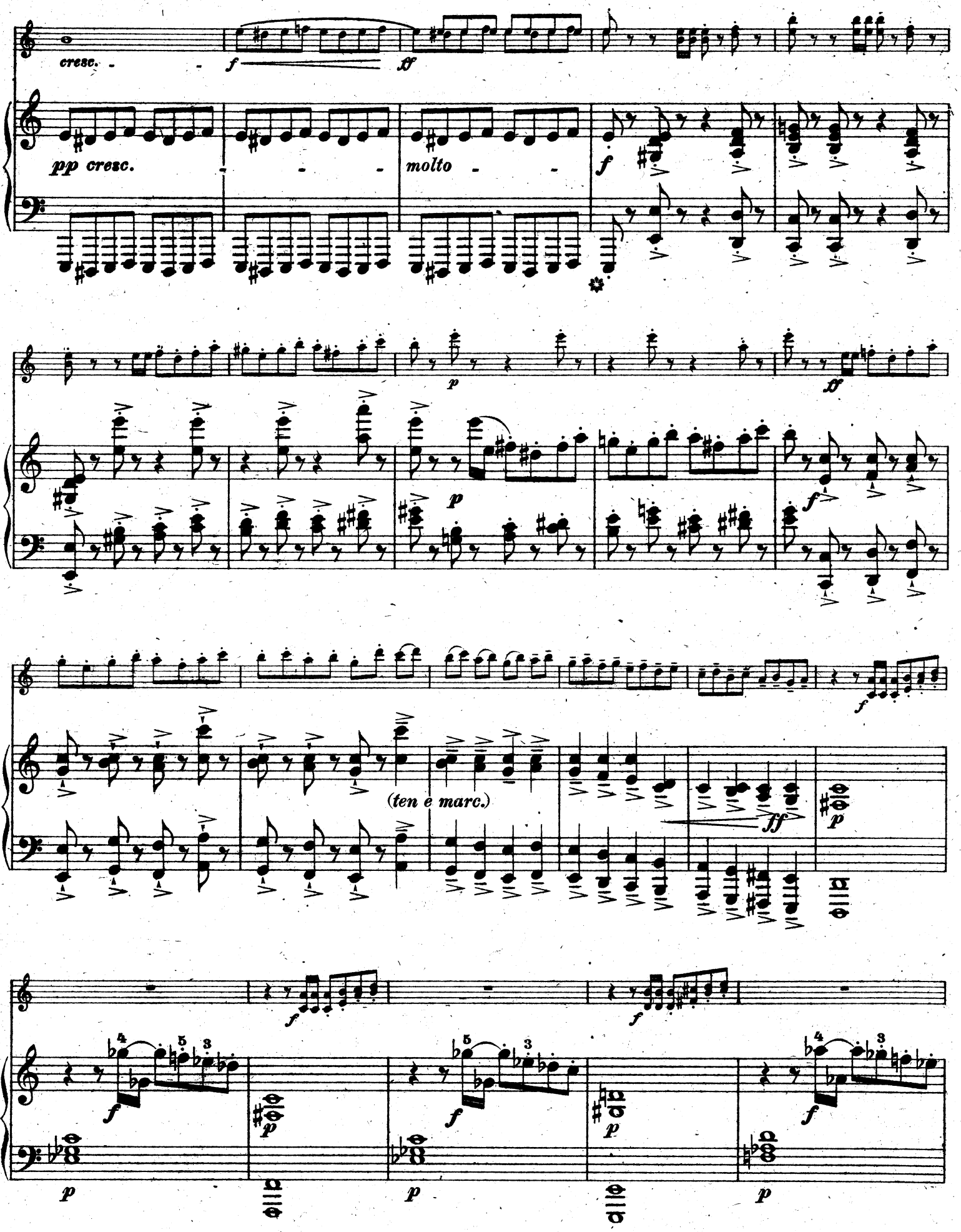

p
f
sf
f
f
p
cresc.
f
p
p cresc.
f
f
p cresc.
f
3
dim.
mp
p
Ped.


p
pp
Ped.
Ped.
f
f
8
(f)
pp
subito
p
f
p
p
ten.
ten.
p

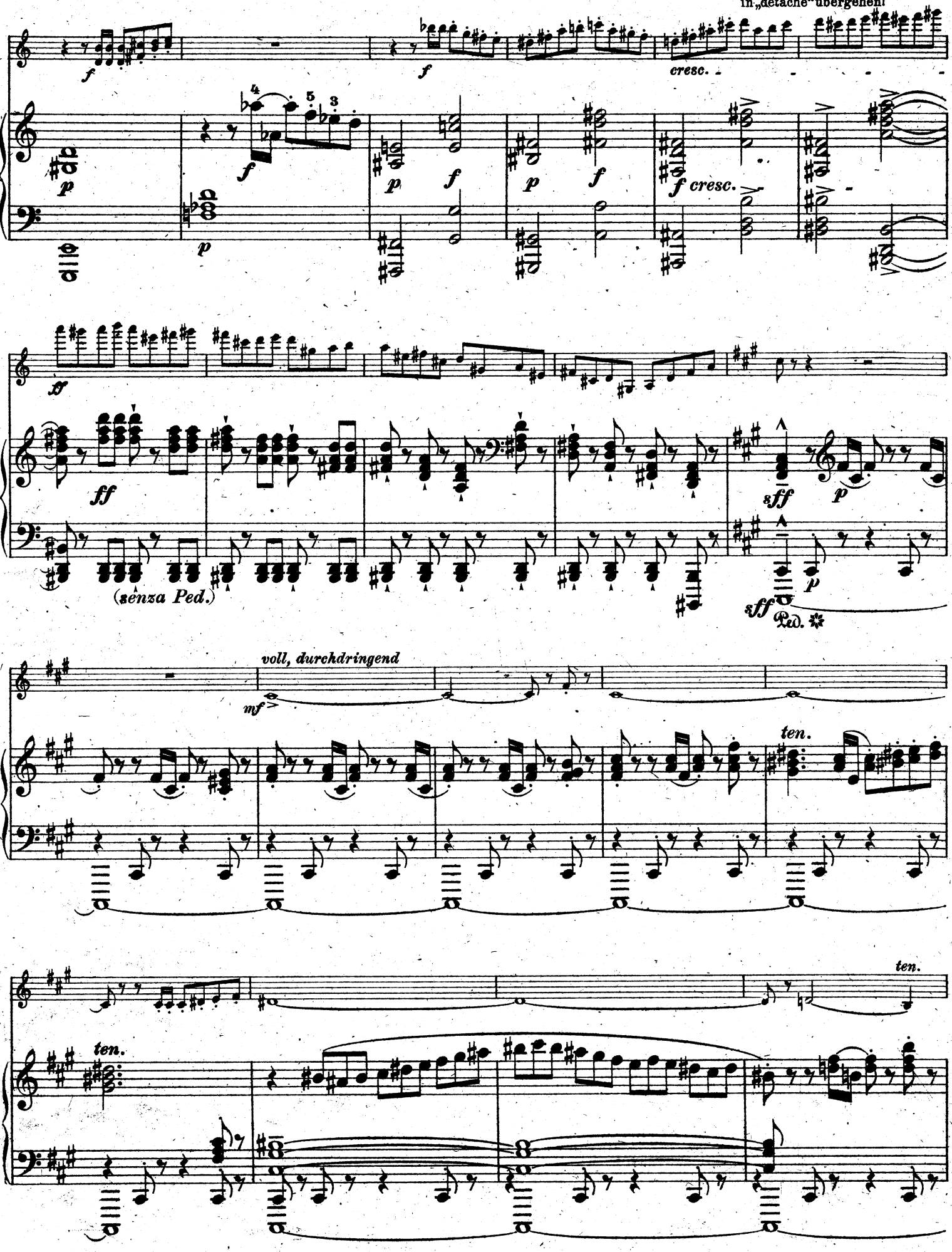

cresc.
f
p
pp
ff
ff

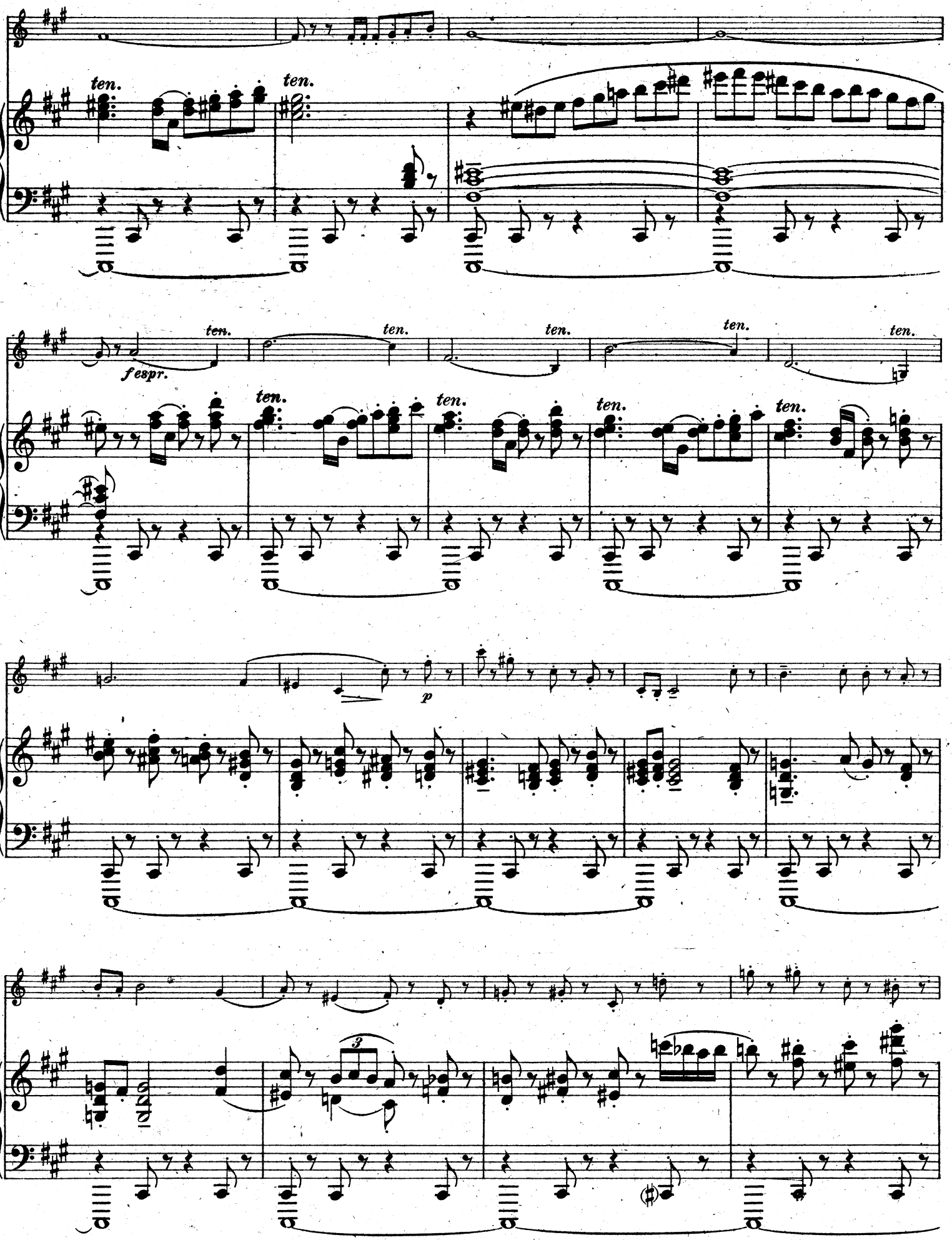

mf espr.
dolce
espr.
p
mf
f
f
p
p dolcissimo
p
pp dolcissimo
sul G.
pp
p
pp
mp

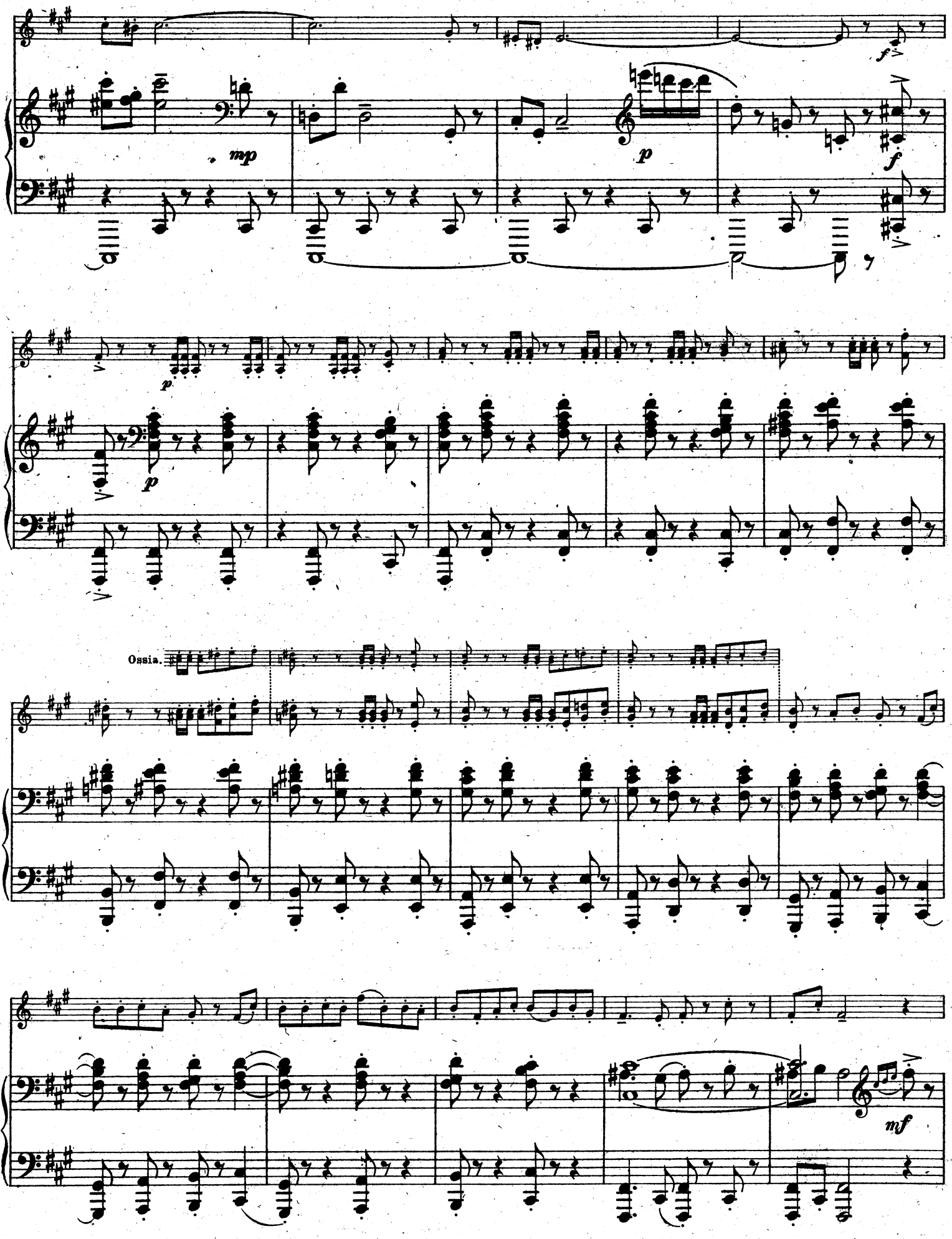

poco cresc.
pp
p
mp
Ped.(pp)
Ped.
Ped.
Ped.

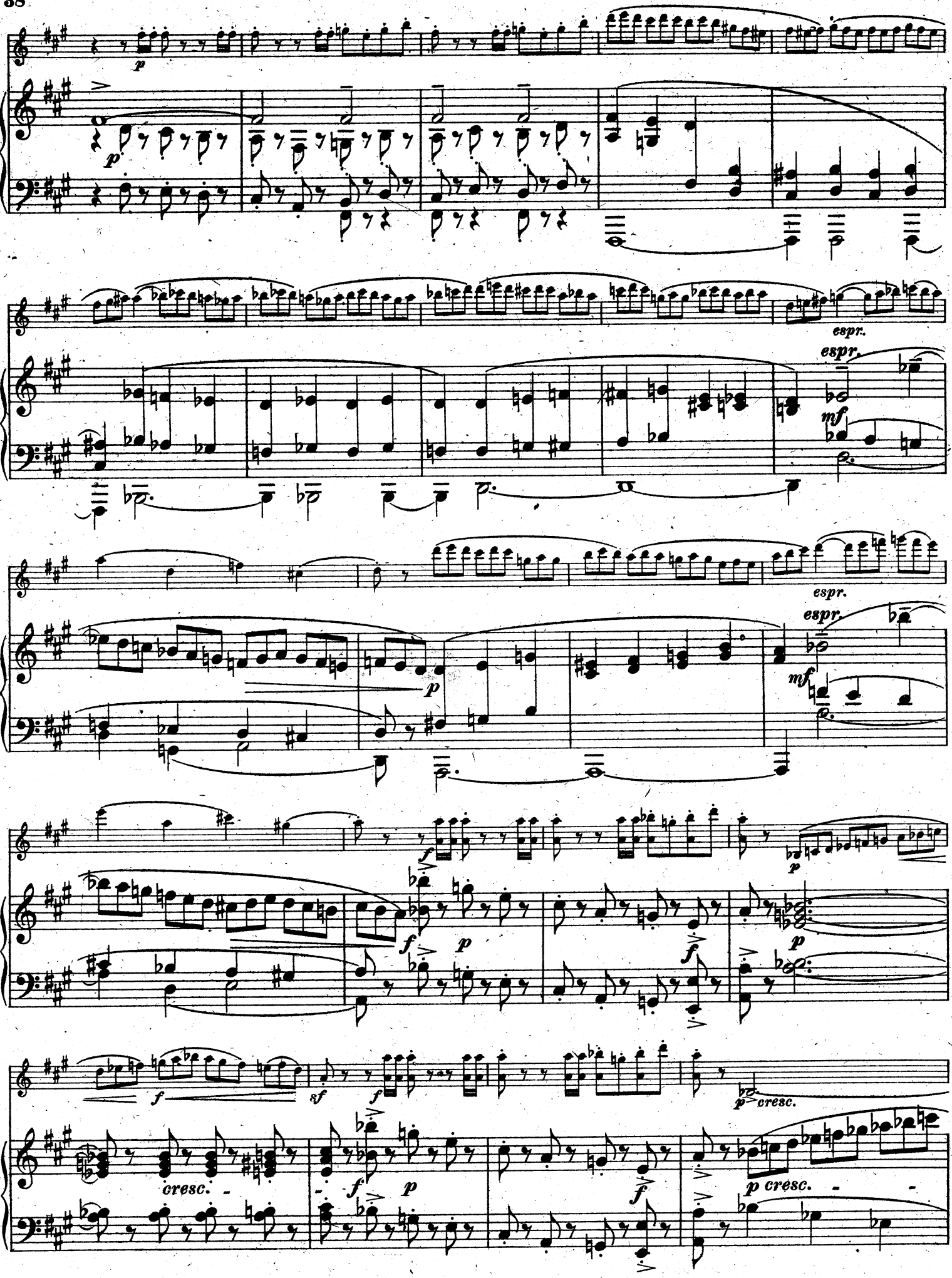

cresc.
f
ff
pp cresc.
molto
f
p
ff
p
f
(ten e marc.)
ff
p
f
f
p
p
p
p
p

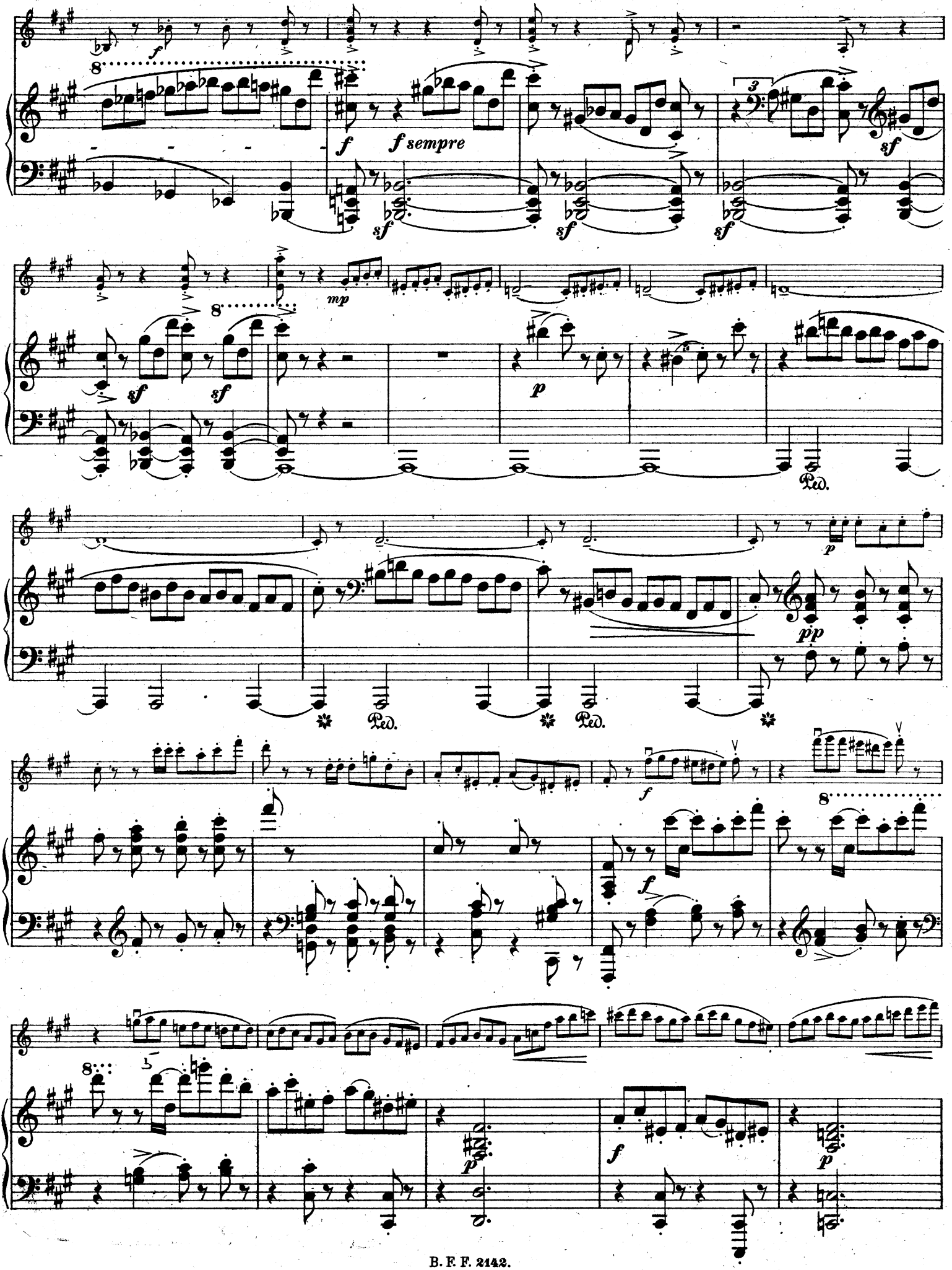
in „détaché“ übergehen!

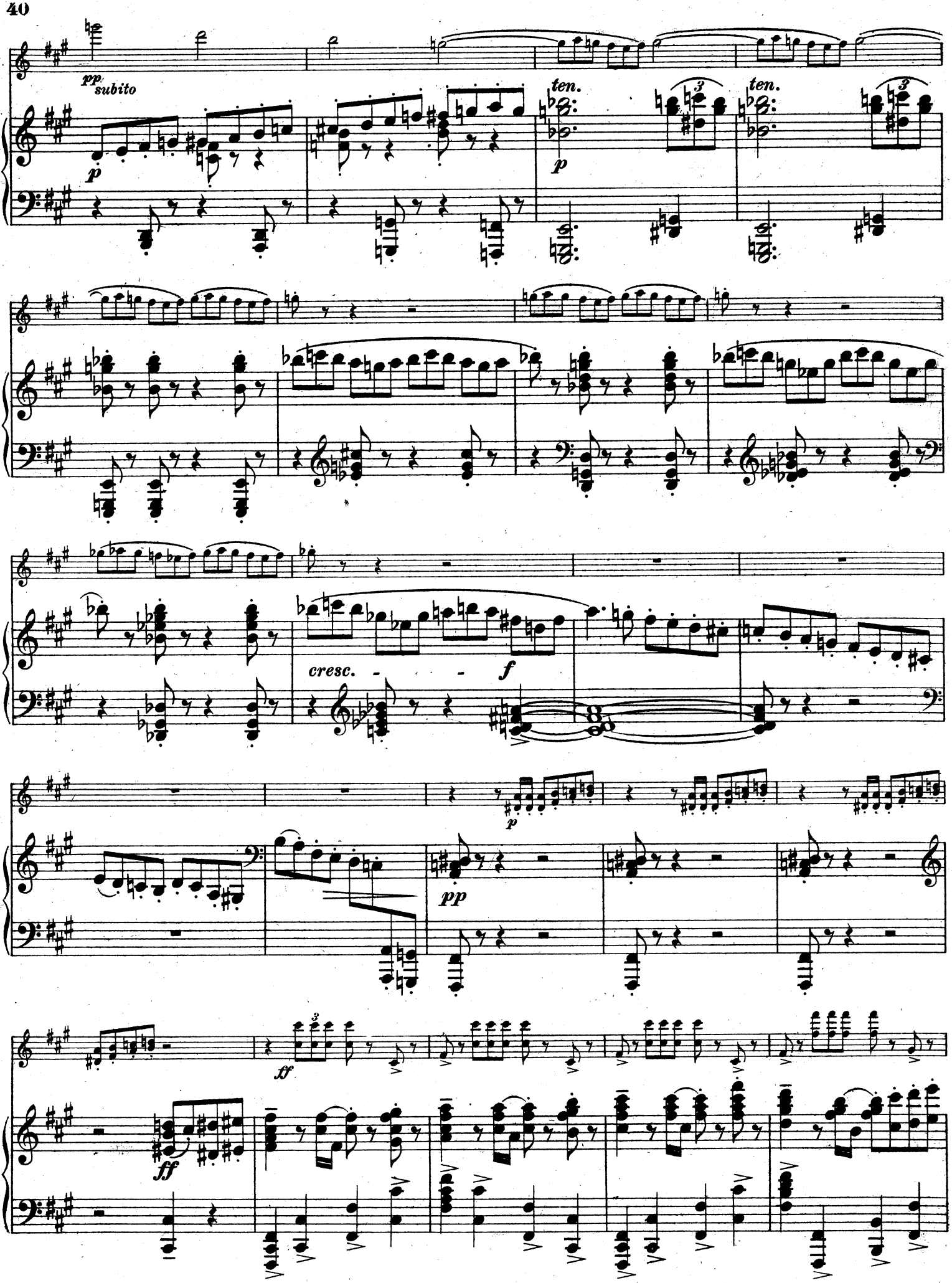


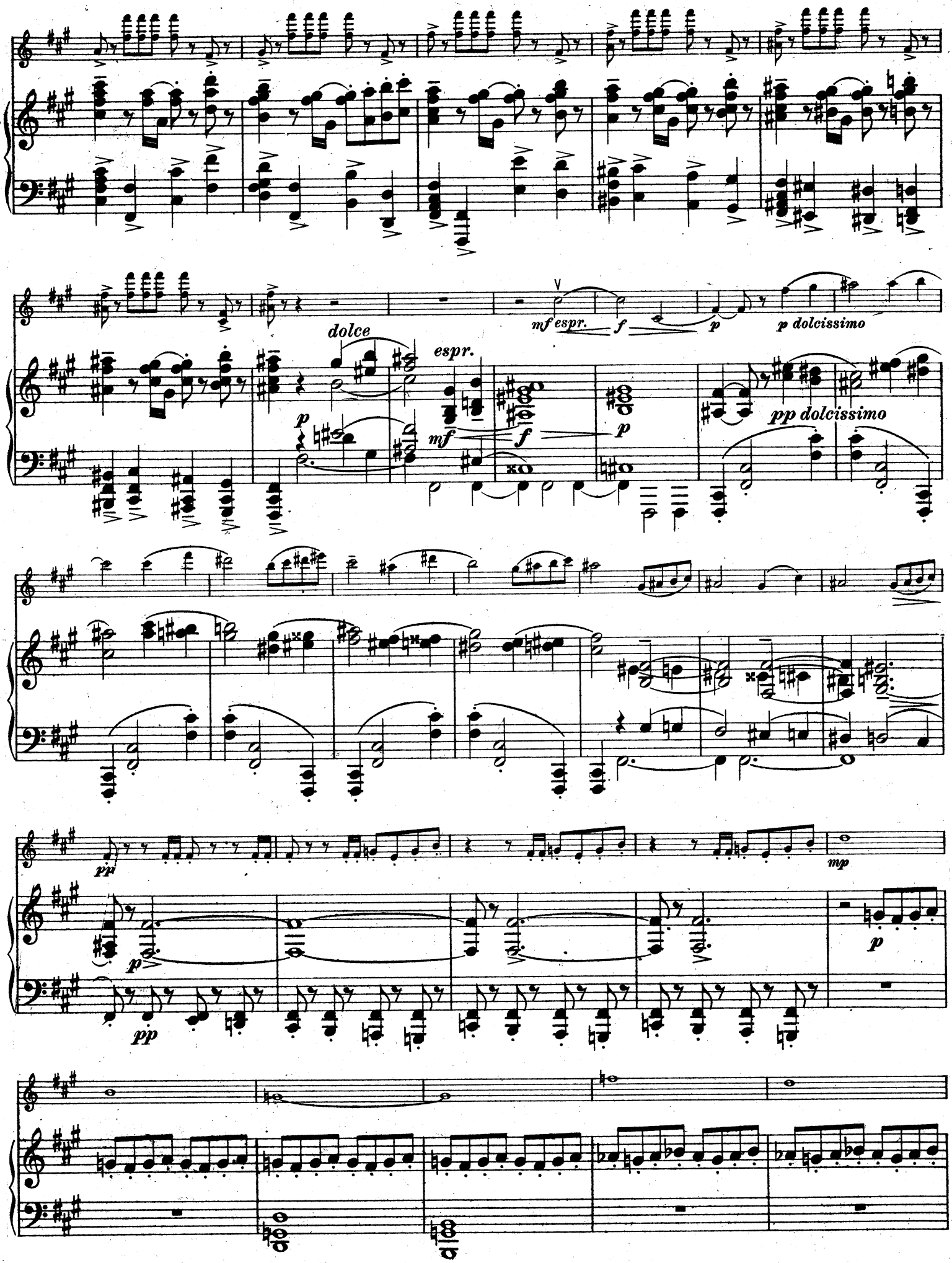

ten.
ten.
fespr.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
p
3

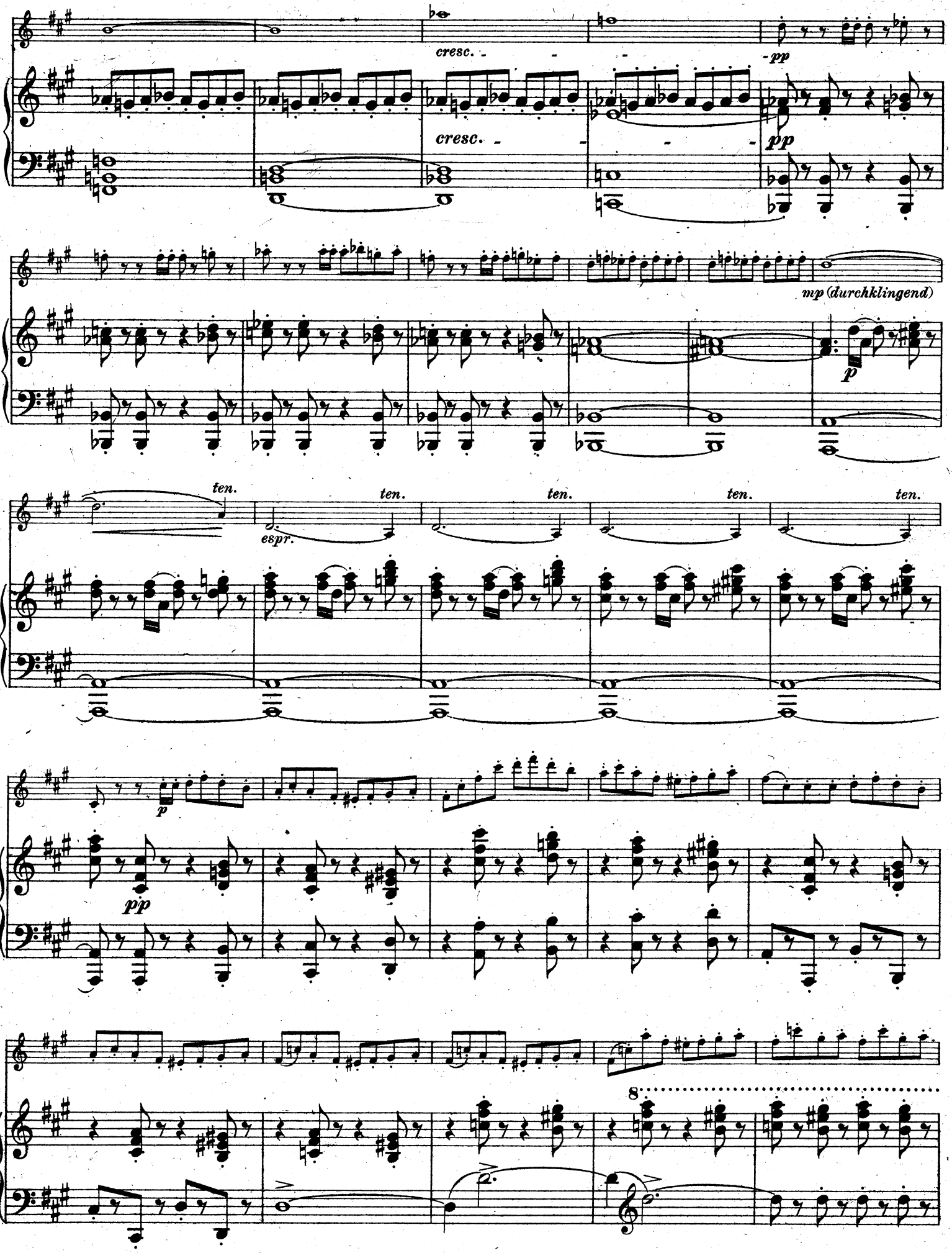

mp
p
f
p
p
Ossia.
mf

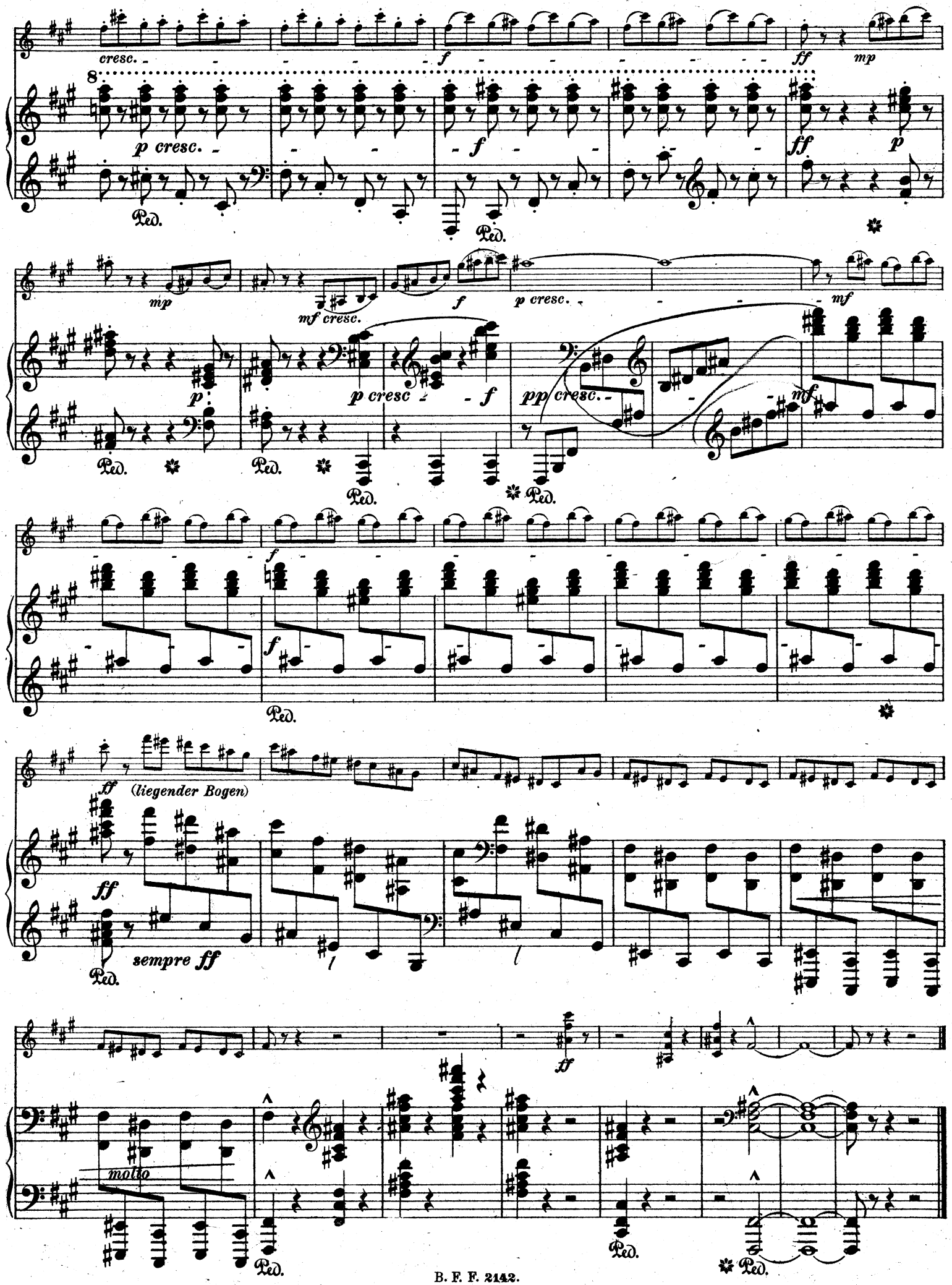

p
espr.
mf
p
f
sf
cresc.
p cresc.


f
f sempre
sf
mp
p
pp
Ped.


pp subito
p
ten.
p
ten.
cresc.
f
p
pp
ff
ff


mf espr.
f
p
p dolcissimo
dolce
espr.
mf
f
p
pp dolcissimo
pp
mp
pp
p
p


cresc.
pp
cresc.
pp
mp (durchklingend)
p
ten.
ten.
ten.
ten.
ten.
espr.
p
pp
8


cresc.
f
ff
mp
8
p cresc.
f
ff
p
Ped.
mp
mf cresc.
f
p cresc.
mf
p
p cresc
f
pp cresc.
mf
f
(liegender Bogen)
ff
sempre ff
molto

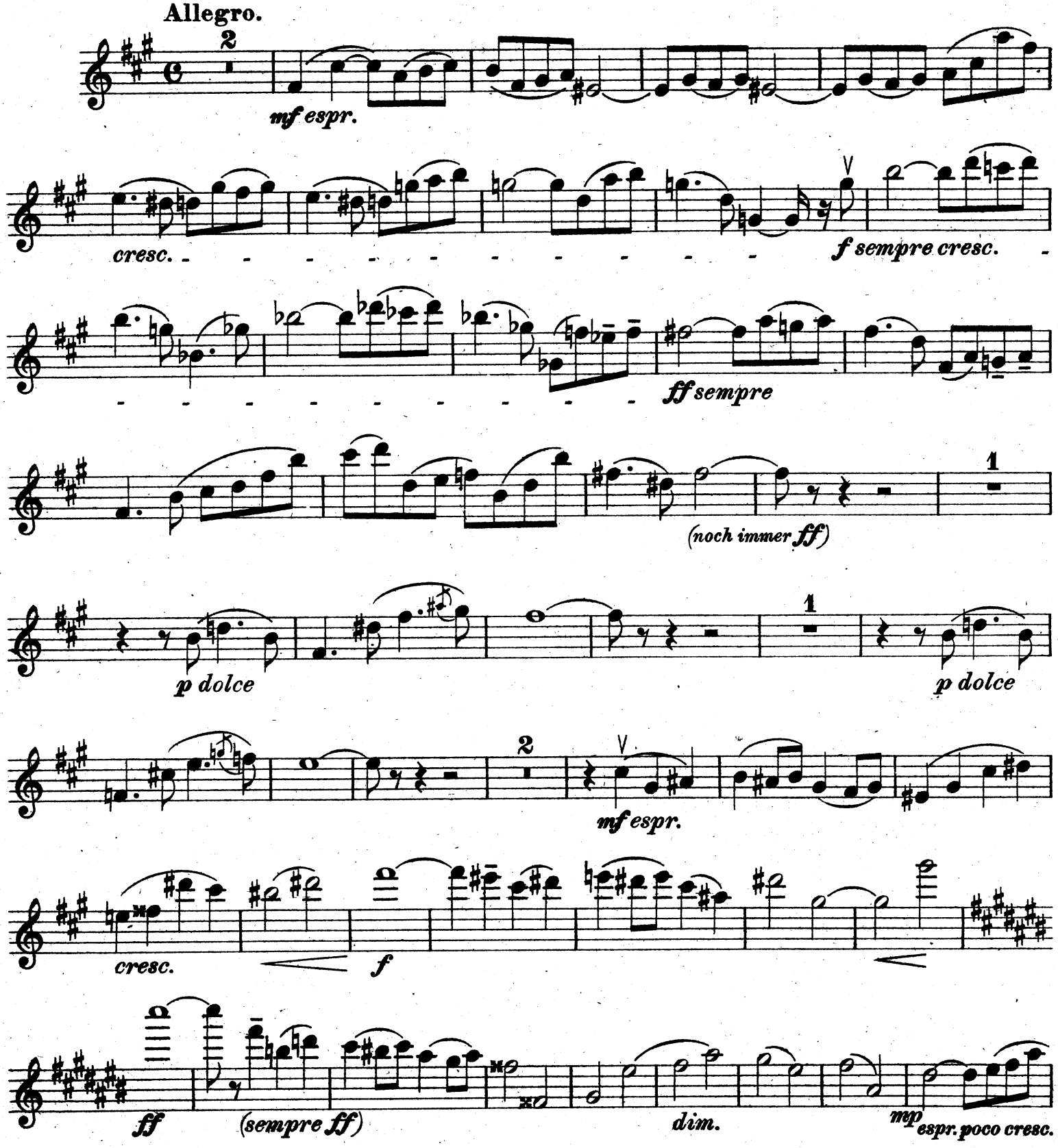
Sonate No. 2.

(Fis moll.)

Violine.

I.

Leo Weiner, Op. 11.



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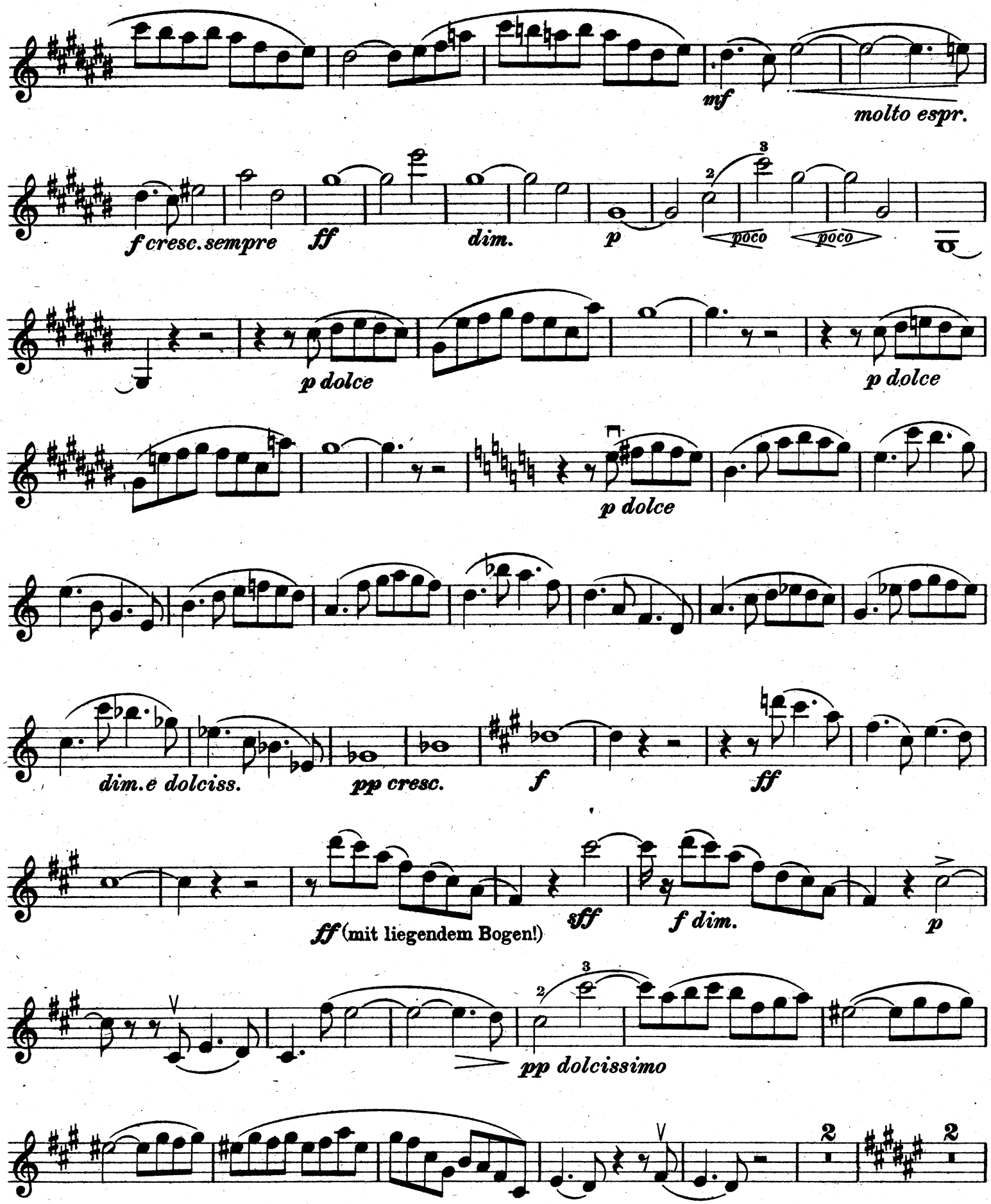
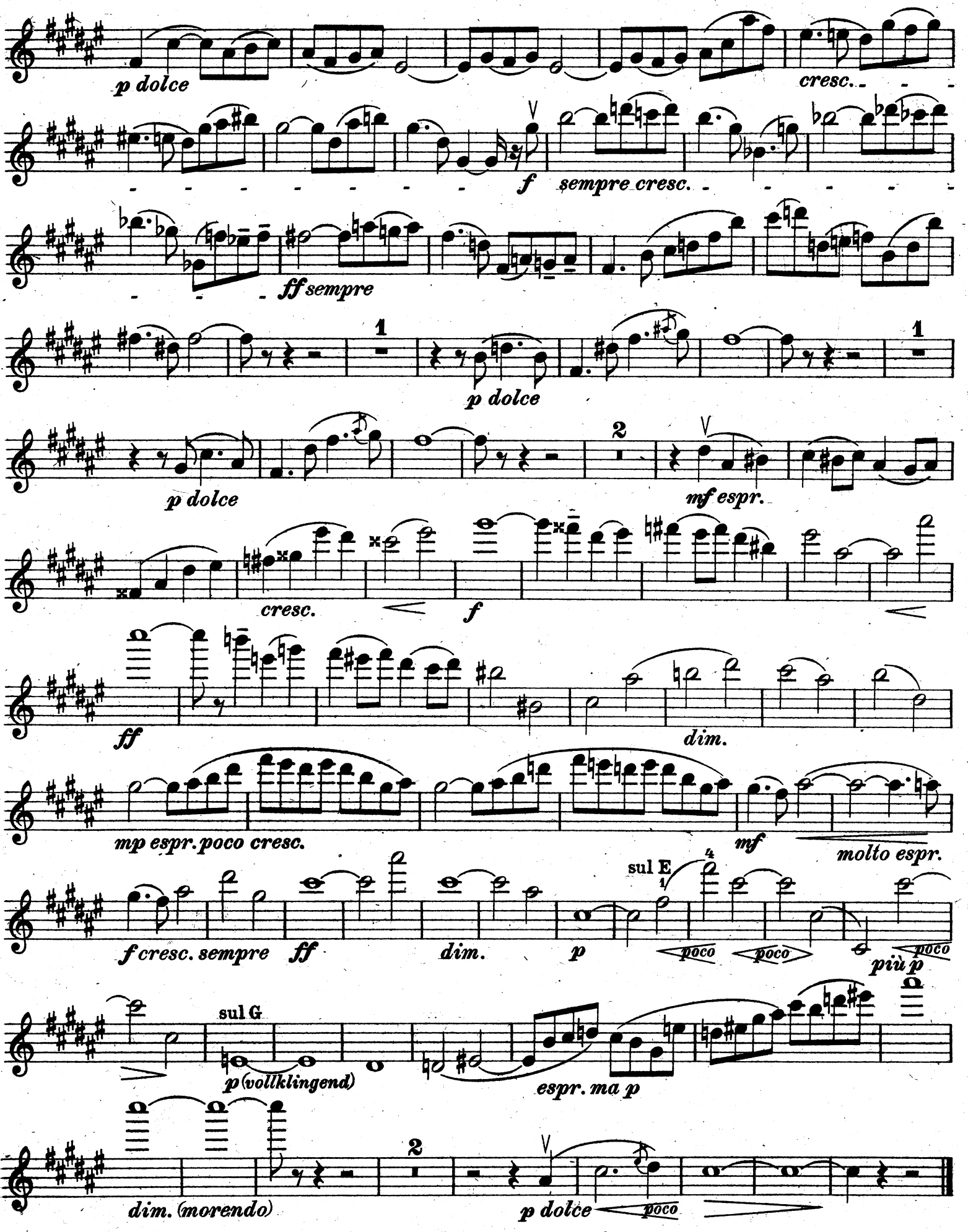
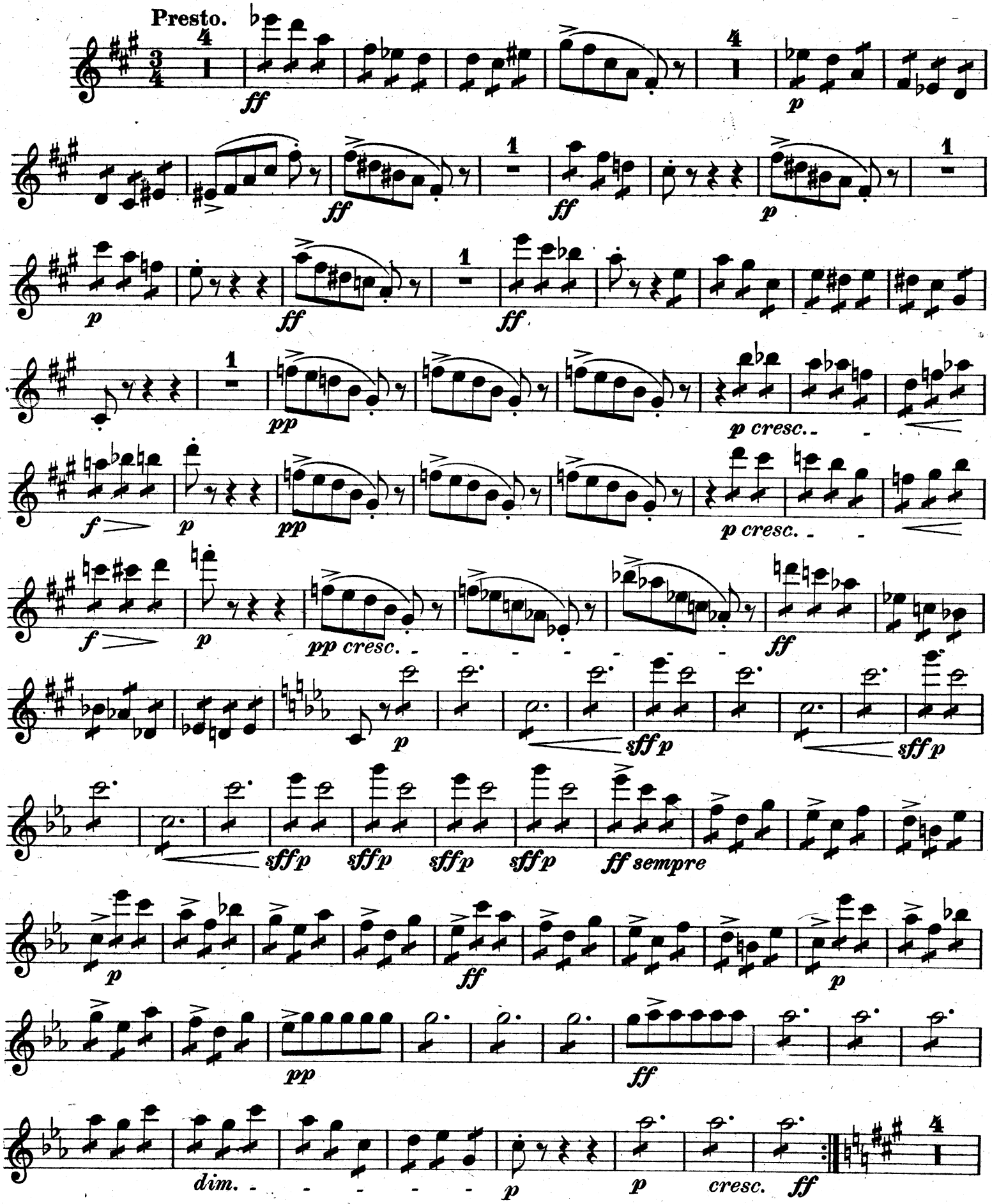
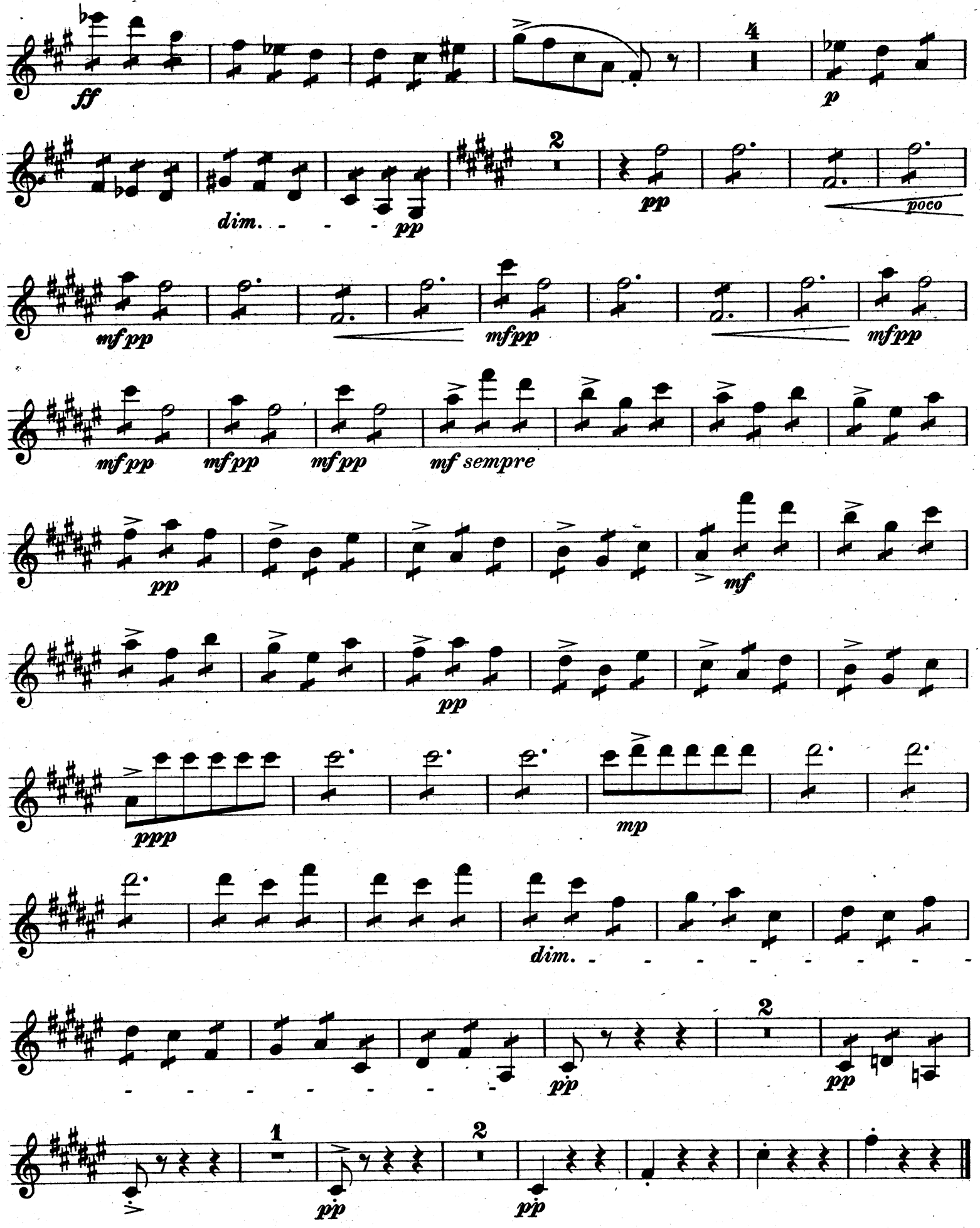
Stich und Druck von Breitkopf & Härtel in Leipzig.


mf
molto espr.
f cresc. sempre
ff
dim.
p
poco
poco
p dolce
p dolce
p dolce
dim. e dolciss.
pp cresc.
f
ff
ff (mit liegendem Bogen!)
sff
f dim.
p
pp dolcissimo


p dolce
cresc.
f
sempre cresc.
ff sempre
1
p dolce
2
mf espr.
cresc.
f
ff
dim.
mp espr. poco cresc.
mf
molto espr.
f cresc. sempre
ff
dim.
p
sul E
poco
poco
più p
sul G
p (vollklingend)
espr. ma p
dim. (morendo)
p dolce
poco

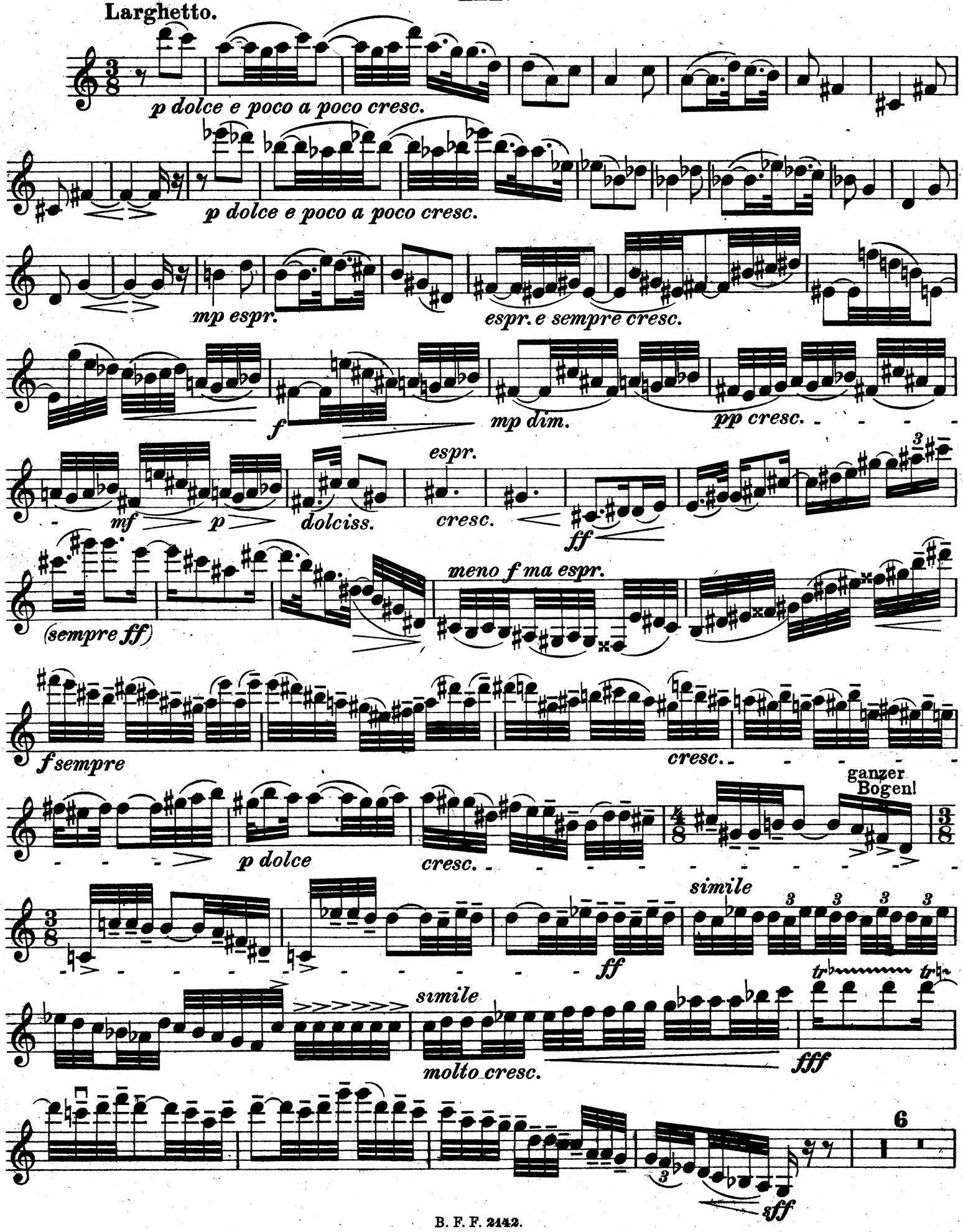
II.

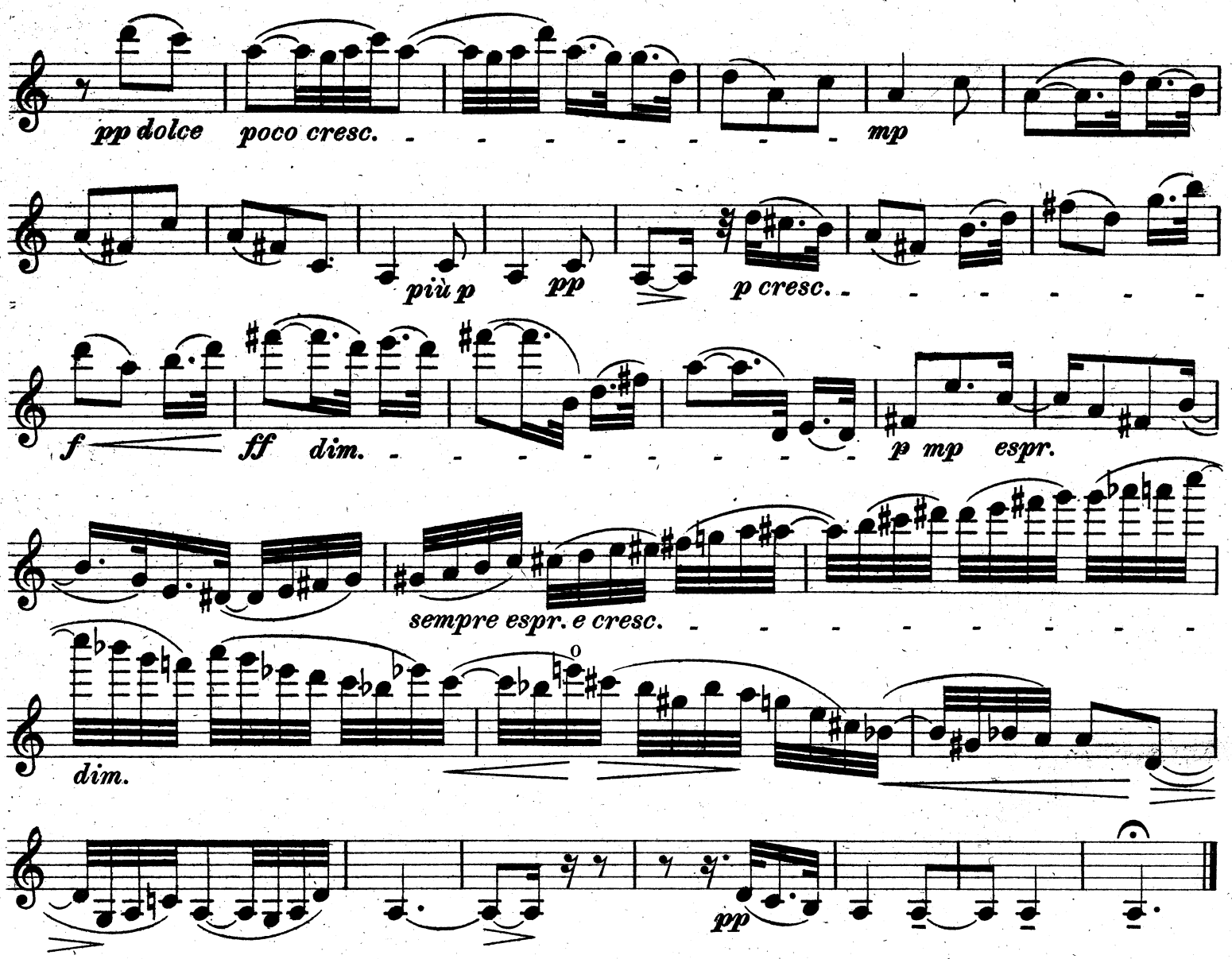

Presto.
ff
p
ff
ff
p
p
ff
ff
pp
p cresc.
f
p
pp
p cresc.
f
p
pp cresc.
ff
p
sff p
sff p
sff p
sff p
sff p
sff p
ff sempre
p
ff
p
pp
ff
dim.
p
p
cresc.
ff


ff
4
p
dim.
pp
2
pp
poco
mf pp
mf pp
mf pp
mf pp
mf pp
mf pp
mf sempre
pp
mf
pp
ppp
mp
dim.
2
pp
pp
1
pp
2
pp

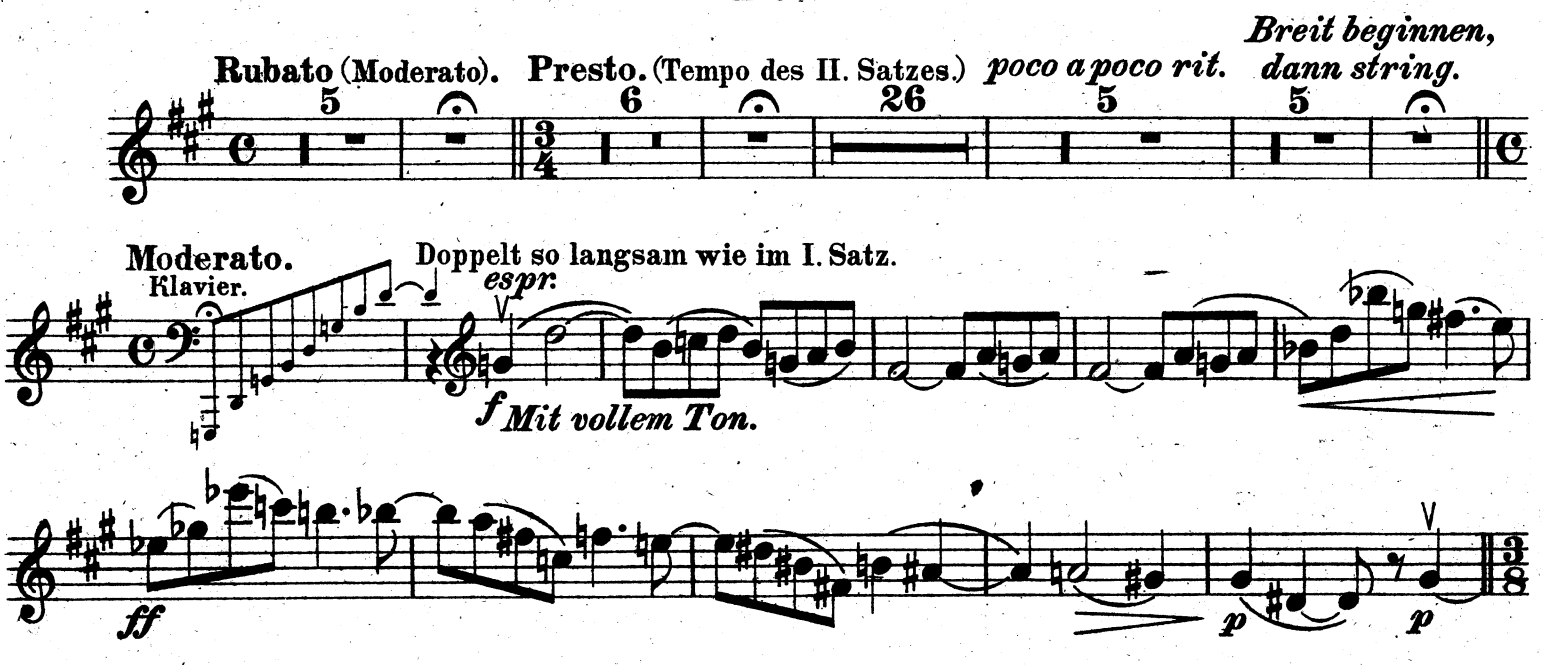
III.

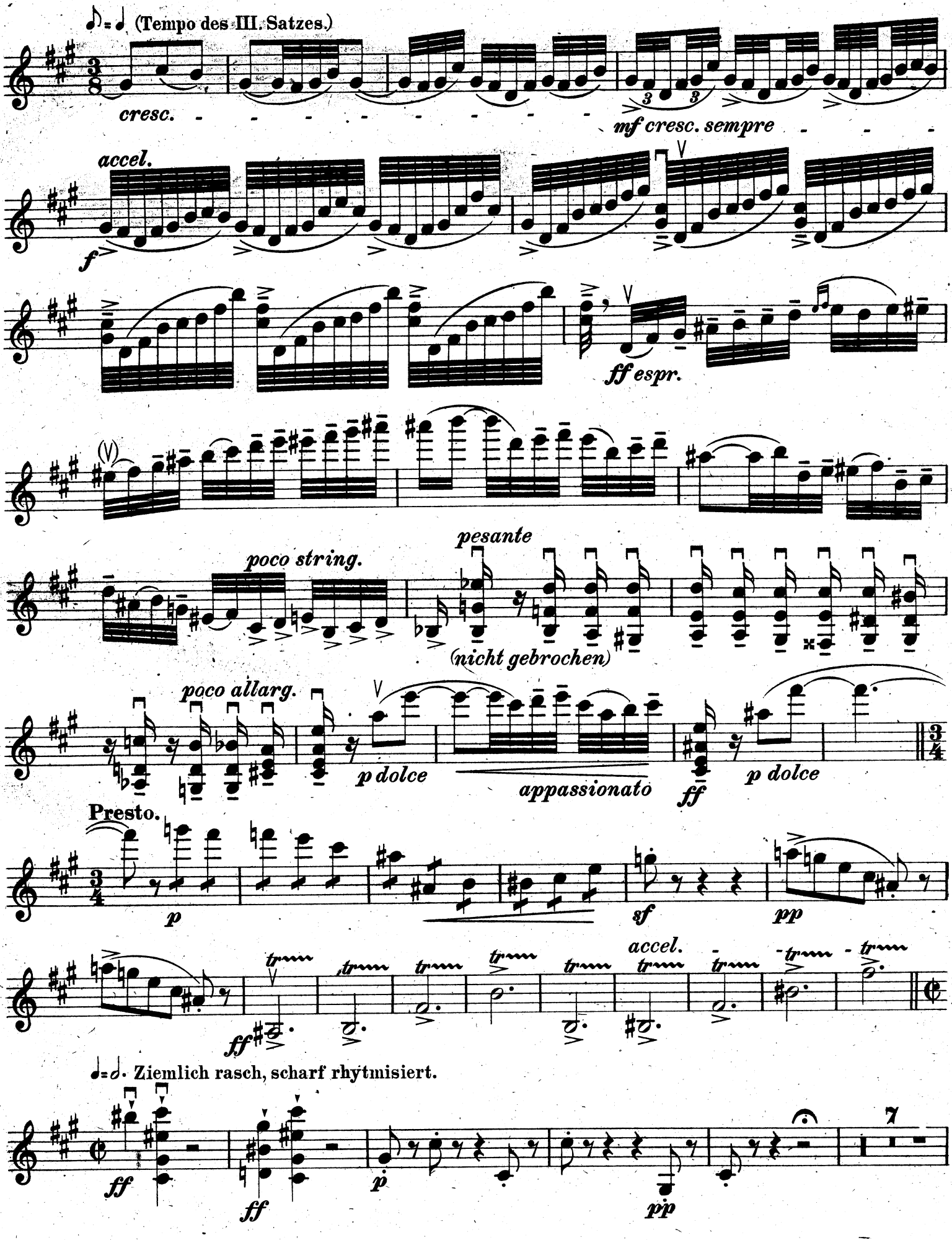
Larghetto.

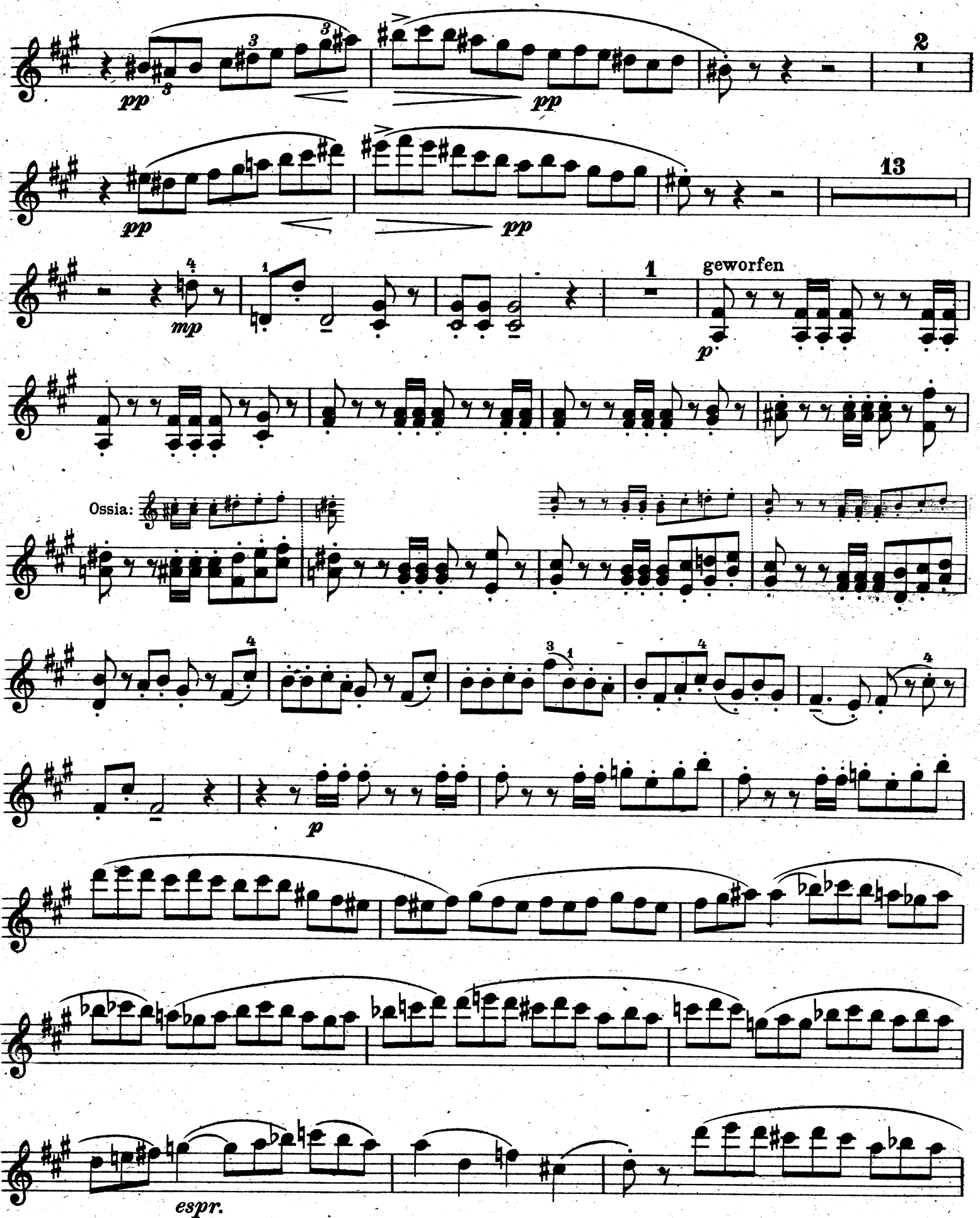


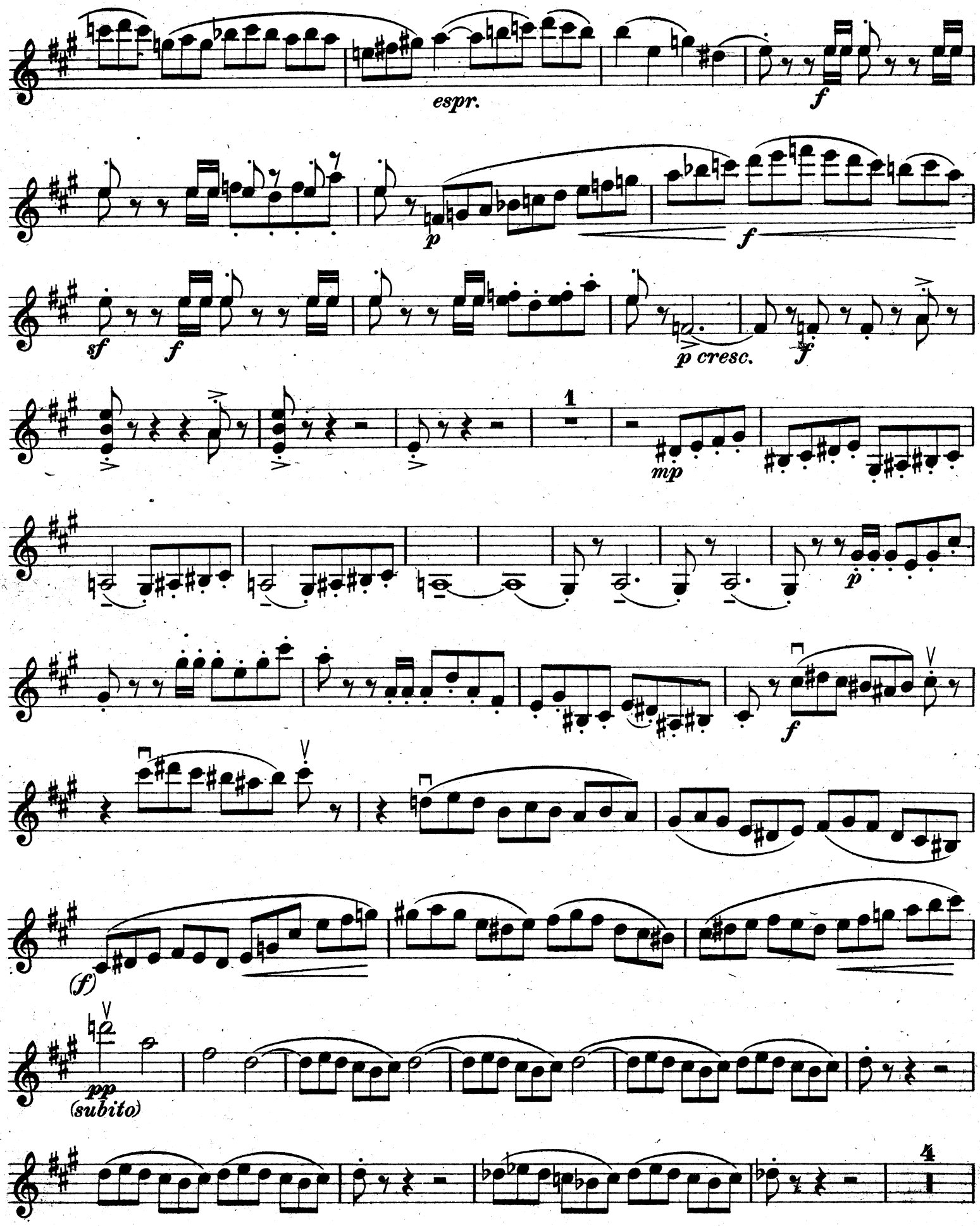

pp dolce
poco cresc.
mp
più p
pp
p cresc.
f
ff
dim.
p mp espr.
sempre espr. e cresc.
dim.
pp

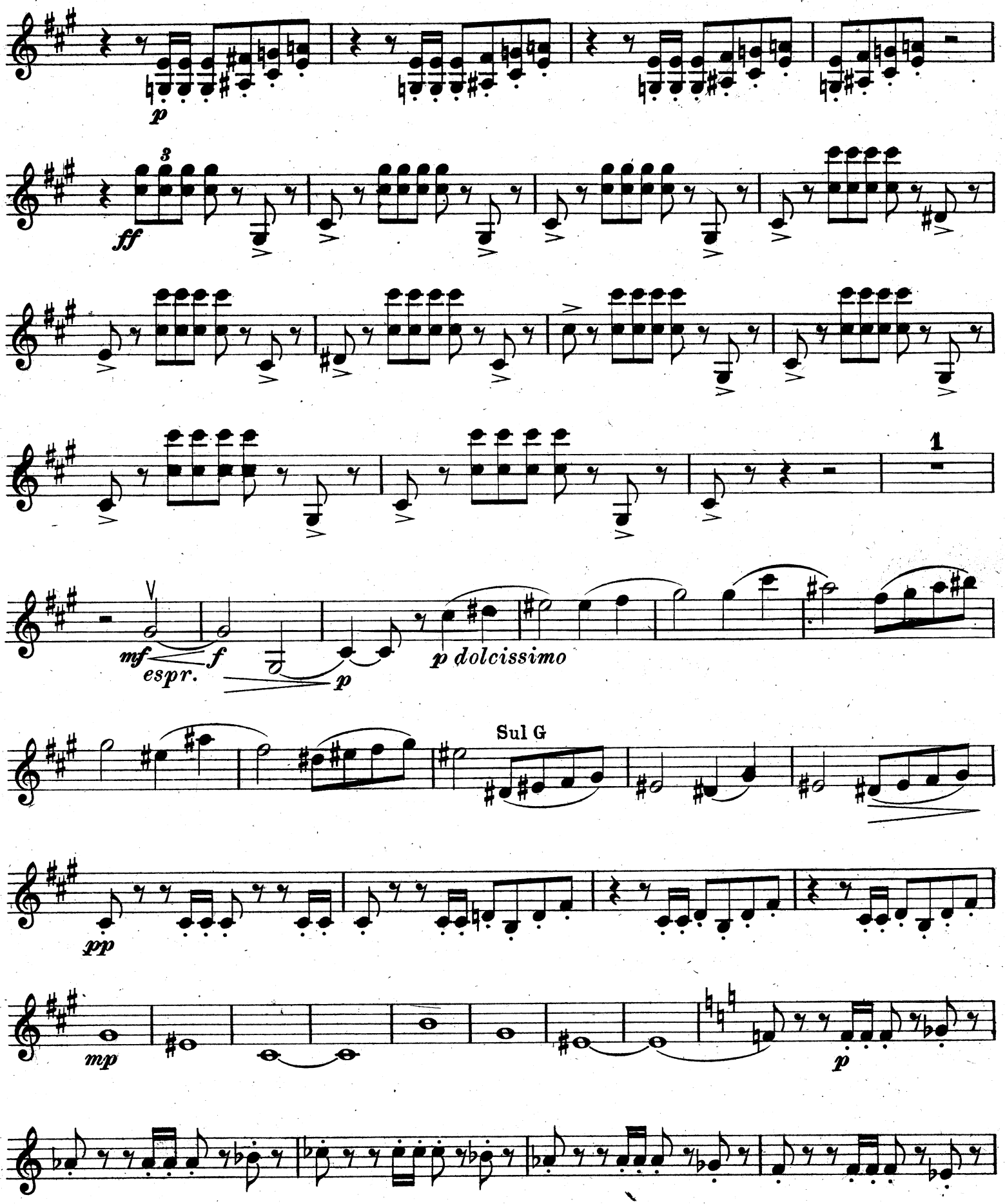
IV.

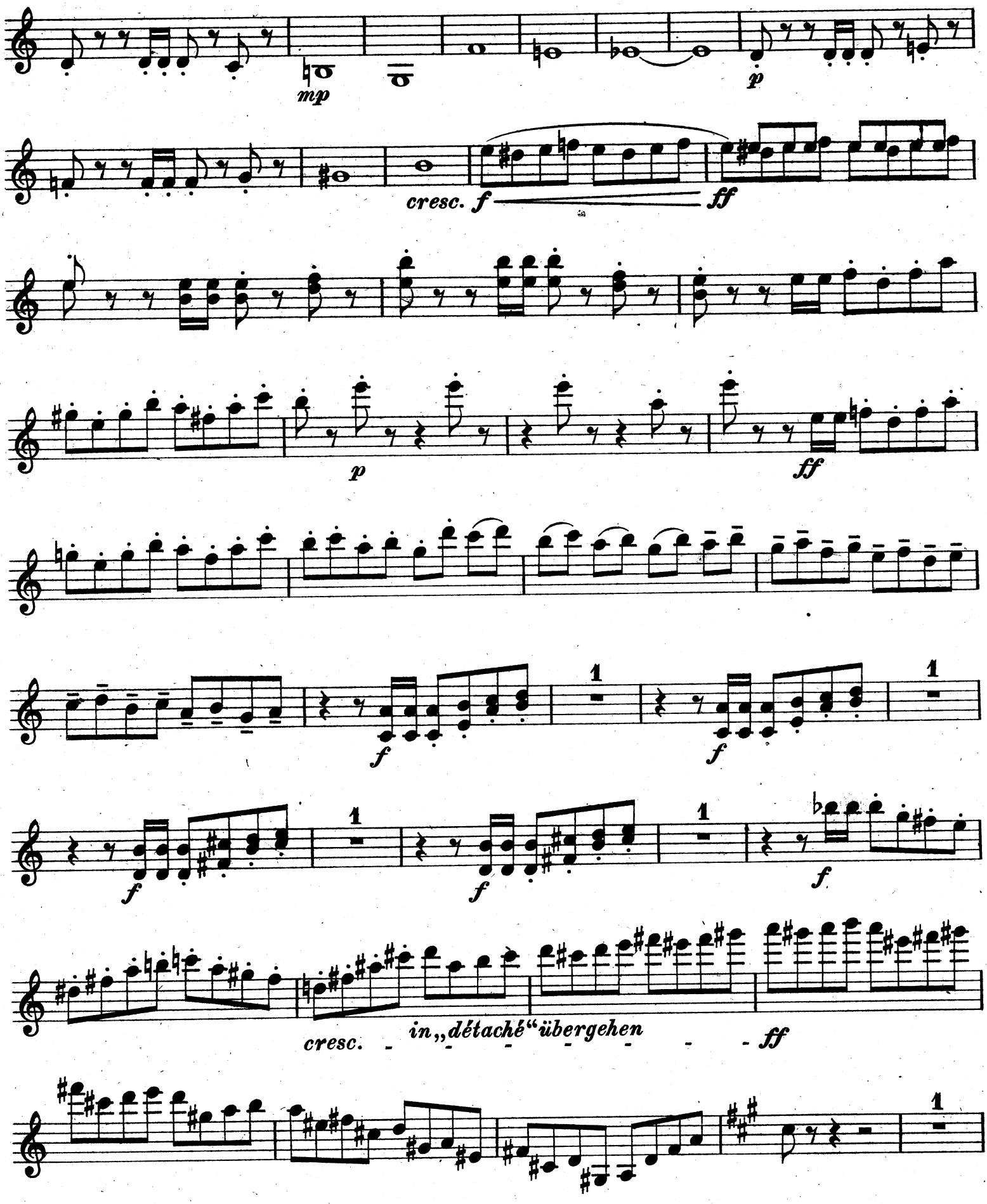

Rubato (Moderato).
Presto. (Tempo des II. Satzes.)
poco a poco rit.
Breit beginnen, dann string.
5
6
26
5
5
Moderato.
Klavier.
Doppelt so langsam wie im I. Satz.
espr:
f Mit vollem Ton.
ff
p
p

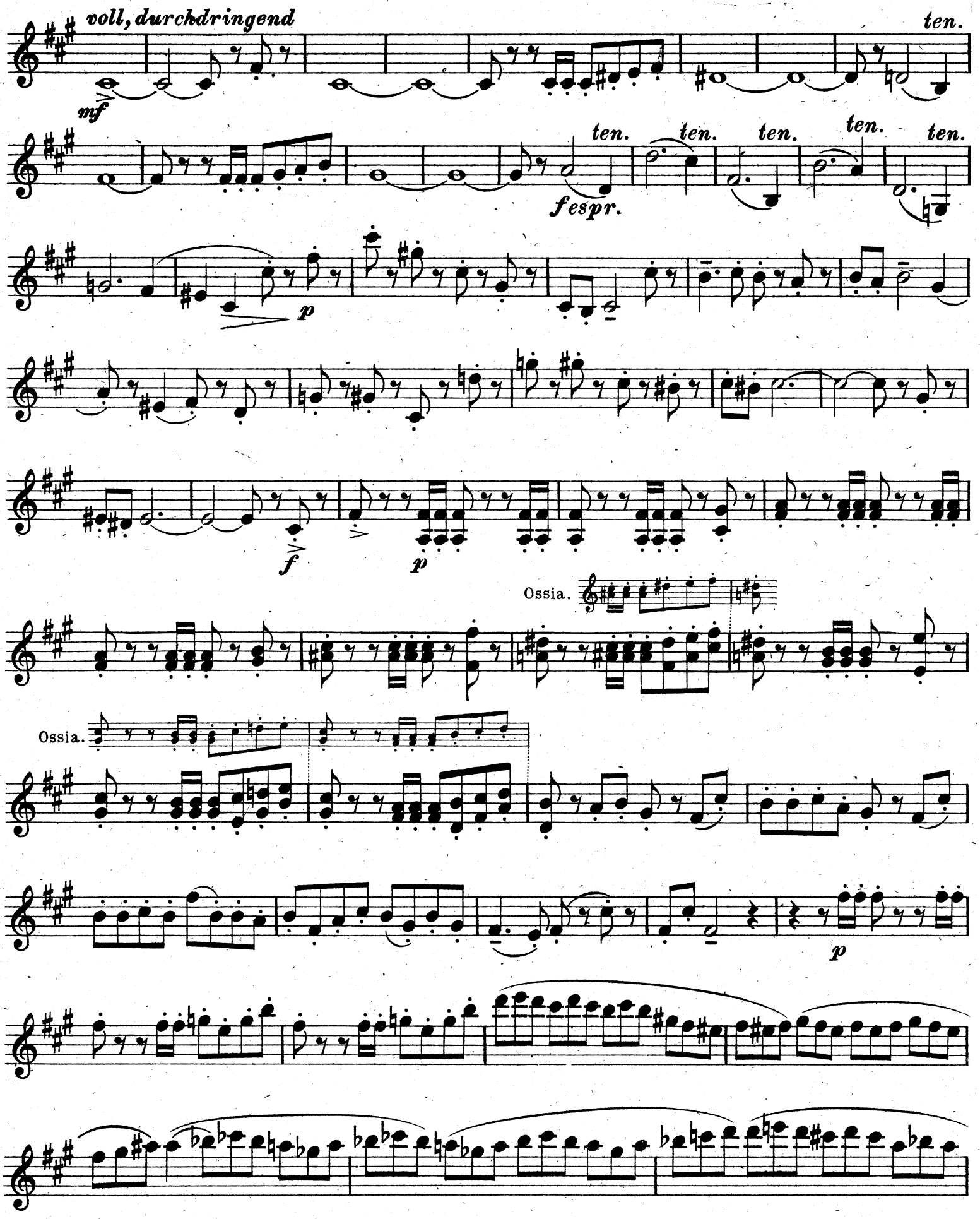

♪ = ♩ (Tempo des III. Satzes.)
cresc.
mf cresc. sempre
accel.
f
ff espr.
poco string.
pesante
(nicht gebrochen)
poco allarg.
p dolce
appassionato
ff
p dolce
Presto.
p
sf
pp
accel.
ff
♩ = ♩. Ziemlich rasch, scharf rhytmisiert.
ff
ff
p
pp

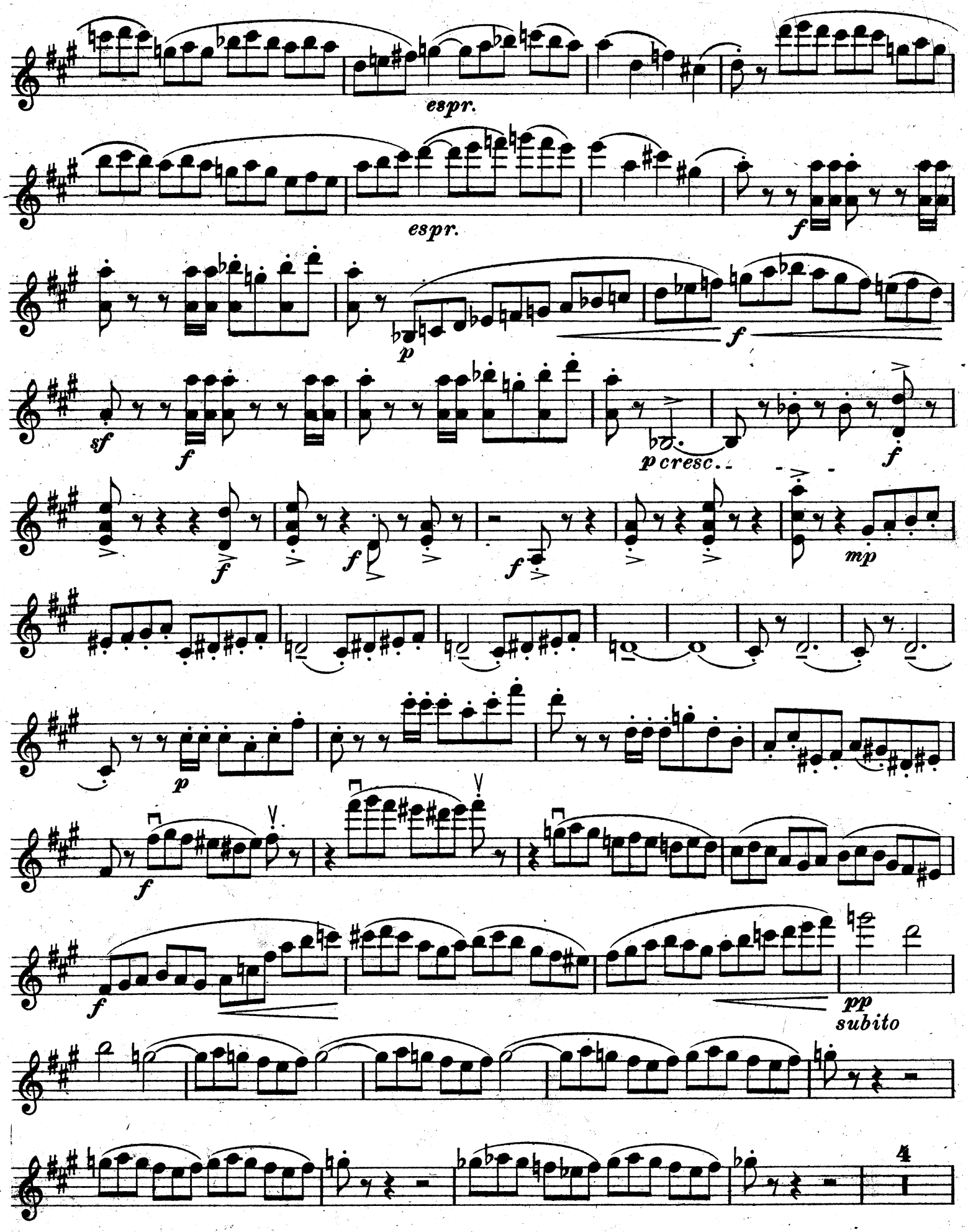

pp
pp
2
pp
pp
13
mp
1
geworfen
p
Ossia:
p
espr.

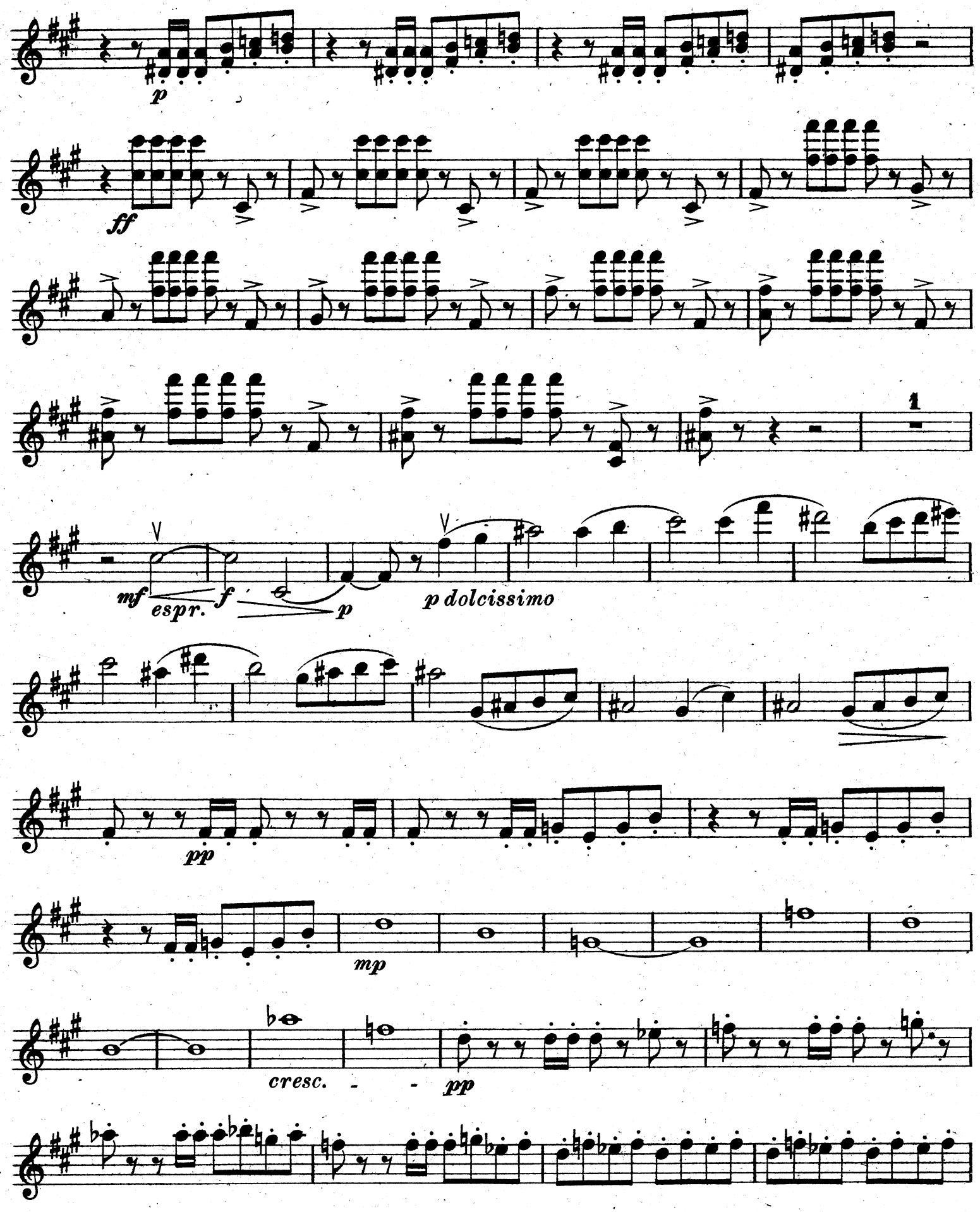

espr.
f
p
f
sf
f
p cresc.
f
1
mp
p
f
(f)
pp
(subito)
4

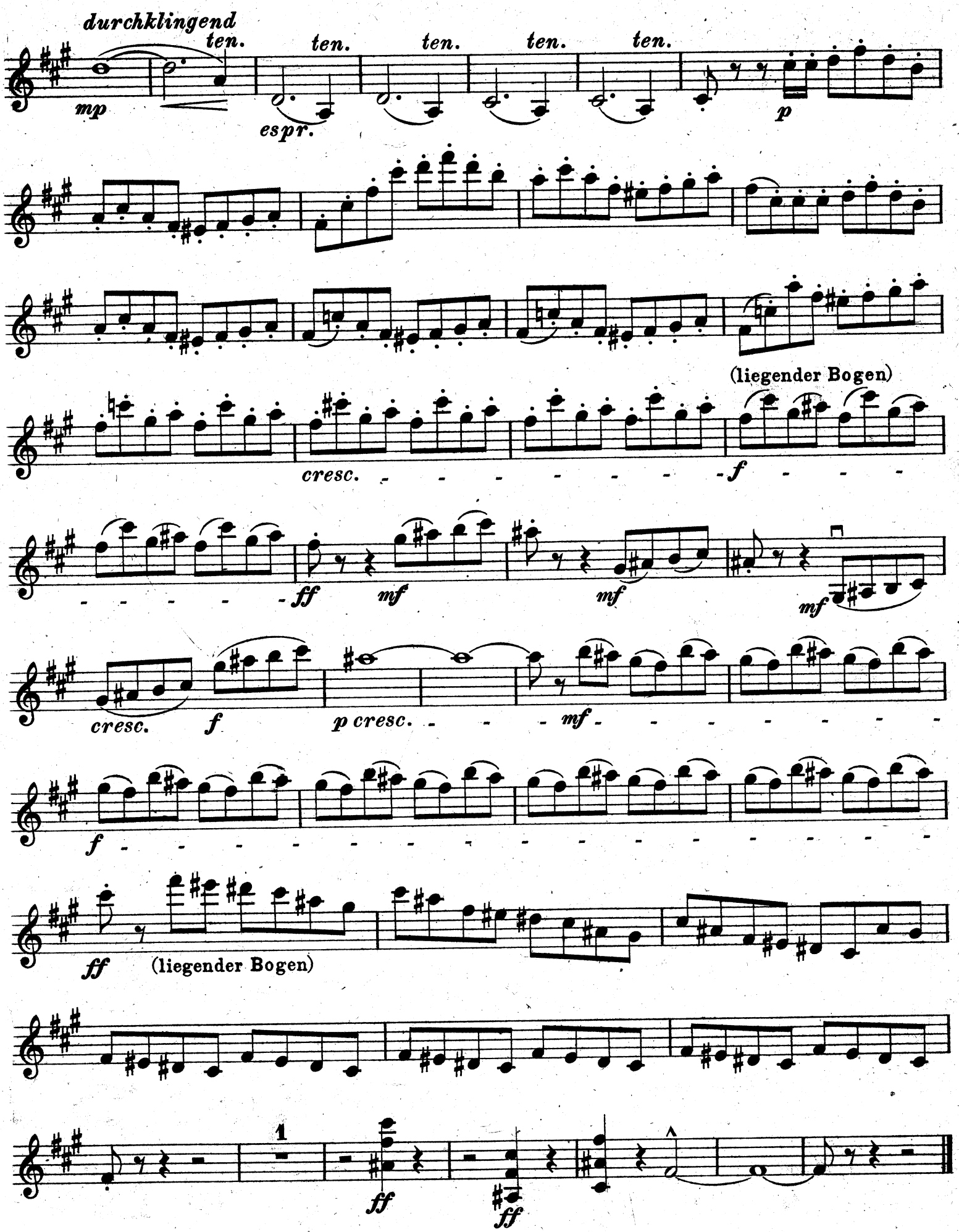

p
3
ff
1
mf espr.
f
p
p dolcissimo
Sul G
pp
mp
p


mp
p
cresc. f
ff
p
ff
f
1
f
1
f
1
f
1
f
cresc. in „détaché“ übergehen
ff
1


voll, durchdringend
mf
ten.
ten.
ten.
ten.
ten.
ten.
fespr.
p
f
p
Ossia.
Ossia.
p


espr.
espr.
f
p
f
sf
f
p cresc.
f
f
f
f
mp
p
f
f
pp
subito
4


p
ff
1
mf
espr.
f
p
p dolcissimo
pp
mp
cresc.
pp


durchklingend
ten.
ten.
ten.
ten.
ten.
mp
espr.
p
(liegender Bogen)
cresc.
f
ff
mf
mf
mf
cresc.
f
p cresc.
mf
f
ff
(liegender Bogen)
1
ff
ff